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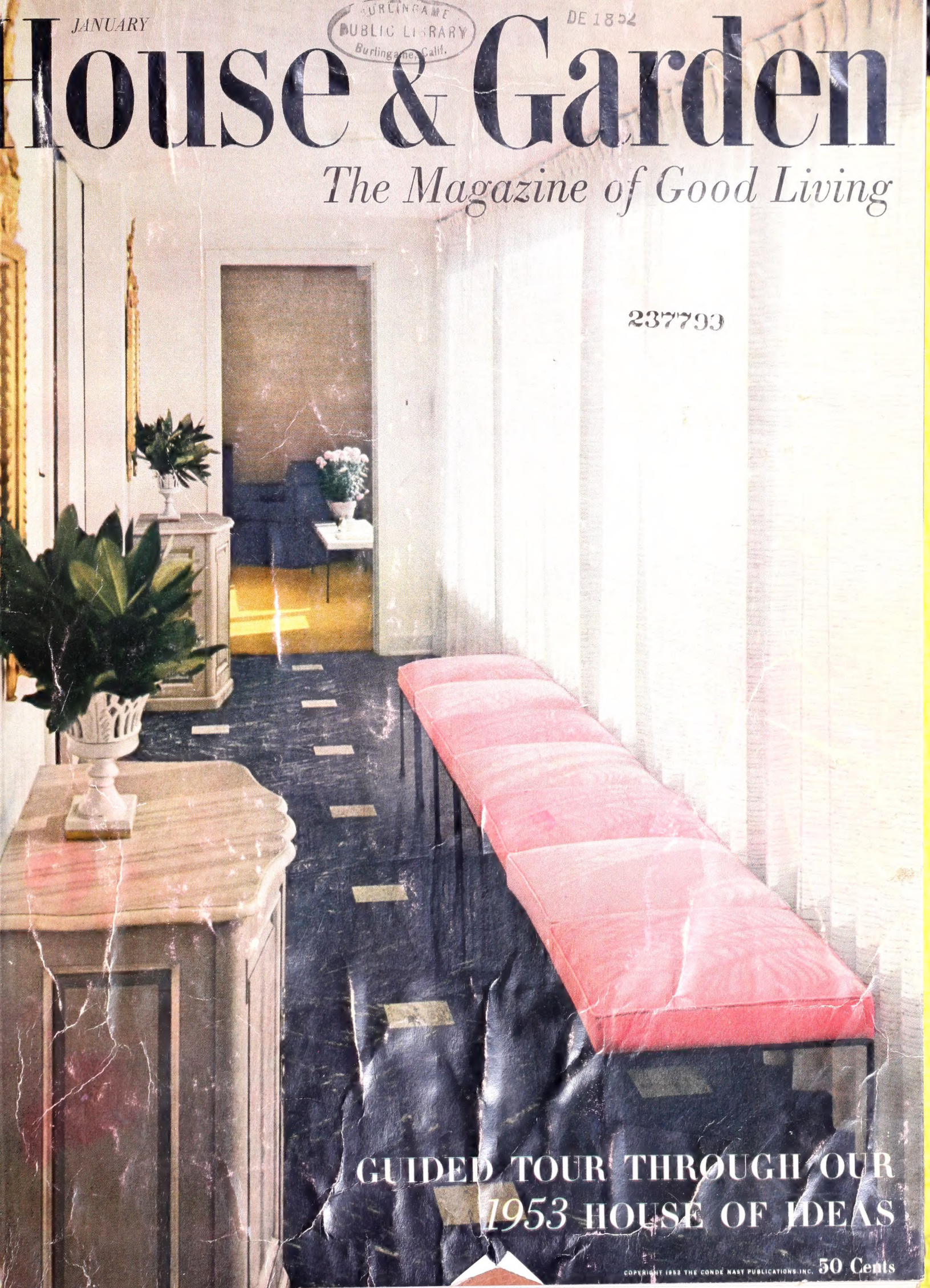
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The Magazine of Good Living

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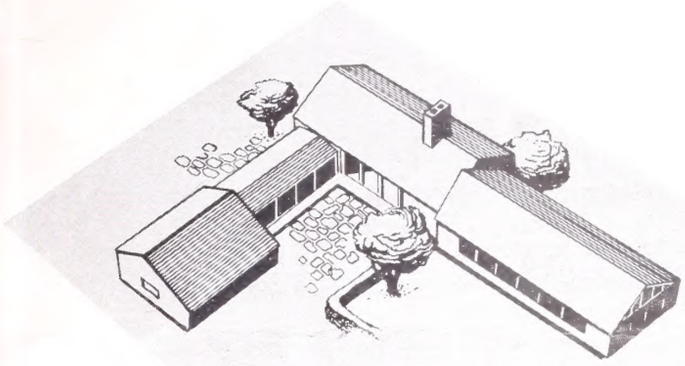
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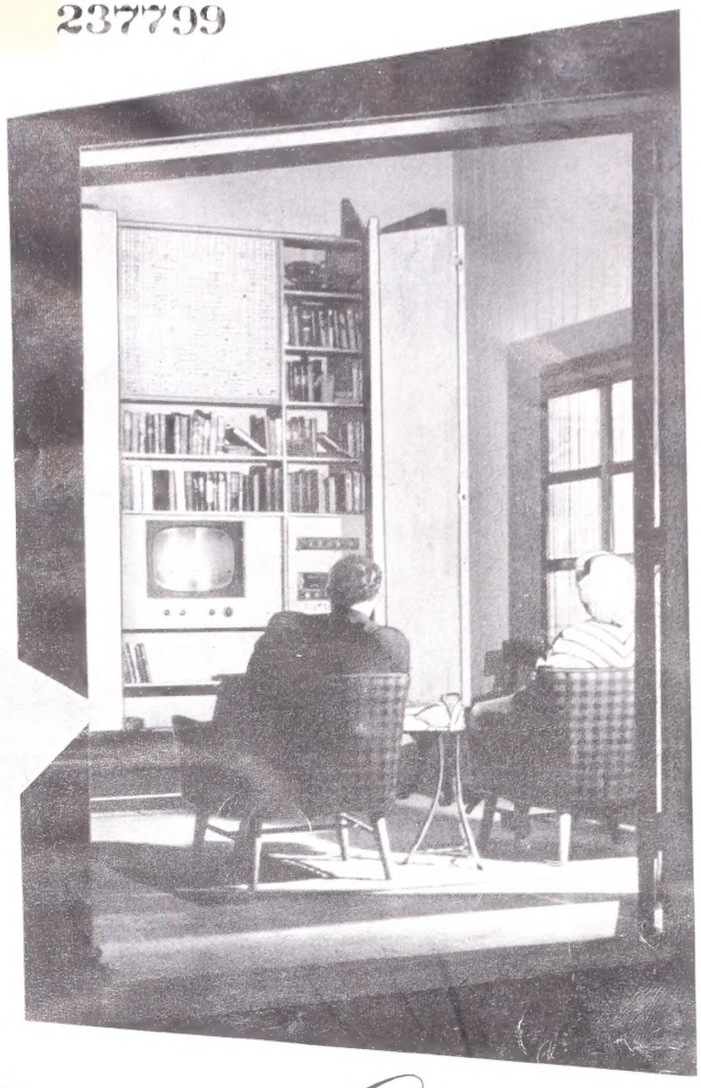
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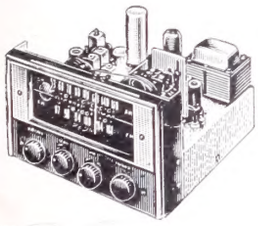
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"There shall be music... in perfection!"

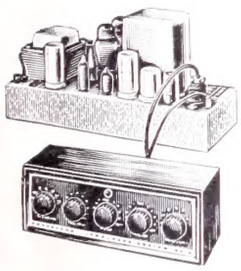




IN THE 1953 HOUSE OF IDEAS



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Stromberg-Carlson

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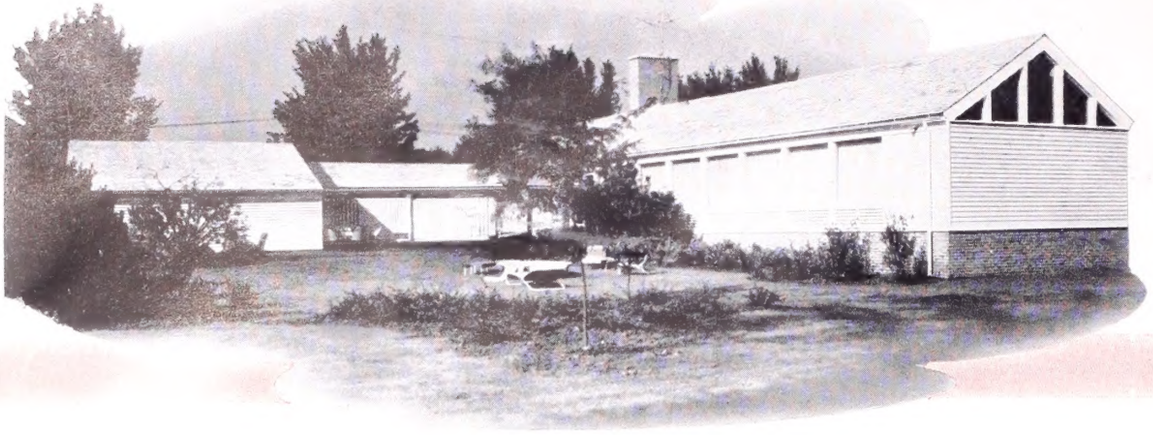
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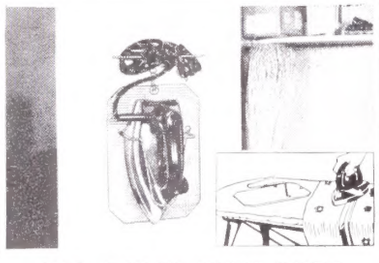
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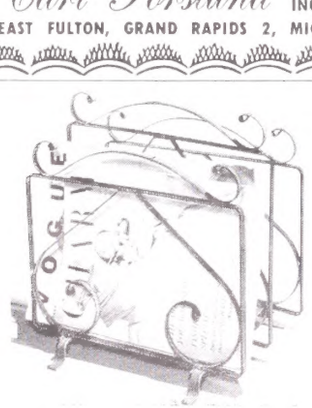


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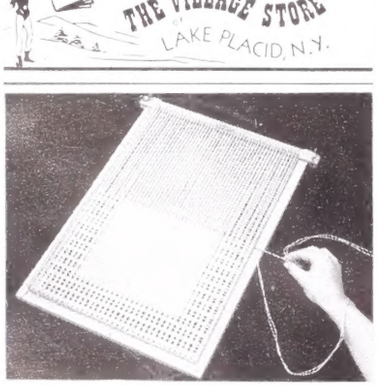
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Auto sampler kits. Don't lose a minute. Start working these for Christmas. We've photographed a finished one to show its beauty. We suggest you give or hang them in pairs. Kit contains black and gold frame, stamped beige background, yarn. Over-all size 6¼" x 5½". $5 for two; $2.59 for one. Ppd. Susan Smith, Dundee, Illinois.



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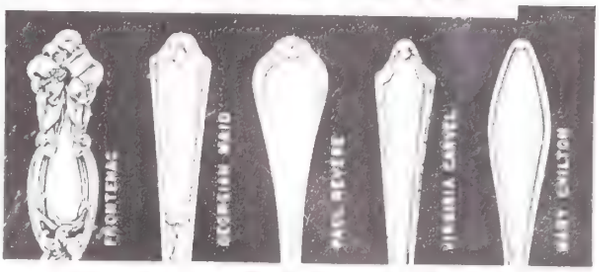
Shoe, shoe baby. Isn't this the clever way to present a new baby gift? The white pottery baby shoe (with pink or blue laces) comes filled with baby needs: plastic panties, plastic bib, safety pins, cotton-tipped swabs. Take it to the hospital on your visit to the new mama. $3 ppd. Malcolm's, 526 N. Charles, Baltimore, Md.



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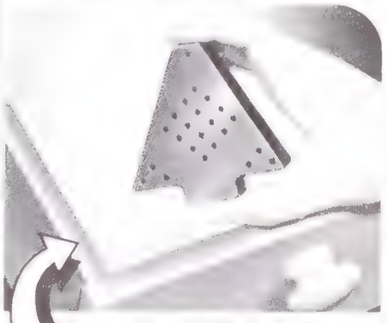
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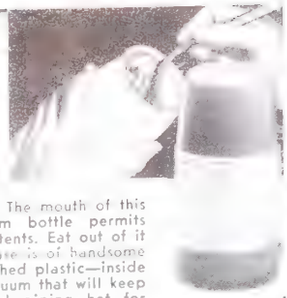


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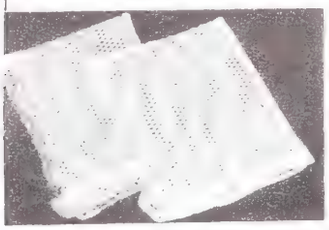
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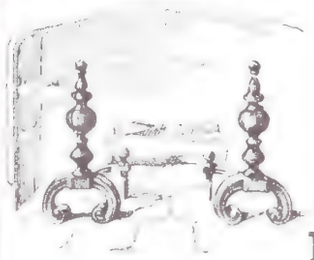
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Extra Reward for Joining Now!



Why not start your membership right now, while you can have an extra SURPRISE GIFT as a reward for promptness, and get the benefit of the really remarkable values now available? You won't want to miss a single shipment!

Use the coupon below or write, enclosing remittance for the membership term desired.

GIVE A MEMBERSHIP TO SOMEONE SPECIAL!

What could make a more interesting and out-of-the-ordinary gift than a membership in the Around-the-World Shoppers Club? Who would imagine that such lovely foreign products cost only $2.00 each in American dollars? Month after month they are delivered to the recipient from abroad to serve as continuing reminders of your thoughtfulness.

AROUND-THE-WORLD SHOPPERS CLUB
Dept. 540, 24 Treat Place, Newark, N. J.

Read What Members Say About The Club:

"I have received my first gift package from Italy —It is a 'thing of beauty which will be a joy forever'! I am looking forward to the surprise packages in the months ahead with eagerness."
—Miss L.M.H., Bogota, N. J.

"I experienced all the delight I originally anticipated when the exquisite flacon from *Paris* was opened today. I have wrapped it up again as it was when I first picked it up so that my husband may have all the thrill I did from opening it—foreign postmarks and all! Thank you so much for this lovely idea. It has been well worth my money just for the pleasure I received today."
—M.L., New Cumberland, Pa.

"I think the idea of bringing the crafts of the world's artists and artisans to us who do not have the opportunity to seek them out for ourselves, is one offering great advantage to all concerned, and with, perhaps, unexpected and indirect results that will make for the accomplishment of decidedly better understanding and relationship between ourselves and our world neighbors."
—Mrs. T.J.McA., Marblehead, Mass.

"I want to take this opportunity to thank you most heartily for the two gifts which have come to me thus far, as a member of the 'Around the World Shoppers Club'. I can assure you they were received with genuine delight, showing exquisite taste in their selection. I am more than pleased and I feel urged to tell you so."
—M.Q., Philadelphia, Pa.

"It is a little gem—Paris personified."
—C.L., Chattanooga, Tenn.

"Just a few days ago I received my 'bonus' gift from Paris. It is exquisite in its delicate detail, and I shall keep it always among my treasures. Please express to your associates how delighted I am with my gift, and tell them that I shall look forward eagerly to the gifts that will be coming during the next twelve months."
—M.L.W., Petersburg, Va.

(Note: All original letters are on file in our office)

Around-the-World Shoppers Club, Dept. 540, 24 Treat Place, Newark 2, N. J.

Please enroll me as a Member and send me my extra SURPRISE GIFT from a foreign country. Also start regular monthly shipments of the club's selection of foreign merchandise, to be shipped direct to me from countries of origin and to continue through the following term of membership:

☐ 3 Months Membership.....$ 6.00
☐ 6 Months Membership.....$11.00
☐ 12 Months Membership.....$20.00

I enclose remittance for $.....

Name..... (Please Print)

Address.....

City & Zone..... State.....

☐ Do not personalize any items, as I may wish to use them as gifts.

☐ For those items which you will personalize, please use the following initials.....

References: Franklin-Washington Trust Co., Newark 2, N. J.

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REVIVA by

Jackson of London

REMOVES stubborn surface coats

CLEANS dirt and grime

POLISHES to high, dry lustre and covers minor scratches

NO NEED to wash if you have rings from alcohol, heat or water on your furniture. Wall polish, perfume or liniment stains, dye, ink or paint on your furniture. Simply apply REVIVA and surface spots vanish like magic. Restores natural color and grain of wood. For all furniture and light colored woods kept on lacquered surfaces.

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Use "Patina" Jackson of London English Type Wax Paste)

A polishing polish to restore and retain the patine of precious pieces. For waxed finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

Plus postage. Sorry, no C.O.D.



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Driftwood Originals

BY

Herrington Clan

Each lamp an individual hand-rubbed creation with distinctive shade and 3-way socket.

36" Tall $39.95

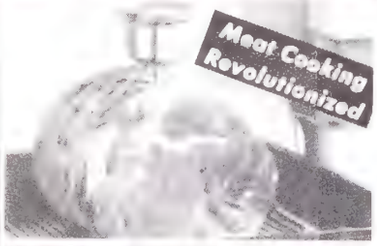
25" Tall $29.95

18" Tall $19.95

By mail only. No C.O.D. Shipped prepaid.

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CHEF'S PRESSURE SEASONER

seasons meat from inside

NEW! You can really season pot roast, oven roast, lamb, veal for the very first time. Use a CHEF'S PRESSURE SEASONER—put seasonings in top, add wine or water, seal and insert. Seasoner builds steam during cooking and forces delicious flavor all through meat.

Forget old-fashioned, ineffectual meat seasoning methods. Use a CHEF'S PRESSURE SEASONER like William Lachman, Chef of the Biltmore Hotel in Los Angeles does. He says it's the greatest contribution to good cooking ever made, meat is unbelieveably tastier. Made from durable, easy-to-clean aluminum. Complete satisfaction guaranteed.



Order several today, your friends will love them as gifts. Only .. $1.50 ppd

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Terry-Foam Bath Aids



$1.50

$2.00 and $2.95

Mrs. Wiggin's Shop

Wolfeboro, N.H.



Golden-hued

DIRILYTE

ANSEN

Inc.

SHOPPING



Katrina is the scouring lad She was designed to hold ha a can of scouring powder, dispense it from the top of he pretty head. Keep Katrina i the kitchen, in the bathroon Made of ceramic decorated i multicolor. About 6½" high $2.25 postpaid. Ett-Barr, Bo 401 HY, Pasadena, California



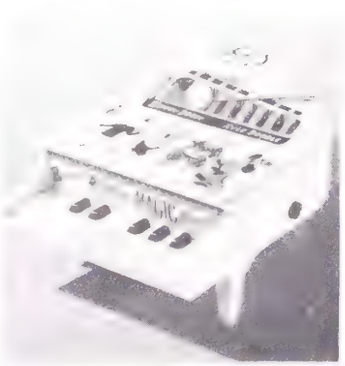
Inca cap to wear for winte sports. It's hand knitted o wonderful handspun wool an no two designs are exactl alike. The colors are brillian and flattering, the cap is de signed to fit snugly. You'll b pretty and warm if you wea one in blustery weather. $4.5 ppd. Good Neighbor Imports 100 East 52nd Street, N. Y



Weave a romantic spell over the dinner table. Use a hand-woven straw basket lik this Italian import as a center piece, for hot rolls, for fresh fruit. Or line the bottom with aluminum foil and stand your African violets in it. About 11" x 8½". $3.95 ppd. The Home Shopper, Box 48G, Berwyn, Ill.



Jumbo juice container was designed to hold the contents of the large (economy) sized cans of tomato juice, of fruit juice. It's made of frost white plastic with a tight fitting lid and a pouring spout. Get several and see how attractive they make the inside of your refrigerator. $1.50 ppd. for 2. Black & Co., Forest Hills, N. Y.



Howdy Doody magic piano. When Junior plays "Jingle Bells." "Happy Birthday." "The Howdy Doody Theme Song" on this piano you will be amazed. Especially if he can't play a note normally. But he'll play these tunes because piano is rigged for them. $5.98 ppd. Personal Greeting, 93-24 Queens Blvd., Rego Park, N. Y.

AROUND



Sleeping Beauty. You'll look dreamy and feel cosy in this enchanting duster. It's the perfect nightie for the drafts of winter. It comes in these plaids: red with navy, red with black, gold with black. Sizes: 10 to 18. $3.98 plus 20c postage. From Gilchrist's, 417 Washington St., Boston 2, Mass.



Be safe this winter. Use Saf-Vue defrosting fluid on your windshield. It immediately melts ice and sleet, it prevents steam forming on the windows. Keep a bottle in the glove compartment and you can reach for it whenever a sudden storm arrives. $1 postpaid the 3½-oz. bottle. Elron, 219 West Chicago Avenue, Chicago, Illinois.



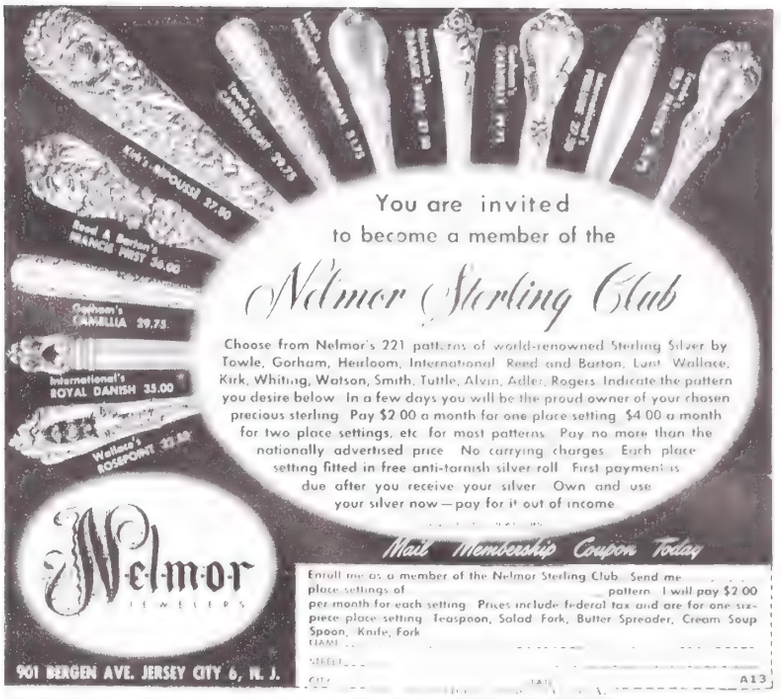
Black is the color. And this spoonrack-planter is finished in satin black which makes a fine foil for your silver spoons, for your green leaf plants, for a fruit arrangement. And it has a metal liner! Available in pine finish, too. About 21½" x 11" x 3½", it holds a dozen spoons. $8.50 ppd. Gift Sources, Springdale, Conn.



Egg scissors. The breakfast egg will be easy to handle if you trim the top with shears like the pair shown here. Made of highly polished stainless steel with one blade shaped to hold the egg, the other serrated to cut the shell. About 4½" long. $3.95 postpaid. Corrado, 26 N. Clark Street, Chicago, Ill.



Safe device. Wrought-iron "fingers" set into a mat-black-finished iron base fashion this modern ash tray. And the sensible low price makes it an excellent purchase. $1.50 ppd. for 4½" tray; $2 ppd. for 5½"; $2.75 ppd. for 7½". $6 ppd. the set of three. Order from The Pitts, 20 Romolo, HG, San Francisco, California.



ICE-GRIPPERS TO HELP YOU STAY ON YOUR FEET



STRIDE along as sure-footed as a mountain goat with these Ice-Grippers. Avoid the pain, inconvenience and embarrassment resulting from a fall on the snow or ice. Attractive for wear on city streets—sturdily built for country or farm use, also. Standard size fits any shoe or boot. Strap them over shoes or rubbers and be safely on your way!

For women.. $2.95 pair, ppd.

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GREATEST INVENTION SINCE THE NEEDLE!

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You can easily grow exquisite "Butterfly Orchids" anywhere indoors. From early Spring through Summer they'll bear as many as 200 exotically fragrant miniature white orchids with purple throats. Crown of 10 or more bulbs is mounted on highly decorative oak slab, ready to hang or set anywhere. Fun to grow, a delight to give or own yourself. Simple instructions provided. Only $2.00 postpaid. Max Schling Seedsmen, Inc., Madison Ave. at 59 Street, New York 22, N. Y. *Our Exciting New Gift and Gadget Catalogue FREE on request.*



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Commemorate The Big Event—be it a wedding, a graduation, an anniversary, a testimonial dinner. Simply send us a copy of the invitation or announcement and we'll etch it in perfect reproduction on the lid of a fine Fostoria glass cigarette box. Handwritten messages reproduced, too, for a very intimate gift. Size, 5¼ by 4 by 1¼. Gift-boxed and shipped direct, if you like. Ten days.

$7.95 postpaid

Complementing ashtrays, 4¼ by 2¼, etched with first names:

$5.00 pair, postpaid

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$30.00	Settee #601	9' wide	$25.00
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		21" wide	
$13.00	Table #160	30" wide	$11.00

FLOWER STAND. [illegible] Only $24.50

Right: OVAL TOP ANTIQUE FLOWER BOX. [illegible] design. Cast Iron, painted white. $21.50



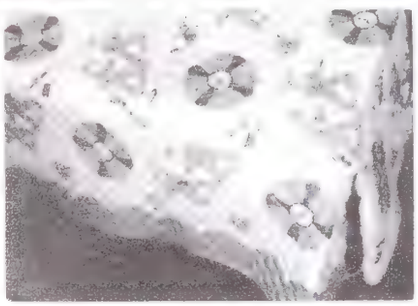
WALL BRACKET for flower pots [illegible] Set $4.50



CRATED FREE [illegible]

Dept. G-1

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"EVERBLOOMING GERANIUMS"

NATURE NEVER TOUCHED

Ever been fooled by a flower? If not you will be when you see the Gay Deceiver Geranium plant. A real you can almost smell it's [illegible] fragrance. Even the expert mistakes it as real blooms for Nature's own. And you will your friend when they see it's brilliant colorful [illegible] in colorful blue over with green edged petals [illegible] what pot. Sparkling fresh forever, you'll want to parade it's [illegible] Your window all White and crimson flower.

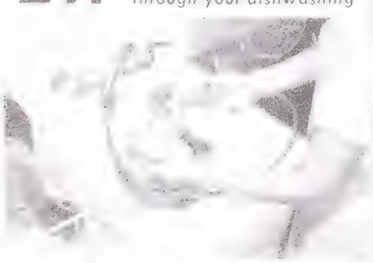
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ZIP *through your dishwashing*



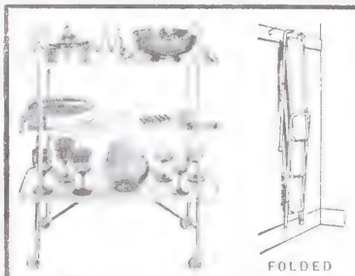
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Complete with two brushes Only 7.95 ppd.

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Rolling **TRAYTABLE**

It Folds! It's Featherweight!

[illegible] handy utility table saves many steps. Indispensable for indoor and outdoor service. Sturdily built of aluminum. Three tiers 13½" by 31". Height 37". **$12.95**

With [illegible] heat resistant Lamidall tops in [illegible] mother-of-pearl finish. **$19.75**

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STAIN PROOF

[illegible] Table and 4 Folding Chairs. Table 30" x 40" [illegible] Open 15" wide [illegible] high. Chairs [illegible] No C.O.D.'s

TABLE and 4 FOLDING CHAIRS

$44.75

Satisfaction Guaranteed

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YOURS . . . TO GIVE . . . TO RECEIVE . . . TO ADORE

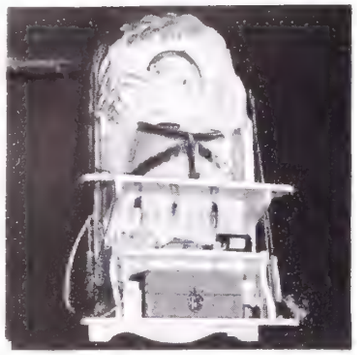
PERSONAL PERFUME ATOMIZER **$1.98** Post Paid

Three dimensional, hand painted, internally carved flowers in a jet black back drop enclosed in a crystal clear, hand polished, lucite base. Truly a visual treat! Perfume will not mar plastic or brass top. Knitted fabric covered rubber bulb. Select Red or Yellow Rose or Orchid. Perfect for gifts, personal use, powder room. *Unconditionally guaranteed. Send check, cash or money order. Sorry No C.O.D.*



Marlane **GIFT PRODUCTS**

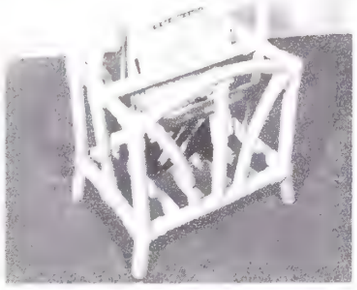
P.O. BOX #241 OLD CHELSEA STATION NEW YORK 11, N. Y., DEPT. 4



Tael-Rak is an answer to the wistful fisherman's fondest dream. It's a gift he can really use. It will hang on the wall, hold four pole cases, tackle, lures, reels. Made of knotty pine and pine-finished Masonite. About 48" x 24" with shelves 8" deep x 20" long. $18.75 exp. coll. Leonard B. Johnson, Smethport, Penna.



Pestle and mortar designed for domestic use. Your spices and garlic won't fly out of this mortar because it has a narrow neck and a wide base. The pestle is attached to the mortar by a rawhide thong. Both pieces are made of hard maple. About 2½" x 2¾". $1.50 postpaid. Coronado Co., Lindeke Bldg., St. Paul, Minnesota.

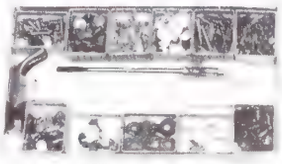


Hard-to-find accessory for the modern room decorated in the Pacifica manner: a rattan magazine rack. It's sturdily built of Philippine rattan, it has two large compartments, and a strong handle. It's perfect for the informal sitting room, too. 17" x 11" x 11". $10.75 exp. coll. Englander, 450 East Jefferson Ave., Detroit, Michigan.

AROUND

Bar-Ja-Lo is the home carenter's best friend. It contains emovable trays filled with acks, nails, brads, screws, inulated staples, faucet washers, up hooks, a sturdy hammer, nd a screw driver. Trays fit nto a strong cardboard box overed with wood grain paper. 1.25 postpaid. Eby Reproducons, Box 106, Paradise, Penna.

Bar-Ja-Lo
FIX-IT KIT



Wild cherry, hand-etched brass fashion these salad servrs. And they are perfect for a odern setting. Have them arked with your monogram, ith your initials, with a first ame. About 12" long, the rass plate is finished to retard arnish. $2.95 postpaid. Order om Ruth Herleman Studio, outh 42nd Street, Quincy, Ill.



If you love dogs you'll want his little portfolio of dog porraits. They are most realistically executed and reproduced in sepia on postcards. They're too nice to use as mailing pieces. You'll probbly want to frame them. $1 postpaid for 12. Order from Lord Cary Studios, West Bay Shore Rd., Traverse City, Mich.





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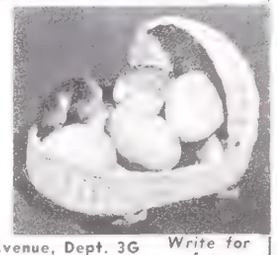


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[illegible] a rocking cradle [illegible] a real conversation piece [illegible] next dinner party. Practical [illegible] to be too [illegible] to carry rolls or [illegible] on with [illegible] flower arrangements. Or [illegible] to your mouth with [illegible] "on the roll cradle". Hand-made of fluid rattan.

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For the complete set of 3 sizes, only $6.50 ppd.
(from [illegible])



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Carve roasts, fowl and all meats safely!
Easy to order!
Trace the outline of your tray or platter on plain paper and send together with check or money order.
Carving board shipped post paid.

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$22.95 (Tax Free)

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JOB USUALLY COSTS DOUBLE THIS LOW PRICE



[illegible] remodeled into this high-[illegible]

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FREE FOLDER OF OTHER STYLE CAPES, STOLES, CAPE-STOLES, AND BOLEROS



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Keep Calories Down with Sugar-Free Sweets and Desserts

Enjoy your diet with Cellu Sweets and Desserts. They're sugar-free for low calorie count. Try this SPECIAL OFFER: 1 Pkg. Cellu Sugar-Free Gelatin Dessert (contains 6 single serving envelopes: Raspberry, Strawberry, Cherry, Orange, Lemon, Lime); 1 Pkg. Cellu Sugar-Free Rennet Dessert (contains 12 single servings: Chocolate Cream, Maple, Coffee, Raspberry, Strawberry, Vanilla, Peppermint); 1 Pkg. Cellu Sugarless Sweetener (pours like powdered sugar); 2 Pkgs. Cellu Sugar-Free Gum (Cinnamon, Peppermint). All sent postpaid, only $1.00

Sure to please. No C.O.D.'s

CELLU LOW CALORIE *Dietary Foods*

CHICAGO DIETETIC SUPPLY HOUSE Inc.
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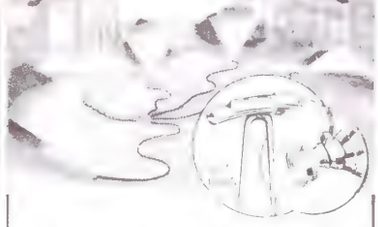
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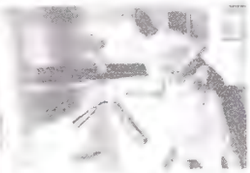
Complete unit, ready to use, $8.85

Guaranteed satisfactory.
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Many things cannot be replaced!





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Split-second extinguisher
Faster than fire, itself
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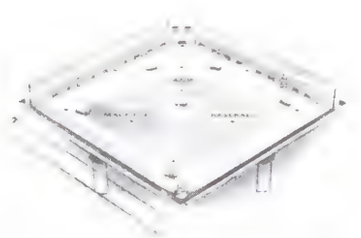
Space saver: a drop-leaf console. Attach it to any flat wall and you will have almost four square feet of surface area for canapés, books, or a flower arrangement. About 30" x 18". Finely finished in antique brown or honey. $14.75 ppd. Leighton Compton, 1519 South Frisco, Tulsa, Oklahoma.



Ash bowl. It's classic in design and can be used in contemporary or Provincial decoration. Made of steel, it has a black baked enamel finish, two sets of rubber-tipped legs. Use the 14" legs for a standing bowl, the 2" ones for a table bowl. About 11" in diameter. $5.50 ppd. Gross Wood, 265 Minna St., San Francisco, Cal.



Town and Country French Baker. You'll love this individual casserole because the colors are so lovely, because it has a fine glaze, because it is lined in white. Colors: forest green, rust, chartreuse, sand, blue. 5½" in diameter. $1.50 ppd. for one; $5.75 ppd. for 4. Laureen Products, 5030 S. Drew Ave., Minneapolis, Minn.



Magnetic baseball game. The men folk (young and old) will enjoy this game. Two opposing players sit on opposite sides of the board and take their turns operating the magnetic controls under the diamond. It's a safe game to operate. Made of wood and metal. 18" x 18". $4.95 ppd. Selectoys, 34 West 37th Street, New York.



Peruvian silver fashions the half-frame of this mirror. The workmanship is skillful and highly ornate. It's perfect for dressing table, console, or wall. About 16" x 14", it is fitted with a fine bevel plate glass mirror. $22 ppd. From Carib Trading Company, 1245 Lincoln Road, Miami Beach, Fla.

AROUND

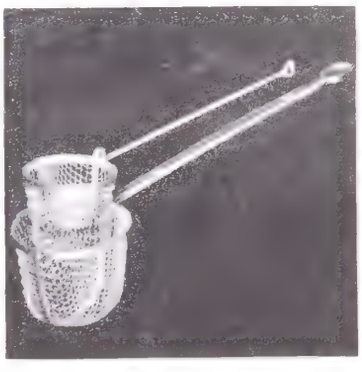
Solid brass mug. It's lined with silver which makes it perfect for your cold beer. Solid cast brass handle is in a rope design. And it comes marked with a hand engraved script initial. About 4¾" high, it holds a full can of beer. $3.50 ppd. 50c extra for marking. Hampton Roads Mfg. Co., 807 West Mallory, Hampton, Va.



For Christmas and all through the year: a wrought-iron fruit bowl, a wrought-iron candle holder. These pieces will add a festive quality to your room, will make delightful gifts. Both are finished in mat black. $4.95 ppd. for bowl (10" in diameter); $3.50 ppd. for candle stand (19" high). Gay Gifts, 175 Fifth, N. Y.



Bird's-nest fryer. For eye appeal (and good eating, too) serve your creamed chicken in potato or noodle baskets. You'll have no trouble making the baskets if you use a deep-fat fryer like the one shown. Made of tin-plated steel with extra long handles. $1.49 ppd. Maid of Scandinavia, Box 3035, Linden Hills, Minneapolis, Minn.



Chic little cap from Sweden. It's made of wool felt, it's beautifully hand-embroidered in multi-color against a background of white, light blue, dark blue, or red. You couldn't wear anything more flattering. Be sure to send head size. $6.65 ppd. Swedish Gift Shop, 98 S. 11th St., Minneapolis, Minn.



Why don't you use a weight when you fry meat? Chefs do! Try a chef's block like the one shown here which is made of laminated hardwood and see how it improves both the taste and appearance of bacon, ham, hamburgers. About 8½" in diameter x 1½" thick. $2.95 ppd. Bill & Merritt, 365 N. Brotherhood Bldg., Kansas City, Kan.





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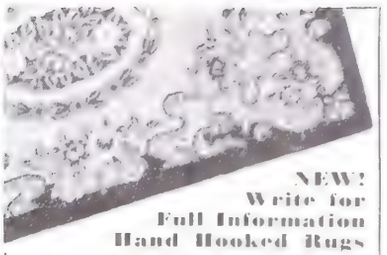
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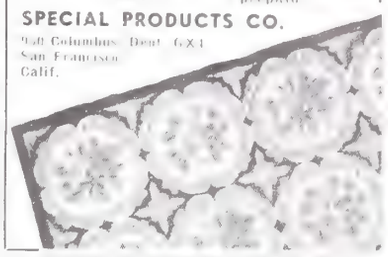


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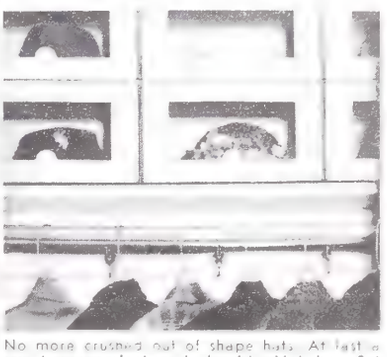
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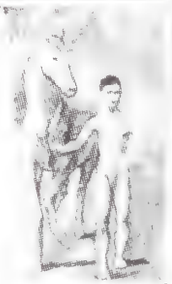
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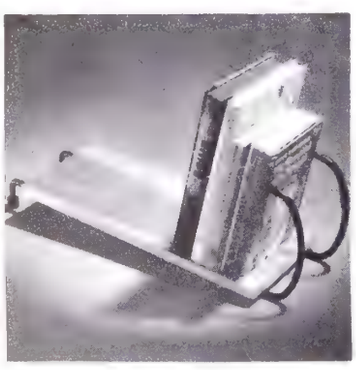
A natural background for plants: the bamboo container. There is something refreshing about bamboo and, of course, it's sturdy. Shown here are two square containers (5¼") $2.95 ppd. each; and a rectangular one (13¼") $5.45 ppd. Each has a removable bronze plastic liner. Calhawaii, 1059-81 Lincoln Ave., Pasadena, California.



For a little woman, the folding foot stool. Give her this clever stool so that she can take it to the theater, to the movies, to sports events. Then her feet won't be dangling from a seat that is too high. It makes a good step stool, too. Made of wood, 6" x 10" x 11½". $1.50 ppd. Mrs. Cordrey, 4071 Kansas, San Diego, California.



Odorguard should be in every room, in every closet. It's an air freshener, not a deodorizing lamp. It works by generating ozone which destroys odors. Lamp is enclosed in a spun aluminum case. About 10" x 6½" x 3". $7.95 postpaid with one lamp. Order from Brill-Sloane, 4011 Ridge Ave., Philadelphia, Pennsylvania.

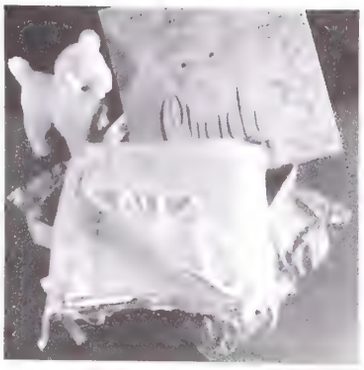


Modern book rack. It's sleek, handsome, and very efficient. Made of wrought iron, it has a slant-shelf of polished birch which will hold 12 books. The black finished iron contrasts nicely with the natural wood. About 17½" x 5½". $5.95 postpaid. Donum Products, 122 East 25th St., N. Y.



Your rural mailbox will look distinguished with your name displayed across the top. Get a name plate like the one shown here: the frame is cast aluminum, the letters are polished cast brass. About 16½" x 2½". $7.50 for standard size; $8.50 for large size. Ppd. Town & Country Signs, 679 Lake Drive, Grand Rapids, Mich.

AROUND



Cherobe is a brand new idea for the nursery. It's a contour design blanket for the crib or for the bed of a child up to six. Made of 90% wool and 10% nylon, it is satin bound, has zippered and mitered corners and satin ties. In nursery colors. $10.95 postpaid. Order from The Porland Woolen Mills, Box 2620, Portland, Ore.



Mixed metal makes for happy fashion. Here is a basket-weave brooch and matching earrings made of antique-finished copper and sterling silver. Wear brooch as a pendant on the nickel-silver link chain when you want to contrive a good contrast. $4.45 ppd. Tax incl. Herbsmith, 137-08 Northern Blvd., Flushing, New York.



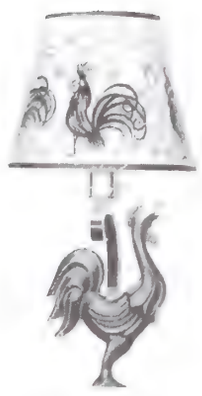
Little gems decorate these sterling-silver pins which are perfect to wear in your smartest hat, on the lapel of your suit, in a pretty scarf. The gems are real aquamarines, topaz, amethysts, or rose quartz. About 3½" long. $2 ppd. for one; $3.95 ppd. for two. Tax incl. Order from The Felices, 545 Fifth Avenue, New York.



Charming accent for any room: a fluted brass candlestand. This one comes from Sweden, is handmade of polished brass. You'll want to give this to several people on your list. About 5" wide by 7" long, it has a graceful handle. $2.50 postpaid. Willow Knoll Crafts, Box 311, Nyack, New York.



Pocket-sized binoculars. The man on your list will use these for viewing all sporting events, will lend them to you for the theater. Lenses are precision ground, frame is chrome-finished steel. Trim is fine leather. $9.95 ppd. Tax incl. Order from Camalier and Buckley, 1141 Connecticut Avenue N. W., Washington, D. C.



CHANTICLEER PIN-UP
For a room that could do with a cozy glow, this handsome black wrought-iron cock has gay new shade with black and red roosters on white background. 16" high.
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Pair **$10.50** ppd.



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No matter where you serve your guests, they're sure to like your kitchen best when you use this welcoming skillet pin-up. Base is red iron skillet, cheery shade is as warm and friendly as "Home Sweet Home" sampler. 18" high.
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Picture these as purs in your bedroom! As richly executed as a fine tole tray, floral bouquet is painted on plaque of dull black, framed with wrought-iron scroll. Floral pattern is repeated in oval black shade rimmed in gold. Lamp is 15" high.
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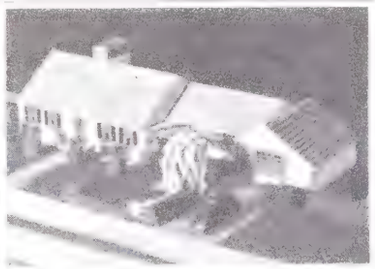
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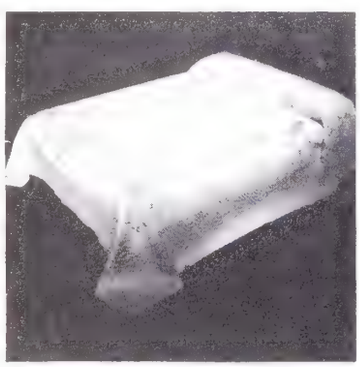
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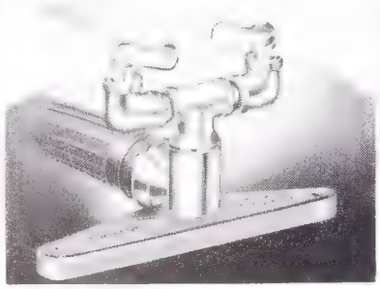
Balpine is a concentrated pine oil not a "pine scented" bath oil. It's economical to use because you only put two tablespoons of the essence into the bath water. The effect is wonderfully invigorating. $3.75 postpaid Federal tax included for 16-oz. bottle. Order from The House of Pine, HG, 35 Pearl Street, Buffalo, N. Y.



Pavone duster. This is a fine straw duster imported from Italy and it's just the thing to use on modern textured fabrics, on all textured surfaces such as split bamboo, rattan, rush. The Pavone duster is soft but firm. It safely and efficiently removes dirt. $1.50 postpaid. Hansen House, 1674 Juanita Avenue, San José, California.



Friendship quilt top is a nice idea. It's a kit which contains 20 white squares with clever patterns. Give squares to your friends, have each stitch her name and a sentiment. Sew squares together. You'll have a quilt top 90″ x 108″. $10.50 ppd. for squares, border, floss. Maud Hundley, Box 227, Anchorage, Kentucky.



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How will you have your "rain"? New Power Show'r concentrates "rain" on long, narrow strips, ½ circles, figure eights, etc. Can be adjusted to water at base—or foliage—of plants. Very even distribution that really soaks the ground in short time. Chrome plated with alumalite base. Only $3.50 ppd. No COD's please, but satisfaction guaranteed. *(Send 25c for Gardening Hints booklet.)* **Albin of California, Rm. 91,** 1401-13 W. 8th St., Los Angeles, 17 Calif.

HOW TO BECOME A CLEVER SHOPPER

■ Do you envy those clever shoppers who have a special knack for finding charming and unusual gifts—for discovering odd and lovely things for their homes? Make it a habit to study these **SHOPPING AROUND** pages, and you will be one yourself!

■ For with their aid your shopping need no longer be confined merely to conventional channels; you can travel far from the beaten paths, into unexpected corners of the world. And, of course, you can always have the fullest confidence in any shop you discover in House & Garden's Shopping Around pages, whether it is next door, or halfway 'round the globe!

AROUND

A special appointment for erving your guests is this beauful knotty-pine tray that is ade by cabinet makers. It has olded edges, mitered corners, itials in Old English style letrs. About 18″ x 13¾″, it is erfect for cocktails, for breakast in bed. $6.95 ppd. for one. alley Forge Trading Post. alley Forge, Pennsylvania.



Clever serving piece: an lectrically-heated tray. It's onderful for keeping casseoles, vegetables hot while servng. For the buffet meal it hould be standard equipment. bout 13″ x 18″, it is made of atin-finished aluminum. $9.95 ostpaid. Order from Supreme lectric Products, 194 Vassar treet, Rochester, New York.



A child's painting. Do send painting, a crayon drawing, penciled sketch which your oungster has created to Young embrandts for reproduction n tile. You will receive a felt ased table tile ($4.95) or a amed one ($6.95). Frame finsh: oak, mahogany, maple. ′pd. Young Rembrandts, Loch ane, Port Chester, N. Y.



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RATES HIGHEST HONORS

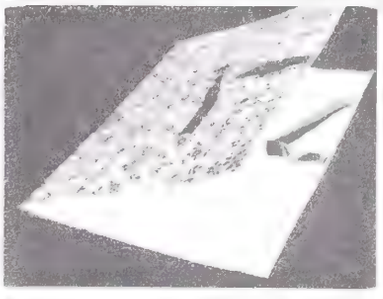




Shadow-box for military medals. Beautiful crystal, outlined in blond or mahogany with full rich plush backing on which medal is pinned. Indicate if easel for desk is desired. Handsome ribbon and snaps furnished, makes showy clusters for multiple hanging. State if for desk or wall. Each: $2.50. Cluster of two: $4.75, of three $6.95. Three word name plaque $1.50 extra. All orders ppd. No C.O.D.s. Free gift catalog. Carol Beatty, Dept. 7-E 635 South Kenmore Avenue Los Angeles 5, California

Beautiful, decorative wall hangings can be made with clusters of Treasure Cases.





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★ Very exclusive for you from Northmore's. A new "Dinky Press" that unwrinkles to keep your place mats neat, fresh, clean and flat. Holds up to 6: 11" x 20". Made with quilted, washable Parsley chintz paper and lined in plain white washable paper. Has gay ribbon so unit can be tied together neatly. Packed in gift wrapped cellophane. Fine gift for a bride . . . or any home owner who likes her dollies neat.

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4 pairs $5.35
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Also available in standard decorator colors: Aqua, Burgundy, Gray, Chartreuse, Red, Yellow, Green, Ivory, Rose, Brown, Pink, White.

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Burns Refuse Safely



Deluxe Weather-Resistant Model EC—

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ALSTO COMPANY
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SHOPPING



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Modern hurricane Lamp. You'll want this lamp for your contemporary dining room, for your terrace. It's made of solid polished brass. About 7″ x 11″ it can be ordered electrified or as a candle stand. The price for either is the same. $10.50 ppd. Reco Mfg. Co., 19 East Pearson St., HG Chicago, Ill.



Utility wheel. By all means give this to the amateur carpenter in your house. It will make chores easier. The eight screw-top jars will hold nails, brads, tacks, screws, washers, pins, small fixtures, pieces of wire. Or you can use the wheel for spices. 11″ x 2½″. $2.95 postpaid. Goodtree Studios, 3 East 14th Street, New York.



Make a hand print to keep with the memorabilia of Junior. It's easy to do with a kit like the one shown and the results lend themselves to interesting decoration. Kit contains plastic frames, modeling powder, instructions, and time chart. $2.50 postpaid complete. Order from Larry Atwood, 1211 Ferndale Ave., Dallas, Texas.

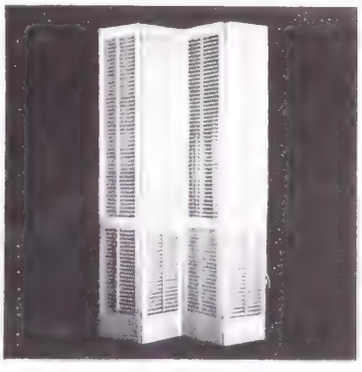


Perfume and flowers are a romantic combination so why don't you give someone this atomizer made of a block of crystal-clear Lucite? Embedded in the center of the cube is a pink rose or a white orchid. It's a decorative accessory for the dressing table. $3.95 ppd. Herman Optical Co., 197 Market St., Newark, N. J.

AROUND



Make-up stole with your initials is a flattering thing to wear. It comes in pale pink or pale blue water-repellent taffeta with aqua initials on the pink stole, white initials on the blue one. Most girls would love to receive one for a gift. $5.25 ppd. Schoenfeld Linens, 38 East 57th St., New York.



Door-high screens are new and perfect decoration. Because they're 80 inches high, they will be as effective as a closed door and also make a fine room divider. $77 for 3 panels in white or fruitwood finish; $52 unfinished. Exp. collect. Order from Paul Heiney Company, 1620 Euclid St., Santa Monica, California.



An old friend in a new guise: the wine cradle. It's a beauty, it's extremely practical. Made of metal, it has a cork handle and neck rest and three rubber-tipped legs. It will hold standard wine bottle. $3.98 ppd. in black finished metal; $4.98 ppd. in brass. Personal Greeting Co., 93-21 Queens Blvd., Rego Park, N. Y.

Fuddling Cup. Elizabeth I of England enjoyed her little joke. She had a silver-plated vessel designed with interconnecting holes in the cups. She would fuddle (to muddle) her guests by asking them to drink from it. Why don't *you* use its reproduction for flowers? $8.50 ppd. Martin's, 1223 Connecticut Ave., Washington, D. C.



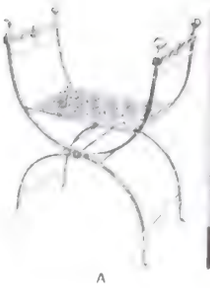
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A



B

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(G) WALL BRACKET [illegible] $1.50

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MENTION HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR REGISTRATION

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PHOENIX



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ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths

CALIFORNIA

LOS ANGELES

The Town House

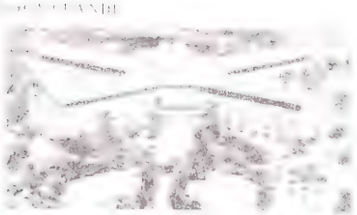
FLORIDA

BELLEAIR



The Belleview Biltmore

BOCA CIEGA ISLE



Boca Ciega Hotel

Laurentian Skiing

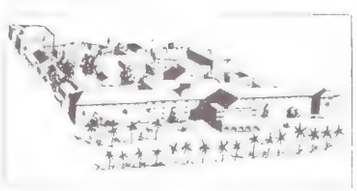
IF you've celebrated with six candles, or sixty (or any number in between), you're a prospect for snow and slopes and a wonderful ski vacation. Choose a novice slope, be hopeful . . . you'll become a robust skier and go on to the expert slopes quickly! Most of the large hotels in ski areas have classes with excellent instruction given by some of the finest ski champions at a most reasonable cost.

The Laurentian Mountains boast of unusually good ski conditions from early December through April. (Last-minute weather reports can usually be obtained from your local paper, or in New York: The Ski Shop in Lord and Taylor, Macy's or Bloomingdale.) You will not only find slopes that you will be at home on, but hotels in the area to suit your individual taste.

Travelling north from Montreal, some of the hotels we recommend for your ski holidays are: Piedmont: Mont Gabriel Club: Ste. Adele: Chantecler, Alpine Inn: Ste. Marguerite: Chalet Cochand: Val Morin: Far Hills Inn: Ste. Agathe des Monts: Laurentide Inn: St. Donat: Jasper-in-Quebec: St. Jovite: Gray Rocks Inn: Mont Tremblant: Mont Tremblant Lodge, Manoir Pinsonneau, Tremblant Club.

FLORIDA

DAYTONA BEACH



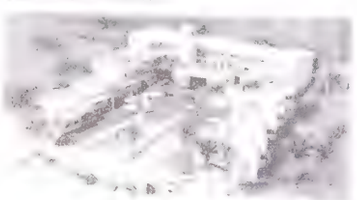
DELRAY BEACH

The Colony

FORT LAUDERDALE

Holiday

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FLORIDA

FORT LAUDERDALE



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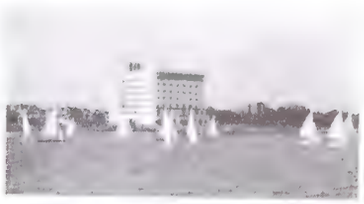


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BAHAMAS

NASSAU



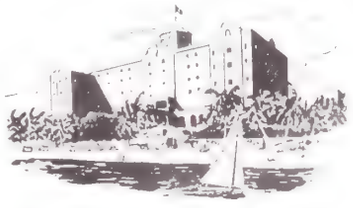
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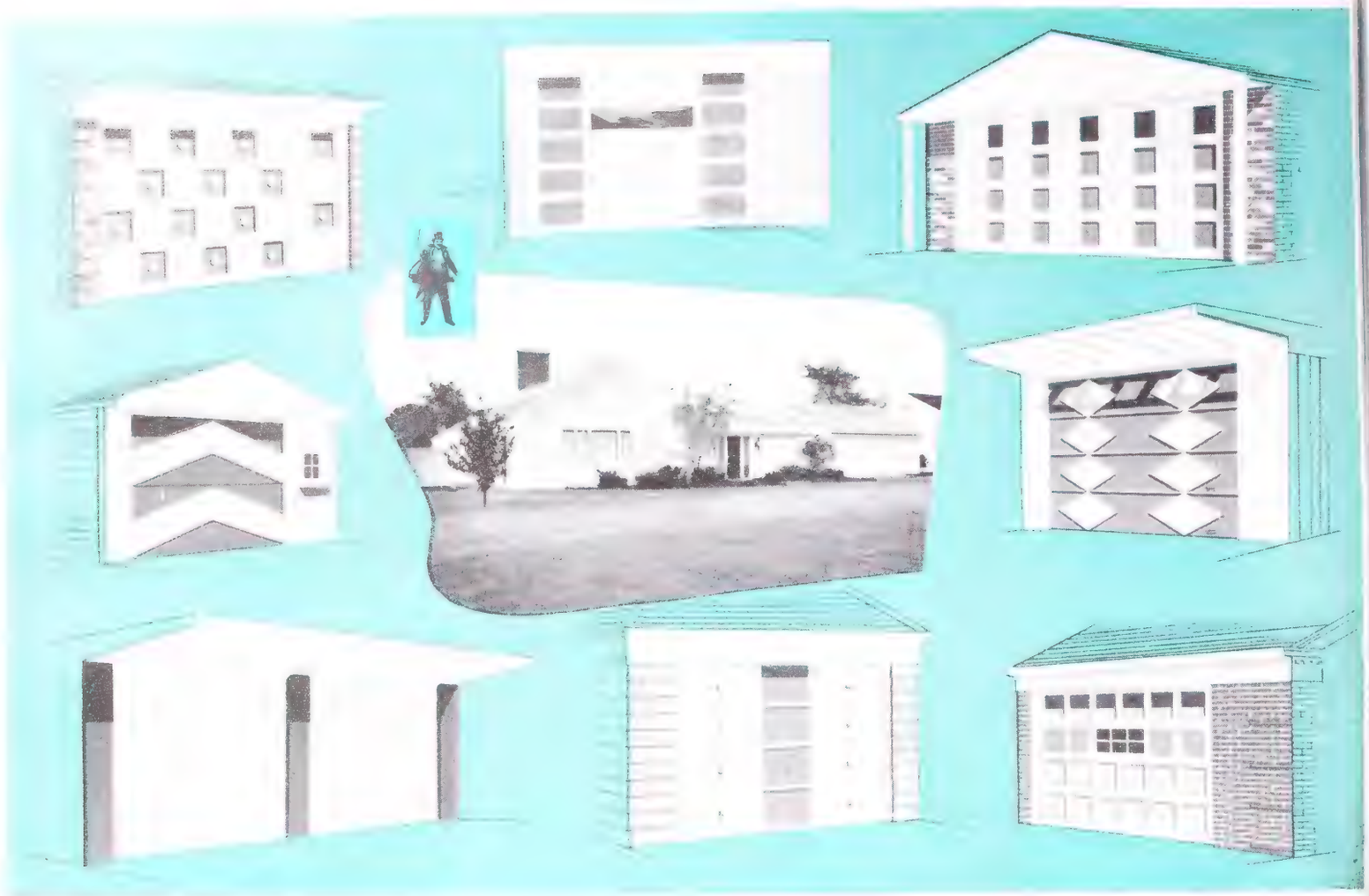
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House & Garden

January, 1953

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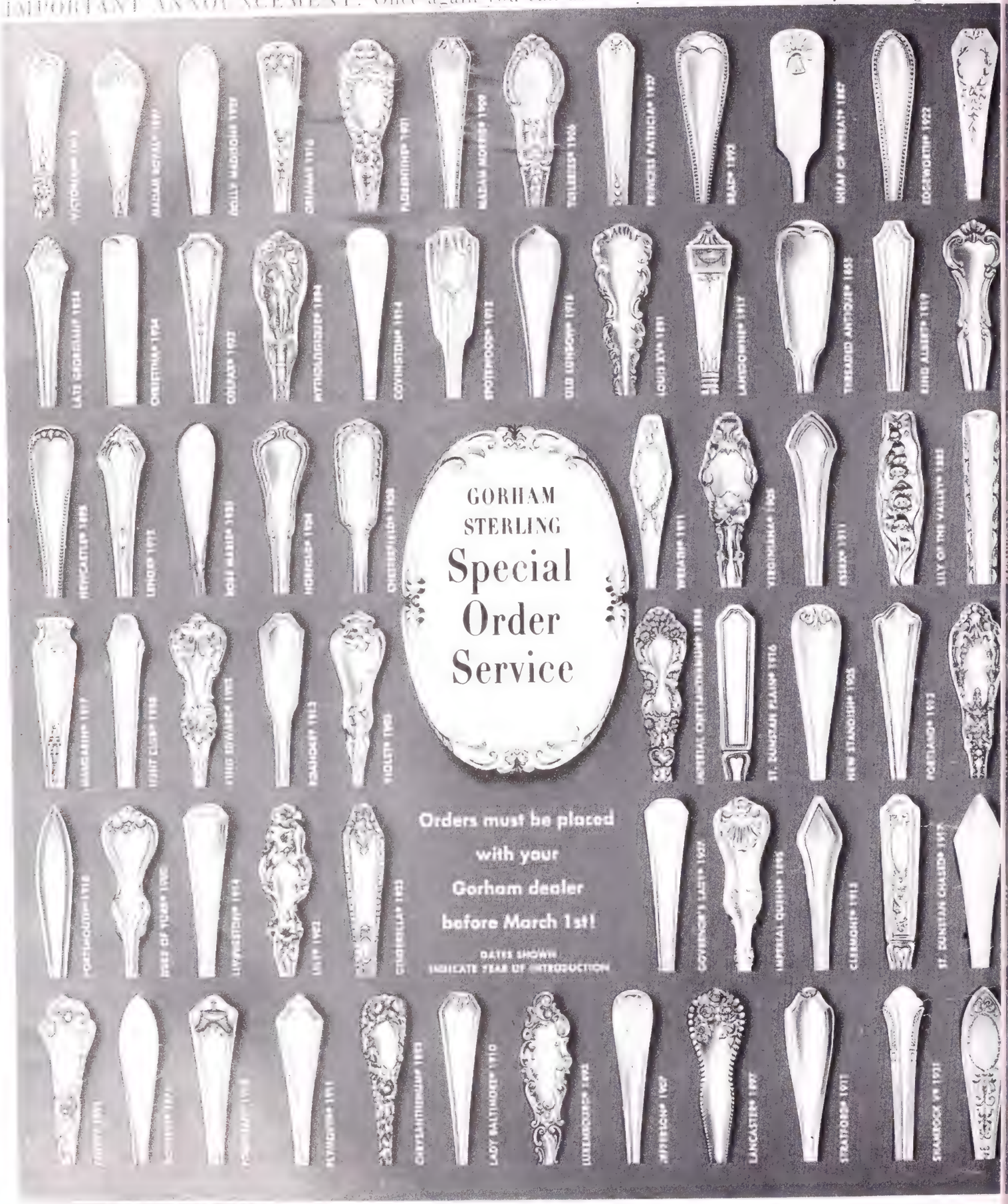
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PERSONALITIES IN THIS ISSUE. GEORGE W. W[illegible], Boston-bred, Harvard-schooled architect, who returns to H&G this issue as designer of the 1953 House of Ideas, is no apostle for conformity. To him, each house must be taken as an original idea, function easily, fit the interests of its owners, sit with a composed acceptance on its site. Though Mr. Brewster is recognized as an artful mixer of familiar charm and modern convenience, no Yankee restraint shows through his penchant for fast cars and racing boats. He is at home with his attractive wife and three sons in a handsome Brewster-designed house in Brookline, Mass. STANLEY UNDERHILL, also Harvard-schooled and Mr. Brewster's collaborator for the landscape gardening of the House of Ideas, putters around his own willow-treed Beacon Hill rooftop on weekends, thinks of a garden as a place of rest. Part and parcel of the current excitement-rife generation, he predicts that the coming American lawn might well be an ivy-like ground cover. MELANIE KAHANE, who decorated the House of Ideas, gave up fashion designing for interior decoration because "when you design a dress, you seldom see the woman wearing it; when you decorate a house, you know how the people will live in it." Miss Kahane traces her black, white, and pumpkin color [illegible] nature to a black-and-white coat made for her in Italy. She believes that decorating starts by eliminating the obvious: "You don't *always* have to have a mirror over the fireplace or a breakfront in every living room." COVER: Sunny gallery of the House of Ideas captures in capsule the color theme of the house: black and white dramatically accented with clear colors. Black plastic-tile floor, white bouclé casement curtains are good background for pink denim-covered benches which can be moved easily into any room. Cover photograph, Haanel Cassidy.

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In this issue we take you on a guided tour of House & Garden's



VON MIKLOS

1953 House of Ideas

It's a pink house. You can't miss it if you walk down Hackberry Lane in Winnetka, Illinois. Thirty thousand Chicagoans trooped through it during the month it was on exhibit. Ten of them wanted to buy it. One of them actually did. What makes it a House of Ideas? For one thing, it achieves a lot of living in small space, 1,800 square feet to be exact. All of its rooms are as flexible as a licorice stick and can be used 24 hours a day. It gives parents and children a separate world of their own. Its outdoor living space doubles the indoor living space for at least three months of the year. It uses modern materials and equipment to save time, work, and wear. A lot of visitors were astonished at the daring color scheme. ("Imagine mixing pink with orange!") A lot more stood speechless in the glamorous patio. ("Imagine a patio in Illinois!") Still others marveled at the automatic curtains. ("Imagine closing the curtains by flicking a switch!") Mechanically-minded visitors cooed over such 20th-century niceties as a bedroom switch that brews coffee in the kitchen, controls all the lights in the house; a garage door which opens by a radio beam from your car; heating that adjusts automatically as the weather changes; windows which store their own screens. Design-conscious visitors ogled the gable skylight of heat-resistant glass; the towering two-faced fireplace; the working music-wall; the pocket-sized utility room. Efficiency-minded visitors exclaimed over the built-in refrigerator; the tuck-away ironer; the stove "divided by two." Garden enthusiasts cheered the green lushness of the month-old lawn; the ingenious planting to insure future privacy. On the following pages we take you on a guided tour through this happy house. If you look at it with a receptive eye, we think you will find in it many a bright, new clue to good living.

ALBERT KORNFELD
Editor-in-chief

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causes a pause in the day's occupations that is known as the **Children's Hour . . .**



VON MIKLOS



To children, a new house opens a new world

Here is a house that gives you space for living, time for leisure

We have come a long way since Gertrude Stein remarked, "In the United States there is more space where nobody is than where anybody is." Today, when we talk about wide open spaces, we're more apt to mean the new spaciousness of modern homes rather than the open road. Two decades of scientific progress and social change have had a profound effect on how America lives. In this generation, mechanical devices do the work once done by servants. We have man-made fibers, cars with automatic drive, and a new taste for outdoor living. Instead of the butler, the youngest member of the family opens the front door. Today, thanks to television, family life is staging a real revival. House & Garden interprets this new mode of living in its second House of Ideas. Each idea in this house results from our generation's evaluation of old concepts, or from science's new discoveries. The sum total of these ideas shows how Americans choose to live today.

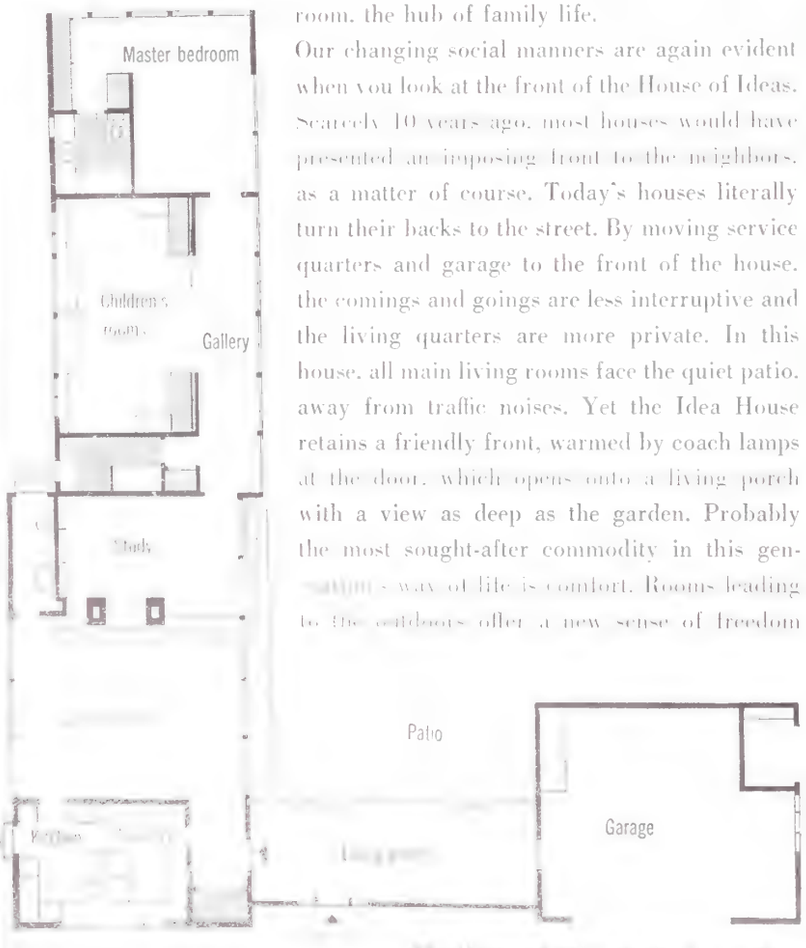
The 1953 House of Ideas is a commuter's dream house, far enough from the city to have the taste of country but close enough for daily companionship with the family. It is a one-story structure, without attic or cellar, making up for these space economies by a spreading floor plan, ceilings as high as 16 feet, and 100 feet of window wall. Most of its space works day and night, since many rooms do double duty. A pitched roof gives the house a familiar look, making it immediately at home with its farm-house predecessors in the Illinois countryside. Its real living news is in the floor plan which opens all of the main rooms to 90 feet of unobstructed view. Despite all this openness, the house provides a private relaxing center for each generation. *(Continued on next page)*



In this house you can eat wherever you please: in living room, study, kitchen, living-porch, or terrace.

(*Continued*) The master bedroom is tucked away at the end of the gallery, the farthest point from the street. Pushbutton controls keep it in touch with the rest of the house. The children can slide back an accordion partition to turn their individual bedrooms into a large playroom. The living room is the all-generation, all-activity room, the hub of family life.

Our changing social manners are again evident when you look at the front of the House of Ideas. Scarcely 10 years ago, most houses would have presented an imposing front to the neighbors, as a matter of course. Today's houses literally turn their backs to the street. By moving service quarters and garage to the front of the house, the comings and goings are less interruptive and the living quarters are more private. In this house, all main living rooms face the quiet patio, away from traffic noises. Yet the Idea House retains a friendly front, warmed by coach lamps at the door, which opens onto a living porch with a view as deep as the garden. Probably the most sought-after commodity in this gen- [illegible] way of life is comfort. Rooms leading to the outdoors offer a new sense of freedom never associated with the old-fashioned parlor. This spontaneity encourages people to move about easily or settle down comfortably into informal groups. A restful atmosphere created by comfortable furniture and lilting colors invites relaxation. The terrace gives a second living room to the parents, a private playground to the children, a picnic-site to the entire family, and is a perfect spot for those who like to vacation at home. Two separate seating areas make it possible for the children to have supper out-of-doors in summer months while the grown-ups have their tea or cocktails. Today's servantless house must be a model of efficiency if there is to be time to enjoy life. This requires sound planning throughout: built-in storage at accessible points; surfaces which can be easily cleaned with a damp cloth; finishes which are impervious to liquids, stains, and the hi-jinks of children; natural woods which never need repainting; fabrics which have dust-resisting surfaces. Such a pushbutton paradise, seen by 30,000 inquisitive visitors and described in detail on the following pages, is why the 1953 House of Ideas is truly a house for this age of ideas.



The House of Ideas is all on one floor

VON MIKLOS



Huge, two-way fireplace which warms both living room and study is a favorite place for two little girls to say goodnight. Right, a long deep view of a house that looks bigger than it is. Living room is as high as the roof, steps up to study which serves as television-music center. Children's room has own TV.

HAANEL CASSIDY





Where does indoors end and outdoors begin?



HAANE, CAMERA

Even at night, the terrace claims equal partnership with the living room and porch. Floor-to-ceiling window walls and glass doors dispel any separation between the house and the outdoors. Skillfully planned indoor lighting extends a romantic glow onto the patio at night.



Seating group opposite fireplace is ideal for conversation

Mixing is the key to a successful decorating scheme. You can mix black-and-white with bold colors, modern sofas with traditional breakfronts, contemporary paintings with antiques. That's what gives a room vitality and personality of its own. You can actually change the look of your furniture by changing the colors that surround it. Light colors on walls and windows will silhouette dark, mellow wood tones. Textured upholstery will give sofas and chairs a new feeling and protect them against hard wear. If your living room is the hub of entertaining, you'll need tables with tops of marble, slate, or glass so that you won't have to worry about cigarette burns or glass rings. In our House of Ideas' living room and study, sofa, chairs, and ottoman are covered in practical black and brown textured fabrics, side chairs in nasturtium-colored silk (two swatches shown on the opposite page). Conversation piece in this room is the handsome looped carpet with alternating stripes of nasturtium and white.

HAANEL CASSIDY



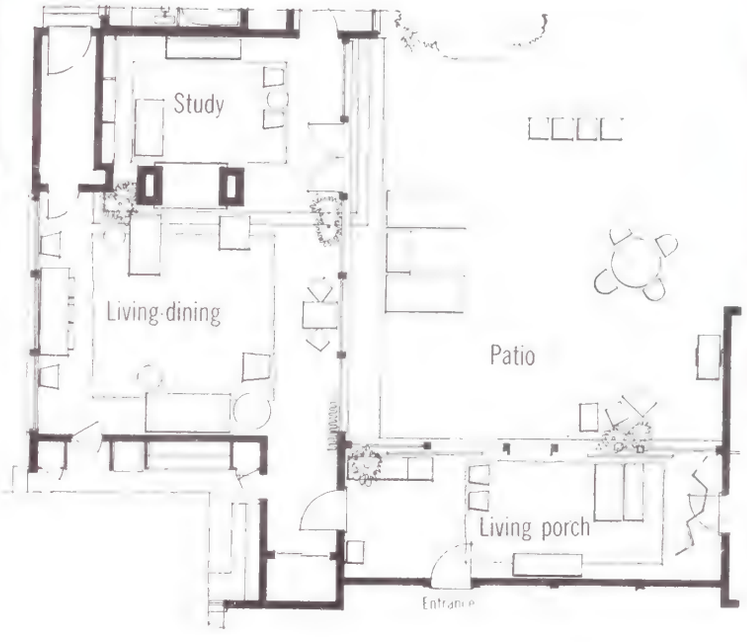


Today's living room earns its name

Living rooms are no longer front parlors reserved only for special occasions. They're all-purpose rooms which the entire family can enjoy any hour of the day. Since more women are doing their own housework today than ever before, dining rooms are disappearing and more meals are being served in a corner of the living room near the kitchen. Television is changing the living room, too. TV needs a place where it will not interfere with other activities. In addition, the living room must provide comfort for reading, playing games, and entertaining friends. In H&G's second House of Ideas, these needs have been accomplished by means of an ingenious floor plan (see page 54). Main living area is on two levels. Up two steps from the living-dining room, separated by an island fireplace, is the study-television room (shown left) with all the privacy of a separate room. Because there are no actual partitions, living room and study enjoy the spacious feeling of one large room which is as high as the roof and as deep as the view through the window walls. The exposed rafters make the room look twice as high as it really is. The towering pink-brick fireplace, which is the focal point, leads your eye to the pointed ceiling, gives a lift to the entire room. Large areas of window walls enable you to enjoy the changing colors and patterns of nature (*Continued on the next page*)



Television built into a wall saves space and merges with decoration. In the study area of the House of Ideas, television is part of a working wall that includes radio, record player, shelves for books and bar accessories. High fold-back doors protect working wall against dust, give room a sense of composure. Armchair upholstery at right.



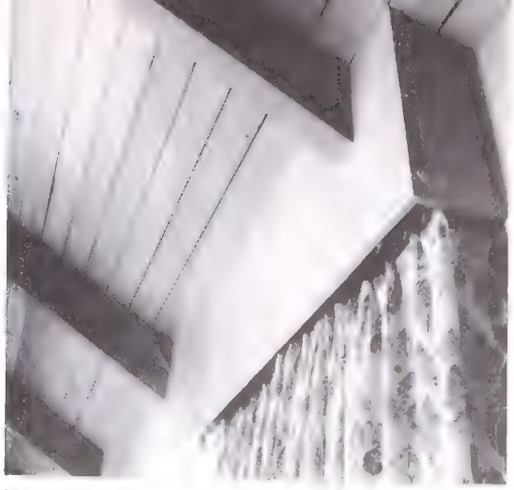


For a list of farms participating in the House of Ideas see page 98

(*Continued*) the year-round. All of these features, in turn, affect the decoration. Cedar walls and oak parquet floors, rubbed with white paint, make a simple background for a highly original color scheme chosen by decorator Melanie Kahane: carnation pink, nasturtium, black, and brown, used with accents of white (all from HOUSE & GARDEN's 1953 palette). In any open-plan house where the rooms merge with each other, it's wise to use the same colors throughout. If you were to introduce different colors in each room, you would end up with a restless scheme. In the House of Ideas, all of the main rooms can be seen from the patio (and vice versa), so the same colors are repeated indoors and outdoors to give a sense of unity and harmony. Furniture is sensibly grouped to take the greatest advantage of the two-way fireplace, outdoor view, and the television wall.



Living-porch, through which you enter the house, can be used as an extra sitting or dining room 12 months of the year. Floor-to-ceiling glass doors slide on tracks, opening the whole porch to the patio. Screens slide forward to keep out insects. In winter, sun pours in from the south through the wide window wall. Radiant heat coils under the stone floor make the room warm and livable.

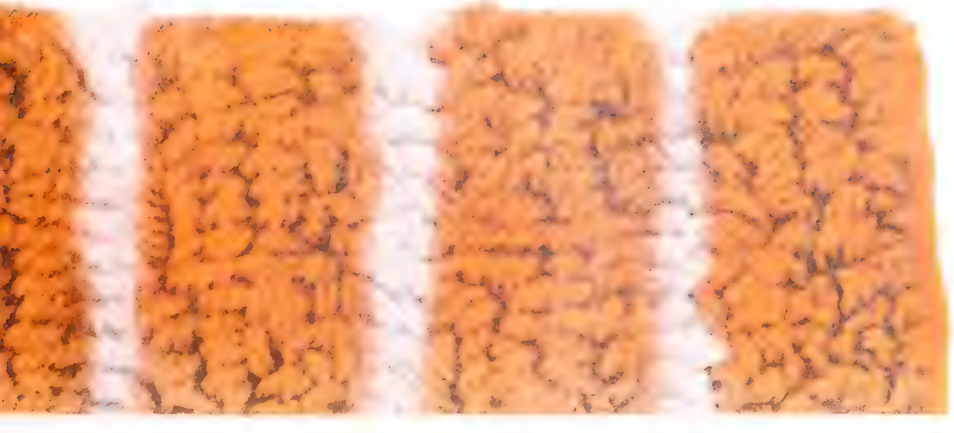


Wood valance keeps dust from top of curtains



KERTESZ

Open-rafter ceiling makes living room and study look larger, lighter, airier. To control sunlight, woven wood-slat blinds (opposite page) are hung on traverse rods next to windows; over them hang sheer unlined curtains (right). Blinds and curtains in main living area operate by electric switches. Conversation group is silhouetted against white-rubbed cedar walls and underlined by dramatic striped carpet (left). Lofty ceiling gives colors space to breathe.



Can windows have the run of a house without robbing it of privacy?

For far too long, people have turned their backs on one of the greatest assets to a house, namely, the backyard. Today, however, more and more houses from California to Connecticut are turning their main rooms away from the street so they can enjoy a view of rear garden or patio through window walls. The House of Ideas does exactly that. Its window walls run around the back of the house from living-porch to master bedroom. But in order to relax and enjoy looking out of a house like this, you want to be sure that no one is looking in. Here are some good ways to achieve privacy: To begin with, the lot on which this house stands is 200 feet deep, well out of view of the house in the rear. When a new house sprang up next door on the patio side, shrubs and trees were planted as a screen. Casement curtains on traverse rods were hung on the window walls of living-porch and gallery. In the living room, study, and master bedroom, unlined curtains were hung over traverse blinds of woven wood slats. Curtains and blinds in living room and gallery draw when you flick a switch.



View from patio at right shows every room in house (except bathrooms, kitchen). Because ground slopes and bedroom [illegible] raised four feet, you cannot see into gallery and bedroom windows from patio.



Window-walled gallery adds play space to children's room when sliding doors are open, gives light and ventilation.



Master bedroom is at far end of gallery, adjacent to children's room so that parents can hear midnight calls for water. On window wall, left, curtains are hung over blinds (as in living room and study) to afford privacy. Door at far end of gallery closes off entire bedroom wing, enabling parents to entertain or watch television in the study without disturbing the children.

Gallery and children's room

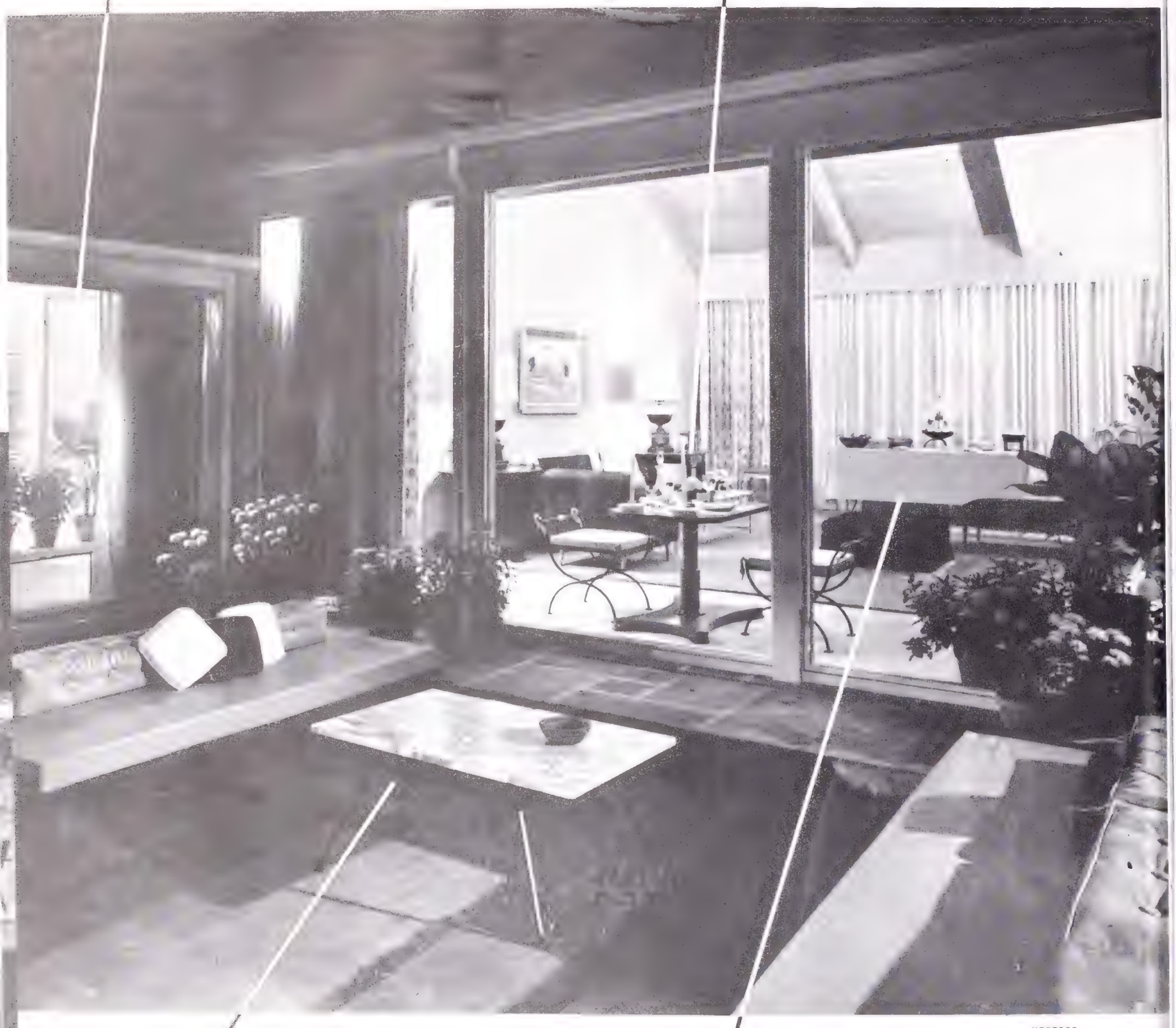
Master bedroom



KERTESZ

1 The living room has a cozy personality. In summer, the wall is pulled back to link it to the patio. In winter it is closed and comfortably heated. At any time, it could serve as separate dining room.

2 The little game table alongside the living room window has two alternative uses. The parents can dine at it when alone. At a large party, it is handy as a base for drinks or for after-dinner coffee.



KERTESZ

3 The outdoor living area in the patio serves a multitude of purposes for children's parties, brunches, cocktails, after-dinner coffee and more elaborate dinners during the warm summer months.

4 At the long table against the far window wall, the family can dine together. For larger dinner parties, it is set buffet-style. Guests help themselves, carry plates to where they are sitting.

A house is as large as the living you get out of it

Square footage is your architect's measure of the size house he builds for you. Your measure of it is the satisfaction you get out of it. In short, the way it "lives," how well it fits your family's daily needs, how well it copes with entertaining. Take our House of Ideas, for example. Its 1,300 square feet of space not only meets the family's day-to-day living requirements but also provide 915 square feet of entertaining space. (In summer the patio adds 340 square feet of extra space for entertaining.) To turn this trick, we did not skimp on closets or bathrooms or on the children's rooms. We merely built into this house a few simple principles which could apply just as well to any other house. The first one is, don't be rigid about *what* room is going to be used for *what* purpose. In this house, there are four main living areas whose usage varies with the needs of the day. To show you how flexible they are for entertaining, two tables have been set up in the living room: the small one near the window could be used by the parents for dinner, the long one at the far window for a large buffet party. (Obviously, these situations would not occur simultaneously.) Further flexibility is induced by the wall treatment. You are so little aware of the window walls between indoors and out that the patio seems like a room and is used as one. Its comfortable weather-proof furniture is an invitation to step down into it from the study. It also acts as an extension of the living porch. The glass walls of this porch do a disappearing act, sliding back to make it part of the outdoors in summer, closing it into a cozy room in winter. Between living room and study, a free-standing fireplace, set up two steps, creates a partial wall. These steps, which run the full width of the room, are brick with wood tops. By the simple addition of cushions they make attractive supplementary seats for guests. With all this variation and view-through, parties go off with a kind of magic in this house. The rooms never seem smoke-filled or crowded, and guests move in and out freely. (We proved this to our satisfaction when we gave a press party for 100 at the preview of the house.)

A typical schedule of family meals in the House of Ideas might be as follows: breakfast at the kitchen counter where coffee has been readied by push-button control; if children are at school, mother lunches on the little game table by the window wall; dinner is set for the whole family at the long slate-topped table against the far window. In warm weather, lunch trays are carried out to the glass-topped table in the patio. On summer evenings, supper for the children and cocktails for grown-ups can be enjoyed simultaneously. In any kind of weather, the living porch, with its comfortable sofa, armchairs, and table, is an ideal place for informal meals, tea, or cocktails. (*Continued on next page*)

VON NIDA ES



The terrace is perfect for children's parties

Opposite

If a future archaeologist should find the House of Ideas as well preserved as ancient Pompeii, he could learn a lot about our time. "The Americans of the Early Atomic Era," he would say, "were primarily a practical people. They judged things not by traditional standards but by how well they worked. The lack of a servant class seems to have caused them little worry. On one hand they harnessed nature, on the other they took it into their rooms. Each home was a world in itself full of color, sound, light, activity."



KERTESZ

Lunch for four in the patio. Service is easy thanks to the rolling cart which can be loaded with casserole, coffee, drinks. Pink tablecloth and nasturtium napkins look gay against green grass. The glass-topped table can be left outdoors all season.

A party is the acid test of how well a house really works. Here is how the House of Ideas handles two kinds of parties with which every hostess is familiar: the sitdown dinner and the buffet supper. For a sitdown dinner of six, the long, slate-topped dining table will be pulled out from the window wall and chairs brought up to it. Food can be rolled in from the kitchen and kept hot on serving cart or hot table. After-dinner coffee is served in the study where guests can enjoy television or cards. For a large supper party of 14 to 16, the slate-topped table is pushed back to the window wall and set up buffet style. Cocktails are served in the living room or living porch. Guests help themselves to food; used plates are collected later and rolled back to the kitchen on a serving cart. Seating is handled as follows: four guests sit at the sofa group in the living room, four more in front of the fireplace with a pair of low tables moved up to hold plates and glasses, four more in the study, two more at the small game table. If the party mushrooms unexpectedly, the hostess can seat four more guests on the living porch. In summer, 10 more can eat in the patio, six around the marble table, four at the glass table. In this way 30 guests can be comfortably seated, easily served.

VON MIKLOS



Patio can be used by the whole family for summer living. Plastic-covered cushions on lounges defy weather. Table has marble top.

HAANEL CASSID



This might be Sunday lunch with the children on their best behavior. The ovenware in which the main dish is cooked can be brought directly from stove to table and needs no pads thanks to latter's slate top. Lunchers look out over bright flower bed.



Any commuter husband, just arrived on the five-thirty, would welcome this scene: cocktails served on a grass-and-flagstone patio under a jaunty sunshade, furniture as comfortable as it is good-looking, chrysanthemums banked against window walls.

For a self-service dinner for eight, the main dish is kept hot on a black iron candle warmer. Salad ingredients are ready for host or hostess to mix. An iron epergne holds flowers, fruit, flame lights. Pink and nasturtium napkins complement cloth.



Dinner for two can be as romantic as a honeymoon if you set it up on a mellow wood table overlooking the patio garden. Notice how well modern accessories blend with traditional silver. Linens and china can be matched, as here, or mixed as shown above.



Private universe for a little girl. Built-in space for clothes and toys; materials that stand wear; pink because it's her favorite color



Master bedroom has gable[illegible] but insures privacy

Writing desk, right, doubles as night table in master bedroom



Today's bedroom leads a round-the-clock life

When high building costs got the upper hand a decade ago, the dining room moved in with the living room, the laundry combined with the kitchen, and the study took on over-night guests. For the same good reason of economy, our House of Ideas shows how the bedroom takes to 24-hour-a-day living just as well as any other room in the house. In the House of Ideas, there are three bedrooms: a master bed-sitting room, as self-reliant as an apartment in town, and two children's bedrooms which can be combined into one big playroom, complete with television to make the children *want* to stay there. An accordion partition folds back to convert the children's rooms into one big (14′ x 24′) playroom; sliding doors open it to the window-walled gallery to make a rainy-day playground (19′ x 30′). At night, when the partition is closed, two children have individual sleeping quarters. *(Continued on the next page)*



KERTESZ

Gable window runs the width of the master bedroom giving a view of treetop by day, stars by night. Dial control by bed starts coffee brewing in the kitchen, and also turns lights on or off throughout house, patio, and garage. Natural-colored grasscloth covering walls, forsythia-print curtains, and mustard colored carpeting (swatched at right) link room with outdoors.

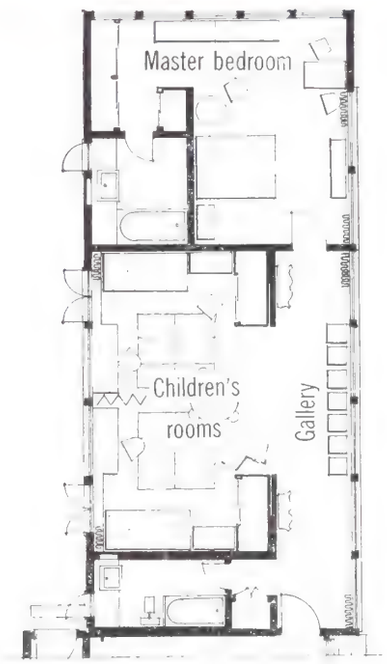


KERTESZ

(Continued) Compact built-ins, two of everything, and exactly the same, do away with sibling rivalry, provide each child with drawers for clothing, shelves for toys, and desks with long counter tops for homework and hobbies. Similarly, a three-part plan gives the master bedroom a distinct daytime life, though not so obvious as that for the children. The master bedroom has a sitting-room look. A writing desk and comfortable chairs make this an inviting spot for letter writing, keeping accounts, reading, or pursuing a hobby, since its location at the end of the gallery assures peace and privacy. Dressing and bathing facilities are contained within a private L, which laps around a separating half-wall. Here room-wide mirror-faced closets keep clothes at the point of use. The bedroom gains its unusual sense of spaciousness by a high ceiling that follows the pitch of the roof, a high gable window on the south that exposes [illegible] by day and the stars by night, and a window wall [illegible] supplies room you exercise remote con- [illegible]

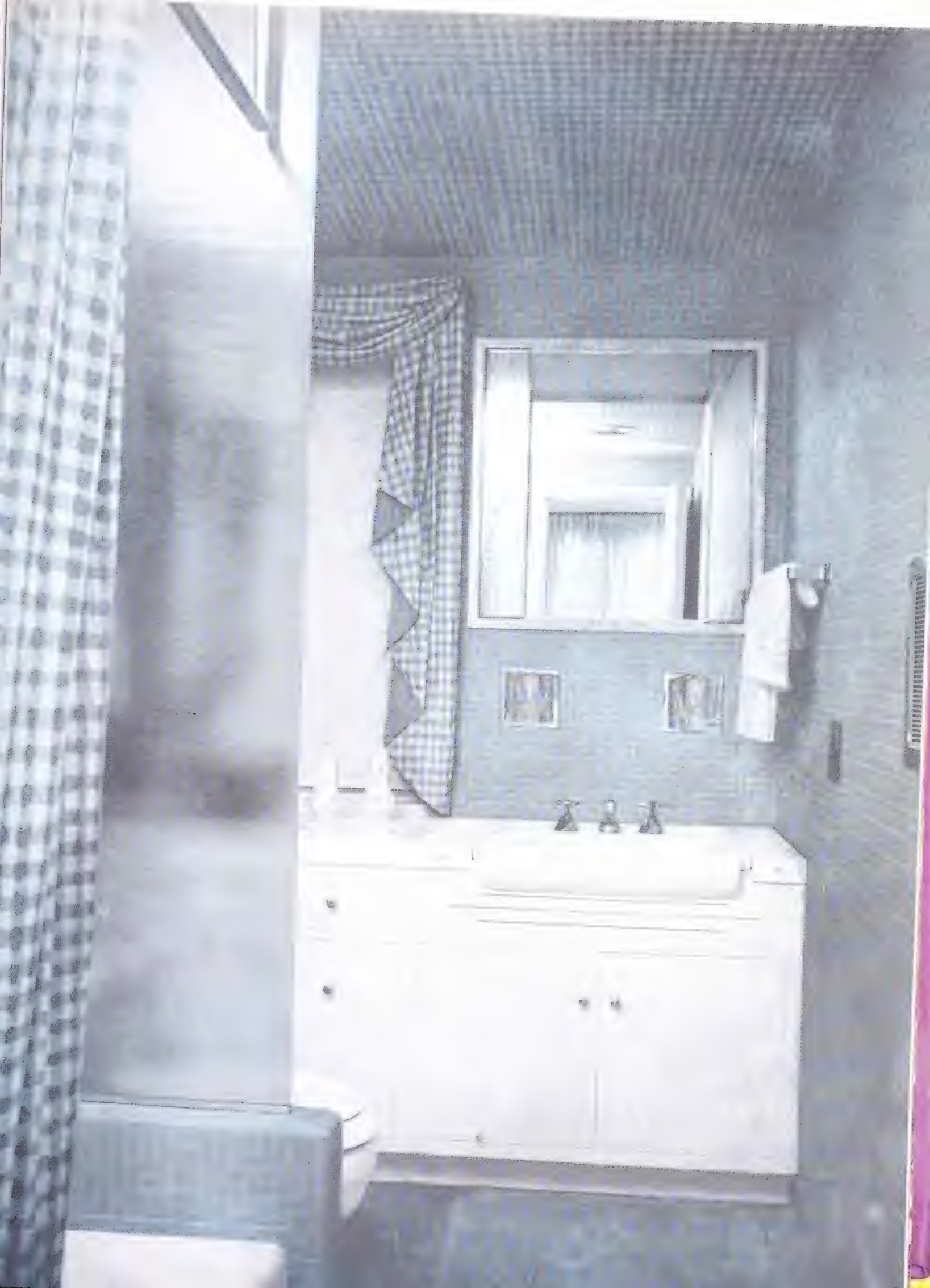
(Continued on the next page)





Ceramic tiles used on floor and walls clear up to the ceiling make bathrooms seem bigger than they are. To allow plenty of space for toiletries, basins are set in wide marble or structural glass counter tops. Built-in cabinets with drawers below hold bathroom supplies. Master bathroom, left, has gray tiles, spatterdash wallpaper on ceiling, white moire shower and window curtains with Greek key border, towels and rugs in H&G's terra cotta. Children's bathroom, opposite, in blue and white. Jaunty jabot-swag window and shower curtains in blue-and-white checked chintz match the ceiling wallpaper; blue and white towels are used.

HAANEL CASSIDY





(*Continued*) switch turns the lights off and on in any room of the house, garage, and patio. Materials in the House of Ideas were especially selected to suit the new uses of bedrooms. In the children's rooms, acoustical tile ceilings absorb the noise of youngsters at play. Plastic tile flooring makes a perfect runway for wheel toys, yet resists dents and scratches and can easily be mopped clean. To prevent accidents from tipped over lamps, base plugs, and frayed cords, lights are recessed into the ceiling. Fabrics are rugged and washable. In the master bedroom, sponge rubber underlying wall-to-wall carpeting gives luxurious walking comfort and longer rug wear. Chairs are upholstered in dark colors to resist soiling. Both master and children's baths are practical and pretty. Wash basins are sunk into counter tops wide enough to double as dressing tables. Walls tiled to the ceiling with the same ceramic tile used on the floor give the bathrooms a sense of unity and spaciousness. Built-in drawers and cupboards inspire children to keep things in order. Their bath, located next to study, is used as a powder room by guests.



Even small hands can slide back accordion partition running on ceiling track between children's rooms.



KERTESZ

Children's rooms were purposely made identical to forestall squabbles. Accordion partition folds back to make one big playroom. Built-in desks and shelves provide work surfaces and storage space for toys. Like everything else in this room, pink and white striped chintz curtains (see left) are washable.



When sewing is brought to the children's room, youngsters don't fidget between fittings: they go on playing until another try-on is announced. Here desk and shelf top make a table for the portable sewing machine brought in from the laundry. At the foot of each child's bed are chests of drawers for clothing. There is extra storage space for out-of-season toys, suitcases, and keepsakes above the closets where clothes are hung.



Simple bedspreads make bed-making something children can do themselves. Pink denim spreads (swatch at left) take hard wear.



VON MIKLOS



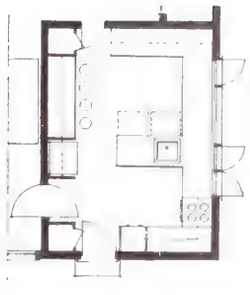
Every inch of space counts in this kitchen

VON MIKLOS



The breakfast bar also serves lunches, snacks

Today's kitchen is no longer the forgotten room of the house, unseen except by cooks. In these informal, and servantless times, it is the housewife's living room, the hub of the house for the entire family, the room everybody seems to gravitate toward during a party. As an important part of the house, it deserves the attention you give to any other room, and a color scheme that is related to the rest of the house. An attractive kitchen needn't sacrifice efficiency. In fact, in HOUSE & GARDEN's House of Ideas, the kitchen is more efficient than ever before because it must do double duty. Only 12 by 17 feet in size, it is actually a laundry-kitchen. But it is exciting to enter and fun to linger in, as well as a pleasure to work in. (*Continued on the next page*)





Opposite

The central peninsula divides the kitchen into clearly defined work areas, separated by a glass partition which leaves a feeling of openness even in a small room where every inch of space is put to working use. Plan above shows how the peninsula forms a double "U" opening to breakfast bar. Right, in cooking center the oven is placed so that you don't have to bend to see if the roast is done. Ventilating fan above burners draws off cooking odors, filters grease from smoke.



Built-in refrigerator is flush with wall, fits compactly, eliminates need for dusting. It has 10 cubic feet of food storage space including a good-sized freezing compartment. The door is of stainless steel to match oven, sink.

(Continued) Its mainspring is the central peninsula (see page 48) formed by backing the sink and dishwasher against the clothes washer and ironer. (This plan locates all plumbing in one spot, a construction cost-saver.) A peninsula plan, which can be used in any kitchen, not only gives you extra wall space, it also makes each center more compact and is thus a step-saver. Notice the order in which equipment is placed. The dishwasher is next to the sink so that rinsed plates can be put right in without taking an extra step (garbage disposer is in the sink). Traffic proceeds from sink to work counter to burner (or oven) to assembly point for serving without an extra step or back-tracking. Built-ins are another important feature of this kitchen. They save space, eliminate dusting, and give the room an uncluttered look. Not only are the completely equipped storage cabinets built in, but also the refrigerator, cooking units, dishwasher, ironer (which folds under a counter), and the breakfast bar. All the cabinets have natural birch doors: insides are steel, enameled in terra cotta color. Terra cotta is repeated in laundry equipment and wall colors. Formica counter tops, all in a dove-gray linen pattern, are a delight to look at as well as to use. The linoleum floor is in muted tones of gray, white, terra cotta. White split bamboo curtains can be drawn across the wide window. A study of the pictures on these pages will prove that this kitchen not only does an efficient job in small space, but is inviting to the family and a room to show proudly to visitors.

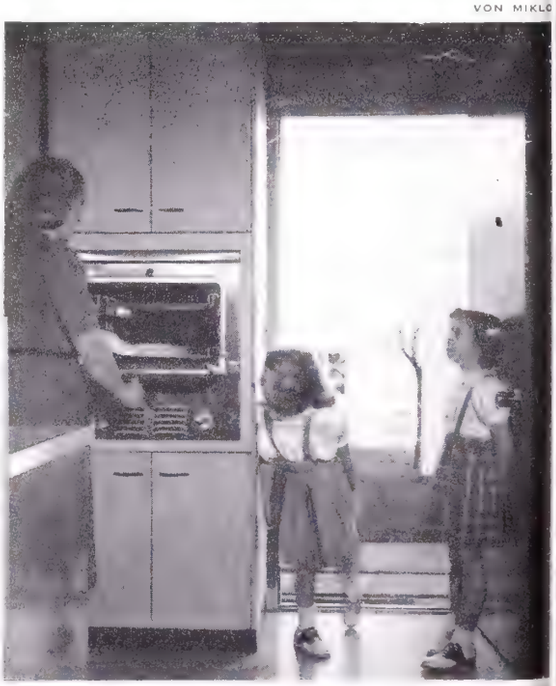
VON MIKLO



The recessed lights underneath the wall cabinets focus light on work surfaces. All counter tops are of easy-to-clean Formica in a pleasing, dove-gray linen pattern.



In the cooking center, everything you need is within easy reach. Production line moves logically from sink to work counter, across to assembly counter for serving.



Kitchen is near the children's play yard so mother is within easy reach during the day. Oven can hold a 20-pound turkey. The cabinets below hold cooking utensils.

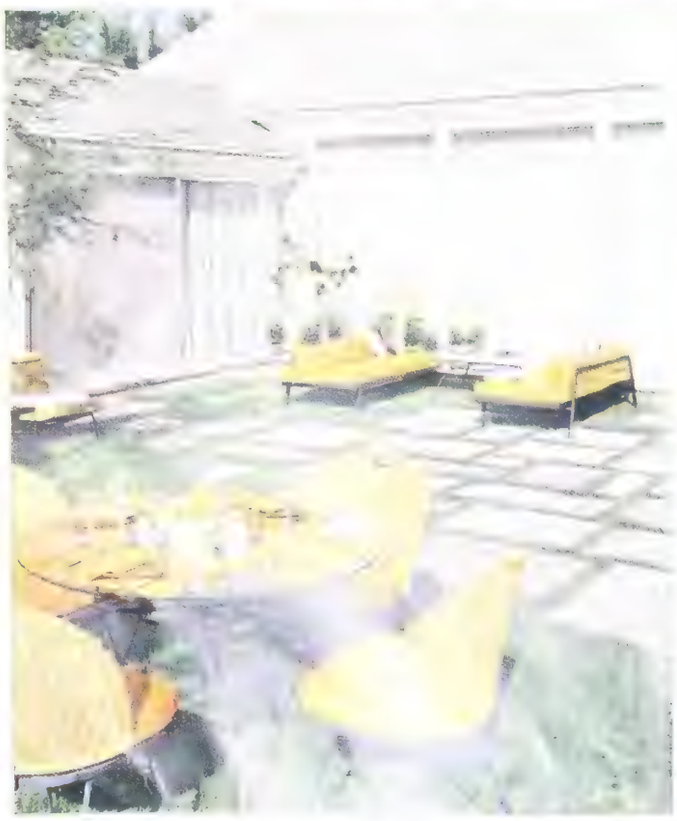
It's an American custom to eat breakfast on the run. Breakfast counter, right, conveniently serves quick meals to four members of the family, or lunch to children when they dash in at noon from school. Row of electrical outlets along this wall allows toaster, coffeemaker, and other appliances to cook simultaneously. Iron stools have comfortable corded backs, slide under counter when not in use. When a large party is in preparation, counter provides additional work surface or assembly spot for serving. Below, left, laundry side of the peninsula and, right, kitchen side. Peninsula is centered at wide window.

HAANEL CASSIDY











Above: Enclosed porch connecting house and garage serves as extra living room.

Left: Patio in the bend of the house is hidden from street

The House of Ideas lives on good terms with its neighbors

It is against the spirit of America, home of the front porch, to snub one's neighbors architecturally, so the House of Ideas ingeniously avoids this solecism. At the same time, it proves that the blessings of modern home planning are not irrevocably wedded to flat roofs and clinical angularity. The occupants of this house can enjoy the flexibility of an open plan, take maximum advantage of the sun and the out-of-doors; yet the pitched roof, clapboard walls, and warm brick foundation, which were inspired by Illinois farmhouses, mingle diplomatically with the homes of more traditional-minded neighbors. So does the planting, designed to effectively screen out the surrounding lots. Yet because of its variety in height, it is not forbidding to the outside world. Only woody plants that require minimum care have been used—trees, flowering shrubs, and ground coverings—but they have been chosen with respect to texture, color, and seasonal behavior, so that the landscaping will be interesting all year. The front lawn of Merion bluegrass, easy to maintain, relatively weed-resistant, is the talk of the neighborhood. For garden items see page 101.

Opposite

A successful mixture of traditional farmhouse design using window walls and open planning of modern architecture is illustrated in this picture of the patio side of the house. Living porch (left) and study (center, behind the pin oak), open onto paved patio. Combined with adjacent lawn, patio creates extra living room during warmer months. Moraine locust (left) filters light in this corner which catches the sun all during the year.

KERTESZ



Living-room windows and children's play yard are protected by louvered fence

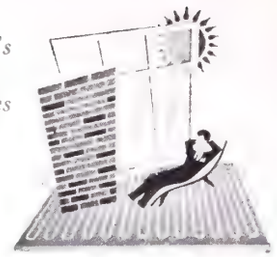


Garden equipment is neatly stored in a garage closet so that each tool can be quickly located.

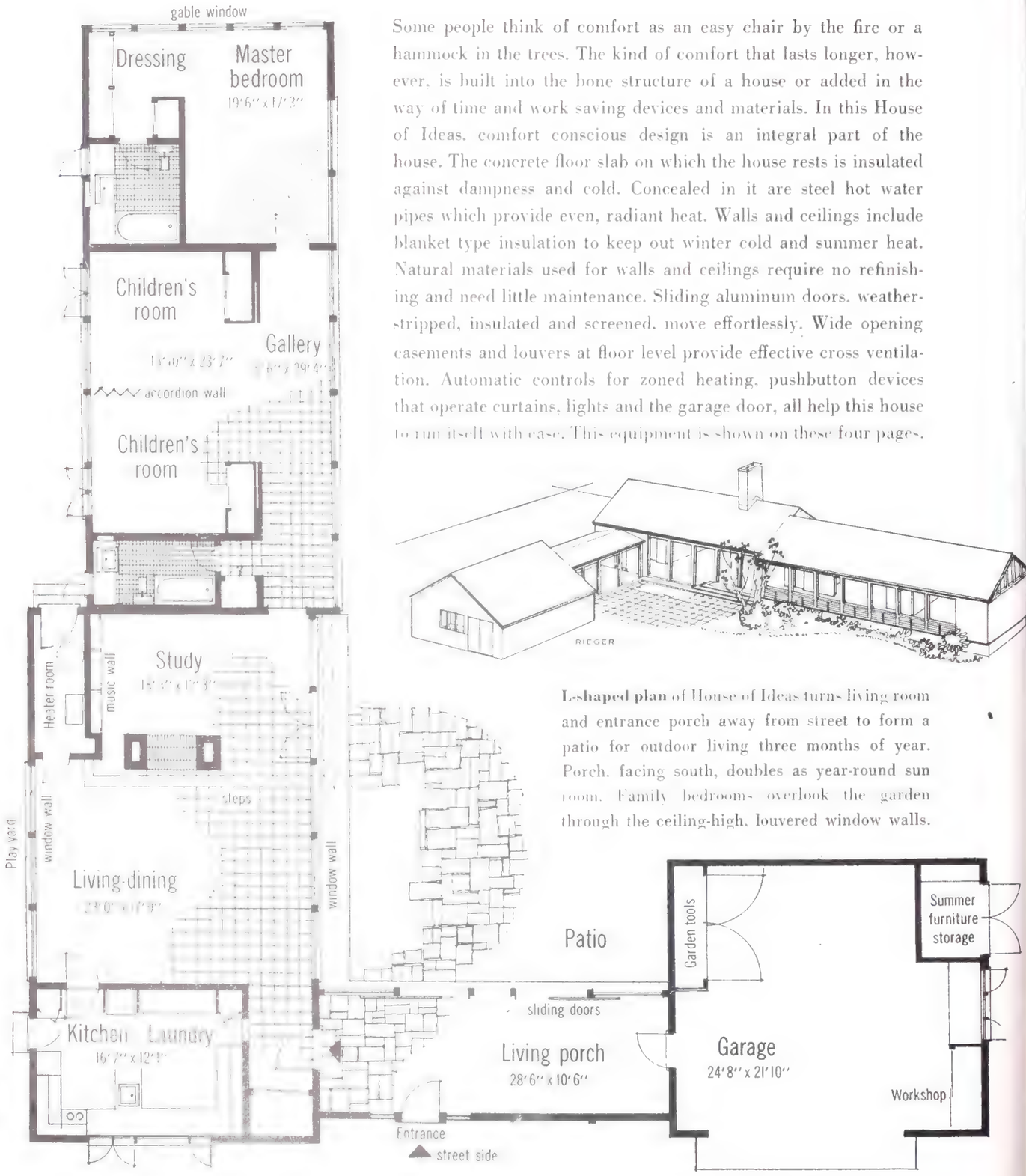




Outdoor furniture is kept during winter months in a storeroom in the garage. Entry is from the outside so that furniture need not be carried around to the front of garage. When closed, doors are unnoticeable due to clapboard facing.



Good construction is the key to comfort



Some people think of comfort as an easy chair by the fire or a hammock in the trees. The kind of comfort that lasts longer, however, is built into the bone structure of a house or added in the way of time and work saving devices and materials. In this House of Ideas, comfort conscious design is an integral part of the house. The concrete floor slab on which the house rests is insulated against dampness and cold. Concealed in it are steel hot water pipes which provide even, radiant heat. Walls and ceilings include blanket type insulation to keep out winter cold and summer heat. Natural materials used for walls and ceilings require no refinishing and need little maintenance. Sliding aluminum doors, weatherstripped, insulated and screened, move effortlessly. Wide opening casements and louvers at floor level provide effective cross ventilation. Automatic controls for zoned heating, pushbutton devices that operate curtains, lights and the garage door, all help this house to run itself with ease. This equipment is shown on these four pages.

L-shaped plan of House of Ideas turns living room and entrance porch away from street to form a patio for outdoor living three months of year. Porch, facing south, doubles as year-round sun room. Family bedrooms overlook the garden through the ceiling-high, louvered window walls.



Wall studs are bolted to roof rafters for sound structure. Walls, roof are covered by weather-tight sheathing, clapboards and wood shingles.



Insulation between studs keeps winter heat in, summer heat out. Cedar boards used as finish on walls and ceiling take little maintenance.



Clapboards, beveled to resist moisture, enclose walls of house. Flush boards, laid diagonally, are decorative on front wall of the house.



Living room ceiling, 16 feet high at ridge, is finished in narrow cedar boards rubbed with white paint. It will rarely need refinishing.



Unpainted pink brick, used for two way fireplace and steps, improves in appearance with age, needs no upkeep. Floor is oak parquet.



Acoustical ceiling quiets noise in children's room and gallery. Accordion door creates two rooms from one. Sliding doors screen gallery.

KERTESZ



Flagstone floor in living porch takes traffic and hard wear. It is laid on concrete slab which conceals hot water coils to heat porch evenly.



Vinyl plastic tile on floor needs no waxing, won't fade, cleans speedily. Marbleized white tile in children's room, dark tile in gallery.



Ceramic tile on floors and walls of bathrooms, is splash-proof, colorful, easily cleaned. Master bath lavatory-counter top is of white marble.



Gable window in master bedroom has glass that resists heat and glare like car windshield. On south side, window admits welcome winter sun.



Casement windows swing outward for 100% ventilation and include built-in screens. You pull them down from top like window shades.



Louvered openings under fixed glass windows provide cross ventilation at floor level in living room. They have screens, hinged panel covers.



Sliding doors link living porch and patio. Large, light aluminum units (with insulating glass sash *and* screens) roll easily on tracks.



Insulating glass saves winter heat loss. All fixed glass panels have two panes of glass with hermetically-sealed air space between them.



Recessed ceiling lighting fixtures provide children's rooms and kitchen with general light and direct spotlights for desks, counters, etc.



Garage door opens or closes automatically. Press button in car, and radio beam operates garage door electronically. Device can also turn garage lights on or off from car—or by push button.

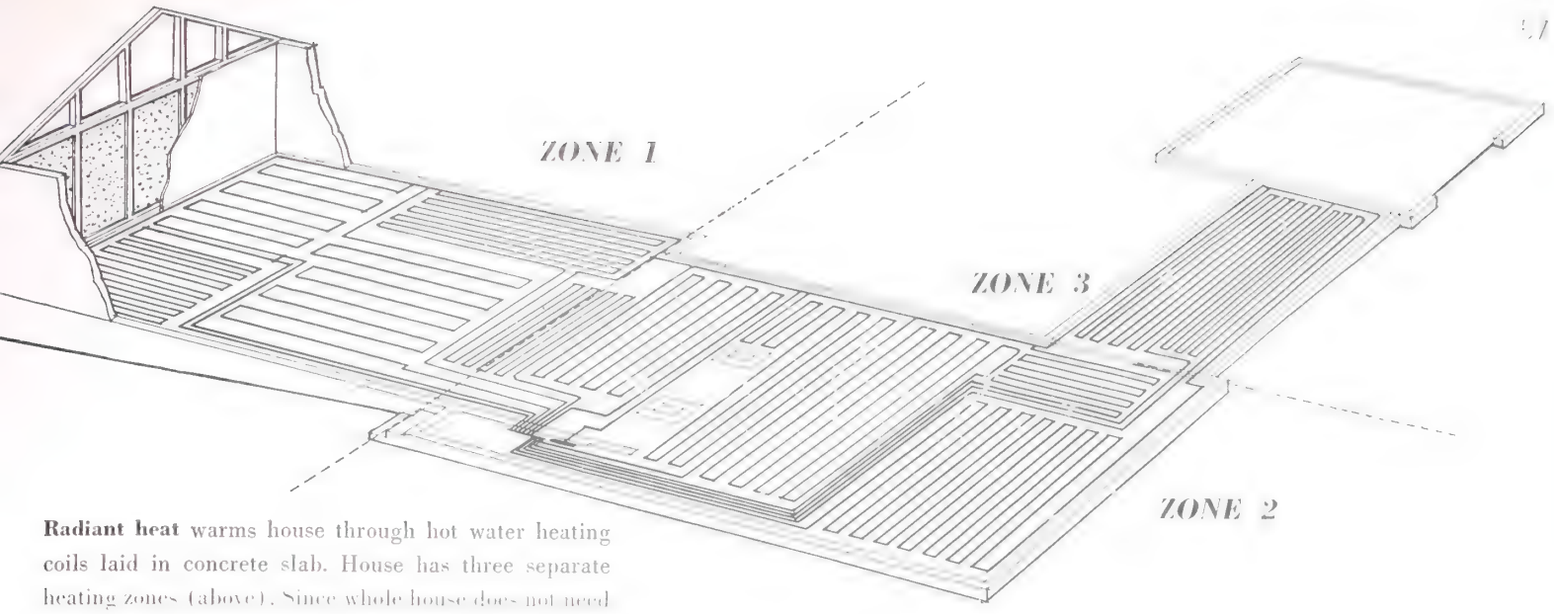
VON MIKLOS



Master switch of remote wiring system turns all lights on or off and turns on percolator in kitchen.



Kitchen fan, in cabinet over burners, pulls greasy vapors through a filter tray and expels them outside.

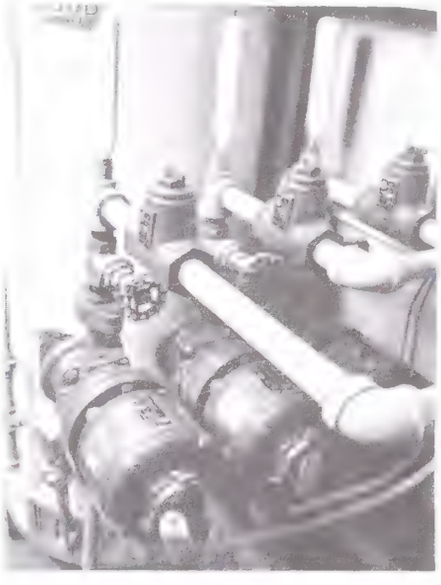


Radiant heat warms house through hot water heating coils laid in concrete slab. House has three separate heating zones (above). Since whole house does not need equal heat at the same time, thermostats let each zone enjoy the exact warmth it needs by day or night.

House of Ideas building starts page 100



Thermostats in bedroom, living room, porch automatically lower temperature at night, raise it in morning, adjust to the weather.

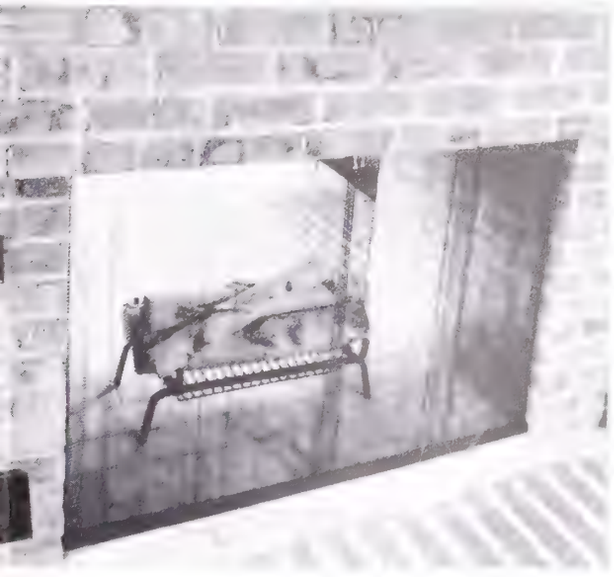


Circulating pumps regulate flow of hot water through steel pipes in floor. Thermostats control pumps for three heat zones.



Electric wall heaters in bathrooms supply extra heat when bathing or stepping from shower. A fan in the heater circulates warmth throughout the bathrooms.

NOWELL WARD ASSOC.



Fire screen draws across hearth like a curtain. Closely woven of metal, it keeps sparks, ashes inside the fireplace. Black finish matches tools, needs no shining.



Flip of switch draws curtains automatically. Electric motor guides them on ceiling tracks, saves pulling 30′ of gallery curtains by hand.



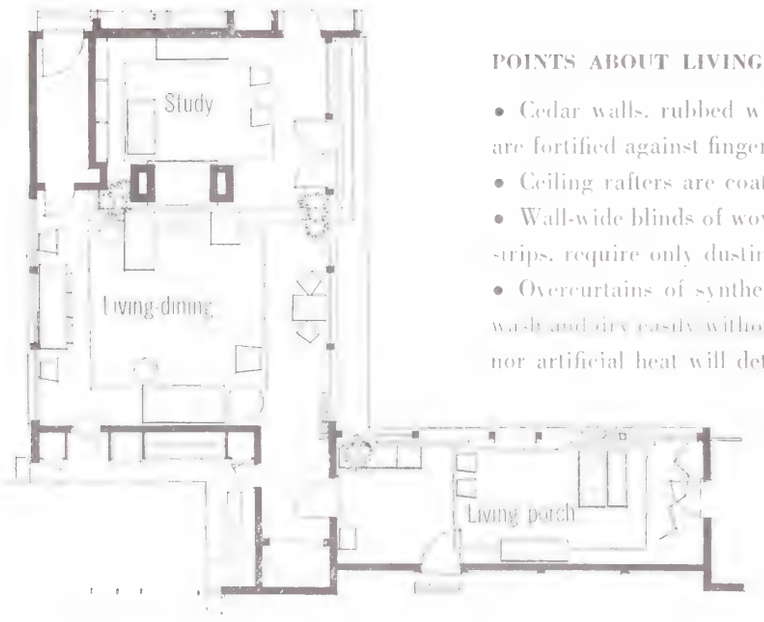
Key-in-knob hardware lets door be unlocked and opened with one hand. Brass fixture is handsome on blueberry front door.

Is your house keeping you down?

Check these 35 easy-living points from the House of Ideas and see if your own house measures up to 20th-century standards of comfort



Three cars can pull in to park beside the garage.



Plan of porch, living room, study

POINTS ABOUT LIVING-PORCH

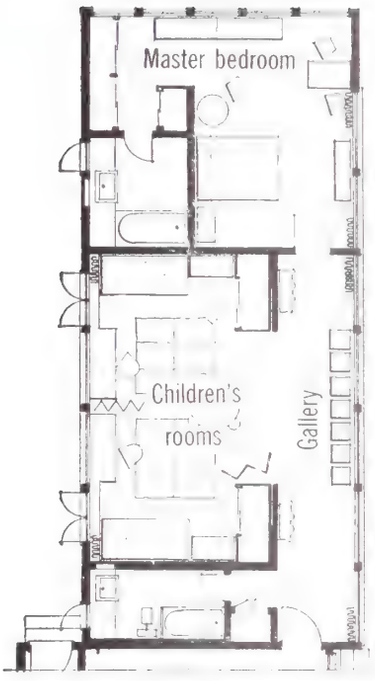
- Front hall is really a living-porch. Panels of translucent glass frame the front door, let in light but assure privacy.
- Window walls can be washed with a sweep of a long-handled squeegee or with spray washer attached to ordinary hose.
- Living-porch connects garage to rest of house, so you don't have to go outdoors in stormy weather to get to the car. Entrance to garage is visually blocked out by means of floor screen behind sofa.
- Stone floor can't be damaged by footprints. Furniture upholstery is sturdy and dark colored so as not to show dirt.

POINTS ABOUT LIVING ROOM AND STUDY

- Cedar walls, rubbed with white paint and waxed to a permanent finish, are fortified against fingerprints.
- Ceiling rafters are coated with preservative and exposed to view.
- Wall-wide blinds of woven strips allow air to circulate between strips, require only dusting and occasional going-over with damp cloth.
- Overcurtains of synthetic fiber shed dust, wash and dry easily without shrinking. Neither sun nor artificial heat will deteriorate them.
- Curtains and blinds in living room and gallery can be drawn automatically by means of electric switches. Wood valances cover tops to eliminate dusting.
- Two-way fireplace has no back corners to harbor ashes. Wire-mesh firescreen stops flying sparks.
- Folding doors protect entire TV-music-book wall against dust.
- Moth-resistant sponge rubber is laid under carpets to keep them in place, add years to their life.
- Dining table has slate top which food won't stain. It is placed off the rug so that crumbs can be brushed up easily from floor.
- Cocktail table has opaque glass top that is resistant to cigarette burns and liquor marks.
- Sofa, armchairs, ottoman upholstered in black and brown fabrics that don't show dirt. Chairs in TV-study can be re-arranged without fear of scuffing legs, thanks to specially-developed light finish.



Natural finishes throughout house need little maintenance



Plan of children's rooms, master bedroom, gallery.



Plan of kitchen-laundry combination.

ARCHITECT: *George W. W. Brewster*
Associate: James C. Schnur
DECORATOR: *Melanie Kahane*
LANDSCAPE ARCHITECT: *Stanley Underhill*
BUILDER: *O & O Construction Co.*

POINTS ABOUT GALLERY AND BEDROOM WING

• Sliding doors open children's rooms into gallery. Accordion-type doors fold back, turning whole area into one big playroom. Plastic tile flooring can be cleaned in one fell swoop.
• Each child has adequate storage: closet, 8-drawer chest, overhead storage space for out-of-season clothes; 6-drawer desk and open shelves for toys, hobby equipment, books.
• Linen closet in gallery is convenient to all bedrooms.
• Grasscloth on walls and door of master bedroom needs only dusting. Spots can be removed with light application of gum eraser or dry-cleaning fluid.
• Twin beds swing out from double headboard for easy bed-making.
• From master bedroom, lights can be turned on or off in any part of house or garage, coffeemaker started in kitchen by remote control.
• Closets in dressing area of master bedroom are wide and shallow, have mirrored doors which slide on tracks, all of which saves groping for clothes.
• Chest in bedroom holds all the lingerie and accessories for two people, has folding doors that slide open and shut.
• Better-than-average storage space provided in master bathroom. Marble-topped cabinet holds towels, bulky medical supplies. Wall cabinet, double the size of ordinary medicine chest, accommodates creams and lotions as well as shaving equipment.
• In children's tiled bathroom, each child has own storage space in counter top cabinet, a half share of medicine chest.

POINTS ABOUT KITCHEN AND LAUNDRY

• Dining counter convenient for serving breakfast, saves running back and forth to living room as family assembles. Four outlets for plugging in electric toaster, griddle, etc.
• Stools tuck under counter, pull out for meals or for sit-down jobs (preparing vegetables and shopping lists, arranging flowers).
• Cooking units are built in at convenient spots, good working heights.
• After meals, plates can be rinsed in sink, handed right into automatic dishwasher beside it.
• Automatic clothes washer placed back-to-back with dish-washing appliances saves plumbing installation cost.
• Ironer pulls out from under counter top. Wide window sill doubles as sorting shelf for clothes.
• Automatic water softener (attached to water heater in utility room) makes soap lather readily, clothes and dishes wash easily, keeps pipes from rusting.

KERTESZ



Workshop alcove in garage

POINTS ABOUT GARAGE AND WORKSHOP

• Two-car garage has workshop for hand and power tools, or for storing hobby or sporting equipment. Portable workshop equipment can be wheeled out into garage when extra space is required.
• Concrete floor washes easily and quickly with garden hose.
• At far end of garage is storeroom with double concealed exterior doors for outdoor furniture.

Here begin 16 garden pages of ideas for early-bird gardeners: new flowers and fruits; a choice of woody plants in four main regions of the U. S.; a tiny pocket-size garden for backyard gardeners; a larger garden with a 10-year planting plan.

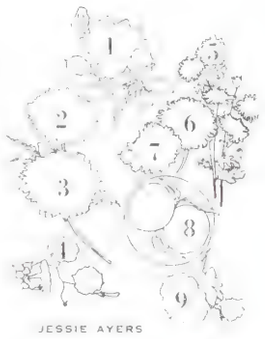
Garden sweepstakes: 1953

Ann Roe Robbins, author and garden expert, gives you a preview of 1953's outstanding garden novelties

Small gardens as well as large will be the brighter this year for some brilliant newcomers in the field. A group of these challengers for your attention is pictured at the right. In the descriptive lists which follow you will discover new ideas for borders, low bedding plants, prize winners among the rose family and an abundance of fragrant cutting flowers for decoration. The *avant-garde* ladies of our Garden Clubs will be particularly interested in the two All-America selections among the annuals: Alyssum ROYAL CARPET, top winner of a silver medal, and Petunia COMANCHE, bronze medal award winner. As every experienced gardener knows, novelties in the garden world that result from Nature's random "crosses" are rarely true or reliable. It took generations of man-made "crosses" to bring you this year's crop of dependable varieties. Among these, accolades go to 1953's All-America roses, MA PERKINS, a floribunda whose spicy coral-pink flowers bloom hardily from June to frost; and to the crimson hybrid tea rose CHRYSLER IMPERIAL. FLAME, a new Cuthbertson sweet pea, is the deepest scarlet ever introduced in this early-flowered group. For those to whom carpets of wild asters and goldenrod are a boon to autumn fields, nine new perennial asters, a happy improvement on the wild species, make their bow. New chrysanthemums offer you a color pace of red golds, soft tans, tawny claret, the coral buffs and strawberry bronzes. Two full-bodied new fruits are making their début this year: STARKING DELICIOUS, a flavorsome pear which has been perfected in a dwarf tree size (as well as standard), is ideal for small gardens. PEACH BOBOLINK, a ripe yellow, is especially good for mild climates. You have a hedge on garden investment if you replace old plants with new ones, because these flowers, plants, and fruits are introduced only after they have been tested for color and form in trial gardens all over the country. The newcomers listed below will give you a lift after the snows fly and early spring crocus signal the advent of planting time. ASTERS: ROSE PINK, an improved Crego type, has a silvery sheen and 4″ blooms on a 2′ plant. Early Giant AZURE BLUE is wilt-resistant, has early flowers 5″-6″ in diameter. Early Beauty SCARLET is a new color in this type and has flowers comparable to the popular HEART OF FRANCE. The color is intensified by dark stems and foliage. The Super Giants, which have the largest of all aster blooms, are now wilt-resistant and available in six separate varieties: BEVERLY HILLS, azure; EL MONTE, crimson; LOS ANGELES, shell pink; HOLLYWOOD, white; PASADENA, peach blossom; and SANTA BARBARA, purple. Three new Princess asters complete the color range in this type: NANCY, salmon pink with gold center; VIRGINIA, bright mid-blue; and (*Continued on page 90*)



Opposite: 1. Rose Buccaneer
2. Dahlia Betty Blossom
3. Dahlia Venita
4. Petunia Comanche
5. Chrysanthemum Kingbird
6. Zinnia Sunny Boy
7. Zinnia Eskimo
8. Peach Bobolink
9. Rose Ma Perkins
Left: 10. Alyssum Royal Carpet



JESSIE AYERS





Choose plants to suit your climate

To help you make your selections, H&G asked four landscape architects to recommend plant lists for various sections of the country

Whether you live in the vigorous Northeast, in sun-warmed Southern California, or the cooler Golden Gate area, in the Mid-Atlantic states, mellow tidewater river regions, or the sultry delta country farther south, there are high and low altitude plants for every garden. Here and on the next six pages, four major specialists have pinpointed choices to fit your private climate in four main parts of the country. Californians, whose sun-loving enthusiasm for outdoor living is legendary, have hundreds of fascinating plants to choose from. They range over stretches of seashore, mountains and desert, basking in a climate as fabulous as it is beneficial. Landscape architect Garrett Eckbo, dynamic designer of many West Coast gardens, recommends those on the list at right. "S" signifies plants for Southern California where drought and heat are considerations. But for the most part, despite early frost, coolness, and humidity in the north, palms, bougainvillea, oak, pineapple guava evergreens, scented shrubs, roses, exotics, and a host of others are ideal in the Far West.

Opposite

Water and sky reflections mirror a brilliant display of azaleas in the Descanso Gardens of the Pacific Southwest. In a natural woodland setting unchanged for centuries, rippling watercourses flow past banks of day lilies, fuchsias, dogwood, begonias, ferns, and rhododendrons. Spreading oaks provide shade for one of the most famous collections of camellias in the West. The sun area of the gardens, founded by Mr. Manchester Boddy, near Los Angeles, is prodigally planted with the world's great roses. *To visit the Descanso Gardens, see page 86.*

Typical plants for the Pacific Coast selected by Garrett Eckbo

Shade trees for lawn and terrace

Deodar cedar (Cedrus deodara)
Lemon gum (Eucalyptus citriodora) S.
Pink ironbark (Eucalyptus sideroxylon rosea) S.
Canary Island pine (Pinus canariensis)
Slender fan palm (Washingtonia gracilis)
Carob (Ceratonia siliqua)
Camphor tree (Cinnamomum camphora)
Rubber trees (Ficus species) S.
Sweet gum (Liquidambar styraciflua)
Southern magnolia (Magnolia grandiflora)
Olive (Olea europaea)
Avocado (Persea species) S.
Victorian box (Pittosporum undulatum)
California live oak (Quercus agrifolia)
Sycamore or plane tree (Platanus species)
Pepper tree (Schinus species)
Chinese elm (Ulmus parvifolia)
Siberian elm (Ulmus pumila)
White birch (Betula alba)

Small flowering trees

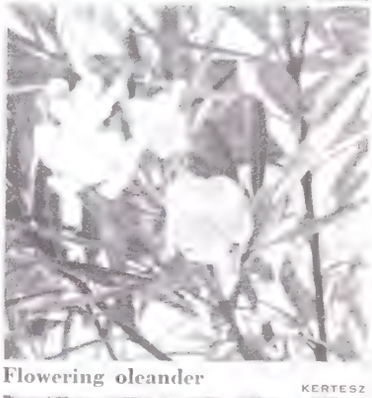
Jacaranda (Jacaranda mimosaefolia) S.
Apricot (Prunus armeniaca)
Tipu tree (Tipuana tipu) S.
Acacia (Acacia species)
Citrus fruits (Citrus species)
Dombeya (Dombeya wallichi) S.
Coral tree (Erythrina species) S.
Chinese magnolia (Magnolia sinensis)
Catalina cherry (Prunus lyoni)
Purple plum (Prunus pissardi)
Evergreen pear (Pyrus kawakami)

Flowering shrubs

Cotoneaster (Cotoneaster parneyi)
Canary bird bush (Crotalaria agatiflora)
Flannel bush (Fremontia mexicana)
Hibiscus (Hibiscus rosa-sinensis) S.
Crapemyrtle (Lagerstroemia indica)
Oleander (Nerium oleander)
Viburnum (Viburnum species)
(Continued on page 92)


California live oak

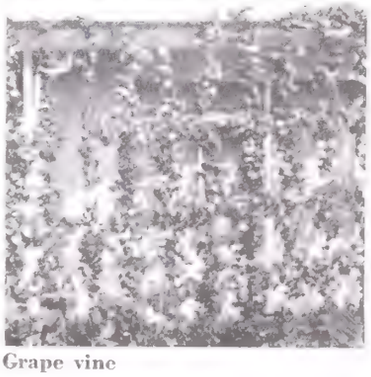

Flowering acacia


Flowering oleander

KERTESZ


Evergreen firethorn

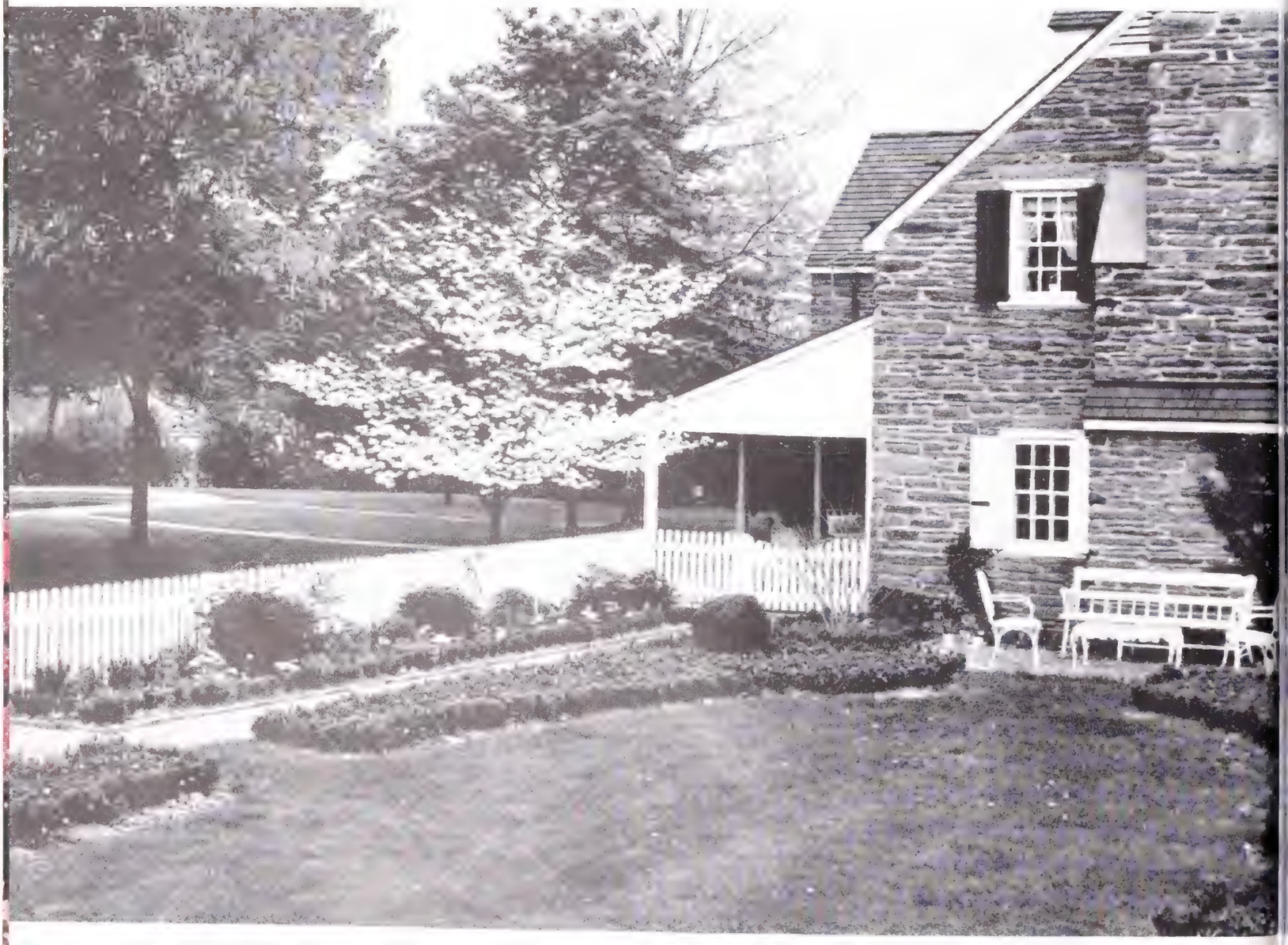
LYON


Grape vine

For gardens in the Northeastern states

Fall color, winter hardiness characterize trees, shrubs, vines for Northeast regions

If you imagine that New England's so-called stern and rock-bound coast depends for color on a few hardy plants such as laurel, dogwood, village elms, and sugar maples, turn to landscape architect Henry B. Aul's plant list at the right. All were selected to thrive in the climate and soil conditions of the states listed alongside the compass points above. Among plants that take happily to cool springs and rugged weather are the decorative Oriental red flowering crabs, Chinese fleece vine, orange-eye butterfly bush, and sweet autumn clematis. Mr. Aul, author of two successful gardening books and the forthcoming *How to plant your home grounds*, has built a number of gardens in the Northeast. His suggestions give you a choice of native favorites and the new importations.

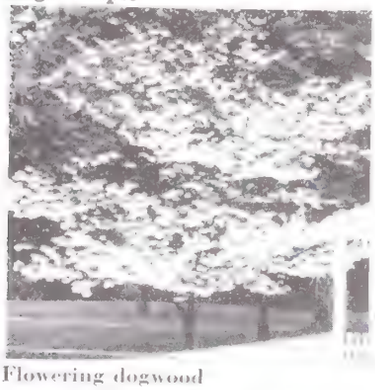


This garden planting in Flourtown, Pennsylvania, is adaptable to many sections of the Northeast. Shade trees are sugar maple, sycamore; the flowering tree is a dogwood. Inkberry and yew accent curved beds of hardy perennials, bulbs, periwinkle groundcover. Beyond the garden, an apple orchard. Mr. and Mrs. T. Morris Perot, III, owners; Frederick W. G. Peck, L. A.

New England
New York
Pennsylvania
Northern New Jersey



Sugar maple



Flowering dogwood



KERTESZ



Lilac

OTTO MAYA



Mountain laurel



Climbing hydrangea

Typical plants for the Northeast, selected by Henry B. Aul

Shade trees for lawn and terrace
English or hedge maple (Acer campestre)
Sugar maple (Acer saccharum)
Paper or canoe birch (Betula papyrifera)
Moraine honey locust (Gleditsia triacanthos)
American sweetgum (Liquidambar styraciflua)
Pin oak (Quercus palustris)
Siberian or Chinese elm (Ulmus pumila)

Small flowering trees
White flowering dogwood (Cornus florida)
Washington hawthorn (Crataegus phaenopyrum)
Pauls scarlet hawthorn (Crataegus oxyacantha pauli)
Saucer magnolia (Magnolia soulangeana)
Oriental red flowering crab (Malus hopa)
Sargent crab (Malus sargenti)
Sorrel tree or sourwood (Oxydendrum arboreum)
Double pink flowering cherry (Prunus kwanzan)

Flowering shrubs
Glossy abelia (Abelia grandiflora)
Pinkshell azalea (Azalea vaseyi)
Japanese barberry (Berberis thunbergi)
Orange-eye butterfly bush (Buddleia davidi)
Japanese flowering quince (Chaenomeles lagenaria)
Slender deutzia (Deutzia gracilis)
Redvein enkianthus (Enkianthus campanulatus)
Burning bush or winged euonymus (Euonymus alatus)
Compact winged euonymus (Euonymus alatus compactus)
Tatarian honeysuckle (Lonicera tatarica)
Common snowberry (Symphoricarpos albus)
Star magnolia (Magnolia stellata)
Sweet mockorange (Philadelphus coronarius)
Rugosa rose (Rosa rugosa)
Waterer spirea (Spiraea bumalda, Anthony Waterer)
Vanhoutte spirea (Spiraea vanhouttei)
Beauty bush (Kolkwitzia amabilis)
Persian lilac (Syringa persica)
Old-fashioned and French lilacs (Syringa vulgaris)
Fragrant or Koreanspice viburnum (Viburnum carlesi)
Linden viburnum (Viburnum dilatatum)

Evergreen shrubs
Wintergreen barberry (Berberis julianae)
Warty barberry (Berberis verruculosa)
Japanese holly (Ilex crenata)
Littleleaf Japanese holly (Ilex crenata microphylla)
Convexleaf Japanese holly (Ilex crenata convexa)
Native American holly (Ilex opaca)
Mountain laurel (Kalmia latifolia)
Drooping leucothoe (Leucothoe catesbaei)
Mountain arcterica (Pieris floribunda)
Japanese arcterica (Pieris japonica)
Carolina rhododendron (Rhododendron carolinianum)
Catawba rhododendron (Rhododendron catawbiense)
Rosebay rhododendron (Rhododendron maximum)

Decorative woody vines
Five leaf akebia (Akebia quinata)
Boston ivy or ampelopsis (Parthenocissus tricuspidata veitchi)
Lows Japanese creeper (Parthenocissus tricuspidata lowi)
Trumpet creeper (Campsis radicans)
Jackman clematis (Clematis jackmani)
Sweet autumn clematis or virgin's-bower (Clematis paniculata)
Bigleaf wintercreeper (Euonymus fortunei vegetus)
Wintercreeper (Euonymus fortunei radicans)
English ivy (Hedira helix)
Baltic ivy (Hedera helix baltica)
Climbing hydrangea (Hydrangea petiolaris)
Silver vine or Chinese fleece vine (Polygonum auberti)
Japanese wistaria (Wistaria floribunda)

Write H&G for fuller plant list and descriptions.

MID-ATLANTIC

Southern New Jersey
Delaware
Maryland
Virginia

For gardens in Mid-Atlantic states

This region has a wider choice of spring-flowering trees, shrubs, glossy-leaved evergreens

If yours is a garden growing in the rich loam of Southern New Jersey, along the tidewater country of Maryland's eastern shore, or in green Virginia, your plant choices are prodigal. They include fruit trees, hollies, and shiny evergreens dear to Colonial gardeners; small flowering trees such as quince, white judas, golden rain, fragrant magnolia, and other attractive alternates. Landscape architect Perry Wheeler, a Georgetown designer of city gardens and country places, has provided the plant list for this region. Its climate, tempered in the southerly section by moist winds blowing in from tidal basins and the Gulf Stream, has a salutary effect on these plants. You will find them both decorative and practical.

KERTESZ



Double-flowered Oriental cherries bring early spring color to the garden courtyard of Wye Plantation, the home of Mr. and Mrs. Arthur A. Houghton, Jr., on the banks of the Wye River in Maryland. Rounded evergreen box, planted at either side of the door, makes a welcoming entrance. Shiny green ivy edges formal pool, foreground. Landscape architect, Arthur H. Shurcliff.

Typical plants for the Mid-Atlantic selected by Perry Wheeler

Shade trees for lawn and terrace

Southern magnolia (Magnolia grandiflora)
Scarlet oak (Quercus coccinea)
Willow oak (Quercus phellos)
Pin oak (Quercus palustris)
Red or swamp maple (Acer rubrum)
American elm (Ulmus americana)
Empress tree (Paulownia tomentosa)
Ginkgo or maidenhair tree (Ginkgo biloba)
Japanese pagoda tree (Sophora japonica)

Small flowering trees

American redbud (Cercis canadensis)
White judas tree (Cercis canadensis alba)
Flowering dogwood (Cornus florida)
Japanese flowering dogwood (Cornus kousa)
Cornelian cherry (Cornus mas)
Golden-rain tree (Koelreuteria paniculata)
Crapemyrtle (Lagerstroemia indica)
Swamp magnolia (Magnolia virginiana glauca)
Sourwood or sorrel tree (Oxydendrum arboreum)
Pyramidal cherry (Prunus amanagowa)
Oriental cherry (Prunus serrulata)
Japanese flowering crab (Malus floribunda)
Japanese stewartia (S. monadelpha or S. pseudocamellia)

Flowering shrubs

Japanese barberry (Berberis thunbergii)
Cotoneaster (Cotoneaster multiflora calocarpa)
Japanese flowering quince (Chaenomeles lagenaria)
Fortune's fontanesia (Fontanesia fortunei)
Forsythia (Spring Glory, Lynwood Gold, other varieties)
Winter jasmine (Jasminum nudiflorum)
Redvein enkianthus (Enkianthus campanulatus)
Beauty bush (Kolkwitzia amabilis)
Sweet mockorange (Philadelphus coronarius)
Linden viburnum (Viburnum dilatatum xanthocarpum)
Orange fruited tea viburnum (V. setigerum aurantiacum)
Maries doublefile viburnum (V. tomentosum mariesi)
Highbush blueberry (Vaccinium corymbosum)

Evergreen shrubs

Japanese aucuba (Aucuba japonica)
Azaleas (A. indica alba and named hybrids)
Wintergreen barberry (Berberis julianae)
Kingsville dwarf boxwood (Buxus microphylla compacta)
English dwarf box (Buxus sempervirens suffruticosa)
Camellias (Japanese and Sasanqua varieties)
Willowleaf cotoneaster (Cotoneaster salicifolia floccosa)
Rockspray cotoneaster (Cotoneaster horizontalis)
Spreading cotoneaster (Cotoneaster divaricata)
Thorny elaeagnus (Elaeagnus pungens fruitlandi)
Polycarpa holly (Ilex aquifolium Jan Van Tol)
Burford Chinese holly (Ilex cornuta burfordi)
Japanese holly (Ilex crenata; I. crenata rotundifolia)
Japanese holly (Ilex crenata convexa; I. c. helleri)
Bigleaf Japanese holly (Ilex crenata latifolia)
Inkberry (Ilex glabra)
Mountain laurel (Kalmia latifolia)
Glossy privet (Ligustrum lucidum)
Drooping leucothoe (Leucothoe catesbaei)
Oregon holly-grape (Mahonia aquifolium)
Holly leaf osmanthus (Osmanthus ilicifolius aquifolium)
Japanese andromeda (Pieris japonica)
Firethorn (Pyracantha lelandi; P. crenata)
Rhododendrons (Hybrids and species)
Hatfield yew (Taxus media hatfieldi)
Chamaedrys germander (Teucrium chamaedrys)

Decorative woody vines

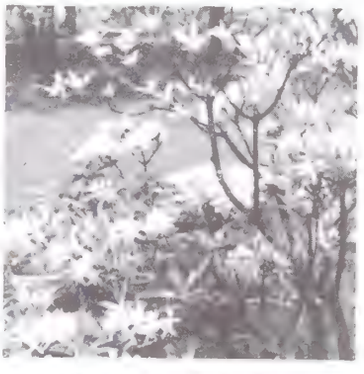
Threeleaf akebia (Akebia trifoliata)
Clematis (C. paniculata; C. lanuginosa; C. jackmani)
Trumpet vine (Bignonia Mme. Galen)
English ivy (Hedera helix)
Silver lace vine (Polygonum auberti)
Chinese wistaria (Wistaria sinensis)
Climbing roses (New Dawn, Dr. J. H. Nicolas)



Pin oak



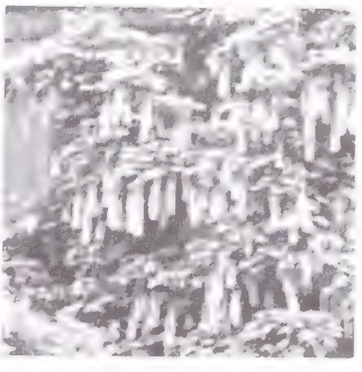
Oriental cherry



Deciduous azalea



Evergreen box



Wistaria vine



Tennessee
Eastern Arkansas
Northern Mississippi
Northern Alabama
Northern Georgia
South Carolina
North Carolina

For gardens in South Central region

In this region there are many plants that withstand extremes of frost and heat

Between the delta and levee country, Georgia's peach orchards and the windy Arkansas plateaus, there are plants capable of withstanding humid heat and biting frost. As all Garden Club members who live in the South Central states know, this capricious climate takes a thorough knowledge of plant material. We asked landscape designer J. Duke Moody to bring you the list on the right, since he is a native of Memphis, Tennessee, with practical experience at his green thumb fingertips. In this area, Spanish live oaks and river birches are among Mr. Moody's recommendations for shade trees, coupled with a brilliant show of flowering shrubs and small trees such as the star and purple lily magnolias.

KERTESZ



Typical plants for the South Central region selected by J. Duke Moody

Shade trees for lawn and terrace
Sugar maple (Acer saccharum)
American beech (Fagus grandifolia)
American holly (Ilex opaca)
Tulip tree (Liriodendron tulipifera)
Southern evergreen magnolia (Magnolia grandiflora)
Black gum (Nyssa sylvatica)
Pin or water oak (Quercus palustris)
Willow oak (Quercus phellos)
Spanish live oak (Quercus virginiana)
River birch (Betula nigra)

Small flowering trees
Flowering dogwood (Cornus florida)
Redbud or Judas tree (Cercis canadensis)
Star magnolia (Magnolia stellata)
Purple lily magnolia (Magnolia liliflora nigra)
Sweet bay (Magnolia virginiana)
Flowering crabapples (Malus; most varieties)
Double flowering peach (Prunus persica)

Flowering shrubs
Crapemyrtle (Lagerstroemia indica)
Peegee or panicle hydrangea (Hydrangea paniculata grandiflora)
Vanhoutte spirea (Spiraea vanhouttei)
Thunberg spirea (Spiraea thunbergi)
Forsythia or yellow bell (Forsythia; all varieties)
Sweet mockorange (Philadelphus coronarius)
Japanese flowering quince (Chaenomeles lagenaria)
Burkwood viburnum (Viburnum burkwoodi)
Slender deutzia (Deutzia gracilis)
Orange-eye butterfly bush (Buddleia davidi)
Japanese kerria (Kerria japonica)

Evergreen shrubs
Glossy abelia (Abelia grandiflora)
Japanese aucuba (Aucuba japonica)
Japanese kurume azalea (Azalea obtusa japonica kurume)
Common American boxwood (Buxus sempervirens)
Japanese or common camellia (Camellia japonica)
Sasanqua camellia (Camellia sasanqua)
Japanese cleyera or eurya (Cleyera japonica)
Common gardenia or Cape jasmine (Gardenia jasminoides)
Burford Chinese holly (Ilex cornuta burfordi)
Convexleaf Japanese holly (Ilex crenata convexa)
Littleleaf Japanese holly (Ilex crenata microphylla)
Roundleaf Japanese holly (Ilex crenata rotundifolia)
Yaupon holly (Ilex vomitoria)
Waxleaf ligustrum (Ligustrum lucidum)
Leatherleaf mahonia (Mahonia bealei)
Nandina (Nandina domestica)
Common cherry laurel (Prunus laurocerasus)
Zabel cherry laurel (Prunus laurocerasus zabeliana)

Decorative woody vines
Five-leaf akebia (Akebia quinata)
Climbing fig (Ficus pumila)
Carolina jessamine (Gelsemium sempervirens)
English ivy (Hedera helix)
Chinese wistaria (Wistaria sinensis)

Write to H&G for fuller plant list and descriptions.



Evergreen magnolia



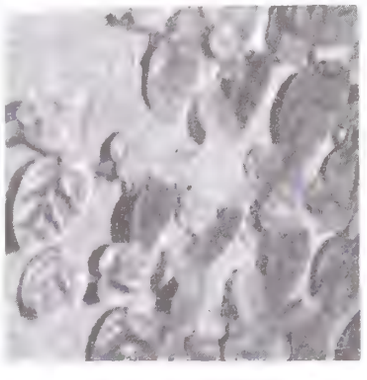
Redbud



Forsythia Lynwood Gold



Cherry laurel



Creeping fig

Opposite

Hidden behind a brick wall on the corner of a main thoroughfare in Memphis, Tennessee, is this Southern garden of romantic charm owned by Mr. and Mrs. Robertson Morrow. For color in the garden, Mrs. Morrow has used varied azaleas, climbing roses, and many flowering trees with such evergreen contrasts as ivies, hollies, yew, and boxwood.





Terrace and flower garden seen from living room windows

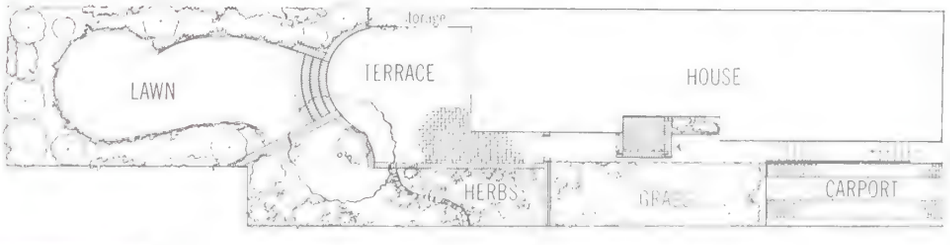
This sunlit dining corner is enhanced by lavender clumps, sweet woodruff, crested iris. Here General and Mrs. Schley reach out and pick savory sprays of apple mint to flavor their drinks. At elbow length, too, are chives, tarragon for salads, decorative herbs for fragrance. Extra garden space beside terrace was gained by an 8′ addition which provided a carport. Curved line of red sandstone picks up the tone of weathered brick plant beds. Gray and green santolina grows among rocks.



KERTESZ

Do you want to turn a small back yard into a garden?

Major General and Mrs. Julian L. Schley's minuscule garden in Washington, D. C., is an inspiration for anyone with a small back yard and a problem of how to transform it. The original 20′ x 53′ lot was very high behind the house, rising nearly to the base of an old mulberry tree on the property. Excavating to create a terrace, landscape architect Rose Greely provided ample room in this Tom Thumb space for informal meals and outdoor sunning, a garden lawn edged with white candytuft and ivy, beds of flowers and year-round evergreens. By careful grading, the whole garden area was drawn down in a gentle slope toward the house. Since General and Mrs. Schley share a mutual fondness for camellias and azaleas, this plan gives them uninterrupted enjoyment of their favorite flowers from the terrace below, and from their living room windows, above. The curved-top garden fence is painted a soft avocado-green to frame climbing roses, an espaliered dogwood, and firethorn. A tender, creeping fig hugs the brick wall by the steps. Among refreshing backgrounds of laurel, Chinese holly, taxus, leucothoe, rhododendron, and shiny evergreen privet, clusters of red, white, and pink azaleas bloom profusely. In a built-up plant bed, serving as a rampart for the mulberry tree, is a tiny herb garden. In it, Mrs. Schley grows parsley, tarragon, chives, and six varieties of thyme to flavor her soups and salads. Under the patterned brick wall are pots of gardenias and white geranium. Tulip tones of clear pink, red, white, and yellow thread a ribbon of spring color through borders dotted with primroses and sweet alyssum. In the fall, a small oxydendron (sorrel tree) adds a touch of scarlet to the garden.



Key to compactly planned pocket-size terrace and garden with 8′ space added for carport.



Mrs. Schley relaxes with her poodle, Joujou. Garden equipment is stored at right.



Narrow three-door storage holds all essentials for easy garden care. Flower baskets, pots, hand tools, sprayers, dusts and plant food fit on shelves in one section. Cushions for terrace chairs tuck in another. Garden hose is stored in the third section.

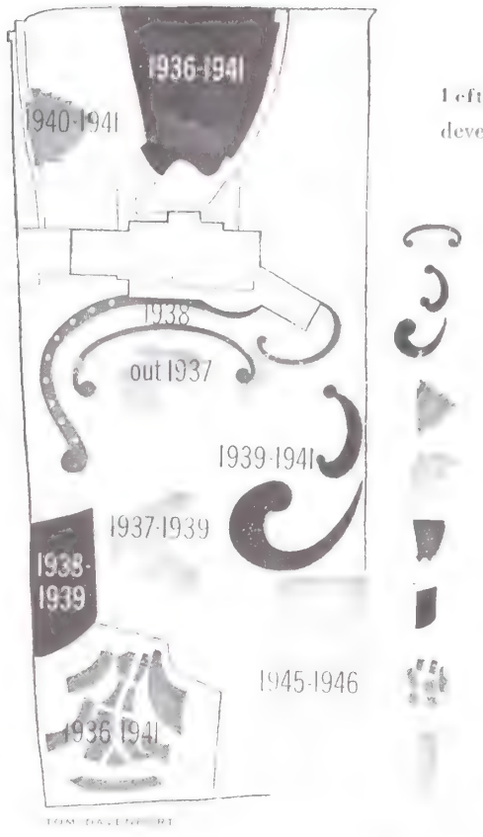
A ten year plan gave this garden new personality

If your garden ceases to surprise you, here are ways to lift its face by easy stages



SCOTT HYDE

Terrace with sea view below the house, aptly named "Rocklawn," shows how ledge outcroppings [illegible] to carve out natural steps. Feathery black locusts with trunks clothed in [illegible] other houses. In front is a verdant ground cover. Rose garden at right, background.



Left, and below, a diagrammatic plan of major developments in the garden during ten years.

Terrace built in 1938

Curved plant beds were added, 1939-1941

Flue tile herb garden planted, 1940-1941

One ledge out, others redesigned, 1937-1939

Annual garden and entrance, 1936-1941

Desert garden planted, 1938-1939

Rose garden, 1936-1941. Later changes, 1949

Work area, compost, cold frames, 1945-1946

In 1936 Mr. and Mrs. Harry C. Stoddard's house at Bass Rocks, Gloucester, Massachusetts, sat high up on grass banks which looked like uneasy pincushions; the lawn was humped with big, medium, and small rocks; looming on their view of the ocean, like a behemoth, was a huge summer hotel. The problem posed to landscape architect Fletcher Steele was (1) how to reshape the granite humps in harmonious relation to ground contours, (2) plant out the hotel, (3) screen the place from neighboring cottages without hiding the sea, (4) remove some of the wild shrubbery on the ocean side. Mr. and Mrs. Stoddard's long-term planning and willingness to make changes in easy stages resulted by 1946 in the integrated plan shown on these pages, a boldly brocaded landscape accented with brilliant flower colors and plant textures, all hardy to Cape Ann. The first thing they tackled was the rose garden. Working over a period of five years they pushed and pulled it into lines and tiers that fitted the land. The second summer they piled flower beds on the ledge on the street side for privacy from passers-by. In the next two years large trees were moved to hide houses on either side. On the ocean side there were rocks too big to cover or fill over without disturbing the dip and fall of lawn below the house. So in 1937 they began to split and move them, using the cracked stones for a curved wall. They built the wall in a reverse curve around the veranda of the house and covered its rough texture with espaliered pear trees. In 1938 they used sand from the terraces to create a western desert garden in one rock ledge, as a relief from lush vegetation around it. During the next three years the curved yew hedges took form and in front of them were planted beds of red and pink begonias, marguerites, blue ageratum and pampas grass, as you see them in France. Mr. Stoddard wanted a forthright burst of yellow in the color scheme, and failing with flowers such as marigolds, he tried a group of sharp yellow foliage plants. When the ground was all used up, Mrs. Stoddard realized they had forgotten to plan for a herb garden. Remembering that herbs will grow where (*Continued on the next page*)



Enclosure plantings for privacy at entrance are tall evergreen arborvitae and spruce. Border of yews softens stone



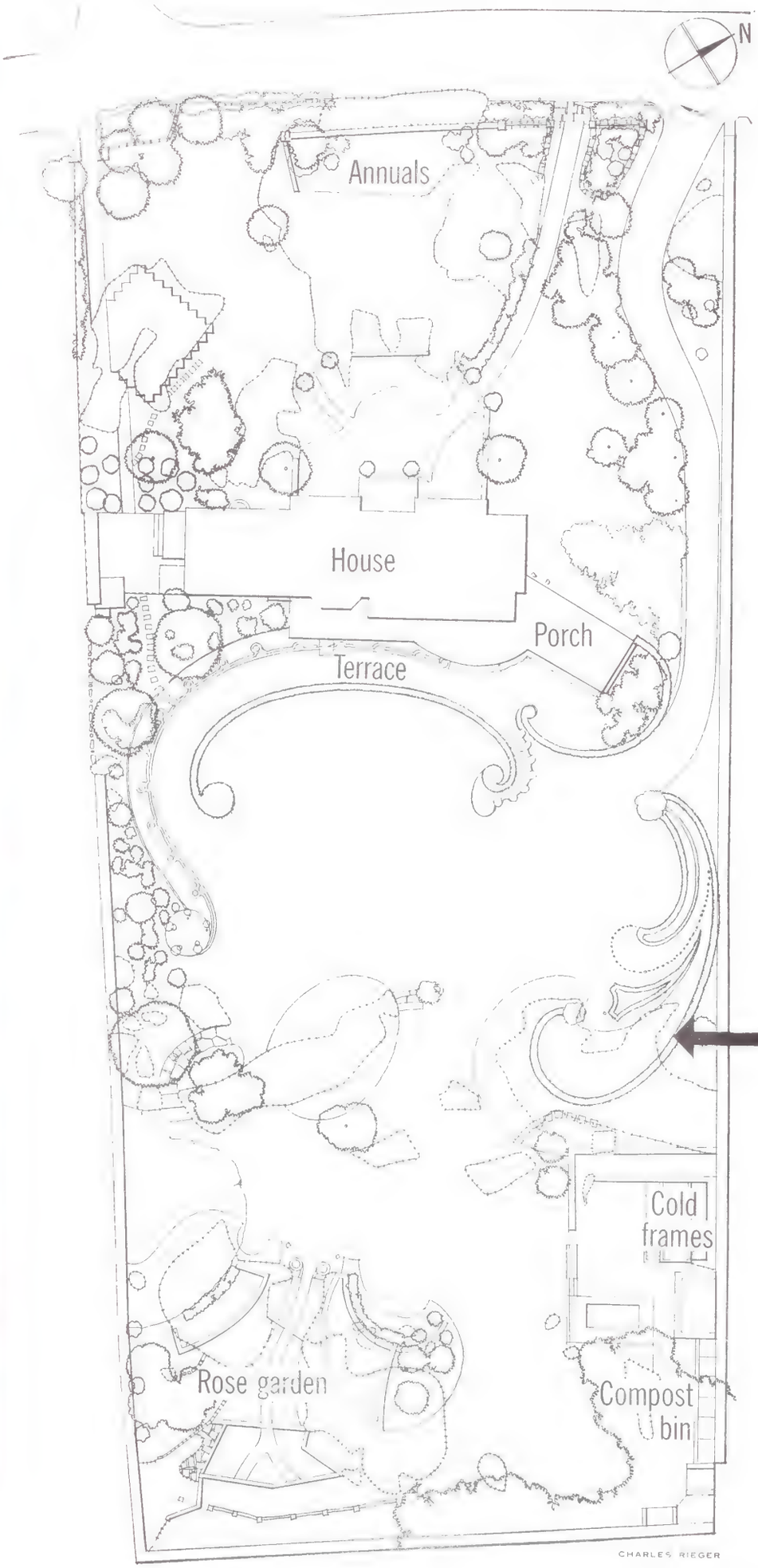
Low junipers at ledge steps hold lawn, rocks in balance. Cone-shaped evergreen terminates curved terrace wall.



Large, white flowering clematis climb through fish net and rope railing. Over fifty varieties are grown at "Rocklawn."



Bamboo fence is bordered by shiny-leaved European ginger, gray of *Stachys lanata*, red-flowered *Sedum spectabile*.



CHARLES RIEGER



SCOTT HYDE

Bright pink geraniums bloom in swirl of rockside wall, beside steps built in a free effect of shells.

(*Continued*) water is scarce and soil thin, they made a checkerboard of blue-green factory flue tiles on a flat, solid rock and planted herbs in alternate beds, where the plants grow well. As the years passed they continued to work out details when more ideas occurred to them. One idea, borrowed from China, was the use of bamboo fences. Another resulted in the design of stone steps that lead down from the house terrace. These have curved shapes to suggest the whorls and mutations of sea shells in rock. The pleasure of change and growth has kept up through the years. Some of the original ideas are beginning to be done over again. The rhododendrons, which grew too large and too fast, have had to be spread twice. Big maples were replaced with birches; whole shrubberies were ripped out and replanted to suit the design as it developed. The result of this ten-year plan is a constantly alert and living garden.

If you were sitting on the porch of "Rocklawn," (in plan at left) your attention would be held within the garden because of its design of curving hedges, grassy ramps, a dip of lawn flowing around carved-out rocks. This visual impression of Fletcher Steele's plan shows how a static four-acre place can be developed into a garden of arresting vibrancy. At right, opposite, are the colorful segments which transformed it. His use of color is an engaging shock. A pink gravel path is highlighted by spiny blue fescue grass, massive purple clematis. Chartreuse yellow foliage grows among bristling textures of ravenna grass. Soft, bright annuals edge solid rock. Tea roses, floribundas, and ramblers bloom in descending beds. Beyond this dramatic planting are open glimpses of blue water shimmering between shrubs and trees.



Yellow-leaved foliage garden with purple clematis and blue fescue grass



Ravenna grass by clipped yew hedge with brilliant bedding plants

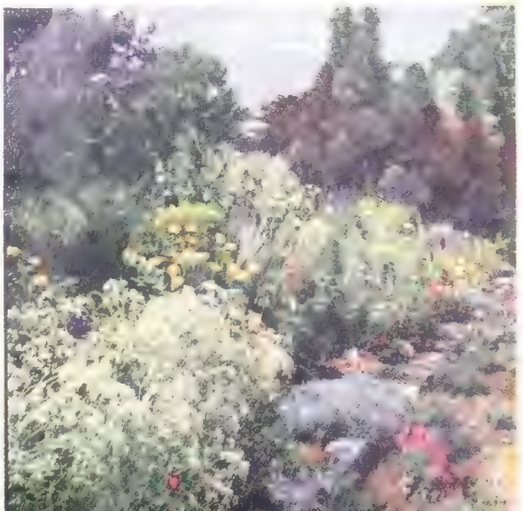


Flowers by swirled steps above a sea view

Tiered rose garden was built to fit land contours



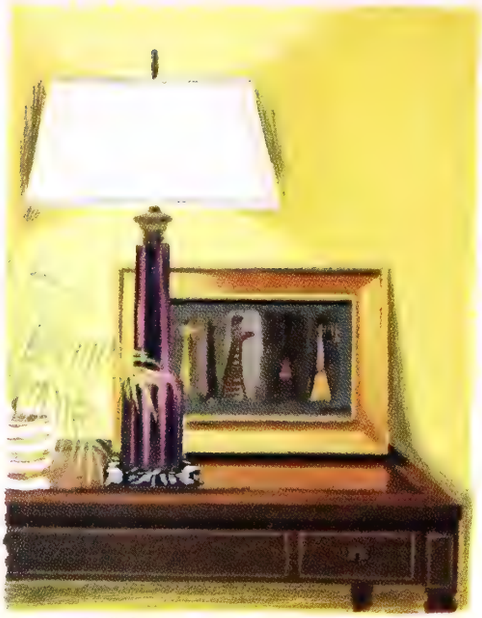
Mosaic of annuals and bright foliage shrubs



SCOTT HYDE



1. Still life: modern chest with abstract painting



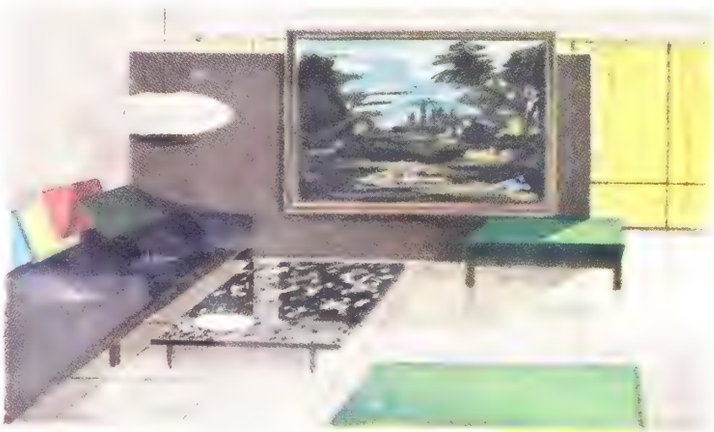
5. Oil at rest under lamplight



2. Chinese scroll: long story for a long couch



6. Well-covered wall



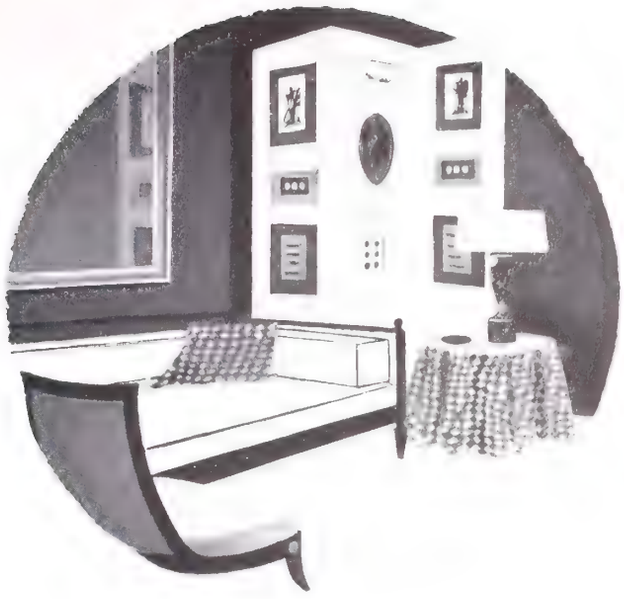
3. Landscaped room divider



7. Surprise on the bookshelf



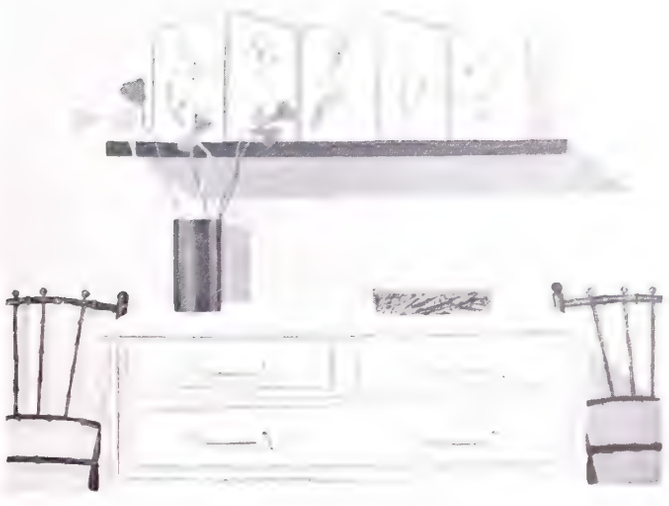
4. Study in [illegible] balance



8. Screen exhibition

Opposite

1. Over a white chest, balance an abstract painting with splashes of bold color against tall urn.
2. Frame a photograph of a priceless Chinese scroll to run the full length of your long couch.
3. In a one-room apartment, why not hang a landscape with a distant vista as the room divider?
4. Punctuate a low, modern fireplace with a tall Japanese print, deliberately hung off-center.
5. In an intimate corner, revive the old custom of resting a tiny oil on a table under lamplight.
6. If you have a marred wall, cover it entirely with every size, shape, color, and kind of print.
7. Small prints can fill out bookshelves and add variety, by resting on them or hanging inside.
8. Make a conversation piece of a plain screen by hanging it with water colors or lithographs.
9. Hide what's on the shelf with flower or bird prints mounted on panels and hinged together.



9. Five-foot picture shelf

Do it with pictures

Fifth in H&G's series of penny-wise ideas

for those who are young in spirit and income

One of the delights and wonders of decorating is how much you can do with pictures, or perhaps it should be said, how much pictures can do for you. Pictures can add a splash of warm color or an accent of gaiety exactly where you need it. They can focus attention on an important wall or, used *en masse*, hide a bad one. They can add interest to a problem corner, decorate a hallway, or even give the feeling of filling a room while you are still saving to buy that chair or chest you need. Nothing is as much your personal expression as the pictures you hang on your walls. Of course, you may sometimes dream that someday, somehow, you will suddenly come into possession of a Renoir, Van Gogh, or Picasso. But the chances are that in these busy years when you are furnishing an entire house, you won't invest in a large collection of original masterpieces. Fortunately, a picture doesn't have to be a priceless work of art to merit a place on your walls. Today, museums and public libraries will make photographs or photostats of anything they have in any size you wish. You may have to wait several weeks, as these institutions are not set up for widespread selling, but they will charge only pennies and can give you unique reproductions of their most priceless treasures (see Piranesi photostat on page 79). A detail from a good fabric can have the same rich texture as an oil painting and should be framed without glass to reveal it. You can make a beautiful picture from a silk scarf by Brooke Cadwallader of Hermès (one, for example, shows the history of playing cards). Old maps are decorative and interesting and particularly appropriate in a study or library. A collection of old oyster plates can add charm to a traditional mantel. A good poster makes an effective mural for an entrance hall or playroom. Old print books are an unending source of interesting (*Continued on the next page*)



To decide on best arrangement for a grouping, cut out newspaper patterns and paste in various positions with masking tape, which won't mar walls.

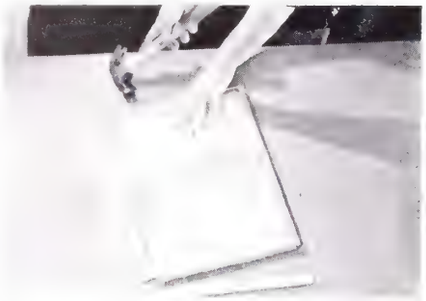
(*Continued*) reproductions of birds, shells, flowers. Serigraphs, considered an important art medium by many, deserve a place on your wall. You can make your own *collages* of personal mementos, or a fern and grass *collage* (drying different varieties and mounting them on Bristol board under glass). Your own imagination and a sharp eye for the decorative possibilities in objects around you can yield other ideas for bright pictures. To see how effective these can be on your walls, study the ideas by designer Edmund Motyka shown on these pages.

Here are three easy ways to frame prints; with wood, passe partout, or cake tins

1. Block of wood



To mount a print on wood, have plywood cut to print size. Use 1-inch strips for frame: cut two of these to length of plywood, others to fit flush without mitering.

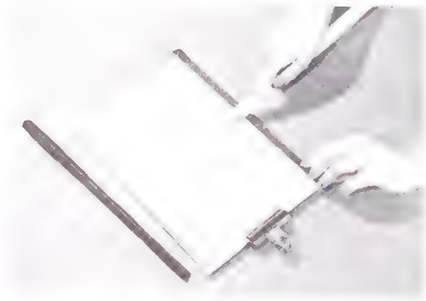


Paste print to plywood with a water soluble glue. Cover frame with gold foil, tape, or paint and nail to plywood with small wire nails. Spray plastic on the print.

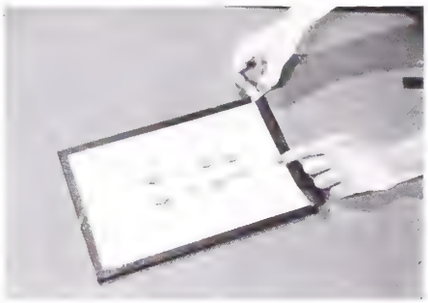
2. Passe partout



Passe partout (gummed paper in colors, gold, silver) makes a ¼" frame; can be bought in any stationery store. To paste, fold strip in half lengthwise, moisten half,

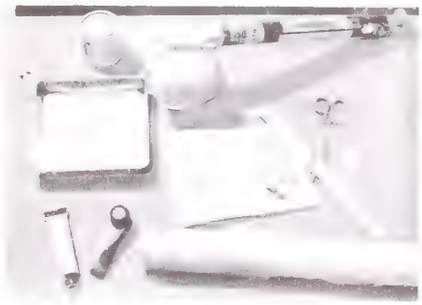


Smooth onto glass (leave 1" from corners dry), and press out air bubbles with ruler. Paste both verticals first: insert print and backing, turn over, paste down back.



Cut short sides to exact size. Miter corners by cutting diagonally across corners through both strips (pull out underpiece). Center gummed hanger 1" from the top.

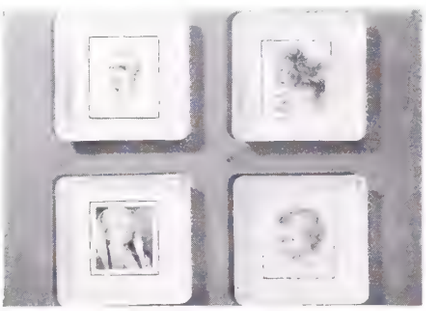
3. Cake tins



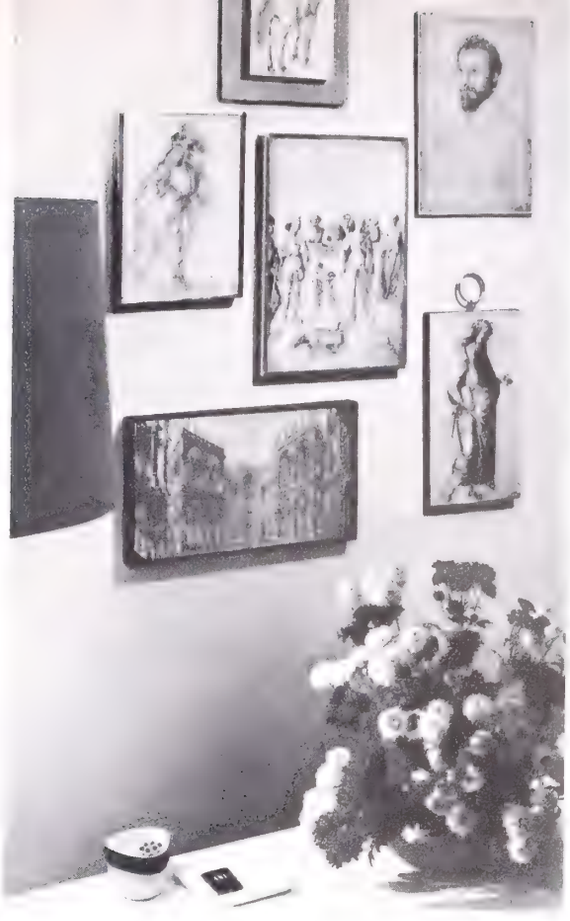
To frame prints in small cake tins, prepare tin by using flat gun to spray flat paint (diluted 1 to 1). When dry, cover bottom by cementing on marbleized paper,



Paste print down in center and make hairline borders by pasting down strips of passe partout or any dull tape. You can cut these with razor, steel-edged ruler.



To finish, cover with a protecting coat of plastic spray, or clear shellac. A grouping of four (these are prints of old masters) will add interest to any wall.



Transform a problem corner wall into a decorative asset with sepia prints of old masters' drawings. Mount them on wood, cover frame with brown tape or gold metal paper. Protect them with a plastic spray.

GRIGSBY



The New York Public Library made this photostat of an 18th-century engraving by Piranesi for only $2.50. It was framed in black and gilt (the mat is black-and-gold), hung in an off-center position, on sofa wall.



Arrange your own composition of butterflies, sea shells, antique buttons, or whatever you like to collect; frame in a deep shadowbox of natural wood for an informal corner.



Make bookends or paperweights from well-loved personal photographs by mounting enlarged glossy prints on thick blocks of wood (use wallpaper paste). Protect with a plastic spray.



A plastic place mat, framed in a simple wood strip which has been painted a flat color, adds gaiety to a kitchen wall, can be taken right off hook and put into service for buffet dinner.



A welcome sound to skiers: the brisk crunch of spring corn snow

Skiers' choices on the North American Continent



The ski patrol packs out a run on Dollar Mountain at Sun Valley



Unusual Skimobile hoists skiers at North Conway in New Hampshire

DONALD WISE



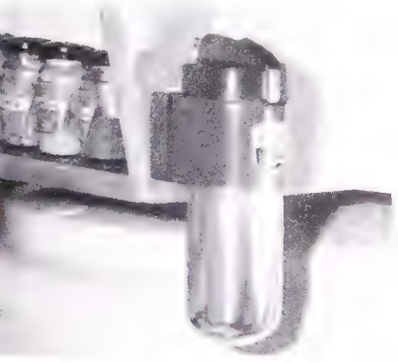
A forest of skis outside the warming hut at St. Sauveur, Quebec

There's a boundless variety of ski resorts from the Canadian mountains to the American desert

Rummage around a mountain in the United States or Canada in the next few months and you are almost bound to bump into a ski resort. And if the woolly bears' predictions have turned out to be correct, the country air, as you read this, should be reverberating with the muted sounds of initiates performing the ritual of the Slalom or the Schuss. Should you feel similarly inclined, you will probably end up at one of the following centers. At Québec, dominated by the Château Frontenac, you commute to Lac Beauport, Valcartier, and Mont Sainte Anne. The Lac Beauport trail from the top of La Montagne du Lac provides beginners with a long but easy descent. There are other more difficult trails on St. Castin Mountain, six tows, and one T-bar lift. Valcartier has two rope tows and one T-bar lift. Mont Sainte Anne is essentially a competitors' paradise, having a 1½-mile run with a vertical drop of 2,100 feet, and an average gradient of 17 degrees, as well as a 70-meter hill for jumping. At Baie St. Paul, 20 miles west of Murray Bay on the St. Lawrence River, there is a younger but excellent winter sports area. The local club uses the Chalet St. Aubin as the center of its activities, and maintains mountain trails bordering the river. Most of the skiing in Eastern Canada is done in Montreal's own backyard, the rolling Laurentian Mountains, 40 miles north of the city. Well-suited to both downhill running and cross-country touring, this area is one of the most intensely developed ski territories in North America, crisscrossed by 1,000 miles of trails. The Maple Leaf Trail begins at Shawbridge, passes through famed St. Sauveur, and continues northward for 100 miles to Labelle. For downhill enthusiasts there are hills 69, 70, and 71 at St. Sauveur, where you will also find 15 rope tows, two T-bar and one J-bar lifts. Accommodations in the Laurentians are as varied as the slopes. To name some of the most conspicuous, there are: the Mont Gabriel Club at Piedmont; Ste. Adele Lodge, and the Chanticler *(Continued on page 102)*

Mechanics of living

Does day-to-day living in your house leave something to be desired? With these efficient new products, there's no reason to suffer from poor light, faulty ventilation of fixed windows. There's no need to bump your head on cabinet doors, to be at a loss when cooking oil catches on fire, to make a hard job of removing paint from furniture you want to refinish. Actually, it's just common sense to take advantage of the many new and efficient ideas around. Study these products and learn how to remedy shortcomings in your home.



Push-button fire extinguisher puts out almost any household blaze—in furniture, cooking fats, etc. Weighs only 2½ lbs. filled, discharges a steady 25′ stream of non-damaging extinguishing liquid. Stainless-steel shell, red plastic head. With bracket holder, about $7.95. Pyrene Mfg. Co., Newark, N. J.



New electric paint remover softens and blisters paint as fast as you can scrape it off with a putty knife. Slides along on skids under which is a tubular heater of 1,000 watts, 115 volts. Has a cool plastic handle, weighs 2¼ lbs., 6½" long. With 8′ cord, about $14.95. General Electric, Schenectady, N. Y.



Ranch window has advantages of a wide fixed-glass picture window, also provides ventilation. Available in 9 light units (shown) and in 3 and 6 light units. Frames are steel; ventilating sections are awning-type, hinged at top. Stock ½" thick insulating (double) glass may be used. Screens fit inside. Truscon Steel Co., Youngstown, Ohio.



Pantryette, kitchen cabinet, in 18" and 30" heights, has sliding glass doors to avoid bumped heads. Optional light in bottom illuminates both interior of cabinet and work surface below. Two outlets for small appliances. Price, $50 for model shown, 18" high, 40" wide. Also, in 30" height (18" to 66" widths). Kelvinator Div., Nash-Kelvinator Corp., Detroit, Mich.

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and dishwasher



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Only Laundrymaster with its exclusive, rust-proof, long-life Monel tank, gives you lifetime assurance of sparkling rust-free hot water, spotless washes, perfect sanitation.

Used in HOUSE & GARDEN "*House of Ideas.*"

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How to repair doors that stick

It is much easier to fix a door that sticks than it is to exert muscle-power every time you open or close it. If you study the pictures and captions below, you can fix the most common causes of trouble: excess paint around the bolt or frame, a handle that won't turn properly, a strike plate that has moved out of position.



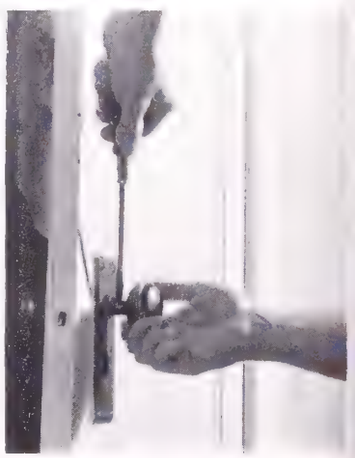
1. If a closet door won't close tightly it may be because the closet is too full of clothes and paraphernalia, and something has slipped between the door and its frame. The obvious remedy is a closet housecleaning so that door can fit snugly into its frame.



2. If the bolt sticks, most likely cause is excess paint around it. First, scrape off the paint with a knife. Then lubricate with oil or powdered graphite (it comes in a handy squeeze-box container). If bolt action still doesn't work easily, call the locksmith to check the inside spring, which may be broken.



3. If the door itself sticks, check to see if there is too much paint on inside corners of the frame. Scrape off the excess paint. Remember that a fraction of an inch of excess paint will prevent a well-fitted door from closing tightly or will make it stick.



4. If the door knob or handle is too tight against the door, it won't turn easily and the bolt won't snap back. To fix this, loosen the screw on side or neck of knob; turn knob to the left once or twice; then tighten screw. It may be necessary to fix knobs on both sides of door to make it work properly.



5. If door still won't latch, the metal strike plate on the door frame may have moved out of position. (In most cases it has been pushed back by the action of closing door.) To re-align bolt and its hole in the plate, loosen the screws that hold the plate, move plate to its original position, then re-tighten the screws so they hold firmly.



6. If door has shrunk or its frame has spread, the bolt can't reach the metal strike plate. To remedy this, put shims (strips of metal, wood, or ordinary cardboard) under the strike plate. Remove the plate, cut shim to the same outline (be sure to make a hole where the bolt fits in), and replace plate with the shim under it.



7. If door has moved up or down from its original position, bolt and hole in strike plate won't meet. In this case it's far easier to make the hole bigger than to re-hinge the door. Simply file down the plate around the hole so it holds the bolt.

ALTH



8. If wood behind strike plate is worn, screws won't grip. Fill screw holes with glue-coated wood pegs or with a mixture of glue and plastic wood. When dry, trim the filler and re-set screws.

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Acclaimed by leading Parks Superintendents throughout the nation. For spectacular beds. Giant Zinnias, even grown. Newest color [illegible]

☐ PETUNIA
California Giant Ruffled
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☐ MARIGOLD
All Double Sunset Giants
Gigantic [illegible] flowers fully double. Plant [illegible] throughout the [illegible]

☐ SNAPDRAGON *Tetra Mixed*
Medium [illegible] heavy bloom [illegible]

☐ Carnation–*Chabaud's Mixed*
Spicily [illegible]

☐ ASTER *Crego Mixed*
[illegible]

☐ MORNING GLORY–*Heavenly Blue*
[illegible]

☐ NASTURTIUM–*Double Gleam Hybrids Mixed*
[illegible]

☐ PANSY
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Collecting ferns is a rewarding hobby

Ferns transplant easily, multiply rapidly in sun or shade

Ferns have a surprising range of usefulness in both wild and conventional gardens. They vary in size from the tiny adderstongue and maidenhair spleenwort to the giant ostrich fern. They grow as vigorously on bone-dry hillsides and ledges as in perennially flooded bogs and cypress swamps. Some species thrive only in full sun, while others luxuriate in the coldest, shadiest woods. Many species favor narrow crevices in granite or limestone ledges and cliffs, and the southern polypody is most at home on the trunks and branches of giant live oaks. In New England the Hartford fern does best at the feet of small bushes and shrubs, which it climbs to a height of a yard or more.

Fern culture is less difficult than most other branches of horticulture, for ferns multiply rapidly, are long lived, and are little bothered by insects or disease. Although different kinds of ferns flourish under widely different cultural conditions, certain factors are favorable to the growth of practically all species. Most importantly, ferns like humus-rich soil, whether they grow in open fields, marshes, woods or in the crevices of ledges and cliffs. Therefore, when you plant ferns, use plenty of peat, leaf mold, or exceedingly rich compost. Appropriate soil acidity or alkalinity is another essential, although some species are much more tolerant than others. Most woods and ledge ferns like to have their roots in contact with rocks, from which they extract nutrient chemicals.

Ferns do not grow well in hard ground or compacted soil. It's a good idea to cultivate your fern garden while standing on stepping stones or a grass border within easy reach of the plants. Woods ferns thrive best when the garden is generously covered with leaves, needles, and other loose mulch. Oak and beech leaves are excellent for this purpose, also moist peat moss.

Sun and shade are important factors in fern culture, so heed carefully the requirements of each species. No less important is an ample water supply, for even those species which grow naturally in dry locations will thrive most luxuriantly if given an extra amount of water. Nearly all ferns need protection from strong winds, especially during the fall, winter, and early spring, when the embryonic fronds are easily dehydrated and killed.

It's fun to collect ferns for your own garden, but it's essential that in your collecting you do not lessen the supply of any of the species that are already scarce. Your state garden club organization or local wildflower preservation society has lists of plants which need protection and those which you may collect freely.

You may transplant ferns at any time of the year, but it is easier to do the job at a season when they are not growing actively—generally in the late summer, fall, and very early spring. A certain amount of equipment is necessary. Take with you a long trowel, a

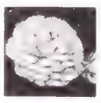

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$1 82nd Anniversary SPECIALS


RANUNCULUS


ANEMONES


BEGONIAS


GLADIOLUS


CALLAS


CALADIUM


RED LILY


REGAL LILY


GLOXINIAS

AMAZING VALUES from Germain Leading Horticulturists Since 1871, originators of Chrysler Imperial Ro 1953 All America Winner.

RANUNCULUS–Giants of California. Gorgeous double, full petaled flowers of the Camellia type. Breathtaking colors—red, orange, pink, yellow, white, and picotees. Superb cut flowers. ☐ 50 Bulbs only $

ANEMONES–Giant poppy shaped flowers of varied, vivid hues. Rich in blues, reds and whites, they are especially delightful with Ranunculus. ☐ 50 Bulbs only $

☐ SPECIAL COMBINATION OFFER $1
50 Ranunculus & 50 Anemones–100 Bulbs

BEGONIAS–Giant double, Camellia type. Lovely for shady garden spots and grand for indoor culture. One each of red, rose, yellow, pink, white PLUS 1 Hanging Basket Begonia (Color our choice) ☐ 6 Bulbs only $

Giant RAINBOW GLADIOLUS For huge, spectacular blooms in an amazing array of colors. 5 each red, yellow, pink, lavender, white, PLUS a special novelty bulb. ☐ 26 Bulbs only $

PINK CALLAS–Most exquisite and rare of all Callas. Flowers are delicate rose pink shading to light pink. A wonderful pot plant. ☐ 5 Bulbs only $

YELLOW CALLAS–Pure yellow flowers on tall stems. Mossy green leaves, spotted white. ☐ 3 Bulbs only $

FANCY LEAF CALADIUM–Colorful foliage plant. Does beautifully in shady location or in pot indoors. One each of 5 shades. ☐ 5 Bulbs only $

RED LILY OF JAPAN–*Lilium Rubrum*. Masses of carmine rose flowers with white edges and spotted with crimson. Showiest of all lilies and excellent as cut flowers. ☐ 3 Bulbs only $

REGAL LILY–Masses of creamy white flowers, flushed yellow, on 4 to 5 ft. sturdy stems. ☐ 6 Bulbs only $

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AMARYLLIS HYBRIDS–Clusters of big, trumpet shaped flowers in clear shades of red, orange, and crimson. Some are white, striped with orange and crimson. ☐ 3 Bulbs only $

GIANT FLOWERED DAHLIAS–One each of 3 outstanding varieties—Gallant Fox, vivid red; Thomas A. Edison, soft violet orchid; The Real Glory, pure white. ☐ 3 Bulbs only $1

POMPON DAHLIAS–Splendid showy cut flowers. One each of 4 most popular varieties—Joe Fetti, white; Amber Queen, apricot shading to bronze, Cardinal, bright red; Mary Munn, lavender. ☐ 4 Bulbs only $1

MONTBRETIAS–Gay, colorful clusters of Gladiolus-like miniature flowers. Splendid mixture of autumn tones of red, orange and yellow borne on wiry, 3 foot spikes. ☐ 12 Bulbs only $1

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1953 ALL AMERICA ROSE WINNER

AARS



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For the most beautiful roses and the most strikingly dramatic, long-lasting bouquets you've ever seen, you simply must have Chrysler Imperial Rose in your garden! Place it now at the top of your "most wanted" rose list.

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Includes all 4 Germain's world-renowned All-America Winners. 1 each of Chrysler Imperial Rose, Mission Bells, Capistrano and San Fernando.

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A $9.25 Value for only $8.25

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MISSION BELLS
Tapering, fiery salmon buds expand to brilliant salmon pink blooms with a beautiful golden sheen in heart and at reverse of petals.
☐ Ea. $2.25 ☐ 3 for $6

SAN FERNANDO
A magnificent currant red rose with flowers of velvety texture. San Fernando's lovely fragrance will fill your entire garden.
☐ Ea. $1.75 ☐ 3 for $4.65

CAPISTRANO
Bright cherry-red buds open to immense, sparkling rose-pink blooms, borne on the longest stems you've ever seen.
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Wayside Gardens



REMEMBRANCE

They're NEW, HARDY *and* BEAUTIFUL

NEW ROSES. Page after page of worthwhile new roses are featured in our Spring Catalog. Our introduction *Remembrance*, a choice new hybrid tea of exceptional beauty. See the gorgeous 19[illegible] America Selections, *The Pilgrim* and *Crimson Imperial*, worthy winners of Russell's highest honor.

New POTENTILLA

KATHERINE DYKES. You will love this new, low-growing flowering shrub. Graceful, compact, 3½ ft. tall plants are charming in the hardy border or for foreground planting. From June until November dense fern-like foliage is studded with chalice like blooms of lovely light, chrome-yellow. Ideal for cold season since it is hardy in below zero temperatures.



HEAVENLY BLUE

Plant Pat 1091

New HARDY ASTERS

Illustrated below are three of the exciting new hardy *Brilliantly Colored Asters* being introduced exclusively by Wayside. From over 6,000 seedlings, the best 9 varieties have been selected and are offered for the first time this spring. All are amazingly hardy, easy to grow and bloom lavishly, providing dazzling color in very late summer and fall garden.

New CARYOPTERIS *Heavenly Blue*

A new dark blue form of the very popular Caryopteris, *Bluebeard*, introduced by Wayside several years ago. This grand new origination, the result of many years' careful selections, is a superb shrub. Upright in growth, mature plant are 3½" wide and 3½" tall. Each plant will produce 20 or more exquisite, deep blue flower spikes, a rare and unusual color in the fall garden. This season our supply will be very limited.

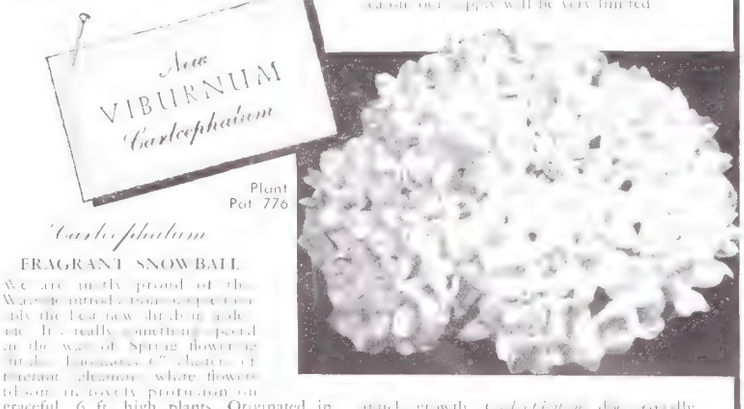
New VIBURNUM *Carlcephalum*

Plant Pat 776

Carlcephalum

FRAGRANT SNOWBALL

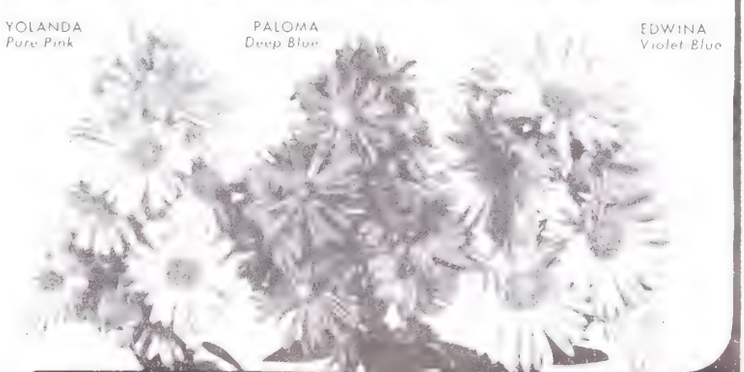
We are justly proud of the Wayside introduction. Unquestionably the best new shrub in decades. It's really something special in the way of Spring flowering shrubs. Luxuriant "V" clusters of fragrant, pleasing white flowers bloom in lovely profusion on graceful, 6 ft. high plants. Originated in England this prize-winning new V. carlcephalum has been really tested in our gardens at Mentor and is absolutely hardy at 10 degrees below zero. Of branching habit and quick growth *Carlcephalum* does equally well in sun or shade. Best of all, Autumn foliage plant, are covered with a wealth of large berry-like fruit. Highest award winner at Royal Horticultural Show in London.



YOLANDA *Pure Pink*

PALOMA *Deep Blue*

EDWINA *Violet Blue*



SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

The worthwhile new things shown above are but a mere handful of the magnificent new introductions offered in Wayside's 1953 Spring Catalog. Almost 200 pages, filled with hundreds of glorious natural color illustrations of the newest and best roses, flowering shrubs, rare bulbs and hardy "Pedigreed" root-strength plants. Many of the exciting new items are obtainable only from Wayside. Explicit cultural directions for every item as well as helpful hints for better garden results. To be sure you get your copy, please enclose with your request 50¢ (coin or stamps), for postage.



Wayside Gardens

30 MENTOR AVE. MENTOR, OHIO

Journey to a romantic, hidden garden

At the Descanso Gardens near Los Angeles you can see magnificent camellias and roses in a woodland setting

A HALF hour's drive from Los Angeles takes you on a journey of discovery to a hidden valley along the northern base of the circling San Rafael Hills. Here, growing over 160 acres, is a woodland garden, with massed azaleas blooming by fern-bordered paths, waterfalls, flowing streams, and a remarkable rose garden portraying more than 500 years of rose history. A forest of native oaks spreading over much of the sheltered valley provides shade and a natural setting for one of the largest collections of camellias in the U. S. A.

The land for these inspired gardens was acquired in 1934 by Manchester Boddy, then publisher of *The Los Angeles Daily News*, who wanted to preserve its natural beauty and tranquility. Mr. Boddy has fittingly named the gardens 'Descanso,' meaning 'Where I rest.' Originally this hidden valley was part of 31,000 acres of the romantic old Rancho San Rafael, now the site of homes in communities such as La Canada, Flintridge, Glendale, and sections of Pasadena. Even today the forest that has covered the hills of San Rafael for centuries remains untouched and the little canyons that penetrate it abound with wild life. Here amateur botanists will find more than 200 varieties of chaparral (thickets of thorny shrubs or dwarf trees). Bird watchers can observe flashes of winged color in the woods. Rabbits and ground squirrels scamper in a protected game preserve where opossum, coon, fox, and deer can live without fear.

But the real lure to visitors are the Descanso flower gardens now under the direction of Dr. Walter E. Lammerts, Chief of Hybridizing and Research. Since 1945 Dr. Lammerts has been assembling, testing, and growing camellias from seed collected in Japan, China, Indo-China, and India. Today you can see practically all varieties of *Camellia japonica*, *Camellia sasanqua*, and *Camellia reticulata* in brilliant array at the gardens. Dr. Lammerts and his staff have taken special care to put the camellia plants where nature intended them to bloom—beneath forest trees among ferns, azaleas, rhododendrons, and wild flowers.

A stream, rising in the San Rafael hills, flows through the Descanso woods on its way to the Arroyo Seco, just above the site of Pasadena's Rose Bowl. Like many watercourses in the semi-arid country, this one used to flow only during the rainy season. By an ingenious use of underground pipes, landscape architect J. Howard Asper dammed up its waters at the outgoing edge of the forest, piped them back to the starting point, to send the current constantly rippling over 17 miniature waterfalls. These small cascades flow past banks of azaleas, day lilies, fuchsias, begonias, bleeding hearts, dogwood, and long stretches of native waterside plant life.

The sun area of the gardens, used in old ranchero days for vineyards, is dedicated to the History of the Rose. Species that were in existence long before the 15th century bloom here. From these original roses, every variety of rose has been derived, either as seedlings, sports, or through cross breeding.

When you visit the 'History of the Rose' garden, stories of discovery of each rose are told on the nameplates. You will see Empress Josephine's contribution to rose culture; the romance of Joseph Pernet and Marie Ducher (great names in rose legend); an account of the Syrian *Rosa damascena*, brought to France by the Crusaders; the rose story of the war between the houses of York and Lancaster; the white musk rose known to Persian poets; the rose of Wonder Thorn, the 100-petaled form of the *wichuraiana* from Eastern Asia. A second garden presents a complete collection of prize-winning roses since the founding of the All-America Rose Selections. Dr. Lammerts, notable hybridizer, has created such All-America greats as the Charlotte Armstrong, Mirandy, Taffeta, High Noon, and The Chief. His recent triumphs are this year's Chrysler Imperial and the richly colored Descanso Pillar. In the third rose garden, you will find unusual seedlings developed by the Descanso research staff. None are in existence outside the gardens.

These remarkable rose gardens, like everything else in Manchester Boddy's Descanso gardens, are open daily, free of charge. HOUSE & GARDEN readers are welcome to visit them without appointment.

THE GLAMOUR MAGAZINE AFTER-FIVE COOKBOOK

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FERNS continued from page 84

narrow-bladed shovel such as those used by nurserymen, pruning shears, and a keen-bladed pocket knife. In addition you will want a stout-handled basket for carrying your plants with soil and leaf mold out of the woods, several flat wooden boxes in which to carry them in your car, a quart or so of water with which to moisten too-dry roots, a notebook, and an assortment of watertight bags. Some absorbent material such as sphagnum moss or dampened peat moss will be useful for protecting roots from which soil has inadvertently stripped.

When you have located your fern, first jot down the conditions under which it is growing, then carefully remove the ground-litter and make a deep circular cut all around the plant. Sever any roots or underground shoots from other plants, so that they will not break your fern's root-ball when you lift it. Pry the plant out, and either bag it or wrap its roots in waterproof material. Then collect a quart or two of the surrounding soil, for use around the fern in your garden. As soon as you reach home, place your prizes in the shade, and water them generously. Take plenty of time to decide upon just the right spot for each plant. Then dig an oversized hole for each, and put some of the collected woods loam in the bottom. Set the plant at exactly the depth at which you found it growing, and back in additional soil, making certain that no air pockets are left around the roots. Cover the area with ground-litter, and water thoroughly. If you have done the job well, the new fern will thrive as if it had always been growing in its new location.

Although almost all kinds of ferns reproduce themselves freely by means of underground rootstocks, or by such special devices as berry-bearing or tip-rooting, the most interesting and prolific method of propagation is by means of spores. It is inexpensive, requires little space, can be carried on indoors, and permits you to increase your collection while leaving the original plants in place. Unlike flowering plants, fern plants spring not from a seed but from a tiny lichen-like plant known as a prothallium, which itself was generated from a dust-sized spore. Ferns produce millions of spores, but it is only one spore in many millions which happens upon exactly the combination of temperature, humidity, and shade to produce a prothallium.

Essential to successful propagation from spores are damp soil, shade, and humidity. All of these conditions can most conveniently be maintained in a terrarium with a removable glass cover. Nearly any kind of transparent, watertight container will serve. Fish bowls are excellent. Sterilize both the terrarium and its contents before you plant the spores; provide some means, such as an empty flower pot sunk in one corner, so that you can add water without disturbing the spores and tiny plants.

We use a rectangular aquarium, in the bottom of which we first place about an inch of sterilized sand and then an equal depth of peat or leaf mold. Into the peat we then sink the under sides of a few small granite and limestone rocks, and fragments of brick, flower pots, and broken concrete. Over all of these, and over the exposed peat, we spread an eighth-inch layer of finely-sifted garden loam.

Fern spores are borne in special "fruit dots" or spore cases, usually located on the under sides of fronds. Pick these fronds as soon as the ripened spores will rub off on a white handkerchief, and place them in envelopes to dry. Then shake the almost invisible spores into your terrarium. Let the spores fall where they will, and do not hesitate to dust many species into the same terrarium. Ferns hybridize easily, and by mixing the spores you are likely to obtain interesting specimens.

Our own experience indicates that best results are obtained if you give the terrarium about one hour of sunlight late each afternoon. Within about two months of the time you spread the first spores, a greenish tinge should appear in the terrarium, and this will become more intense as the microscopic prothallia grow. Within three or four months the entire floor of the terrarium should be a vivid green and by early fall the first threadlike fronds should appear. During the winter, you may keep your terrarium either in your living quarters or in an unheated building. We have obtained our best results at intermediate temperatures varying between 40 and 60 degrees. In any event, remember that the terrarium must be well watered and the humidity kept high.

When the young ferns acquire three or four fronds each, you may transplant them into small pots of humus-rich soil. Keep these buried in wet sand or peat in a covered terrarium exposed to a little sunlight each day. Most varieties will be ready for transplanting into your garden about a year after the spores were sown; or, if you have room, you may wish to keep them in pots for two years.

Here is a list of ferns suitable for every garden environment:

For sunlight & shade

cinnamon
interrupted
royal
ostrich
marsh
sensitive
hayscented
lady
Virginia chain

For medium to full shade

maidenhair
Christmas
beech
oak
silver
spleenwort
New York
bracken
polypody
crested
Clinton
Boot
leather
toothed
Goldie

For rock crevices

maidenhair
spleenwort
ebony spleenwort

TOP 3 FOR '53
...and the best bloomin' bushes you can plant
ALL 3 FOR ONLY $7.45 POSTPAID
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Brightest Yellow Rose Yet

BUCCANEER International award winner (Geneva, Paris, Rome). The brightest, lastingest yellow you've ever seen in a rose. New Armstrong rose for '53. Vigorous and tall growing plant. $2.75 ea.; 3 or more, $2.40 ea.

1953 All-America Winner

CHRYSLER A red red rose with two famous Armstrong originations, Charlotte Armstrong and Mirandy, for parents. A sparkling color, fine form, fragrance and unusual vigor. $3.00 ea.; 3 or more, $2.65 ea.

1952 All-America Sensation

HELEN TRAUBEL Perfect buds and huge fragrant blooms in a unique blend of warm pink and luminous apricot. A big easy to grow plant with lots of good-looking foliage. $2.75 ea.; 3 or more, $2.40 ea.

Order these Armstrong-grown California roses

You get plants with better roots and heavier canes—roses that start quicker and bloom sooner, wherever you live.

It is the combination of a prize-winning new variety and a big Armstrong-grown plant, full of vitality and anxious to get growing, that will fill your garden with thrilling bloom. From every section we get letters saying, "My Armstrong roses started faster and bloomed longer than any others in my garden."

You take no risk with Armstrong plants—we guarantee them to grow and bloom in your garden.

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Describes the world's finest roses, with photos in natural color. Many money-saving offers.



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Please send, postpaid, **at correct planting time for my area,** the plants I have indicated. I enclose check or money order (please, no c.o.d.; Calif. orders add 3% sales tax).

- ☐ Buccaneer @ $2.75 ea.; 3 or more, $2.40 ea.
- ☐ Chrysler @ $3.00 ea.; 3 or more, $2.65 ea.
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- ☐ Special offer: 1 each of above for $7.45
- ☐ Send your colorful 1953 rose catalog

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BRIGHTEST RED PETUNIA—COMANCHE

Most Beautiful Petunias Bred Like Hybrid Corn

Florists throughout the United States grow Vaughan's flower seeds, and this year these expert buyers have made F-1 hybrid petunias our best seller. This means petunias bred like hybrid corn from pure-line parents, hand-pollinated, for exact uniformity and magic hybrid vigor. Trim, compact plants, upright growth, and amazing flower production result. Each packet of seeds will grow hundreds of plants.

NEW F-1 HYBRID PETUNIAS

COMANCHE All-America Bronze Medal, 1953. Combines the glowing red of Fire Chief, 1950 Gold Medal Winner, with strong stems and compact growth which is covered with blooms all summer. Pkt., 50c.

LINDA Salmon pink with 3 inch flowers, even better than the first F-1 hybrid petunia, Silver Medal, which has been the florists' favorite pink since it was introduced. Pkt., 50c.

ROSE CHARM Rose-pink, single flower produced in the abundance which characterizes hybrids, on a strong-stemmed plant which spreads laterally and may cover a 3 foot circle. Pkt., 35c.

BALLERINA All-America Honorable Mention, 1952. Large, fringed, single flower; 3½ to 4 inches of soft, glowing salmon, with which the low, compact plant is covered throughout the summer. Pkt., 50c.

Do Liquid Plant Foods Work Miracles?

Of course not, despite fantastic claims by radio "pitchmen." But there *is* solid merit in the scientific discoveries about their quick action on both roots and leaves, which is termed "foliar nutrition."

Don't think about liquid plant foods on a spoonful basis. Try them for your lawn and garden. They work no miracles, but they will do a job extremely difficult for amateurs to equal with dry plant food—particularly on growing plants.

Buy them with your eyes open and pay only for what you get as shown by the legal analysis. On this basis we recommend as a best buy: FERTIL-FLO. This has the highest percentage of food elements that we have been able to find. 79% of its volume is net plant food: nitrogen 10%, phosphoric acid 52%, water soluble potash 17%.

For lawns and gardens, spread 1 lb. (dissolved) over 400 sq. ft. 3 oz., 15c; postpaid, 15c. 1 lb., $1; postpaid, $1.20. 15 lbs., $9; postpaid, $9.90.

Free on Request — Vaughan's 1953 Gardening Illustrated, listing the Merion Blue Grass we used for front lawn of *House & Garden* House of Ideas.

Vaughan's Seed Company

10 W. RANDOLPH ST., CHICAGO 1, ILL., Dept. 81, 47 BARCLAY ST., NEW YORK 7, N. Y.

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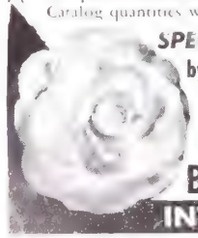
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10 BEGONIAS Double Ever-Blooming Tuberous $1.00 POSTPAID

Rapidly becoming America's favorite. World's finest Camellia type imported from Holland. Big, double, ruffled, 4" to 6" blooms. Begonias are ideal for pots, baskets or beds. Bloom all summer indoors or out. Don't delay—send today for catalog!

INTER-STATE NURSERIES • 613 E St., Hamburg, Iowa

FERNS continued from page 87

brittle bladder
rusty woodsia
polypody

For groundcover

beech
oak
New York

For very wet locations

cinnamon
royal
marsh
sensitive
Virginia chain
crested
Boot
silver spleenwort

For damp areas

cinnamon
interrupted
royal
ostrich
lady
maidenhair
Boot
Clinton
Goldie
toothed
Christmas
beech
oak
New York

For dry spots

hayscented
bracken
brittle bladder
rusty woodsia

For indoor window gardens

Boston
holly
squirrel's foot
rabbit's foot
hare's foot
maidenhair
bird's-nest
Pteris victoriae

Once well established, ferns are practically everlasting, increasing in size and beauty until they lend interest and distinction to any garden. But with fern culture, as with other hobbies, success is the result of knowledge; so if ferns intrigue you, read several wild flower and fern books for more information about this rewarding hobby.

CLARENCE AND ELEANOR BIRDSEYE

Editor's Note: Clarence and Eleanor Birdseye's *Growing Woodland Plants* Oxford Univ. Press, 1951, has an excellent section on ferns, as has Helen S. Hull's *Wild Flowers for your Garden* Barrows, 1951. For a list of nurseries which specialize in these plants, write HOUSE & GARDEN's Reader Service, 420 Lexington Ave., New York 17, N. Y.

How to plan a workshop

Walter Durbahn, author of "Walt's Workshop" TV program, tells what you need for a home workshop

I know the deep satisfaction of working with tools and wood. I also know the economic advantages of being able to "make it yourself." So it does not surprise me to find that more Americans than ever before are interested in woodworking (one survey reports it the number 2 home hobby) and therefore in having a home workshop.

This is one hobby you can start at any age, and with the simplest equipment. If you are starting from scratch, it is better to make a modest start and master one tool at a time than to set up an elaborate shop with a bewildering array of tools. But you will find that hand-tool skills develop with normal patience and application, and that power-tools have such built-in accuracy that you need comparatively little skill.

If you do not already have the few essential tools for home repairs, these should be your first purchases: hammer, saw, tri-square, screw driver, hand drill, pliers, and an adjustable wrench. As you feel the urge to build things, you will want a work bench with vise and a couple of saw horses; also a jack plane, a few chisels, framing square, coping saw, brace and a few auger bits, a level, possibly a soldering iron, and a cold chisel. All this equipment can be housed in a corner of the garage, basement, or attic. Later, for a complete home workshop you will want power tools and machines.

The House of Ideas has an excellent layout for a practical workshop. Along one side of the garage, in a space just 5′ x 13′, are a work bench, tool cabinet, and three basic machine or power tools—8″ table saw, 10″ band saw, and tool grinder. Since these are on casters, and since one or both cars can be temporarily moved out while working on a big project, the shop can be rearranged and expanded at will.

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

Write for these booklets

Building

How to plan a garage contains information on sizes, types, plus some interesting sidelights on the storage you'll need. Crawford Doors in a variety of models are shown. There's a section on how to avoid driveway difficulties. 10c. Crawford Door Co., HG1, 115 St. Jean, Detroit 14, Mich.

Sterling hardware is a catalog of sliding door hardware for hangers, track, center stop which you can use on cabinets, closets; heavy duty hardware; and casement windows, storm sash, and transom hardware. Specifications, installation diagrams are included. Sterling Hardware Mfg. Co., HG 1, Chicago, Illinois.

Decorator Doors. Now you can match or put the focal point of your room on the door. Decorator doors are of paneled Ponderosa Pine and you can paint them to match or contrast your room colors. Decorating tips given here can turn the whole project into a lot of fun. Sketches show typical interior and exterior doors available. 25c. Ponderosa Pine Woodwork, HG 1, 38 S. Dearborn St., Chicago 3.

Inside Facts tells you about baseboard heating. Dunham Baseboard radiation does away with radiators, uncomfortable variations in room temperature, and gives you an even blanket of heat flowing from baseboards styled to harmonize with the architecture and décor of any house. C. A. Dunham Co., HG 1, Chicago, Ill.

Concrete home is a booklet full of house plans which gives you an idea of the versatility of styles available when you build with concrete. In addition you'll have weather resistance, yearround comfort, easy upkeep. Portland Cement Association, HG 1, 33 West Grand Ave., Chicago.

Briar Hill titles an attractive booklet about a building stone which is characterized by soft, warm colors. The stone is cut in a variety of patterns which add a structural interest to the houses shown in the book. Standard specifications, masonry backup, setting and technical data are also included. The Briar Hill Stone Company, HG 1, Glenmont, Ohio

Electrical Living and how to have it. This Westinghouse book shows you planned kitchens and laundries, planned lighting and wiring. Descriptions are given which tell how to make your home a pleasanter, more convenient place for the entire family. Better Homes Bureau—Westinghouse Electric Corp., HG 1, Box 868, Pittsburgh 30.

26 ways to save fuel this winter are included in the Carey-over plan which includes the company's Rock Wool insulation. A second booklet, *Now Color and Design combined* features pretty plastic bathroom cabinets in six attractive colors, 4 designs for contemporary or traditional houses. Order fuel booklet from The Philip Carey Mfg. Co., HG 1, Cincinnati, Ohio; the plastic cabinet booklet is from Miami Cabinet Division, The Philip Carey Mfg. Co., HG 1, Middletown, Ohio.

Gardening

Krilium Gardeners' Guide tells you about this synthetic chemical which improves the structure of clay "problem" soils, and Merloam, a special formulation of Krilium for home gardeners. You'll learn how to apply Krilium, how long a treatment lasts, the recommended Krilium treatment depth for common garden grasses, flowers, and vegetables. Monsanto Chemical Co., HG 1, St. Louis, Missouri.

White Flower Farm's catalog contains an impressive collection of plants, shrubs, trees. Among them French hybrid lilacs, superior shrubs and perennials. Here you'll find a down-to-earth approach to gardening, with invaluable planting suggestions. 25c. White Flower Farm, HG 1, Litchfield, Connecticut.

Germain's catalog for 1953 features the All-America rose winners (including Chrysler Imperial), also popular favorites. The latest and best annuals and perennials are described for your selection. Germain's, Dept. HG 1, Los Angeles 21, California.

The Parade of Modern Roses and Perennials contains the outstanding new roses of the year, plus many old favorites and standard selections. You'll also find, as always, an impressive collection of tree roses, floribundas, climbers. Jackson & Perkins, 321 Rose Lane, Newark, N. Y.

Armstrong Nurseries 1953 catalog features the AARS 1953 winners, plus this company's fine selection of their own rose introductions. Cultural notes will help you grow healthier flowers. Armstrong Nurseries, 411, N. Lemon Ave., Ontario, California.

Ferry's catalog tells you how to prepare soil, cultivate, and care for plants. Directions explain how to plant vegetables and flowers, gives you a large selection of garden items from which to choose. Ferry-Morse Seed Company, HG 1, Detroit, Michigan.

Vaughan's Garden Book presents flowers, vegetables, depicted in color, elaborated with cultural notes. By following directions, you can produce a garden of flower favorites and one filled with choice vegetables. Vaughan's Seed Co., HG 1, 10 W. Randolph Street, Chicago.

Plant THIS Spring at Low Cost

Surprisingly large and vigorous Junior Specimen shrubs—a great deal cheaper to buy and safer to ship and plant than the slightly larger specimens. The best way to buy—most fun—most satisfactory.

NATIVE RHODODENDRONS

Five different hardy, evergreen flowering shrubs.
R. catawbiense (purple, June).
R. carolinianum (pink, May);
R. maximum (white, July. Likes shade);
Mt. Laurel (Kalmia) pink-white, May;
Leucothoe (Andromeda) white, April.

Size: 12-15 inch, 1 stem plants

2 each kind, 10 plants $9.25 postpaid
5 each, 25 plants $17.00 express about $2.00
25 each, 125 plants $59.00. Express about $9.00.

Size: 12-15 inch, 4-6 stem clumps B & B

1 each kind, 5 plants $9.25 postpaid.
5 plants any one kind $7.75 postpaid.
5 each kind 25 plants $30.00 express not paid (about $5.00 on arrival).

Size: 1½-2 ft., 4-6 stem clumps B & B

Any 5 plants selected as you wish $16.75 (Express about $4.)

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Named kinds on own roots—hardier, bushier, better. Your choice of varieties (list on request, or state colors desired)

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Any 9 plants, packed, $17.75. Express not paid (about $2 on arrival).

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New Gable varieties, dwarf, showy: **Lumiere** (red), **Rosebud** (pink), **Claret** (bronze-red), **Herbert** (crimson), **Royalty** (bright purple).

Size: 3-year XX, 4-10 inch branched

Any 5 of above plants $9.50 postpaid.
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Plant two or more in one hole for quick inexpensive clumps.

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Gray-birch (populifolia), 5 for $8.50 (100, $130.00).
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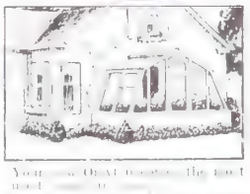
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Join the March of Dimes

to fight polio

GARDEN SWEEPSTAKES continued from page 60

GOLDILOCKS, an earlier blooming and deeper yellow version of GOLDEN SHEAF.

CELOSIA GOLDEN FLEECE is the first separate color selected out of the Pampas Plum mixture. Easy to grow, it has huge dense golden plumes on long cutting stems. This showy plant thrives on heat.

COSMOS SENSATION, Extra Early Mixed will bear 4" flowers fully two weeks before regular variety.

DIDISCUS LACE VEIL is a clear, paper-white version of the always popular blue Lace Flower.

MARIGOLD FLUFFY RUFFLES has fully double, medium orange 4"-5" flowers. This new variety will flower seven to eight weeks after the seed is sown, and will bloom continuously for four months. COLORADO SUNSHINE is another large flowered marigold with carnation-flowered, sunshine yellow flowers. A new strain of the popular SUNSET GIANTS starts blooming 18-20 days before the regular strain and has from eight to twelve 5" flowers on each plant. The color mixture includes cream, buff, lemon, gold, and orange. CUPID is the only dwarf chrysanthemum-flowered marigold, with 2½"-3" lemon-colored flowers profusely borne on compact 8" plants, excellent for edging.

PETUNIA LIPSTICK, an early blooming dwarf bedding petunia, bears 2½" flowers of carmine-rose overlaid with salmon flowers on 12"-14" compact plants. PINK FRILLS produces brilliant rose-pink ruffled flowers on compact, well rounded plants.

SCABIOSA: There are two new selections from the Giant Imperial type pioneered by BLUE MOON. They are husky, heat-resistant 4' plants, easily grown from seed, that bloom profusely until frost. BRIDESMAID ranges in color from delicate to mid-salmon pink. LAVENDER MOON has flowers in shades from light to medium lavender.

SNAPDRAGONS: Three new colors have been added to the popular giant tetra snaps, characterized by large ruffled flowers and sturdy, vigorous stems and foliage. TETRA #6, deep salmon pink with a white tube. TETRA #10, bright rose with a faint touch of copper on the lower lip; TETRA #11, soft light rose.

SWEET PEAS, ROSELLA, FLAME and ELYSSE are three new varieties of Cuthbertson sweet peas, the strain noted for its ability to withstand heat. ROSELLA is a medium shade of rose pink on a white ground, with large, deeply-waved flowers on long, robust stems. FLAME is the deepest scarlet ever introduced in the early flowered group. ELYSSE, soft, deep salmon pink with an amber suffusion, has unusual vigor and productivity for this color. GENERAL DOUGLAS MACARTHUR, a giant sweet pea, is a rich dark crimson with longer stems than others in its color class.

VERBENA: The new verbena this year, SPARKLE, is a dwarf plant. It grows erect, neat, and compact, and stays uniformly small throughout the growing season. SPARKLE has bright scarlet flowers with a large white eye. The 9" plants have 12-15 flower clusters so tightly arranged that the effect is a solid mass of color.

VIOLAS: These are actually perennials but you can class them as annuals since they bloom easily from seed the first year. There are two new violas this year, both excellent. GEORGIA PEACH is aptly named, with delicate peach-colored large flowers, slightly ruffled on the edges. The plants are well formed and uniformly compact. SCOTTISH YELLOW has deep golden flowers much larger than ordinary violas. Although not quite so early to bloom, this new variety holds its color and maintains flower size much better during warm weather. The 5"-6" plants have a dwarf, compact growth.

ZINNIAS: Every year we have new zinnias, welcome additions to this easily grown, showy, reliable annual group. In the Giant Hybrid strain, SUNNY BOY has 5" pure yellow flowers verging on orange; ESKIMO has large 5" loosely ruffled flowers which open creamy white and change to white as they mature. Creeping ZINNIA ORANGE GLORY is another dwarf plant growing only 6"-7" high but with a spread of about 1'. The 2" flowers are bright orange and the foliage gray-green.

Perennials

ANTHEMIS, GRAECIA GOLD is a perennial suited for sunny, well drained borders. The 2½' plants are about 2' in diameter and bear hundreds of golden flowers from early June to September.

PERENNIAL ASTERS, a favorite autumn mainstay, are glorified versions

(Continued on page 91)

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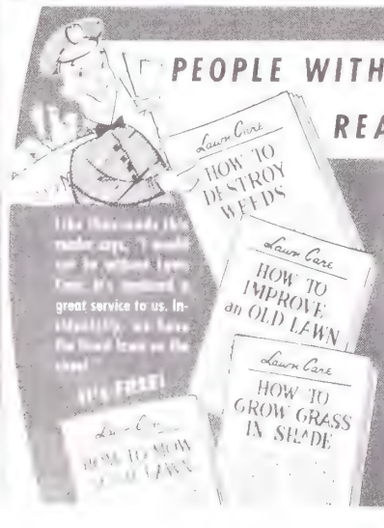


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MUSSER FORESTS, Inc.
Indiana, Pa.

GARDEN SWEEPSTAKES continued from page 90

of the wild asters which, with goldenrod, make the fields so lovely in the fall. A famous nursery has been working on the problem of making perennial asters more prolific, hardy, and with clear colors. Out of 6,000 seedlings, the following nine varieties are being introduced this year: ALASKA, double, 2½" marble-white flowers on upright 24"-30" plants; ALCIDA, purple-garnet masses that cover a tightly growing 20"-24" plant; AQUILLA, semi-double, pale blue 2½" flowers, 24"-30" tall; EDWINA, pyramidal clusters of light violet-blue flowers on 2'-3' plants; ERMA, semi-double, 1½"-2" light orchid-purple flowers on upright, rounded 15"-18" plants; PALOMA, deep blue, with 24"-30" pyramidal spikes well covered with blooms; SAMIRA, deep campanula-blue flowers on 30"-36" upright stems; SELMA, semi-double, rosy-lilac 2½" flowers that cover 15"-18" mound-like plants; YOLANDA, semi-double, clear pink, its 2" flowers borne on upright spikes instead of flat clusters, on plants 24"-30" tall, and rigid.

CAMPANULA PERSICIFOLIA WIRBAL BLUE will grow well either in the sun or in part shade. The 3' plant is covered with semi-double, deep violet-blue flowers.

CHRYSANTHEMUMS: KINGBIRD, a shimmering light rose-pink with buff-tan reverse, carries its 5"-5½" blooms 3½' high. BOWL O'GOLD, the best new yellow cushion, is a low, spreading plant which gives shapely blooms about September 15. GONDOLIER has 3½" claret flowers overlaid with crimson-vermilion. ADMIRATION has very double 3" flowers, a peach blend flushed with red gold. The soft light tan flowers of REVERIE are tinted coral-buff with a deep mahogany eye. MISCHIEF is very hardy, with tiny daisy-like flowers that range from beetroot purple to deep red. IMMORTELLE has 3" double flowers with a rich, even, yellow color and red eye. SNOW TEE, gleaming white, bears 1½" pompons on 2' sprays in mid October. THOR is a compact 10" plant with 2½"-3" semi-double dark lavender flowers. MEADOWLARK produces quantities of 3½"-4" golden tan blooms on well balanced 3' plants. WOOD DUCK forms a compact mound with long, stiff stems and deep rose-pink flowers, creamy tan on the reverse. The strawberry red bud of ROBIN opens to very full, warm strawberry-bronze flowers 4½"-5" in diameter.

DAHLIAS: VENITA, a seedling prize winner, has light carmine-rose 8" blossoms flushed with shades of straw yellow, and yellow towards its high center. BETTY BLOSSOM, winner of two top dahlia awards, has cream white flowers 8" across, flushed and tinted Persian rose. ALABASTER, another medal winner, is a new white seedling of REAL GLORY. The cupped petals of its 8" flowers glow with a soft creamy tone from the center.

DIANTHUS: CHEERFULNESS is a compact, medium-size plant with 4"-6" stems, each topped with a big single 2½"-3" spicily fragrant flower. The color is Tyrian rose with maroon center. CRIMSON GLORY is the darkest red dianthus so far developed among the hardy kinds. Its flowers are freely produced on 15" stems; the foliage is blackish green. THE BISHOP has very fragrant purple flowers which are freely borne throughout the summer and early fall. SPOTLIGHT has fully double 1½" carnations of rich crimson vermilion.

BLUE PHLOX TWINKLESTARS produces flowers which vary from soft powder blue, tinted mauve in the shade, deeper violet in the sun. The flower petals are notched at the edges. The plants are 15" tall and there is a bronzy tint to the foliage.

Roses

There are many promising new roses this year among the hybrid teas, climbers, and floribundas.

DESCANSO ROSE, a pillar that will grow to 8' without support, bears large coral to scarlet flowers with yellow shading at the base on long, almost thornless stems. PARADE, an everblooming climber, will grow in semi-shade as well as full sunshine. It bears masses of spicy fragrant light rose-red flowers heavily in the spring and fall, and intermittently throughout the summer.

The following roses are all hybrid teas unless otherwise noted.

ANNETTE, a seedling of CHARLOTTE ARMSTRONG and CONTRAST, is salmon pink, with long pointed buds that open to high-centered flowers usually borne singly on long, well-formed stems.

BUCCANEER won a gold medal in Geneva in 1952 and awards in Paris and Rome. Bright true yellow roses are rare but this rose is a clear buttercup yellow with no other shadings. The plants will grow 3'-4' tall in the short

(*Continued on page 92*)



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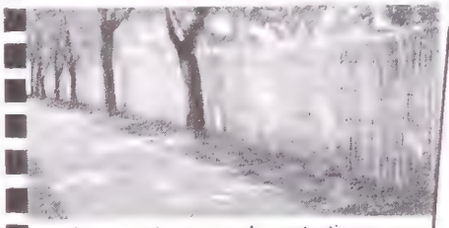
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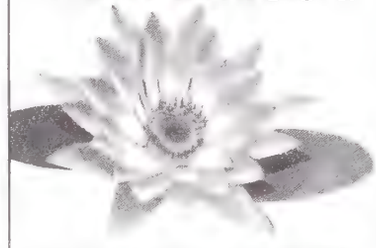
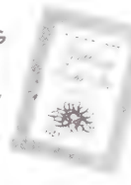

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GARDEN SWEEPSTAKES continued from page 91

eastern summers and up to 6′ tall in mild climates.

CHRYSLER IMPERIAL, an All-America rose selection for 1953, bears large, high-centered flowers, vivid crimson deepened by overtones of oxblood, borne singly on sturdy cutting stems.

CINDERELLA is a miniature, only 8″ tall when mature, with tiny 45-60 petaled white flowers lightly tinted delicate pink in the centers. It is a hardy variety and blooms from midspring to late fall.

CONFIDENCE comes to us from Francis Meilland, who originated PEACE. It is a seedling of PEACE and the French rose MICHELLE MEILLAND, a pink blend. The result is a peach-toned pastel. The buds have the long, streamlined PEACE shape and the flower petals have a light yellow base with shell pink edges and an occasional stream of white in between. The 3′-4′ plants are bushy, upright, and well branched.

DETROITER bears deep velvety red, high-centered, fragrant flowers on 5′ plants with abundant foliage.

EDEN, a clear pink seedling of PEACE, has been a European medal winner. The blooms are large and firm with 40-50 large, lightly ruffled petals; the plants have great vigor and fragrance.

GLACIER is a floribunda, a seedling of SUMMER SNOW, and a distinct improvement. The flowers are larger and produce an even whiter, satiny effect. The well branched 2′-2½′ bushes have heavy, deep green foliage, flowers borne singly and in clusters.

HENRY FORD has soft blossom pink flowers which are fragrant and keep well.

JOSEPHINE BRUCE was awarded a gold medal by the Horticultural Society in England. It is dark velvety-red highlighted with scarlet and retains its brilliance and velvety texture all during the growing season. The abundant blooms have an odd nut-like fragrance.

LODESTAR is very double, with spicy, sweet fragrance. Large apricot buds open to peach-colored flowers with buff pink outer petals. The plant is bushy, 2½′-3′ high, with medium green foliage.

MA PERKINS, a 1953 All-America Rose Selection, is a floribunda cross between two of the hardiest rose varieties, RED RADIANCE and FASHION. The coral pink flowers bloom from June to the first killing frost.

PEACH GLOW is a hardy rose for cold climates and you can train it as a shrub, pillar, or climber. It will grow 8′-10′ high without supports, if kept in bounds, and in June bears multicolored flowers in profusion.

REMEMBRANCE has deep canary-yellow buds which, when fully expanded, are flushed light pink at the tips of the petals. It is a strong, vigorous 4′ plant.

SISTER KENNY is a floribunda with scarlet flowers borne high above its copper green foliage.

Fruits

STARKING DELICIOUS, a blight-resistant pear, is well flavored, carrying the fine flavor of the Anjous and Bartletts. Both hardy dwarf and standard tree sizes are available.

PEACH BOBOLINK was originated for mild climates and ripens in July. Its large fruit is yellow, with a full-bodied, sweet flavor.

For sources of these annuals, perennials, roses, and fruits, write to House & Garden Reader Service, 420 Lexington Avenue, New York 17, N. Y.

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CHOOSE PLANTS continued from page 63

For California

Evergreen shrubs

Strawberry tree (Arbutus unedo)
Eugenia (Eugenia myrtifolia)
Rice paper plant (Fatsia papyrifera)
Pineapple guava (Feijoa sellowiana)
Twisted juniper (Juniperus chinensis torulosa)
Tea tree (Leptospermum laevigatum)
Glossy privet (Ligustrum lucidum or L. japonicum)
Common myrtle (Myrtus communis)
California holly (Photinia arbutifolia)
Chinese photinia (P. serrulata)
Mockorange (Pittosporum tobira)
Strawberry guava (Psidium cattleianum)
Pyracantha (Pyracantha species)

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Cat claw (Doxantha unguis-cati)
Holly-leaved grape (Cissus rhombifolia)
Guinea gold vine (Hibbertia volubilis)
Scarlet passionflower (Passiflora manicata)
Also see vines for South Central region

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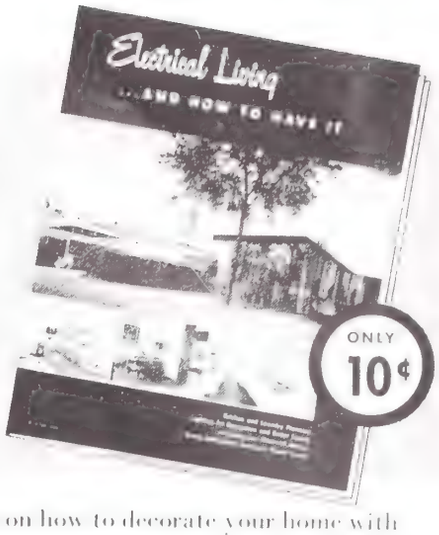
Good rug underlays are steps to long wear and comfort

In this generation of informal open house, carpets take as much daily traffic from children and grown-ups as yesterday's front porch. To ensure springy comfort and durability underfoot in our House of Ideas, we chose Spongex underlays to cushion steps and wear on surfaces. Non-skid "Ripple," made of soft sponge rubber, was laid under the carpet in the living room and study. Plain "Spongex" was used under the wall-to-wall carpeting in the master bedroom. These resilient sound-mufflers are dustproof, a boon to longevity for rugs, a bane to moths. They need no vacuuming, and are in no way affected by radiant heating.



New Spongex "Ripple" underlay is sketched at left. Its sponge rubber construction will not buckle or stretch out of shape. Spongex surface-savers come in gray marbleized with green; in 36" and 53" widths; in standard thicknesses of 3/16" and 1/4"; cut to your order in other dimensions.

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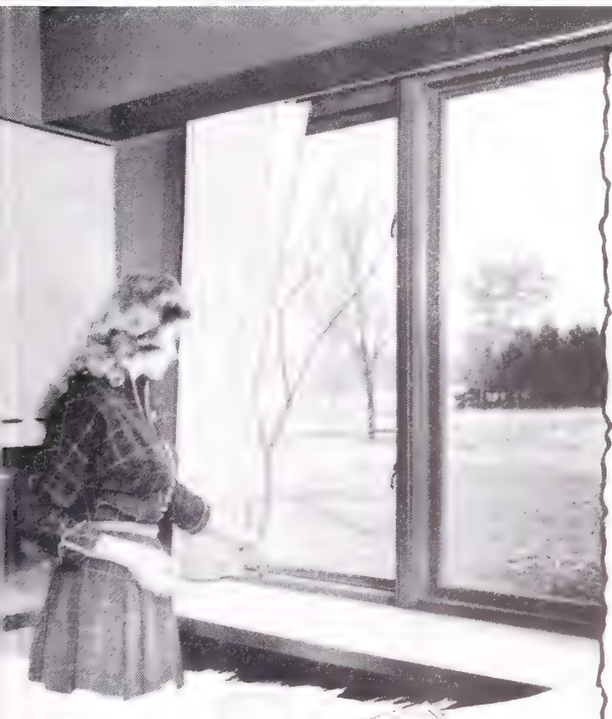
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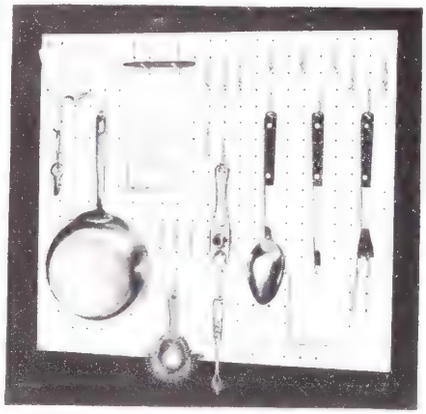
Break up early morning traffic jams in your bathroom by installing twin Eljer Lavatories . . . each of *real* Vitreous China. The added convenience will be a joy to the whole family, an adventure in better living.

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Household short cut

The news this month ranges from warp-proof skillets to a cookie press—all designed to make household chores easier.



A Peg-Board hook rack neatly files dozens of utensils and tools within finger reach; adds needed storage space on wall or inside closet doors of the kitchen, workroom, garage, or utility closet. Peg-Board's 20" x 23" with 25 interchangeable hooks, 4 spring clips. In white or you can paint it to match your wall colors. $3.98 at Hammacher Schlemmer.

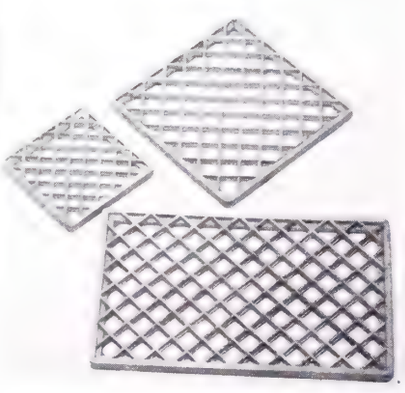


Warp-proof skillets will withstand hard use without buckling or warping. These new Mirro fry pans are made of the same strong metal used in pressure pans. Hanging ring slides out of way when pan is in use. 7" $1.75; 9" $2.75; 10" $3.45; 11" $3.95. Miller & Rhoads, Richmond, Va.



An electric polisher can do away with the harder chores of housekeeping. The Regina Twin-Brush needs only a guiding hand to scrub kitchen floors, polish woods, buff counters, tabletops, fireplace bricks. $64.50. Sanding kit for reconditioning, $10.95. Jordan Marsh, Boston, Mass.

MIEHLMANN



Wood trivets to protect tabletops are the handwork of Swedish craftsmen. Use them as hot plates or as vase stands. Natural hardwood in 3 sizes: 13½" x 9", $3.50; 8¾", $2.75; 5½", $1.95. From Marshall Field, Chicago.



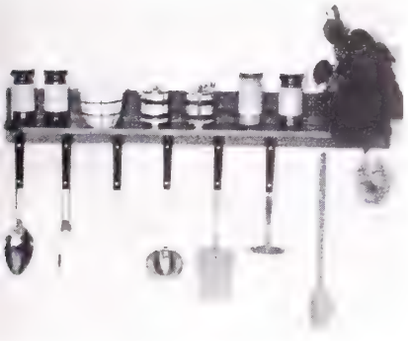
Cookies by the dozen are easy to turn out in the Mirro press. The copious barrel makes 80 at one filling; a twist of the wrist turns out any one of 12 patterns. Cutters, 2 decorating tips, and press for $2.95 at Altman's, N. Y.

IGSBY



Piemaking is a delight with this new Foley Pastryframe. It stays flat, won't slide or wrinkle; the dough won't stick. Marked with 8" and 9" circles. $1.98 includes easy pastry-making lesson, plastic container. Foley Manufacturing Co., Minneapolis.

ZZURCO



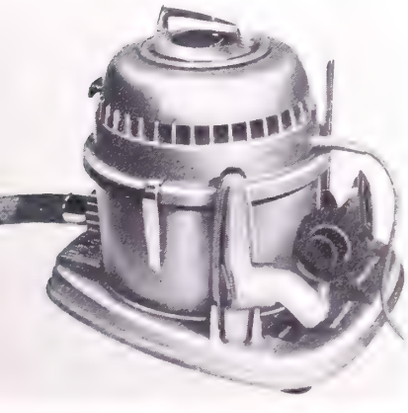
Chef's shelf of fine hand-rubbed Parana wood is as decorative as it is useful; an answer to the real need for storage in kitchen or dining room. Hang it close to the range for spices, kitchen tools, saucepans. Shelf, $3.95. From Kresge's Newark, New Jersey.



New Deeminac filter turns ordinary tap water into distilled, mineral-free water to keep steam irons, kettles, storage batteries corrosion-free. The 6-ounce size is $1.75. Lewis & Conger, N. Y.



Iron by General Mills becomes a steam iron by simply slipping it onto steam attachment. The tapered heel of the Tru-Heat backs into tucks, gathers. Steam attachment has plastic tank, won't corrode, is easy to fill or empty. $14.95. Steam attachment, $8.95. Available at Macy's New York.



A step-saving "dolly" on casters for your Lewyt vacuum holds the 4 most-needed cleaning tools, rolls around the room easily, swivels as you move. Rubber bumper saves furniture, baseboards from marring. $15.95. At Carson Pirie Scott, Chicago.

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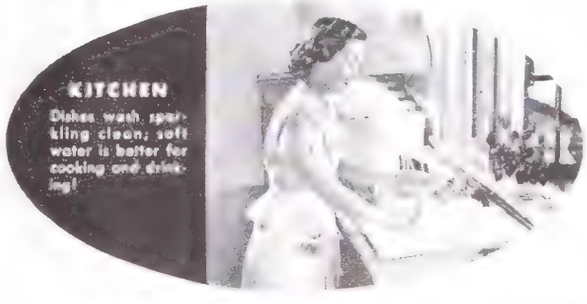
1953 HOUSE OF IDEAS

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No. 127 Two-Pedestal Drop Leaf Table — about $90 — features SELF-STORING EXTENSION LEAF that folds under top. Closed size 27" x 38"; drop leaves up 38" x 59"; with folding leaf inserted 59" x 70". Brass toes, casters. Handrubbed DUCO Walnut or Mahogany finish.

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No. 128 Table — same style in three pedestal size, expands to 81½" with two extra leaves — about $102

No. 46N Side, 46½N Arm Chairs Roseback carved, Black or Beige simulated Needlepoint seats, about $17.50 and $23

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Turns with a corkscrew

Picker-uppers: five theories on how to cope with the morning afte

Of all the days in the year, January first is probably the only one on which a hangover is recognized as a legitimate affliction. Human nature being what it is, January 1, 1953, will probably differ little from preceding years. That 'ole debbil' hangover will doubtless be on hand again. So it is appropriate to discuss its cure—a subject of no small controversy. Roughly, these restorative potions fall into five categories. The first are drinks in which an anisette flavor predominates, whether in the form of true absinthe, pernod, or anisette. These range from the Suissesse, for which the New York Racquet & Tennis Club is famous, to Kilroy's Bracer, which considerably antedates that enterprising G. I. who always gets everywhere first. The two modifying liquors which seem to blend best with this anisette flavor are brandy and vermouth. The second school of cure is British in origin and involves champagne. Mix it half and half with Guinness's Stout and you can call it a Black Velvet. Flavor it with brandy, Angostura, sugar, and you have one of the versions of the champagne cocktail. Third is the bitters-and-peppers school for which the Italians have conveniently provided such medicinal doses as Fernet Branca and Amer Picon. America's contribution to it includes the Prairie Oyster, featuring brandy, vinegar, catsup, and an egg, and a concoction called Old Pepper whose mélange of whiskey, Worcestershire, Tabasco, et al., is liable to be followed by a gasp if not actual tears. At opposite poles is the school which believes in the soothing powers of raw eggs, milk, cream. They urge you to drink a tall, ice-cold brandy punch, or an individual eggnog. Lastly are the *aficionados* of the sour who call for the 'hair of the dog,' i.e., a base of the same liquor that did them in. Newest addition to the field is the Bloody Mary, a happy marriage of vodka and tomato juice.



Kilroy's Bracer is one of many picker-uppers which are based on the absinthe family of liquors or liqueurs. Make it with 1½ jiggers brandy, 2 tsps. lime or lemon juice, 1 egg, 3 dashes Angostura, and ½ tsp. anisette. Shake long and hard with shaved ice, turn into a big goblet and fill with cold soda water. Remy Martin cognac, Anis Esmeralda, both imported by Renfield. Glass by New Design. *For recipes of other drinks mentioned above, write to H&G's Reader Service.*



Better Mousetrap Department

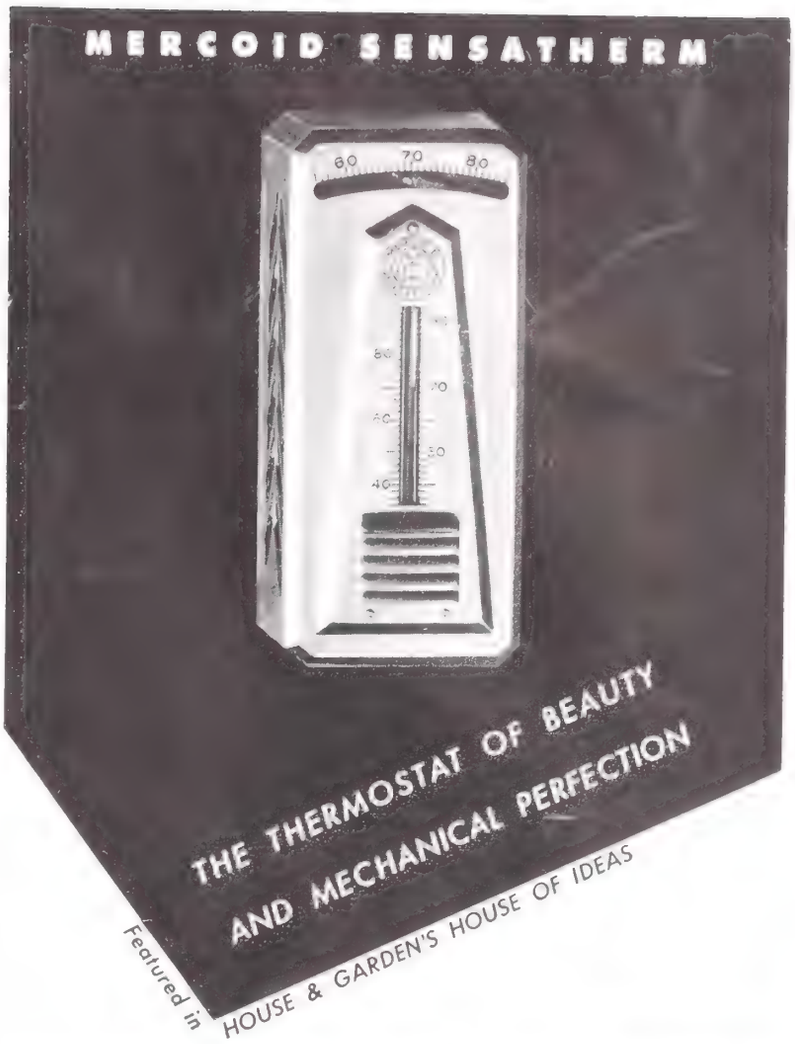
If your holiday parties should happen to mushroom from small gatherings to full-sized supper parties, the Extensole table shown below takes care of expanding hospitality. This bright solution for the Case of the Revolving Hostess extends from a drop-leaf tea wagon to a generous table 71 inches long. In cherry finish, blond or amber mahogany. As a speedy aid for after-dinner coffee, Meas-U-Rite coffee dispenser fits on a pantry wall bracket, holds one pound of your favorite bean in an airtight jar. Each click from the dispenser measures amount for one cup. Add a thermos Coffee Caddy at your elbow and you can pour six steaming cups at one serving. Caddy has a self-closing spout, fits handily into a black wrought-iron stand. One wine cradle that won't crowd your table is made of light cork on a graceful iron frame. Another party helper is Bar Pal. This festive kit contains an all-in-one ice hammer, opener, nut cracker, corkscrew, and cap pryer. For lazy Sunday breakfasts, there's a new aluminum bun warmer perched on wood-tipped iron legs with a candle warmer below. If you relish assembly line flapjacks, try a stainless steel patty flipper that turns pancakes, hamburgers, and eggs by pressing your thumb to rotate the blade. Grist for the pepper mill comes in the shape of a crystal-clear cylinder with rotary grinder, keeping your supply of peppercorns visible at all times. To season food quickly, there's a salt and pepper set that sprays flavor through flexible bottles with a finger squeeze. Those prone to overload on turkey trimmings (and who isn't?) can check in later on a Counselor scale with an electric magnifying dial. This candid seeing-eye lights up when you step on the platform. Timely as a candy cane are Wamsutta's candy striped fitted sheets to perk up your beds. Is there a six-footer in your house for whom the average towel does pigmy service? If so, he can wrap himself in a new 6 foot handwoven linen bath towel, big as a bed and made especially for man-sized needs.

For information about items mentioned, write to H&G's Reader Service.

MIEHLMANN



Extensole drop leaf table, expanded for a buffet, is 22" x 71" with or 12" fillers. With leaves down, table contracts to 22" x 26" x 29" h.



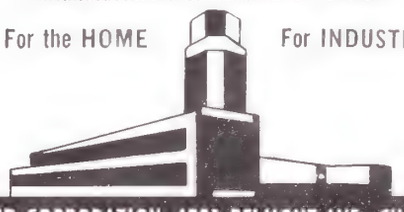
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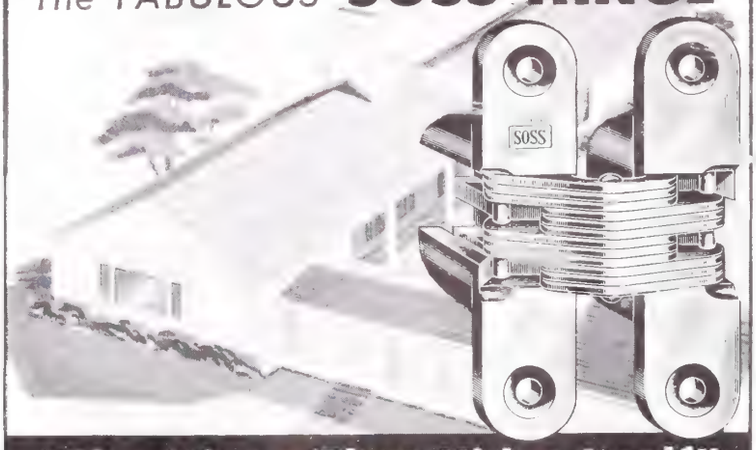
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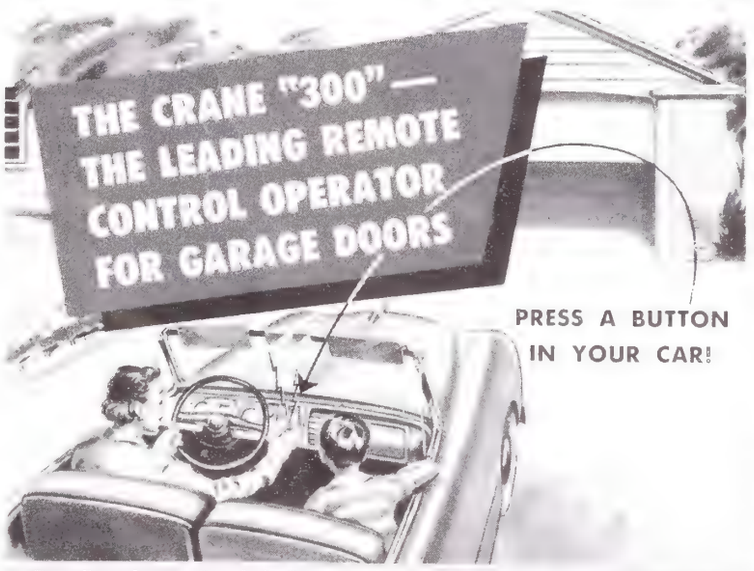
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City_____ Zone____ State____

HOUSE OF IDEAS continued from page 33

Here is a list of the merchandise which we selected for the House of Ideas. For more detailed information on the items mentioned, write to House & Garden's Reader Service.

FURNITURE

Foyer
Black and gold cabinet, Baker Furniture Co.

Living room
Sofa, arm chair, Dunbar Furniture Corp.
Ottoman, Loeblein of Kent.
Chaise, Paul McCobb, Custom Craft, Inc.
Long cocktail table, Paul McCobb, Robert Irwin Co.
Lamp tables, game table, glass cigarette table, side chairs, Baker Furniture Co.
Dining table, stools, Blackamoor.
Venetian dining chairs, Scarcelli.

Study
Breakfront, side chairs, cigarette table, Baker Furniture.
Chaise, tub chairs, Paul McCobb, Custom Craft, Inc.
Built-in radio-record changer-TV unit, Stromberg Carlson.

Gallery
Commodes, Baker Furniture Co.
Stools, Paul McCobb, Custom Craft, Inc.

Living porch
Arm chairs, Knoll Associates.
Love seat, S. J. Campbell Co.
Commode, Baker Furniture Co.
Six-panel screen, Dunbar Furniture Corp.
Table bench, console table, Paul McCobb, Orsenigo Mfg. Co.
Wooden top table bench, Paul McCobb, Directional Mfg. Corp.

Master bedroom
Commodes, low table, bed headboard, Paul McCobb, Robert Irwin Co.
Desk, desk chair, lamp table, cigarette table, Baker Furniture Co.
Lounge chair, Dunbar Furniture Corp.
Mattress and box spring, Serta Associates, Inc.

Children's room
Desk chairs, Baker Furniture Co.
Tub chair, Dunbar Furniture Corp.
Play screen, Fleetwood Furniture Corporation.
Table model TV set and table, CBS-Columbia.
Portable sewing machine, Necchi Sewing Machine Co.
Mattresses and box springs, Serta Associates, Inc.

Kitchen
Bar stools, Van Keppel-Green.

Terrace
Upholstered sofas, string chairs and sun chaise, ottomans, tables, rattan sun shades, Van Keppel-Green.
Wicker dining chairs, lounge chairs, service wagon, marble-topped cocktail table, raffia ottomans, John B. Salterini.
Round dining table, Kagan-Dreyfuss.
Circular sun chaise, W. Wes Williams.
Flying saucer table, Glenn of California.
Children's play table and stools, Fleetwood Furniture Corporation.

FABRICS, RUGS, CLOSET ACCESSORIES

Children's room
Pink and white stripe café curtains, Everglaze chintz from Cyrus Clark Co.
Pink denim for bedspreads, U. S. Roya Fabrics (Div. of U. S. Rubber Co.)
"Manhattan" orange cotton "Needle tuft" rugs, Cabin Crafts, Inc.
Orange and black cotton "Scandia fabric on chair, Konwiser, Inc.
Closet accessories, pink chintz, Lask Brothers & Elish.

Children's bath
"Sierra" blue and white towels, Cannon Mills, Inc. (Monogramming by Smith & Weigler.)
Turquoise "Needletuft" rugs, Cabin Crafts, Inc.
Blue and white checked wallpaper used on ceiling, Louis Bowen.
Shower curtain, made to order from chintz, matching above wallpaper. Blue faille lines swag and festoon curtains of checked chintz, both by Kent Bragaline.

Master bedroom and dressing room
"Nobility" rayon carpeting, mustard, Cabin Crafts, Inc.
"Spongex" rug underlay, The Sponge Rubber Products Company.
"Coronado" gold texture fabric for bedspread and upholstered headboard, F. Schumacher & Company.

Master bedroom and dressing room
"Forsythia" printed texture casement curtains, Goodall Fabrics.
Upholstery on Blackamoor chair, pink silk, Updecor.
Charcoal gray "Lintex" fabric for side and lounge chairs, Walters Fabrics.
White grass cloth on walls and doors, Richard E. Thibaut, Inc.
Closet accessories, charcoal and white Pompeian striped Celanese taffeta by Lasky Brothers & Elish.

Master bathroom
"Spatter" wallpaper, Herndon Papers.
"Sovereign" Martex apricot towels and bath rugs. (Monogramming by Smith & Weigler.)
White moiré shower curtains and window curtains by I. B. Kleinert Rubber Co., trimmed with white and gold "Grecian" braid by Consolidated Trimmings.

Living room and study
"Peninsula" orange and white striped wool rugs, Edward Fields Co.
"Spongex" underlay, The Sponge Rubber Products Company.
Draw curtains of Orlon sheer, "Pressed Leaves," F. Schumacher & Company.
Orange twill fabric on Baker and Scarcelli chairs, Jofa, Inc.
Black and brown tweed fabric on Dunbar sofa, black and brown block fabric on lounge chairs, both by Herman Miller Company.
Pink repp on Blackamoor benches, F. Schumacher & Company.
Black linen on chaise and ottoman, Konwiser Inc.
White and gold silk braid used on Baker chairs, Scalamandré Silks, Inc.
Orange Siamese silk on side chair, Thaibok Fabrics, Inc.

Living porch
White curtains, Seymour Fabrics, Inc.
Striped basket weave fabric on love seat, Herman Miller Company.
Black linen on lounge chairs, Konwiser, Inc.

(*Continued on page 99*)

HOUSE OF IDEAS continued from page 98

ink felt for cushion on low table. he Felt Association.

allery
urtains, same as living porch.
ink denim on benches, U. S. Royal abrics (Div. of U. S. Rubber Co.)

errace
olded vinyl orange upholstery on airs, chaises and white bolsters, L. E. arpenter & Co.

iscellaneous
ll drapery and upholstery work and stallation. Mitchell-David Co., Inc.
ll drapery rods and hardware, Kirsch o.
utomatic, electrically operated tray se, Draw-Matic Co.
attishade," blinds, and draw dra- ries in living room, study, kitchen, aster bedroom and bathrooms, Colum- a Mills, Inc.

CCESSORIES THROUGHOUT THE HOUSE

ina
stleton China Co.
artin Freeman Co.
oquois China Co.
aymor
aertsila Corp.

assware
ncan & Miller Glass Co.
perial Glass Corp.
estmoreland Glass Co.

nen
hn Matouk & Co.

atware
hn Hull Cutlers Corp.
neida, Ltd.

cessories
izabeth Arden
sociated American Artists
ackenridge & Taylor
Russell Button
ropa Commerce
artin Freeman
iedman Bros. Decorative Arts
arion Heuer Interiors, Inc., Hubbard oods, Ill.
aft Hardware
nge & Williams, Inc.
onard Linn, Inc., Winnetka, Ill.
arshall Field & Co., Chicago, Ill.
oward Miller Clock Co.
ottahedeh & Sons
ymor
racuse Ornamental Co.
skey's
tman, Evanston, Ill.

throom accessories
tecto Scales, Inc.

TOYS THROUGHOUT THE HOUSE

rprise Shop, Winnetka, Ill.

TABLE SETTINGS

ge 41 top left: Lunch in living room
luseum White" square salad plates, ead and butter plates, Castleton ina Co.
tiquette" goblets, clarets and de- nter by Imperial Glass Co.
irloom sterling "Stanton Hall" 6- ce place setting, by Oneida, Ltd.
lorflax mats and napkins by John touk & Co.
ell salts with spoons, Martin Free- n.
ghter and cigarette cup, Raymor.

Bowl on tripod legs from Leonard Linn, Inc., Winnetka, Ill.

Top right: Cocktails on terrace
Cocktail shaker, cocktail glasses, tole tray, chrome ice bucket, gold and white cocktail plates, all from Tatman, Evanston, Illinois.
Covered casseroles, Raymor Modern Stoneware.

Lower left: Buffet in living room
"Museum White" dinner plates and square salad plates by Castleton China.
Sterling flatware, same as above.
Colorflax tablecloth and napkins by John Matouk.
White porcelain open salt dishes, spoons, pepper grinder, by Sitterle Ceramics.
Cheese tray, wooden knife, Martin Freeman.
Black Grainware salad bowl, salad servers, black and white casserole on stand, 9-light candelabra and fruit bowl, Marion Heuer Interiors, Inc., Hubbard Woods, Ill.

Lower right: Dinner for two in living room
Arabia "Pink Ribbon" plates, Waertsila Corp.
"Etiquette" goblets, wines and decanter by Imperial Glass Co.
Colorflax mats and napkins, John Matouk.
Sterling flatware, same as above.
Hurricane candle holders, cigarette holder, double candy and nut dish, all from Syracuse Ornamental Co.
Glass shells, Martin Freeman.

KITCHEN AND LAUNDRY

Kitchen cabinets, St. Charles Mfg. Co.
Laundry equipment (washer, ironer and dryer), Blackstone Corp.
Cooking units, Chambers Corp.
Built-in refrigerator, Ultra-Cold, Inc.
Dishwasher, Westinghouse Electric Co.
Sink, Elkay Manufacturing Co.
Garbage disposer, In-Sink-Erator.
Exhaust fan, Trade-Wind Motor Fans.
Counter tops, Formica.
Shades, Columbia Mills.
Ironing chair and ironer carriage stand, Lee Industries, Inc.
Ironing chair upholstery, Bolta Products Sales, Inc.

KITCHEN APPLIANCES AND ACCESSORIES

Appliances
"Osterizer" blender, John Oster Mfg. Co.
"Fryryte" automatic deep fat fryer, "Coffyryte" automatic drip coffeemaker, both Dulane, Inc.
"Cook-A-Matic" waffle-grill, and Universal toaster, both Landers, Frary & Clark.
"Triple-Whip" electric mixer, General Electric Co.

Cookware
Utensils: "Dru-Iron," enameled cast iron, Evans International.
Bakeware, stainless steel, West Bend Aluminum Co.

Pottery
Skillets by Raymor.
Bowl by Syracuse Ornamental.

Cutlery and kitchen tools
"Carvel Hall" cutlery set, Chas. D. Briddell, Inc.

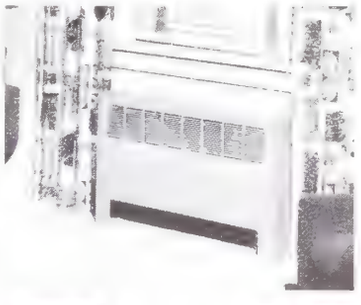
(*Continued on page 100*)



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WALTON LABORATORIES, INC., IRVINGTON 11, NEW JERSEY

HOUSE OF IDEAS continued from page 99

Kitchen tools by Robeson Cutlery Co.

Cleaning aids

"Electrikbroom," Regina Corporation. "Jet 99," tank-type vacuum, Landers, Frary & Clark.

Electric floor polisher, General Floorcraft, Inc.

Wax polishes by S. C. Johnson & Son, Inc.

Miscellaneous accessories

"Avalon" door chimes, The Rittenhouse Co., Inc.

"Glance" wall clock by Seth Thomas.

BUILDING DATA

Slab foundation and footings: poured portland cement.

Framing lumber: Weyerhaeuser I-Square lumber.

Exterior walls: Exterior sheathing, Johns-Manville Corp.; exterior finish, red cedar bevel siding.

Roofing: Red cedar shingles over wood sheathing.

Nails: Aluminum, Nichols Wire and Aluminum Co.

Wood preservative: "Cuprinol," Darworth, Inc.

Fireplace: Brick. Fireplace screen (Flexscreen), Bennett-Ireland, Inc.

Insulation: Rock wool batts in exterior walls, Philip Carey Mfg. Co. Insulating board on roof and around slab foundation, Owens-Corning Fiberglas Corp.

Weatherstripping: Exterior doors and louvers, Chamberlin Co.

Gutters and flashing: Galvanized iron, Werten Iron Co.

Glass: "Twindow" insulating glass "Solex" heat-resistant glass, mirror Pittsburgh Plate Glass Co. "Factrolite" obscure glass, Mississippi Glass Co.

Windows and screens: Rolscreen Co. Shades: Columbia Mills, Inc.

Glass doors: Glide Windows, Inc.

Doors: Hollow core flush doors and closet doors, Curtis New London Doors. "Modernfold" accordion-type door, New Castle Products. Overhead garage door, Crawford Door Co.

Garage door control: H. W. Crane Co.

Interior walls and ceilings: Cedar boarding; plaster, National Gypsum Co.; unglazed clay tile in bathrooms, Mosaic Tile Co. Acoustical tile ceilings, Johns-Manville Corp.

Flooring: Parquet oak blocks, Cincinnati Floor Mfg. Co. Tile floors in bathrooms, Mosaic Tile Co. "Flor-Ever" plastic tile, Delaware Floor Products Inc. Kitchen linoleum, Pabco Products Paving, Bluestone.

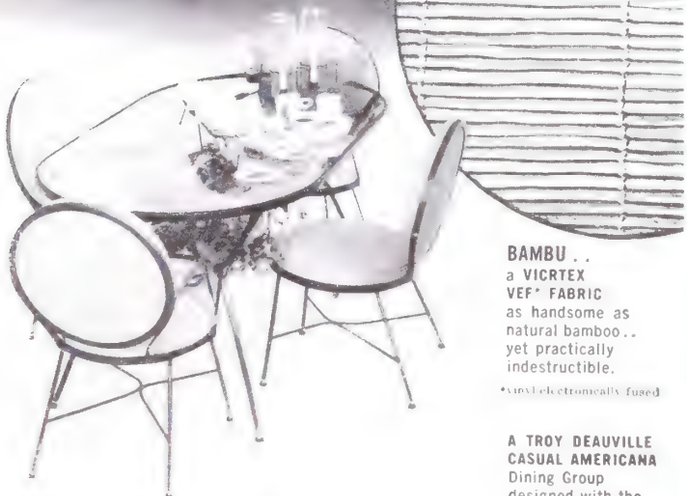
Hardware: Locks, P. & F. Corbin; front door lock, Schlage Lock Co. Invisible hinges, Soss Mfg. Co. Cabinet hardware, American Cabinet Hardware Co. Sliding-door hardware, Sterling Hardware Mfg. Co. Closet fixtures, Knape & Vogt Mfg. Co. Curtain hardware, Kirsch Co. Automatic drapery pulls, Draw-Matic Engineering Co.

Lighting fixtures: Lightolier Co., Marvin Mfg. Co.

Wiring: remote control system, General Electric Co.

(*Continued on page 101*)

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BAMBU . . a VICRTEX VEF* FABRIC as handsome as natural bamboo . . yet practically indestructible.

*vinyl electronically fused

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WIDMER'S
NEW YORK STATE WINES
WIDMER'S WINE CELLARS, INC., NAPLES, N.Y.

HOUSE OF IDEAS continued from page 100

rcuit breaker: Cutler-Hammer Co.
uilt-in radio-phonograph-TV: Strom-rg-Carlson Co.
ating equipment: Hot water floor nel heating system. Boiler, "Jani-l," Surface Combustion Co. Steel pe heating coils. Circulating pumps, ll & Gossett Co. Controls, thermo-ts for three-zone control, Mercoid rp. Outdoor weather control, Bell & ssett Co.
ater heater: Automatic gas heater, ud Mfg. Co.
ater softener: Culligan-Zeolite Co.
umbing fixtures: Crane Co. Ameri-n Standard.
throom accessories: Countertop in ster bathroom, Vermont Marble. untertop in children's bathroom, arrara" structural glass, Pittsburgh ate Glass Co. Medicine cabinet in ster bathroom, Charles Parker & . Medicine cabinet in children's bath-om, Miami Cabinet Div. of Philip rey Mfg. Co. Accessories, Hall-Mack . Electrical wall heaters, Electro-de, Inc.

ORKSHOP

wer tools, Delta Power Tool Div. of ckwell Mfg. Co.
nd tools, Stanley Tools.
ws, Henry Disston & Sons.
se, Horgan Vise Co.

ARDENING

rion bluegrass sod: H & E Sod Nursery, Homewood, Ill., grown from Vaughan Seed Company's seed. (No more seed available until fall, 1953.) Soil conditioner: Krilium, Merloam formulation, Monsanto Chemical Co. Moraine locust trees: Hinsdale Nurseries Inc., Hinsdale, Ill. (Introduced by The Siebenthaler Company, Dayton, Ohio.)
Other trees, shrubs and ground covers: F. D. Clavey Ravinia Nurseries, Inc., Deerfield, Ill., and Matt Tures & Sons Nursery, Des Plaines, Ill.
Potted plants on terrace and indoors: Mangel Florist, Wilmette, Ill.

Garden equipment supplied through the courtesy of Vaughan's Seed Store, Chicago, Ill.: Acme 6% Chlordane, DuPont Ammate, DuPont Rose Dust, DuPont Vegetable Garden Dust, End-O-Pest gun, End-O-Weed, Hayes Junior Spray Gun, Heineke Excello power mower, Hudson Admiral Duster, Hudson Special 2-4-D sprayer, Hyponex plant food, Knee pads, Krilium, Masters fertilizer spreader, Melco garden set, Pioneer Gard'nettes gloves, Rootone, Sandee garden hose, Seymour Smith snap-cut pruner, Sunbeam sprinkler, Trans-plantone, Vaughan's Merion Bluegrass seed, Vertagreen, Vigoro.

Speedline garden tools: courtesy of The Union Fork & Hoe Co., Columbus, O.

Milcor garden cart (Inland Steel Products Co.): courtesy of Carson Pirie Scott & Co., Chicago, Illinois.

CONSULATE *bedroom*



Another piece from our new Consulate group of Directoire-Empire bedroom furniture. The bed is fashioned from Swiss pearwood veneers highlighted with columns of ebony black. The capitals are finished in metal leaf. At leading furniture and department stores. Send 3-cent stamp to Dept. G for booklet.

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culver city, california

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- It is a wood preservative to be
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- to reduce the absorption of mois-
- ture that causes wood to swell
- and warp, and doors to stick
- Treat all four sides and edges.

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- Have all sills, studs, posts and
- any wood in contact with ma-
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- flooring, steps, rails and on
- wooden gutters. And on plywood
- it provides a lasting smoother fin-
- ish under paint, varnish or stain.

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AND TERMITES



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- You will want Cuprinol on hand
- to treat any wood repairs; fences;
- garden furniture, stakes, and
- frames; window boxes; shutters;
- screens and storm sash. For
- wood lasts longer, stays stronger
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At Lumber Dealers and Marine Supply Stores



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46 Maple St., Simsbury, Conn.

SKIERS' CHOICES continued from page 80

at Ste. Adele; Alpine Inn and Chalet-Cochand at Ste. Marguerite; Far Hills Inn at Val Morin; the Laurentide Inn at Ste. Agathe; Jasper in Québec at St. Donat; Gray Rocks Inn at St. Jovite; Hotel Mont Tremblant, Mont Tremblant Lodge, also The Tremblant Club, and Manoir Pinoteau both at Mont Tremblant.

If you like stretches as steep as 40 degrees and rarefied atmosphere, Banff in the Canadian Rockies is the place for you. New trails were cut on Mt. Norquay's slopes this past summer, and the North American Run, used every other year for the North American Ski Championships, was widened. You can stay at Sunshine Ski Lodge, or in Banff at the Mount Royal, the Cascade, and the King Edward.

THE UNITED STATES

Jackson, New Hampshire. Popular area in the White Mountains. Three-quarter-mile Thorn Mountain chair lift and Black Mountain T-bar serve a variety of trails, including the new Runaway, 100 feet wide, almost a mile long, and smooth enough to be used with even a light snow. Stay at Whitney's in Jackson or the Oak Lee Ski Lodge.

Mt. Sunapee, New Hampshire. Good family place with a 3,200-foot chair lift, a children's hill and tow, expert, intermediate, and novice trails. Stay at Fox Chase, Dexter's in Sunapee.

North Conway, New Hampshire. A Ski-mobile climbs to the 2,500-foot summit of Cranmore Mountain. Mile-long Arlberg run for experts, intermediate trails. A ski school supervised by Hannes Schneider. Stay at Eastern Slope Inn or at the New England Inn in nearby Intervale.

Franconia, New Hampshire. There are 40 acres of slopes and trails on Cannon Mountain, an 800-foot tow, and a 2,000-foot Alpine lift; also Taft Race Course for experts and intermediate trails. Stay at Mittersill Club, or Hillwinds.

Stowe, Vermont. Mt. Mansfield has the longest, highest chair lift in the East. Trails range from Nose Dive for experts to Toll Road for beginners. T-bar serves wide-open slopes. Mad River Glen, with a chair lift, lies 20 miles south. Stay at the Lodge at Smuggler's Notch, The Toll House, Green Mountain Inn, or Stowehof.

Manchester, Vermont. There are two large centers, Big Bromley with four J-bars and Snow Valley with a T-bar and rope tows, and both are generally busy. Thanks to its new face, Bromley can now be skied on 6 inches of snow. Stay at Kandahar Lodge, The Worthy Inn, or Johnny Seesaw's (recommendations necessary) in Peru.

Woodstock, Vermont. Called the cradle of winter sports in Vermont, it is the site of the first tow ever built in this country. Suicide Six, a famous slope, has a rope tow; Gilbert's Ski Hill has three tows; Prosper Ski Hill has two tows and a jump. Stay at the Woodstock Inn or the White Cupboard Inn

(Continued on page 103)

These WIZARDS WITH WOOD aid Handy Husbands



Mend that wobbly old chest with
WELDWOOD®
PLASTIC RESIN GLUE
Makes joints stronger than the wood itself! Use it to mend or make things. Highly water resistant .. easy to use.



Give that old chest a "blond" or pickled finish with
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Produces magical "woodsy" effects — on hard wood or soft, plywood or solid lumber. For light pastel tones, tint with Colors-in-Oil. (On fir plywood stain jobs, tame wild grain with Clear Firzite.)



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On unpainted furniture . . . bookshelves . . . panelling, Satinlac brings out and preserves natural wood grain and color. Easy to brush or spray on plywood or solid wood.

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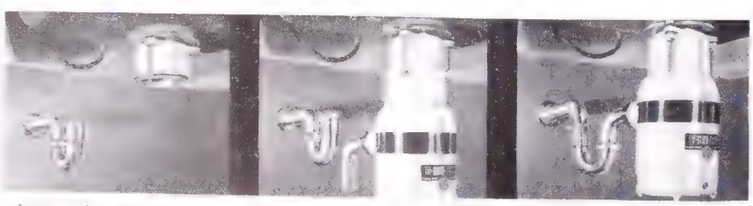
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fits any budget — fits any sink!

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The only disposer that saves you money because it telescopes to fit your present plumbing.



No plumbing to relocate—no chopping of wall or floor. Quickly installed—easily removed...ideal for renters.

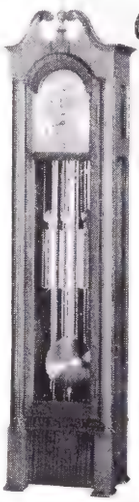
Where present waste line appears too high for direct connection—Telex 99 telescopes for easy alignment.

Adjusts right on the job quickly and easily. Saves you costly special fittings and expensive extra labor.

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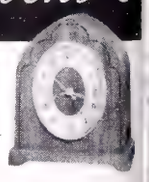


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at leading stores or write for brochure describing full line



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NE COMPANY • LIVERMORE, CALIFORNIA

Consistent Winner
of Major Wine
Awards
Since 1889

SKIERS' CHOICES continued from page 102

Sante Fe, New Mexico. The Sierras de Sante Fe ski run lies 19 miles northeast of the city. A double chairlift climbs to Lookout Point. In the natural bowl below are a lodge, ski-school, skating rink, and restaurant.

La Madera, New Mexico. Amid magnificent scenery, 25 miles from Albuquerque, it offers open slopes and trails for beginners and intermediates, racing courses for experts, a ski school, and a mile-long Constam T-bar lift. There are bunkhouses, dormitory style, for men and women, and a restaurant.

Flagstaff, Arizona. The Arizona Snow Bowl was the Southwest's first ski center. On the slopes of the San Francisco Peaks there is a gentle, open slope for beginners, trails of one and two miles for intermediates, and up to seven miles long, through the pine forests, for experts; also two rope tows and a small jump. Stay at the Ski and Spur.

Jackson Hole, Wyoming. Snow King Mountain chair lift serves runs for all classes from one to three miles long in Teton Pass. There is unlimited touring, glacial skiing the year round, powder snow from November to mid-May. Stay at Jackson Hole Lodge or at the Teton Pass Ranch.

Sun Valley, Idaho. 20 trails, 4½ miles of chair lift, wide-open runs for experts on Baldy Mountain; two chair lifts, practice, novice slopes on Dollar Mountain; two jumps and lifts on Rund Mountain; one lift on Proctor Mountain. Excellent Sun Valley Ski School. Stay at Sun Valley Lodge or the Challenger Inn.

Aspen, Colorado. Two chair lifts serve championship Roch Run, wide-open intermediate Ruthie's Run. Little Nell T-bar for beginners and novices. Friedl Pfeiffer-Fred Iselin ski school. Victorian mining-town atmosphere reincarnated by Walter Paepcke. Stay at The Hotel Jerome.

Alta, Utah. Three chair lifts serve runs for the highly expert through deep powder on the steep, treeless slopes of Little Cottonwood Canyon. Stay at Alta Lodge, at Alta Peruvian Lodge, or at Rustler Lodge.

Mt. Hood, Oregon. A year-round ski center. Open reaches above timberline, trails cut through the forest, glaciers, perpetual snowfields. Stay at the Timberline Lodge.

Squaw Valley, California. Near Tahoe City, it has a double-seater chair lift to top of Squaw Peak for long, expert runs, with stops at one-third and two-thirds stations. Deep powder snow and timber free slopes. Ski school headed by Emile Allais. Stay at the Squaw Valley Lodge or Tahoe Tavern.

Sugar Bowl, California. Skiing on the Donner Summit near Norden. There is a 3,200-foot chair lift, seven runs, and slopes on Mt. Disney, new overhead tramway to transport guests from Highway 40 to Sugar Bowl. Stay at Sugar Bowl Lodge, The Donner Summit Lodge and Hotel, Soda Springs.

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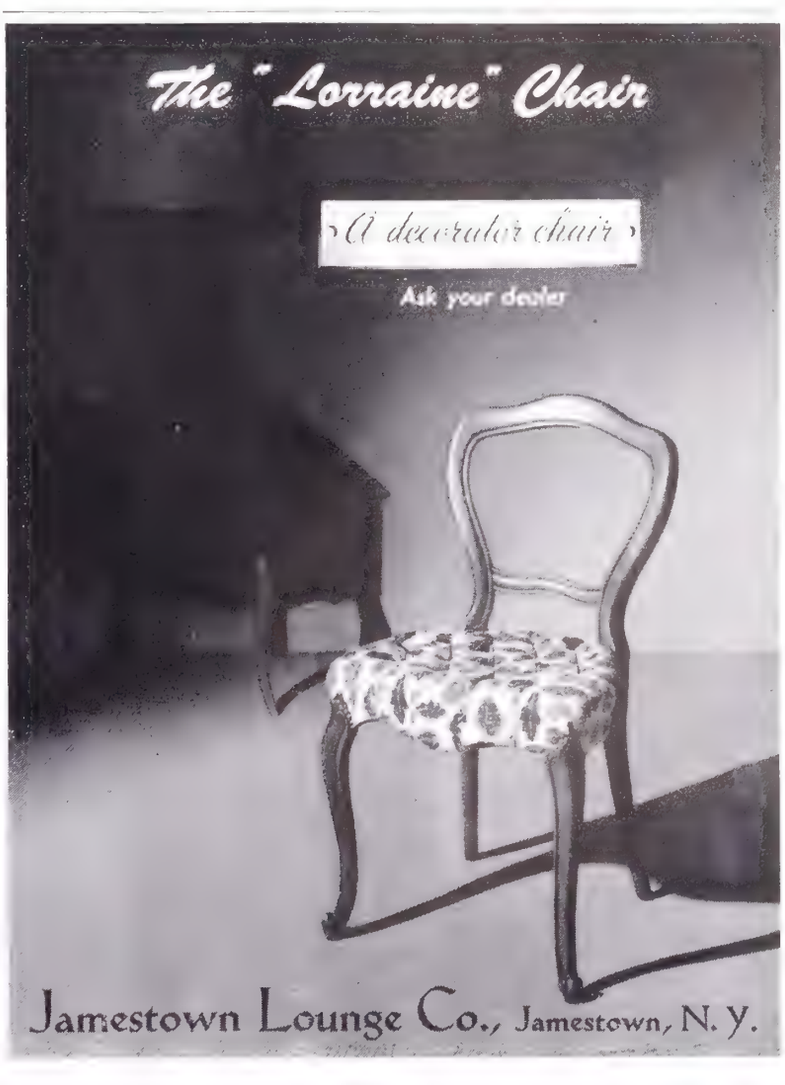
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ock is rich and savory, the golden
umbs of Parmesan make the
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've two cans, say you got *more* than
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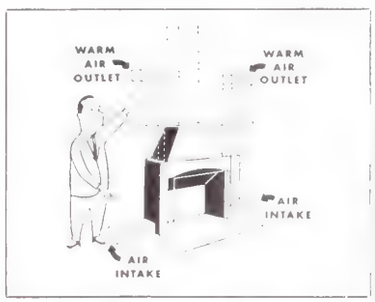
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Do it to music

In the 1830's, a French inventor created a musical bed to soothe insomniacs. This had a chain of music boxes which ran for 12 hours, playing quadrilles, minuets and waltzes. In 1896, an American sought a patent for a musical racing bicycle, which had a music box attached to the front, with a cord that revolved around a pulley fastened to the wheel spokes. The idea was that the music would urge the rider to pump harder, thus increasing his speed. In the last century there also appeared on earth a "Boiled Eggs Polka," with the following sheet music instructions:

"Put your eggs into boiling water; then play the Boiled Eggs Polka, allegro moderato; immediately upon finishing, take your eggs out of the saucepan, and they will be ready to serve."

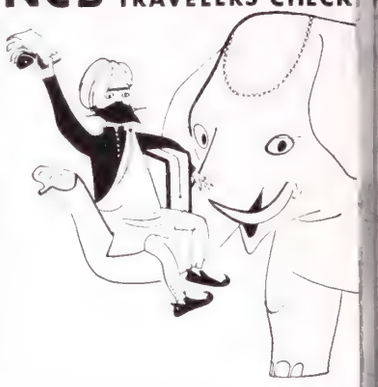
That music can help us to do a variety of things has been sensed since the dawn of human history. But we have understood only vaguely just what it is that it does do, and how. Today, background music, via radio, records, television, and various piped-in systems, is used to awaken us, put us to sleep, provide a soothing background for dining, and to help us to do almost anything. Scientific tests seem to prove that the right sounds can not only soothe us, but actually increase both physical and mental energy. For example, music is credited with the power to make clearer colors seen at a distance, and to make barely legible type easier to read. Waltzes can increase speed and accuracy in doing addition, subtraction, division, and multiplication, according to tests at DePauw University; and tests at Dartmouth prove that reading and comprehension are both speeded up with music.

Much of what we know today about background music can be traced to the work of a company known as Musak, whose distinctive kind of "functional" music is heard in 250 cities throughout the country, most frequently in restaurants, hotels, stores, banks, offices, and industrial plants, but also in homes. These include private houses and entire apartment buildings, as one of the various apartment services. Thanks to Musak's efforts, we are a lot clearer about how to choose music to help us do whatever we want.

Whether you are using it for a dinner party, to calm the children for an afternoon rest period, to help compose a report, or just to relax, background music should be unobtrusive, in fact, just barely audible. Especially when you want to concentrate, turn the sound knob down until the music is heard as though from a distance, for you should

(Continued on page 105)

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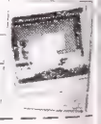
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DO IT TO MUSIC continued from page 104

be no more aware of it than you are of good lighting. Select music with even sound, without sharp blaring or fading, without special instrumentation intended to show the virtuosity of individual performers or instruments, without novelty tricks, changes in key, dramatic crescendos, spectacular solo vocals or other effects which demand active listening. Music with a simple melody carried through will lift your spirits without distracting.

This doesn't eliminate classical music. While popular pieces seem better for early morning, and for physical tasks, the semi-classical and classical works are preferred backgrounds for mental activity. Perhaps the pacing used by Musak for restaurants can key you. At breakfast, Musak's music is popular, light, bouncing; for lunch, it is semi-classical or light concert; for cocktails, fast and snappy with a sprinkling of novelty tunes; for dinner, quieter selections are made. After that, dance tunes and old favorites set the mood for the evening.

A few years back, a popular song wooed a young lady by offering music wherever she goes. Actually, background music should be used judiciously, and planned ahead. In offices, for example, it's heard only 1 to 2½ hours a day—to begin it, break it up, end it. It comes on at intervals for only 15 minutes at a time and at the special fatigue periods—generally just before lunch and from 3 to 4 o'clock.

Today it is relatively easy to provide ourselves with music whenever we want it. A clock-radio can automatically turn on your radio set, and turn it off. Record-players, too, can be turned on by some clock-radios presently available. They allow you to go to sleep to your favorite music, provide a pleasant awakening, and "remember" musical programs throughout the day. One in the nursery can start the children's favorite lullaby at naptime and bedtime, and automatically stop it once they are safely asleep.

Of course, not every radio program will make good background music, for many are designed frankly to attract attention. But if you spend some time experimenting with what is available, you will find a variety that are suitable. Select those with quiet, informal commentaries, and where vocalists have a relaxed, casual style featuring the melody rather than unusual or bizarre effects. As a starting point for your own researches into radio's possibilities, here is a sampling of musical programs to be broadcast by the national networks during the first quarter of 1953.

For early Sunday breakfasts, you can tune your set to the only nationwide, radio organ recital, for which Mr. E. Power Biggs plays on the Bach-style organ of the Busch-Reisinger Museum of Harvard. During the past 10 years, Mr. Biggs has devoted a month of Sundays to perform every composition for the organ written by Bach. (9:30-10 a.m., EST, over CBS radio.)

For brunching, the "Fine Arts Quartet" can provide a pleasant background of chamber music, offering Bartok, Debussy, Mozart, et al. (11-11:30 a.m., EST, over ABC; not heard in New York City.)

While you read the Sunday papers, have a solid two-hour musical accompaniment, starting at 2 p.m. with "Symphonette," a small symphony orchestra conducted by Mishel Piastro, over CBS radio. From 2:30-4, the New York Philharmonic Symphony orchestra, conducted by such men as Dimitri Mitropoulos, George Szell, and Bruno Walter, takes over the same airwaves.

During those last hours of a classical Sunday, straighten the house from week-end ravages while being soothed by the Oklahoma City Symphony, which presents symphonic music from all over the world. (10-11 p.m., EST, over MBS.) Or, you can choose to listen to "The Choraliers," an all-male chorus which renders familiar American ballads and popular "classics." (10:05-10:30 p.m., EST, CBS radio.)

There are many quiet, popular musical programs during the week, to counterpoint every workaday activity. Most include some kind of commentary, of a casual, relaxing nature. While you lunch, let your clock-radio turn on singers Curt Massey and Martha Tilton (Mon.-Fri., 12-12:15, over MBS). These performers can also sing for your dinner (6:30-6:45 EST, over CBS radio).

If you lunch late during the week, you can have "Luncheon with Lopez," whose band broadcasts from the New York Hotel Taft (1:30-2 p.m. over MBS). And, to lift the spirits during any midafternoon letdown, try the music of Jerome Kern, Aaron Copland, Richard Rodgers, etc., over MBS's

(Continued on page 106)



oose winter...
choose spring..

Italy

greets you with a
sunny welcome!

Winter wears a sunny smile in Italy, marching swiftly into springtime. Ideal seasons, these ... for strolling Roman avenues and Florentine ways ... for touring the ancient towns of the hill country ... for enjoying great music in Milan ... for sun bathing on Sicilian beaches ... for snow sports in the Dolomites ... for sightseeing, for shopping, for rest, for play. And making life pleasant ... wherever you go, you'll find fine food ... fine hotels ... fine transportation ... at value-creating dollar prices. 10 and 20 Day Railway Tickets permit unlimited travel ... special coupons secure gasoline at reduced prices.

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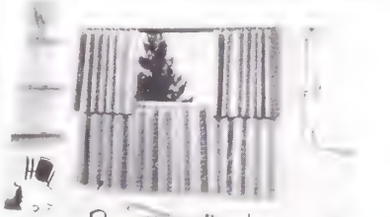
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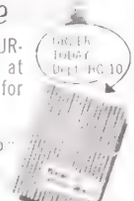
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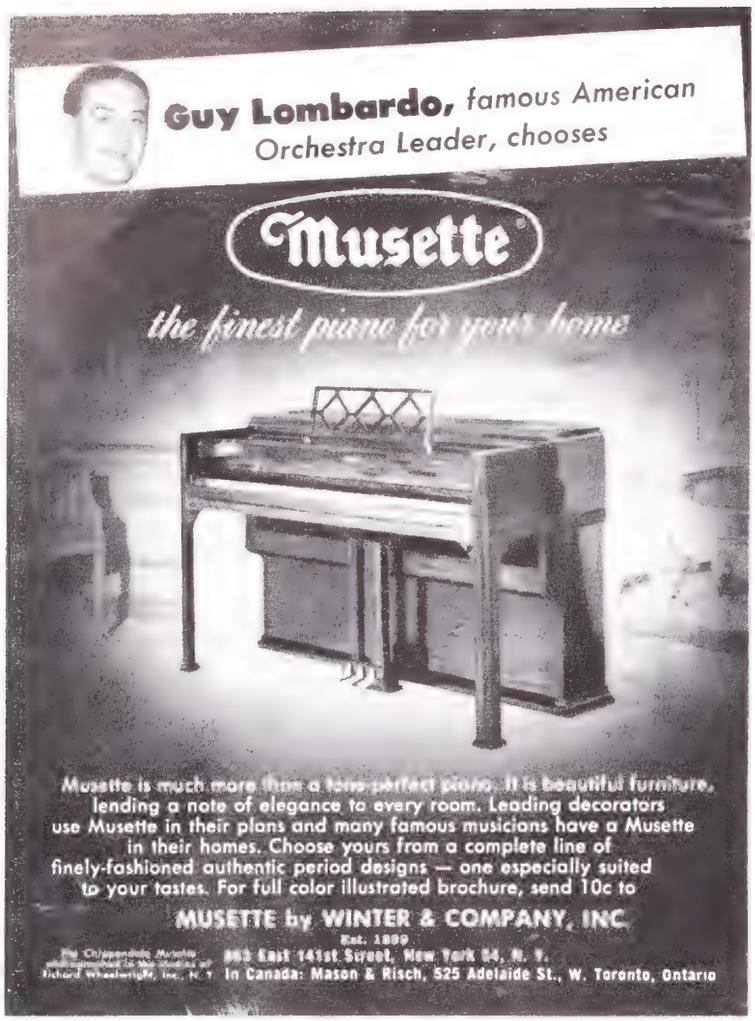
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DO IT TO MUSIC continued from page 105

"John Gambling Club." (3-4 p.m.)

Mondays, Wednesdays, and Fridays, have dinner while "Club 15" performs over CBS radio, with singers Bob Crosby and Gisele MacKenzie running through every kind of popular song. (7:30-7:45, EST.)

If you check household accounts Monday evenings, do it to the lighter classical music presented on the "Voice of Firestone." (8:30-9 p.m., EST, NBC.) Howard Barlow conducts, featuring some numbers from current Broadway shows, too. When this program signs off, on comes "The Telephone Hour," also on NBC, on which are heard such top-flight artists as Pinza, Iturbi, Heifetz, Anderson, Tagliavini, and Tassinari.

For Saturday evening dance mus try ABC's "Dancing Party," on wh several orchestras present dance mus (8-10 p.m. outside New York City.)

Also, of course, all during the we there are countless little musical p grams presented by local statio These vary in every city, are genera modest in conception and casual tempo, and perhaps even closer to t ideal for "background" music th more ambitious programs. In any eve your own tastes and needs can be t final judge. If you combine the alm infinite resources of radio and your o record library (building a section this specifically for "background" us you can do just about anything y want to music.

Fifth Annual Antiques Forum

The fifth annual Antiques Forum, on "European Influences on American Crafts-manship," will be held in Colonial Williamsburg, Virginia, January 19-23, and 26-30, under the sponsorship of Colonial Williamsburg and "Antiques" magazine.

The sessions will begin at 10 a.m. with a lecture by an authority, adjourning for lunch at one of the Colonial Williamsburg landmarks. There will be afternoon tours, teas, and, in the evenings, either a lecture or a musical program. Among the large roster of lecturers scheduled are Joseph Downs, curator of the Henry Francis du Pont Winterthur Museum; Henry P. McIlhenny, curator of Decorative Arts the Philadelphia Museum of Ar Charles Nagel, Jr., director of t Brooklyn Museum; W. G. Constab curator of painting at the Boston M seum of Fine Arts; and Abbott Low Cummings, of the Metropolitan M seum of Art.

Registration for either week mu be made in advance. Write Mrs. Alm Lee Rowe, Registrar, Goodwin Buil ing, Colonial Williamsburg, Va., e closing a check for $25 to cover lecture tours, teas, and concerts, and indicati which week you wish to attend. There w be special Forum rates at both the C lonial Williamsburg Inn and the Lodg



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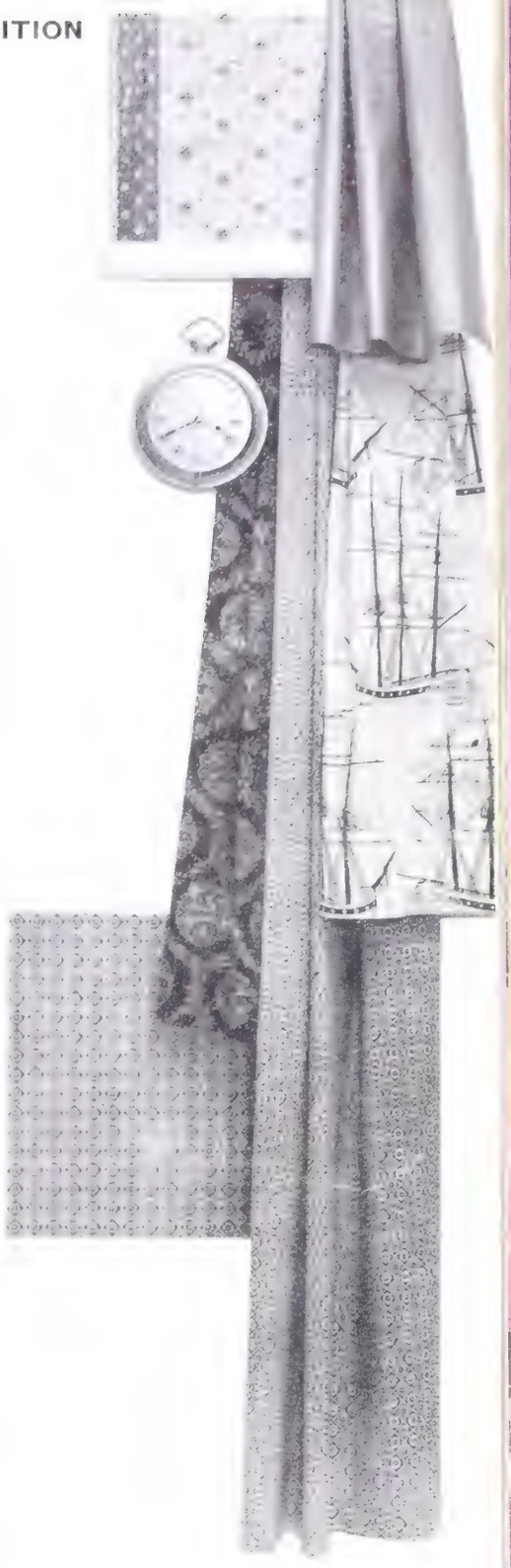
ADVANCE RETAIL TRADE EDITION

20th CENTURY COMFORT WITH 18th CENTURY CHARM

Does it pay to remodel an old house today?

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GAYLORD BROS. Inc.
Syracuse, N. Y.



In this issue:

SELL 20TH-CENTURY COMFORT PLUS 18TH-CENTURY CHARM

Throughout your store Tie in with House & Garden's exciting traditional issue. Plan a store-wide promotion around this theme to give new sales flavor to the staples in your stock.

Study the best influences of the past in terms of what our designers and craftsmen are producing for the current market. Tell your customer that traditional design is geared to modern living. Show them how today's reproductions have hidden performance features engineered into their construction; how they combine the honest lines and simplicity of that which is friendly and familiar with modern easy-upkeep materials to sell 20th-century comfort plus 18th-century charm.

Personality rooms, pages 72-73, some of which are from the 1952 National Homefurnishings Show at Grand Central Palace, New York, show how designers and decorators have adapted the traditional look without slavishly copying it. Following the pattern shown by House & Garden, plan to tie in your own display rooms with the personalities of famous names in politics and entertainment.

Use flannel grays, beiges, and a leather rug as modern, textured background for European and American antiques.

Key a room to a red, white, and blue theme that makes the most of the American look—old and new.

Play off a pink and white canopied bed against large blocks of pink and white in a man-made fiber rug.

Give a room a masculine look with a mixture of pine, brass, and muted colors keyed to a patterned rug.

Keynote the mixing of painted and wood finishes in the typical French Provincial manner.

Temper modern furniture and a modern black and white color scheme with Victorian accessories.

The Beacon Hill collection of traditional 18th-century pieces, on pages 76-77, is special news because of the new wood finishes and leather colors.

Jacques Bodart's French Provincial furniture in a bed-sitting room, on pages 70-71, mixes paint and wood tones in line with the new trend. The pieces are combined in a contemporary way with fresh colors, textured upholstery and rug.

The traditional look in dinnerware, page 78, is interpreted in three ways to show off the versatility of a single earthenware pattern.



QUOTE

HOUSE & GARDEN

AND SELL your merchandise with the authority of House & Garden's New Look for Traditional, page four, this trade edition.

House & Garden
February, 1953
Vol. No. 103, No. 2

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In the next issue:



COLOR IS THE KEY—

to more sales

Color has become the big PLUS in spring merchandising all phases of homefurnishings. Our March issue will show y how color can be the key to more spring sales—how Hou & Garden colors give direction and co-ordination to t spring color story in decorating.

IN FURNITURE . . .

Color is the big news in spring decorating. It comes to t fore in a variety of new ways formerly reserved for the c tom market alone.

The painted accent piece introduces furniture which finishes are the news. Lacquer and paint (in both m tled and clear finishes) and stains bring a new vintage of f niture into fashion. These are top excitement for today a far into the future because they depend on themselves (ra er than on fabrics, floor, or walls) to make color points in r room schemes. Furniture in color is a good mixer: it ble well with polished wood finishes; with many periods, such French Provincial, 18th century, or modern. Accent piece bright colors, such as Nasturtium, Green Olive, Musta Terra Cotta, or Carnation pink, can be used either to acc muted schemes or to pick up and repeat color points ma in fabrics or rugs. You can expect to see more and more the painted accent piece because of its versatility.

IN FABRICS . . .

Space-making pastels are in the ascendancy. The stro trend today is toward light, clear colors. Seen, too: a li range of growing greens sprouting on the spring hori



Greens, especially olive tones, are everywhere, often mixed with blue, turquoise, pinks. Also coming to the fore is the pastoral look of toile designs in one color on white. The black-and-white plus color theme, introduced by House & Garden in April, 1951, is still of great importance in fabrics.

In prints, the news is freer florals, prettier patterns, threads and strokes of gold. In many prints the strong value of the pastel persists as a subtle background for clear top colors. In the surge toward small patterns, prismatic prints with a mosaic look are taking top honors.

In weaves the news is the low-keyed brilliance of jet-black metallic yarn.

Sheers, in which scenics, butterflies, gay posies, crisp plaids, take new prominence, continue important for the freshly-laundered look. Chromspun and Orlon are increasing in popularity because of their easy-upkeep qualities. Chromspun has acquired a wider color range. Orlon's range is slowly growing; look for more printed Orlon fabrics coming soon.

IN WALLPAPER . . .

The strong trend toward the delicate pastel is better than ever. The black-and-white story continues to build; so do variations of blues on white. In pattern, Empire and Regency themes use such stylized motifs as the obelisk and the pineapple. Continuing in many lines, with varying degrees of emphasis, are the textured look, the look of woven grass, and the look of hand-weaves.

IN CARPETS . . .

Color goes to the floor in fiber that has achieved a twice-the-money look, woven in several House & Garden color combinations. In wools and blends, blues, so flattering to walnut, fruitwood, and all the popular warm wood tones, are everywhere. Greens, with an accent on the olive shades, run a close second. Cottons have grown up, appearing in new sophisticated versions of clipped pile combined with tight round-wire or needle-tufting, in a great range of floor-flattering colors. Room-sized and area rugs are cutting a large swath in the popularity of wall-to-wall installations because they look so new and smart on such easy-upkeep surfaces as asphalt, tile, rubber, as well as on wood.

POTPOURRI OF COLOR NEWS

new and noteworthy

In the bed and bath department—fitted sheets for top as well as bottom appear in House & Garden's pastel colors for spring; blankets flaunt stripes in several House & Garden colors. The new denim look for bedroom ensembles in all shades and patterns carries denim "from overalls to glamour" in stripes, plaids, and checks, or in solid colors edged with a velvet-like tufting. Bath towels in large houndstooth checks take to Terra Cotta, Sky Blue, and Leaf for additional flattery. Closet accessories that are ready-made acquire a custom look in Pompeiian pencil stripes or solid colors, both within the range of the House & Garden palette. **In accessories**—pottery-based lamps are taking to many House & Garden colors. Pastel glasses set a new note in table settings. Not only are solid cloths and mats made in House & Garden colors, but gay stripes and spatterdash designs as well, to blend with or match china or glassware. **For the desk**—paperweights in House & Garden colors, good enough to eat, come in croquet-ball size to hold down unanswered mail or stationery in H & G colors, such as Crane's brand-new Citron writing paper piped in Blueberry or Leaf.

For over-the-top sales, color is the key—House & Garden colors, throughout your store!

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1. "Add 20th-century comfort to 18th-century charm"
2. "American spirit: mix periods, colors, textures"
3. "The look today: old and new together"
4. "Mix painted and wood finishes in the typical French Provincial manner"
5. "Fabrics with a modern flair—lively accent for period pieces"
6. "Traditional accessories mellow a modern room"
7. "Spice for modern settings: traditional patterned carpet"
8. "Repeat performance: flowered cotton print for curtains *and* sofa"

Check numbers of these "House & Garden says" cards which you want from our February Trade Edition. Return coupon to House & Garden Merchandising Service, 420 Lexington Avenue, New York 17, New York.

Mounted card:

1☐ 2☐ 3☐ 4☐ 5☐ 6☐ 7☐ 8☐

Tent card:

1☐ 2☐ 3☐ 4☐ 5☐ 6☐ 7☐ 8☐

Copy these slogans on your own display cards, and use them in your newspaper advertisements

To sell furniture

House & Garden says: "Traditional furniture with modern flexibility"

House & Garden says: "The peak of perfection: modern colors and textures, traditional furniture"

House & Garden says: "Shaker shapes blend with modern pieces"

House & Garden says: "French Provincial: at home anywhere, in town or country"

House & Garden says: "Modern revival: painted and lacquered accent pieces"

House & Garden says: "Lighter finishes enhance the patterns of walnut and mahogany"

House & Garden says: "New finishes, new make-up for traditional furniture"

House & Garden says: "New color accent: traditional pieces with painted finishes"

House & Garden says: "Tailored to a man's belongings: a traditional chest with modern talents"

House & Garden says: "For your double life: desk-into-bar"

To sell accessories, tableware

House & Garden says: "Contemporary accessories—new twist for traditional rooms"

House & Garden says: "Bright splash—pillows in a variety of colors"

House & Garden says: "Old china and glass give new character to a modern room"

House & Garden says: "Mix periods with a fresh, uncluttered look"

House & Garden says: "China in a Colonial pattern is at home on today's table"

To sell fabrics, floor coverings, wall coverings

House & Garden says: "Man-made fibers, newly-at-home with Provincial furniture"

House & Garden says: "New team: tweedy fabrics plus traditional furniture"

House & Garden says: "Documentary prints warm romantic modern furniture"

House & Garden says: "Country chintzes hobnob with elegant woods"

House & Garden says: "Old-and-new-look: French Provincial furniture, charcoal denim curtains"

House & Garden says: "For a window wall: white textured curtains over sheer silk gauze"

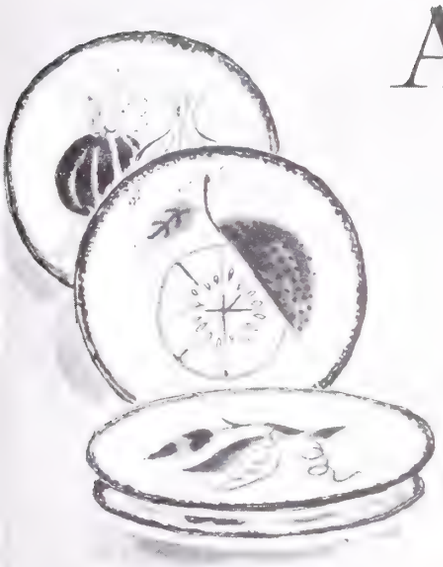
House & Garden says: "A gray carpet sets off walnut furniture"

House & Garden says: "Background for antiques: wallpaper in a contemporary pattern"

House & Garden says: "For a band-box look, wallpaper in a small-scaled design"

BLOOMINGDALE'S

Au Gourmet Gifts





One of our most unusual and charming shops, Au Gourmet, is set against the enchanting background of an actual French Provincial kitchen. In it you'll find all manner of unique "accessories" created to cook in, to serve in, garnered from all over the world as well as distant corners of the country. Here, a mere handful of our many delights for the kitchen connoisseur.

Starting at left:

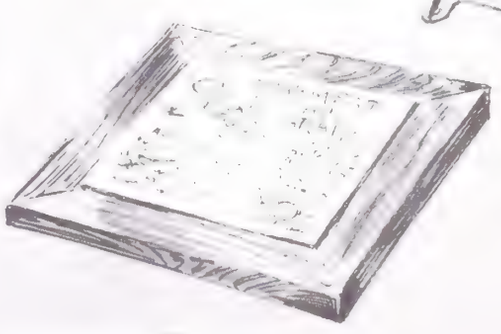
Salad plates, hand-painted by Terry, each **2.98**
Towering mahogany pepper mill, **10.95**
Companion salt shaker, **7.50**
Magnificent contemporary wood salad bowl, designed by George Briard, **25.50** Servers, pr. **4.50**
Tasty tile, recipe ceramic in hardwood frame **6.95**
Sleek copper warmer with long lasting candle **5.50**
Swedish casserole, hand painted, 2 qt. size **16.50**
Snowy porcelain handled place setting with stainless steel tines, blades, bowls, 6 pieces **25.00**

Bloomingdale's Au Gourmet Shop, 6th Floor
These pieces also at New Rochelle and Fresh Meadows









LOOMINGDALE'S • LEXINGTON at 59th STREET, NEW YORK 22, N.Y. • ELDORADO 5-5900

& Garden
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Vol. XCV, No. 5



Drop-leaf Desk-Dining Table, No. 5265. Side Chair, No. 5296S. All Dunbar furniture is designed by Edward Wormley and is sold only through decorators and dealers. Send 25 cents in coin only to Berne, Indiana for your copy of the colorfully illustrated booklet, "Modern Interiors."

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for Modern

DUNBAR FURNITURE CORPORATION OF INDIANA • BERNE, INDIANA

NEW YORK: 200 EAST 62ND STREET • CHICAGO: 666 MERCHANDISE MART • BOSTON: 90 KINGSBURY STREET

CHICAGO: 666 MERCHANDISE MART • LOS ANGELES: 8362 WEST THIRD STREET



You will receive this $20 box of Norman Rockwell's paintings FREE

with your Trial Membership in THE HERITAGE CLUB

YES, IT IS TRUE, and there is *no* catch to this! We are offering you a $20 set of Norman Rockwell's paintings as an inducement to obtain a Trial Membership in this Club provided you do so *at this time.* So we'll tell you about them:

In the first place, they are *not* the original paintings in oil! If you are in position to pay several thousands of dollars to obtain one of Norman Rockwell's original oils (and if you know where one *could* be obtained), you will not want facsimiles.

For these are facsimiles. Yet we will wager one good sixty-cent dollar that, even after examining them, you couldn't recognize them as such if we didn't tell you; and we will wager two good sixty-cent dollars that your friends won't if you should hang them (the facsimiles!) on your wall.

They are created by several unusual processes. They are in full color; and they are on heavy board-canvasses such as oil painters use; and their surfaces are *moulded* to the actual brush-strokes.

Facsimiles have been created in this fashion before, of some of Norman Rockwell's famous paintings: notably his paintings of The Four Freedoms, the facsimiles of which have had so extraordinary a sale in the shops. We could present *those* to you, if we could! But we can't, for the right to reproduce them doesn't belong to us. However, we do have the right to reproduce Norman Rockwell's paintings made to illustrate *Huckleberry Finn;* for they were made for our own now-famous edition.

WE HAVE NOW taken three of them (the original oils are in the possession of the Mark Twain Museum) and have created facsimiles which are four times larger than the plates in the published book. Each of them is twelve inches across by sixteen inches long. Each of them is made to become a decoration on your wall of which you will be continuously proud. Each will be sold for $6.95; the set for $20.

But we will give you a complete set —yes, FREE—if you obtain a Trial Membership in The Heritage Club at this time. Why?

WELL, IN THE FIRST PLACE, we recently persuaded the mills which produce our fine papers to increase their allotment to us—with the result that, of four of our current publications, we have obtained from the printers about a thousand extra copies. So, in the second place, we have decided to take in one thousand new members: to *try* the Club out for just four books.

But we want to enroll this limited number of people with a limited expenditure upon expensive advertisements such as this one! We want to do this by offering this irresistible inducement to you, to become one of these new members. If you do, you will during the coming four months obtain four beautiful, *beautiful* books—at the same price as ordinary rental library fiction.

You will obtain a tremendous volume containing Tolstoy's great *War and Peace,* illustrated by Vasily Verestchagin and Fritz Eichenberg; and *The Book of Job* illustrated with the magnificent miniatures-in-color by Arthur Szyk; and *Cellini's Autobiography* in a large quarto illustrated by Kredel; and *Tom Jones* illustrated in full color by T. M. Cleland.

Or, for that matter, if *any* of these books should not be of interest to you, you may choose your substitutions out of a long list.

Then, after the trial period, you can decide whether you want to continue your own membership. Obviously, we think you will! For the members of The Heritage Club regularly come into possession of those "classics which are our heritage from the past, in editions which will be the heritage of the future." Yet each of these books—because of the cooperative nature of the Club's system—costs each member only $3.65! or *only* $3.28 if paid for in advance!

A NEW Prospectus is now ready. You are invited to send for a copy. One of these Trial Memberships will then be reserved for you until you have had time to study it—and your reservation will also be entered, for the complete set of Norman Rockwell facsimiles.

Never in the history of book publishing has a greater bargain been offered to wise buyers of books. This coupon enables you to put this statement to the test:



Reservation Coupon

THE HERITAGE CLUB
595 MADISON AVE., N. Y. 22

Please send me a copy of the Prospectus which describes the limited number of new Trial Memberships which you are offering at this time. I understand that you will reserve a Trial Membership for me, and that I am entitled to a portfolio of the Norman Rockwell paintings, without cost, when I send my application.

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H-2-117



Magic Silver Leaf

Polishing silver is as easy as washing dishes with Magic Silver Leaf! Simply put Magic Leaf in the dishpan with detergent, add hot water and your silver (flat and holloware). Every bit of tarnish quickly disappears. No boiling or rubbing! Order HK5986.

POSTPAID **$1.25**

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Cook or warm three foods at one time on just one burner! Ingenious heavy steel skillet is divided into three separate sections--ideal for warming left-overs, baby food or cooking a whole meal! Pan is 10" in diameter. Order HK5716.

POSTPAID **$1.98**





Yours Free! EXCITING CATALOG OF NEW, UNUSUAL GIFT IDEAS!

Miles Kimball

100 BOND STREET, OSHKOSH, WISCONSIN



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These are exact duplicates of the old iron match holders and are just right for a decorator's touch in the kitchen. Hang one near your fireplace, too. One of the quaintest ideas we've seen in a long time for the common kitchen match. About 6" long. **$1.50** postpaid.

EDITH CHAPMAN

50 Piermont Avenue Nyack, N. Y.



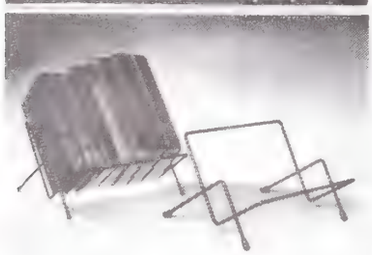
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Bronze.

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Wrought Iron Deck Rack

$2.00

THE ADVENTURE CATALOG FOR GIFTS

THE VILLAGE STORE



Early American Pine

SPOON RACK

★ Makes a clever wall decoration of your [illegible] and heirloom spoons—in this charming Early American Spoon Rack. Your bright, shining silver will gleam beautifully against its mellow old pine finish—and bring [illegible] admiration from your guests. 17½" [illegible] wide it displays 18 tea or demi-[illegible] At a very nice price.

Only $3.95

Plus 25c postage

Helen Gallagher

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SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



In time for Lent: mother-of-pearl seafood forks. These are just about perfect for shrimp or crabmeat cocktails. We use them when we serve hot hors d'œuvres at the cocktail hour, and the guests love the comfort and convenience. $10 postpaid, tax incl., for the set of six. Order from Edith Chapman, Nyack, New York.



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ou'll be the Storm **ueen** in an all-weather coat e the one shown here. Beauully tailored of fine whale duroy, it has turn-back fs, smoked pearl buttons, a tching corduroy beret. Emld, blue, purple, gold, red. es: 8-16; 7-17. $11.20 postd. From Gilchrist's, Box , Boston, Massachusetts.



auguration table. This is reproduction of the table ich will be used to hold the le on which our new Presit will take oath of office. ginal has been used since esident Lincoln's second Inural in 1865. Made of solid rry, it is 28½" high. $34.85 . prepaid. Carl Forslund, E. lton, Grand Rapids, Mich.



r his Valentine: a sport- bar accessory. He'll be tain that you love him if you e him this mixing glass. It nes with a plastic tennis ket-strainer, a plastic pad--stirrer and a plastic shelle stand. Mixing glass holds ounces. $3.25 postpaid. Bo-e's, 444 East Belvedere enue, Baltimore, Maryland.



y safe. Whether you live in ne-room apartment or in a -room house, be sure to get s key rack. It is almost cer- to make life easier. Mark wood labels, slip the proper s onto the metal chains and them. $2.95 ppd. for 6-key ; $3.95 ppd. for 10-key size. der from The Carriage Trade, nchester Depot, Vermont.

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Delicately engraved on beautiful, graceful "bell case," appropriate name adds distinct personal touch to proud display of heirloom watches, military or other medals. Bring Grandfather's watch from its forgotten place. Make it a modern, useful timepiece that reflects your deep, sentimental attachment . . . a gorgeous desk piece. Make medals honored decorative accessories. Personalize both with appropriate full name. Dome is crystal-clear Dupont Lucite. Blonde, chrome, mahogany bases. An appreciated gift. Specify use, for watch or medal. Send *printed* name. No C.O.D. $4.95 POST PAID

Treasure Dome without name $3.95 postpaid

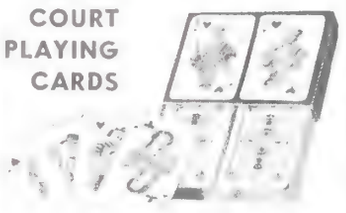
CAROL BEATTY CO., Dept. 7D,
635 S. Kenmore Ave., Los Angeles 17, Calif.
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T. M. Reg. — Write for free gift catalog.





ROYAL COURT PLAYING CARDS



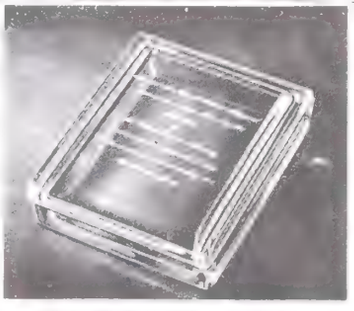
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$7.95 *postpaid*

Complementing ashtrays, 4¼ by 2¼, etched with first names:

$5.00 *pair, postpaid*

No C. O. D.'s, please

Catalogue on request

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Solid Cherry "Sunday Meeting"

Hanging HAT RACK

"Accordion folding" hat rack. Fits any wall space. Extends from 4½ to 60 inches! 20 in. high, 4 in. deep. Solid Cherry in rich cherry finish. Postpaid. $8.95

Send 25c for 80-page catalog. Shows complete collection "Quaint American" solid cherry furniture, milk-glass, lamps, carpet and decorative accessories.

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EAST FULTON, GRAND RAPIDS 2, MICH.

TROPICAL BEAUTY FOR SPRING GARDENS . . .



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Healthy young ferns, direct from Hawaii's volcanic tree fern jungles! These graceful ferns (Cibotium chamissoi) spread like palms as high as 5 ft. Will be the pride of your home! Perfect condition guaranteed. Growing instructions included. *Special low price:* $2.50 each; $25 per dozen, postpaid. Send check or m.o. now to: Tongg Ranch, Box 2113 Dept. HG 2, Honolulu, Hawaii. Write for folder.

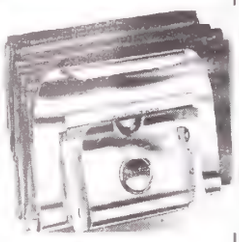
SHOPPING



"EASY-OFF" OVEN CLEANER

The new cleaning substance that quickly dissolves dirt, grease and baked-on drippings. Makes grills, ovens, broiler pans, etc. gleam like new. Simply apply "Easy-Off" to surfaces and leave it to stand for 2 to 3 hours, wash off with warm water. No scrubbing, scraping or scouring. Completely harmless. Needed by everyone who owns a stove. 6 oz. jar $1.00 Ppd.

KITCHEN DOOR BAG HOLDER



Empty bags clutter up closet shelves, drawers—are hard to get at when needed. This bag holder keeps them neat and readily accessible. Special clip for favorite recipes, coupons and bills. Made of mirror like polished aluminum. Attaches to any cabinet or cabinet door. Screws included. 6" x 7" $1.00 2 for $1.95 Ppd.



5-PIECE WOODEN SPOON SET

What a value! And what grand spoons! They are made in the Black Forest of Germany of polished hardwood. Use them and protect your good pans and pots against scratches—your food against metallic taste. They are in natural wood finish—the longest spoon is 15½" long, the shortest 9". No kitchen is complete without them. 5-Piece Set $1.00 postpaid.

Send for new Spring catalog.

BLACK & COMPANY, Inc. 99-18 Metropolitan Avenue Forest Hills, N. Y.

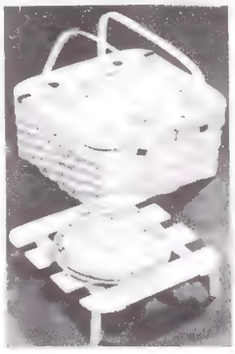


Sleek Simplicity

[illegible] $7.25 postpaid

Jenifer House

GREAT BARRINGTON MASS



ORDER NOW for Pot Luck Suppers, Church Bazaars, School Affairs, Barbecues etc. Wonderful for Gifts, too!

Only $3.95 plus 25c postage

New England PIE BASKET

A gentleman from Down East tells us these are old as New England itself. Our guess is that Priscilla toted her prize apple pie in one, as she returned John Alden's call. It will bear your own lemon meringue in non-squashy safety to Church Bazaar, or fine, too, for taking a hot dish to a Pot Luck Supper. Holds two pies, and only $3.95 plus 25c postage.

[illegible]

Foster House

[illegible] Princeville, Ill.



Gossip bench. We'll wage you'll bless the day you bough this intelligently-designed ap pointment. Besides being com fortable, besides providing room for the telephone and the directories, the Gossip bench is a storage chest. Red, green blue, gray, ivory. About 27" x 24" x 14". $17.95 ppd. Hil Co., Box 629, Mt. Vernon, N. Y.



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Hot sauces should be served hot. And this clever dish will keep your prized hollandaise, your melted butter sauce, piping. For perfect results fill the lower section with boiling water, the upper one with hot sauce. Ivory ceramic decorated in green. About 3½" x 2¾". $1.50 ppd. Miles Kimball, 17 Algoma, Oshkosh, Wis.

For Every Car Owner . . .



A HANDSOME KEY CHAIN only 1.00 postpaid

OF ALL MAKES [illegible] crafted, beautifully finished, hand- [illegible] gift.

[illegible] OF CAR

ZENITH GIFTS

[illegible] Valentine Ave., New York 58, N. Y.



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MAIL BOX

Cleverly holds magazines across top. Handmade of mellow brown antiqued Knotty Pine . . . a sample of the craftsmanship of America's first Knotty Pine Furniture makers. 14" high—7" wide.

Sorry, no C.O.D.s

Send 10¢ for Booklet "COUNTRY HOUSE REPRODUCTIONS"



The Lennox Shop

Hewlett, N.Y.

[illegible] ISLAND'S UNUSUAL SHOP

GIFTS [illegible] HOME DECORATIONS



LAZYBACK CAR PILLOWS

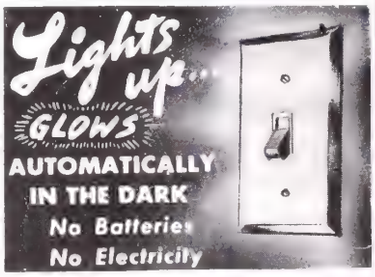
Firestone FOAMEX MOLDED FOAM RUBBER

Rest your head on a cloud — A car pillow in super-soft foam rubber with zipper covers beautifully tailored from authentic soft Scotch plaids. Just the right size for under the neck, face, back, elbow, or for a sleeping child on the rear seat. Adds comfort, luxury to any car. A perfect gift for that motorist who "has everything."

Size [illegible] Colors: Red, green, blue. Send neck or [illegible] color. Money refunded if not satisfied. Immediate delivery. Be sure to specify color. $6.95 postpaid.

WHITEWATER FOAM RUBBER CO.

Box 202, Richmond, Indiana



AMAZING LIGHT SWITCH PLATE

No more smudgy fingerprints on walls — tripping over furniture — groping in dark for the light switch. Screws on easily — a child can do it. No wires to touch — no electrical connections. Unbreakable polystyrene. Easily wiped clean with damp cloth.

3 NITE GLO LIGHT SWITCH PLATES only $1.00 *Order by mail.*

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NO C.O.D.'s PLEASE

THE STEVENS COMPANY

5864 Hollywood Boulevard

Hollywood 28, Calif.

AROUND

r your true love on St. lentine's Day: a bottle of e cologne. And if it's Michel squier's cologne it will be finest you can buy. His ver odors are justifiably fa- us because they are so true. mine. Lily-of-the-Valley. neysuckle. Violet. $1.80 for zs. ppd., tax incl. Michel quier, 7 West 46th, N. Y.



r short notes to very spe- people you should use ex- site cards like the ones wn here. Each one is nted by the well-known nese artist, Ling-Fu Yang. kaged 12 cards and 12 en- pes to a box. Buy several kages for special gift giv- , too. $1 postpaid. Lowe Son, 190 N. Los Robles ., Pasadena, California.



r Sunday supper and for r buffet meals use tray tes like the ones shown e. They are made of heavy te paper rimmed in red. ow, or green with your ne imprinted in matching r or in gold. (9" x 12"). 95 for 24; $5.75 for 48; 50 for 72. Postpaid. From redith, Evanston, Illinois.





A New Amazing Value that any Miss or Mrs. will be proud to wear. 20-10kt Gold Filled, including neck chain. Gift Boxed. Available three ways:

A—With seal of any college or university.

B—With seal of Army, Navy, Marines, Coast Guard or Air Force.

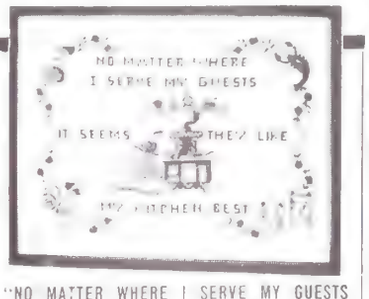
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Only $3.00 each, ppds., tax incl.
Worth twice as much.

Limited supply, ORDER TODAY.

Satisfaction guaranteed. Send for circular of other jewelry and college items.

ABBOTT JEWELRY CO.
25 Atherton St., Yonkers 25, N. Y.



"NO MATTER WHERE I SERVE MY GUESTS IT SEEMS THEY LIKE MY KITCHEN BEST"

1 Kit $2.95 ppd. Save on 2 kits $5.75 ppd

LINEN PLACE MATS AND NAPKINS

2 Place Mats and 2 Napkins $2.50 ppd
Send For Free Catalog of Unusual Gifts

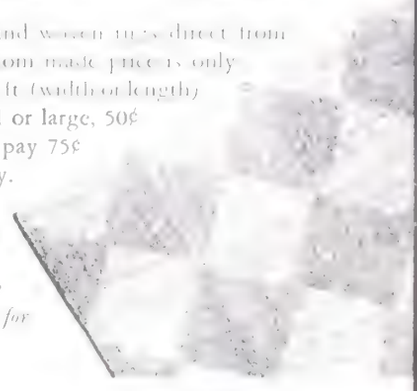
Susan Smith
2 East Main St. Dundee 11, Ill.

Save! Order by mail

MANILA HEMP RUGS *Special or standard sizes*

EXAMPLE PRICES: 6' x 9' only $24.30 9' x 12' only $48.60

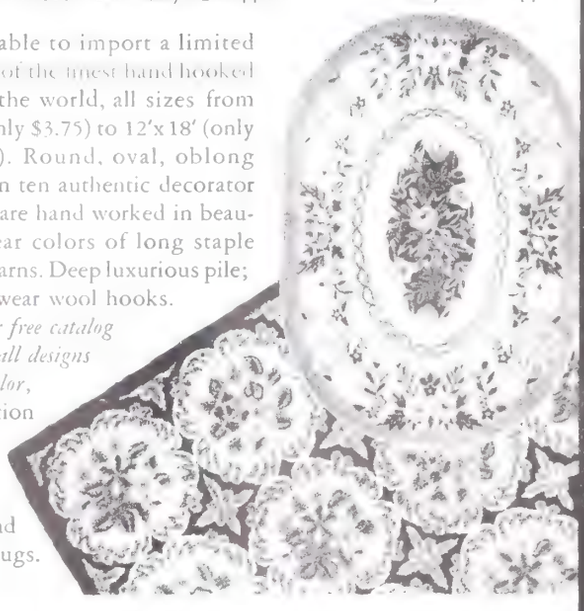
We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 15¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality. Light natural color. Bleached white, checker board and 36" squares also available. *Send coupon for color folder; enclose 60¢ for sample square.*



HAND HOOKED RUGS *Room sizes—throw rugs*

EXAMPLE PRICES: 2' x 4' only $5.50 ppd. 9' x 12' only $67.50 ppd.

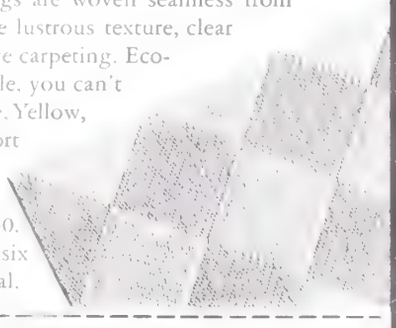
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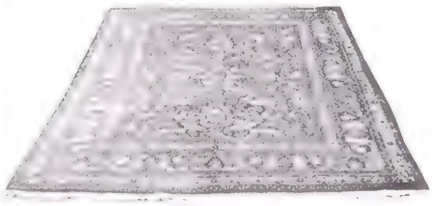
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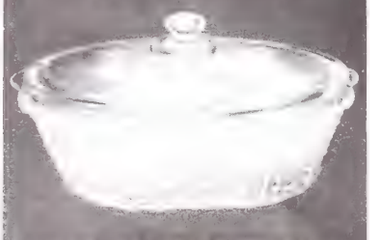
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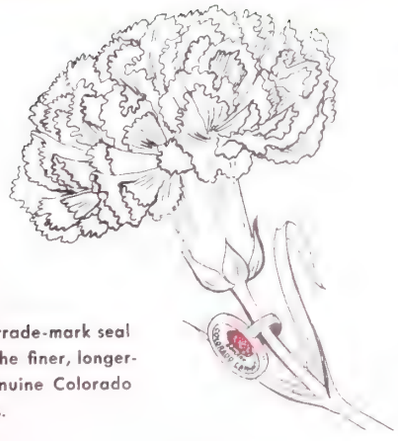
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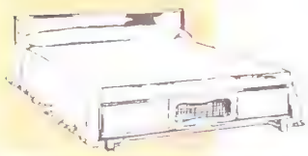
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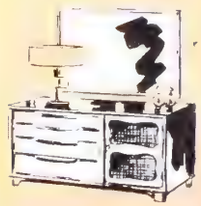
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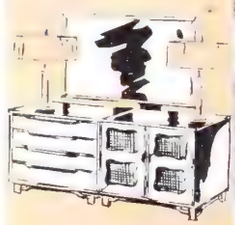
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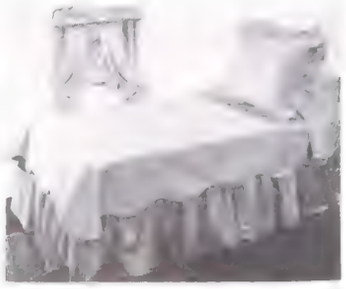
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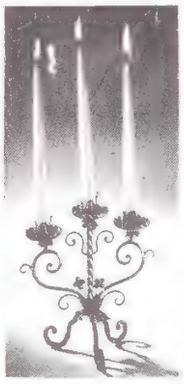
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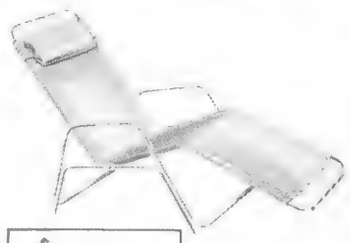
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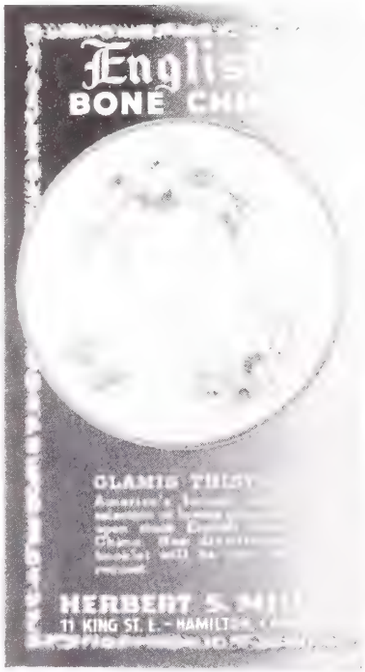
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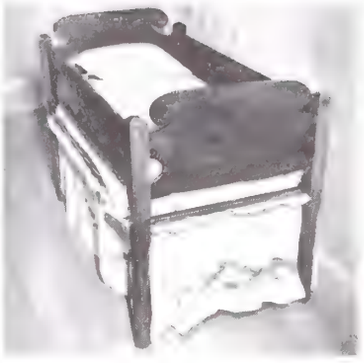
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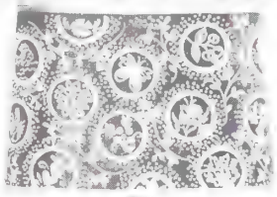


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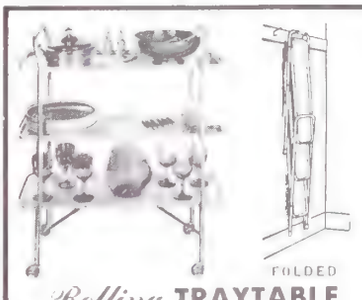
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Rolling **TRAYTABLE**

It Folds! It's Featherweight!

This handy utility table saves many steps. Indispensable for indoor and outdoor service. Sturdily built of aluminum. Three tiers 13½" by 31", height 37". **$12.95**

With stainproof, burn resistant Lamidall trays in grey mother-of-pearl finish. **$19.75**

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Kleinert's fleecenap shower curtain

72" x 72" or stall shower size (54" x 78") $8.95 without monogram $7.95

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box of 12 matching shower hooks 65c ppd

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Paint it Yourself with TOLE CRAFT

It's Fun-to-Finish!



PAINT THEM ALL!

A tantalus, waste basket and shell basket for the bath room. A tray, a Mail Box, garden pail, waste basket for Dad, tea Wagon, stencil it—they bake! So simple anybody can do them. Picture at left is G. and P. red tray. Paint to match your color scheme. Stencil set at right and bath pail. Set has everything needed ready mixed and instructions. Gives professional results. Choose from this Original & Magnificent collection of Old Fashioned Beauties. Thoroughbred.

Tray 12" 2.95 ppd.
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3 Pc. Set 10.50 ppd.

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HELD'S COUNTRY MAID HICKORY-SMOKED BACON

79¢ LB. SHIPPED PREPAID

EVERYONE RAVES ABOUT ITS TASTE

". . . the finest bacon I have ever eaten." C. E. R., Youngstown, Ohio

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Now YOU can enjoy the amazingly wonderful flavor of HELD'S hickory smoked bacon from the heart of Wisconsin. Hand Rubbed Smoked with secret herbs according to an old world recipe brought to Pleasant Valley by the early German settlers in the 1850's. Its delicious flavor excites in savory quality. Unrivaled! Also add smoke flavor to many other meat dishes. Shipped anywhere in the U.S. 2 lbs. (approx. 3 to 5 lbs.) For your convenience you may order 9-lb. slab for $7.00.)

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HELD MEAT PROD. CO., BARTON, WIS.

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Wonderful old-fashioned **chocolate** or **sea moss fudge**—that melts in your mouth, and *stays fresh for many weeks.* A perfect gift for over-seas.

An old New England recipe . . . delicious and nutty with regular and black walnut.

$2.50 *per pound, ppd. Gift wrapped on request.*

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We are exclusive caterer to weddings, teas, other parties, press previews, furnishing everything. All food homemade.

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Refrigerated Express Prepaid

Luau Flavor to your door

2A—2 pineapples 15 lbs. 6.00

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SILVER BUTTER WARMER

Smart hostesses will melt butter right at the table in this exquisite piece . . . and keep it warm throughout dinner. Wonderful for sauces, too. The ceramic pot is brown and holds 2 ounces. The cover, the stand, and the tray (which can be used separately) are beautifully made of gleaming *Swiss Silver*, heavily Silver Plated to sparkle bewitchingly when the long-burning candle is lit. Use it whenever you serve sea food, vegetables, "saucy" desserts. 4¾" high, 5¼" diameter. **$15.00** ppd

Write for FREE catalog of delightful gift ideas.

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DEPT. G2, 65 WEST 39 ST., NEW YORK 18

1 Cup coffee maker



Now you can make a single cup of perfect coffee in one minute with this fabulous coffee maker imported from Italy. Beautifully made of sturdy polished aluminum with heat-resistant handle. Wonderful coffee from regular, all purpose and drip grinds. Order several today—**$1.25** each. *Send check or M.O. Money back guarantee.*

ONLY $1.25

HOUSEWARE PRODUCTS Co.

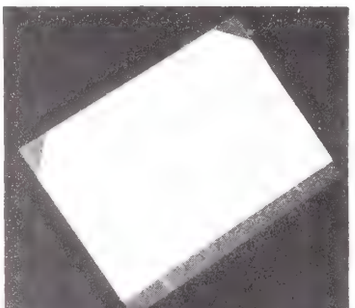
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Patch-Pak is as good a hired man. It is a versatile sortment of mending mater with which an amateur can pair many household ite dishes, athletic equipm garden hose, toys, upholst linoleum. $1.95 postpaid. der from Malcolm's House Garden Store. 526 N. Cha Street, Baltimore, Maryla



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Doodle Pad will amuse y highly charged executive l band. Give him one for office desk so that he'll h large open spaces to conf those important dates he is ever making on odd slips paper. About 22" x 17". $ ppd. Thompson-Winches 1299 Boylston Street, Bos

Mrs. Kornreich Klein's WONDERFUL ALL-BUTTER COOKIES



MORE THAN 10 DOZEN FRAGILE SWEETS TRAVELPROOFED IN UNIQUE CELLOPHANE RIBBON GIFT CARTON

The finest, purest, most delicious butter cookies it is possible to make. Famous recipes. Contain all 93 score butter, grade A large eggs, New Orleans brown sugar, choicest fruit preserves, fudge, nuts, etc. Hand decorated in dainty shapes and sizes. A wonderful taste treat . . . a unique gift. Shipped prepaid at only $4.95. Send check or money order. No COD's please.

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America's most fantastic PITC

WILL NOT DRIP



Not Even a Dribble

Use for cream, light syrup, milk, juices, sauces, etc.

Shatterproof, heavy plastic—looks li fine ceramic. Available in 4 beautif colors—dusty rose, aqua, chartreus ceramic gray. 10 ounce capacity.

End sticky hands and messy tabl Dress up your table with "The Drip Wonder."

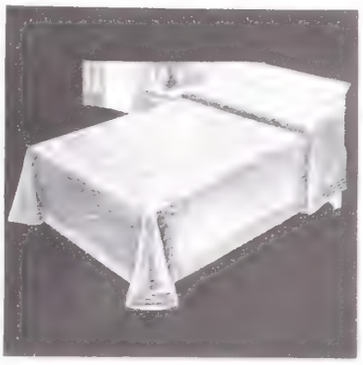
Immediate Shipment **$1.59** pp

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AROUND



Uncommon sense dictated the design of this portable ironing board. For table or dresser use, it is an aid to personal grooming. Use it for scarves, veils, lingerie. Lightweight and sturdy, it has ventilated metal top. About 12″ x 36″. $6.95 ppd. with pad and cover. Glasscraft, 920 Chicago Avenue, Evanston, Illinois.



Bedspread by Cabin Crafts. It's made of "Ruf-Weave," the washable fabric that is perfect for year-round use. Corners are rounded, hem is ripple stitched. Colors: brick, lipstick red, emerald, blue, brown, gold, natural. Swatches on request. $11.95 twin size; $12.95 full. Ppd. Colten, 1351 Beacon St., Brookline, Mass.



French pitcher. The cask makers in the French vineyards fashion pitchers like this. Made of seasoned wood and brass, each has a sturdy handle and a graceful pouring spout. This is the kind of bar accessory most men dream about. About 9″ high x 5″ in diameter. $10 postpaid. Order from Hoffritz, 331 Madison Avenue, N. Y.

inactive patterns in sterling

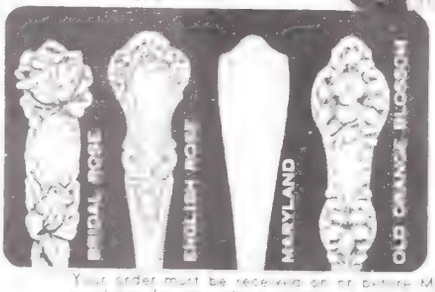


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Your order must be received on or before March 15, 1953. Many patterns immediate for immediate delivery. Some patterns will be delivered this coming Summer. (Price list mailed on request.)

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ENJOY BOILED EGGS

without the "MESS"

Serve eggs right in their own shell.

ORDER TODAY—*only* $3.95 *postpaid.*

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. . . WHEN YOU OWN a Hancock Outdoor Fireplace. Nothing's so delicious as that woodsy flavor of juicy steaks or 'burgers broiled over glowing coals of hickory wood or charcoal. With Hancock equipment you immediately rate as "FAVORITE HOST"! So easy to build, too, with our detailed plans. Over barbecue spits and other accessories available. Send 10c today for plans—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with full working drawings for a variety of designs.

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Prepares Entire Meal At One Time

3-SECTION SKILLET

Only $1.98

Works like [illegible] frying pan, but it's divided into 3 sections. Fry eggs in one section, bacon in the other, potatoes in the third. Ideal for warming up leftovers, baby's food, etc. Saves time, saves money, eliminates food waste. Saves [illegible] by using one burner instead of three. Quick heating 10" diameter—big enough to prepare an entire meal of various meats and vegetables. Lasts a lifetime. Sturdy, durable steel. Satin-smooth finish. Air-cooled handle. Wash one pan instead of three—sparkling clean in a jiffy.

Satisfaction Guaranteed or Money Back.

Send check, money order or cash. If you prefer we'll ship C.O.D. plus postage. BARGAIN: Two for only $3.50. Add 25c extra to each skillet ordered for postage and handling.

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Best meat you ever ate!

Chef's **PRESSURE SEASONER**

$1.50 ppd.

seasons meat from inside

Forget old fashioned, ineffectual meat seasoning methods. Put seasonings in top of CHEF'S PRESSURE SEASONER, add liquid, seal, insert. Steam builds automatically, forces delicious flavor all through meat. Tested by William Lachman, Chef of Biltmore, Los Angeles. Money back guarantee. Send check or money order today.

TOWLE MANUFACTURING COMPANY

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Butternut *Party Servers*

Warm, honey-toned wood, polished to glowing perfection. Pretty and carefree . . . wipe clean with a damp cloth.



BUN WARMER [illegible]

$3.98



SNACK SERVER Two tiers hold pretzels, potato [illegible]

$5.98 postpaid

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Changette® the magic carpet

AMAZING BATHROOM RUG THAT LAUNDERS LIKE A TOWEL!



CUSHIONED NON-SKID SPONGE RUBBER BASE

"SLIP COVERED" IN THICK, SOFT CHENILLE

- Thick, downy-soft cotton Chenille
- Chenille "slip-cover" whisks off for speedy laundering
- Permanent base is springy sponge rubber. Never slips or skids! Feels wonderful underfoot!

EXTRA VALUE! Rug comes in soft plastic case you can use as handy storage bag.

Changette really is a "magic carpet!" The luxurious Chenille "slip cover" that washes and dries like a towel adds a note of beauty to any bathroom while the sponge rubber base provides cushiony comfort and permanent safety. And with the inexpensive extra "slip covers," you can vary your color scheme as often as you like.

18 x 30 in. Extra Covers.....each $1.98
$3.98 24 x 36 in. Changette..... 4.98
Extra Covers.....each 2.98

Order By Mail—Money-Back Guarantee!

CHANGETTE, Dept. C-34,
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11 DECORATOR COLORS
Pastel Blue, Pastel Pink, Dark Green, Coral, White, Yellow, Light Green, Chartreuse, Grey, Red, Salt and Pepper

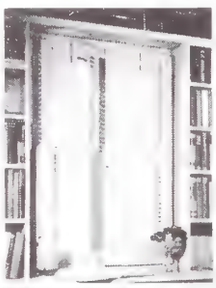
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Save ½ on movable shutters

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Send for free booklet showing color chart packed with decorative ideas.



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LIMED OAK WHAT-NOT

So attractive and a lovely setting for your prize collections. Delightfully simple styling is perfectly adaptable to traditional or contemporary interiors. Of genuine limed oak, beautifully finished in smooth, clear lacquer. Stands 30" high, 18" wide and 9" deep. Spindle turnings, threaded for easy assembly. Modestly priced . . . $5.95

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BRANDED CALFSKIN RUGS



Soft as a pussycat's ear! Beside his bunk, or on his wall, this hair-on calfskin rug will make your young cowpoke the envy of the neighborhood. Or use it as a soft fur path beside your bed, on playroom end-tables, etc.

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Branded with 3 initials
About 5 sq. ft. .. $12.95
About 6 to 7 sq. ft. 17.95
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GUEST E-X-T-E-N-S-I-O-N TOWEL RACK



TRIPLE YOUR TOWEL SPACE!

Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate on solid brass—no polishing. Adjustable 15" to 25" long. Will last a lifetime. Money-back guarantee. Single bar extension. $2.75 Ppd.

$4.50 POST-PAID

You CAN take it with you.

ALLEN METAL PRODUCTS CO.
25 LeMarts Rd. Yonkers 5, N. Y.

A most appreciated Gift 2-53





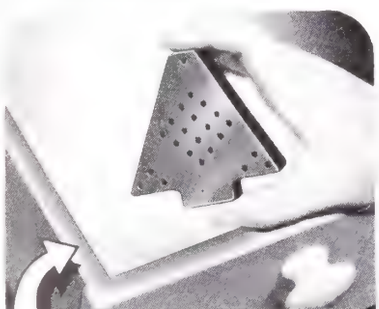
Rejuvenate your old dresser, your shabby pieces of wood furniture with the handy decorator kit. It contains all the equipment you need to use: Pennsylvania Dutch transfer designs, paints (black, white, blue, green, yellow, red), turpentine and thinned flat lacquer. $2.89 ppd. Felton Sibley, 136 N. 4th St., Philadelphia, Pa.



30-minute hair drier will put you in business as your own hairdresser. The blower is housed in a shock-proof plastic case attached to a plastic stand. Blue and white hood is removable so that you can dry other things as well as your hair: the dog, for example, or nylons. $14.50 ppd. Sky Products, 815 Thomas, Seattle, Wash.



Name Stamp is a desk accessory we couldn't live without. To begin with, it's a time-saver because you can use it to stamp (not write or type) your return address; it's a money saver because you can mark your own stationery instead of having it marked. $1.25 ppd. with vial of indelible ink. Giftcraft, 1234 E. 47th St., Chicago.



MAKE ANY DRAWER A "CEDAR CHEST"

Now, inexpensive cedar chest protection . . . only $1 for 4 CEDATREES. More effective than natural cedar wood. One tree will cedarize a dresser drawer, wardrobe, hat box or storage bag. Actually contains twice as much genuine, fragrant cedar oil as the wood itself! Order 4 CEDATREES direct by mail today. *Guaranteed to please or your money back.* $1 post paid

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Bring the SONG of BIRDS
to your GARDEN
with this smiling Boy with Jug
BIRD BATH



Pompeian Stone Figure 19" high. Bird Bath 36" high. 26" wide.

Complete $70.00
Sold Separately
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Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figures, Fountains, Bird Baths, Pedestals, Vases, etc.

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AROUND

og basket. This is *the* fire-ace accessory! It's a perfect ze (18" x 15" x 12"); it's ade of hand-woven ash strips nd the double handles work a riveted swivels. We think it just about the best log car-er we've seen in a long time. atural finish. $4.95 ppd. Jen-er House, New Marlboro age, Great Barrington, Mass.



ndividual accent for your tchen: embroidered towels. nd you embroider them in sy cross-stitch. Towels are ade of imported white linen th red, green, or gold bor-ers, are neatly hemmed, are amped with motto and de-gn. 16" x 25". $2.15 ppd. for o complete with floss. Susan mith, 9 Main, Dundee, Ill.



Firelighter" is a hearth ac-ssory that is handsome and pendable. Use it for the kero-ne you need to start a log e; use the long handled dip-r to apply the kerosene. Made heavy cast iron finished in at black, it has a solid brass ver and bail. 10" high. $9.95 p. coll. Charles Kraus, 122 outh 8th St., Louisville, Ky.

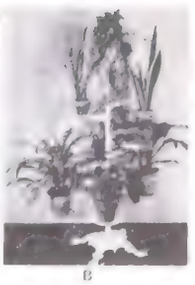


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Authentically Reproduced
in CAST IRON and CAST ALUMINUM

These expertly fashioned copies of century-old originals add lasting beauty to the home. Enameled in hard finished white.



A



B



D

(A) IMPERIAL CHAIR [illegible] Only $24.50

(B) VICTORIAN FLOWER STAND. Per-[illegible] $24.50

(C) SWINGING WALL BRACKET #15 [illegible] $6.00. Hanging arm for flowers, [illegible] $6.00



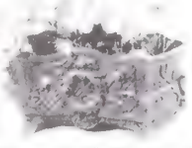
C

(D) PICTURE FRAME [illegible] $2.75 ea

(E) WALL SHELF [illegible] $2.75 ea



E



F

(F) FLOWER URN [illegible] Cast Aluminum White or Antique Green. $5.75.

(G) WALL BRACKET. 12" long, 6" [illegible] Cast Aluminum White or Antique Gold. $4.50.



G



I

(H) MARBLE TOP TABLE [illegible] Only $32.50

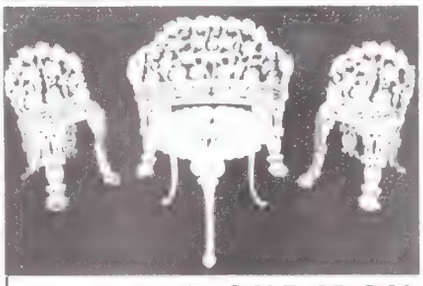
(I) ITALIAN FLOWER BOX. [illegible] $21.50.

H



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ANTIQUE IRON CRAFTSMEN, Dept. 2-G, 2500 27th Ave., N. Birmingham, Ala.



SPECIAL PRICE on this Graceful, sturdy GRAPE SET

Large Settee	[illegible] wide	$25.00
Two Chairs	[illegible] wide	30.00
Table [illegible]45		11.00
	Total	$66.00
SPECIAL PRICE	$49.50 Cast Iron $58.00 Cast Aluminum	

All Settee cush[illegible] Created free. Send check or money order. Pay freight or express when you get shipment. Specify freight or express.

Send for Catalogue

ANTIQUE IRON CRAFTSMEN

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A BEAUTY OF A WEATHERVANE



ON GUARD—An original design by Ernst Hagerstrom. Mounted on oil-filled swivel, it moves in the slightest breeze. Made of aluminum with iron roofshaft, black finish. 27" wide, 32" high $19.50. Size 30" x 34" $25.00. Prices f.o.b Wheeling.



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Handcrafted Specialties since 1923—Lanterns, House Signs, Weathervanes, Mail Boxes, etc.

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"CLOWN"

TWO SIZES FOR TWO USES

BABY CLOWN: The ideal plaything for baby. Just right for baby hands to grasp and hold. Safe for baby. White with red trim. **$1.98** each.

PAJAMA CLOWN: The daytime pajama holder for college girls or children. Excellent decoration. Washable. Red with white trim. **$2.98** each.

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French Provincial

New, Complete, Illustrated Guide Packed With Ideas, Suggestions, Finest Examples of French Provincial Decorating—Furniture, Textiles, Glass, Silver, Ceramics, Mirrors, Wall-Paper, etc.



THIS [illegible] examples of every style, [illegible] historical backgrounds; [illegible] ideas for [illegible]

Guide to Color [illegible]

SEND NO MONEY Mail this ad with your [illegible] When it arrives deposit only $8.50, plus [illegible] with privilege to return [illegible] within 10 days for refund. *(Or to SAVE POSTAGE, enclose $8.50 WITH [illegible] and we pay postage.)* **Write TODAY:** Charles Scribner's Sons, Dept. 202, 597 Fifth Ave., New York 17, N. Y.

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Separate CUSHION COVERS for Extra Seaters

There's No Better ***PROTECTION!***

Durable **FIRESTONE** Velon stops dirt from ever reaching your lovely upholstery. Provides year-round protection against dust, soot, grease, romping small fry or pampered pets. Keep furniture clean and still let your family use it without keeping after them to "be careful." Transparent, soft, pliable—won't crack or peel.

50 "*shaped-to-fit*" *STYLES & SIZES*

Don't confuse with shapeless "bag-type" covers. Also separate Cushion Covers. Lowest prices—money back guarantee. Write today for FREE CATALOG & SAMPLE of PLASTIC—do it NOW!

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Your child will love this exciting COWBOY Birthday Party. Our Hollywood inspired party is designed to give young Cow-poke and Dude children the time of their lives. Smart mothers save hours of weary shopping by ordering their complete COWBOY Birthday Party by mail. Guaranteed to arrive on time and fully guaranteed to please or your money back. Send Birthd Name

Cowboy Birthday Party Contains

60" x 102" Rough Rider table cover
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8" Matching Plates
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3 fun-packed party games
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Wild West Snappers with favors
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Party for 6 $5.95 Extra Settings 50¢ ea

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SAVE POSTAL CHARGES! En ck Money order and we pay postage. Money back guarantee

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Dept. 2-H, 93-24 Queens Blvd., Rego Park, N.Y.

Also available in Clown Carnival Theme!

MODERN FIRE BASKET



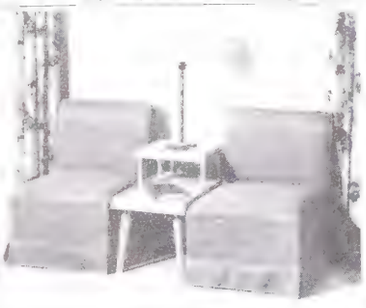
Graceful yet rugged fire basket of genuine cast iron—the only metal that won't sag or warp under heat. Its 19" length by 16" width will fit any fireplace.

$24.50 F.O.B. Boston, Mass.

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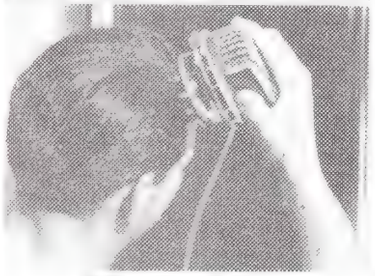
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And [illegible] depend entirely on [illegible] are [illegible] and blithely grows unaided to delight you with [illegible] its decorative whorl of leaves ranges from [illegible] wh to [illegible] $8.50

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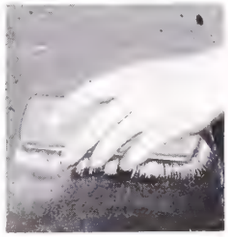
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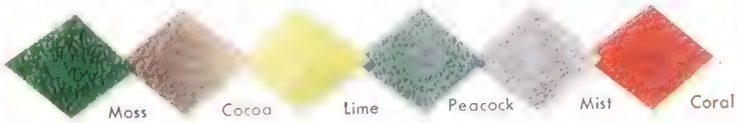
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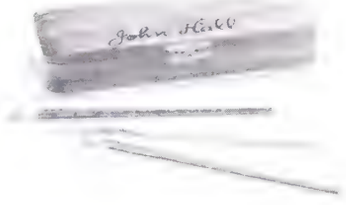
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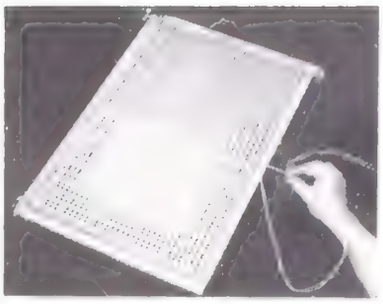
Unpainted but smoothly sanded [illegible]

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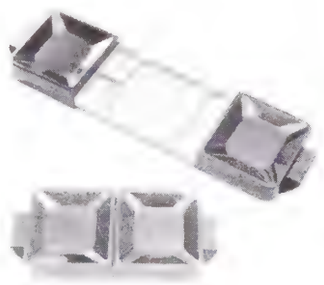
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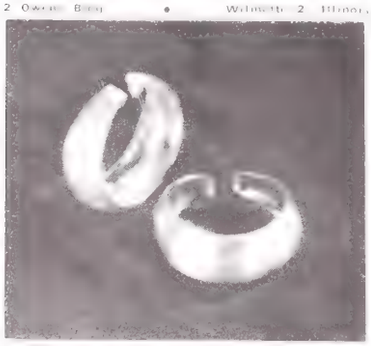


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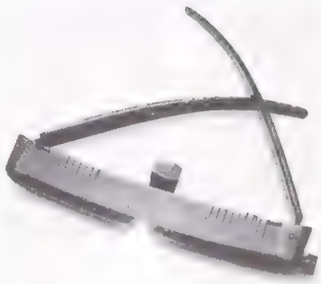
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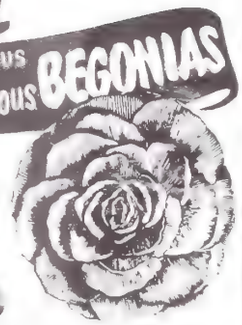
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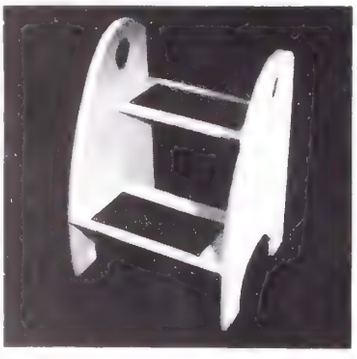


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uffet appointment. When u use a food warmer like this u save time, energy, and dish-because you cook and serve ur casserole in the same dish. ame is made of black ought iron, heat-resistant ndles are wrapped in natural mp. covered baking dish is rex. $6.95 ppd. complete. et. Middlebury, Connecticut.

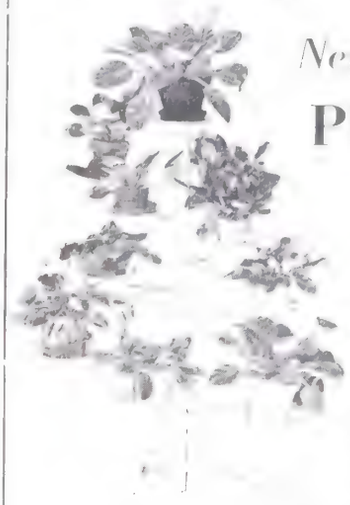


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- Holds 11 Plants
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Will Not Tip or Tilt

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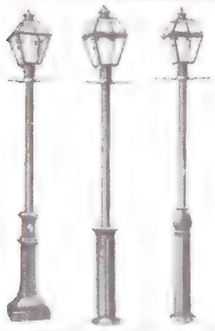


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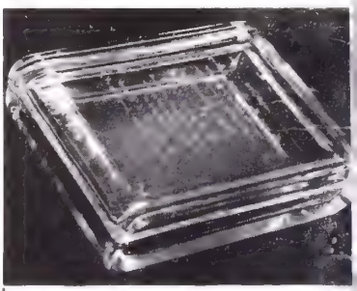
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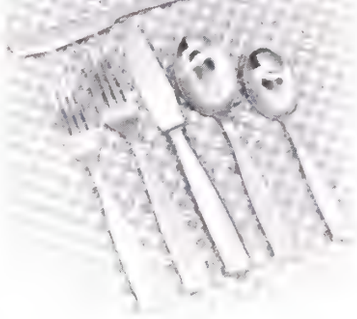
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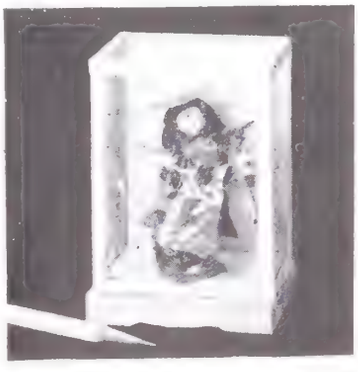
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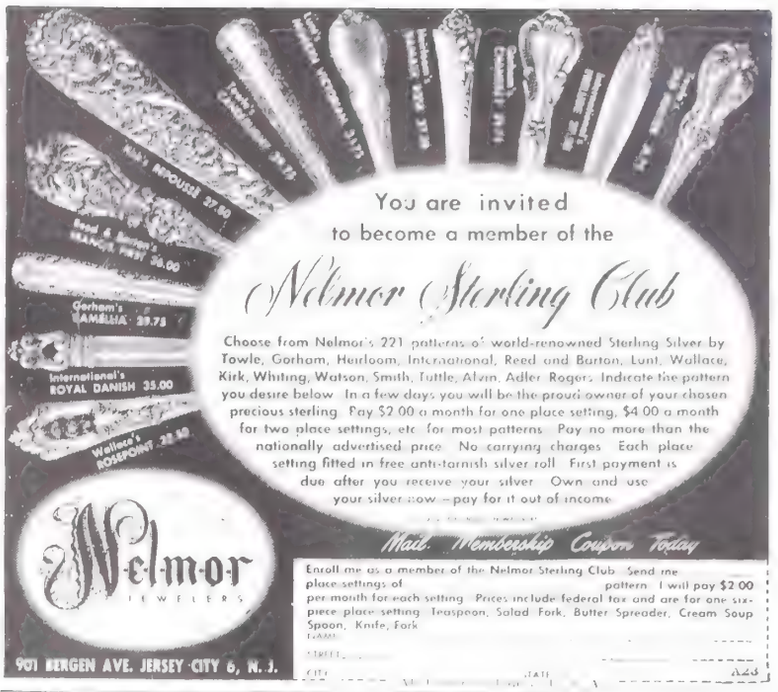
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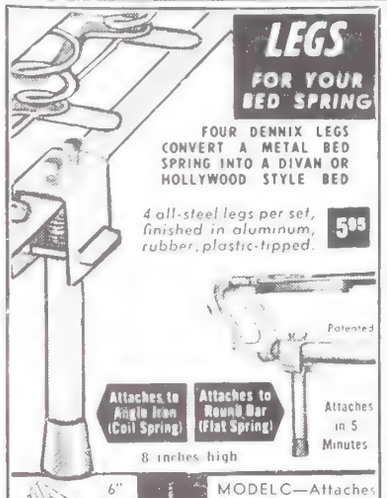
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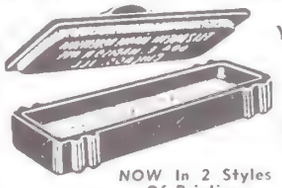
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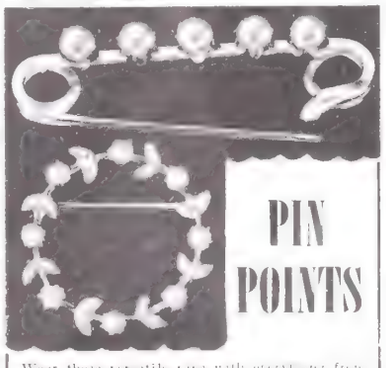
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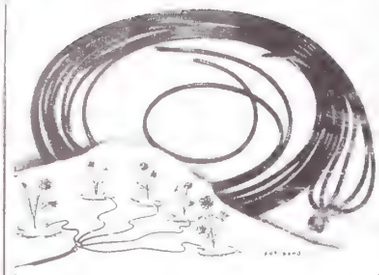
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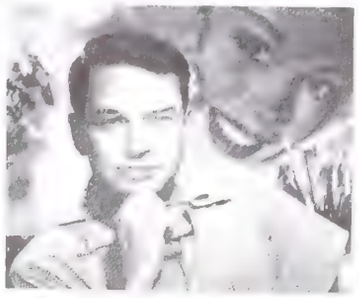
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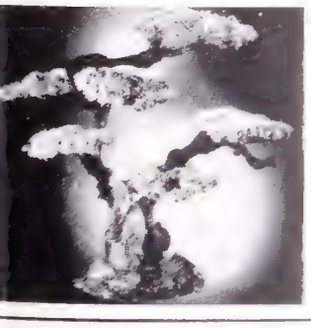
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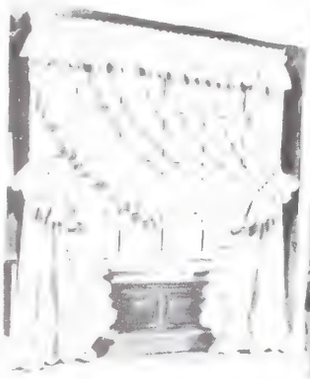
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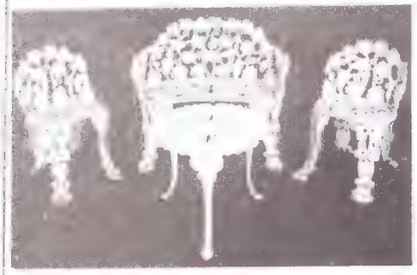
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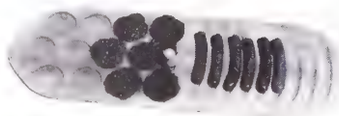
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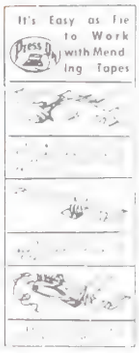


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A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRIT[ING] [FOR INFORMATION OR REGISTRATION]

February's



FEB[RUARY] still offers ample
[sun]weather by contemplating
ern Islands. Jamaica, one of the
the Caribbean, offers the tourist th
your aim be the simple life . . . th
warm, lazy days. Or, should you d
presents many divergent activities

Your hotels: Casa Blanca. The
Club. Shaw Park. Tower Isle. Good Hope and the new Montego
Beach Hotel. There is Jamaica Inn. Sans Souci, and Silver Seas.
Write direct for reservations.

ARIZONA

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Arizona Inn. [illegible] rooms with spa terrace. Beautiful [illegible] Swimming pool. Warm water pool. Hot [illegible] courts. A. P. M. Bennett, Mgr.

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FLORIDA

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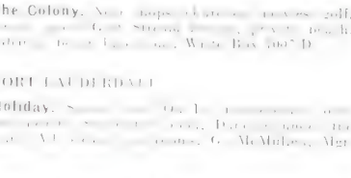
DELRAY BEACH

The Colony. [illegible] golf, [illegible] Gulf Stream [illegible] beach, cabanas, [illegible] Write Box 5007 D.

FORT LAUDERDALE

Holiday. [illegible] Ocean [illegible] private [illegible] Private [illegible] Sports [illegible] rooms. C. McMullen, Mgr.

FORT LAUDERDALE



Southward Hotel

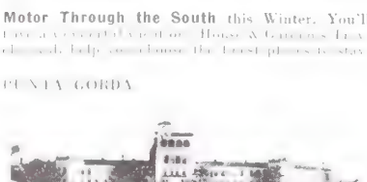
[illegible] Write for [illegible] P.O. Box [illegible] Ft. Lauderdale.

PALM BEACH

Palm Beach Biltmore. "Center of the Winter-Time World." [illegible] largest resort [illegible] lavish, [illegible] complete. Write for [illegible] brochure.

Motor Through the South this Winter. You'll [illegible] a [illegible] Florida [illegible] House & Gardens Travelogue [illegible] help you choose the finest places to stay.

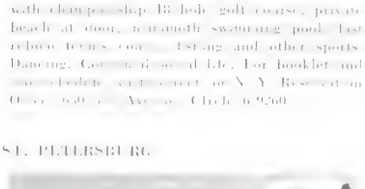
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ST. PETERSBURG



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ST. PETERSBURG

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SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P., [illegible] pet, beach & pools; dining, [illegible] Ave., Brunswick, Georgia.

For Sun and Fun, a short relaxation [illegible] Florida, when planning your [illegible]

MAINE

ISLE AU HAUT

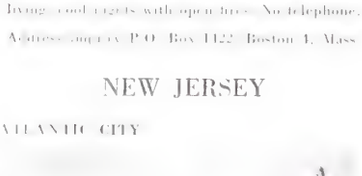


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[illegible] with cottages, ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt water bathing, swimming, simple living, cool nights with open fires. No telephone. Address Inquiries P.O. Box 1122, Boston 1, Mass.

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PENNSYLVANIA

CANTON



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STOWE (MT. MANSFIELD)

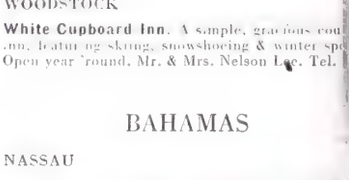
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NASSAU



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The Royal Victoria Hotel. Central location; out-door dining, dancing; free beach facilities; [illegible] rooms with private tiled bath.

BAHAMAS

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...-ADÈLE-EN-HAUT, P.Q.

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JAMAICA, B. W. I.

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VIRGIN ISLANDS, U.S.A.

...THOMAS

...Virgin Isle . . . most magnificent Hotel in ...Caribbean. New York Office: 730 Fifth Avenue, ...

Turns with a corkscrew

Traditional drinks

In 1809, Washington Irving identified the sherry cobbler as the first of the Knickerbocker Dutch "recondite beverages." By 1880, an author called Harry Johnson observes that "this drink is without doubt the most popular beverage in this country with ladies as well as with gentlemen. It is a very refreshing drink for old and young." If you should ask a barman for a sherry cobbler today, he would remember it as one of the sweeter drinks that, along with the porto flip, went out with Prohibition. The "Great Mistake" was responsible for a change in drinking fashions that compares with the switch-over from the pompadour to the shingle. Take, on the one hand, the old Waldorf cocktail, whose gin is masked in Curaçao and heavy cream, and today's martini, so dry that it is said you can blow dust off the top. Cream played a good part in all these old cocktails, and often white of egg (which if well blended, makes drinks smoother), and always a sugar syrup or a sweet, heavy liqueur. These were the heydays of the Lalla Rookh and the Pink Lady, the Clover Club and the Side Car. Frequently the presence of grenadine syrup gave these beverages an inviting rosy tinge. Rum was more liable to appear under the guise of a blushing Bacardi than a cool-as-a-cucumber daiquiri. Even that purists' drink, Scotch, was occasionally mixed with honey and cream and served at room temperature or warm. By comparison with this alluring choice, today's characteristic decision between a martini and something dry on-the-rocks is unimaginative indeed. For a change, it is fun to turn back the pages to an older day and not be ashamed of asking for a sweet drink or one with many ingredients. If your palate and digestion defy you to take too many in succession, perhaps that's all to the good.



Athol Brose, which comes to us out of the misty past of the Scottish Highlands, requires 1 part liqueur-quality Scotch, 1 part clear honey, 1 part cream. Mix well and serve warm in pewter mug or heat and allow to cool and serve in glass. Teacher's Highland Cream Scotch whiskey imported by Schieffelin & Co. Pewter mug, Georg Jensen.



The sherry cobbler is perhaps the oldest American mixed drink. Curaçao is the sweetening agent on a sherry base. Served in a smallish glass filled up with shaved ice, it can be decorated with fruit. Cresta Blanca Palomino sherry; Curaçao, Bols Distributing Co.; Jensen goblet; playing card, Sydney Brown.



HANDY FOR BRANDY!

Direct to you from France— Exquisite Crystal Brandy Snifters To Serve your ★★★ Hennessy

Through special arrangements by the makers of famous ★★★ Hennessy Cognac Brandy, a limited supply of these crystal, crest-engraved brandy snifters awaits you in France. Tap the rim with your fingernail and the clear ring reveals the exquisite perfection of this after-dinner liqueur crystalware. A set of 4 glasses, shipped direct from Cognac, France, is yours for only $1. The coupon below is for your convenience.

By law, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the *finest* Cognac Brandy is ★★★ Hennessy. You can enjoy ★★★ Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests.

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Here is my dollar for 4 Hennessy Brandy Snifters described in this offer, direct from France. I will pay 15¢ U. S. Customs handling charge when my glasses arrive.

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NOTE: Sorry, this offer is limited to one set per person. Offer good in continental U. S. A. only.

New tacks in travel

A round-up of recent travel news, new routes, new trips, and new resorts

NEW CRUISES

Scottish Gardens tours have been going on for years, but this year the Gardens Committee has hit upon the novel idea of a garden cruise along the west coast of Scotland which will take in gardens that can otherwise only be reached by long and tedious journeys. Among them: Stonefield, Inverewe, Colonsay, and Brodick. The six-day tour will begin on May 7 on the T.S.S. "Lady Killarney." The closing date for applications is March 31. You can obtain further information by writing to The National Trust for Scotland, 5 Charlotte Square, Edinburgh. . . . The American President Lines are preparing to add to their round-the-world cruises a shopping tour under the leadership of Helen Eva Yates, authority on European and Asiatic shopping. It will take from 30 to 35 days, cost about $5,000, and include leisurely travel in the different countries. . . . News because they are consistently available again after a long hiatus that began with World War II, are the 'Round South America Cruises. They give travelers an opportunity to visit both the east and west coasts of South America for the same price as the round trip to but one coast. Passengers sail from New York in one of the "good neighbor" ships of the Moore-McCormack Line, or from New Orleans aboard a ship of the Delta Line, and, skirting South America's east coast, visit Brazil, Uruguay, and Argentina. They cross the continent from Buenos Aires to Santiago, Chile, by trans-Andean flights in Panagra's "El Interamericano," or make the low-altitude overland crossing through the fascinating Chilean Lake District. From Lima they return to New York in one of the Grace Line's air-conditioned "Santa" ships, stopping at Peru, Ecuador, Colombia, and the Panama Canal Zone.

NEW SHIPS

The Italian Line's "Andrea Doria," a brand-new 30,000-ton passenger liner, may be making its maiden voyage from Genoa to New York as this issue appears. This new pride of the Italian Merchant Marine will provide express service on the Italy-French Riviera-New York route once traversed by the beloved "Rex" and "Conte di Savoia." It is completely air-conditioned and equipped with three outdoor swimming pools and broad lido decks for all three classes. Expected sailing time is eight days. . . . Passengers to the Mediterannean on the "Andrea Doria" or any other Italian Line or American Export Line ships will be able to make convenient connections with another newcomer, the "Messapia," latest entry into the Adriatica Navigation Company's Italy-Greece-Cyprus-Israel service. This company, whose ships cover also the Near East, Egypt, and Lebanon, will transport you to such ancient wonders as the Temple of Baalbek, a fallen splendor of porphyry and marble, of columns, cornices, architraves, and volutes. . . . In April the French Line's "S.S. Flandre" will re-enter service to participate in the great spring and summer European trek, and by the end of the year the Swedish American Line will present its new "Kungsholm," named for one of the most popular cruise ships ever afloat.

NEW RESORT

The Mill Reef Club on the island of Antigua is the latest resort wrinkle on the Caribbean's azure surface. It is a private enterprise consisting of a clubhouse and accompanying facilities on the inshore rim of Half Moon Bay near the small settlement of Freetown. At the moment it has some 130 participants, each of whom has paid a $7,000 initiation fee and built a house within one year of his joining on private lands adjoining the club. If you should know an owner you might stay at the clubhouse as his guest, or during the summer season you can rent rooms if properly recommended. The clubhouse is a low, modern T-shaped building on a bluff at the edge of Half Moon Bay. Each guest room has its own terrace and each is furnished with a tropical anomaly—a hot-water shower. Other amenities include a nine-hole golf course, several tennis courts, and a beach house. The swimming is superb.

NEW AIR ROUTES

Before the year is out West Coast residents should be able to fly overnight to Europe via the top of the world. Test flights have already been made by Scandinavian Airlines, and as soon as all necessary agreements and permits between the governments and military authorities involved are granted, passengers will be able to board a plane at Los Angeles, San Francisco, or Vancouver and arrive in Copenhagen some 25 hours later without having to cross the United States. The proposed route is via Edmonton, Canada, and Thule, Greenland, site of the giant new U.S. Air Force base. According to Scandinavian Airlines' officials it is one of the smoothest routes in the world. It looks as though Thule may become as familiar to us as Gander, for it will play an increasingly important role in future commercial polar aviation. One of these days it will no doubt be a pivotal stop along polar routes to Tokyo. . . . Meanwhile Americans can take advantage of Northwest Airlines' new Stratocruiser service from New York, Detroit, Minneapolis-St. Paul and Seattle. The time from New York is 32½ hours: the fare is $792. . . . In Europe you will soon be able to reach Tokyo from London on a BOAC Comet Jetliner, stopping en route at Calcutta, Bangkok, Manila, Okinawa, Fukuoka in southern Japan, and Nagoya in central Japan.

NEW HOTELS

The latest addition to the glittery amenities at Montego Bay in Jamaica is Bay Roc, a modern, candy-colored hotel on black coral rock (*Cont'd on page 121*)



MOONLIGHT AND MUSIC AT THE END OF A JOY-FILLED DAY ON A GRACE LINE "SANTA"

Really relax on a GRACE LINE CRUISE to the CARIBBEAN and SOUTH AMERICA

The "Santa Rosa" and "Santa Paula," especially designed for tropical cruising, provide every comfort and luxury: large outdoor tiled swimming pools; light, airy dining rooms on top decks; excellent cuisine; gracious public rooms; beauty salons; sun decks; attractive cocktail lounges; dance orchestras; shipboard entertainment and interesting trips ashore. Every room is outside, each with private bath.

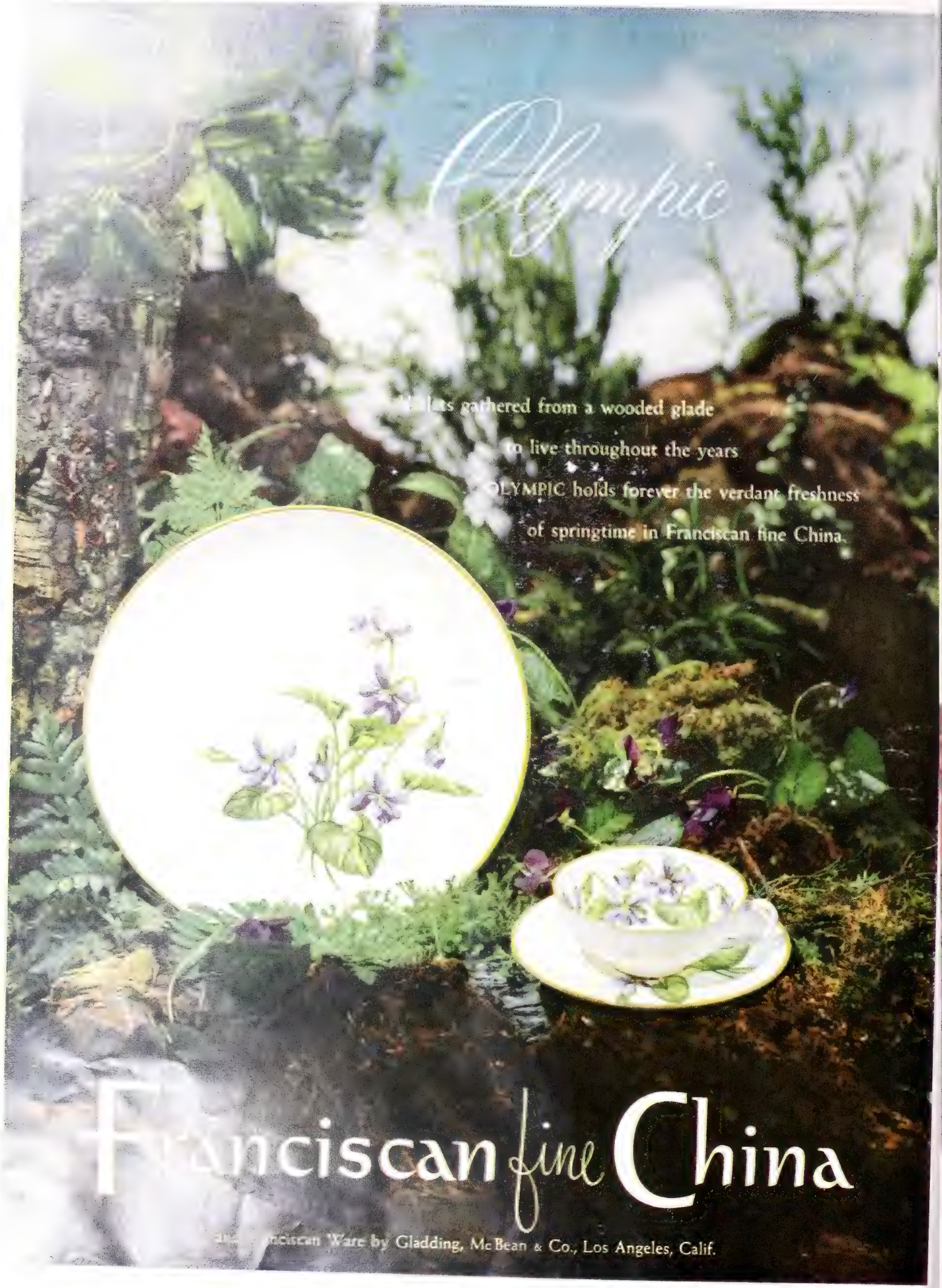
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Traditional Charm

and tasteful simplicity make this furniture a wise choice for contemporary ranch type homes





For a bedroom, a richly finished double dresser that takes up little space and gives you ample storage area. Of fine solid birch in glowing finishes, Old Colony Home-Planned furniture is available in over eighty pieces for every room in the house.

For a dining room, a charming, spacious Welsh cupboard to hold all your tableware. Through the years, the design, fine details and finishes of Old Colony retain their original character; your assurance that first purchases will blend with each new addition you make. See Heywood-Wakefield Old Colony furniture at your favorite furniture or department store.



HOW TO DECORATE WITH OLD COLONY

Gladys Miller, famous decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for your copy of this beautiful 28 page book today. If you'd also like Miss Miller's book "Home-Planned Modern," send 50¢ in coin for both.

Heywood-Wakefield, also makers of Ashcraft and Modern furniture

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Never needs waxing!



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House & Garden
February, 1953

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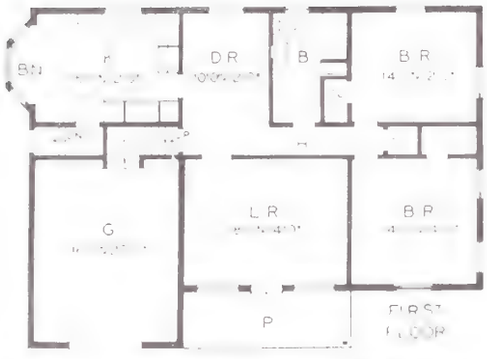
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ON THE COVER: Room created by Mildred Irby Associates for the 1952 National Homefurnishings Show, as a background for Ilka Chase, vivid personality of theater, radio, and TV, and witty author of *New York 22*. This intimate study reflects Miss Chase's taste, vitality, and multiple interests. Modern and traditional furniture are combined with colors that are at once serene and dramatic. Walls painted in House & Garden's blueberry contrast with white tile floor (safe place for Miss Chase's poodle to romp). For accent, a low modern bench is upholstered in silk the color of a red-hot poker, and window reveal is framed by curtains of off-white tweed. White glass curtains draw across the window and silhouette a potpourri of plants. Since plants and flowers are one of Miss Chase's hobbies, these are lighted by a concealed fixture overhead. A handsome George I spoonback armchair, upholstered in white embroidered linen, pulls up to a modern writing table with russet leather top. Bookshelves are within reach, spiced by a collection of pictures and bibelots. Bulky reference material can be stored in the chest-on-chest which also has a compartment with sliding doors for radio and TV. If this study were a corner of Miss Chase's own L-shaped living room in her New York apartment, it could be combined with the living area for entertaining, or separated by means of a screen. Its decoration expresses the theme of this issue, 20th-century comfort with 18th-century charm, which will be interpreted this month in a storewide presentation by Woodward & Lothrop, Washington, D. C. Cover photograph by Haanel Cassidy.

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In addition to the rooms shown in the plan of the first floor there is a 16-1 x 14-4 bedroom and half bath above the garage.

There's no place like a CONCRETE HOME

Thousands of families who live in concrete houses know there's no place like home for three big reasons. 1. It's firesafe. ***Concrete can't burn!*** Knowing loved ones and prized possessions are safe brings real peace of mind. 2. It requires less maintenance and repair because it offers maximum resistance to storms, quakes, decay, termites, vermin. 3. It is economical. Its moderate first cost + low maintenance cost ÷ long years of service = ***low annual cost***. Main advantages of a concrete house are described below.

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1. Phone or visit a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in designing, building, financing concrete houses.
2. Take your plans, sketches or ideas to the architect you choose and have him design your house, or any size or style, in concrete.
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For further information, send for a new free booklet, distributed only in U. S. and Canada.

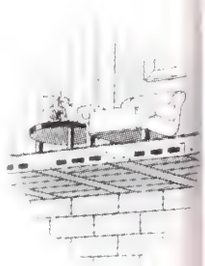
PORTLAND CEMENT ASSOCIATION

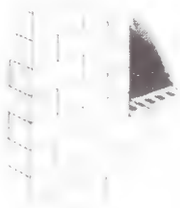
Dept. A2-20, 33 W. Grand Ave., Chicago 10, Ill.



Whether or not your house has a basement, insist on sturdy concrete footings and foundations placed on firm soil below the frost line. They will prevent uneven settling, which results in cracking of the walls and plaster. The foundation may be built of either concrete masonry or of cast-in-place concrete.

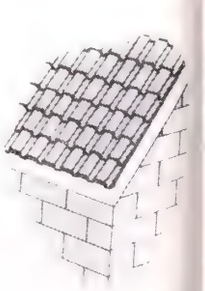
Concrete subfloors of any type—cast-in-place, block joist, precast joist or others—strengthen and rigidly brace your house. They don't squeak, warp or sag. They keep flames from spreading upward. They can be covered with hardwood, carpeting, linoleum, or tile (asphalt, rubber, clay, concrete).





Exterior walls and interior partitions built with sturdy concrete masonry give your house extra strength, lasting beauty and maximum firesafety. They can be laid in any one or a combination of distinctive patterns and can be finished in either white or a wide choice of colors with portland cement paint.

A roof of concrete tile or asbestos-cement shingles will give you a lifetime of protection against external sources of fire. Construction of this type is immune to sparks and flames. And it also provides unexcelled resistance to weathering by such natural destructive forces as wind, sun, rain, snow, sleet and hail.



A Bill of Rights for
freedom of taste

At one time or another almost everybody takes inventory of his possessions but few people ever stop to take stock of their ideas. However, unless you have a definite philosophy, you can easily become the victim of clichés. This is as true in your home as it is in fashion, speech, manners, or menus. The momentum of these clichés can reach such steam-roller proportions that a mere individual has little chance against them. It seems time to raise a small voice against regimentation that labels people "back-numbers" merely because they do not agree with the current shibboleths.

No one appreciates more than we do what the past decade has produced in good design, but we are equally concerned with the danger of being railroaded into rigid molds. We do not believe in taste dictators any more than in political dictators. We like self-expression and contend that there is a reasonable application for everything in life. To wit, if ranch houses appeal to you, by all means have one; but if you prefer a two-story house, have that. If you like to commune with Nature, have a house with window walls; but if you prefer to leave Nature outside where the good Lord put it, then give yourself the privacy of a solid backdrop. If you don't like the idea of eating all over the house, by all means have a dining room. If bed-sitting rooms are not your dish, then stick to the blessed singleness of a bedroom. If traditional furniture pleases you, and you also admire the forthright look of contemporary design, don't be afraid to mix them. We see no unbridgeable chasm between the two schools and we think this issue proves it. But wherever you stand, whatever your taste, for traditional *or* for modern *or* for a happy wedding of the two, it is high time, in our opinion, to escape the clichés and return to the rights of man.

ALBERT KORNFELD
Editor-in-chief



Litchfield, New England Idyl

Litchfield, Connecticut, settled in 1720, retains the flavor of an early American village. Its families enjoy the heritage of tradition, the rewards of country living in 1953



and Mrs. H. C. Scherr-Thoss' Butternut Brook dairy farm, Wendy, 9, [illegible] 11 [illegible] grassy acres.

One hundred miles from New York City is a quiet Connecticut village, Litchfield, which has attracted people from all corners of the world. Every year finds more people on Litchfield's voting list who have turned their backs on city living for a fuller life in the country. For these people, Litchfield is a good place to raise a family, with healthy advantages for children not to be had in cities. On these pages we introduce you to village life in Litchfield, the prototype of small town life in America. There is a tangible friendliness about Litchfield which extends from its village green through shops, surrounding farms, picnic grounds, and playing fields, to the quiet sanctuary of its classic New England church. Up and down North, East, South, and West Streets, in and out of historic gateways, under arches of Connecticut elms, the town unfolds its charm. Too busy living today to rest on its past, its tree-shaded streets and white Colonial houses evoke a mellow heritage of yesterday while going about the business of today. Farm life, school life, family life, the raising of sheep, dairy herds, beef cattle, the commerce of crops, banking. *(Continued on the next page)*

Litchfield is proud of its churches and historic houses



Col. Samuel H. Fisher's mansard-roofed house with Palladian window was Sheldon's Tavern, built 1760. Washington stayed here.



The Congregational Church, East Street on the Green, was built in 1829. Its portico is the apogee of classic wooden architecture of the 19th century. Octagonal stages edify the tall, white steeple.



Judge Tapping Reeve built his hip-roofed house on South Street in 1773, founded the country's first law school here. Aaron Burr was a student. It is owned by the Litchfield Historical Society.

Old treasures, new books, and ice cream for sale



Original deed of Victor Wright's antique shop was granted in 1721. It was once a grist mill. Bannister-back chair by door with heart and crown motif is 230 yrs. old.



Philip B. Brewster's book shop was built in 1781 by Dr. Reuben Smith for an apothecary office. Of architectural interest are the old bowed windows under a hood.



Mrs. Louis R. Ripley, with Rosalie and Louis, Jr., stop at Archie MacDonald's village drugstore for ice cream. The Ripleys raise brown Swiss cattle on their farm.

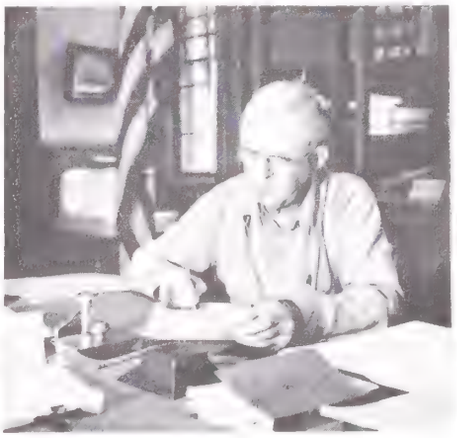
Litchfield has a high standard of community services



On the village green are ivied cannons, historic war monuments, bronze plaques, shaded benches.



Litchfield's big white fire engine was bought by town subscription. Four volunteer fire departments serve township, all manned by over 138 volunteer firemen.



Howard Bissell, First Selectman of Litchfield, works on town records at his desk in the Court House. Around him are volumes of Land Records and town statistics.



Public health services of nurse Lois O'Dell are subscribed by the town, whose Ambulance Society raised $800 for ambulance.

Litchfield children enjoy the companionship of pets



Mr. and Mrs. George Griswold, Jr., take their daughters Tracy and Mariana riding in a basket cart drawn by children's pet donkey.



At Joseph Keefe's riding stable, you're never too young to learn horsemanship. Last year a group of children planned their own Horse Show, and rode in it for the benefit of the Lions Club.



At the Remy Morosani's farm, Francesca, 8, is riding "Bay Baby." Her small sister is Rosalie, 4. Their brother Reto, 6, is holding their German shepherd pet, "Tschucha."

Litchfield township has every type of school



The Forman coeducational boarding and day school combines notable old buildings with modern teaching, outdoor life.



A rural school bus deposits small children at the Litchfield Center School for reading, writing, 'rithmetic, and games.



Competitive sports are part of Litchfield High School. Here boys practice soccer.

Litchfield houses bear the stamp of the past



At White Flower Farm, Jane C. Grant and her husband, William Harris, live in a 200-year-old Greek Revival house.



Mr. and Mrs. Joseph M. d'Assern's Flying Brook Farm exudes hospitality, combines modern comforts with traditional charm.



Mr. and Mrs. John Stahl's attractive little Tyrolean cabin is used as a week-end haven.

Blue ribbons for "best of show"



In the Grisuold children's nursery, Tracy, 7, shows her Litchfield Horse Show ribbons to sister Mariana, 4. Their pets include ponies "Peanuts" and "Pixie"; a dachshund, "Maxie."



George Morosani, 11, proudly displays his geese, first-prize winners at the Goshen Fair, watched by Reto and Rosalie. The Morosani children take an eager interest in activities at Laurel Hill Farm.

Farming is a Litchfield specialty



Barn at Mr. and Mrs. H. C. Seherr-Thoss' farm on which pure-bred Jerseys are raised.



Swiss-born ski expert Remy Morosani teaches his children fine points of farming. Here, Rosalie rides at the tractor wheel.

(*Continued*) shopkeeping are activities which thread through the village. Many of the families who have recently put their roots down in this town, trace their origins to Western European countries such as Switzerland, France, or Germany. In Litchfield they have found a kinship with the respective countries from which they came. At Mr. and Mrs. Stanley Mortimer's Normandy Farms, sheep graze on pastures and sloping meadows which dip below a flower-bordered terrace. Red barns, stone stables, cultivators biting into rich, brown earth, give a working stir of purpose to the air. Indoors at Normandy Farms there is an atmosphere of peaceful living, reflective of old French manor houses. At Butternut Farm, Mr. and Mrs. H. C. Seherr-Thoss have 150 of their 307 acres under cultivation. Milk from over 100 head of pure-bred Jerseys is sold wholesale to a nearby milk dealer. (*Continued on next page*)



House of Mr. and Mrs. Harold Washburn and two daughters was old barn rebuilt by Mr. Washburn by hand.



Mr. and Mrs. H. C. Seherr-Thoss' Butternut Farm ranked first in 1951 in Litchfield County's annual Greener Pasture Contest.



Mr. and Mrs. Stanley Mortimer's Normandy Farms overlook green pastures, wide meadows where their sheep graze.





In remodeled kitchen wing of Mr. and Mrs. Joseph d'Assern's salt box house (c. 1740), Mr. d'Assern is chef. Range and fireplace are set in brick walls. Bar in old pine cupboard is convenient to dining table. French pewter measuring mugs line paneled mantel.





Modern kitchen in Mr. and Mrs. John Stahl's week-end Tyrolean cabin is decorated in red, yellow, white. Mrs. Stahl, above, has cooking equipment at arm's reach. In dining-living room are Bavarian chairs, red corduroy curtains, Italian pottery on wall.





Cushioned garden furniture, green borders, fresh flowers give a festive air to Mr. and Mrs. Stanley Mortimer's informal lunch parties at Normandy Farms. Striped umbrellas shade tables around lawn and terrace. Casserole dishes, green salads, wine, cheese are served with Mortimer specialities such as russet pears in maple and brandy sauce.

LITCHFIELD, NEW ENGLAND IDYL

continued

(*Continued*) Their farming program is one of grassland, the only crop being grass with clover and alfalfa. Several hundred tons of the mixture is put up yearly as silage and hay to feed the Seherr-Thoss herd in winter. Mrs. Seherr-Thoss' children, Wendy and Bruce, go to Litchfield School. At Mr. and Mrs. Nils Hogner's Hemlock Hill Herb Farm, the flavor of small town New England life is a companion piece to their dinner table. Mrs. Hogner, a noted herb specialist (and author of the forthcoming *Herbs for Everyman*), mingles among her dishes a sprinkling of savory herbs and spices, many of which the Hogners grow themselves. Mr. and Mrs. George Griswold, Jr.'s house is built in the comfortable size and scale of Georgian Colonial houses that typify New England. Fields dotted with farm buildings spread away from their lawn and terrace. In this atmosphere of family life, the Griswold children—Tracy, 7, and Mariana, 4—play by the covered well and lily pond, enjoy the companionship of various pets. Their father is an amateur high fidelity fan, and enjoys devising installations for his friends. Mr. and Mrs. John Stahl use their Tyrolean cabin in Litchfield as a week-end retreat. Recreating the charm of an Alpine chalet, flower boxes brighten the windows, deer antlers are mounted on exterior walls and over the fireplace. Within are old beams, simple white plaster walls, an air of comfort and good living. At Flying Brook Farm, Mr. and Mrs. Joseph M. d'Assern combine old tradition with modern comfort. In their brick, wood, (*Cont'd on page 118*)



WENDY HILTY

Through the crisp, autumn air of Litchfield a small boy cycles his way past trees that cast dappled shadows in the afternoon sun, past Colonial houses with pineapple gateposts, symbolic of hospitality. In Litchfield, one finds family life at its fullest, community life at its best.



Does it pay to remodel an old house today?

Last year, American families spent more than 700 million dollars modernizing old houses. A look at the contemporary building picture will tell you why. Many of these older houses are structurally sound; most of them are comfortable (and can be made even more so). They have big rooms and high ceilings. They have ample grounds and well-established landscaping. Good schools and shopping facilities are usually close by. Along with many an old house, there goes a certain sentimental association which endears it to a great many people. The four houses on the following pages are object lessons in successful remodeling. They were in good condition to begin with; their owners added modern conveniences without impairing their original charm. A close study of these houses and their improvements will show you why we think it pays to remodel an old house today.

They remodeled for a growing family

Today there are more than six million families in America with three or more children. Often the third or fourth child arrives long after the first two. Many a remodeling project has been started, and many a new wing will be added, to provide room for this growing number of children whose interests range from playing the piano to roasting frankfurters in the fireplace. Like such families, it was quite natural for Mr. and Mrs. Charles A. Ernst, Jr., of Gladwyne, Pennsylvania, to judge the living requirements of their house through their children's eyes. When 4-year-old Robert began to exhibit the same tendency for boundless enthusiasms as his 9-year-old sister Juliana and big brother Charles, age 11, it was easy to see that *La Galerie*, the Ernsts' attractive two-story Monterey-style house, designed 10 years ago by architect Walter K. Durham of Philadelphia, hadn't enough space for a growing family. A remodeling plan to gain new living area and make better (*Continued on the next page*)



Three active Ernsts. Charles, III, age 11, Juliana, age 9, and Robert, 4, perch momentarily on settle beside walk-in study fireplace.

Attractive Monterey-style house of Mr. and Mrs. Charles A. Ernst, opposite, overlooks wooded tract in Gladwyne, Pennsylvania. New wing (plan on next page) added living room and guest suite, giving the children play use of original living room when grown-ups entertain.

TOM LEONARD



1

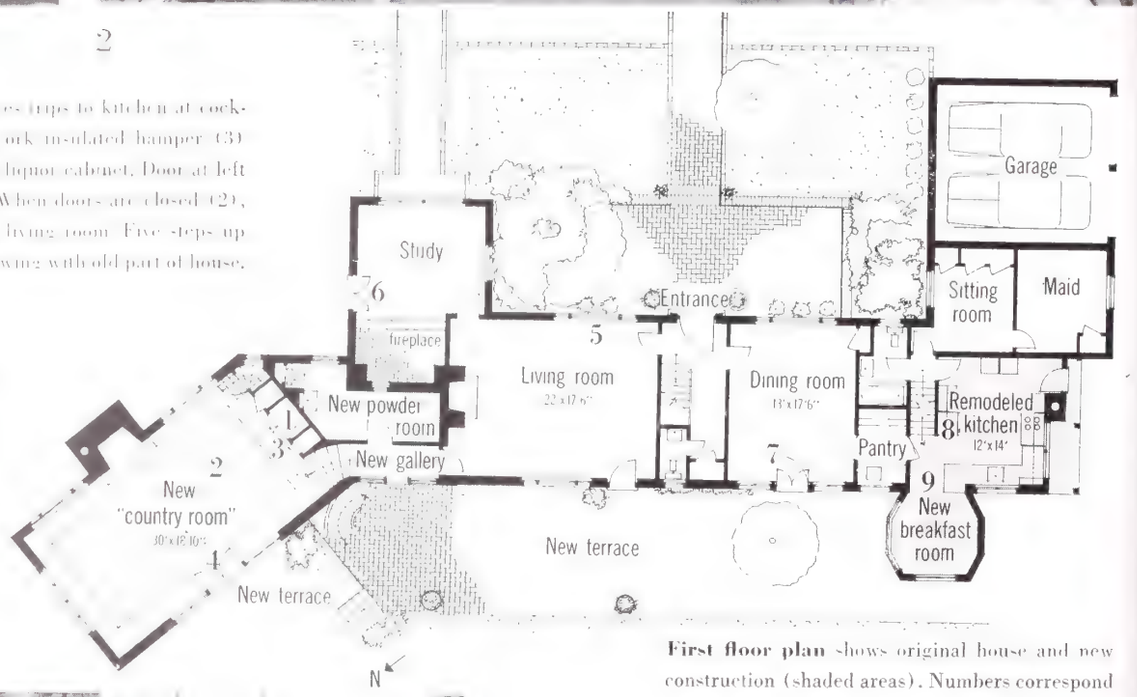


2

Built-in bar in new living room (1) saves trips to kitchen at cocktail hour. Paneled doors conceal sink, cork-insulated hamper (3) which holds a cake of ice for drinks, and liquor cabinet. Door at left leads up private stair to guest bedroom. When doors are closed (2), working wall appears as paneled end of living room. Five steps up at right is a brick gallery connecting new wing with old part of house.



3



First floor plan shows original house and new construction (shaded areas). Numbers correspond to the interior photographs on these two pages.



4 **French doors** link new living room with terrace running the length of the house. On three sides, fixed glass windows frame 20-acre woodland tract acquired during remodeling. Outside stairway, at left, gives guests direct access to swimming pool.

(Continued) use of existing space, was discussed with Mr. Durham. What resulted (see shaded areas of plan) was the construction of a two-story wing, set at a tangent to the existing house, to provide a new living room on the first floor and a guest suite above; addition of a small octagonal breakfast room to the kitchen; extension of the terrace to run the full length of the house; and a swimming pool. Two living rooms mean that Mr. and Mrs. Ernst can entertain in the new room (quickly dubbed the "country room" because of its floor-to-ceiling windows which frame the wooded view) while the children play in the old living room. A brick gallery linking the two was built sufficiently wide to give access to an attractive powder room on one side and provide space for potted plants opposite. The small octagonal breakfast area off the kitchen provides a place for the children to have supper when grownups are entertaining in (*Continued on page 123*)



5

Wide floor-to-ceiling windows in old living room permit unbroken view from attractive entrance court to terrace at back. Children play here when Mr. and Mrs. Ernst entertain in "country room."



6

Cherry-paneled study doubles as TV room, has walk-in fireplace where children roast frankfurters. Other music equipment is decentralized for party use: records in old living room, piano in "country room."



7

Dining room and adjoining terrace are but two of many dining spots the house offers. In summer, Mr. and Mrs. Ernst prefer breakfast on balcony overlooking pool. Guests are often served at small tables in living room.

Additional photos, page 98, building data, 119



9

Children have supper in new octagonal breakfast room when parents are entertaining. Double French doors fold back to open wall at right to terrace. Furniture is American Colonial.

TOM LEONARD



8

New kitchen-laundry in stepsaving L helps house run smoothly. Marble-top cabinet doubles as serving counter for breakfast room; pantry has sink for arranging flowers.



Built in the manner of an 18th Century French country house, *Tapis Vert* in Winnetka, Illinois, was a happy find for the Arnold Maremonts. The front entrance is through double doors above. To the right, the guest wing has its own entrance, a living room, bedroom, bath. The semi-circular back terrace below, was enlarged for outdoor parties. One color, brilliant blue, is used to upholster all terrace furniture.



They remodeled for entertaining

Because Mr. and Mrs. Arnold Maremont chose their house wisely, it needed only minor structural changes

Until inter-planetary commuting becomes a fact, the city dweller who wants to move to a suburb will continue to be faced with our shrinking frontiers. If we consider that some 10 million American families have shifted from city to suburb during the past decade alone, it is obvious that a great many people have gotten there first. Today's prospective home-owners may very likely find it more advisable to buy and remodel an existing house than to gratify any pioneer spirit by breaking fresh ground. Mr. and Mrs. Arnold Maremont of Winnetka, Illinois, are an excellent example of a family who chose the former course. They wanted a house which would hold themselves and their two children, and also provide room for extensive entertaining. They hoped it would be French in style. *Tapis Vert* (French for green lawn) is the house they picked. Luckily, it was French in style. Thanks to intelligent remodeling by architect Jerome Cerny it satisfies the Maremonts' other requirements as well. The house is *(Continued on page 117)*



Mrs. Maremont redecorated the house as a background for Beidermeier and French furniture, and a place to entertain.

Sun room in 1933



Right: **Same room in 1953**



It's all done with mirrors could be the caption for the metamorphosis from old sun room into new garden room, made without structural change. Mirrors give the illusion of windows all around and reflect a small formal garden outside. Old rough walls were covered with plastic brick paper, painted white. Notice that the windows are left uncurtained; trim is painted dull slate black. The tailored sofa and chairs are gunmetal, in a herringbone pattern. Textured rug is handwoven white cotton.

NOWELL WARD ASSOC.



NOWELL WARD ASSOC

OLD LIVING ROOM



New bay added a conversation corner

Here is the only addition made to the outside of the house, a five-foot bay which enlarges and improves proportions of the living room, and opens onto the back gardens. New paneled shutters ten-feet high were painted gray to blend with walls, are used throughout at windows, doors. In the living room, they unify windows of different sizes with double door openings, are closed at night to create an intimate atmosphere. Satin black floor accents pale gray carpeting. Mrs. Maremont designed the armchairs, at the left, covered in black silk.



OLD DINING ROOM



A table divided added a view

The dining room was one of the major problems because it is opposite the front door. A table placed traditionally in the center blocked garden vista and meant a long-way-round walk to terrace and gardens. Mrs. Maremont decided to treat the room as part of the entrance hall, and a frame for the garden view. She divided her dining table (which she designed 12 years ago) into two pedestal tables which are placed with ample space to walk between, are used also as game tables. The new floor, of marble blocks with slate insets, is easily cleaned. Walls are gunmetal with off-white curtains at windows.



For dinner parties and buffets, the pair [illegible] joined by a third from the [illegible] room; all lock together with [illegible] to form a single, 12-foot top.

Additional photos page 100
Building data page 119



The elaborate Louis XV mantel in the living room gave way to a simple, white marble fireplace faced with black slate. Over it is an old French wallpaper panel in several tones of gray, in a polished pewter frame. The huge (5′ diameter) circular coffee table has a pale caramel top of marble.



The guest powder room is new (space was taken from the oversized kitchen, a servant's room) and the new, built-in dressing table is lit from the side. Mirror was salvaged from the living room. The antique chandelier, of Bristol blue glass, adds a bright note of color.



New built-ins behind old doors





The library became a study-music room

The old library was lined with brown walnut paneling, which was all bleached to a creamy beige and now gives the room a lighter, larger look. A new, built-in music wall is housed behind doors on one side of the fireplace, above left. Notice how the television box is angled so that its arc of good visibility takes in most of the room. Below left, matching panel doors on the opposite side of the fireplace enclose a new, built-in bar. Curtains, carpet, and upholstering are cream.

They remodeled for more living space

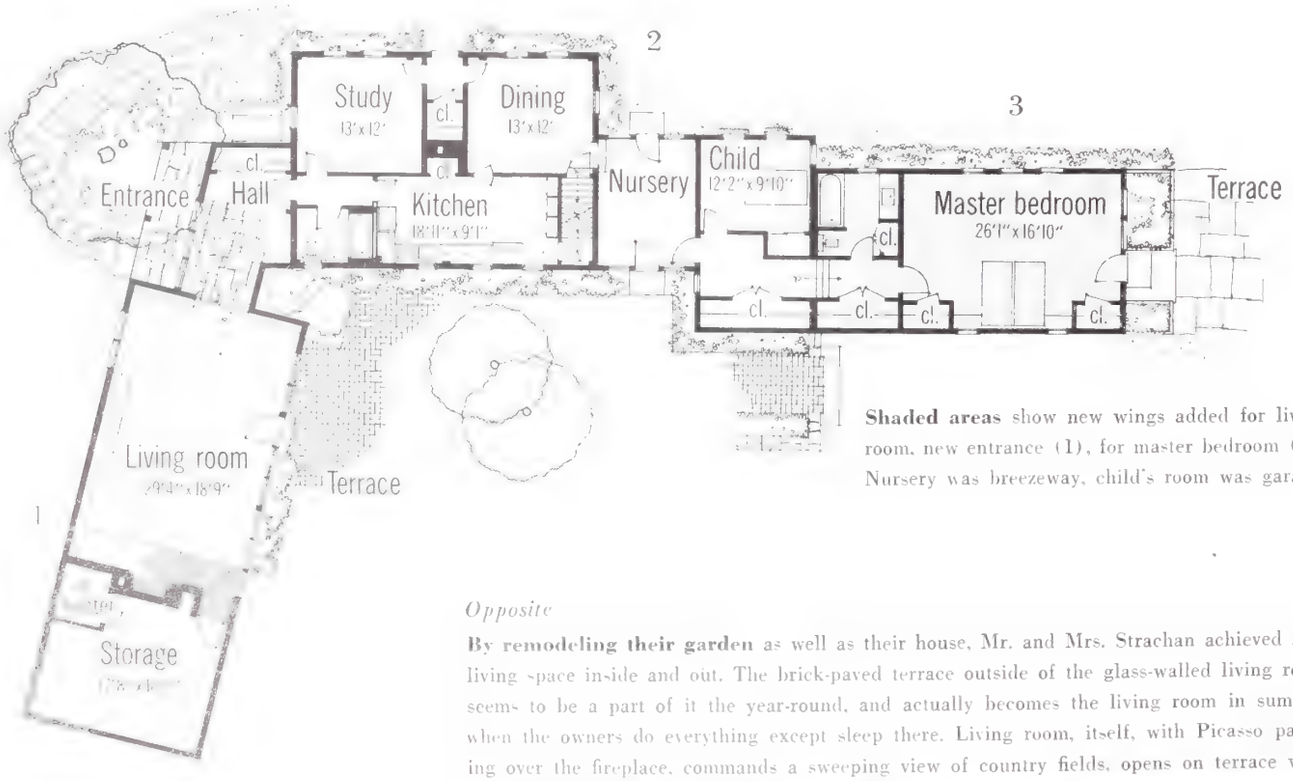
By adding two wings to a small Cape Cod cottage,

Mr. and Mrs. Malcolm Strachan gained room without sacrificing charm

If statistics prove anything, more than a million couples will get married in America this year, and one of the sterner realities they will have to face is the fact that happiness, unlike the words of the popular song, is not "just a thing called love." Happiness depends also upon practical considerations, a prime one being living space. Mr. and Mrs. Malcolm Strachan, who were married three years ago, spent the first year of their marriage in a small Cape Cod cottage in Groton, Massachusetts. They chose it because it was adjacent to the grounds of Groton School, where Mr. Strachan is chaplain. Originally built in 1710, it was not without a cozy charm, but when more than two people remained for any length of time in one of its small rooms (living room, now a study, was barely 12 x 13 feet), coziness was apt to seem far from desirable. The entertaining of Groton boys and their parents at tea could become almost as much a traffic-directing as a serving maneuver. However, its location (Cont'd on page 120)



New living room (1) wings off at an angle to original Cape Cod cottage (2). New master bedroom wing (3) was added at other end. Wings help enclose terraced lawn and new brick terrace off living room. Stone retaining walls, grass steps, link terraces with field below.



Shaded areas show new wings added for living room, new entrance (1), for master bedroom (3). Nursery was breezeway, child's room was garage.

Opposite

By remodeling their garden as well as their house, Mr. and Mrs. Strachan achieved new living space in-side and out. The brick-paved terrace outside of the glass-walled living room seems to be a part of it the year-round, and actually becomes the living room in summer when the owners do everything except sleep there. Living room, itself, with Picasso painting over the fireplace, commands a sweeping view of country fields, opens on terrace with [illegible] bedroom (left) opens onto its own flagstone terrace. End wall [illegible] reflecting pool, right on [illegible] roof shows happy fusion of old and new elements.

More photos p. 101



MARTIN HELFER













Original front door is widened by glass panel, sheeded by new corrugated plastic roof.



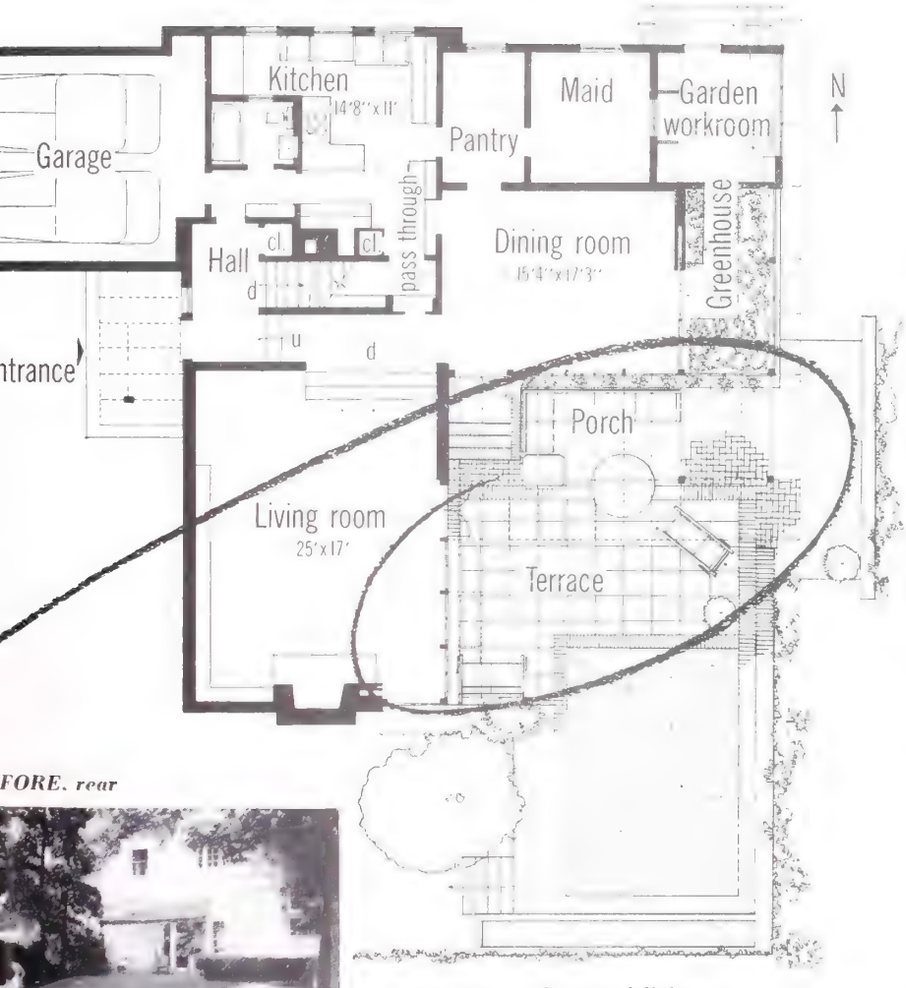
BEFORE, front

AFTER

Now, front windows of the Paul Smith house in Seattle, Washington, are walled in, house and grounds more unified. Beige brick, and sage green shingles.



They remodeled for a new way of life



FORE, rear

New plan opens living and dining rooms to terrace. Greenhouse, garden room added.

posite

tdoor-living terrace is where there once was an awning-covered sitting spot akin an old "back stoop" (small picture above). It is partly paved with pink brick, partly ded by flowering madrona tree and by corrugated plastic roof which extends from ing side (opposite, upper left). New greenhouse (opposite, upper right) is Mrs. ith's special province; she grows lush plants and flowers—begonias, calceolarias , in the big Italian terra cotta jar, succulent plants. Green tiles are from Guatemala.

The Paul Smiths found country living

right on their own city lot

As more and more Americans approach the age of retirement—nearly 14 million are 65 or older now, 20 million will be in 1975—they take stock and develop a new plan for living. Their children have grown up and gone to live in homes of their own. They have more leisure, less responsibility. They can live where and as they please. They can plan a new house to suit themselves, and, as a result of trial, error, and experience, they know what they want. Usually they want a small house, enough land for a garden and private outdoor living, a warm climate (Florida, California, Arizona, and the Northwest are most popular), and proximity to their favorite sports and hobbies. The Paul Smiths' story parallels this, except that they had no idea of retirement, and found their outdoor living right on their own city lot. The advantages of staying where they were, in Seattle, Washington, were many. They had a broad circle of friends. They were interested in community activities. Their property was high on a hill, overlooking beautiful Lake Washington. It was close to town, and within walking distance of the tennis club. But the house itself, well suited to their needs when it was built 25 years ago, did not provide fully for their present day special interests and activities. It had little feel of outdoors, no large terrace, no garden room, which was one thing Mrs. Smith insisted on. By comparison with the Smiths' modern ideas, the furnishings looked slightly dull and dowdy. What happened (*Continued on the next page*)

THEODORE[illegible] SMITH HOUSE [illegible]

BEFORE



AFTER



DEARBORN-MASSAR



For a spacious, uncluttered look, living room was stripped of old plaster and beams, fireplace simplified, two small front windows walled-in, and the opposite wall opened to the terrace. Color scheme is keyed to 150-year-old Japanese screen: buckskin walls, white rug from India, sofa in copper Peruvian linen, walnut side-chairs. Among interesting accessories: T'ang horse, Japanese standard lamp, and English copper pot.

To take full advantage of the hilltop site, rear wall of living room is glass, with a door opening to terrace. This view gives you the feel of a large country estate; actually it is an 80′ x 150′ lot, and down the hill, between house and lake, is a city street.



Four-section dining table can be used in any of three ways; above, it is in L arrangement, set up for a buffet.

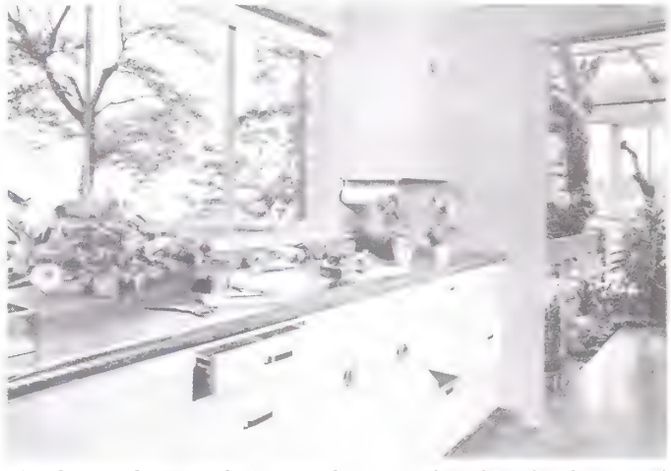


Same tables, completely separated, set up for cards. Japanese screen is 17th century; buffet shelf is walnut.



For a luncheon or dinner party, the four tables lock together in a big square, seat eight comfortably. Draw-curtains are rust colored Peruvian linen; antique Italian Directoire [illegible] gold and white cushions. Greenhouse (upper left) is [illegible] part of dining room.

(*Continued*) after long planning with their architects, Tucker, Shields, and Terry was a complete transformation, without any major structural changes, and without shocking a traditional-minded neighborhood. In front, the house looks snug and cozy: the two small living-room windows were walled in for privacy from the street, and the front door given a new side light and the protection of a covered entrance. In back, the walls were opened up for modern indoor-outdoor living: the living- and dining-room windows were replaced by floor-to-ceiling window walls overlooking lake and terrace: a garden workroom and greenhouse were added on. (The greenhouse seems part of the dining room, is separated from it only by a sliding glass wall.) The interior walls were stripped of old plaster, the fireplace simplified, a built-in bookcase was turned into a handy bar, an old-fashioned wooden railing between gallery and living room removed. Such minor changes add up to a handsome background for specially designed modern furniture and many interesting pieces which the Smiths have brought back from their travels. Outside, the big, new terrace is paved with terrazzo, easily waxed for dancing, and partly sheltered by a corrugated plastic roof. At the north end of the lot, carefully landscaped for privacy from the adjoining houses, is a new garden where Mr. Smith raises the vegetables they eat. The over-all plan is exactly what the Smiths wanted. The house is easy to maintain without help. It is comfortable for two; open and expansive for the parties they like to give (all kinds—large or small, buffet or sit-down, good talk and a little dancing). It has enough land, a magnificent view of the lake, almost year-round outdoor living. And Mrs. Smith has her garden room, Mr. Smith his tennis, right where they wanted to be, close to their old friends and neighbors.



Garden workroom adjoins greenhouse, is where Mrs. Smith cuts and arranges her flowers. Sink is set in wide countertop; storage below.



New bar replaces the old bookcase on the gallery between the living and dining rooms. Open, it is handy for serving drinks in either room; closed, it is hidden behind white oak paneling. On top shelf, Staffordshire ceramic wine-barrels.

More photos, page 103. Building data page 119



Boggs children prepare for a picnic

Remodeling gave this family a livable kitchen

Like many another Long Island village, Manhasset is a thriving community of comfortable homes set in attractive gardens. Family life comes first, and the household of Dr. and Mrs. Robert Boggs is a prime example of parents and children being part of a harmonious whole. When the Boggs decided to remodel their kitchen each member of the family contributed helpful suggestions. A rambling wing of the house (once occupied by the kitchen, pantry, store-room, and servants' rooms), was transformed into an efficient Crosley kitchen where the whole family can demonstrate its culinary talents. Better use of kitchen space yielded sufficient room to build a darkroom-study where Dr. Boggs can follow his hobby of photography, and a playroom for the children, Barbara, 13, Bobby, 9, Sally, 6, and Evie, 4. The pine-paneled playroom boasts the children's delight: a small *(Continued on next page)*

KERTESZ

AFTER

BEFORE



A

B



This practical kitchen [illegible] has much to say about the family it serves. [illegible] and good equipment are an open invitation to parent-daughter [illegible] culinary theories. The Boggs children are now discovering for themselves the satisfaction of preparing their own picnics. Opposite, Barbara, age 13, slices the ham; Sally, age 6, butters bread; Bobby, age 9, is making a fruit drink; Evie, 4, is in charge of the ice cream. Two electric ranges form a cooking island (above) Light focused directly on the ranges makes it easy to watch the progress of a meal. U. S. Gypsum acoustical ceiling tile muffles the kitchen sounds and Goodyear vinyl flooring is comfortable underfoot. Before pictures (at the right) show space that was wasted in the old kitchen (A) and the pantry (B).

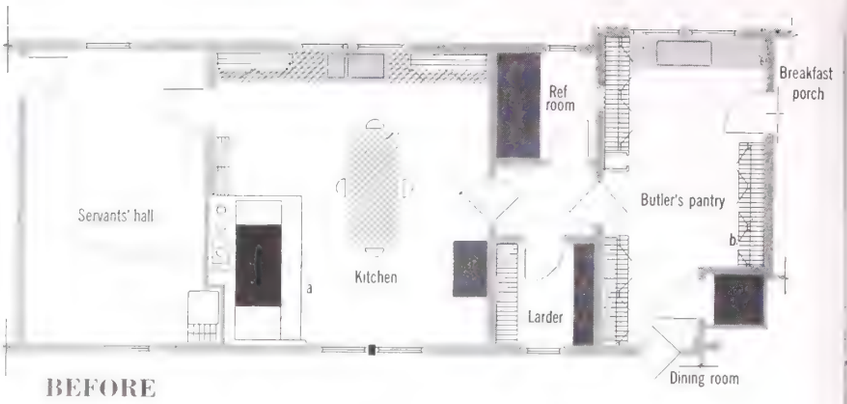
(*Continued*) fireplace raised above the floor level and furniture scaled to size. A low trestle table serves for favorite games, modeling, painting, and junior mechanics. The [illegible] station for the entire household to prepare picnic lunches or favorite specialties. Two electric ranges form a cooking island in the center of the room, attractively backed by American-Olean tiles. At one end, open shelves keep a collection of French casseroles handy. At the other end is a mobile serving [illegible] to and from the kitchen. Above the ranges, a stainless steel ventilator hood draws off cooking odors. Light set in the hood focus directly on the (*Continued on page 112*)



Storage wall screens children's playroom from service passage. Cleaning cabinets. Top and bottom openings increase the air circulation.



Dr. Hodges' own specifications [illegible] were used in planning combination study-flower-hobby room. Dust- and moisture-proof cabinets, ideal for darkroom purposes, match those in kitchen.



BEFORE

Time and energy were squandered in old kitchen wing because of unscientific planning. Note that range (A) was at far end of kitchen, making long trip from stove to dining room. Cook's preparations were made at center table, far from work areas. Pantry (B) was eliminated to bring kitchen closer to dining room and breakfast terrace. New floor plan (below) shows how redesigning by Crosley condensed kitchen for maximum performance, created darkroom and playroom from saved space. Working surfaces were provided on either side of ranges. New dust-proof storage cabinets line two walls. Old range flue made fireplace in children's playroom possible.

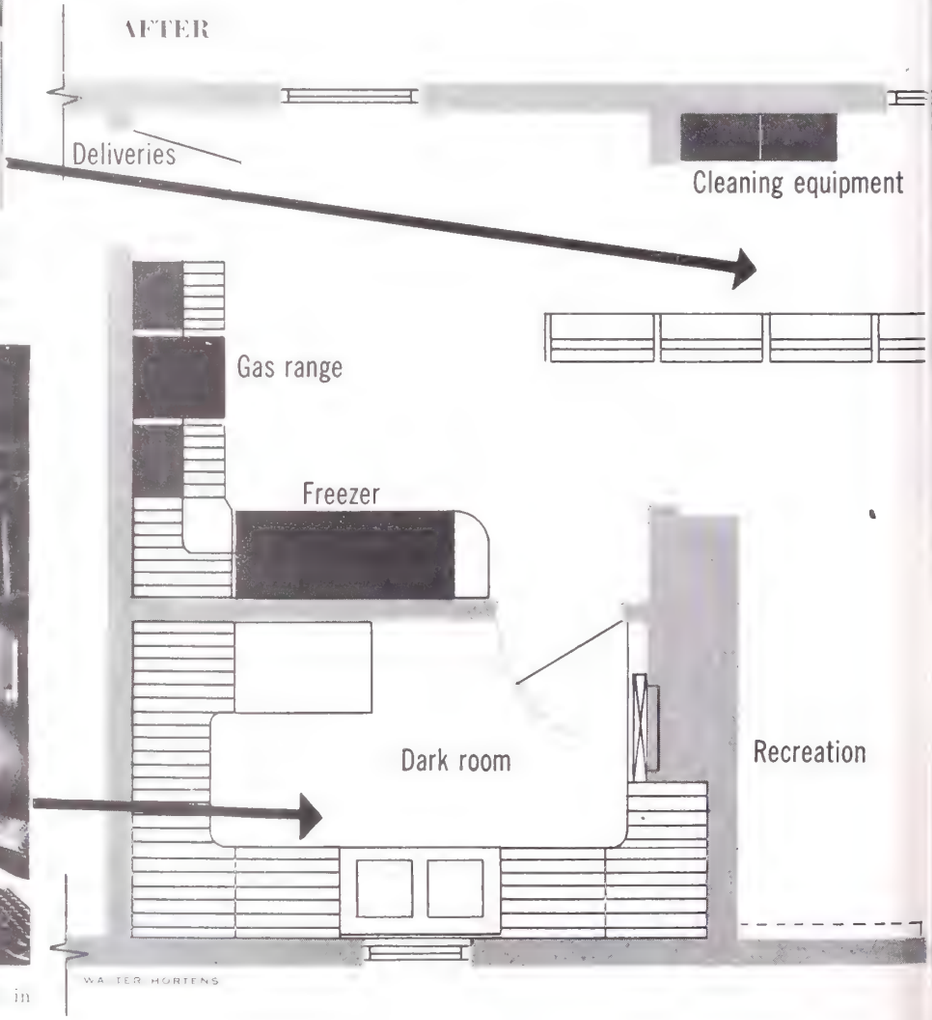
Serving

Equipment

Construction

Storage

AFTER



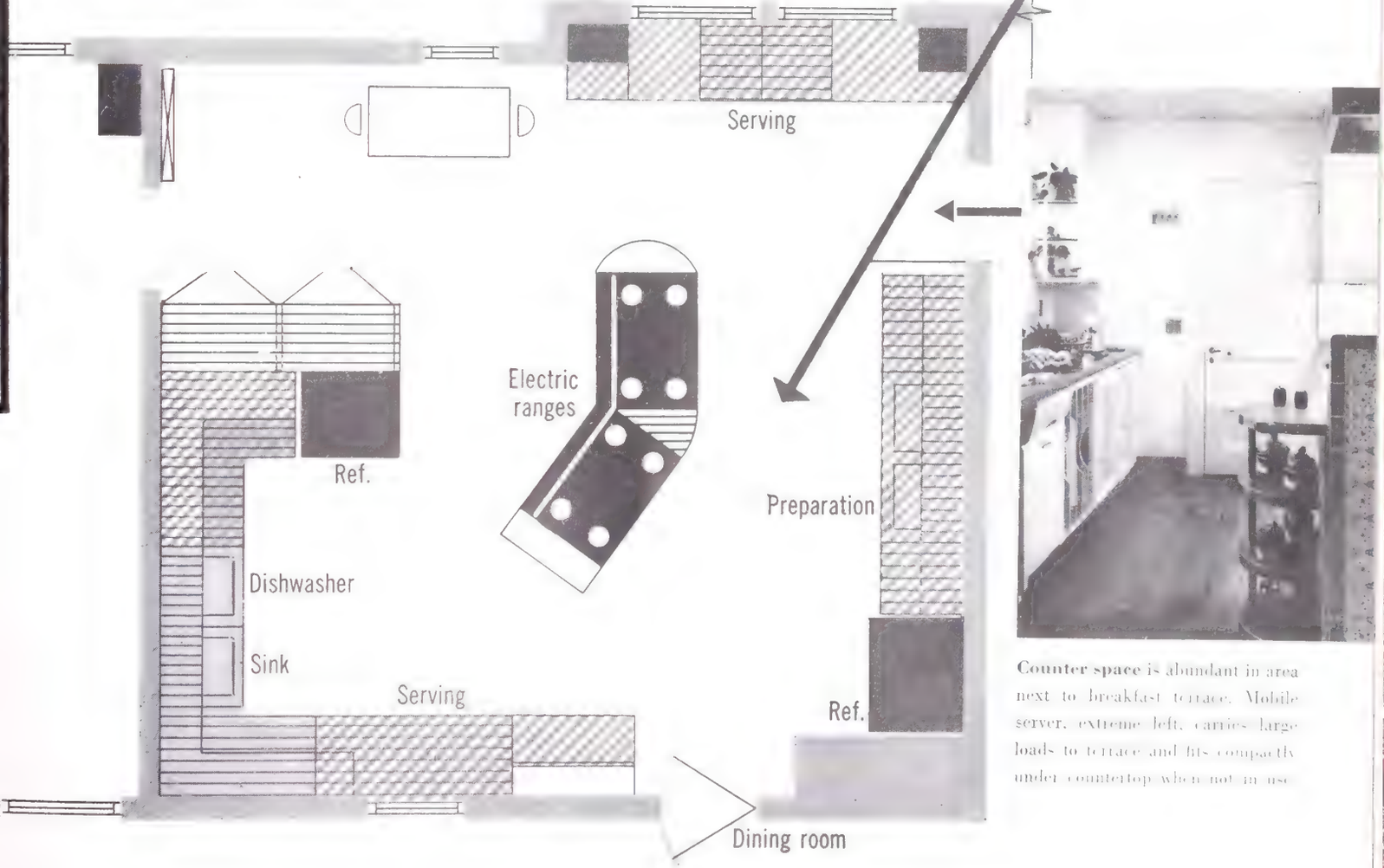
KERTESZ



Games are stored on playroom side of service passage. Corrulux plastic panels admit light, resemble frosted glass but are unbreakable



Indirect lights set into acoustical tile ceiling and wall lights under cabinets illuminate counter and cooking areas. American Olean tiles in citron and dove gray back cooking island, made up of two electric ranges. Rolling cart at end makes extra working counter and handy server



Counter space is abundant in area next to breakfast terrace. Mobile server, extreme left, carries large loads to terrace and fits compactly under countertop when not in use

For building materials, accessories, see page 112

Formula for good living:

Add 20th-century comfort to 18th-century charm

Traditional furniture, mellow as a vintage wine, memorable as a Beethoven sonata, satisfies an emotional need for something that is familiar, nostalgic, romantic. The creative designers of the 18th century were such masters of line and proportion that their pieces are well suited to good living two centuries later. Their furniture has the added virtue of an infinite variety of materials and details that age cannot wither nor custom stale. Ever since this English-made furniture was first fetched overseas to the Colonies, Americans have taken pains to reproduce it accurately, or to make variations without corrupting the original designs. Today's versions of traditional furniture are no exception. New finishes have been developed to bring out the patterns of walnut and mahogany. Painted and lacquered accent pieces are being revived. Such storage improvements as sliding trays, compartmented cupboards and drawers have brought traditional pieces abreast of 20th-century needs. In many cases, carving and hardware have been simplified to make the furniture easier to polish and dust. Today, the spirit motivating American decoration is the mixing of periods, colors, and textures. You'll discover that traditional furniture lends itself just as easily to flexible living as modern pieces, is just as much at home in modern houses with window walls as it is in Colonial houses with muntin windows. So when it comes to decoration, you need not be tied to anybody's apron strings. You can take furniture of any period and create whatever mood you like. An important thing to remember when you mix furniture of different periods and woods is the relationship of line and scale. It's also a good idea to keep your color scheme uncomplicated. On the next seven pages, you will see a collection of rooms that adapt traditional flavor to good living today.

Opposite

In this bed-sitting room, tradition is given a new twist. Instead of crowding the room with figured satins or tapestries as our ancestors might have done, today we like our backgrounds to be simple, light, and bright. The mellow old parquet floor contrasts with chalk-white walls, black-and-white rug woven of cotton and hemp. On the window wall, white textured curtains are hung over sheer white antique silk gauze. The painted Directoire bed covered in matching pink antique satin is as trim and tailored as a sofa. Marble-topped Louis XVI table beside it holds bouillotte lamp for reading, crystal box, and a piece of Lowestoft for an ash tray. White textured upholstery highlights the walnut finish of the comfortable Louis XVI marquise. Black-lacquered Louis XV table with tray top is ideal for serving breakfast, tea, or drinks. To accent this attractive room, we have used black, white, and deep pink pillows and a Matisse drawing ("Still Life with Fruit"). *Shopping info., p. 115.*



HAANEL CASSIDY

The pink of perfection

In this bed-sitting room, modern colors and textures are combined with traditional French furniture imported by Jacques Bodart.

HAANEL CASSIDY

Henry Fonda, hero of the Broadway hit *Point of No Return* (which is now touring the country) would be able to stretch his legs and his imagination in this study. Decorated by John Gerald Associates for the 1952 National Homefurnishings Show, it combines 18th century mahogany and pine furniture by Kittinger arranged for view of the hearth over which hangs a Benton painting from Mr. Fonda's own collection. Muted color scheme is keyed to a Spanish Alpujarras rug.



Imagine Eve Arden as the tireless schoolmarm, *Our Miss Brooks,* of CBS-TV fame, escaping to this world of her own after another frustrating bout with The Principal. Created by decorators John Gerald and Katharine Kinnane,* it concentrates pink and white in quilted bedspread, short canopy, checkered carpet, upholstery, and wallpaper, which is an overscaled copy of an early resist print. The fresh color scheme highlights two-toned mahogany furniture derived from Sheraton, made by Kittinger.

20TH-CENTURY COMFORT, 18TH-CENTURY CHARM *continued*

Six rooms keyed to famous personalities



Adlai Stevenson's taste for Americana and English antiques is reflected in a handsome, quiet study designed for him by Melanie Kahane.* Act of Parliament clock and rare pair of carved-wood eagles stand out against walls covered in men's gray flannel suiting (same fabric makes a sleeve for French oil lamp suspended over Early American pine table used as desk). Rug is of saddle cowhide.



The President and Mrs. Eisenhower might read to their grandchildren in this cheerful study, designed with their Pennsylvania farmhouse in mind, by Elisabeth Draper Inc.* In colors, furniture, metal accessories, it's American to the core. Outstanding features are: gilded key and eagle wall decoration, wood and iron chandelier, striped cotton wall covering, black-fringed rug.



Lucille Ball, unpredictable comedienne on CBS-TV's *I Love Lucy,* would find this bed-sitting room* gay and colorful. Its emerald green background is punctuated by black and white wallpaper and tablecloth, pink felt pillows, black-lacquered chairs and Victorian accessories. Edmond J. Spence designed the room and the assortment of tailored, ivory-toned chests made by Johnson-Carper.



Mr. and Mrs. Ozzie Nelson and their bright chicks, Ricky and David, who re-enact their family life on ABC-TV, could use this French Provincial room as study or guest room. Decorator Charles Haight chose a single cotton print for armchair upholstery and appliqué on charcoal denim curtains. Gray carpet, shirting-striped wallpaper set off the new finishes of walnut furniture from Altman's Beauville Collection.

Introduced at the 1952 National Homefurnishings Show

These eight distinctive rooms express the taste and personality of their owners



Mrs. Charles Marshall's entrance hall in Lee, Massachusetts, combines the warm patina of 18th-century furniture with a modern background. Green and silver wallpaper and a black linoleum floor are contemporary. Commode is French Provincial, chairs, Italian. English hunting prints flank gilt French mirror.



Madeleine Castaing, French decorator, struck a popular note in Paris with her country-house look. Her bedroom furniture is American Colonial lacquered black; bedspread is embroidered percale; white muslin hangs at windows. Gray carpet, rose and gray chair set a Marie Laurencin color scheme.



Mrs. Claude Lancaster's library in London has the [illegible] look popular in English rooms. A conversation piece, painted by Wheateley, hangs above the mantel; [illegible] dimented bookcase holds Mrs. Lancaster's collection of [illegible] and history [illegible] Carswell Bryant Nilsson.



Lady Juliet Duff's sitting room at Bulbridge House in Wilton mixes old and modern needlepoint. The chair is French 18th century; the rug, a sketch for which appears on the mantel, was designed for her by the late artist, Rex Whistler. A group of his architectural studies surrounds the sketch.



Mme. Bernard Boutet de Monvel lives in Paris in the house where her late celebrated painter-husband (and Ingres before him) had his studio. Furniture is Beidermeier, Empire, and French Restoration; color scheme of blue and white is based on a collection of Bristol glass. Old wallpaper is framed as pictures.



Cecil Beaton's bedroom revolves around a sepia-and-white wallpaper which, like his country home, dates from 1660. Fabric used for bed-spread and lamp shade was specially printed to match. Table holds books, writing equipment, and mementos. Painting is by Francis Rose, English artist.

KERTESZ



Mr. and Mrs. Duncan Pitney live in a New Jersey farmhouse that has been in the family for generations. A primitive painting of it hangs over the living room mantel, which is decorated with old Dutch tiles. Cobbler's bench makes coffee table, reading rack. In cabinet is Mrs. Pitney's collection of antique china.



M. and Mme. Marcel Rochas (he is the French dress designer) like to read in this little salon of their Paris apartment on the Left Bank of the Seine. Deep brown velvet chairs and sofa spell comfort. Louis XVI cabinet has leather cartonniers for filing personal papers. Painting of Mme. Rochas stands on easel.



Sheraton handkerchief table teams up with Regency side chairs for games in a white-walled room. Ceylon satinwood table top unfolds and pivots, has pale green leather insert. Sheraton sofa, paneled screen are covered in charcoal and white Early American toile, chair seats in bitter green shantung. Marble-topped chest is painted antique white.

Traditional furniture is well-suited to today's living, thanks to new flexibility and new finishes

Every woman knows that a skillful use of make-up can bring out her best features. The same is true of furniture: the finish is the secret. With traditional furniture in particular, color and brilliance of wood are among the most appealing traits. A heavy lacquer or unattractive color is the undoing of many a piece. But today, thanks to a new beauty treatment, the characteristic features of traditional furniture are being revealed in a new light. The fruit of a remarkable new group of finishes is shown here in the Beacon Hill Collection of authentic English furniture. First the wood is sealed so as not to expand or contract, then it is bathed in blends of dyes. The result is a combination of finishes ranging from mellow bronze to antiqued white, which restores the original flavor of favorite old pieces. To blend with the wood, leather inserts (used for desk and table tops and pull-out leaves) and simplified hardware are in harmonizing tones. This is only the beginning of a new generation of traditional furniture geared to today's living. One look inside the pieces shows more modern improvements. Drawers are divided and lined for silver. Leaves pull out for serving drinks, writing letters, sorting clothes. In almost every way, these new reproductions of traditional furniture are as flexible as modern pieces. Chests are designed to be used interchangeably in living room, dining room, or bedroom. Desks with stainless-steel shelves and liquor compartments double as bars. Side chairs pull up to dining or game tables. You can choose any one of the new finishes you like and mix the furniture to your taste. In these three rooms, photographed in the Beacon Hill Galleries of Altman's, traditional furniture in new finishes is combined with modern colors and materials. Additional information on page 110.



Chippendale **mahogany desk** finished in new bronzed patina, leather top, doubles as a bar in the study. Stainless-steel shelf slides out to hold glasses, deep cabinets in pedestals hold liquor bottles under lock and key. Here, desk is placed at right angle to wall, which is painted blue and hung with old English ship prints. English armchair is extra wide for curling up with a book.

Opposite

Mahogany, favorite of 18th-century craftsmen, is enjoying a rebirth today. Mahogany furniture in three new finishes blends effectively in this dining room. Chippendale chairs are in bronzed patina. Dining table in ribbon-back finish recreates the mellow tone of San Domingo and Cuban mahogany used in mid-Georgian period. Hepplewhite china cabinet has the warm, tawny finish of late 18th-century pieces. Through the arch, you see the study (also shown left). In it, an attractive flowered cotton print (by Scalamandré) is used for curtains and quilted for the sofa.

HAANEL CASSIDY



A favorite pattern of Colonial times is equally at home on today's tables



Like your menu, the mood of your table can be changed for different occasions even though you use the same set of china. The trick is tablecloths in various colors. Here, traditional blue-and-white flowered earthenware is shown on dark blue cloth (above) for buffet supper; on red-and-white checked cloth in front of fireplace (left) for Sunday breakfast; on dark green cloth accented by geraniums in a brass cache-pot (right) for lunch. Same white bowl used for rolls on buffet table holds fruit for breakfast. We have used Booth's Blue Peony earthenware, Blenko's reproductions of Williamsburg glasses, and Wallace's Grand Colonial silver.



GRIGSB

20th-century short cuts to old-fashioned dishes

Thanks to new automatic equipment and packaged foods, our grandfathers' favorite recipes are staging a comeback

Few countries in the world have changed their cooking habits as much during the last 50 years as the U.S.A. Like our language, many of our earliest dishes were inherited from England and later given regional twists. In the year 1900, the ponderous tomes of Mrs. Beaton, Mrs. Rorer, and the Boston Cooking School were the accepted kitchen bibles. French cuisine was just around the corner but still beyond the ken of most households. As a rule, cook was a formidable English, Scotch, or Irish woman who, regardless of her marital status, bore the ritual title of "Mrs." In her inefficient (and generally forbidden) domain, wreathed by the emanations of a tea kettle perpetually on the boil, she wielded mortar and pestle, and devoted herself with fierce deliberations to the processes of mincing, pounding, trussing, boning, larding. No wonder Marcel Boulestin wrote, "A good cook is not necessarily a good woman nor one with an equable disposition." Taking her place today are the pressure cooker, the blender, the automatic deep-fat fryer, the timer ranges, not to mention the electric devices every household takes for granted: refrigerators, toasters, mixers, etc. In addition to the machines which have revolutionized kitchen techniques, there is at our disposal a generous assortment of packaged foods (frozen, canned, and bottled), some of which save as many as three precious hours of kitchen labor. Time savers are vital when you consider that there are in America today 10,000,000 working wives who manage a home (averaging five rooms), a family (husband and one child), and a job (69% of these women work 40 hours a week: 70% are at work before 8:00 A.M.)*. Since they have the same amount of housework to accomplish as a full-time housekeeper, they must organize their time efficiently, plan menus in advance, make each shopping expedition count. Surveys show that they like to cook and to entertain. They have learned to rely on their families to help with chores, to take advantage of one-stop self-service shopping centers and evening shopping hours. They save time by preparing foods in advance, by simplifying their menus and service, by using prepared mixes (for breads, cakes, pie crusts, soups) and frozen foods. But as yet few women know how to use modern cooking aids to best advantage. Few make the most of the electric timers on their ranges, and of their refrigerators and freezers. Intelligently used, these appliances can help to enlarge your cooking repertoire. It is these very symbols of progress that are bringing the good old traditional dishes back into circulation. Turn to page 122 for some suggested short cuts to favorite old-fashioned dishes.

**From General Electric Company survey, 1952.*



Electric deep fryer and cooker controls heat automatically. By Sunbeam.



Three-speed blender chops, mixes, purées. Liquidizer. Knapp-Monarch.



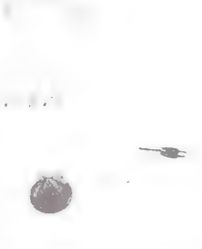
Portable can opener adheres to cabinets by suction. Rival Vac-O-Mat.



Electric chafing dish eliminates constant refueling. By Maxwell-Phillip.



Electric pressure cooker, automatic, self-venting. Proctor Presurmat.



New electric beater has 12 mixing speeds, 3 beaters. GE's Triple-Whip.

Opposite

Three tables in three moods photographed in the home of Mrs. Harwood Kammerer in Tyringham, Mass.

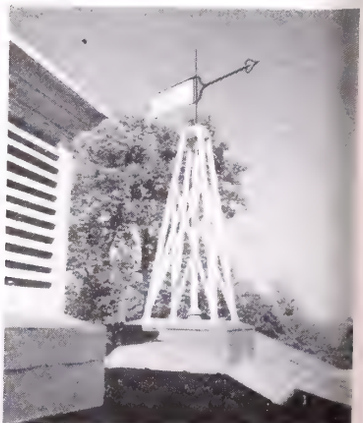
For shopping information on these settings, see p. 116.


E PLURIBUS UNUM
MONTICELLO
FIVE CENTS
UNITED STATES OF AMERICA



KERTESZ







The house on the nickel

150 years ago, Thomas Jefferson designed triple-duty furniture, storm windows, air-cooled shafts, lazy susans, skylights, and other conveniences at Monticello. Here author Nelson Lansdale introduces you to these prophetic inventions



Double-faced clock tells time in entrance hall and on East Portico. Cannon ball weights at right mark each day of week except Saturday (slight miscalculation by T. J. placed it under the floor). Weights at left connect with gong on roof. Portrait busts in hall are of Jefferson, Voltaire, Turgot, Alexander Hamilton. Chairs are Directoire; adjustable lamp was bought by Jefferson in France for a reading piece.

Weathervane on roof turns wind dial on portico below, visible from eight rooms.

As a widower in the White House, Thomas Jefferson often borrowed the wife of his Secretary of State to act as hostess. On these occasions, Dolly Madison, who later became First Lady in her own right, loved to amuse visitors by showing them what one described as "an odd but useful contrivance for hanging up jackets and breeches on a machine like a turnstile." This early form of clothespress was typical of the way in which the third President, who had even more servants at the White House (11) than the State Department had employees (9), used his mechanical mind to contribute to his own comfort. Like the bears from the Lewis and Clark Expedition which he kept chained on the White House lawn, Jefferson's revolving closet has long since disappeared from 1600 Pennsylvania Avenue, and anybody who wants to see his ingenious brain at work, indoors and out, now must go to Monticello, his lovely mountaintop home near Charlottesville, Virginia. Jefferson was only 24, and still single, when he began clearing the top of his "little mountain." Working alone in the wilderness as his own architect, contractor, and decorator, the young lawyer had never been to Europe to see Roman designs at first hand. Portrayed in Andrea Palladio's four volumes on Architecture these were his chief inspiration. "The young man of twenty-five," says a recent biographer, "dreamed of a country house to outshine anything in the colonies, a villa that Pliny or Horace might have been proud to occupy. It would be equipped with music and with instruments to measure the earth and contemplate the stars. A grandiose vision that might indeed come to a young man and end in a sigh of aspiration. The amazing thing with this particular young man is that he went through with it; and (*Continued on next page*)

(Continued) still more amazing is the practical exactitude with which he drafted his plans, measured dimensions, and calculated quantities with all the accuracy of an architect, a bricklayer, and a working carpenter."

Monticello was under construction for nearly 35 years. He began living there alone late in 1770, after his birthplace at nearby Shadwell was destroyed by fire. In his first letter from the hilltop he was to make world famous, he wrote: "I have here but one room, which like the cobbler's, serves me for parlor, for kitchen, and for hall. I may add, for bedchamber and study, too. I have hope, however, of getting more elbow room this summer." He did not: more than a year and a half later, this Southeast Pavilion, or Honeymoon Cottage, was the only completed part of the house to which he brought his bride, Martha Skelton, by coach and horseback on a snowy New Year's night, 1772. She never lived to see it completed; more than a quarter of a century later Monticello was, in his words, "in a constant state of re-edification, and so I hope it will remain during my life. Architecture is my delight, and putting up and pulling down one of my favorite amusements."

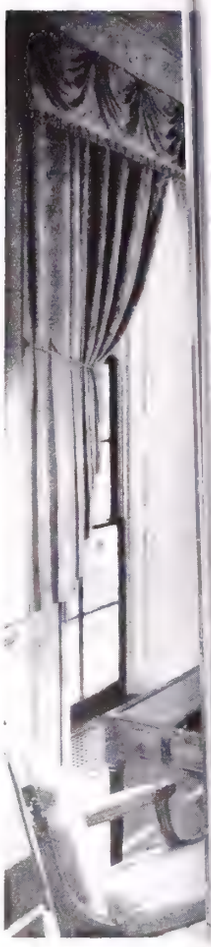
The young Jefferson was the product of an age in which the architecture of houses (which are still among the best-designed in America) was entrusted to craftsmen-builders. "It was felt," says author Fiske *(Cont'd on page 84)*



Jefferson invented folding ladder to reach, set, and wind clock. When not in use it folds into pole with a hook mounted on top for easy storage.







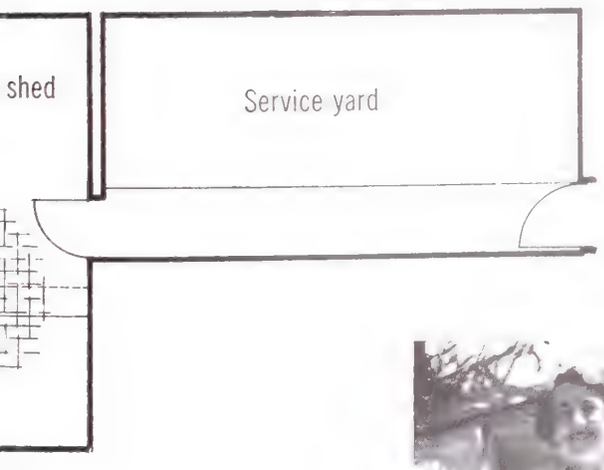


Why not brighten your own back yard?

Here is how one Washington family transformed a downcast back yard into a livable garden room



Ivy, ground covers, and white flowering shrubs turned the long narrow side yard into a green and white garden, simple in design. A brick walk and gravel panel make gardening easy.



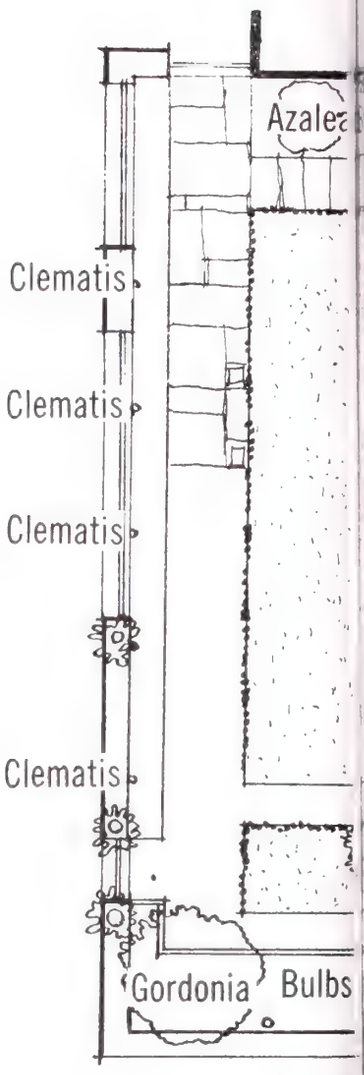


Mrs. Gesell stands on a balcony which overlooks garden terrace.

In 1942, when Mr. and Mrs. Gerhard A. Gesell bought their Georgetown, Washington, D.C., house, built in 1802, their garden assets consisted of only a large elm in the side yard and an ancient wistaria clinging to the white brick walls of the old house. Their back yard was a nondescript plot of ground with an obtrusive garage for an outlook. Having two lively young children and a liking for living outdoors, there was need for a play area as well as a place to entertain. Mr. and Mrs. Gesell also wanted to grow flowers for indoor decoration and to have a garden that required little care. Landscape architect Perry Wheeler saw the possibilities for combining these family requisites into the plan described at left. Deep shade determined the role of the side yard, 18½′ wide, 43′ long, viewed from the dining room and kitchen. Mr. Wheeler selected a group of plants that endure shade, such as white flowering periwinkle, hosta, iris, and ivy, and set them in simple plant beds edged with candytuft. White azaleas and boxwood were added for height. The sunny back yard had space enough for a sitting terrace and more flower beds. Ground covers and brick curbs keep the soil from spilling out of the borders and the tree well that holds a flowering dogwood. Tall brick walls shelter the terrace so that Mr. and Mrs. Gesell can enjoy it for cocktail gatherings and informal parties, such as on New Year's Day, when they serve punch outdoors. The garage was remodeled into a garden house by architect Gertrude Sawyer, who worked with Mr. Wheeler to relate it to the terrace planting. Shelves and lockers were provided for flower containers, garden tools, and equipment, a woodpile for the barbecue grill, and room to store the outdoor furniture in bad weather. The Gesells' children, Peter, 13, and Patsy, 10, like to eat outdoors, and the portable grill rolls out conveniently to the terrace for snacks and full meals.

This garden leaves its owners time for leisure

Seven years ago, when Mr. and Mrs. J. Ebert Butterworth bought "Hidden House" at Chestnut Hill, Pennsylvania, dogwoods, magnolias, and oaks dotted the rolling three and a half acres. But the house itself had neither flower garden nor outdoor sitting terrace. The Butterworths and their sons liked outdoor living and wanted a garden that they could handle themselves, leaving mowing and raking to a yard man. Mrs. Butterworth particularly wanted a quiet, sunny corner for reading and lunching and to indulge her hobby of flower arrangement. Another requirement, for cocktail parties and buffet suppers, was a large terrace overlooking the lawn. Landscape architect Frederick W. G. Peck incorporated these requisites in the well-designed plan shown opposite. For the borders he selected bulbs, shrubs, and perennials to yield flowers from early spring until late fall. These give satisfying bloom and color, yet need only an occasional assist from Mr. and Mrs. Butterworth. The grass panels, bright with drifts of spring crocus before the grass appears, are easy to mow. Creeping thyme between the flagstones keeps weeds from invading the walks. The family's division of chores further reduces the amount of time needed to keep their garden in condition. Mr. and Mrs. Butterworth take care of the borders; over the week ends their sons, James E., Jr., John, and Warner, take a hand in clearing branches and brush from the natural woods that surround the house. This is being carefully protected as a haven for wildlife and birds. A short flight of steps leads from the parking area to the entrance terrace, where guests are greeted by an unfolding view of flowers in the foreground, woods beyond. Centerpieces (and salads) are Mrs. Butterworth's specialty when she entertains on the terrace. She particularly enjoys creating arrangements with the purplish leaves and fragrant rosy pink flowers of Clematis montana rubra when it blooms in May.



Flagstone terraces and walks that divide the flower borders and the long grass panels are the backbone of this garden, designed for easy maintenance and continuous bloom. Azaleas, rhododendrons, native holly, and hardy Leucothoe catesbaei give form and height to a procession of bulbs in early spring, perennials in spring and mid-summer, and lilies, phlox, and chrysanthemums in the autumn. Sarcococca, a handsome member of the box family that is hardy in Philadelphia, is used for ground cover; aromatic creeping thyme fills crevices between flagstones of the walks and terraces. The surrounding woodland is being preserved as a natural sanctuary for birds.





Mrs. Butterworth's favorite plants are firethorn, left, and clematis, right. The espaliered firethorn makes a bold evergreen accent for plantings of apricot-toned azaleas and clumps of Spanish bluebells. She uses many clusters of deep pink clematis flowers to create bouquets, table decorations.

Octagonal flagstone terrace opens on grass panels between flagged walks, and clematis on the wall at far end. Clumps of snowflake candytuft are planted each side of the ornamental iron gate.





Low Mugo pines break the long lines of grass panels that lead toward wall fountain at far end of garden. Aromatic creeping thyme fills crevices between flagstone paths. Ornamental iron fence with grape motif divides the flower borders from woodland.



Flagstone steps (see plan above) lead from parking area to the fountain terrace. Euonymus grows on the wall; evergreen sarcococca makes a compact ground cover beneath holly and leucothoe.



How to judge the health of an old house

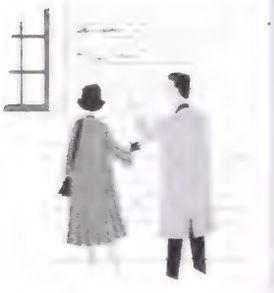


1. Repair or replace the roof
Check roof for loose or rotted shingles, broken tiles. Look for leaks in attic. Replace roof if damage is great.



5. Improve bathrooms
Old plumbing fixtures should be replaced. Re-tile bathrooms and showers with splash proof materials. Check hot water system, add new water heater if inadequate.

8. Inspect paint
Check carefully for outside and inside paint failures. If damp walls are cause of it, repair source of damage before applying any new paint or finish or defects will soon reoccur.

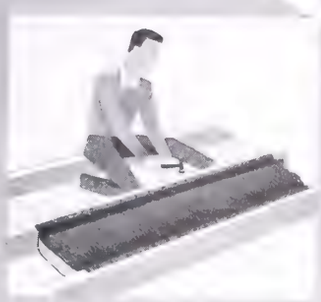




11. Examine structure
Check framing members, especially in basement, for signs of decay, rot or termites. Replace all damaged members and provide house with termite controls.



3. Metal flashing
Keep out water and moisture by installing flashing and counter-flashing at all roof and wall intersections.

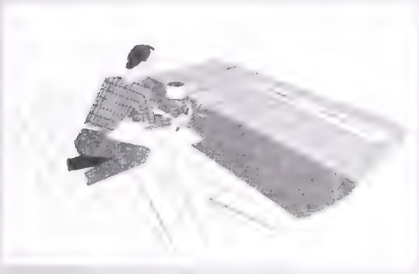


2. Install insulation
To save heat, cut fuel bills, place insulation in attic or blow loose insulation in walls and roof of house.



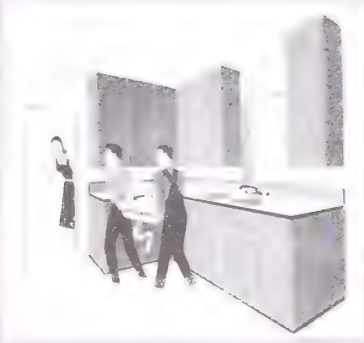
4. Finish rooms in attic
Dry wall con-truction can add extra living space. Large panels, wear-resistant surfaces make job simple, easy to maintain.

6. Replace worn floors
Old, rotted floors should be removed and new ones installed. If not badly damaged, floors should be thoroughly sanded and refinished. Check supports and strengthen where floors sag.





7. Add built-ins
Lightweight room dividers should be used to bring oversized rooms down to scale, make them more useful. Dividers can be used for extra storage walls, need not reach to ceiling.

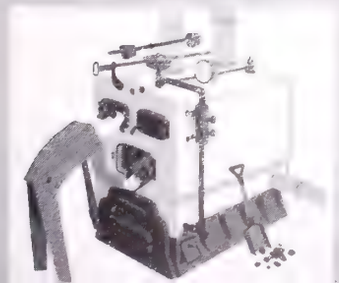


9. Add modern kitchen
Take out old-fashioned kitchen cabinets and equipment. Install modern laundry-kitchen complete with dishwasher garbage disposer, clothes washer and dryer, easy-to-maintain countertops and floors.

10. Build new terrace
Replace old front porch with outdoor terrace at rear of house for privacy. Terrace offers extra living, dining, entertaining space.



12. Examine heating system
Replace old heating equipment with automatic-controlled furnace or boiler, concealed convectors, baseboard heating or warm air ducts.





13. Add extra wiring
Electric wiring systems in old houses are usually insufficient to service modern equipment or lighting. Check service panel, provide extra circuits if needed.



14. Repair a damp basement
Check for cracks in walls or floors. Provide waterproofing and repair damaged floor slab. Direct water away from house foundation by drains or grading.



Built on a slope, the Fischman house fits into natural ground contours. Original part is in foreground with stone chimney at gable end.

Thousands are overcoming the high cost of building by doing all or some of the work themselves. This feature begins a series of House & Garden building articles, based on an actual case history. It demonstrates how one young couple remodeled a house themselves and how they are keeping it in good repair

Week-end builders

Repairing the roof is a major job; if you are seeking ways to economize, this article gives you step-by-step directions

Neither a house nor a marriage is made in heaven. Alfred, Lord Tennyson to the contrary. And those of us who achieve our heaven on earth, almost always have to work for it—some of us harder than others. The following is the story of a young married couple whose desire for a home was stronger than the state of their exchequer. The situation is familiar, so familiar in fact, that we thought our young readers would be interested in their solution. Instead of waiting until they could afford the house they wanted, Mr. and Mrs. Walter Ian Fischman bought the house they could afford, and by substituting labor (their own) for cash, they are making it into the house they really want. The process is not easy or quick—most of the work is being done on weekends—but they feel that the results will be worth the effort. The methods they use to attain their particular earthly Paradise can be duplicated by any young couple with reasonably good health and the intelligence *not* to venture where angels fear to tread. The Fischmans have divided their remodeling jobs between those that they, as amateurs, can safely attempt, and those that require the skill of experts. In this article and (*Continued on next page*



First built 13 years ago, a later addition has large porch covered with long, gable roof, and old timbers to match the existing framing.



Remodeling will add many modern conveniences yet retain the unpretentious pre-Colonial feeling of exterior design. This view shows the upper level of the house.



Stone fireplace and exposed timbers are in excellent condition. Price of house included a number of old chairs and spinning wheels.

(*Continued*) others to follow we will show you, step by step, the work done by the Fischmans themselves. In many cases they will call in a local contractor and get the benefit of his advice before starting a job—a p[illegible]ure that they find inexpensive as the contractor is only paid for a few hours' work, and they are saved a great deal of trial and error.

The Fischmans began with a wood shingle house of pegged beam construction attached to a barn. It was about 130-years old when they bought it, and it sat on a sloping acre of land above the East Aspetuck River in New Preston, Connecticut, with a three-story waterfall rushing past their back door. They also began with the contents of the barn, which had formerly been an antique shop, and housed 16 spinning wheels, 27 Hitchcock chairs, a dozen beds, a couple of cheese presses, an eight-foot forge bellows, and many more items. For all this they paid $3,200.

A friend who was an engineer inspected the house before they purchased it and found it in excellent condition. One outside porch had sagged slightly, one beam in the barn had rotted through, but the rest of the beams seemed harder than they were when installed. The foundation and the fireplace masonry was perfect; the roof, however, needed reshingling.

Since the house was bought in the late fall, this was the first job tackled. A local contractor showed the new owners how to prepare the roof, lay the shingles, and avoid injury while climbing over the steep slopes. Later he was consulted about the proper way to flash intersections between the roofs, walls, and masonry. This exacting job was simplified by the use of a package of ready-cut copper flashing strips. The shingles were pre-stained before being nailed in place, as a precaution against uneven coloring in the event that they shrank in the sun.

With a roof over their heads, Mr. and Mrs. Fischman began the remodeling of the interior. For over a year before they bought their house they had been studying and clipping home service magazines. Also they had taken the trouble to analyze their living habits, so that by the time they acquired their house, they knew what they wanted. This included a compartmented bathroom, so that they could both use it at the same time; and a big country kitchen with a fireplace so that their guests could be with them when they cooked meals. Both Mr. and Mrs. Fischman are free-lance photographers, which means that they are constantly on call and sometimes must pack up and leave home on short notice. Thus they needed a plumbing system that could be drained in a matter of minutes, so that pipes would not freeze in winter. With such requirements in mind they planned and replanned their house until they felt that it really satisfied

Continued on page 111



1. Precautions were taken before going up on roof. At the general store, owners bought rubber-soled tennis shoes and heavy cotton work gloves. The roof was sturdy but too steep and smooth for regular street shoes.



5. Large pieces ⅝ inch plywood were nailed to rafters. New type contains waterproof glue between layers, costs same as regular grade. Plywood added extra structural strength to rafters framing the roof.



9. Double thick row of shingles was first nailed along edge of roof. Zinc dipped nails, to prevent rust, were hammered six inches from the thick end and a half inch from the side of every shingle to hold it securely.



2. An expert shows how shingles overlapped five inches with joints staggered. Red cedar shingles were chosen, best grade with edge grain running the long way to eliminate both warping and splitting.



3. To cut down abrasive action of weather and dust, shingles were stained. Two-thirds of surface was dipped in Venetian red stain. Excess stain was then allowed to drain off into another tub at left.



4. After old shingles were pulled off, old sheathing boards were removed. Starting at ridge, working down, these were pried off with wrecking bar. Work gloves guarded against splinters and nails.



6. Flashing must be fitted at all roof junctions. Commercial home-building flashing kit made this an easy job. Following directions in kit, a groove was chiseled out in mortar joint around chimney.



7. Expert showed how copper strips fit under shingles, run up side of chimney and are bent into grooves. When flashing was securely in place, new mortar was used to fill in groove in chimney.



8. To bring more sunlight into house, a new skylight was installed in the roof. This prefabricated skylight was fitted between the rafters. Preformed flashing fitted around top keeps out rain.



10. Plumbing vent pipes extending through roof require special treatment. Shingles were cut to fit around vent, a preformed copper flashing collar, bought at hardware store, was slipped over top.



11. Roof intersection with adjoining wall required weatherproofing with flashing. Copper sheets were cut into 9 by 18 inch sections and then bent in the middle at right angles over a small wooden block.



12. Right-angled flashing was placed against wall, on roof. Shingles were nailed in place with zinc-dipped nails. The expert showed how wall shingles covered vertical portion of each piece of flashing.

The battle of the living room

A truce-talk about taste in the War between Men and Women

by Alistair Cooke

English commentator on the American scene, Mr. Cooke has an audience on both sides of the Atlantic. He is "Manchester Guardian" correspondent, emcee of Ford Foundation's "Omnibus" on CBS-TV, author of "One Man's America" and "Christmas Eve," collections of his BBC broadcasts.

Not the least of the consolations of marriage is having someone with whom you can deplore the taste of your friends. I am assuming, of course, a marriage in which the partners share a similar taste in furniture, colors, and knick-knacks, or one in which the passive partner has surrendered completely to the other. This pleasure is not one of the recommended fruits of Christian charity, but unfortunately a good many of the things that keep couples snug in each other's company have very little to do with loving their neighbors. I have known evenings on which the sudden news that a friend of ours has invested in a 'perfectly hideous' coffee table relaxes the tensions of the day, releases self-esteem, and makes us humbly grateful for the good fortune that threw two such reasonable people together. It is useless to call this smug. Most contented couples present painful problems in tolerance to people on the outside.

This self-esteem in matters of taste is all the more precious when it is an armistice won after much desultory guerrilla fighting between a couple of nationalities. My wife is a first-generation New Jerseyite whose origins go back through Galveston, Texas, to the thrifty yet pleasure-loving French families of New Orleans. From her mother, who today sounds about as alien in New Jersey as Ceres in Iowa, she learned American cooking with a strong French accent: which is to say, a belief in the virtues of the casserole, in the perpetual brewing of [illegible] the desirability of prepared [illegible] in the absolute necessity of hot [illegible] bray-nd.' I was born in Lancashire, England, of a family assembled from wayward strains only recently gone from Ireland and Germany. But 'background' is much less important in Britain than America. The British will undertake to erase any background, no matter how exotic, in one generation.

In theory, we have not a single folk-prejudice in common; and couples who share the same prejudices are well on their way to a happy marriage. My wife is fond of people in the mass and likes to see them 'free-flowing' through a house constructed on 'the open plan.' I share the Englishman's rooted distrust of casual acquaintances and of seeing them circulate around the house. I believe in friendship, and in the symbol of friendship, which is a closed door. My wife throws nothing out that can be used, from old gloves to moldy bread. I keep everything, especially if it is useless. My wife likes big rococo French mirrors. To me a mirror is a rectangle, surmounted possibly by a modest eaglet. To her, French furniture is a pleasing indulgence, whereas the mere mention of a Crebillon sofa recalls to me a debauched character from an early Aldous Huxley novel. She, being a portrait painter with a feminine yen for lemon yellows, musty greens, the whole range of reds, and something called 'El Greco bronze,' wants to bring into the home a harlequinade masquerading as a color-scheme. I was brought up in rooms papered with inconspicuous roses, with a molding of marigolds. True. I rebelled against it when I got on my own, but my idea of rebellion was a room painted light gray with one chair and a small Modigliani print.

The compromise between my wife's tastes and my own has been extremely satisfactory, in that it gives both sides the illusion of victory. I am allowed to remain unflinchingly modern in one room, my study, which is braced by the workmanlike forms of Mr. Pascoe's furniture. They are the first things I notice whenever I enter, whereas my wife and her allies can marvel at the way in which this severity is defeated by the Italian red she insisted on as the color of the walls and bookcases. By way of recompense I claim to have slipped in a saving restraint in the living room. Since it is done in that 'El Greco bronze,' has a couple of Chinese lamps, some baroque frames around the work of my favorite painter, and a bowl of Italian fruit made of alabaster. I have had to cool off this heady stuff with a Queen Anne loveseat and lowboy, a Sheraton table, and a useless but charming little 'work table' by Mr. Hepplewhite. Indeed, my wife's greater daring and variety of taste have cured me of the fetish of modern-at-all-costs and, if only as a challenge, restored me to my earliest passion: the classic restraint and grace of the period of Queen Anne.

This describes the winter truce. For the summer months, we are lucky enough to have a little beach house at the end of Long Island, on the end of a high bluff that drops into Peconic Bay. The Long Island armistice was much easier to conclude, since the house belonged to my wife. She was then a widow who had had the place designed and built in the first glow of discovering 'modern.' There is nothing at all that can be done about that, and nothing I should want done. Of course it is free-flowing, allowing an uninterrupted view from the kitchen of the dining area, the glass enclosure known as a living room, the children's 'section' and their messy bathroom. But a beach house is a beach house is a beach house. And my children give me to understand that if I don't like a blinding view of bay and sky, and resent dripping swimmers loping between the sand and the bedrooms, then I should go back where I came from. Since I came from a place where it takes courage to extend one toe in the ocean on most August mornings, I don't complain.

To sum up: our problem, of what used to be called 'compromise' and now is called 'adjustment,' was how to reconcile the typical claustrophobia of the American woman *(Cont'd on page 130)*

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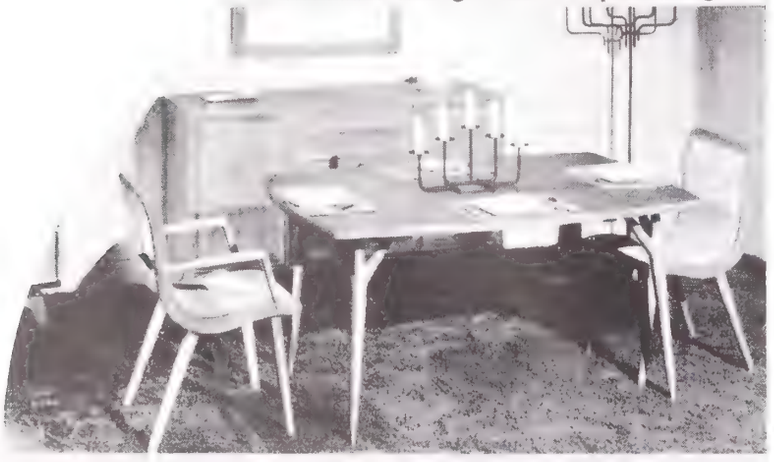
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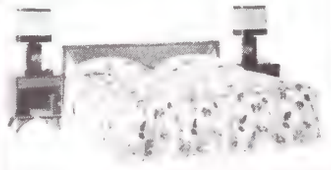


Movable storage walls — open living



Friendly arrangements for casual hours





Easy to care for

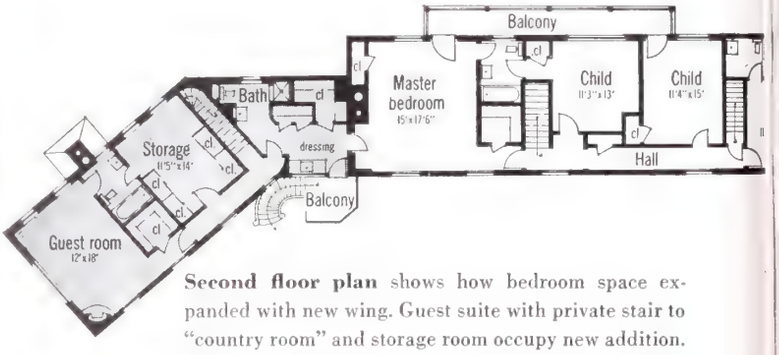


Jamestown
Lounge Co.
Jamestown, N. Y.

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New wing, left, built at a tangent, breaks straight line at back of Ernst house. Second-floor balcony is created by curving stairway which leads to "country room" terrace in foreground. This terrace is two steps down from longer terrace running to octagonal breakfast room, right. New stucco wing is painted pink to match brick of old house. Pool is below the house.



Second floor plan shows how bedroom space expanded with new wing. Guest suite with private stair to "country room" and storage room occupy new addition. Original house has master bedroom left of center stairway; three children's rooms at right. Outside stair lets family and guests go from bedrooms to swimming pool.



REMODELING: ERNST HOUSE

continued from page 55



Second floor of new wing provides new combination master bath-dressing room. Picture window over lavatory looks out over woodlands. Wide marble top has plenty of space for toiletries. Other bath compartments and walk-in closets are opposite. Gilt framed mirror swings out for shaving.

TOM LEONARD



Guest room which overlooks pool has whimsical corner fireplace made of stucco, combines two of Mrs. Ernst's favorite colors: blue and mauve. Wall at head of beds is papered in scenic New Orleans landscape; other walls are pale blue; carpet and Victorian loveseat are mauve.

Overhanging balcony, laced with wistaria, is a distinctive feature of Ernst house. In spring, entrance court and small arbor at left bloom with primroses and tulips. Brick is painted pink with white trim. Bedrooms open on balcony.

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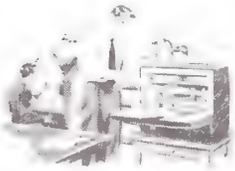


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Chills sodas, mixers, beer, snacks!



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Ah! — Cold drinks, snacks and ice right at your elbow — in a sleek cabinet that's smart in *any* setting! The perfect gift . . . wonderful for entertaining, parties, family fun! Ideal for offices, boats, storing doctors' serums, too!

Just plug it in! It's permanently silent! Freezing system carries 5-year warranty — has no moving parts to wear or become noisy. Spilled drinks can't mar it. Uses no more current than a lamp. AC or DC, 32 to 230 volts. Mahogany, blond, white. See it wherever fine appliances are sold.

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Provides an abundance of year 'round low-cost hot water for every household [illegible] hours a day. It is heated by the same power that heats the house.

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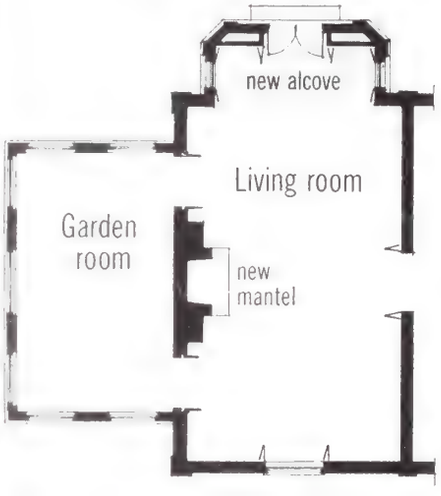
REMODELING: MAREMONT HOUSE

continued from page 58

NOWELL WARD ASSOC.



The outside of the newly added living-room bay designed by architect Jerome Cerny blends perfectly with the rest of the house. Enlarged back terrace is to the left, behind dining room.



The plan shows how the new bay provided another exit to the back terrace and gardens, and gave more interesting proportions to the living room, as well as space for a new conversation corner. Living room and garden room shown left give ample space for entertaining large groups.



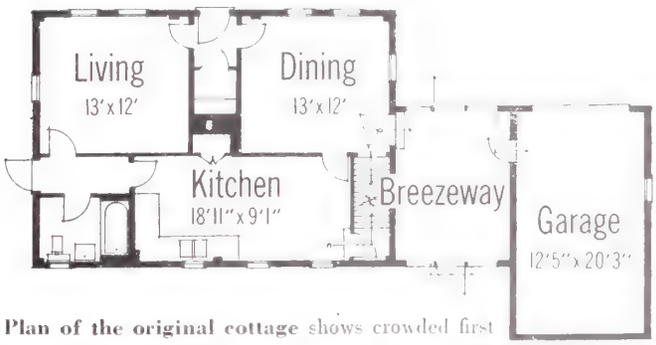
The garden room overlooks a small garden, pond, and woods. Landscaping was one of the reasons the Maremonts decided to buy *Tapis Vert.*

EMODELING

continued from page 60



oadside view shows how the new bedroom wing (left) corresponds with the yle of the original Cape Cod cottage (right), and the remodeled garage d breezeway (center), now the child's room and the playroom. New wing so carries out color scheme of the old house: barn red with white trim



Plan of the original cottage shows crowded first floor. The former living room is now used as Mr. Strachan's study, the dining room is still used for dining. The kitchen has been improved with new equipment. Upstairs there were two bedrooms, one of which has become a new bathroom for the nurse.

TIN HELFER



Entrance hall has ... wall and ceiling of pine, like liv... room, and a flagstone floor. Shallow ... ends of balustrade leads to living room. Door at ...



... completely open to terrace and ... w the only two major structural ... ing, living rooms, and prove that ... modeled to look and live modern.

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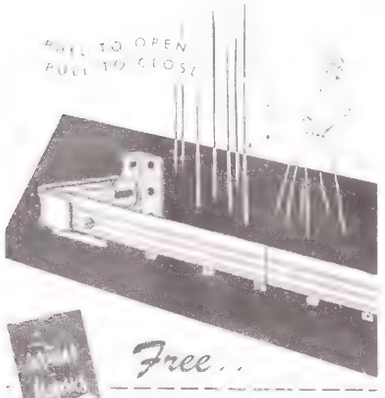
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If you've ever arrived at a dinner party on the wrong night (and who hasn't?), take heart. Date Finder, a wizard-like calculator disc made of Vinylite plastic, helps you figure dates by days, weeks, months in advance. Another certain-sure calculator (recommended for families on the move) tells you the cubic feet of shipping space taken up by barrels, crates, traveling pianos, or packages sent overseas. On voyages of your own take along an over the-shoulder airplane bag weighing only 1½ pounds, yet roomy enough for all the freight that ladies carry. Books, magazines, tissues, cosmetics, passports, tickets, and sundries fit into it without a cruise. To amuse children whether traveling or at home, a new, 16-inch world globe fits into your pocket when deflated. Once inflated this map of the world bounces like a beach ball. Cities, oceans, rivers, printed on the Vinylite plastic sphere in color, make geography painless.

Hearthside contortion: a new fire screen that can be left in place while the fire is being tended. Hinged top portion moves out and down when you want to poke the coals. This practicality is a George Nelson design. Chilly air currents and winter drafts won't disturb you if Weatherwall, a metal insulated fabric, lines your curtains. Weatherwall is sealed, coated with a crystalline aluminum solution, cuts your heating bills by checking cold air seepage through windows; helps maintain even temperatures. Fireside groups who want to enjoy television while toasting their toes will like the convenience of a TV Mobile. Designed to fit under any console and move where wanted, TV Mobile on casters adjusts in width and depth to 30" x 27". Milk glass and a Grandma Moses print, "Springtime," combine happily to make a new table lamp and shade. They cast a glow of Colonial warmth at your elbow while browsing through books.

If you like to mix traditional and modern accessories, designer Bert Bruce uses black wrought iron, natural birch, cinnamon, white, or black canvas to create a magazine stand in three tiers. Light, sturdy, contemporary in form, you can assemble it in a matter of seconds. Whenever you long to give your spine a rest, try settling down in Pascoe's ingenious pivot chair. Recently unveiled, this boon to comfort allows the cushioned, foam-rubber back section to move with you as you change your position. Shift the pivots and you convert it to a straight-backed work chair.

Children's chairs come equipped with rockers, and one with a music box on the runner. This, in natural knotty pine. A Lilliputian "Captain's" chair, finished in black enamel, is becoming to Provincial playrooms. Curtains for nursery windows are the brighter for "Alice in Wonderland" characters in a whimsical fabric by Waverly. Cast includes the Mad Hatter, Cheshire Cat, and Her Royal Highness, the Queen of Hearts. "Toy-a-Way," another nursery asset, is a sizable metal catch-all with rubber-covered edges and swivel casters. Add a lock-on tray across the top and it becomes a pushable snack cart to give double service.

There's a bright red sled for pint-sizers who like to be alternately steered and propelled. Small wheels fit evenly between runners. Sled has arms,

...ons Ltd., 1400 O'Connor Drive, Toronto

...n Grove, Illinois

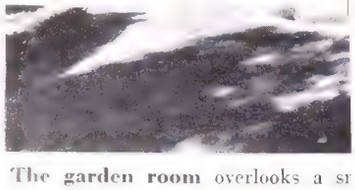
... with B & G *Hydro-Flo* Heating."

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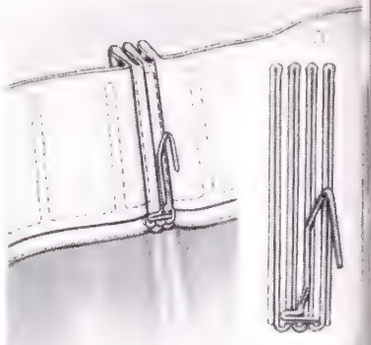
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The garden room overlooks a sr scaping was one of the reasons the



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MODELING: SMITH HOUSE continued from page 65



ndoor-outdoor living is what the Paul Smiths like best about their modeled house. Here you are looking from the terrace into the dining om and, at right, the greenhouse. Big sofa has deep blue upholstery, een pillows, and a wood frame painted putty-beige to match house trim.



Along dining-room wall, terrace is sheltered by projecting roof of cream-colored corrugated plastic with wood framework. (See color picture, page 62.) This filters in the sunshine and light, protects furniture from rain; also it helps join house and terrace together into one big area for living.

BORN-MASSAR



ck wall of living room, too, is now completely open to terrace and ke view. Top and bottom pictures show the only two major structural anges made, new window-walls for dining, living rooms, and prove that old-fashioned Colonial house can be remodeled to look and live modern.

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V. I. Whitney, of Montesano, Wash., was one of the first home owners to discover that old-fashioned radiator heating systems could be transformed with Webster Baseboard Heating.

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YOUNG IDEAS

Do it with accessories

Sixth in H&G's series of penny-wise ideas for the young in spirit

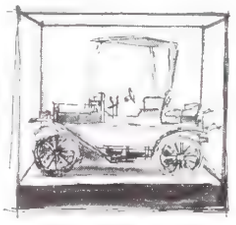
If you have a few hours to spare and a spirit of adventure, you c have the fun and satisfaction of making decorative accessories th will add a gay accent to your home the way a new hors d'oeuvre ad fillip to a cocktail party. For materials, you can find almost everythi you need among the treasures offered by the five and dime store, the hardware store and paint store, and even on the beach.

For example, if you need a dramatic white china centerpiece for yo dining table, why not make your own facsimile white china fruit bask out of dime-store wax fruits? All you need to do is cover the fruit wi a coat of shellac and spray with coats of white enamel (you can buy this an aerosol can) until you get a china-white gloss. Arrange as you please a round wicker basket shellacked and sprayed with the same white enam

A gold-brick door stop can be a conversation-starter. You can mak one of any ordinary brick or large stone from your garden simp by spraying with gold enamel. Or, cover with gold leaf. Paste felt unde neath and it is ready to glitter casually against your door.

If you have been looking for an unusual touch for your living-roo mantel, try filling a tall, clear glass apothecary jar with colored pebble you pick up on the beach when the tide is low. Emphasize their infinit variety of shapes by using pebbles of one color only — white, gray, or beig Give them a special glow by filling the jar with clear water.

These and other ideas on these pages by designer Edmund Motyka ca add up to hours of creative enjoyment, help furnish your house, an add bright accents to your decorating. *For more ideas and instructions write to House & Garden's Reader Service department.*



Put a vintage motor car under glas

An exact model of an early horseless carriag has historical as well as decorative interes for a boy's room, on a desk or bookshelf. I is actually a plastic toy. Color it yoursel with special paints that come in bottles with brushes set into the cap as in nail polish bot tles. Have the panes for the glass bell cut to size and assemble it your self using passe partout. Base is a ¾" block of plywood painted black



Make a wall sconce out of a table leg

Collaborate with your lumberman and tin smith to make a multi-branched wall sconce for your dining room or alcove. For the body buy a wooden table leg with interesting turn ings. Then ask your tinsmith to make 12 arms in 4 sizes (3 of each) with cups to hold the candles and bobêches (guards) for wax drippings. To hold the arms, drill holes in the body at an angle. You will need 3 holes on each level, one at either side and one in the middle. Se in the arms so that they are graduated in size with the smallest on top



Have a wastebasket for your game room

Make a black-and-white wastebasket decorated with playing cards out of a cardboard carton. First, reinforce all inside and outside edges with adhesive tape. Line the inside with glossy black paper, using wallpaper paste or ordinary glue. Cover the outside with white paper, and the edges with black passe partout strips. The cards are tiny Tom Thumb cards. Soak in water to remove the backing, arrange in a different design for each side, paste in position with household glue. Protect with a coat of clear varnish.



Create an all-white centerpiece out of artificial fruits

This centerpiece of "white china" fruit could have started life as five-and-dime wax fruits, or the fruits of the millinery counter. In either case, cover thoroughly with a good coat of shellac so that colors do not seep through, and spray with coats of white enamel until you get a white china gloss. If you use wired millinery fruits, attach them to a cone of chicken wire in a tall pyramid shape, and place in a white enameled wicker basket. If you use separate wax fruits, you can arrange them as you please in a fruit bowl.



Old military scene for a library corner

Stage an historical military scene for your library wall, using lead soldiers from a toy store and an old picture frame. Make a 3" deep stage set out of cardboard (you can put this together and paste it to the frame with passe partout). For the back-drop of your set, paste an old print, or suitable magazine picture all around. Trees can be cut from magazines, mounted on thin cardboard and pasted to stand up like a child's paper doll. To hang, attach hooks on either side of the wood frame and draw the wire around the back so that it helps to support the cardboard setting.



An extra tea wagon with a basket-top tray

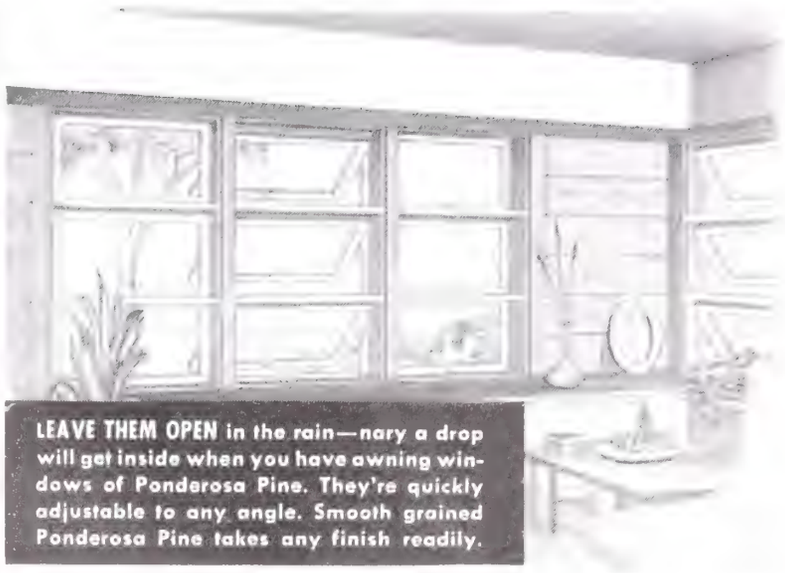
A modern, basket-topped tea cart practically makes itself out of a Sears Roebuck laundry cart on wheels. Remove the canvas top and substitute a rectangular wicker basket about 3" deep (you can simply wire this to the metal frame). Paint legs and wheels a flat black and you have an extra tea wagon for the study or on your terrace.



CHARLES HEILEMANN

Fill a jar with colored pebbles

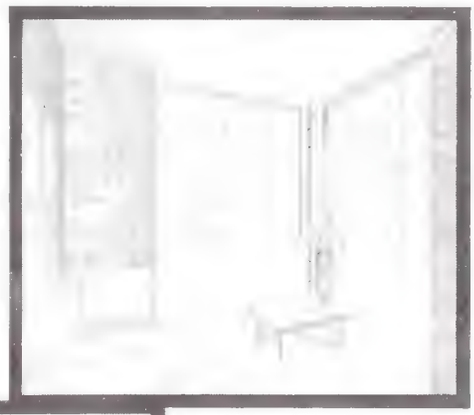
Fill a tall, clear glass apothecary jar (you might also use a flask from a chemical supply house) with those smooth-colored pebbles you pick up on the beach, or with bits of worn down colored glass, or with colorful wax fruit. If you use pebbles, have one color only—white, gray, or beige—to emphasize their great variety in contour. For a luminous effect, fill the jar with clear water. One, or a pair, will give an unusual decorative touch to your living-room mantel, or might be just what you have been looking for to place on a table in the hall.



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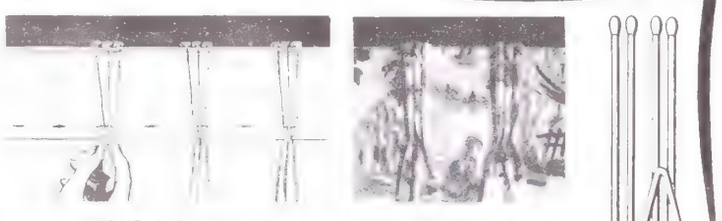


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MONTICELLO, continued from page 84

retreat to which he could escape from the hordes of visitors. But 122 years after his death, Mr. Jefferson would be pleased to see Americans of all ages respectfully inspecting his home and his treasures. The well-posted women guides who show visitors about invariably refer to him politely as "Mr. Jefferson" as if he were a living host who had just left the room. It is easy to slip into the habit.

Most Virginia plantations were what in today's terminology would be called subsistence homesteads. Aside from the crops, their own mills, looms, brick kilns, blacksmith, carpentry, and shoemaker's shops made them virtually self-sufficient, able to produce almost every necessity on the estate itself. Monticello was no exception: the nails, bricks, and lumber from which it was fashioned were made on the hilltop. But except for furniture made in the carpenter's shop from the owner's designs, most of the appointments were imported from Europe. Returning home after five years as Minister to France, Mr. Jefferson brought back to Virginia 86 big cases of books, china, pictures, scientific gadgets, and gilded French furniture.

And since he took a lively, informed interest in everything in the world around him, from aeronautics to zoology, Monticello was more than merely self-sufficient. Prehistoric relics fascinated him, so some were preserved there. Souvenirs of the Lewis and Clark Expedition reminded him of his interest in America's unexplored regions and in Indian folkways and languages. The 'fortepiano' ordered in London for his wife—his own instrument was the violin (a Cremona)—and scores by Bach, Vivaldi, Pergolesi, and Purcell, testified to his lifelong passion for music.

"I cannot live without books," he once declared, and Monticello housed the finest library in America. It was especially rich in books on architecture and city planning. By mail, and later in person as Franklin's successor as American Minister to Paris, he acquired everything available on the subject, not only because he was personally interested in architecture and a spare-time practitioner of that art, but because he thought the benefits of European experience would be useful to his young country in planning its own cities. Major Pierre Charles L'Enfant, the French engineer who supplied the basic plan for the nation's capital, drew heavily on books lent him by Mr. Jefferson when he was laying out Washington. After the British burned Washington during the War of 1812, the ex-President—financially embarrassed, and suffering from his own extravagance—offered his books to the government for $23,950, a figure far below their cost. His collection became the nucleus of the present-day Library of Congress.

Still at Monticello where he assembled them is a small-scale museum of up-to-date scientific instruments of his time. In addition to such items as a telescope, barometer, and thermometer, these include magnifying glasses, an artificial horizon for measuring the sun's altitude, a lunette for optical work, a quadrant, a meridian, a pocket sextant, a camera obscura, a theodolite and equatorial, and a Hadley's Circle of Borda.

Not only did Monticello house the finest collection of books, scientific gadgets, and probably, of art in America, but it also served as a kind of laboratory in which experiments of all sorts were conducted for all Americans. Admirers and correspondents from all over the world sent him seedlings for innumerable plants, flowers, and vegetables. He imported expensive Merino sheep and the first English bulldog ever seen in Virginia; from Tuscany, he even imported Italian laborers to work his vineyards and set out olive trees.

"I am not afraid of new inventions or improvements," he wrote Robert Fulton in 1810, "nor bigoted to the practices of our forefathers. Where a new invention is supported by well-known principles, and promises to be useful it ought to be tried." And try he did in every field from crop rotation on his 10,647 acres, to the invention of America's first swivel chair, made from his own design in the carpenter's shop at Monticello and still on view in the library there.

At both ends of his extraordinary career, and for short intervals in the middle of it, Mr. Jefferson was a scientific, practical, and educated farmer, so it is perhaps appropriate that his most distinguished invention—still in use everywhere today—was his mouldboard for a plough. Concerning it, he wrote his friend, the painter Charles Willson Peale: "You will be at perfect liberty to use the form of the mouldboard, as all the world is . . . I . . . never having thought of monopolizing by patent any useful idea which happens to offer itself to me." This lofty, aristocratic attitude toward the question of copyright is characteristic of Jefferson's whole approach to any discussion of money. His modesty, which seems to have been perfectly real, has done much to obscure his talents as an inventor. One expert says, for example, that "the McCormick reaper owes its ultimate invention to a train of thought started in Jefferson's mind while seated in a barber's chair to have his hair cut."

But the 1,000 to 2,000 visitors a day who make their way to the top of his "Monticello" (which is pronounced with a hard "c," as in the musical instrument) do not care very much whether or not he invented the dumb-waiters concealed in the sides of the handsome Wedgwood mantelpiece in his dining room. They were the first dumb-waiters in America, and their convenient location, by which empties could be sent down to the cellar as notice that more choice vintages were required upstairs, were certainly Mr. Jefferson's idea. (The imported vintages were choice, too: Mr. Jefferson's liquor bills for eight years in the White House exceeded $10,000.) He also planned the lazy susans on the back of the pantry door, from which dishes could be loaded and unloaded (one course at a time) with minimum waste-motion and effort.

Many of Mr. Jefferson's household devices, like his unique system of sewage disposal, which also serves as a kind of air-conditioning system and helps keep the 35-room house cool in

(*Continued on page 107*)

MONTICELLO, continued from page 106

warmest weather, took the exist- of servants for granted. This was natural, since Mr. Jefferson owned than 150 slaves. If it seems incon- nt that the author of such phrases ne Declaration as "all men are cre- equal . . . endowed by their tor with certain inalienable Rights, ng them life, liberty and the pur- of happiness" was also a big slave er, it is only fair to add that Jeffer- fought valiantly for legislation free- ll slaves, which of course included own. His efforts to end slavery in rica were defeated by slave-holding herners, among them his own ds and neighbors, who naturally that he was a traitor to his own and kind when he advocated such sures. To slavery as an institution, ever, Jefferson owes some of his nction as an inventor: without dant labor at hand to carry them it is doubtful that many of his most nious devices would ever have his drawing board.

Some of Mr. Jefferson's gadgets playful but practical fancies: the hervane on the roof attached to the of a dial on the ceiling of the East ico allowed the master of the house e which way the wind was blowing out going out-of-doors. Installed by n whose lifelong passion was exact metrical observation this is the of private joke which prompted Marquis de Chastellux to aver that Jefferson is the first American has consulted the fine arts to know he should shelter himself from weather."

Another playful touch is the fa- clock in the reception hall which the days of the week, and which built to his design by a Swiss clock- er, Leschot, whom he persuaded ttle in Charlottesville. Revolution- cannonballs move slowly down wall past stops marked Monday, day, etc. But in constructing his , Mr. Jefferson neglected Satur- which is well out of sight on the below! To adjust and wind the , which still keeps moderately time, he invented a ladder, stil! sition beside it, which folds up in- piciously as a pole when not in use.

The automatic double doors be- n the reception hall and the draw- oom are controlled by a concealed anism so that both open or shut e same degree whenever the other ached. The guides tell you that nechanism has never been out of , or even removed for oiling; how- that may be, the doors exert the fascination for contemporary vis- that the electrically operated s in New York's Pennsylvania Sta- have for small boys.

No detail at Monticello was too ng for Mr. Jefferson's attention: ining room is insulated by the first windows (of extra heavy glass ed from England) ever used in rica. "As in the situation of my " he said, "the winds make a stout quality of glass necessary." riginal drawings exist for the pat- in the parquet floors; the draper- the windows are hung according lesign he worked out in the White e. Mr. Jefferson was a planter who like a prince, but his scheme for saving space in his own quarters capti vates modern apartment dwellers. His dressing room was separated from his study by an alcove which contained the lanky, sandy-haired six-footer's bed. All the beds at Monticello are in alcoves, but only the owner's enjoyed cross-ventilation; suspended on pulleys, the bed could also be drawn up out of the way in the daytime when he wanted to use the rooms for reading and writing.

At first glance, it seems odd that the master of a 35-room house in the country needed to save space in the part of the mansion sacred to his own use. But Monticello was almost always well occupied. Jefferson was perpetual host to a big family which included his own grandchildren. He was visited by a steady stream of VIP's such as Lafayette and the neighboring Virginians and former proteges, Madison and Monroe, who followed him into the White House. To outsiders, he dispensed Virginia hospitality with an exceedingly lavish hand. Uninvited guests, who were always welcome at meals, sometimes stayed for weeks at a time. Small wonder that after his death his debts amounted to a staggering $107,273.63.

The figure was fantastic for the time, although Jefferson's apologists cite a long list of causes for it, including a tangle over taxes on his wife's large estate, and his assumption of an old friend's debts at an extremely inopportune moment. His personal tastes were simple, and especially where Monticello was concerned. Mr. Jefferson was indifferent to money. His nail factory, his grist mill on the Rivanna River, his canal and potash plant, his looms—he had as many as 36—always seemed to cost more than he had anticipated. In any event, Mr. Jefferson almost always lost money when he expected to make it.

But the sad state of his private finances matters only to his biographers. What matters, and what remains to us, is a house of which Stanford White, foremost American architect of the turn of the century, said every detail and proportion is perfect. In his book *The South in Architecture*, the contemporary critic Lewis Mumford says: "Jefferson's plan for Monticello is already a modern plan, a plan which reflects the needs of the living and embodies those needs in well-organized space. This close organization . . . on a single level also marks Jefferson's plan as both modern and American—a prototype of the apartment and the bungalow, if I may couple it with developments so remote from Jefferson's own intentions. . . . In Monticello one feels that every exposure, every outlook, every domestic arrangement has been studied and considered; that the house is based not merely on regional knowledge but on intimate domestic knowledge as well."

Since it is so much admired, it seems odd that Monticello has not been imitated at least as often as, say, the Capitol and Governor's Palace in Colonial Williamsburg, where Jefferson studied law at William and Mary. He called these two buildings "rude, misshapen piles which would be mistaken for brick kilns." Of private

(*Continued on page 116*)





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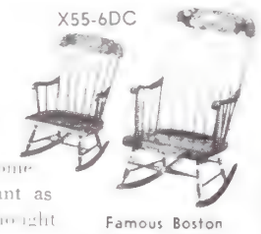
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THE HOUSE ON THE NICKEL continued from p.



Thomas Jefferso signed his draftin ble, left, to adjust height and angle. ered drawer se opens to hold dr tools, paints, tracin per, sketches, etc. er section is consti so that front legs clear floor when out. Framed above is original drawi plan for Montic



Alcove bed in Jefferson's daughter Martha's room shows valance de by T. J. in light brown, white floral and plain stripe, authentically repro by Scalamandré. All beds at Monticello were recessed to save space an occupants more use of bedrooms which could double as private sitting



Storm window in dini room is one of earliest America. This window, all others on garden si of house, opens in thr sections, giving walk-o access to terraces. F windows not opening ground level, Jefferson i stalled guard rails as a pr cautionary safety devic

WEEK-END BUILDERS continued from page 94

em in every way. Then they took eir drawings to an architect to make re they were not proposing to do any ing structurally wrong. It turned out at they were not, although the archi-ct recommended that they move a airwell and rearrange several par-ions. Backed by this professional dvice, they returned to work, tackling e various jobs in the order of ur-ency: the first ones being plumbing, iring, insulation, interior walls, and ainting.

In spite of the fact that the Fisch-ans, like thousands of other enthusias-: young homebuilders, own a shelf-ll of "How-to" books they have de-ded against any backbreaking work. laborer will be hired to do heavy ork. Payment for this, and other duous jobs, has been put down as a ecessary luxury. By the same logic a umber has been called in to lay the ptic tank and soil lines; they have aced the fixtures and land water lines emselves. An electrician ran service es from the pole outside to the meter anel in the basement; from there Mr. ischman took over. Mr. and Mrs. ischman realize that they are part of an ever increasing number of home-owners who are getting the homes they want and are keeping them in good repair by doing much of the work them-selves. All over the country workshops are appearing in the homes of young couples who are acquiring new skills. Manufacturers, conscious of this new do-it-yourself trend, are providing tools and kits that are easy to use.

Below is a list of the building materials used on the roofing job.

Sheathing: Weldwood plywood by U. S. Plywood

Shingle stain: Sapolin

Flashing: Revere Copper & Brass Inc. (home flashing kit)

Skylight: Vent-a-light, Plycraft Prod-ucts

Roof shingles: red cedar, Blackhawk Redband by MacMillan & Bloedel Ltd.

For a list of roofing manufacturers' publications and methods of estimat-ing quantities of materials needed, write to House & Garden's Reader Service.

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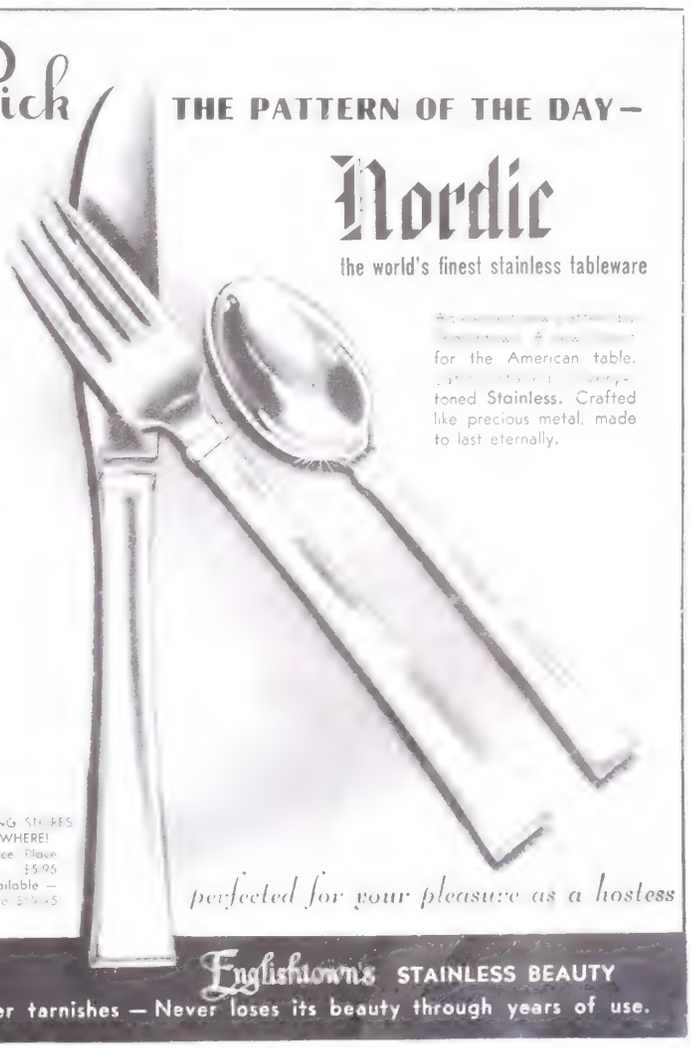


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LIVABLE KITCHEN continued from page 68

cooking area, making it easy to watch the progress of a meal. The Boggs took a tip from professional cooks and hung copper utensils from the hood so that pans are always within easy reach. Two dishwashers make cleaning up a matter of seconds. Kitchen china and utensils are stacked near one dishwasher by the cooking island as they are used, leaving the other free for china and glassware as it comes from the dining room. Likewise, two refrigerators make the preparation of food easier. One holds food to be prepared for cooking. The other stocks the children's food and snacks.

Cabinets along the walls provide plenty of counter space for preparing simple picnics or complicated menus. Although the new kitchen is just outside the dining-room door, modern soundproofing materials eliminate noise and forced ventilation quickly draws off cooking odors. A warming cupboard from the old kitchen keeps food and china at serving temperature. On the wall above is a glassed-in fire hose, a necessary precaution since the Manhasset fire station is some distance from the Boggs' house. Colors in the new kitchen are coordinated with the decorating scheme of the rest of the house so there is no abrupt transition from living to service areas. Soft blue vinyl tile flooring repeats Mrs. Boggs' preference for this color which she also uses in chintz slip covers in a small sitting room. Noise-absorbent ceiling, equipment, and the cabinets are white. Dove gray, citron, and white patterned tiles back the cooking island. Walls throughout the wing are paneled in pine, except above cabinets where they are enameled white.

A free-standing wall from the back door to the kitchen separates the children's playroom from the service passage. Cabinets which store the children's toys and games at reachable levels on the playroom side alternate with panels of corrugated plastic to admit light but insure privacy for the children. This plastic resembles fro glass but is unbreakable. Opening the top and bottom of the cabinet tition allow the air to circulate fre Dr. Boggs' darkroom is pine-pan to match the playroom and kitchen, is equipped with the same dust- moisture-proof steel cabinets used the kitchen. This room can be m completely dark or opened up to sun during the day when Mrs. Bo uses it for arranging flowers from greenhouse. A final touch which ma this an efficient kitchen is the pl ment of the freezer just inside service door. Frozen foods can be livered directly to the freezer and bill left on the table nearby with disturbing the family. Close by, a sm gas stove stands ready in the event power failure, an occasional occurre with which most country households not unfamiliar. Here it is testimony the fact that the Boggs approach livi with a goodly amount of foresight a taste.

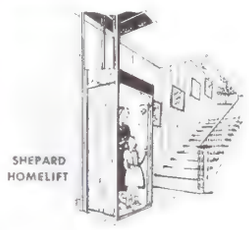
Following is a list of the manuf turers whose merchandise is shown the kitchen on pages 66 to 69.
Electric ranges and refrigerators, ca nets and countertops by Crosley Di Avco Manufacturing Corp.
Vinyl flooring by Goodyear Tire a Rubber Co.
Translucent panels by Corrulux, I vision Libbey-Owens-Ford Glass Co.
Acoustical tile ceiling by U.S. Gypsu Co.
Mosaic tile by American-Olean Tile C
Slicing machine by General Slicin Machine Co.
Osterizer blender by John Oster & C
Large casseroles and utensils import by Soupçon, New York.
Individual French casseroles by Th Hall China Co.
Electric clock by Howard Miller Clo Co.
Ceramic coffeemaker by Tricolator Co Inc.
Carving set in Strata-wood block cas by Robeson Cutlery Co., Inc.

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JUDGE THE HEALTH OF A HOUSE

continued from page 90

oards or shingles? If only a few lefective, they can easily be re-d with new ones. But if the dam- area is large, a complete new facing job may be needed. Inspect metal flashing where masonry in-cts walls or roof. Faulty flashing allow moisture to seep into the and ruin plaster and paint. Cracks e joints of brick or stone walls also be refilled or repointed.

The best time to check the con-n of a roof is after a heavy rain-If you find wet spots in the attic iling, look for the source of leaks. an expert do this for you since ing over a roof requires a certain nt of equipment and know-how. it is very wise to learn whether athertight roof can be assured by a ninor alterations and replacement hether the house needs a whole roof. New roofs are costly. Check h roofs as well.

Many older houses have little or nsulation. Find out how well in-ed your house is and how much be needed to make it snug and . A good insulation job, together sound weatherstripping of all s and windows and the use of n sash or insulating glass, will help -round comfort and may well save on fuel bills. Insulation should ld the house like a blanket and be lled in all outside walls and in loor ceilings or the roof.

Electric wiring is a hidden com-ity in any house and difficult to at for examination. Have service supplying electricity checked so provide for the many electrical ces important for comfort today. ey are too small, add service con-ors to provide additional circuits. ll need individual circuits for a dishwasher, range, washing ma-e, drier, garbage disposer, attic oil burner, water heater, etc. Have lectrical expert check on all lines determine whether they are ade-e, not only for present needs, but future additions. And, see if the e is provided with enough con-ence outlets in every room.

If the heating system is an old you may be certain that it will not satisfactory by today's standards. Find out the yearly consumption of fuel. Have the efficiency of the radiators or other heating outlets checked. Have the boiler or furnace examined. Is it obsolete and in need of replacement? Does the system have thermostatic controls? Is fueling automatic or manual? Enlist the services of a heating contractor to determine the extent of heating alterations necessary to insure an effective and smooth-running heating system.

A good paint job is expensive today. Does the house exterior need complete repainting? Are paint failures evident—peeling, cracking, blistering, and other defects? Moisture entering through cracks in the walls, or through leaky window frames, or caused by condensation of vapor inside the house is the most common cause of such failures. Find out whether such conditions exist because no new paint job will stand up if moisture continues to get under the paint coats.

Like heating, the plumbing in a house that has been lived in for many years is usually obsolete. The bathrooms may need new fixtures, hot water pipes may have to be replaced if they are rusted or corroded. A reliable plumbing contractor should examine the existing equipment and advise you on its condition and on desirable replacements. The kitchen sink and laundry tub may have to be replaced; an automatic dishwasher, clothes washer, and clothes dryer may be needed. Find out whether the hot water supply is adequate enough to take care of such new additions. If not, you will need a new, larger, hot water heater.

Other possible sources of trouble, other alterations needed to put a house in sound working order are shown in this article. Make a check list of all renovations that are necessary. Then get estimates of what they will cost. This is the only way you can learn whether modernization or remodeling of a house is worth the expense involved. If the estimates are sky high and the appraised value of the existing house is low, you may do better to build a new house. But, if the costs seem reasonable and the house has a good appraisal value, you may gain a more satisfactory home than by investing an equal sum in a new one.



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Shopping information

is the shopping information for merchandise shown on pages 71 78. For prices on the items below, to House & Garden's Reader ice.

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ercurtains, sheer white antique silk ce; overcurtains, heavy white cot- and rayon twill by Cheney Brothers, York, N. Y.
co pink bedspread and matching er are custom made from antique , rayon, and cotton by Schumacher, York, N. Y.
w pillows, bright pink silk antique ta; white and black Everglaze tz cotton; all from Schumacher.

ssories

te opaline bowl, from Tradition or New York, N. Y.
r coffee service; tray: "Urbino" al Berlin Porcelain plate, cup and er; "Frontier Engraved" teaspoon: t Georg Jensen, New York, N. Y.
illotte lamp from Tradition or .
ri Matisse original "Still Life with t" borrowed from Curt Valentin ery, New York, N. Y.

ble Settings

h's "Blue Peony" fine English eware from Midhurst Importing o., 5-piece place setting, available ump's, San Francisco.
and Colonial," 6-piece place set- by Wallace & Sons.

Both shown in all three photos.

Top

John Matouk navy tablecloth with 8 napkins; 6 white hemstitched dinner napkins at Marshall Field, Chicago.
Sterling salt and pepper shakers by Wallace & Sons.
Sheffield vegetable dish by Harwood Kammerer, Tyringham, Mass.
White rope ceramic bowl from McCutcheon's, N. Y.
Large copper basin in background from Julia E. Kuttner, N. Y.

Lower left

Simtex ivy leaf pattern on red and white checked tablecloth at Abraham & Straus, Brooklyn, N. Y.
Copper au gratin dishes with bronze handles at Bazar Francais, N. Y.
Café au lait pots of old English silver from Mrs. Harwood Kammerer.
White jam pot from McCutcheon's.
Salt and peppers same as above.
White rope ceramic bowl same as above.
On mantelpiece: copper canister, Mrs. Harwood Kammerer; copper tea kettle and copper candlesticks, by Julia E. Kuttner; Stede plates from McCutcheon's.

Lower right

John Matouk green tablecloth with 8 napkins at Marshall Field, Chicago.
Blenko Glass Company's "Colonial Williamsburg" Balustre goblets at McCutcheon's.
White ceramic candlesticks, brass container, McCutcheon's.
White crock from Mrs. Harwood Kammerer.
Salt and peppers same as above.
Copper canister on mantel as above.

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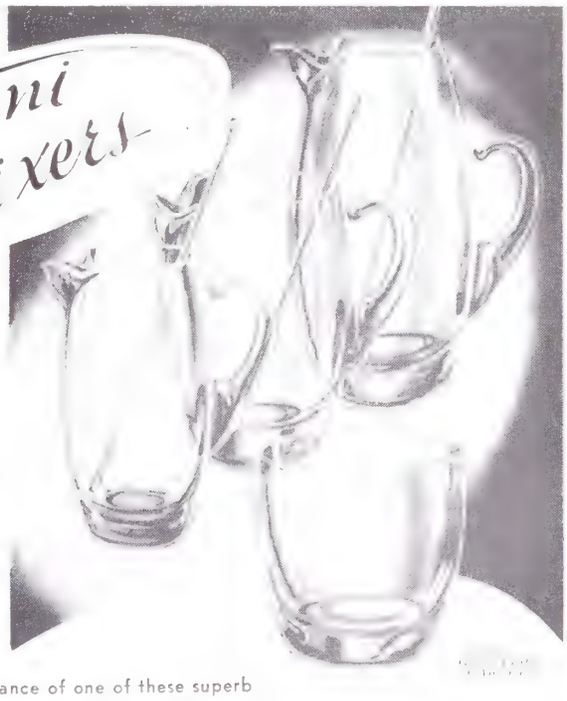
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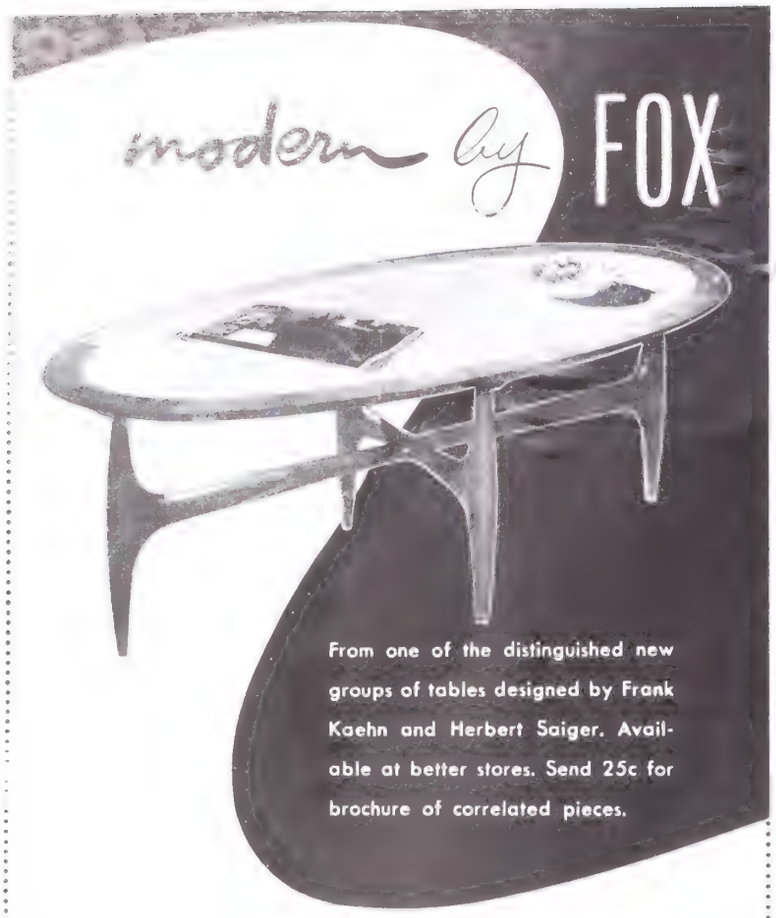
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MONTICELLO, THE HOUSE ON THE NICKEL

continued from page 107

houses in the Colonial capital. Jefferson wrote: "It is impossible to devise things more ugly, more uncomfortable and happily more perishable."

As Governor of Virginia, Jefferson was largely responsible for moving the capital of Virginia from Williamsburg to Richmond, and it was he who designed the present Capitol—a modification of the Maison Carree, a Roman temple at Nimes restored by Louis XV, who thought it "the most perfect and precious remain of antiquity in existence." In *Thomas Jefferson, Architect*, Fiske Kimball flatly describes the Richmond Capitol as "the first work of the classical revival in the United States," and, in a happy phrase, describes the portico as "a frontispiece to all Virginia." Jefferson's temple became "the accepted form for state capitols, and to a considerable extent for foreign capitols, down to our day." This, says Kimball, entitles Jefferson to the distinction of "father of our national architecture."

Most modern critics like Mumford prefer Jefferson's designs for the child of his declining years—the University of Virginia (in Virginia it is never called anything except "the University"). By telescope from his hilltop, or seated alongside the workmen on a folding chair of his own design, the ex-president and first rector supervised construction of the famous colonnades and the Rotunda. Like the Capitol in Richmond and Monticello itself, they owe their inspiration to Roman sources; they combine beauty with utility, and age has added the touch of serenity so appropriate for study at a great university.

The creation of the University was Mr. Jefferson's last achievement. A little more than a year after its buildings were ready for occupancy, he died at 83, on July 4th, 1826 –just 50 years to the day after the Declaration of Independence was signed. His daughter sold Monticello to meet his debts. The furnishings were scattered, the gardens went unkept, disrespectful souvenir-hunters all but demolished the monument he designed to mark his grave. But because of its sturdy constr tion—even the interior walls were a f thick—and because it was continuo ly lived in, the house itself remain although at one time it was offered sale at the all but incredible price $2,500. (Jefferson himself had insur it and the surrounding buildings in 17 for $6,300, a mere fraction of its cos

In 1923, the Thomas Jefferson M morial Foundation bought Montice and 658 acres around it for $500,0 and began restoring it at once. The j was made easier by the detailed, e plicit notebooks in which the first own recorded, for example, the name virtually every tree, flower, and veg table ever planted there. It was cor paratively easy for the Foundation a the Garden Club of Virginia to repla in accordance with these records. Sin ilar notes in Mr. Jefferson's hand exi on many of the furnishings; partly b bequest from his descendents, partl by purchase, many of these have bee put back where they belong. Since thi work has been done with skill and goo taste, and since nothing is represente for what it is not, the visitor is scarcel conscious of any restoration at all. T cite an example: the original Wedg wood medallions in the dining roo mantelpiece disappeared. But thanks t Jefferson's meticulous records, dupli cates, cast from the same molds use for his order, were secured from th Wedgwood factory in England. Monti cello remains as personal as the shav ing stand beside the bed in whic Mr. Jefferson died, the mirror of a man who voiced his credo in the ringing words: "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man."

Looking across the lawn to Charlottesville and his University, it is easy to understand why he once wrote: "All my wishes end where I hope my days will end, at Monticello." He had his wish. Well out of sight of the big house, on the side of the mountaintop, departing visitors stop to pay their respects at the fenced-in family burial ground. Under an obelisk of his own design, for which he himself wrote the modest inscription, Mr. Jefferson rests in peace.

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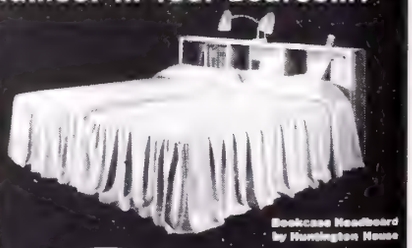
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MAREMONT HOUSE continued from page 57

rounded by three acres of landscaped unds. The approach is lined with stnut trees; on the garden side there n allée of Norway maples, a woods unding with daffodils and delicate ilflowers, sweeping green lawns, a ll formal garden, and a cutting den (a particular attraction to Mrs. remont who has made a serious dy of flower arrangements and lec- s on the subject)—all surrounded a six-foot hawthorn hedge.

The house itself, which was de- ned in 1925 by architect Edmund christ, was a happy find for a family t has long lived with Beidermeier French Empire furniture. Al- ugh not as large as it appears to (it is only one room deep), it met the Maremonts' space requirements, ng them ample room for the large- e entertaining which plays an im- tant role in their life. Mrs. Mare- nt, who had previously remodeled different homes, and whose hus- d claims she is a frustrated archi- , knew exactly what she wanted to with *Tapis Vert*, even though its- erior seemed to have so many prob- s that their friends advised them to urn the "earnest" money. Instead, made furniture layouts of each m, using every piece of furniture y had in their old home. How well and architect Jerome Cerny solved h problem with a minimum of re- deling is pictured on pages 56-57. e entire first floor, which includes a cious corridor running the length of house, a dining room, study-music m, living room, garden room, kitch- and guest wing, is treated as a con- for entertaining, together with the race across the back. The old, over- ed kitchen donated some space to ate the guest powder room. The w, smaller kitchen is more efficient, l its gleaming copper pans and ractive garden view make it a favor- room, where Mrs. Maremont enjoys cocting her favorite party recipes. stairs, in the Maremonts' bedroom, replace was removed to make wall ce for a pair of beds, and the space taken by an alcove was added to their bathroom. The two children each have their own large bedroom and bath, which needed no remodeling, and in the basement there is a game and movie projection room, for Mr. Maremont has occasionally "angeled" motion pictures. As music is important to every member of the family, a system of loud speakers makes it possible to hear records or radio music all through the house, including the terrace.

The guest wing, which was one of the main assets of the house has a bed sitting room, a full bedroom and bath, and its own separate entrance. It is all pale blue with nubby, hand loomed wool carpets, Empire furniture. Mrs. Maremont has a little flower arranging room off the guest house with shelves for containers and its own sink. Here she works with flowers such as lilies, peonies, and dahlias which are in keeping with the scale of the house, and with arrangements of leaves (in winter she likes to put magnolia leaves in a mixture of ½ glycerine to ½ water so that they turn a soft brown.) The back terrace was enlarged for parties, when 24 slender carved lampposts are put up to outline it and hold large antique silk Chinese lanterns, and small tables placed in the garden are covered with red checked tablecloths. At such times, the allée beyond is lighted just enough to give the impression it is there. This terrace has been the scene for every kind of party, including square dances given by the Maremonts' teen-age daughter, Madelon. Terrace furniture is covered in blue as bright as the Bristol glass Mrs. Maremont collects. *Tapis Vert* proves that when you buy with intent to remodel, if you choose a house with which you have an affinity from the start, and then check it against your specific family needs as carefully as if you were building a new house, you will not need to make extensive alterations. You can remodel mostly by simplification and space rearrangement, built-ins, and decoration, using the possessions you already have and treasure.

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LITCHFIELD, NEW ENGLAND IDYL

continued from page 50

and tiled kitchen. French cabinets teamed with stainless-steel equipment make entertaining easy and inviting. Over their pine-paneled fireplace hang old prints, a Revolutionary gun. At White Flower Farm in Litchfield township, Jane C. Grant and her husband William Harris, raise plants, shrubs, and perennials in the colorful acres around their old white farmhouse. In spring they specialize in growing white flowers, particularly delphinium. In the fall their chrysanthemums are a brilliant roadside pattern. At White Flower Farm good food goes hand-in-hand with good living. In and around the village, people live a hearty life founded on simple pleasures, which is why more and more families are settling here. Sincere pride in their town gives to Litchfield citizens a laconic modesty. Check by jowl on one town street, you will find their County Agricultural Center, the Farmers Co-operative Loan Association. Noteworthy is Litchfield's Savings Society, organized in 1850 when butter was 15¢ a pound. Jenny Lind was the toast of Saratoga and Newport, and type for the Litchfield *Enquirer* was set by the light of whale oil lamps. On its records the first bank book was issued to Thomas L. Saltonstall who made a deposit of $200. Today the Savings Society's assets are more than $6,900,000, belonging to the over 5,500 depositors ample proof that Litchfield, once founded, did not lapse into the apathy of a country village with a one-way street. Litchfield has as dramatic a history as any small town in America. It is a history that first set you by gentle hands. It steps over you with a palpable warmth, revealed along village streets by glimpses of a Palladian window, an Ionic column, a gate post of the colonial period, here and there by a pediment with a fan light over an old doorway. The apple orchard back of Mrs. Frederick Sherman's house between Wadsworth Street and Gallows Lane, once bristled with 12,088 bullets for the Continental Army. This product of Yankee ingenuity came inadvertently from George III whose leaden statue stood on New York City's Bowling Green. Pulled down to melt for bullets during the Revolution, King George was transported by ox-carts to the apple orchard of Mrs. Sherman's house, built about 1753 by Oliver Wolcott, who, fittingly enough, was a signer of the Declaration. Every town has its "First Lady" and Litchfield is no exception. She is not who you might think her to be—the oldest living resident. The "First Lady of Litchfield" is Harriet Beecher Stowe. On the village central common there is an ivied profile in bronze of the author of *Uncle Tom's Cabin*. As we stood there in front of the first Litchfield lady who knew what freedom meant, past us went Litchfield school children on bicycles, free-wheeling through old tradition into a new way of life.

Favorite recipes of Litchfield ladies

In H&G's opinion, the ladies of Litchfield (whose houses are described on page 48) are about as good a group of cooks as you will find anywhere. To bring you the flavor of their kitchens, we asked a number of them to describe a typical menu together with recipes. Mrs. Stanley Mortimer's menu for Sunday lunch is often Boeuf a la mode, green salad, hot sour-dough French bread, russet pears in maple brandy sauce, hot homemade lady fingers. Mr. and Mrs. Remy Moro-sani's risotto, prepared by him, is a popular Saturday-night supper dish. Mrs. Joseph M. d'Assern's recipes for striped bass Provençale, arroz con pollo, and coeur à la crème are delicious. Mrs. John Stahl's favorite soup is boule gratinée, with a main course of roast leg of lamb, and crème brulée dessert. Jane Grant's specialties are Wiener schnitzel, hot applesauce cake. Mrs. Nils Hogner makes canapés of herb-flavored tomatoes and cucumbers, and roast mallard duck. If you are interested in having these recipes, write to H&G's Reader Service, 420 Lexington Ave., N. Y. C.

Correction

A press error in HOUSE & GARDEN's January issue erroneously referred to silk scarves as designed by Brooke Cadwallader "of" Hermés. You can make pictures for your home by framing scarves designed by Brooke Cadwallader *or* Hermés.

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Building Data

Ernst house

FOUNDATION: Stone. EXTERIOR WALLS: Used brick painted with cement paint. ROOF: 24" Red Cedar Washington shingles—Creo Dipt Co., Inc. INSULATION: ½" Celotex insulating board on all exterior walls, plus 1" of rock wool over all second-floor ceiling joists—Johns-Manville Corp. DOORS: Two-panels—Paine Lumber Co., Ltd. GARAGE DOORS: Overhead—Howell Mfg. Co. WINDOWS: Custom made double hung wood sash; steel sash—Truscon Steel Co. GLASS: Libbey-Owens-Ford Glass Co. FIREPLACE: Brick with plaster facing. Damper—Donley Bros. Co. INTERIOR WALLS: Rock lath and plaster—U. S. Gypsum Co. CEILINGS: Rock lath and plaster—U. S. Gypsum Co. FLOORS: 1—L. Bruce Co. HARDWARE: Solid brass—P. & F. Corbin. EXTERIOR PAINTS: Cement paint on brick—Medusa Portland Cement Co. Masonry paints—M. A. Bruder Co. INTERIOR PAINTS: M. A. Bruder Co. LIGHTING FIXTURES: Sylvania Electric Co. HEATING: Forced warm air. Oil fired furnace—Gar Wood Warm Air Heater Co. Controls—Minneapolis-Honeywell Co. Water heater—Timken Oil Fired—Timken Silent Automatic. BATHROOM PLUMBING FIXTURES—American Standard. KITCHEN PLUMBING FIXTURES: American Standard. KITCHEN EQUIPMENT: Wood cabinets, custom made; countertops, Micarta—Westinghouse Electric Corp.; fan—Pryne & Co. LANDSCAPE ARCHITECT: Owen Schmidt. CONTRACTOR: Walter K. Durham.

Maremont house

FOUNDATION: Poured concrete using portland cement. EXTERIOR WALLS: Hollow tile; smooth cement plaster finish—Portland Cement Ass'n. ROOF: Vermont slate—Vermont Slate Company. INSULATION: Johns-Manville and Owens-Corning Fiberglas Co. GLASS: Thermopane insulating glass—Libbey-Owens-Ford Glass Co. GARAGE DOOR CONTROLS—North West Scientific Co. WINDOWS: Custom made casements—Hohmaier Lumber Co. FIREPLACE: Damper—Colonial Fireplace Co. INTERIOR WALLS: Painted canvas covering in entrance gallery, living room, and dining room. Plastic brick wallpaper painted white in garden rooms—F. Schumacher & Co. CEILINGS: Plaster ceilings throughout—U. S. Gypsum Co. FLOORS: Terrazzo in entrance gallery; old marble in dining room—Italian Marble Company; black walnut in living room; oak on other floors. HARDWARE: Old French locks and fittings—Lind Hardware Co. EXTERIOR AND INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc.; Pratt and Lambert, Inc. HEATING: Forced warm air. Gas fired furnace—General Electric. Controls—Minneapolis-Honeywell Co. Water heater—Crane Co. BATHROOM PLUMBING FIXTURES—Crane Co. KITCHEN PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Dishwasher—General Electric; garbage disposal unit—General Electric; range—George D. Roper Corp.; refrigerator—Frigidaire; fan—General Electric. Countertops of black linoleum. LAUNDRY EQUIPMENT: Washing machine—General Electric; dryer—General Electric; ironer—General Electric. CONTRACTOR: John H. Davies and Son.

Smith house

FOUNDATION: Concrete, no change of existing foundations. EXTERIOR WALLS: Painted brick, painted existing shingles. ROOF: Terrace, garden room, and front porch, corrugated plastic on fir framework—Corrulux Division of Libbey-Owens-Ford Glass Co. INTERIOR WALLS: All old plaster, panels, and beamed ceiling removed; new plaster putty finished. CEILINGS: Same as walls. FLOORS: White oak custom designed parquet floor in living-dining room. Terrace of brick; terrazzo paved—Northwest Marble Co. HARDWARE—Schlage Lock Co. EXTERIOR PAINTS: National Lead Co. LIGHTING FIXTURES: Harry C. Lynde Co. HEATING EQUIPMENT: Electric radiant heat—L. N. Roberson Co.; air conditioning—L. N. Roberson Co. LANDSCAPE DESIGNERS: Tucker, Shields & Terry. GENERAL CONTRACTOR: Pierce Construction Co.



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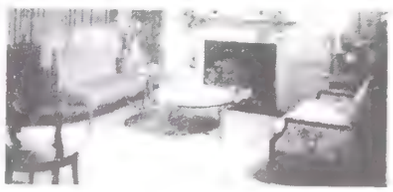
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REMODELING: STRACHAN HOUSE

continued from page 60

[illegible] necessity for Mr. [illegible] and the arrival of their [illegible] Richard, [illegible] contemplating the prospect of an [illegible] the Boston architect, [illegible] W. W. Brewster, [illegible] him to remodel their house. Then they [illegible] Mrs. Laura McTavish to landscape it. Toda[illegible]

[illegible] fortable, they find that their lives, as well as their house, have opened up. The new wings are distinctly modern in concept, but Mr. Brewster has utilized pitched roofs, red clapboard walls and [illegible] trim to keep them in harmony [illegible] the original [illegible] the house, and connected by a wedge-[illegible] entrance hall, it acts as a pro-[illegible] [illegible] [illegible] [

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STRACHAN HOUSE continued from page 120

garden just beyond the retaining wall. He is an enthusiastic gardener, whose pride and joy is a brand new green house. Last year he and his wife planted some 700 bulbs in the field beyond the garden, including crocuses, daffodils, and narcissus, whose blooms they expect to enjoy this spring. They hope to be as pleased with them as they were with the wild strawberries which they planted in lieu of grass under the apple tree in their front yard.

TRAVEL continued from page 38

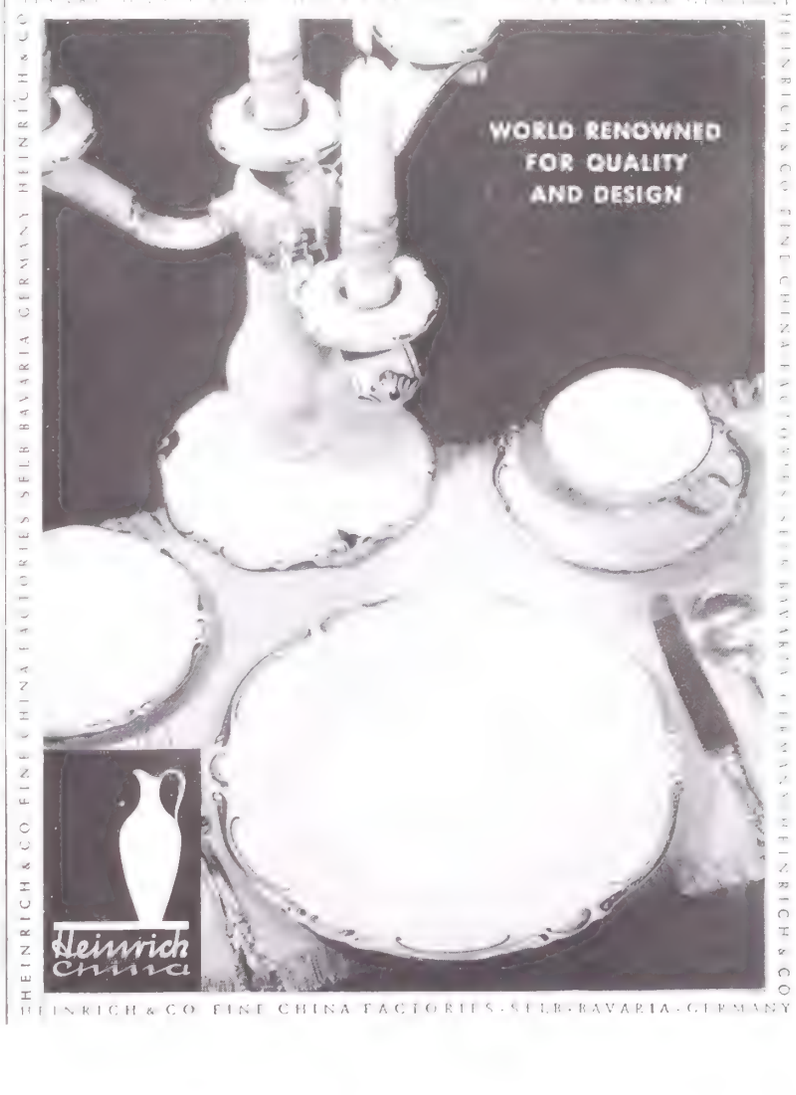
jutting into the Caribbean. Designed by Edward Stone, who is also responsible for the stunning El Panama Hotel, managed by Donald de Lisser, who made Montego Bay's Sunset Lodge into a haven for international celebrities, Bay Roc would seem to be on the side of the angels. Indeed, it public buildings—a blue canvas teepee under which you dine, and an airy cabaña-like structure with a hole in its roof for palm trees to grow through sit with angelic urbanity on a paved pink and white platform above the water. Accommodations are available in a long two-story building facing the ocean and consisting of 20 suites, each with a bedroom, living room, and veranda, and 18 beach villas with two suites apiece. From January 10 to April 15 the rate for two in a suite is $15 American plan in a [illegible] $50. . . . Down in Montevideo, the mellifluous-sounding capital of Uruguay, the Victoria Plaza has lately opened its 100 rooms to South American travelers. The city's newest and largest hotel is a 22-story, air conditioned building overlooking the charming Plaza Independencia and containing a number of comforting attractions, not the least of which is Monsieur Gabriel Lugot, formerly chef at the Ambassadeurs on the Champs Elysees, the Grand Hotel at Biarritz, The Brook at Saratoga, and the Waldorf in New York. Monsieur Lugot, emerging unexpectedly from his retirement in 1950, is supervising the cuisine, a happy combination of Italian, Spanish, and French dishes utilizing among other ingredients Uruguay's excellent beef. Accommodations range from modest, comfortable rooms to a French suite decorated by Jansen of Paris and a penthouse flanked by an outdoor terrace and lawn, in the center of which is a small dance floor. . . . Visitors to Germany will be glad to know that several of the best German hostelries have recently been reopened to civilians, including the famous Dressen-Hotel at Godesberg, the Schneiderner Haus on the Zugaspitze, and the Feldberger Hof in the Black Forest. If you have aristocratic propensities, you can rent a castle or stay in one of the houses that have been elaborately furnished with the former belongings of titled families, such as the Hotel Hessicher Hof in Frankfurt or an older hotel near Aschau-Prien on the Chiemsee Lake.

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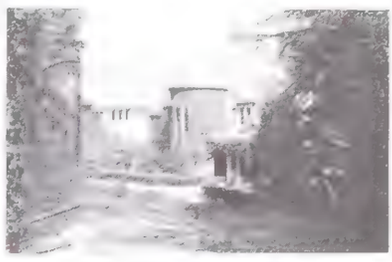
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SHORT CUTS continued from page 79

CREAM OF OYSTER SOUP

The short cut: canned cream of celery soup; blender. Saves you simmering onion, celery, straining, making a roux; chopping oysters and putting them through a sieve.

1 small onion
1 tbsp. butter
1 can cream of celery soup
2 doz. small oysters with liquor
½ pt. cream
½ pt. milk
Lemon juice
White pepper, salt to taste

Chop onion, simmer in butter until soft. Add celery soup and oyster liquor and heat until soup is dissolved and smooth. Remove from stove, whirl in blender with 1 doz. of the oysters for 1 minute. Return to saucepan, add cream, milk, lemon juice, seasonings, bring to boil. Drop in remaining oysters. When they become plump and frilly they are done—a matter of a minute or two. Spoon oysters in plates, pour liquor over, serve immediately.

GREEN TURTLE SOUP

The short cut: canned soup with a little sherry and lemon juice added. Saves you coping with a live turtle, 9 hours of cooking, 13 separate ingredients.

CREAM OF CHESTNUT SOUP

The short cut: jar of chestnut puree; canned chicken bouillon. Saves you slitting, boiling, peeling, simmering chestnuts, then mashing and putting through sieve; making chicken bouillon.

1 jar chestnut purée
1 tbsp. butter
1 can chicken bouillon
½ pt. cream
1 demitasse spoon powdered sugar
Salt and pepper to taste
2 glasses semi-dry white wine

Stir chestnut purée into hot butter, smoothing out lumps. Add other ingredients stirring until thoroughly heated and well blended. Add wine last and serve immediately.

CURRY OF CHICKEN WITH RICE

The short cut: pressure cooker; canned cream of curry soup; Minute Rice. Saves you boiling or steaming chicken; simmering onion, celery, apple in l ter, adding curry powder, seasonir stock, cooking for ¾ hour; boiling r then drying in oven.

1 chicken cooked in pressure cooker
1 can cream of curry soup
1 white onion
1 heaping tsp. curry powder
½ tsp. powdered cardamon
Juice of ½ lemon

Put soup in saucepan, grate onion i it, smooth in curry powder and car mon. Add lemon to taste. This mak enough sauce for two small chickens one very large one cut in joints. Ser with a heaping platter of Minute Ric

FILET OF BEEF JARDINIÈRE

The short cut: blender; canned veget bles; bottled Béarnaise sauce. Sav you mincing celery, carrots, onion preparing and cooking individual carrots, string beans, sautéed onion sautéed mushrooms; peeling, choppi shallots, cooking in tarragon vinega thickening with butter and egg yolk

This recipe can be made with the stan ard beef filet, or with a two-rib roas Time varies with the size and shape the meat, 30 minutes in a medium ove being usual for a rare 5-inch filet an an hour in a slow oven for a piece twic as thick. Get the butcher to lard you meat if possible.

2 medium carrots
2 sticks celery
1 large onion
2 cups red wine
Beef as per above
1 bay leaf
Salt, black pepper

Wash and trim carrots, celery, an onion, cut into pieces about ½ inc square and put in blender with wine Whirl for a few seconds only—yo want cut vegetables, not a purée. Strain off half the wine and reserve. Put re maining wine and chopped vegetables on the bottom of a buttered roasting pan just large enough to accommodate your roast. Add bay leaf, seasonings, and meat. Cook for required time, at intervals spooning vegetables and wine over meat, moistening with red wine in reserve if necessary. When done, place meat on hot platter in oven, strain the contents of the roasting pan and discard vegetables, pour liquor back into pan and heat, scraping up juices and

(*Continued on page 123*)

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ERNST HOUSE continued from page 54

lining room. Long glass doors fold to open this room to the terrace. second floor of the new wing pro- l a guest bedroom and bath, stor- room for Mr. Ernst's hunting es, the children's ski and skating pment, and out-of-season clothing, indirectly gave each child his own oom by eliminating future need ouble up for overnight guests. A uda-inspired outdoor stairway from the guest suite to the ter- and swimming pool beyond. Mr. Mrs. Ernst enjoy breakfast on the ny created by this stairway. A pri- inside stair from the "country " gives guests direct access to quarters without going up the stairway of the house. Since the living room is quite far from the en, it is equipped with a self-suf- t bar to save steps. Behind pan- doors extending the width of the are a sink with hot and cold run- water, liquor storage closet, and k-insulated hamper which holds a of ice for drinks, eliminating trips e kitchen for ice cubes.

The "country room" reflects Mrs. 's taste for traditional decoration. ch Provincial chairs and English ues were harmoniously mixed with dern sofa and loveseat by decorator n Hunter Kelly. Throughout the e pieces of Staffordshire china, an- porcelain door knobs, unusual s, an l accessories are pleasant re- ers of Mrs. Ernst's antiquing trips ucks County and New York. One cular treasure is a charming piece edlepoint brought back from her ymoon in Paris and now secure r a glass top on the fireside coffee in the old living room. In the yard, statues which Mrs. Ernst tured a few years ago give the en- e an original touch.

A Steinway grand piano in the "country room" tempts musically-minded Juliana to pick out a new tune she has learned at music class. Coincid- ing with the changing use of the rooms, other music equipment is decentral- ized. The record player and records are in the old living room where the chil- dren romp with household pets: two dogs and a cat. TV is in the cherry- paneled study. Although the house has a large dining room, Mr. and Mrs. Ernst entertain their guests in the liv- ing room at small tables when there are large parties. A typical menu for such parties consists of vichysoisse, breast of chicken in white wine, string beans with hollandaise, and lemon chif- fon pie. In winter, cocktails and coffee are served in the "country room;" in summer, on the terrace. The terrace, originally a small area outside the dining room, now extends the entire length of the house and is accessible through French doors from the octa- gonal room, dining room, living room, gallery, and "country room." Where it joins the "country room," the terrace drops down five steps to the level of the new wing. Mr. and Mrs. Ernst serve many summer meals on this terrace.

Kitchen remodeling and installa- tion of new equipment has lightened housekeeping work. At the end of a service L, a marble-topped cabinet forms a convenient counter for serving to the new breakfast room. A pantry placed between the kitchen and din- ing room provides ample room for flow- er arranging. It includes a sink, liquor cabinet, and ice hamper. Part of the over-all expansion and remodeling plan included the purchase of 20 additional acres of heavily wooded land at the back of the house. Bridle paths and hiking areas make this adventurous ground for the children.

20TH CENTURY SHORT CUTS

continued from page 122

g remainder of wine or water if sary. Serve surrounded by piles of ture imported canned vegetables: ts, string beans, onions, broiled rooms, all of them previously d in their own juices. If you wish d the lily, put a dab of bottled naise sauce on each slice of beef.

SALMI OF DUCK WITH WILD RICE

The short cut: canned duck, canned wild rice. Saves you roasting duck, making pan gravy with butter and port; washing wild rice, boiling for at least 10 minutes.

(*Continued on page 128*)

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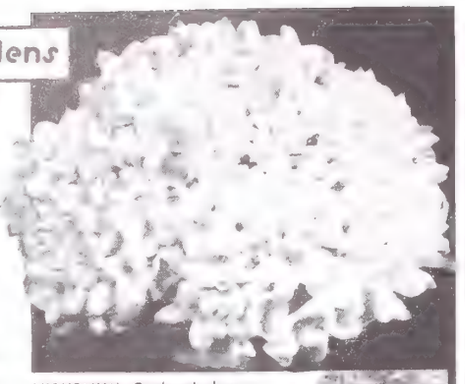
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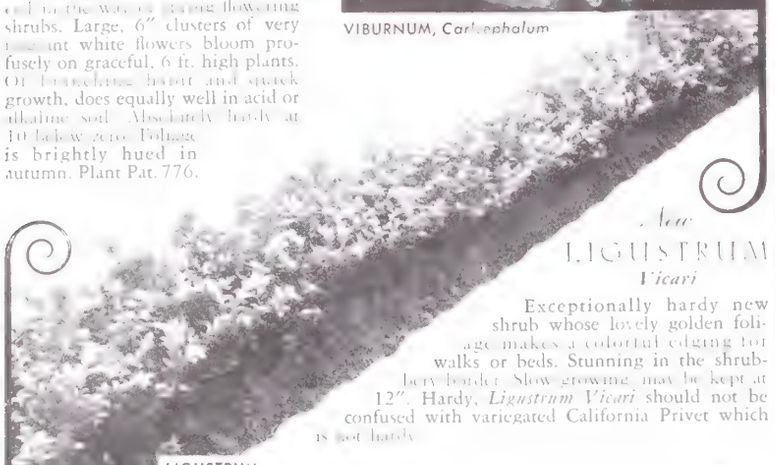
New VIBURNUM *Carlcephalum.* Fragrant Snowball. [illegible] the best new shrub [illegible]. Something really special in the way of flowering shrubs. Large, 6" clusters of very fragrant white flowers bloom profusely on graceful, 6 ft. high plants. Of branching habit and stout growth, does equally well in acid or alkaline soil. Absolutely hardy at 10 below zero. Foliage is brightly hued in autumn. Plant Pat. 776.



VIBURNUM, Carlcephalum

New LIGUSTRUM *Vicari*

Exceptionally hardy new shrub whose lovely golden foliage makes a colorful edging for walks or beds. Stunning in the shrubbery border. Slow growing, may be kept at 12". Hardy, *Ligustrum Vicari* should not be confused with variegated California Privet which is not hardy.



LIGUSTRUM *Vicari*

New POTENTILLA *Katherine Dykes*

We're enthusiastic about this delightful, new, low growing shrub. Dense, fern-like foliage is studded with chalice-like blooms of light chrome-yellow from June until November. Compact, 3 ft. plants are exquisite in hardy border or for foreground planting. Completely hardy in below zero temperatures.

New ROSES

Mme Perkins [illegible] AARS. Cup-shaped flowers of this radiant new floribunda are coral-shell pink suffused with yellow. Sturdy plants bloom profusely.

Chrysler, 1953 AARS. Brilliant new hybrid tea—an ideal exhibition rose. Vivid crimson-red flowers are enhanced by dark blood-red overtones. Very hardy.

Remembrance. This magnificent new hybrid tea with its gardenia-like beauty and perfection is truly a rose to remember. Rich creamy yellow buds open to [illegible] giant flowers of cream-yellow edged in dawn pink.



POTENTILLA *Katherine Dykes*

New CARYOPTERIS *Heavenly Blue*

A new dark blue form of the very popular [illegible] *Blue Mist* introduced by Wayside several years ago. This brand-new variety, the result of many crosses and selections, is a charming shrub. Upright in growth, mature plants are 15" wide and 24" tall. Each plant will produce 20 or more flower spikes of enchanting deep blue, a rare and unusual color in the fall garden. Limited number available this year.

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ANTHEMIS *Grallagh Gold*

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Wayside Gardens

Reader's Guide to Good new books for a garden bookshelf

FLOWER ARRANGEMENT

More Pictures with Flowers by Julia Clements. C. Arthur Pearson Ltd. 1952. Distributed in this country by Transatlantic Arts, Hollywood-by-the-Sea, Fla. $3.00.

That she could do three books in three years attests to the popularity as well as the persistence of Julia Clements. *Fun with Flowers* (1950) is a complete treatise on arrangement, notable for lavish use of full-page photographs and its comparison of American show arrangements with the more open style of the British. *Pictures with Flowers* (1951) goes more fully into line arrangement and is outstanding for its step-by-step pictorial lessons. *More Pictures with Flowers* adds 47 more of Miss Clements' designs and 11 prize winners from British flower shows.

Winter & Spring Flowers by Constance Spry. Studio-Crowell, 1952, $5.00.

The dean of British flower arrangers further demonstrates her particular technique in this companion piece to *Spring & Autumn Flowers.* The decorative effects pictured in Dutch color plate and British monochrome are Mrs. Spry's own and she sets forth her credo with the ebullient enthusiasm familiar to the many who have heard her speak.

Roses and Home Flower Arranging by Edna Whitsitt. The Greystone Press, 1951. $1.50 ($1.00, paper-bound).

From what to do with a dozen roses to how to arrange many or few with other flowers is dealt with here in simple text and full-page, full-color photographs. A thorough grasp of her whole subject enables Edna Whitsitt to give remarkably complete coverage in under 50 pages.

The Complete Book of Dried Arrangements by Raye Miller Underwood. M. Barrows & Co., 1952. $4.95.

Does the term "dried arrangement" call up fusty, dusty images to you? Glance through Mrs. Underwood's book and see brightly colored bouquets in the best tradition of fresh flower arrangement, contemporary plaques, frankly old-fashioned, framed, pressed flowers, modern wall panels, paperweights, and Della Robbia decorations. If this glance leads to a desire to do likewise, you can find specific directions for drying in sand, borax, glycerine, or by the upside down method; pressing flowers; skeletonizing leaves; preserving color and even perfume; the mechanics of working with dried material; suitable containers; and even what to do about dust. The last five chapters contain alphabetical lists of plant materials with methods for preserving e[illegible]

The Art of Driftwood and Dried [illegible] rangements by Tatsuo Ishimoto. Cr[illegible] Publishers, 1951. $2.95.

On some subjects photographs a[illegible] better medium of expression than [illegible] written word; and arrangement, e[illegible] cially driftwood arrangement, wh[illegible] texture, contour, and composition e[illegible] all-important, is conspicuously on[illegible] these. Fortunately, Tatsuo Ishimot[illegible] a master of photography as well a[illegible] the art of arrangement and autho[illegible] this book. Study his pictorial es[illegible] start as he does with a single object, [illegible] ask, "Where did it come from? W[illegible] does it suggest? How can we use [illegible] and you may approach his art.

Arranging Flowers from the Roads[illegible] Fields & Woods by Amelia Leavitt H[illegible] Studio-Crowell, 1952. $3.85.

Amelia Leavitt Hill, who wrote [illegible] *deeming Old Homes, Garden Portr[illegible]* and *Complete Book of Table Setti[illegible]* now turns her skillful hand to arra[illegible] ing wild flowers. She gives the lo[illegible] dandelion, joe-pye weed, and rab[illegible] foot clover the careful considerat[illegible] usually reserved for finer flowers. [illegible] demonstrates the principles of prop[illegible] tion, balance, focal points, texture, [illegible] or, and rhythm in both mass and [illegible] arrangement. An exquisite exampl[illegible] the classical Japanese technique u[illegible] three sprigs of sumac for Heaven, M[illegible] and Earth; and a mass of wildings [illegible] combined for a gorgeous Victor[illegible] "buxom bouquet." Some of the m[illegible] satisfying informal arrangements w[illegible] made and photographed by Rutherf[illegible] Platt. You don't have to be a garde[illegible] to be a flower arranger, if you le[illegible] to use the wildings well.

Making Corsages at Home by Doro[illegible] Biddle and Dorothea Blom. M. Barr[illegible] & Co., 1952. $2.50.

Here is a valentine for the girl wit[illegible] garden. If she can get beyond the car[illegible] pink cover with its swirling ribbons a[illegible] "fountain" of roses, she will find how[illegible] make finished corsages from her o[illegible] flowers. Sixty examples are pictu[illegible] and explained step by step with wo[illegible] shop notes in case she wants to tea[illegible] her garden club. From the tie meth[illegible] through stemming, garlands, wiri[illegible] taping, bows, shattering, "fantasy" fl[illegible] ers, this book shows all the tricks.

HOUSE PLANTS

Decorating with House Plants by R[illegible] Gannon. Studio-Crowell, 1952. $5.00.

Mrs. Gannon's latest book is dist[illegible] guished from all other books on ho[illegible]

(*Continued on page 126*)

Write for these booklets

Gardening

catalog of water lilies gives you a selection for garden pools. Catalog lists shallow water and bog plants, ing plants, Egyptian Lotus, oxygen- g plants, pool accessories, fishes. . Tricker, Inc., 3107 Brookside ., Saddle River, N. J.; 3125 Rain- Terrace, Independence, Ohio.

Orlyt greenhouse comes in sections go together with bolts and screws. models are available, and you have ioice of straight or slanted sides. Orlyt can be attached to your house h like an extra room, where you can v fresh flowers and vegetables the -round. Booklet No. J-35. Lord & ham, Irvington, N. Y.; Des nes, Illinois.

Roses features Confidence, a su- new rose by the creator of Peace, Chrysler Imperial, a new AARS ier. Also shown are Pink Radiance, Radiance, Soeur Therese, a beau- yellow rose. The Conard-Pyle Com- , West Grove 320, Pennsylvania.

Short Guide to gardening contains ection of native rhododendrons and ids, hardy evergreen azaleas, birch clumps, white-flowering dogwood, and hemlock. Descriptions, cul- notes are included. West of Iowa, 25c for catalog. Kelsey Nursery ice, Dept. A6, Highlands, N. J.

ew catolog has 84 colorful pages aining over 1,000 selections of fine ery stock, among them roses, bs, flowers, fruits, trees, and seeds. for your convenience, each item is described, beautifully illustrated. -State Nurseries, 613 E Street, burg, Iowa.

Care is a fine, informative little let which tells you how to get rid eeds and turf pests, how and when ed grass, how to mow your lawn, ove an old lawn, or grow grass in hade. You can see from the subject r that this little booklet outlines ar-round program for lawn beauty. Scott & Sons Co., 17 Spring Street, sville, Ohio.

side's new catalog for spring, 1953, nearly 200 pages filled with hun- s of color illustrations of the new- nd best roses, flowering shrubs, bulbs and hardy root-strength s. As usual, explicit cultural direc- for each selection are given to you get the best garden results. n coin or stamps. Wayside Gar- 30 Mentor Avenue, Mentor, Ohio.

-Hoe is a complete garden tool h tills, cultivates, composts. A rful Lauson 2 h.p. gasoline engine drives 15 hardened teeth at high speed, fine-mixing soil 6" deep. You can buy attachments which mow, trim lawn, mulch, edge, spray, move snow. Folder gives full details. Roto-Hoe & Sprayer Co., Box 58, Newbury, Ohio.

1953 Garden Gems features the All-America Rose Selections, hybrid teas, and floribundas. There are large selections of perennials, shrubs, evergreens, trees, and vines. Descriptions, plant information are included. 35c. Bobbink & Atkins, 523 Patterson Ave., East Rutherford, New Jersey.

Miscellany

Orrefors Glass, from Sweden, is pictured in a folder showing some truly fine pieces by five outstanding designers. A series of folders, available from the same distributor, presents Baronet China patterns, each with a list of open stock pieces and prices. Both booklets are free. Fisher Bruce & Co., HG 2, 1107 Broadway, New York City, New York.

Walcrest wallpaper hints is a guide book for the do-it-yourself school of decoration. There are tips on how to use wallpaper to make the most of your rooms, how to hang and what tools to use, pointers on the repair and cleaning of wallpaper. Walcrest wallpaper, Stamford Wall Paper Company, Inc., HG 2, Stamford, Connecticut.

Varietals is a compact folder listing the table wines from Widmer's vineyard. Descriptions of each can only whet your appetite, and, of course, there are subtle hints on how and when to serve. Widmer's Wine Cellars, Inc., HG 2, Naples, New York.

Beauties in wood describes breakfronts, secretaries, chests, and desks which are mixable and matchable all over your house. The folder gives you a list of the uses, both functional and decorative, of all the pieces. Jasper Cabinet Company, HG 2, Jasper, Indiana.

Curtains in a range of styles are pictured in this little booklet. First of all, the curtains are organdy, and here you see them ruffled, straight in the manner of café curtains, and falling in deep folds in a bedroom, plus a variety of other uses and treatments. Sayles Finishing Plants, Inc., HG 2, Saylesville, Rhode Island.

New Precedent by Drexel. If you saw the first Precedent pieces, you are already a fan and know that more good things are to come. The New Precedent has comfortable, low lines; it blends with the original Precedent, and includes some new pieces which prove a welcome addition. Drexel Furniture Co., HG 2, Drexel, North Carolina.

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BOOKSHELF

continued from page 124

plants by its emphasis on decorating with them. Her main point is that a mass or concentration is more to be desired than a few of many kinds scattered around a house. What plants to select for particular locations and effects and how to handle each is carefully covered. Excellent photographs were taken in the author's own home or especially chosen to illustrate decorative techniques. A knowledgeable appendix rounds out a fine book born of long success with plants indoors.

How to Grow Better House Plants by Esther C. Grayson. Hydroponic Chemical Co. 1952. $1.00.

One of the best books ever published on house plants is *Gardening Indoors* (The Macmillan Co., 1938) which Esther Grayson co-authored with F. F. Rockwell. Now she has written a tidy little book, well organized and well illustrated, for the makers of Hyponex, a water soluble chemical plant food. Even if you prefer manure water or some other fertilizer, you will find here a compact mine of information; and, in case you want to try your hand at "hydroponics", there is a list of plants that do especially well in nutrient-supplied sand or water.

The Complete Book of African Violets by Helen Van Pelt Wilson. M. Barrows & Co., 1951. $2.95.

"This African violet is a fast woman", says Helen Wilson, who in 1947 wrote the most popular book on Saintpaulias, revised it twice, and by 1951 found that a wholly new book was needed. "Her vagaries are so enormous as to invite continuous investigation and research" and her variety list lengthens toward infinity. The new book retains Leonie Hagerty's lovely line drawings with some new ones and adds 29 colored photographs. It is a complete book on the most popular of all house plants, up-to-date, and written with easy verve peculiarly appropriate to the subject.

All About African Violets by Montague Free. Doubleday-American Garden Guild. 1951. $3.50.

Just as complete, fully as authoritative, and almost as vivacious as Mrs. Wilson's, this book is distinguished by a profusion of excellent black and white photographs and exquisite water colors by Maud H. Purdy. Mr. Free, horticulturist and author of *All About House Plants*, doesn't think the last word can yet be written on African violets, but puts in a strong plea for cooperation with the Registration Committee of the African Violet Society in its efforts to keep varieties in order.

WILD FLOWERS

An Introduction to Wild Flowers by John Kieran. Hanover House. 1952. $2.50.

Only John Kieran could tell about wild flowers in quite the way he does. Starting "when the hounds of Spring are on Winter's traces", he introduces his

(*Continued on page 127*)



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BOOKSHELF

continued from page 126

favorites in order of their appearance and characterizes each from a deep love of nature with wisdom, wit, bits of botany, and anecdotal folk lore. A hundred of Tabea Hofmann's matchless paintings illustrate this "Information Please" in color.

Growing Woodland Plants by Clarence and Eleanor G. Birdseye. Oxford University Press, 1951. \$4.00.

It is often the many-sided man or woman who can best elucidate a special subject as the Birdseyes do woods gardening here. The pioneer quick freezer of foods and erstwhile hunter of whales gives explicit directions for growing some 200 wild flowers and ferns, both as an art and as a science.

Wild Flowers for your Garden by Helen S. Hull. M. Barrows & Co., 1952. \$4.95.

From the time she first studied ecology at Vassar through the years in which she developed her own wild garden in New Jersey, and as president created members of the National Council of State Garden Clubs in every other state, Helen S. Hull probably acquired a wider, more personal knowledge of the wildings in their various natural environments than any other author. She shares her knowledge and her garden in a remarkably inclusive and attractive book which is unique in its understanding and in giving a wild garden example from each of the 18 states.

Wildflowers, How to Know and Enjoy Them by Samuel Gottscho. Dodd, Mead & Co., 1951. \$2.75.

This pocket-sized volume holds a bushel of information and more than 250 photos. It is ingeniously arranged by color, month of bloom and location and well indexed for easy reference. The text stresses enjoyment beyond mere identification and the chapter on photography is a lode of gold, written as it is by one of the most experienced photographers in the field. The black and white pictures are better reproduced than the color and there will be voices to question his color classifications, but Mr. Gottscho still offers a great deal in a handy package for small price.

TECHNICAL

Plant Hormones, Plants & Gardens Vol. 8, No. 1. George S. Avery, Jr., Editor. Brooklyn Botanic Garden, Brooklyn, N. Y. \$1.50.

The apparently paradoxical performance of the two [illegible] hormones in causing plants to hold or drop their flowers, fruit without pollination, develop extra seed or no seed at all; to hasten the rooting of cuttings; and in the control of weeds is considerably illuminated by a roster of experts in [illegible] and other fields.

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SHORT CUTS continued from page 123

3 shallots, minced
2 tbsps. butter
2 slices lean bacon, minced
1 heaping tbsp. concentrated Italian tomato sauce
½ wine glass of port or 1 glass Burgundy
1 canned duck
6 or 8 black olives, drained

Sauté the shallots in the butter until soft; add bacon, cook until lightly browned. Blend in tomato sauce, port, juices from roasted duck. While duck is cut, carve bird into joints and add to pan along with black olives. Serve very hot with canned wild rice on the side.

SQUAB GARNISHED WITH FORCEMEAT BALLS

The short cut: veal and pork spread, electric deep-fat frier. Saves you mincing raw veal twice, then passing through stale roll and bacon; having to gauge approximate temperature of fat by frying.

1 squab per person
Celery
Bacon
1 jar veal and pork spread
2 tbsps. crumbs
A little chopped parsley
1 egg

Stuff cavities of birds with celery cut to three-inch length. Over the breast of each squab lay a piece of bacon cut in half, one half crossed both under the wings, the other one low under legs. Roast in 350° oven for 30-35 minutes. Garnish platter with watercress and forcemeat balls made of veal and pork spread, mixed with crumbs and parsley, shaped, dipped in egg, rolled in crumbs, and deep-fat fried.

NESSELRODE PUDDING

The short cut: jar of chestnut purée; chopped, bottled candied fruits; electric mixer. Saves you slitting, boiling, peeling, simmering chestnuts, then mashing them and putting them through sieve; making ice cream; chopping candied fruits.

1 jar chestnut purée
½ pt. vanilla ice cream
2 tbsps. brandy
2 tbsps. bottled, chopped candied fruits

Soften ice cream and put it in electric mixer with the chestnut purée. When completely smooth, add brandy. Stir in candied fruits by hand. Freeze in refrigerator drawer or a mold in freezer.

MAIDS OF HONOR

The short cut: frozen strudel paste; canned almond paste; electric mixer. Saves you making puff-paste; shelling, blanching, crushing, and pounding almonds in a mortar; beating filling to smooth consistency.

2 tbsps. almond paste
2 eggs
1 tbsp. cream

(*Continued on page 129*)

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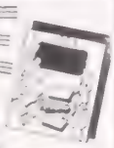
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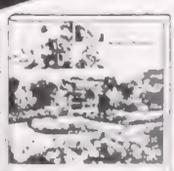


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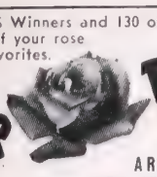
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Place all but the last ingredient in electric mixer and beat until light and smooth. Lay out strudel paste as per directions, then repeat butter-sugar-crumb operation on upper side and fold in half. Lay tart tins face-down on paste (which is now four-ply) and cut around each with a knife, allowing a quarter-inch margin. Press circles of paste into tins, spoon a shallow filling into each and bake in hot oven for 10 to 15 minutes until crust is brown and filling set but not too firm. Less trouble is to fold your strudel sheet twice into a square and cut it to fit a regular pie dish. Be sure to use the butter-sugar-crumb technique between all layers.

TUTTI FRUTTI ICE CREAM

The short cut: jar of chopped candied fruits; electric mixer. Saves you making ice cream; chopping candied fruits. This one-time test of the accomplished cook can be achieved today in a few minutes. Take vanilla ice cream, allow it to soften, put in electric mixer and beat into it a few spoonfuls of the candied fruits, pistachio nuts, and maraschino liqueur to taste. Pack into ice compartment of refrigerator or a mold in freezer.

JENNY LIND PUDDING

The short cut: piecrust mix; ready-grated coconut; blender. Saves mixing flour, butter, etc. into dough, chilling in refrigerator before rolling; grating fresh coconut, straining through cloth.

1 box piecrust mix
1 pt. milk
½ can grated coconut
Candied citron and angelica
1 heaping tbsp. sugar
1 tbsp. brandy
2 eggs

Line pie dish with ready made piecrust. Weight pastry with beans or pebbles and bake until a light golden brown. Put milk and coconut into blender, whirl for 2 to 3 minutes until creamy-smooth. Add candied fruits cut into smallish pieces and 1 heaping tbsp. sugar and whirl for 5 seconds more. Add brandy. Put into saucepan and heat to boiling. Beat eggs with fork in a bowl until well mixed. Pour hot coconut-milk mixture onto them slowly, beating all the time, until well blended. Set back over the fire until it begins to thicken, continuing to stir. Pour into piecrust and bake until it is lightly set.

WINE JELLY WITH WHIPPED CREAM

The short cut: lemon Jello; electric mixer. Saves you mixing sugar, water, fruit juice, gelatin; whipping cream.

2 strips orange peel
2 strips lemon peel
1 cup water
1 pkg. lemon Jello
¾ cup Sauterne
1 jigger dark rum

Boil up peels in water for five minutes. Strain into bowl which contains Jello powder. When dissolved, add wine and rum. Chill in refrigerator, serve masked with whipped cream.

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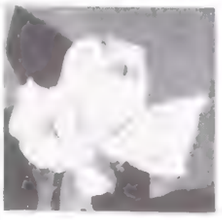


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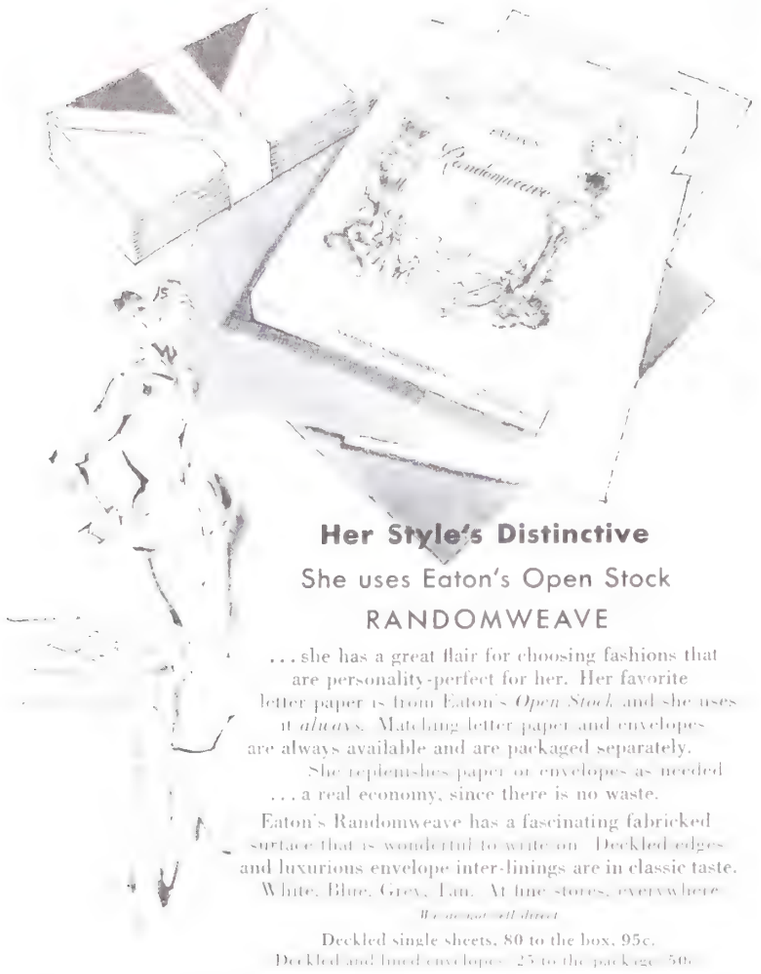
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This year when Colonial Williamsburg holds its seventh annual Garden Symposium, its famous restored gardens will be used as a working laboratory to solve contemporary problems of garden design, planting, and maintenance. There will be two three-day sessions, beginning March 9 and March 18. Highlights of the six-day program will be talks on Gardens of England and the United States, Plants of Colonial America, Contemporary Landscape Design, Eighteenth-Century Landscape Design, Eighteenth-Century Flower Arrangements, House Plants and Interior Gardening, Soils and Soil Conditioning, Old Roses, and Camellias and Azaleas. Registration for the Garden Symposium should be made in advance, accompanied by your check for $15 per person. Please specify which session you plan to attend: the first, March 9-11, or the second, March 18-20. Checks should be made payable to Colonial Williamsburg and sent with registration information to Mrs. Alma Lee Rowe, Registrar, Goodwin Building, Williamsburg, Va.

THE BATTLE continued from page 96

with the typical agoraphobia of the Englishman. The summer house is a frame for swimming, eating, drinking, fun and games, and some uncluttered thinking. The winter apartment is sufficiently graced by eighteenth-century shapes and forms to restrain the peacock shenanigans of a determined wor an (my wife), not long out of Texa As a precaution, I have a fine little bu of John Wesley on an English desk, recall me to my severe origins ar to reassure me that he observes all th Latin vivacity and approves of it.



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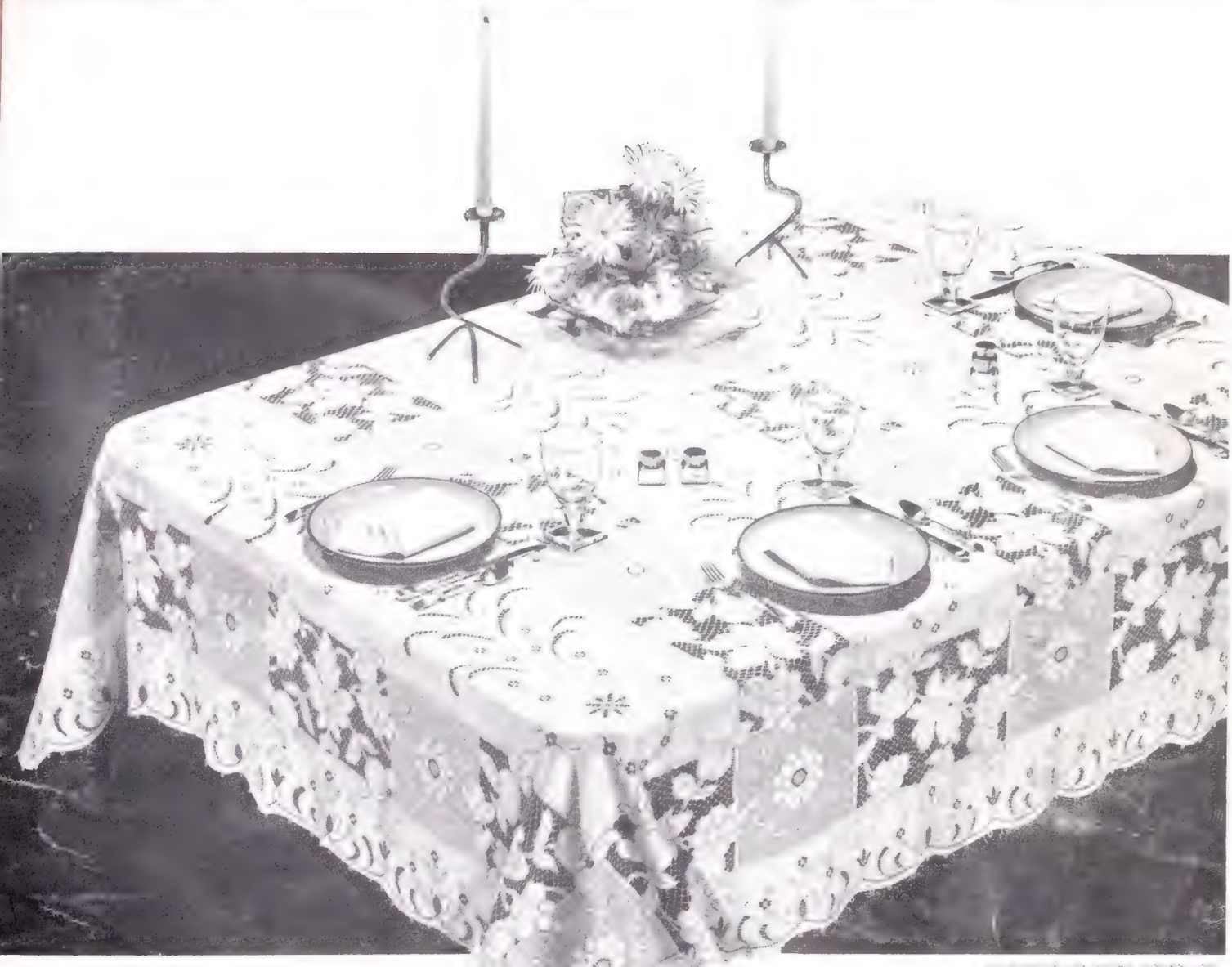
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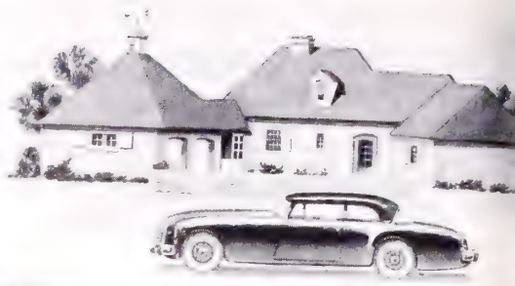
Shown above: Como Pattern No. 6580, U.S. Des. Pat. No. 168116. In Chalk Pink, Jade Green, Bisso, Dove Grey, Chalk Yellow, on Ivory background. Rayon and Cotton. Other patterns in traditional or modern designs. Sizes 54" x 72", 72" x 90", 72" x 108".

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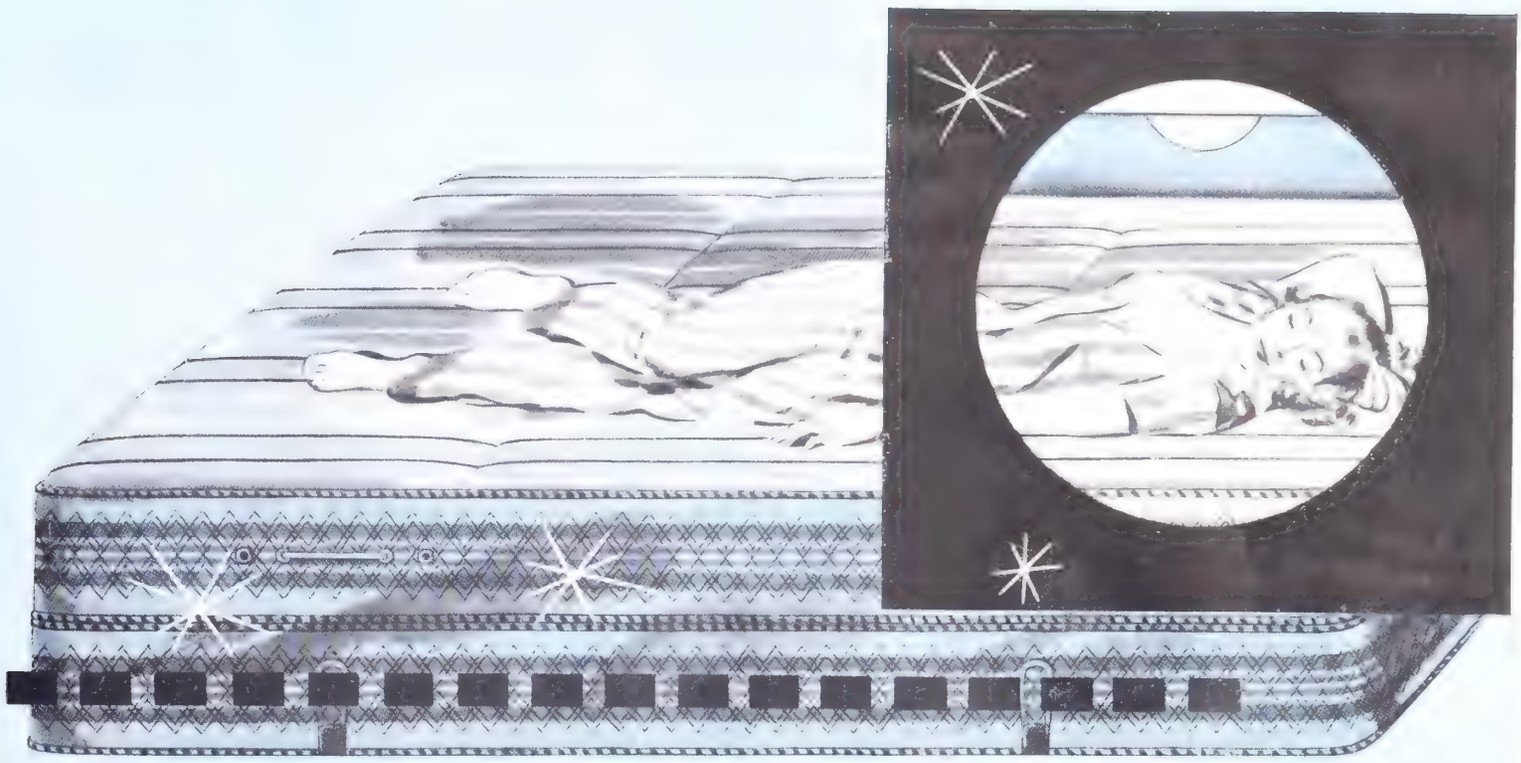
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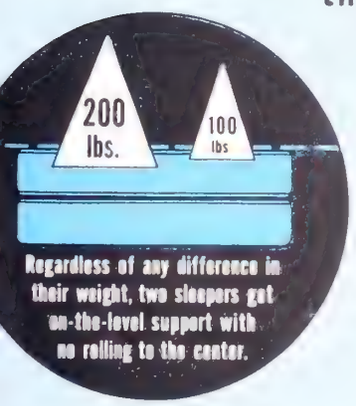
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Vol. No. 10

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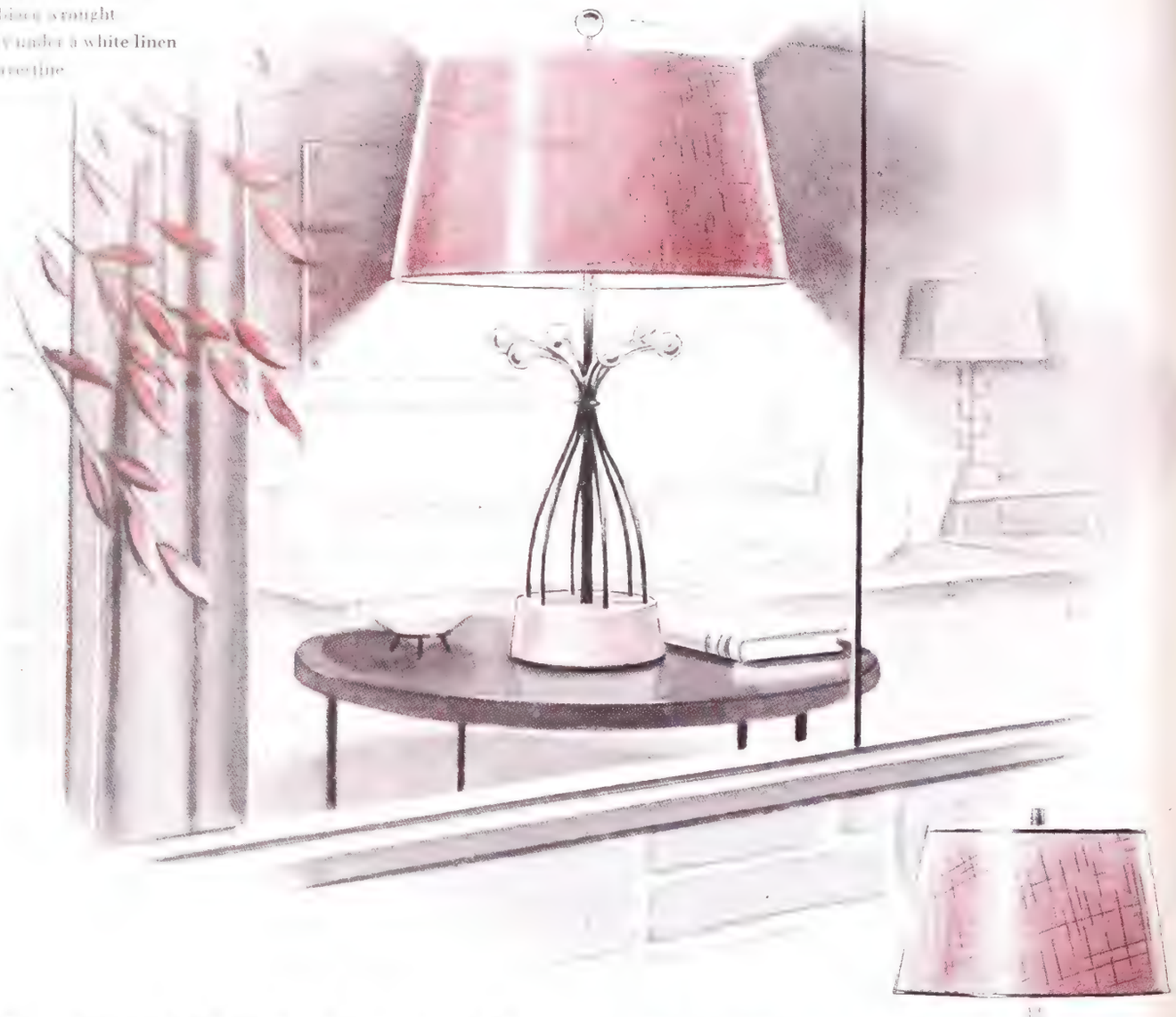
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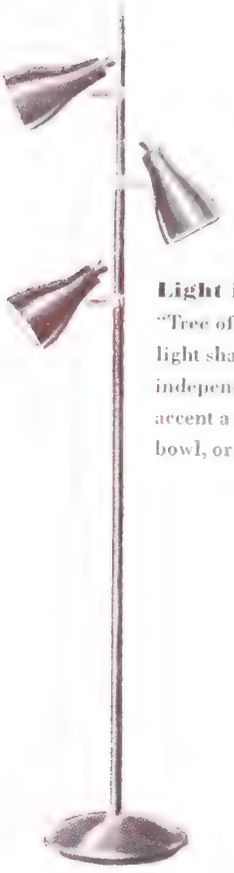
Large, light, elegant!
Polished brass shafts dart upward from Korina wood base, seem to impale the natural linen shade.



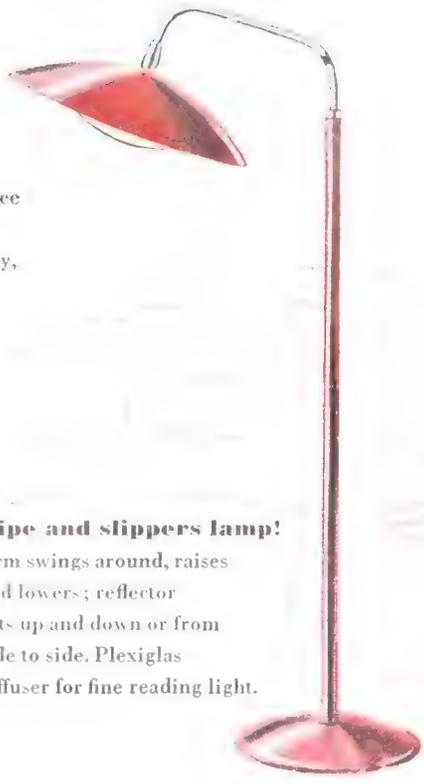
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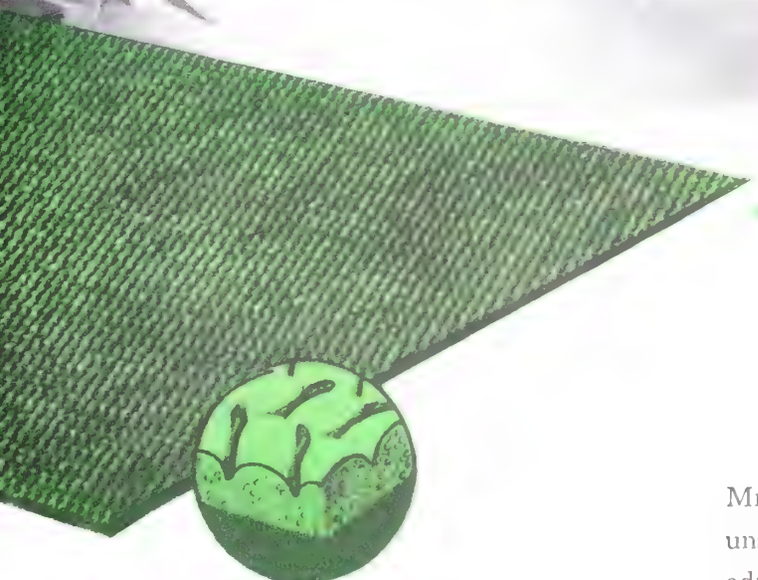


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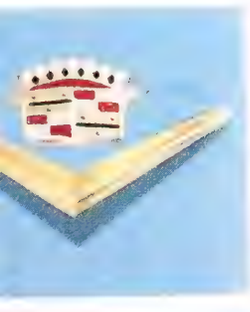
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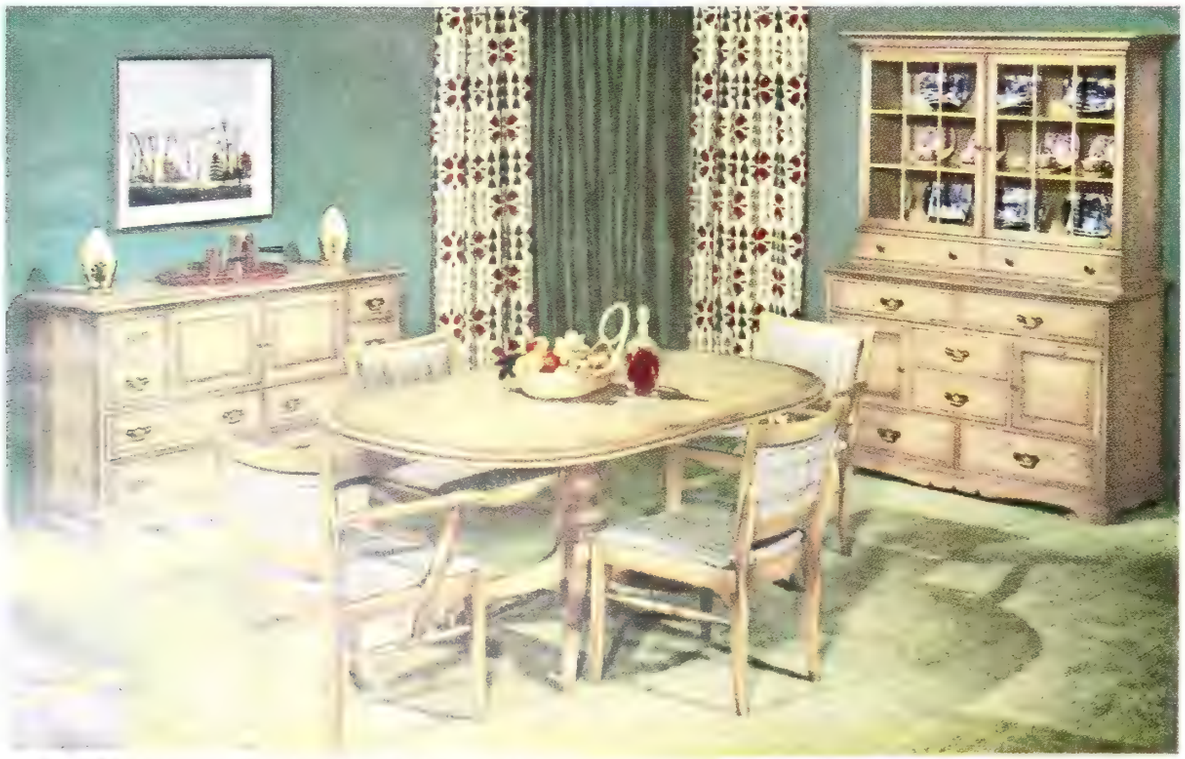
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with smooth worn edges and warm feeling of intimacy

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And it well exemplifies, too, the ideal "indoor climate" Honeywell Zone Control makes possible—*in every part of the house*—in the most changeable winter weather.

When developing the plans for their home, the Hornbeins saw an ordinary temperature control system wouldn't do.

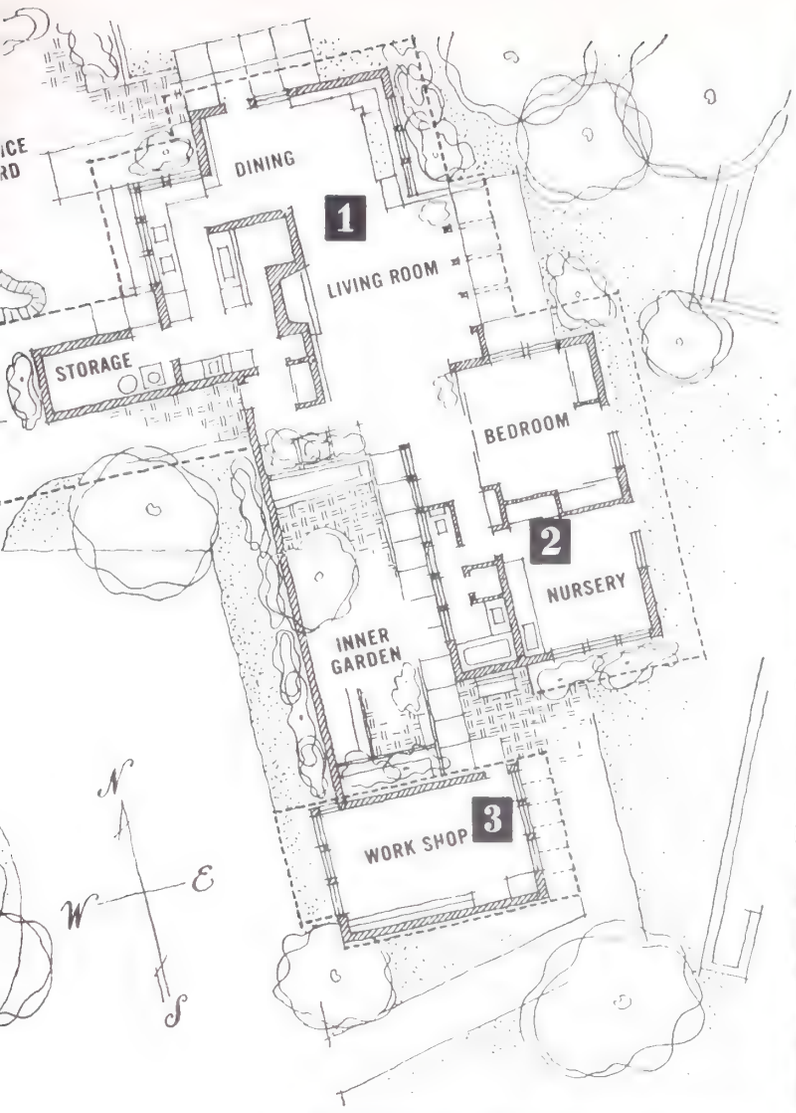
As Mr. Hornbein, himself an architect, puts it, "What we wanted was a house that afforded real *comfort*—all winter long. So we divided the house into three heating zones, each with its own thermostat system."

And today, with separate Honeywell thermostats in each of these zones, the Hornbeins and their guests enjoy ideal "indoor climate," in all parts of the house, no matter what the winter weather.

So talk to your architect or heating engineer about Honeywell Zone Control. Have it installed in your home—and enjoy the ideal "indoor climate" it provides.



Heating zone 1—the living-dining area

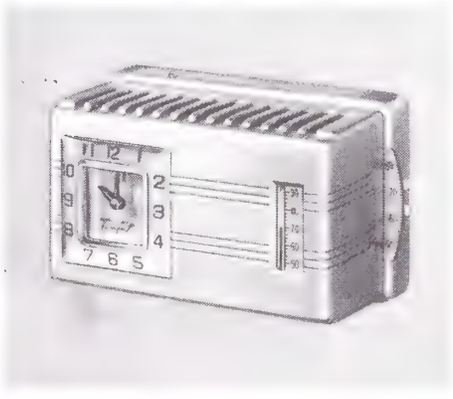




The modern look of the Hornbein home is dramatically evident in this view of the exterior. Note the generous overhang of the flat roof that shelters the small terrace. Note, too, the modernized version of French doors that open into the living room. A separate Honeywell thermostat assures wintertime comfort in the area behind these doors by compensating for heat lost through the large glass area.



The bedroom of the Hornbein's four-year-old daughter is located in *heating zone 2*. The varying amounts of solar heat admitted by the room's southern windows, on a day when it's alternately cloudy and bright, are easily compensated for by an individual thermostat. Thus, the room is always comfortable—even for a child playing on the floor.



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WALLPAPER

Your Wall Tex portfolio contains 1 sample swatches of styles. In case you don't know about it, Wall-Tex washes with soap and water, is tough and durable. The patterns shown in the folder are in a range of modern and Provincial designs, florals, stripes, and textures. Columbus Coated Fabrics Corp., HG 3, Columbus 16, Ohio.

Imperial's Color Harmony Kit is a fascinating decorating guide. With it, you sketch your own color scheme with 10 crayons, which represent the 10 basic colors. Included is a guide book to use of the kit, color planning sheets, crayons, color wheel, and color chart. 25c. Imperial Paper & Color Corp., HG 3, Glens Falls, New York.

The Warner key to decorating is a thoroughly charming swatch book of wallpapers with decorating suggestions about rooms in general, wallpaper in particular, a chart of room sizes and amounts of single rolls needed, how to paper, how to choose patterns. Next follows a swatch book of ten 9" x 6" patterns plus 3½" sq. swatches of matching fabrics, both from the Waterhouse Collection of documentary designs for wallpaper and fabrics. 25c. The Warner Co., HG 3, 420 S. Wabash Ave., Chicago, Ill.

Wallcrest wallpapers describes the papers first—they're soft and pliable, hand-engraved, oil-colored, embossed. That covered, the booklet goes on to illustrate how to use these papers in a variety of rooms, how to hang paper, the tools you need, how to repair and clean. Stamford Wall Paper Company, Inc., HG 3, Stamford, Connecticut.

PAINTS

Colorizer Paint Sampler. Now you can buy paint colors and know they'll harmonize with anything in your house. This bright new decorating guide gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren, to harmonize with colors and designs of nationally famous furniture, carpets, curtains, wallpaper, bedspreads, tile, and bath fixtures. Photographs show ideas on how to use with these furnishings for attractive room schemes. 10c. Colorizer Associates, 345 North Western Avenue, HG 3, Chicago 12, Illinois.

Color schemes for town and country houses. Give your house a dramatic new exterior with these fresh, distinctive colors. They're attractively illustrated in this more-than-a-yard-long color guide, showing an entire block of beautiful house exteriors—in 8 variations of architectural styles—and 28 actual Colorizer house paint samples. See how these new colors can restyle your house, accent its best features. 10c. Colorizer Associates, HG 3, 345 North Western Ave., Chicago.

Phelan's paints puts out a folder which tells about Hydroflex swimming-pool finish. Hydroflex has a rubber base which gives resistance to alkaline solutions and chemicals, stands up under sun, water, and freezing temperatures. Three Hydroflex pool colors are shown, directions for using are included. Phelan-Faust Paint Mfg. Co., HG 3, 932 Loughborough Ave., St. Louis, Mo.

Open the door to color. Here you see custom colors, decorator recipes, and quiet, handsome pastels brilliantly illustrated. Texolite Duraval paint is shown and described. U. S. Gypsum Co., HG 3, 300 West Adams St., Chicago, Illinois.

Color Visualizer. Set has color chips, folder with room drawing, furnishings on window-like cover. 10c. *House & Garden color card.* Chips of 1953 palette. 20c. The Martin-Senour Co., HG-53, 2520 S. Quarry St., Chicago, Ill.

CARPETS

Beautiful rooms and decorating ideas here center on Wunda Weve carpets. Photographs show Wunda Weve in the homes of many of your favorite Metropolitan Opera Stars. Wunda Weve, as you know, is cotton carpeting, available in a wide choice of colors. You'll have no difficulty choosing a carpet color for every room in your house. Belrug Mills, Inc., HG 3, Greenville, South Carolina.

Mohawk Color Guide shows you how to build color harmony into your rooms by means of color blocks which show carpet color and blending or contrasting colors for walls, curtains, upholstery, and accessories. Mohawk Carpet Mills, Inc., HG 3, Amsterdam, New York.

Carpet makes your decorating dreams come true. This Gulistan book is an elaborate decorating guide to color. The rooms shown are decorated from the carpet up, with contrasting, related, or one-color schemes. The carpets are beautifully reproduced. Here you see sculptured designs, tone-on-tone, patterned, and textured weaves which can't fail to enhance any room. 10c. A. & M. Karagheusian, Inc., HG 3, 295 Fifth Ave., New York 16.

If you plan to carpet, you might want to read this little booklet which tells you how to go about it. You usually begin with color, and from that you investigate the various weaves, installations, etc. Diagrams also show you how to measure your rooms. 10c. The Roberts Co., HG 3, 1536 N. Indiana Street, Los Angeles 63, California.

Carpets—their selection and care. This attractive booklet by Bigelow shows swatches of some truly wonderful carpet patterns styled to the contemporary and traditional trends of today's houses. Answers to questions uppermost in the minds of most rug buyers are fully drawn. 10c. Bigelow Consumer Service Bureau, HG 3, 140 Madison Avenue, New York 16, New York.

DECORATING

The modern style is tile. This booklet aptly stands by its title. Shown are blueprints and room settings showing clay tile in bathrooms, kitchens, on floors, stairs, fireplaces, and as accent notes on counters, linen shelves, dressing tables. The colors are handsome; tile is stainproof and waterproof, durable, and easy to clean. 10c. The Tile Council of America, HG 3, 10 E. 40 St., New York 16, New York.

Colorful Fabrics are your key to a beautiful home. Here are room settings built around Waverly Glosheen fabrics in bright or muted designs, solid colors, checks, stripes, or prints. Decorating notes are detailed, elaborated by photographs and sketches. A Glosheen swatch is included. 10c. Waverly Fabrics, Div. of F. Schumacher & Co., HG 3, 60 W. 40 Street, New York 18, New York.

Circa '60 tiles an attractive portfolio of new Heritage-Henredon furniture. These modern designs blend the mellow woods of the past with the dramatic furniture lines of today's living. Sketches of the many pieces shown give you dimensions, so that you can practically shop from your living room. 10c. Heritage-Henredon, HG 3, Morganton, North Carolina.

Amtico rubber flooring shows a folder full of bright color pictures of Amtico in use in rooms. Three decorators have designed rooms centering around this rubber tile flooring, available in bright modern designs. Floor plan ideas show color combinations and designs available. American Biltrite Rubber Co., HG 3, Trenton, N. J.

Sheetrock. This attractive color folder shows the newest way to modernize with new panel Sheetrock, Gypsum Wallboard. You'll see how it eases and speeds remodeling. United States Gypsum Company, HG 3, 300 West Adams Street, Chicago 6, Illinois.

Originals by Kurt Versen is a portfolio of pin-up lamps, table and desk lamps, contemporary floor lamps. You'll like these handsome modern models whi come in a range of five colors to ble or contrast with rooms. Kurt Vers Lamps, Inc., HG 3, Englewood, N.

New decorating magic with Harva beds. Here you see a variety of h styles with or without headboard There are rooms that can grow w your child depending upon the way y decorate the bed, corner arrangemen with sofa beds, swing beds joined to single headboard, and many oth styles you'll want to see. 10c. Harva of Cleveland, HG 3, 6201 Woodla Ave., Cleveland, Ohio.

Decorator Doors. Now you can ma or put the focal point of your room co on the door. Decorator doors are pa eled Ponderosa Pine and you can pa them whatever colors you like. You s them here in some wonderful colo with panels painted, wallpapered, ste ciled, stained. There are some dec ating tips which turn the whole proje into a lot of fun. Sketches show typi interior and exterior doors availab 25c. Ponderosa Pine Woodwork, HG 38 S. Dearborn St., Chicago 3, Illinc

Molla metal furniture. Wrought i and cast aluminum furniture, availa in pastel tones, to use all over the hou Molla, Inc., HG 3, Westbury, L Island, New York.

MISCELLANEOUS

Time for interests that make life joyable. This folder tells how you make more leisure hours available cutting down cooking time. The Ch bers range is shown in diagrams wh point up time-saving devices. Of eq importance, we think, is the variety colors available in these ranges. If want to brighten the kitchen, he how—in six really handsome col Chambers, HG 3, 2464 N. Meridian Indianapolis 8, Indiana.

PLANorama is a new 20-page boo about Beautycraft Curv-line kitch Here you see the beauty, versatil completeness of this fine line, plu bagful of kitchen-planning suggesti 25c, Beautycraft Kitchens, Div. Mi Metal Products, Inc., HG 3, 2215 R sell Street, Baltimore 30, Md.

Use bright accessories to accent y color scheme. Doulton has a collect of books which ought to interest y *Character jugs and Toby jugs,* 1 *Royal Doulton Figures,* 25c; *The S bol of Royal Doulton,* 10c. These t books include, as you've guessed, table china, bibelots, pieces with w you can start a collection, if your terests turn in that direction. Dou and Company, Inc., HG 3, 11 E. 26 New York 10, New York.



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Skiers' manual

New boots, skis, poles, bindings, add to your comfort and improve your skill in every type of snow

By now, the skiers among you have probably been out on the slopes enough to rediscover some of the defects in the equipment that you used last year, which had faded from your mind during the off-season. Or it may be that the equipment you think is all right is not really up to the mark. Faults in your technique may be due to the fact that your boots have stretched and that you should be fitted to a new pair; or perhaps new skis with plastic bottoms and offset steel edges are what you need.

Skis of laminated white hickory are still standard, but experiments in recent years with metals, plastics, Fiberglas and so forth, have at last resulted in a ski designed by Howard Head which combines several of these elements and which is truly an engineering achievement.

The Head ski has a core of laminated wood, to the top and bottom of which an aluminum alloy is bonded; and over all—top, bottom, and sides—is bonded a tough, black phenolic plastic. Edges of high tensile steel, angled and offset, are completely drag-free. This ski seems to have everything—torsional rigidity, great resilience, high maneuverability, good bite and, because of its tough plastic outer surface, exceptional durability.

These are sold by Abercrombie & Fitch, Norse House, Von Lengerke & Antoine, and good shops of that type throughout the country.

In the "Vampire," a Swiss racing ski, balanced flexibility is achieved by the use of two long strips of spring steel which are imbedded lengthwise in hickory laminations. "Inglin," a Swiss plastic, is used on the bottom, and the "Parsenn" Usine steel edges are 1/64 of an inch offset.

"Super Tempo," a ski designed and tested by the experts in New York's famous Norse House and constructed by Gregg, is a French flat-top design. Made of laminated white hickory, it has a bottom of Gregg's new "Duronite" plastic—one of the hardest yet developed—and is equipped with offset edges of hardened steel.

You may have noticed that all the skis I've just described have plastic bottoms and steel edges. While these do put up the price, they are well worth the extra money.

The plastics used are much tougher than hickory; the bottoms, protected from run-of-the-hill gouges, will wear three or four times as long. Plastic bottoms do, however, require waxing, the same as hickory, a thing that too many American skiers are inclined to neglect.

Steel edges bite into the snow better than wood and give you proper control of your skis. Beginners should give themselves a break by starting off with them. Once a wooden edge has worn down, it is impossible to mount a st one. Experience has shown that t offset steel edge has an even better h than the flush type, and holds a bet turn in hard-packed snow.

In most modern bindings, straps have been replaced by lugs wh are adjustable to the thickness of t boot sole, and the spring cable at heel has been replaced by a front spri which gives a better down-pull to t heel because the side-hitches can mounted farther back; furthermore rubber sleeve over the heel part sa wear on the heel of your expensive h

"Safety" bindings which can adjusted to release your boot in a h spill (and spare you a broken leg) a getting more popular every seaso Since your weight, size of boot, a balance must be taken into conside tion when you are fitted to a "safety these bindings must be mounted by expert; and the final adjustment of t release mechanism must be made by t skier himself after he has tried o the binding on a slope. The "U. Star" and "Cubco" are two good bin ings of this type. Both can be set at no release for racing.

Every skier knows the extreme i portance of sound, properly-fitted boo so it is surprising how many of the waste their money on cheap boots, a even compromise on bad fitting. It or makes sense to buy the best pair boots you can afford; if you feel y have to economize, scrimp on son thing else.

As to fit, you should start off remembering that ski boots—like r ing boots and skating shoes—are n meant for comfortable walking. Beware of boots that are perfectly comfortal when you first try them on; in a sh time they'll be too sloppy to transm your will immediately to the skis. A no amount of stuffing with heav socks will give the precision contr that you should have for safety as w as enjoyment.

At Norse House, where the subje of fit is taken as seriously as it shou be, customers are belabored into goi out with boots fitted to the point of d comfort over *one* pair of medium-weig socks. They usually come back to s thanks, after the breaking-in peri is over.

A thing to watch when buying f eign-made boots is that the last is n row enough, especially at the heel. F some reason Europeans seem to ha wider heels than we have, and not of the firms that export boots to t country have given this considerati

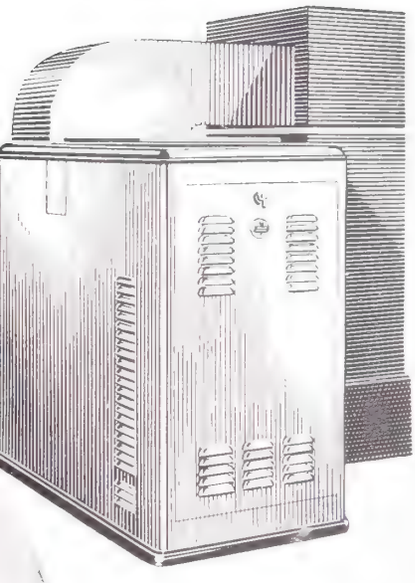
Somewhat higher boots, that gi more support to the ankle, are increa ingly popular. Interlinings of spo rubber are used at strategic points prevent chafing. As for the color, bla is vastly more popular than brown

(*Continued on page 30*)



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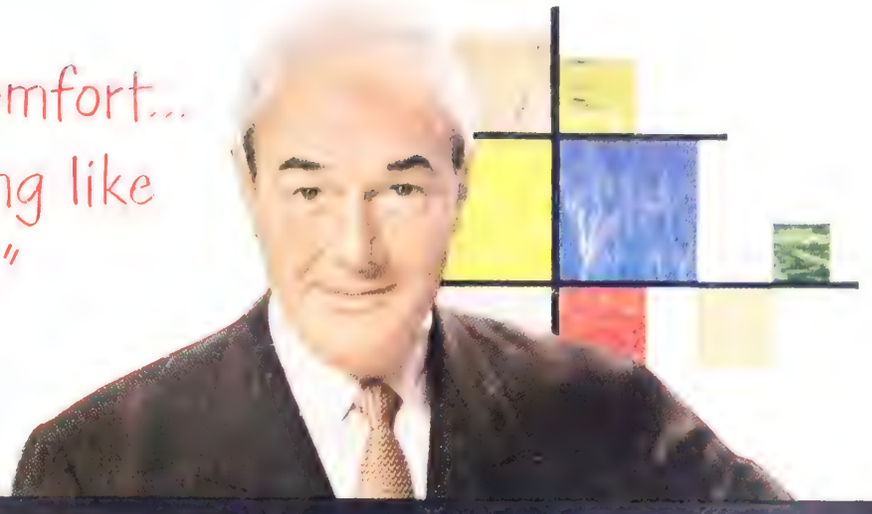
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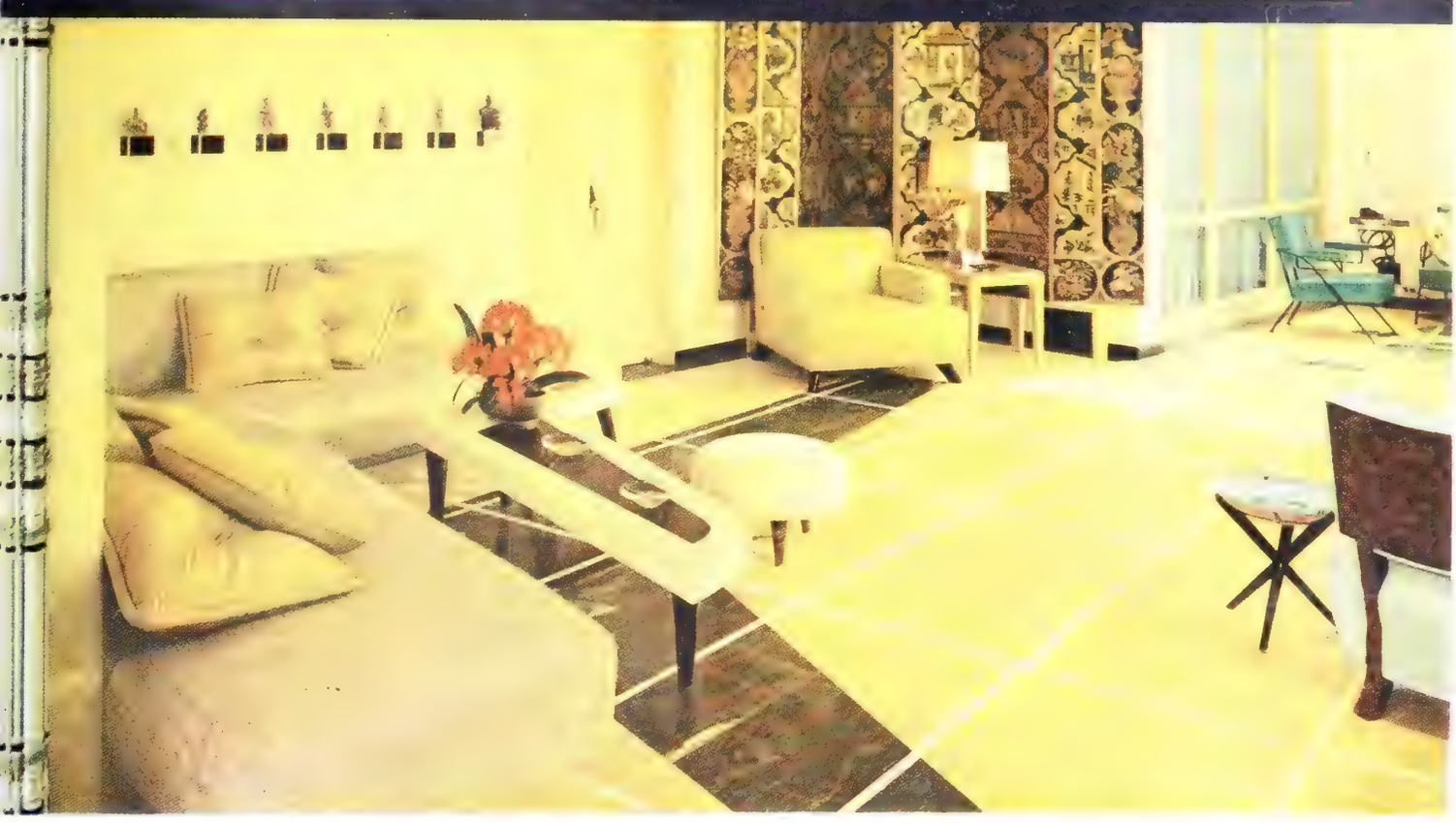


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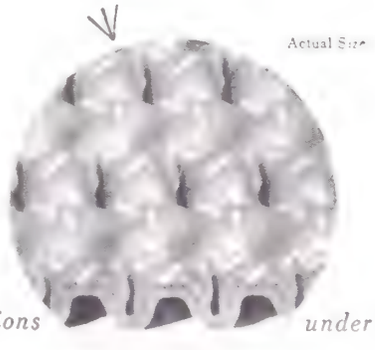
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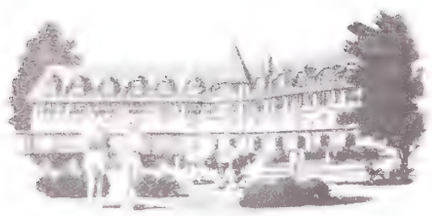


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SKIERS' MANUAL FOR COMFORT

continued from page 20

Following are three boots—an American, a Canadian, and a Swiss—that embody different features and are well worth your serious attention.

G. H. Bass has just come out with a new boot called "National Tempo" which is made of heavy black Wilton Grain hide that has been especially tanned to make it as waterproof and stretchproof as possible. Higher than average, this boot has steel stays behind L-shaped ankle pads of sponge rubber to eliminate any tendency toward sagging. There are two front lacings—the inner one closing snugly over a sponge-rubber lined tongue, and the other over an outer tongue that excludes the snow. The V-type ankle strap is retained.

Tyrol's "Racer," designed by Emile Allais and worn by members of Canada's 1952 Olympic ski team, is a sturdy double boot with the outer shell of firm sole leather which laces in front and also in back. It is made on a combination last with an extra narrow heel, and comes in half sizes from 2 to 15, and in seven different widths.

The "Molitor," the Swiss boot featured by Norse House, has an inside corset which is laced with the upper in one operation. An ankle collar, which laces at the back, keeps out snow and helps support the ankle. The uppers are made of "Elephant" calf which has been specially tanned to reduce stretch.

Current ski techniques call for poles that are somewhat longer than those used when their chief function was to aid balance. The exact length, of course, still depends on the height and the requirements of an individual. Telescoping steel shafts that lock at any length from thirty-six to fifty-two inches solve this problem handily. The "Dartmouth" is one of these. In my opinion, those bamboo poles that are causing a slight flurry among some very knowing—not to say know-it-all—skiers are not worth bothering about.

As I said earlier, black is the color for boots, and black is still the color for trousers among more experienced skiers in this country. But this season has seen a break in their fleet funereal ranks. After trips to Switzerland, several good skiers whom I know have invested in a new pair of steel blue, steel gray, or gray-beige trousers.

Pure worsted gabardine is the most satisfactory material for trousers; it is resistant to wind, dampness, and stretching, and its smooth surface does not pick up snow. I like the heavy (18-ounce) weight because it has all these qualities in abundance. If you hang up these trousers by the bottoms as soon as you come in from a slope, you'll have no trouble with bagging at the seat and knees.

Tapered trousers should be so taut from waist to foot that you feel the strain on the broad elastic band under your arch; they should not be comfortable to sit around in. Bernie White, a ski perfectionist if I ever knew one, has had a second elastic strap sewn to the back of his trouser bottom and, rounding the heel, sewn to the strap under the arch. The mentors of Saks Fifth Avenue's new sports shop have thought up an even better idea—a shaped heel of elastic which comes under the foot and takes the place of both stirrup and back strap.

Just about everybody agrees that closely woven nylon is the perfect fabric for parkas: lightweight, naturally water-repellent and, though not warm itself, so wind-resistant that body warmth is conserved.

The "Anorak" parka, made primarily much like a sailor's jumper, is one by the Carol Reed Ski Shops. The regular, however, becomes a hood when you close a zipper up the back.

The "Olympic Fireball" used by the U.S. Team—also a pull-over—has a hood that folds in around the neck like a muffler when not in use. It also has large marsupial pockets with zippered openings just below their side neck openings and the bottoms of both are usually worn tucked into the trousers.

The "Touring" parka, made by Sun Valley, is somewhat longer and is usually worn outside the trousers. It has a full-length zipper down the front, a draw-string at the waist, a concealed hood, and two wide, zippered breast pockets. All these come in red and blue as well as in navy and black.

The best looking of this year's sweaters are plain colored, whether dark or bright. Reindeer and snowflake patterns look out of date. Large cable ribs are less in evidence. Crew necks are much more popular than the polo necks, and much more comfortable in my experience.

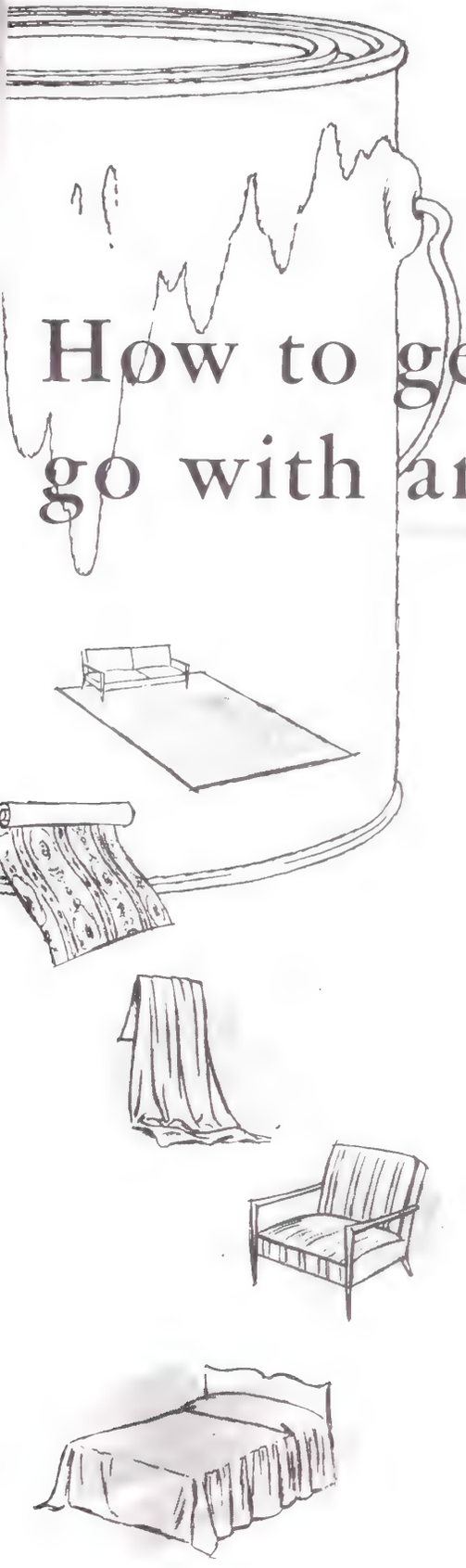
The "Davos," which Norse House imports from Switzerland, has a unique and practical collar which crosses over in front and can be worn either up or down. This sweater has plain, raised heavy ribs and it is available in many colors.

A French sweater with bat-wing sleeves that taper sharply toward the cuffs has been imported by Saks Fifth Avenue. (The sleeves will fit into parkas which have pretty deep armholes.) Elastic inside the crew neck keeps it snug. And the bottom has a wide band of tight ribbing which prevents its being bulky at the waist when you tuck it inside the trousers.

Lightweight shirts made of wool or a combination of wool and cotton are worn under these sweaters; frequently they are patterned in small checks and tattersall plaids. Carol Reed has a wool jersey shirt which has a short neck opening closed by a zipper that is continued to the points of the collar; you can wear it open, or pull the zipper all the way up and make the collar a turtle neck.

"Duofold" ski underwear—long red, two-piece—is very well thought of. This is double-woven cotton next to the skin, and worsted outside for warmth and to keep it from stretching. Some good skiers who take even the cut of their underwear very seriously are going to Capezio, who makes tights for the ballet, and having practice suits made to order.

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How to get Paint Colors that go with anything in your home



Now you can buy paint colors and *know* they'll harmonize with anything in your home — or with anything you plan to buy. A bright new decorating guide, the "Colorizer Paint Sampler" gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren to go with the colors and designs of nationally famous furniture, carpets, draperies, wallpaper, bedspreads, tile and bath fixtures.

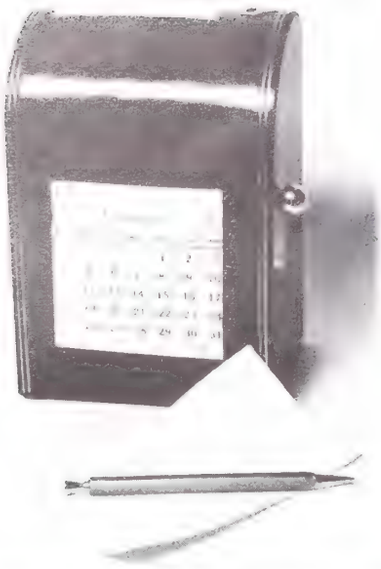
Full-color pictures in this purse-sized folder show exactly which colors in paint to use with major furnishings and accessories for beautiful color schemes that will contribute to your own gracious living and the pleasure of your guests. And the display of newest 1953 home furnishings, made by leading manufacturers, will stimulate a wealth of ideas for your next redecorating venture. This kind of decorating magic is possible only with the color choice offered by Colorizer Paints, which have upset a lot of old ideas about paint by offering 1,322 different colors — for interior or exterior use. You get any Colorizer Paint color immediately, and at very moderate prices, and there's no guesswork or measuring mumbo-jumbo needed on your part.

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Bute Paints, Houston, Texas
Great Western Paints, Kansas City, Mo.
Jewel Paints, Chicago, Ill.
Komac Paints, Denver, Colo.
Lion Brand Paints, St. Paul, Minn.
Vane-Calvert Paints, St. Louis, Mo.
Warren's Paints, Nashville, Tenn.
Wetherill's Atlas Paints, Philadelphia, Pa.

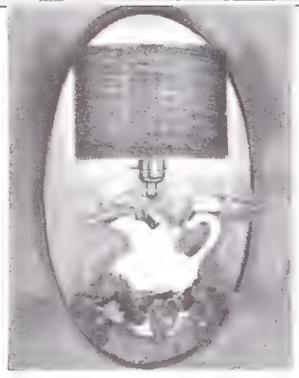
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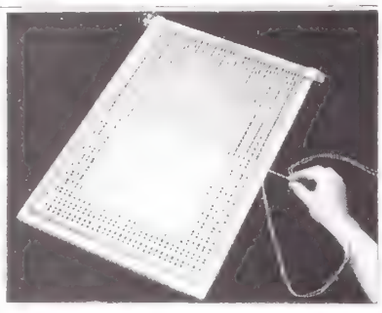
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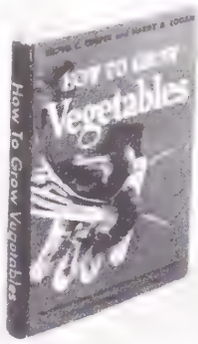
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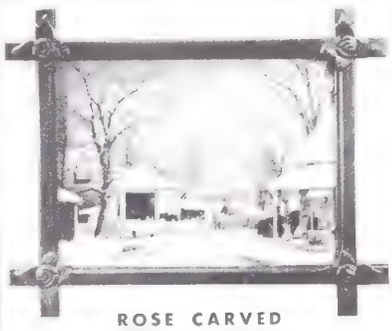
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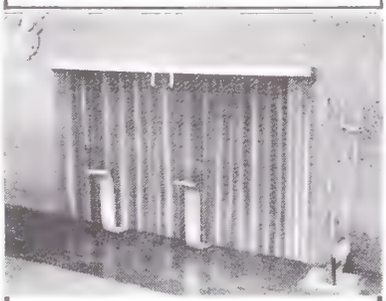


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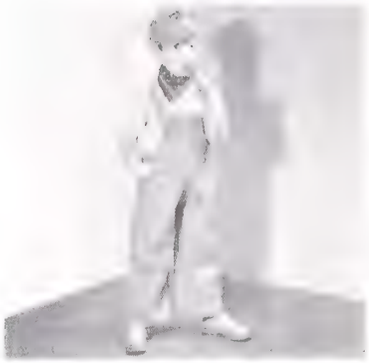
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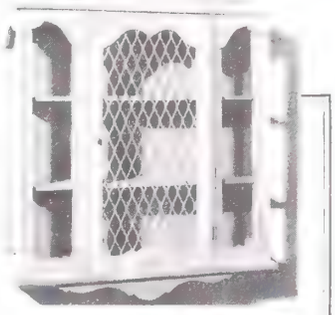
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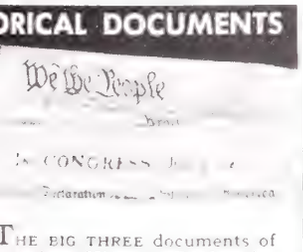
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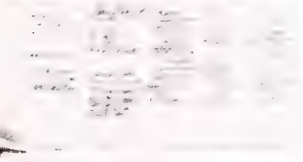
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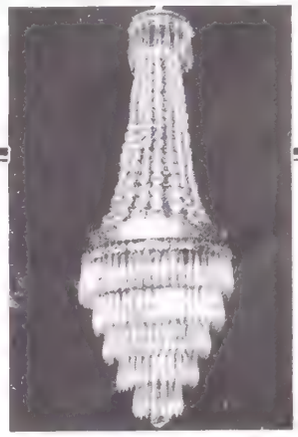
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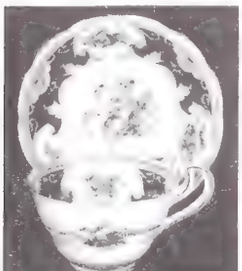


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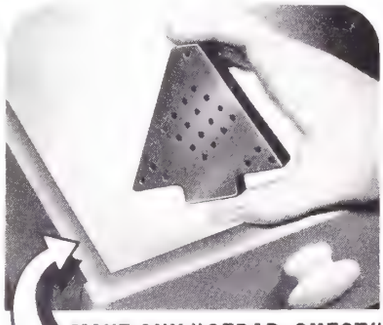
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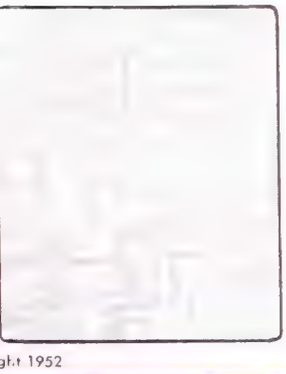
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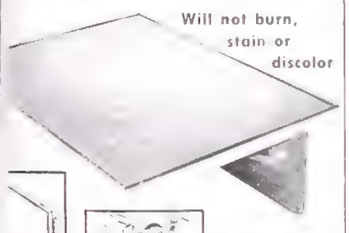
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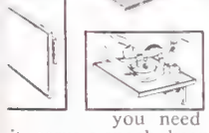
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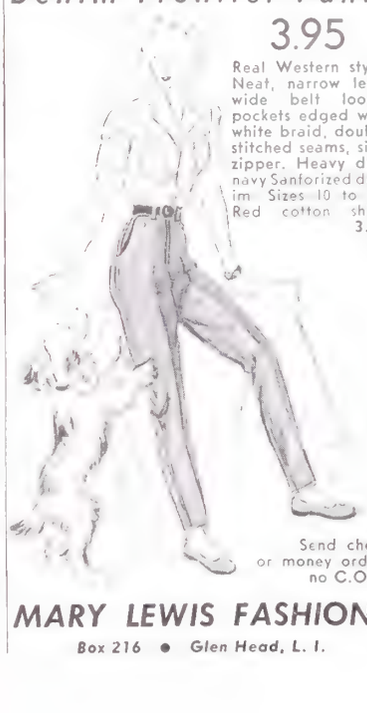
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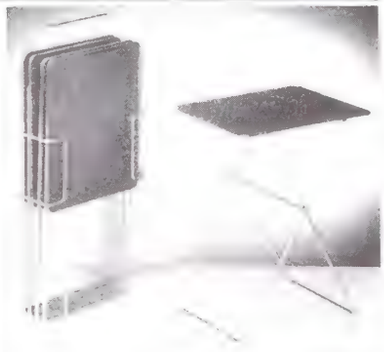
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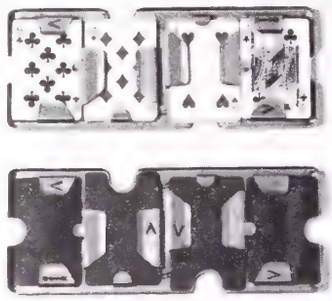
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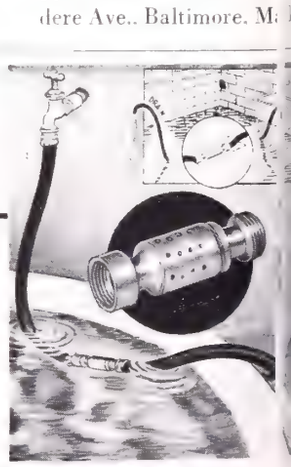
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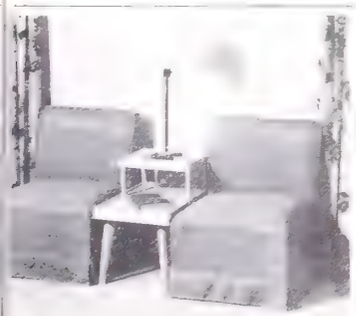
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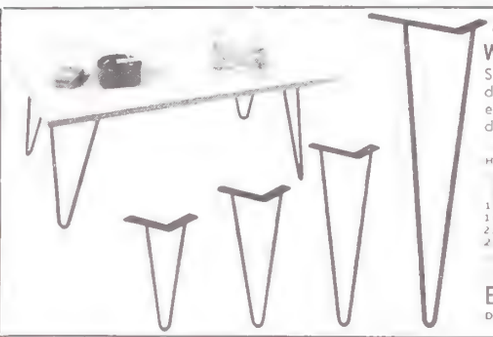
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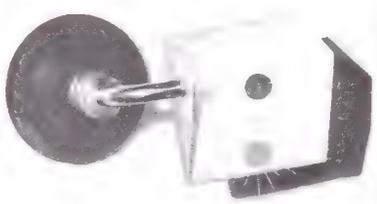
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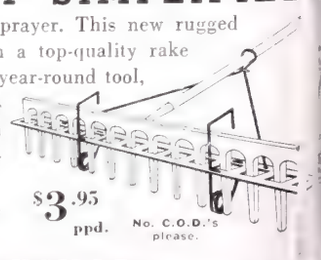
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Here is the answer to a home owner's prayer. This new rugged lightweight steel attachment mounted on a top-quality rake makes yard clean-ups fast and simple. A year-round tool, it handles mulch, leaves, garden cuttings and twigs with ease. Lawn and garden refuse can't clog tines. If desired, attachment slips on and off in a jiffy.



Rake and attachment only **$3.95** ppd. No. C.O.D.'s please.

Make check or money order payable to:

THE BASEMENT WORKSHOP Slingerlands, New

ROUND

t-soft pinwale round- corduroy bedspreads at sable prices: $19.95 for ize; $22.95 for full size; for king size (118" x . The 11-inch 3-letter mon- is $5 extra. Eggshell, old, wine, red, gray, dark hunter, cocoa. All ppd. hes on request. Colten's, tral St., Wellesley, Mass.



M for marjoram, or C nili powder in this six n spice dispenser. Made stic, it is simple and most nient to operate as each is contained in a separate emovable container. All o is fill them. About 2¼" ameter and 3½" high. postpaid. Elron, 219 Chicago Avenue, Chicago.



ord Rack is a house gift will give years of pleas- the entire family. It's a ifully finished piece of ure. Made of hand waxed and it will hold 50 albums y size. About 27¾" x " x 15½". $29.95 exp. coll. Craft Wood Products, od St., Andover, Mass.

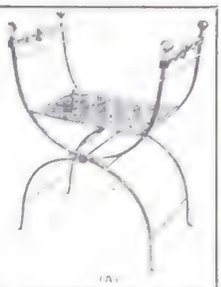


Century-Old Beauty

Authentically Reproduced in CAST IRON and CAST ALUMINUM

These expertly fashioned copies of century-old originals add lasting beauty to the home. Enameled in hard brushed white.

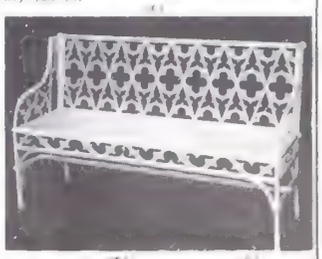




(A) IMPERIAL CHAIR [illegible] Only $21.50.

(B) COUNTESS D'ESTE SETTEE [illegible]

(C) FRENCH DESIGN SETTEE. [illegible] $100 [illegible] $125.



(D) WALL SHELF [illegible] $3.50



(E) VICTORIAN FLOWER STAND. [illegible] $24.50



(F) ANTIQUE FOOT SCRAPER AND UMBRELLA STAND [illegible] $6.50.





(G) OCCASIONAL TABLE [illegible] Top $24.50 [illegible] Top $29.50

(H) MARBLE TOP TABLE [illegible] Only $32.50.

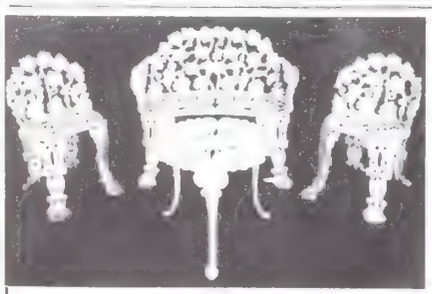


(I) WALL BRACKET. [illegible] $4.50



TO ORDER See complete instructions given in ad directly below.

ANTIQUE IRON CRAFTSMEN
Dept. 3-G 2500 27th Ave., N.
Birmingham, Alabama



SPECIAL PRICE on this Graceful, sturdy GRAPE SET

Large Settee	32" Wide	$22.50
Two Chairs	16" Wide	30.00
Table ⌀45		11.00
	Total	$63.50
SPECIAL PRICE	**$49.50**	**Cast Iron**
	$54.50	**Cast Aluminum**

Add $1.00 [illegible] Crated free. Send check or money order. Pay freight or express when you get shipment. Specify freight or express.

Send for Catalogue

ANTIQUE IRON CRAFTSMEN
Dept. 2-G, 2500 27th Ave., N. Birmingham, Alabama



FAITHFUL HOUND DOGS
ANDIRONS

This [illegible] pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, [illegible] size, with adjustable log rests.

18" High and weigh 40 pounds

Solid Brass Dogs	$29.95
Cast Iron, black satin finish	$19.95

[illegible] Express collect.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tennessee



JOCKEY HITCHING BOY

$31.50

This quaint and colorful Jockey Hitching Boy of cast iron will add to the attractiveness of your grounds and bring back memories of the horse and buggy days. Finished in red, white, green and black, it is 37" tall with a 10" x 10" base. *Specify freight or express as you pay shipping charges on delivery. Shipping weight 100 lbs. No C.O.D.'s.*

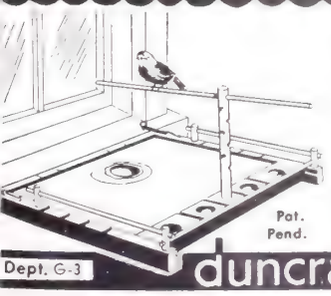
JACK DANIEL Dept. M, Centralia, Ill.



From A Powerful Jet To Softest Rain

A perfectly wonderful hose nozzle to add to any gardener's pleasure. Light, strong, rust-resistant, it has finger-tip control. This Elkay Valve Hose Nozzle gives sprays from seedling dewdrops to jet power. Quick, positive shut off. Will reach roof of a two-story house. (Handy for fire-fighting, too.) $1.50 ppd. No C.O.D.'s please. Guaranteed to please. (Send 25c for Gardening Hints booklet.) Albin of California, Rm. 63, 1401-13 W. 8th St., Los Angeles 17, Calif.

Feed Wild Birds at your window!



Now! A Brand New Hobby!

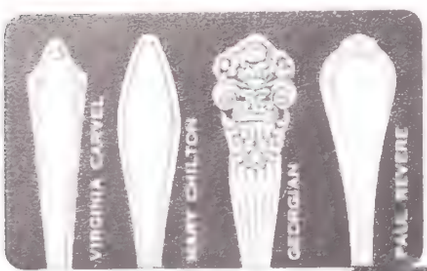
Enjoy at close range daily visits of local and migrant birds with this unusual Wild Bird Feeding Station. Beautiful green enamel finish, white trim, 4 seed wells. Removable feeding stick and drinking cup. Sturdy, weatherproof. Attaches to window sill in one minute without tools. Fascinating hobby and unusual gift. Attractively packaged. Fully guaranteed.

ONLY $4.95, POST-PAID

Dept. G-3 **duncraft** 2 So. Main St. PENACOOK, N. H.

SHOPPING

inactive patterns in sterling



TOWLE

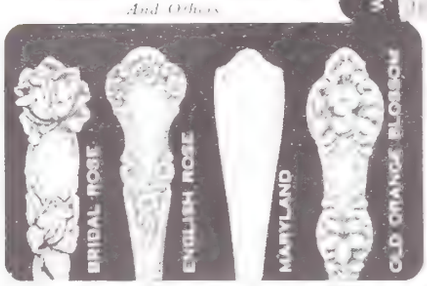
English

Symphony

INTERNATIONAL



And Others



ALVIN

Majest

Richmond

Most of these patterns are available for immediate delivery. Some will be delivered this coming Summer. (Price list on request.) Our large stock includes over 500 patterns—some dating back over 100 years.

JULIUS GOODMAN & SON

77 MADISON AVENUE MEMPHIS, TENNESSEE



Space saver folding door

Now, quickly, easily, install your own FOLDMASTER door in any room. Regain that lost wall and floor space! FOLDMASTER gives maximum passage—will not creep—rigid, stable, everlasting. Covered in lovely, easy-to-clean vinyl fabric in your choice of Green, Red, Ivory. Specify color, door size. Immediate delivery.

For doors 2'6" wide x 6'8" $43
For doors 3'0" wide x 6'8" $47

Complete ready to install with year guarantee.

Other Standard and custom sizes available in 25 colors. Send for folder, prices. Shipping charges collect. No COD's.

ROBERT ARNOLD COMPANY, Dept. A
307 W. Monroe St., Chicago 6, Ill.



FOLDED

Rolling **TRAYTABLE**

It Folds! It's Featherweight!

This handy, utility table saves many extra trips—indispensable for indoor and outdoor service. Sturdily built of aluminum. Three tiers 13½" by 31", height 37". **$12.95**

[illegible] panel, [illegible] Lamicoid tops in gray marble or [illegible] finish **$19.75**

(Wall-to-wall carpet cover)

Send for FREE Encyclopedia of Home Entertaining 26

BAR MART
62 W. 45th ST., N.Y. 36, N.Y. MU. 7-1190



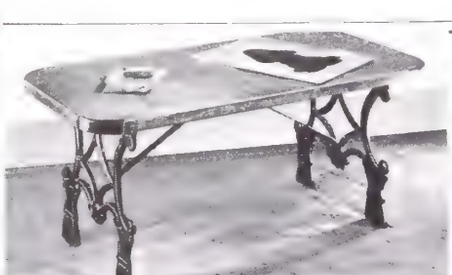
BUTTERFLY CHAIR

DELUXE model. Heavy black steel frame. Durable, removable canvas sling. Reinforced double corner pockets. In black, white, yellow, red, green, chartreuse, orange or terra cotta. For modern interiors—porch or patio. Shipped express collect. Fully GUARANTEED. (Add 1 duck slings—$4.25 ea.) **$7.45**

AUTHENTIC model. Like classic original. Heavier, larger steel frame. Heavier "number 10" duck, same colors as above. This model price-fixed by mfr., but we prepay shipping charges anywhere in 48 states. (Add 1 duck slings—$5.45 ea.) **$14.95**

No C.O.D. please. Money refunded if not satisfied.

THE YARDSTICK
"For Modern Interiors"
Dept. HG 7, MANHASSET, L. I., N. Y.



. . . From Colonial Day

AGE-OLD COFFEE TAB

Note the handsome, sturdy, dull-bla[illegible] this solid coffee table! Will last a l[illegible] time. Available with solid Che[illegible] Mahogany or Pine top. Alcohol pro[illegible] Wonderful as a fireplace bench fo[illegible] Worth 25% to 40% less. 18" wide. [illegible] Permanently pleasing. Satisfaction guaranteed.

Tops Of:	Pine	Mahogany Ch[illegible]
36" Long	$22.50	$24.50 $2[illegible]
48" Long	26.00	29.50 3[illegible]

No C.O.D.'s Please — Express Col[illegible]

Booklet on Request

THE VALLEY SHOP • H. B. PRATT • RD 3 • PLAINFIELD, N.
Custom Cabinetmakers — Corner Stirling & Valley Rd., Watchu



SELF-WATERIN[illegible] PLANT TRAY

African Violets and hard-[illegible] grow plants will thrive in th[illegible] ideal tray. Just attach to yo[illegible] window sill . . . . add gravel a[illegible] water. Plant roots absorb mo[illegible] ture and grow better with l[illegible] effort. Sturdy, galvanized st[illegible] tray is removable for cleani[illegible]

Light gray finish—guaranteed waterproof. Overall length 28½" x 10" wide x 2" de[illegible] Mounting brackets and screws included. *No C.O.D.'s please.* **$5.** POSTP[illegible]

Special Sizes Made to Order. Prices on Request.

BELMORE 2260 CROTONA AVE., New York 57, N.

ROUND

...noe baby, don't wor- ...hose expensive pumps ...ht and can't wear be- ...y hurt. Send them to ...o be made into fash- ...tocless pumps which ...y to wear. $3.95 for ...ce. Send for free mail- ...and catalog. Century ...ain Factory, 240 Park ...Baltimore, Maryland.



...oker's friend: Tel- ...is simple to attach to ...phone; it has a cov- ...mpartment for cig- ...slot for matches, a re- ...glass ash tray. And it ...ide the utmost in com- ...you are listening to a ...led conversation. Black ...$2.98 ppd. Bingham's, ...h Avenue, New York.



...device: trick cigar- ...hese *look* like lighted ...es and they are per- ...onderful for the person ...s *given up smoking* ...ul) but who feels bet- ...ychologically) with a cigarette in his hand. ...n as a gag, too. $1 ppd. ...of twenty. J. J. Anthony, ...02. Milwaukee, Wis.



SAVE! Order by mail

Finest Imported Rugs

WRITE FOR FREE COLOR CATALOG

HAND HOOKED RUGS

Room sizes—throw rugs 9'x12' **$67.50** ppd.

The world's finest hand hooked rugs in all sizes from 2'x 3' (only $3.75) to 12'x 18' (only $137.50). Round, oval, oblong; 10 decorator designs. Long wearing, luxuriously textured in colorfast long staple cotton yarns. We'll send information on sample rugs.

MANILA HEMP RUGS

only **45¢** a sq. ft. for standard sizes

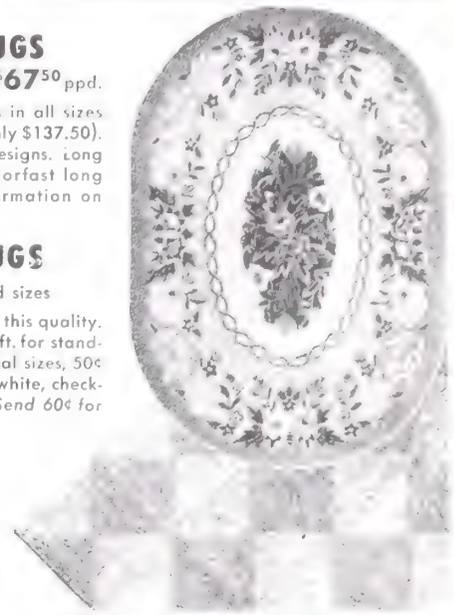
You'd regularly pay 75¢ and more for this quality. Our custom made price only 45¢ a sq. ft. for standard 9 ft (width or length) sizes. Special sizes, 50¢ a sq. ft. Light natural color. Bleached white, checkerboard, 36" squares also available. *Send 60¢ for sample square.*

SISAL HEMP RUGS

in decorator colors

9'x 12' only **$52.50** ppd.

Square patterned rugs woven seamless in gray, beige, yellow, green, brown, or off white. Send for free color swatches.



CARABAO SPECIAL PRODUCTS COMPANY

Money back guarantee

CARABAO SPECIAL PRODUCTS COMPANY Dept. GM
950 Columbus, San Francisco, California

Please send me free color catalog
☐ Hand Hooks ☐ Manila Hemp
☐ Sisal Hemp Enclose 60¢ for sample Manila square

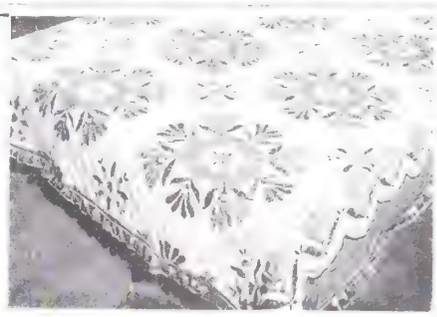
(please print)
Name _____
Address _____
City _____ State _____

QUAINT QUILT

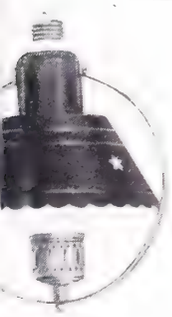
... which doubles as a spread since it is large enough to cover pillows (finished size is 86" x 96") and no dust ruffle is needed. An adorable old heart pattern is printed on both sides of the quilt to make it reversible. Ruffled edge. Is so wisely washable. Comes in Valentine red, green or blue on white.

$18.95 plus 50c each for mailing.

EDITH CHAPMAN



50 Piermont Avenue • NYACK, N. Y.



Screws in like a light bulb!

Amazing New **TOLE HANGING LAMP**

No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's *red tole metal trimmed with shining brass . . .* 8" dia., 9½" high. Has opal glass reflector. Takes 100 watt bulb.

No wires to connect. Only **$5.75** postpaid

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MORE JAM POTS ALL IN A ROW!



JAM POTS
Set of 6 ppd.
$7.95
Individually
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The GALLEY—
on the tip of Cape Cod

Commercial Street • Provincetown, Massachusetts

I enjoy. They are wonderful - and so comfortable. Very truly yours,

The distinguished writing reproduced above is from one of many letters in praise of our Bunny, which, as will be obvious from the photograph, is designed for bunion relief. Not one of our testimonials has been solicited.



The Bunny is made of ultraporous sponge rubber that flattens in the shoe and disguises bulge: it combines in one piece cushion and toe-straightener. Washable, of course, and lasts months.

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Our guarantee is "complete success or refund." The price of the Bunny is $2.00 or the pair $3.85 (fits either foot) postpaid, from the makers. *No C.O.D.'s, please.*

PERARDUA PRODUCTS (P-9)
Box 46 Old Greenwich, Conn.



Personalized TREASURE DOME MAKES GRANDFATHER'S WATCH USEFUL

Beautiful graceful "shell case" displays treasured heirloom watch. Available now with a personalized NAME PLATE. TREASURE DOME (T. M. Reg.) ... watch into a modern timepiece for the desk of a king. Decorative and ... any place in the home. Easy to wind. The Dome is made of crystal clear DuPont Lucite, with a wooden base of blond, clear ... any. Choice with new personalized NAME PLATE at $4.95, three word maximum, printed clearly, or without name plate ... $3.95. We pay postage. No COD. Write for free catalog, to Carol Beatty Co. Dept. 7H, 635 So. Kenmore Ave., Los Angeles 5, Calif.

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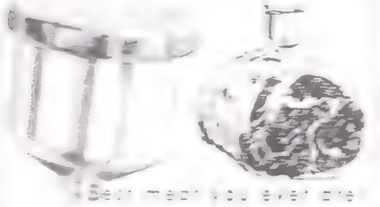
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"COME 'N GET IT"



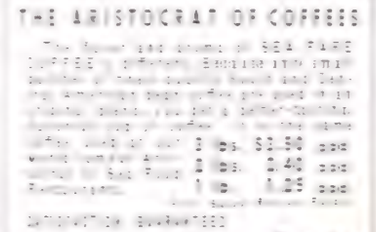
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The architecture of an automobile can kindle a light in its owner's eyes and warm the pride of possession. As, indeed, the balanced new beauty of the Plymouth does. And beneath this beauty, unseen, is the integrity of the engineering that created it . . . a low-priced car, built so well, to look so well, to serve so long and well.

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ORIGINAL COLOR-SCHEMES

for your home on a low budget





Free color-card albums. [illegible]

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Get custom colors, too! [illegible]

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THE WOMAN-STYLED KITCHEN

YOU ASKED FOR!

styled by women!





tested by women!



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Women designers—women home economists—thousands of women homemakers—helped design and style the new Curtis kitchens for YOU! They found the 53 kitchen features women want most—and put them all into cabinets that fit any size or space, any kitchen arrangement, any style of home.

NEW BEAUTY! You can have your new Curtis kitchen in charming *natural birch!* Or, if you prefer, your cabinets will be delivered with a white finish coat ready for you to decorate in the colors of your choice. Smart new flush doors and drawers create a modern unbroken surface—and wood provides the warm, natural, enduring beauty which women want. Exclusive Curtis hardware is furnished.

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LEARN THE 53 CONVENIENCE FEATURES YOUR WOMAN-PLANNED KITCHEN WILL CONTAIN

Send today for this colorful 24-page idea book showing 53 wonderful features you can have in your woman-designed Curtis kitchen. Here's a book that makes it fun to choose kitchen arrangements and color schemes! Mail the coupon for your copy.



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YOUR WALLS will have this colorful, sparkling beauty for years to come—and inexpensively, too—when you tile the modern way with famous-for-quality WILSON LOCKBACK® PLASTIC TILE.

WILSON Plastic Tile *can't* chip, craze, crack, or peel . . . colors go *through* the tile, won't fade or wear off. Wilson tiles are made of virgin polystyrene, and they carry the hallmark of the U. S. Dept. of Commerce Bureau of Standards for flawless, uniform quality.

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Write for your free, full-color Wilson Folder H33 to help you plan your beautiful walls with WILSON Lockback Plastic Tile. And, for budget installations, ask about Wilson's Econ-O-Tile.

ONLY WILSON offers the famous "Lockback" feature in plastic wall tile. See that 45° undercut on edges and ribs—that means your Wilson tile *locks mechanically* to the wall; requires less mastic than ordinary tiles. And the reinforcing ribs positively prevent "dishing" or "cupping".



WILSON PLASTICS, INC. . . . Sandusky, Ohio



"Lovely Lavanette makes her bathroom a showplace" . . .

Beauty for all to admire! Yet with its lovely lines and colors, Lavanette is a *practical* part of any bathroom—old or new. It fits snugly into a small space, and within it there's room for *everything*. Drawers are especially designed for convenient, organized storage of cosmetics, bobby pins and shaving items. It even includes a medicine cabinet—with a hidden locking device to protect curious children. Lavanette is built with harmonizing porcelainized bowls, baked enamel cabinets and durable, one-piece plastic vanity tops. Available in a choice of exciting, contrasting color combinations to make *your* bathroom truly a show-place.



Top right: Lavanette sandstone bowl and cabinet, red linen top. Right: New Twin Bowl Vanity, green bowl and cabinet, mother-of-pearl top. Below: Vanette, pink bowl and cabinet, mother-of-pearl top. All models available in five color combinations.



Beauty-Queen

makes your kitchen a showplace too!

Ask your Beauty-Queen dealer to also help plan your new or remodeled kitchen. A choice of sinks, base and wall cabinets to fit into any kitchen as though custom made. Equipped with one-piece, GENERAL ELECTRIC lifetime Monotop counters, with selections in exclusive patterns and colors.



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MAUMEE, OHIO

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xt wedding gift on could be one of these dsome knives. Handles ling silver; one in an Georgian pattern (16" 1.50 ppd.); the other utifully wrought Tiger ttern (12" long, $8.50 Blades are serrated. steel. Tax incl. Clark . Middletown, Conn.



able as the name im- s a dozen uses. Because top that tilts to any an- o 75°, it is perfect for n. for nursery, for sew- for drawing. Made of ith a walnut-finish top. ble in height from 25" . Folds for storage. exp. coll. Beaumond. xington Avenue, N. Y.

e table faithfully re- ed from a Provincial . It's made of pine to a soft patina and the s are smooth. the top with a slight piecrust bout 22½" high. $10.95 ; $21 postpaid the pair. ass candle holder $4.25 d. From Helen Gal- 413 Fulton, Peoria, Ill.





ST BRASS TRIVETS

: choice of any of the trivets red, in sparkling heavy brass oximately 10" long and cast original antique molds $3.25 Any 3 for $8.75; 6 for $16.50 paid.

o's place

CONESTOGA STUDIOS

x 1196 Lancaster 1, Pa.



Memory Magic AT YOUR FINGERTIPS!

Where's the shopping list? . . . When is the PTA meeting? . . . when and where is anything?

Keep daily reminders at your fingertips . . . know the answer to countless questions. The RITEWELL PIN-UP CHALK BOARD does the trick!

Convenient way to pin memos on cork or write messages on chalk board. Ideal at freezer, near telephone, in children's room or kitchen.

Beautifully finished frame with EYE-EEZ GREEN or VELVET BLACK chalk board. 13" x 18", $3.95; 18" x 24", $5.75. Shipped postpaid with money-back guarantee. — No C.O.D's.

Spencer Inc. Rheam Dept. C

101 Park Avenue, New York 17, N. Y



VERSATILE DINING or DESK CHAIR

Handsome, steel dining or desk chair for smart seating comfort. Combines versatility with good design. Black wrought steel frame and laminated maple or walnut backs. Comfortable foam rubber seat upholstered in fine, durable, yarn-dyed denim. Colors: Cocoa Brown, Slate Grey, Raspberry Red and Lemon Yellow.

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Also available in 4 beautiful rugged tweeds. Black & White, Cocoa, Coffee, Parchment ... $16.95

Top grade African Camp Chair ... $10.95

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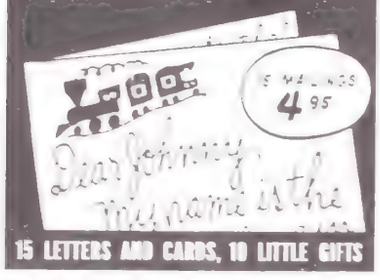
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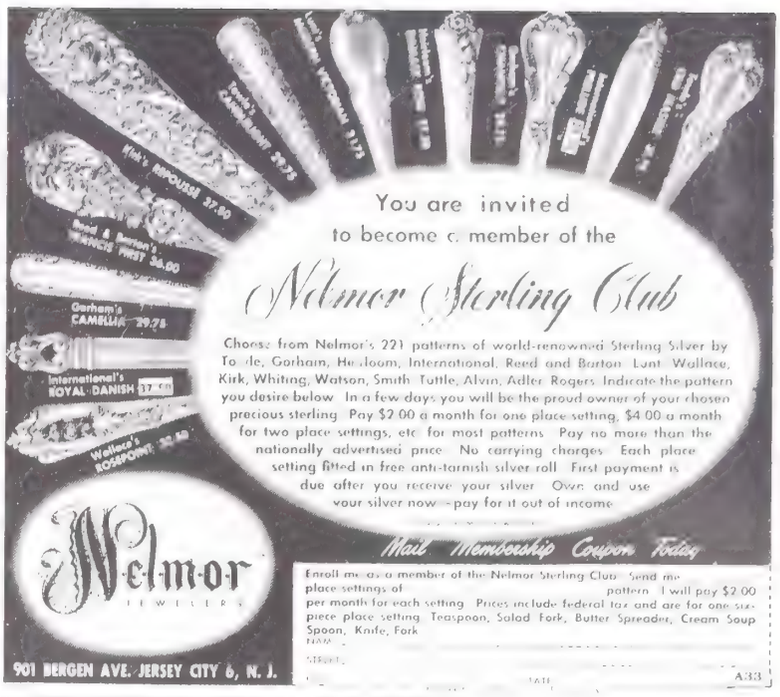


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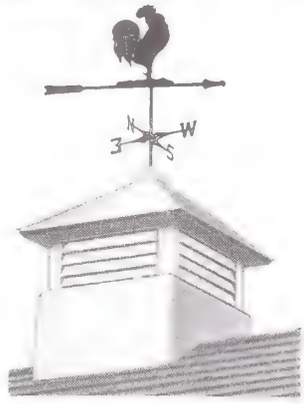
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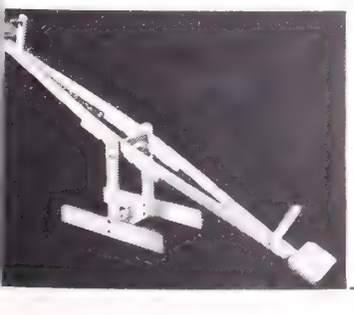
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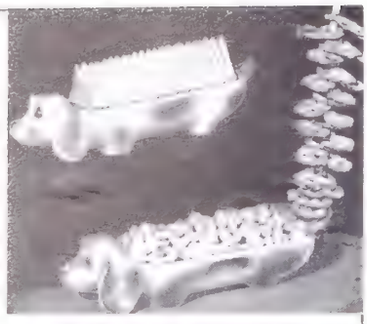
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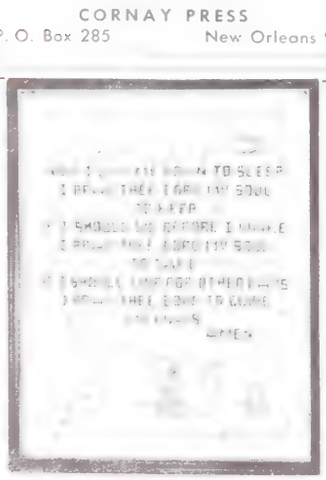
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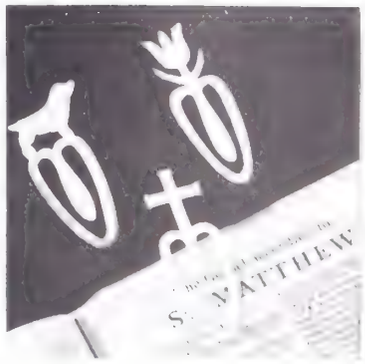
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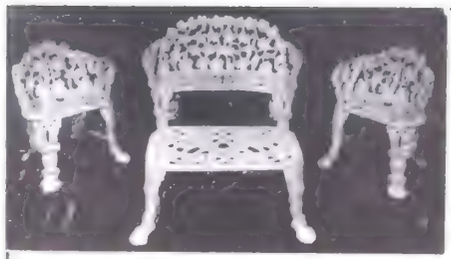


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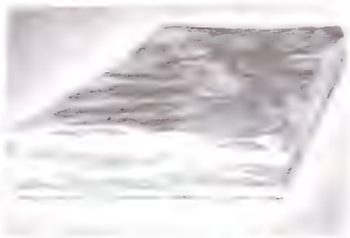
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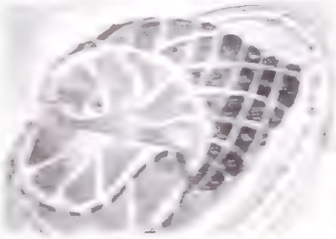
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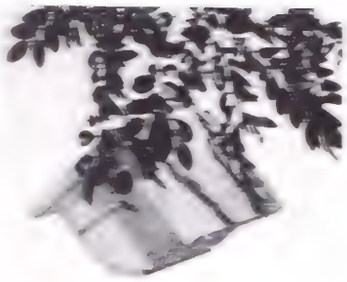


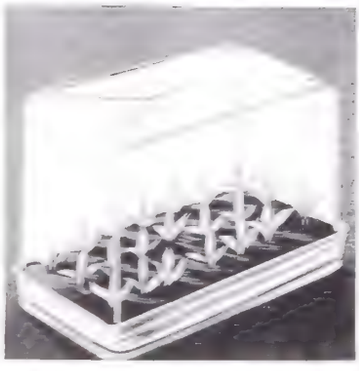


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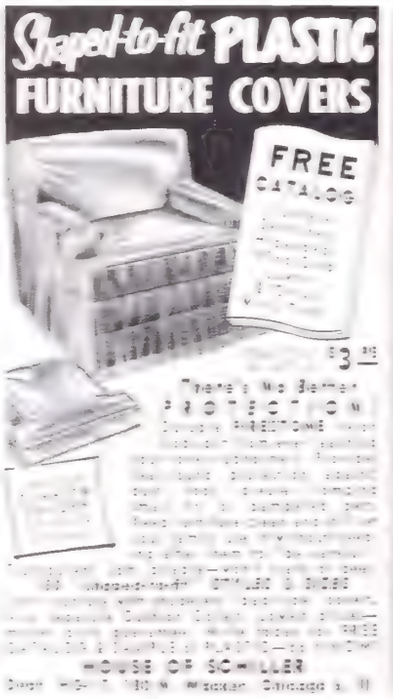


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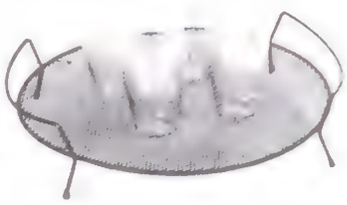
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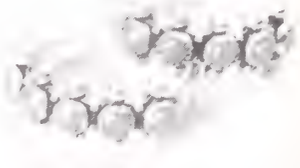
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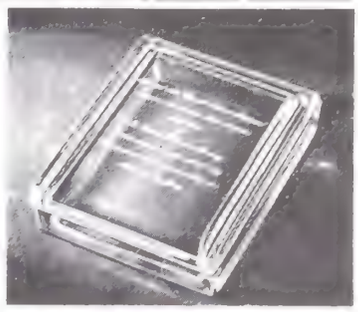


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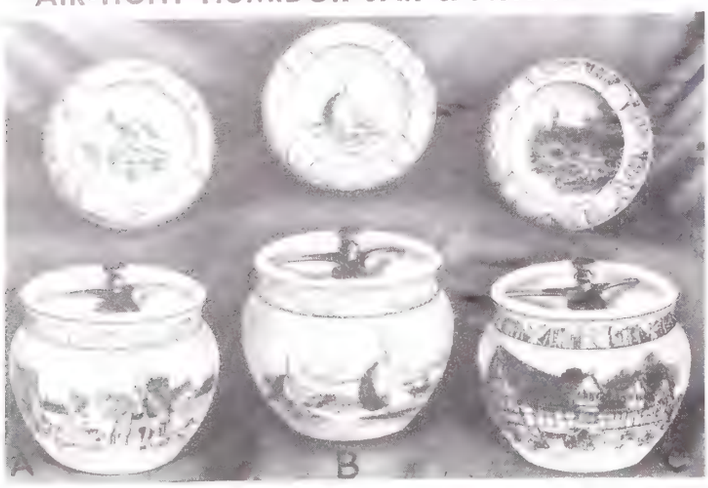
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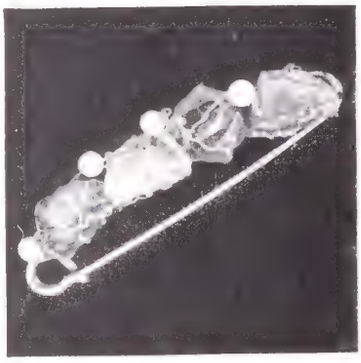
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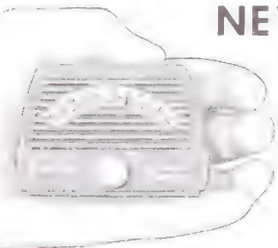


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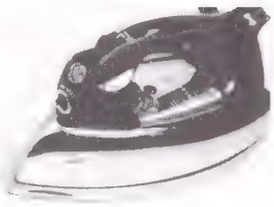
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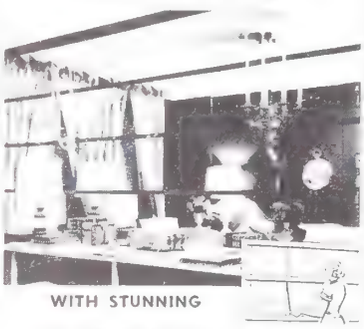
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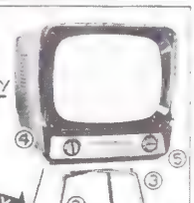
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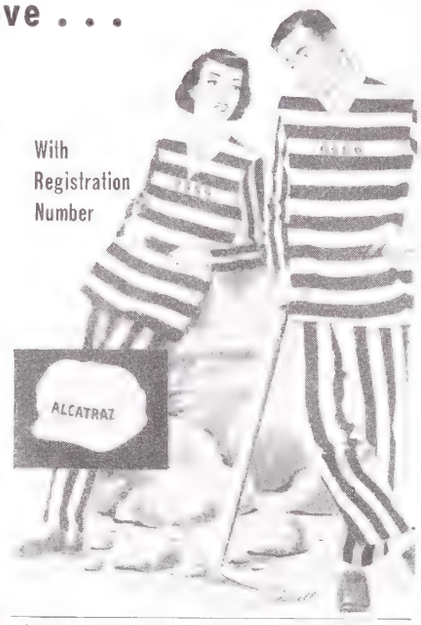
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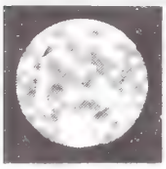
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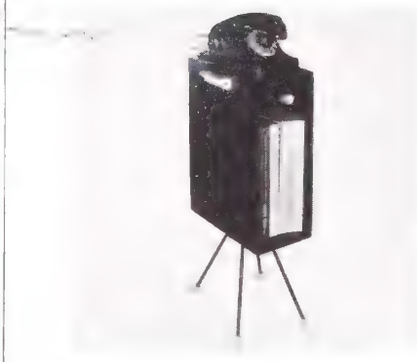
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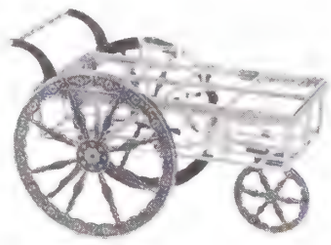
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AROUND

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Designed by Piatnik of Vienna, card makers for Europe's nobility, in honor of the coming coronation of Elizabeth II, card backs show magnificent King Edward Coronation Crown. Each honor depicts a famous English personage—Queen Victoria, Disraeli, Anne Boleyn, etc. Each pack contains 6-page booklet giving entertaining biographical sketch of subjects. Plastic coated, Coronation cards are sturdy, durable and stain-proof despite their delicate beauty. Tipped in 24 Kt. gold.

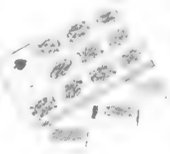
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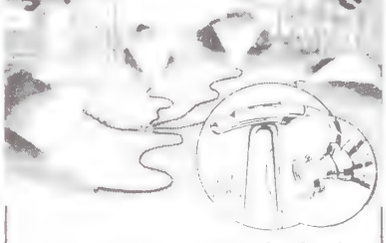
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[illegible] of cards. [illegible] $1.35 ppd.

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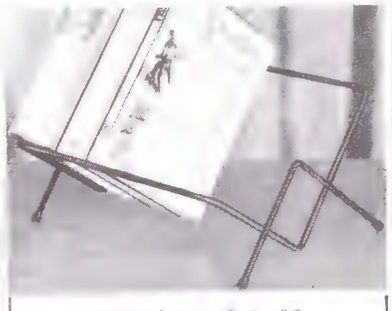


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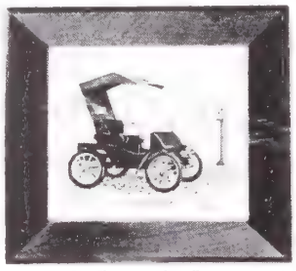
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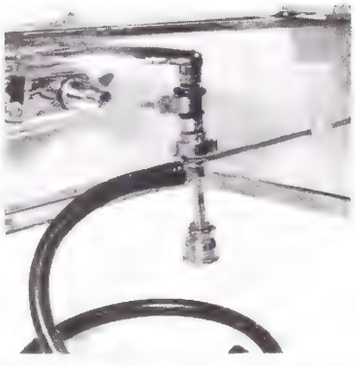
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Bathroom Caddy

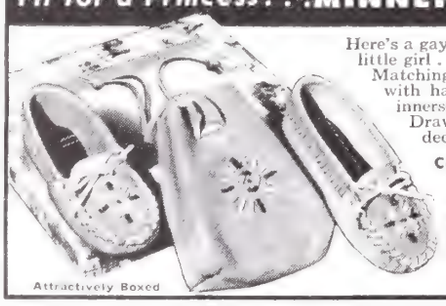
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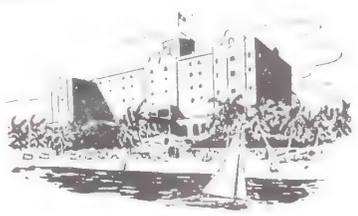


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Coat-dress that can turn into a summer coat, worn unbelted over a dress. Belted it is a dress. Easy to get into (to run out and help a marketing husband) because it is open all down the front. Vogue Pattern 7940, 12 to 20 (30 to 38), 60 cents. In checked Vivella wool and cotton flannel. Roger Van S. belt

opposite







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HOW TO MAKE ATTRACTIVE CLOTHES

Now you can master all the skills of dressmaking and tailoring

while actually making 14 smart fashions





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In each chapter you learn to make a complete garment—with an experienced and patient teacher guiding you every inch of the way. Each chapter begins with a photograph of the fashion you are about to make—and the number of the Vogue Pattern which you can purchase anywhere in the U.S. Then, with the help of dozens of beautifully clear how-to pictures, your expert guide tells you exactly what to do every step of the way—from selecting the proper fabric down to the final pressing. These complete instructions are given separately for each of the 14 patterns. Every question you could think of (even the most elementary) is anticipated and answered specifically in terms of the dress you're working on. It adds up to a complete reference book on sewing.

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To make absolutely sure that the directions in VOGUE'S NEW BOOK FOR BETTER SEWING were accurate and complete, we gave advance proofs of the book to five women who had no previous dressmaking experience. The results were astonishing. These *beginners* turned out professional-looking dresses, coats, suits *the very first try!*

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The value of this new book does not end with the 14 fashions it tells you about. Vogue Pattern experts have discovered that the only real way to teach people about dressmaking is to start them on a specific garment. So this book gives you a start with specific fashions while—*at the same time*—teaching you the basic principles of dressmaking. What you learn while you're making these fashions you can apply just as easily to all other dresses, blouses, suits, etc., that you will make in the future. And you'll be able to say proudly of each one, "I made it *myself*."

Complete step-by-step instructions showing you how to make smart additions to your wardrobe. You can become an accomplished dressmaker while making clothes you will want to wear.

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S PRATT. GUILLUMETTE



Ancient and modern buildings look down on Tangier's broad beaches

Escape to Tangier

According to Olga Kaltenborn, wife of the famous news commentator, you will find the Moroccan city exotic, romantic, and kind to the dollar

"Connais tu le pays ou fleurit l'orangier?" this famous song from *Mignon* might well be phrased to express the longing of today—"Do you know the land where there is no income tax, no tax on production, no tax on business turnover, no currency control upon entering or leaving, no restriction on imports, and where, in addition, the orange and lemon trees blossom?"

That happy land is Tangier, a small, sparkling, historic city with environs which make a total area of 145 square miles. Tangier, on the northwest tip of Africa, is in every sense of the word the "escape" city of today. It not only provides an escape for refugees, political and otherwise, but escape for capital in any one of Tangier's 85 banks that carry their accounts by numbers instead of names. There is escape from heavy taxes for business men, and for every resident there is escape from wintry climates. With only 99 rainy days out of the 365, the warm African sun keeps flowers and flowering trees in bloom all through the winter. That Africa is a cold continent with a hot sun is well illustrated by the weather in Tangier, where the summer heat never exceeds 71 degrees and the winter cold is never below 57.

Small wonder it has become a tourists' paradise and that every year more and more of those Europeans, who still have time and money, are buying houses and settling down there. Americans have only just begun to discover Tangier as a delightful winter resort. Some have bought villas and others are putting up apartment buildings. For some years now Tangier has had a real estate boom. Situated at the juncture of the Atlantic and Mediterranean, twenty minutes by air from Gibraltar and two hours by ferry, this international city of 155,000 inhabitants has succeeded overcrowded Casablanca as North Africa's city of romance and opportunity. An ancient Phoenician city, it has been captured and ruled over by the Carthaginians, the Romans, and the Islamic Empire. Digging up ancient coins, vases, and Roman ruins keeps amateur archaeologists busy. In latter days, the Portuguese, Spanish, and English have ruled here, *(Continued on page 150)*

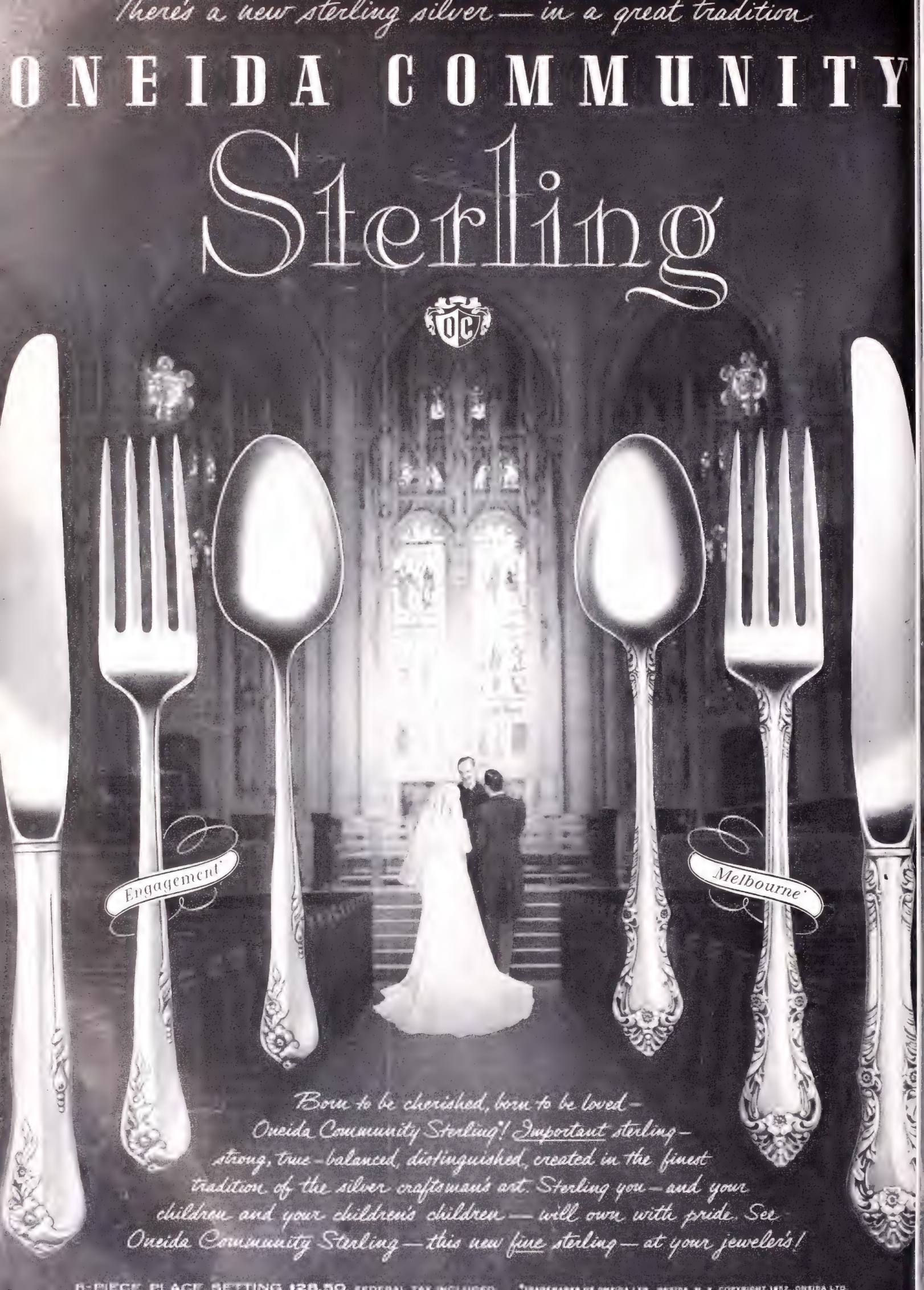


Narrow streets of the Medina, or old town, wind between old buildings with shuttered and grilled windows. Shops in this quarter sell the hand-worked Moroccan leather goods.

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House & Garden

March, 1953

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IN THIS ISSUE: Seven celebrities with definite ideas about color personify our how-to-live-with-color theme: GLORIA SWANSON, whose name is spelled in lights and dress labels, is now intrigued with a "color-blind room scheme" (various shades of gray); EUGENE BERMAN, set designer *extraordinaire*, manipulates color in geometric relation to space, people, props; JO MIELZINER, talented set designer of Broadway musicals, predicts colored light in the home not unlike the spots on the stage; HELENA RUBINSTEIN, courageous with color in cosmetics, once used green in six rooms, now creates a different dining mood every day of the week with different table colors; ROLF GÉRARD, creator of sets and costumes for the theater, opera, and television, likes to surprise a simple background with a bold stroke of color (one red rose against a white wall); BURTON A. SCHUTT, architect-designer, hangs cinnamon and brown curtains *outside* the window walls of his much-patioed Los Angeles house, keys inside colors to tropical flowers and foliage; MRS. ROBERT A. LOVETT, wife of the former Secretary of Defense, makes one color (pink) the common denominator of her Locust Valley, L. I. house. To help you decorate with color, 327 manufacturers (page 185) and 295 stores (page 188) are cooperating with H&G's 1953 color program, inspired by the 29 colors on p. 85. ON THE COVER: Mrs. Lovett's living room, a multiple of pinks. Photo: Haanel Cassidy

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COLOR

is the key to a bright new world

House & Garden's 1953 [illegible]

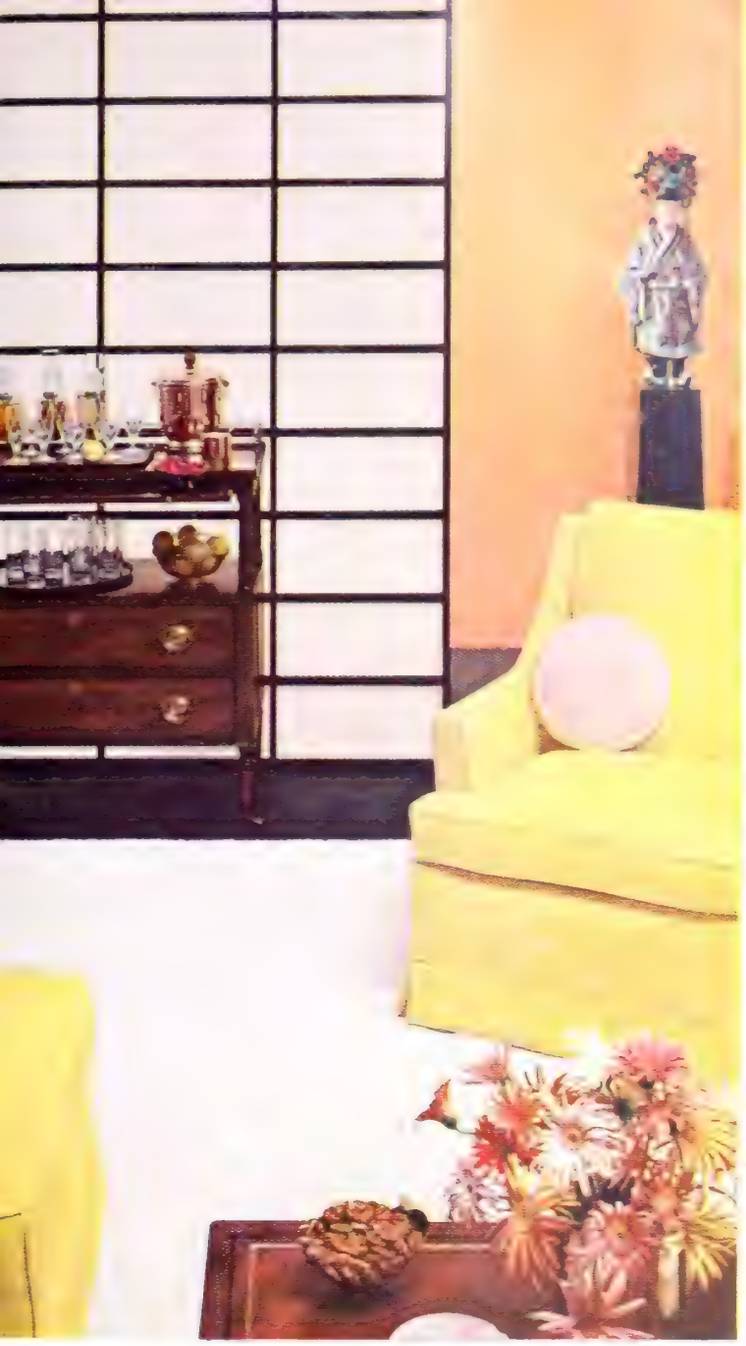
In the 22-page portfolio which follows H&G helps you visualize ways to decorate with color

RICHARD DE WENDEL











...PANEL, CASSETTE

...asturtium in en-

...arnation pink ...is picked out ...small pillows.

...Lemon Peel ...holstery is used on ...armchair, ottoman.

The Parisian look

...walls for ...unusual colors, furniture ...with simple outlines.

...Japanese ...fabric. All furniture made by Kittinger.

Cherry ...

White ...

Citron wall color ...

The Americana look

...combines country woods with ...Eighteenth-century colors.

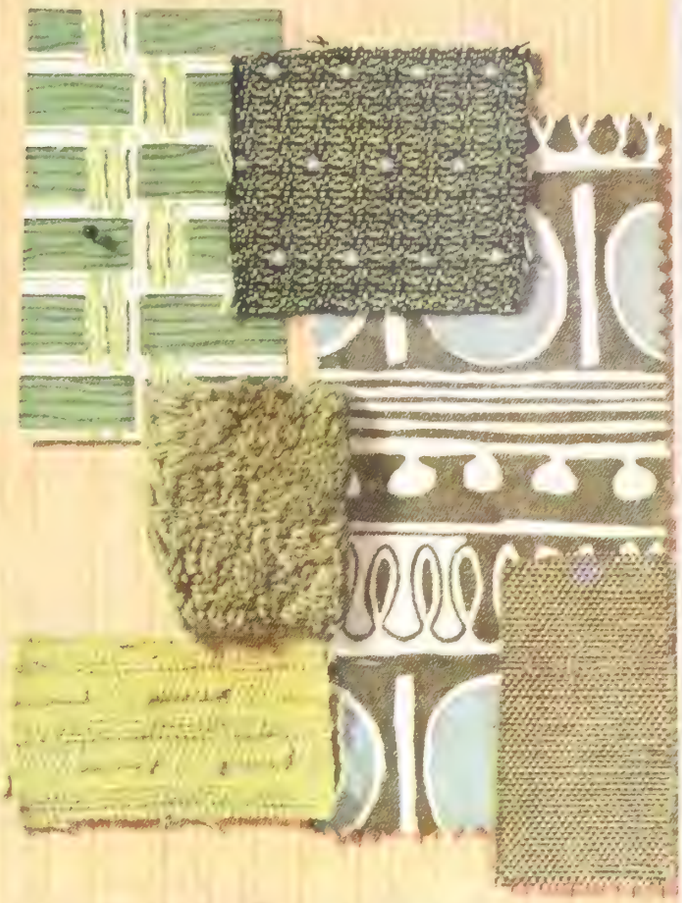




Preview of new wallpapers, curtains, and carpets in House & Garden colors



1. Keyed to House & Garden's Cerulean Blue, Middy Blue



2. Keyed to House & Garden's Bitter Green, Green Olive



3. Keyed to House & Garden's Cherry



4. Keyed to House & Garden's Nasturtium

New variations on old colors

Old wall color: beige



New accent: Cerulean Blue



New accent: Cherry red combined with white



New accent: Bitter Green

Old wall color: gray



New accent: Terra Cotta with black-and-white



New accent: Lemon Peel



New accent: Flame

During the past decade, four wall colors seem to have ruled the roost in many a house or apartment: beige, gray, dark brown, and dark green. If like so many people you have lived with any one of these colors and want to ring in a change economically (and who doesn't in these days of high taxes and mounting costs), study the captions to these pictures. By introducing a vivid accent color from House & Garden's 1953 palette, you can make your rooms look bright and spirited.

Old wall color: dark brown



New accent: Nasturtium



New accent: Cerulean Blue



New accent: Carnation and Siamese Pink

If you're tired of dark brown walls in your library, daring accent colors will turn it into a room where you can entertain and read for fun. You might cover an ottoman in Nasturtium and paint wall, rug and other chairs with black canvas backs and seats. On the other hand, you might focus attention on the conversation group by slipcovering furniture in Cerulean Blue and white, or in Carnation, using Siamese Pink pillows as a fillip.

Old wall color: dark green



New accent: Phlox Pink



New accent: Sky Blue



New accent: Lemon Peel

Does your dark green living room look cool to you today? To warm it, you might use black-and-white tile and a white rug on the floor, white upholstered pieces in Phlox Pink. Another suggestion is to cover side chairs in Sky Blue, place one on each side of a wide closet or wall between windows; hang white curtains trimmed in Sky Blue. To make a green room look more sunny, you might also try Lemon Peel upholstery on sofa, chair.

HAANEL CASSIDY

T. H. Robsjohn-Gibbings, furniture designer who is disturbed by "the impoverishment of modern rooms," recommends more use of materials endowed with natural color and pattern. In the room above,* he prefers the design of gold-veined white marble to that of a modern painting, uses marble dramatically on hearth and one wall to create a serene background for sorrel-colored walnut furniture [illegible] designed. Vivid yellow is the crowning accent of the room, in upholstery on day [illegible] and chaise. Rug is made of jaguar skins. Furniture by Widdicomb Furniture Co.

Danish designer Finn Juhl creates furniture which has great visual appeal from any angle. To silhouette his furniture in the room shown right,* Warner-Leeds conceived an all-white background. In foreground they used brilliant Siamese-colored upholstery of closely-woven silk, instead of large-scaled weaves or prints which might detract from the shape of the furniture. An idea which devotees might adapt is the mural decoration, a composition of plywood cutouts inspired by Mr. Juhl's original furniture drawings. Furniture by Baker.

Shown at 1952 National Homefurnishings Show

COLOR

is an important influence

in the lives

of these famous people

GLORIA SWANSON, actress and dress designer



"Flowers, particularly clean-scented carnations, not only contribute color accents to a room but also help to give a lived-in feeling," says Miss Swanson. Against a background of grays and beiges, she likes flowers, upholstery, and cushions which add vibrations of color. Although black is her signature in clothes, she is convinced that color has a psychological effect on people in the home. Yellow, for example, is happy and gay in a bedroom. When she changed her drawing room into a modern studio, she chose a brown, gray, and white scheme with touches of yellow. One day, she may experiment with a "color-blind" room, in various shades of gray.

ROLF GÉRARD, stage designer



In the opinion of Mr. Gérard, color is to the eye what music is to the ear. If you use too many colors, the effect is apt to be confusing and just as disagreeable as a wrong note. He suggests introducing a surprise color against a simple background. One red rose in a glass against a white wall, for example, is more striking than a room which is filled with red. Just as many painters turn their pictures to the wall in order to concentrate on a new canvas, he keeps the walls of his studio neutral. The room takes on the colors of each new canvas or still-life subject; a chair changes colors with a pillow or the animal that sits in it.

EUGENE BERMAN, artist and scenic designer



"Color," says Mr. Berman, "is instinctive. Your choice depends on the problem you have to solve, whether it's the composition of a room, a painting, or a stage setting. The shape of a room, the furniture, the people, together with color, all play a part in the composition of a room." Mr. Berman's own New York apartment is also his studio. He reserves color for his work, which, at the moment, is painting what he saw on his last trip to Italy. He has little time or patience to execute elaborate color plans for his home, but intends to use black for a small entrance hall and light blue for an alcove adjoining his white living room-studio.



HELENA RUBINSTEIN, cosmetic creator

"In a home and in clothes, women should avoid unflattering, dull colors," says Mme. Rubinstein, who wears all colors, lives with all colors. She is not afraid of any color, nor content unless she is changing a room scheme. She believes that white, in such textures as flannel and velvet, is particularly becoming to women, and considers red and white a fresh, gay combination. Among her favorite color recollections is a group of six rooms she decorated in a palette of greens. In the wood-paneled living room of her New York penthouse (filled with magnificent paintings), she uses velvet upholstery in shades of plum, mauve, and cherry red. In the dining room, she likes to change table colors every day, prefers all of a single color: red, yellow, black-and-white, or pink.

JO MIELZINER, scenic designer



"My profession," says Mr. Mielziner, "is the antithesis of a decorator's, because I expose the character of a person rather than reflect what a person would like to be." He generally uses one key object to set the colors of the scene, i.e., a heliotrope sofa for the poet in *The Barretts of Wimpole Street*. An expert on the effect of lighting, he believes that colored light might well be projected through filters in a home, just as on the stage, to dramatize color and line. A collection of pictures, some of which he painted, dominates the old-fashioned apartment in which he lives in New York. Although he followed no deliberate plan, it has a quiet, gray-green background which is accented by touches of vermilion.



Add color to your rooms with painted furniture

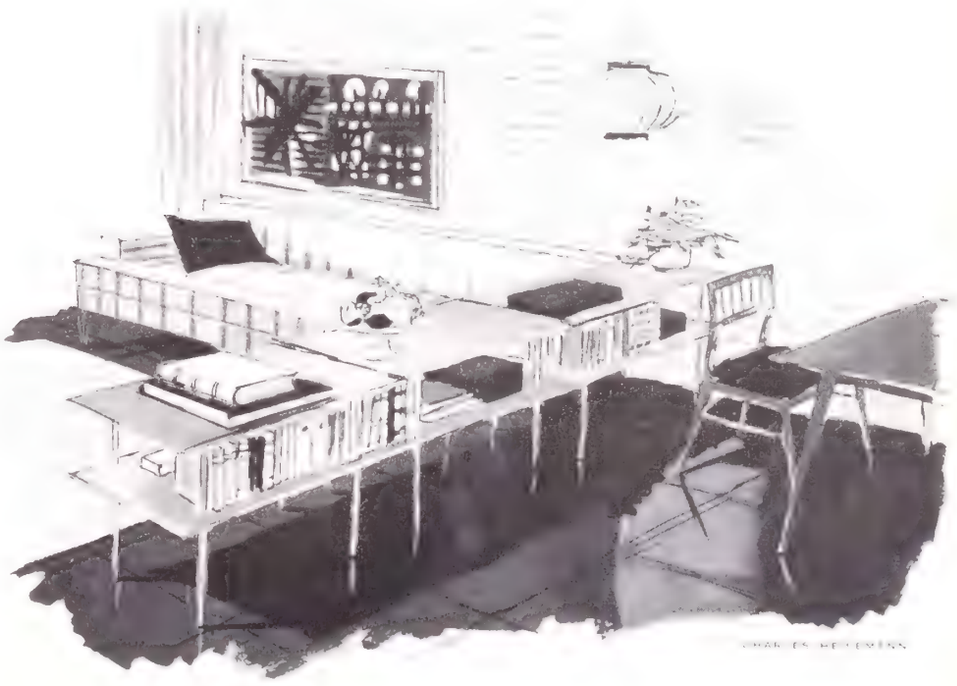
It's easy to fall into a rut. But it is not the way history is made, or even an attractive room. Too many of us are the victims of old wives' tales in decorating, merely because we are too lazy to think for ourselves. For years unthinking women have done their bedrooms in tepid colors because they had heard that this was the thing to do. It is not necessarily true. Neither is it necessarily true that all the furniture in your house should exhibit the rich patina of polished wood. If you labor under this conviction, take a look at the pictures on these four pages. Here you see cherry and walnut furniture mixing easily and naturally with painted furniture in all kinds of rooms. All of it is from Heritage-Henredon's 'Circa '60' group, a remarkably adaptable collection that could furnish an entire house without anywhere suggesting the patness of a suite. Inspiration came from such diversified sources as the furniture of the Early Americans, the Shakers, Scandinavians, Guatemalans, Polynesians, and Spaniards. The result is an ingratiating and cosmopolitan selection that suggests both the present and the past. The painted pieces, recently added, not only give this group a wider range, they supply all of us with an extra means of putting color into our rooms.

Painted furniture is not new under the sun. It has been used with charm and frequently wit, by the American colonists, the Scandinavians, and the Germans. It has been elegantly treated by the French and the Japanese. But in America, the mounting enthusiasm for antiques, and the influence of modern designers committed to the functional *(Continued on page 168)*

New painted furniture is at ease with any period brings fresh colors into your home

Opposite

Nasturtium-painted furniture contributes to the Early American air of this country room. Although it actually contains no Early American furniture, its character is distinctly that, thanks to the gay, warm use of color: Nasturtium in the chintz, on the end table, and the shutter-door chest with its handy slate top for bar equipment. This garden color adds heartiness to an otherwise urbane palette of browns and blacks: the nubby tweed brown and black upholstery, the brown, gray, and white striped rug, the walnut coffee table. Trick to remember: use flowers to match your color accent; we have used two-toned orange marigolds.



GRIGSBY

Spruce-painted tables separate living and dining areas in a modern room



Three shades of Mustard, spiced with black-and-white, impart a subtly exotic richness to a simple dining room

Mustard-painted chairs add a touch of brilliance to a serene dining room. They also provide new scope for color in a room which, because of the quantity of wood pieces generally in it, has less space for color than a living or bedroom. Here the walls are pale Mustard, the chairs are bright Mustard, and the carpet is gold Mustard. The accent is black-and-white on the translucent screen, the upholstery, and the hanging Japanese lantern. The Matisse reproduction re-emphasizes the accent colors in the white of the blouse, in the bold, black lines. Sideboard and table are of walnut. *Shopping information for these four pages of room schemes on page 171.*



Flame-painted chest animates a hallway



CHARLES HEILEMANN

Flame-colored nesting tables spread color around a library

GRIGSBY

For a restful bedroom with a crisp daytime manner, mix Carnation pink and Green Olive with cherry and walnut

Carnation pink



Dark walnut



Green Olive



Warm cherry

Painted furniture provides the color accents in this bed-sitting room: the duet of Carnation pink tables and the mirror frame that echo the color of the walls; the Green Olive bed backboard and dressing table that impart a tailored air to the softness of pink. Variety is achieved by combining Heritage-Henredon painted pieces with natural wood finishes. Hidden graces: Carnation pink inside bedside table and cabinet.



Green Olive dressing table and walnut chair



Color is di-tributed throughout this room by means of the furniture. In the dining alcove, blond wood chairs are upholstered in Mustard; interior of hutch (left) is stained Terra Cotta, filled with white china. Three armless chairs of black-dyed oak with Mustard upholstery are placed side by side and used as a room divider of color. For accent, an open-arm chair and two benches in front of the window are covered in Terra Cotta textured fabric. Mustard is repeated in carpet, curtains, and on one wall. The other three walls are painted white, and the floor is black-and-white plastic tile. This furniture can be arranged in many different ways, depending on the proportions of your room and your needs. The chairs, square tables, and simple chests can be used separately or grouped together to form, respectively, a sofa, a dining table and a long storage piece.







Chairs are comfortably arranged for conver-sation in a corner of the living-dining room. Cotton carpet (Wunda Weve) matches Mustard upholstery.

Make your furniture part of your color scheme

As Eugene Berman points out (page 93), color is part of the composition of a room, a painting, a stage set. You cannot create a color scheme in a vacuum; you must always keep in mind the size and shape of your room as well as your living requirements. For this reason, the color of your furniture is just as important as the comfort of the individual pieces. Furniture can contribute color in two ways: through the wood tone itself and through the upholstery. In HOUSE & GARDEN's House of Ideas (January issue), decorator Melanie Kahane used dark woods as black accents in the pink, orange, and white color scheme. Helena Rubinstein (see page 93) brings about complete changes in her wood-paneled living room by means of vivid upholstery. Today, there is a Renaissance in furniture colors, thanks to new lacquers and wood stains as well as upholstery. Here, for example, is a new group of contemporary furniture which combines blond korina wood with black-dyed oak and Terra Cotta stain. The chairs are upholstered in two of H&G's warmest and gayest colors, Mustard and Terra Cotta. The background of this living-dining room is kept as simple as a painter's canvas to set off the furniture colors. Sunlit colors flow through the room, giving it a sense of continuity and spaciousness. The furniture was designed by Raymond Loewy Associates and made by The Mengel Co. *Shopping information, pages 172, 173.*

Do it with slip covers

A wardrobe of interchangeable slip covers can create gay decorative accents and give you quick-change color schemes



Striped chintz with sawtooth edge, tassels.



Denim shaped like Greek key design.

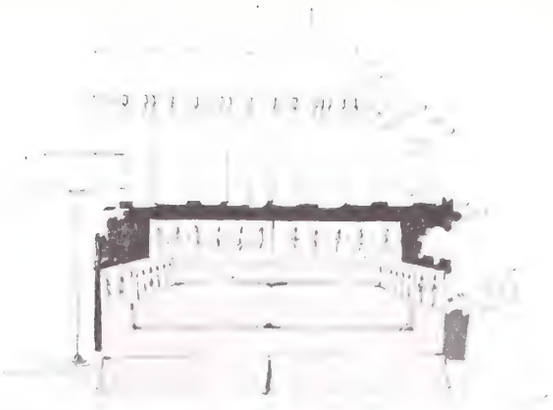


Chintz print cut in soft scallops following lines of print.

Put an old round dining table ... Leaf ... and a tablecloth to top ... with ... Have ... and ... to ... parties.

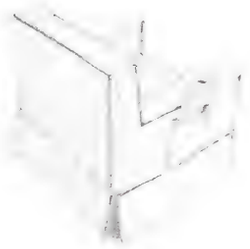


For a touch of gay summer whimsey, why not have a *trompe l'oeil* boudoir chair? The tailored slip cover is chintz in a wood-grain print. From butterfly printed fabric, snip out butterflies *with* their shadows; appliqué them to look as though they are flitting over seat and back.

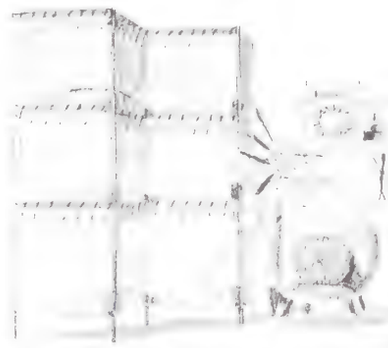


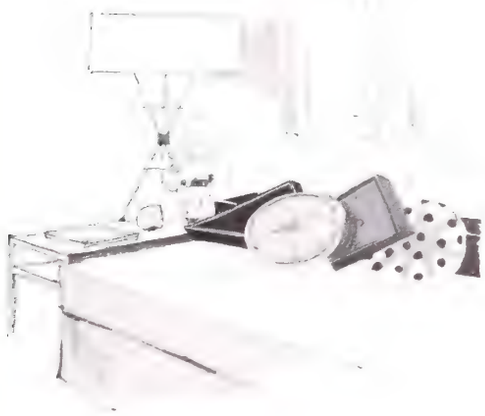
Make a striking accent out of an ordinary square-shaped sofa by slip covering only the arms and top of the back rest with an unusual print. Ours shows soldiers of the old French Foreign Legion, wearing authentic blue coats and bright red trousers.

Steal the crisp fashion of a man-tailored suit to slip cover an armchair. Use sturdy beige-and-white linen weave; have it close at the sides with white pearl buttons, self-bound buttonholes. Complete the adaptation with a side pocket for magazines and cigarettes.



If sailing is your favorite pastime, why not slip cover a screen to bring the color of the sea at sunset into your living room? Have one side in a print of sails, in Carnation pink; the other in plain sailcloth. Cover each panel separately, with slits for the hinges and crinoline inserts at the sides.





For a pastel look, cover a day bed with Phlox Pink denim. Slip-cover foam rubber pillows in a harmony of House & Garden blues. For a surprise effect, cover one pillow in a polka-dot print.



Facelift an old card table with a slip-cover top of Forest green felt. For comfort, slip cover dining chair backs with felt in four greens: Leaf, Olive, Willow, Bitter. And line with quilted cotton.

Quick-change plan for a bedroom: upholster the headboard in muslin and have two slip covers—one in the same chintz print used for the dust ruffle, the other in a solid chintz to harmonize with the ruffle.



A carpet slip cover for your staircase is so practical and good-looking you'll wonder why no one thought of it before. Use washable, deep blue duck with random striping; it comes in 15″ and 31″ widths and needn't be hemmed. Simply cut and center over the carpet, holding in position with brass tread rods. For easier handling at laundry time, make it in several sections.



New ways to solve the same old window problems

Are you puzzled by problem windows that are too high,

too low, too narrow? Here are ways to capitalize on them

It doesn't take a Pollyanna philosophy to conclude that a problem window can be turned into an important decorative feature. All you need is the ability to recognize irregularity for what it can be worth in drama. Suppose, for example, you have an ungainly, old-fashioned window bay. Although the shape is a shortcoming, it is a warm spot, sunny and sure to be noticed. So why not play it up by turning it into a garden bay? The corner window poses another problem. To unify the two adjacent walls without obstructing the view, you can frame the window with curtains and a round-the-corner valance of matching fabric. In-between problems are the windows that are either too low or too narrow. To add height, hang curtains from ceiling to floor; for width, extend curtains on each side of the window. If you have a wall cut up by two or three small windows and a door, you can curtain the entire wall. Install a separate traverse rod over the door so that curtains can be drawn independently of the windows. Such problems as these are here, and here to stay. You can't paint them out, board them up, or pretend they aren't here. But you can find their hidden possibilities and play them up for all they're worth.



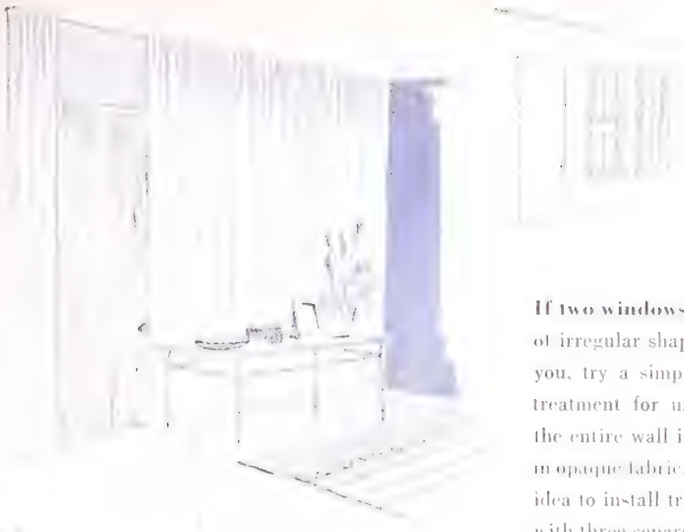


Two windows with radiators underneath look more important if you treat them as a single window. Here, one pair of café curtains is tied back to let in sun and light. A second tier is hung below, straight to the floor, to camouflage the radiators. You might use any sheer or semi-sheer fabric made of new synthetic fibers that heat won't harm.





A picture window can lead a double life if you know how to control light and privacy. Bamboo blinds over sheer traverse curtains (above) filter sunlight without cutting ventilation. Another version of the same window (left) shows a potpourri of plants silhouetted against floor-to-ceiling curtains and framed by harlequin-papered screens. Sheer curtains allow free circulation of air from window louvers.



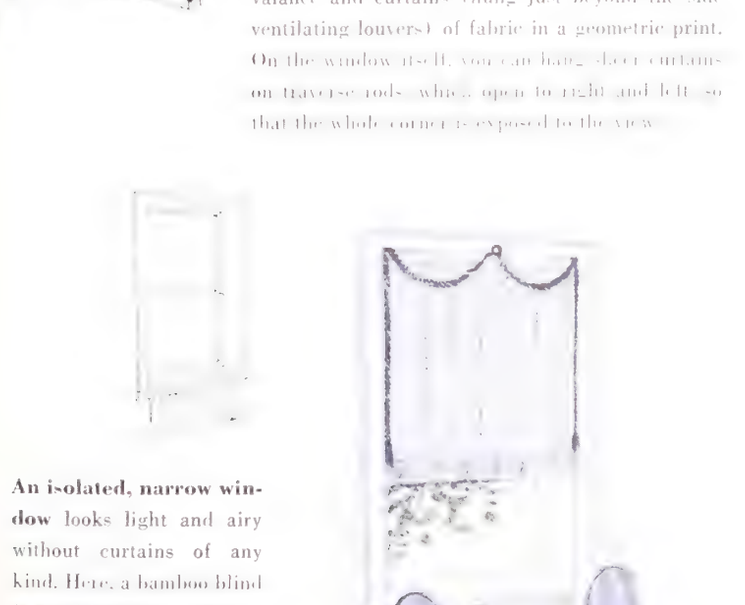
If two windows and door of irregular shapes confuse you, try a simple, tailored treatment for unity. Here, the entire wall is curtained in opaque fabric. It's a good idea to install traverse rods with three separate stops so that curtains over each window and the door can be drawn independently.



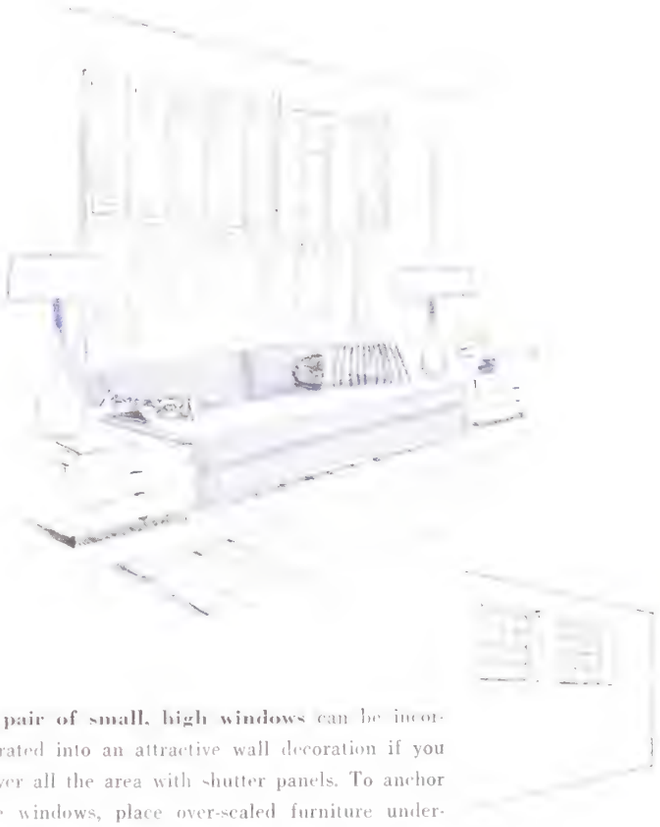


A difficult window bay with radiator beneath can be turned into a backdrop for a year-round indoor garden. Fill in the area with assorted leafy plants, garden sculpture, miniature orange or lemon trees. Then install a spotlight in the ceiling of the bay and hang a window blind made of sheer fabric, for a dramatic effect at night.





Corner window with a view can be framed by a valance and curtains (hung just beyond the side ventilating louvers) of fabric in a geometric print. On the window itself, you can hang sheer curtains on traverse rods which open to right and left, so that the whole corner is exposed to the view.



An isolated, narrow window looks light and airy without curtains of any kind. Here, a bamboo blind is garnished with a swag of upholstery rope for a fresh, jaunty effect. If you prefer to use curtains, extend them beyond the window frame to make the window look wider than it is. You can conceal the radiator behind a pierced metal screen.

A pair of small, high windows can be incorporated into an attractive wall decoration if you cover all the area with shutter panels. To anchor the windows, place over-scaled furniture underneath them. Here, a long sofa and pair of lamp tables seem to draw the eye downward, yet they do not interfere with the view or with the mechanics of opening and closing the windows and shutters.



Tylon by Hanson & Goodwin, 1953 Buffalo Series

The divided bath does double duty



The countertop lavatory looks well and works well



1. Bath-dressing room has five-foot countertop in pink marble. Lava-

The bathroom has lost its laboratory look

Thanks to better materials, today's bathroom is as glamorous and colorful as a carrousel. Here are 18 smart examples to suit 20th-century styarists

Bathrooms can enjoy a garden view.

Most bathrooms used to look like [illegible] with [illegible] textures in minimum space [illegible] glacial white walls. Amenities were few. [illegible] was negligible. How that pattern has changed! [illegible] and since the war is evident [illegible] Bathrooms are shown. Today's room is [illegible]. It has acquired dressing-room [illegible] and luxury and a good number of creature comforts. It provides plentiful storage [illegible] there's always a towel at hand and a good [illegible] bathroom supplies on a moment's notice. It has more privacy from the rest of the house yet has fewer traffic tie-ups. It is better heated, ventilated and lighted. It uses color [illegible] and subtly and [illegible]

to catch sunlight and a view of plants, flowers or pool or a garden. It uses materials and equipment that are [illegible] and [illegible] to take care of.

Its design includes a number of new ideas. Three which are outstanding are illustrated here. One is the divided bath in which lavatory and tub and toilet are placed in separate compartments. This permits one person to use the lavatory while another uses the tub. A second is the dressing-table lavatory so widely popular now. Illustrations in which a wash basin is installed provide generous counter space to spread out shaving things or toilet articles and plentiful storage compartments for cosmetics, towels, linen, and medical supply storage. There are (*Continued on the next page*)



1. Sliding door separates bath compartment from mosaic tile countertop lavatory. Lavatory is in bedroom, has lighting over mirror wall.



2. Dressing-room counter has plastic-covered top, includes lavatory and storage drawers. Bath fixtures in tub compartment are screened off by sliding glass panels.



3. Two part bath places toilet behind door and tub in one section (left) in smaller. Wall and floor are ceramic tile, countertop is plastic.



5. Yellow ceramic tile countertop provides lots of space to spread out toilet articles; has cabinets for storage above and below counter.



6. Good visibility is ours at this mosaic tile counter. An overhead fixture beside the mirror and light overhead windows give daylight and mirror permits clear view.



7. A colorful plastic, stain and water proof covers countertop around this recessed lavatory. Decorative paper, structural glass used on walls.



8. Plant box with lilies, philodendron, brings outdoors into bath. Structural glass countertop cleans with damp cloth, has mirror wall.



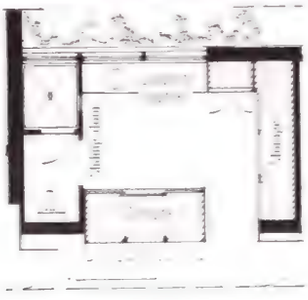
9. Set in niche, bathtub overlooks planting bed outside. Foliage and flowers screen tub and so do draw curtains at the window. Other bath fixtures are in compartments.

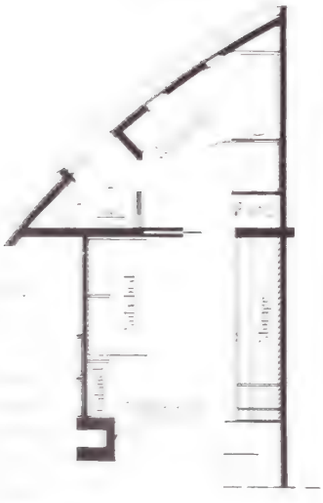


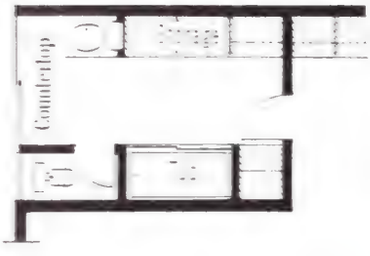
10. Broad band of windows above countertop lavatory gives horizon-wide view. There is ample storage space for clothing.



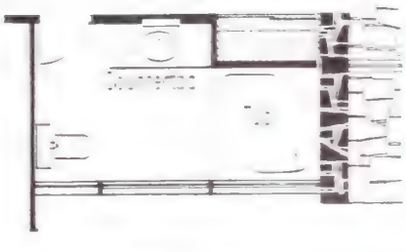




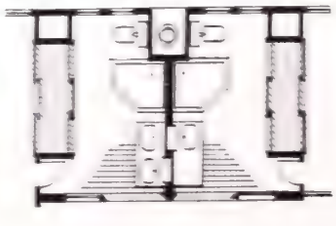



Countertop

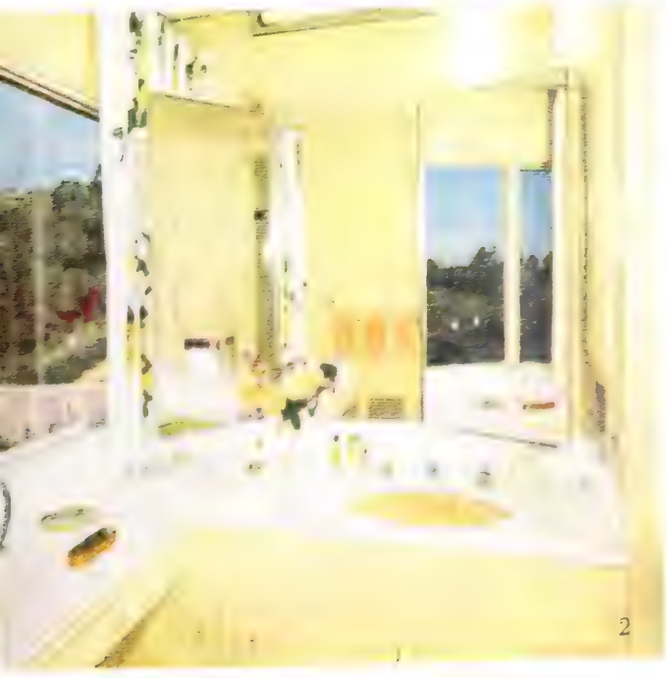






















Sky Blue and Leaf green—classical style

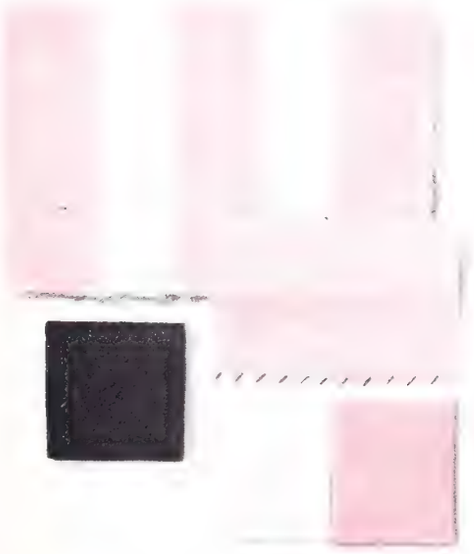
If you like the classic touch, you can indulge in a contemporary version of the old Roman bath. Wallpaper mural of the Appian Way seems to push the walls back, is as space-making as a real vista; its background is the same Sky Blue as ceiling; Leaf green dado makes a cool contrast. Floor and countertop are gray marble with light green veining. For perfect detail, two Sky Blue and two Leaf green towels. For a bold accent, black wrought-iron bench has seat of washable Venetian red velvet.



Terra Cotta, Driftwood, and Citron—Early American flavor

If the man of the house likes rugged Early American atmosphere along with modern comfort, he'll be the one who monopolizes this bathroom. (Note cot for tanning by sun lamp.) Colors are earthy, textures masculine: Driftwood brown cotton wall-to-wall carpeting, laid in 3′ strips so it's easy to take up for laundering; brown cork walls with brass strips; Citron yellow ceiling; wood-grain plastic countertops; warm beige ceramic tiles in tub recess; tweedy looking towels in Terra Cotta and white hound's-tooth check. Cork-paneled door conceals toilet. Accessories are in same character.





Carnation pink, black, and white—young modern idea

If yours is the party-kind of modern house, and you like indoor-outdoor living, then bring some of the gardening inside: tropical plants in a bathroom window box. (Perfectly logical—they thrive on moisture.) Carnation pink-and-white color scheme casts a rosy glow, is complete to striped towels; mat black tile floor underscores white structural glass lavatory countertop. New ideas: pink-and-white ceramic wall tiles laid in vertical stripes; toilet concealed behind decorative doors. Final touch: glass jar on built-in chest by tub holds bath sponges in H&C colors. All towels, bath rugs, carpeting on these two pages by Martex. *Shopping information page 189.*

The bathroom with the decorator look

If modern man and the old Roman emperors have one thing in common, it is their mutual desire to bathe luxuriously. The classic baths along the Appian Way might challenge ours for space, but they have nothing on us in the way of luxury. Thanks to our decorators, designers, and manufacturers, the American bathroom is rapidly becoming the favorite room to monopolize. We have everything from built-in radios and wall-to-wall carpeting to waterproof velvet and colorful lavatory counters wide enough to spread out modern woman's beauty aids. And we are constantly pampered with new ideas for splurging: growing plants in built-in bathroom window boxes, couches for tanning under sun lamps, accessories to match (and complement) the rest of the house. Result: American bathrooms are no longer famous for efficient plumbing alone; they are as decorative and colorful as any other room in the house.



A 10-foot white latticed fence looks like the front of the house, but door actually opens into a patio



SHULMAN

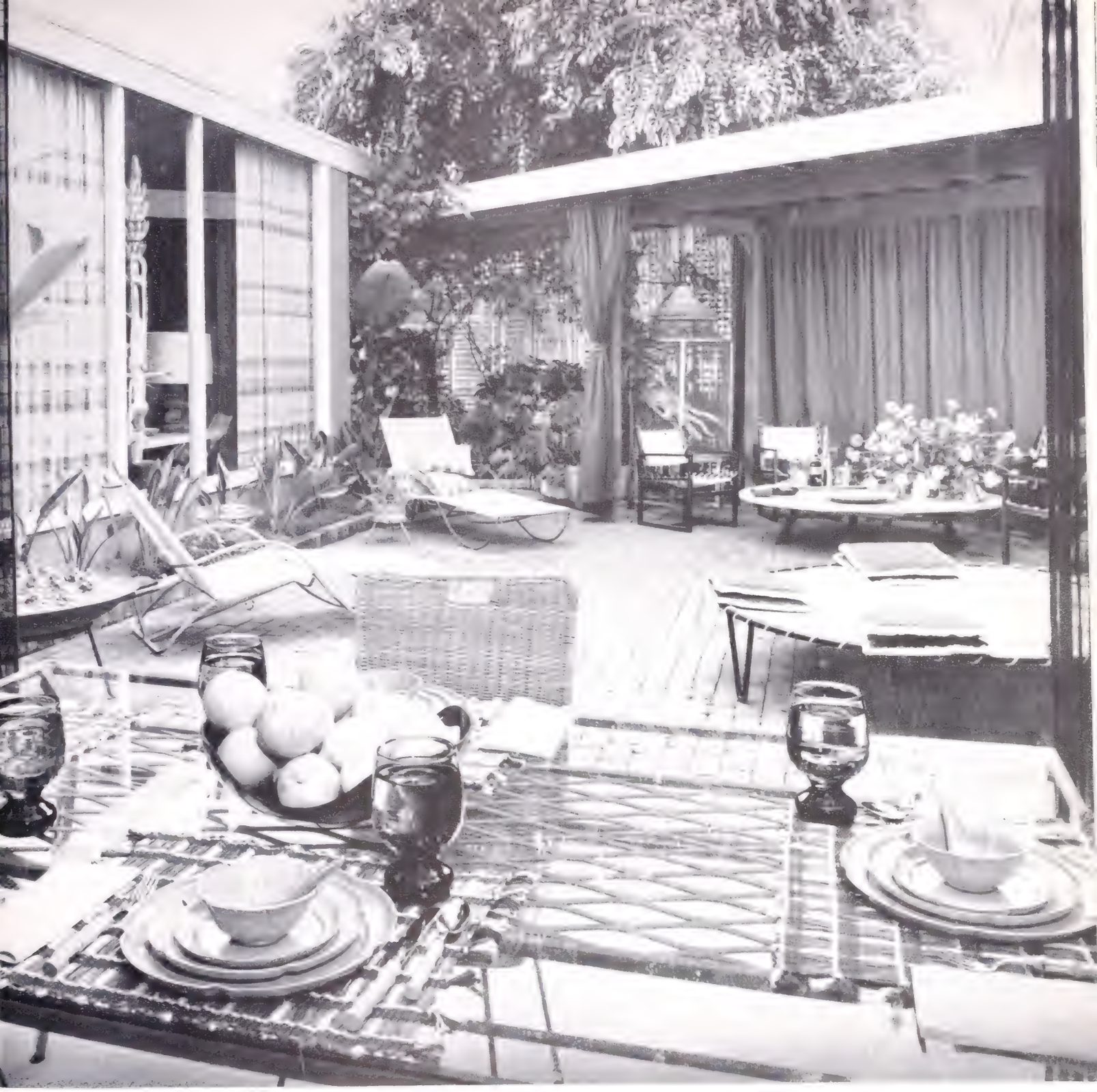
How to live with color: in the West

In their California house Mr. and Mrs. Burton A. Schutt demonstrate how to use color with the flowers and foliage of tropical plants



Front door is flanked with evergreens on brick platforms

Mr. and Mrs. Burton A. Schutt's house in Los Angeles might be compared to a filigreed box which when opened reveals a treasure of exotic fabrics and some fine sculptures of the Pacific islands and the East. Looking at its simple, white exterior, you would never suspect its color-conscious interior beauty, yet it contains a lesson for anyone who decorates or builds a house intimately interconnected with nature. Mr. Schutt is the energetic California architect whose work is frequently notable for the way in which Pacifica influences are joined to modern planning. His own house, shown on these four pages, faces the world with a ten-foot latticed fence behind which the rooms are arranged around two patios. This solution, dictated partially by the triangular shape of the lot, and by a desire to make the most of California's proverbially sun-swept weather with privacy, is similar in theory



Warm browns in the patio complement the greens of nature. Dining area (foreground) is separated from patio by matchstick bamboo curtains

if not in effect to the Near Eastern practice of building around a courtyard. The Schutts' two patios, roughly triangular rather than square, are surrounded on two sides by the house itself; on a third they are bounded by the front fence which runs just a few feet in from the sidewalk. Mr. Schutt calls it a garden house, and he has filled the main patio, living room, and outdoor dining room with colors that are sympathetic to the blooms and foliage of tropical plants. The colors throughout are sophisticated and obviously mixed by a man whose eye is ever seeking new combinations. Those used in the bedrooms are less influenced by natural surroundings, being less exposed to the outdoors. This house was originally conceived as an interim house to be lived in after Mr. and Mrs. Schutt sold a larger home in Bel Air and before they built a new house more extensive than the one you see here. It was designed to house Mr. and Mrs. Schutt, their two sons, aged 20 and 22, and a maid; to be large enough to entertain in, small enough for easy maintenance. It has been so successful in all these respects that the Schutts are beginning to wonder if they really want to move. It is an example *par excellence* of the easy elegance that is compatible with our servantless lives. Its architectural basis is humble. Two remodeled architects' field sheds contain most of the rooms, but only a trained eye could now identify the original structures. The front door is set in the fence, practically on the sidewalk, and it leads into a brick-paved patio, dappled with sunlight through a latticed roof, and heavy with the leafy fragrance of tropical plants. In the center is an irregularly-shaped pool, on whose surface gaily colored plastic bubbles float (*Continued on next page*)











Wall lined with shutters adds texture to black-and-white room.



Back of Lovett house opens to terrace, dining pergola, garden. Stucco is off-white



Symmetrical classic design provides long lines, high ceilings. Pink flowering shrubs create sea of color at entrance in spring. Pair of white swans, sculptured by Jane Canfield, guard the entrance court





How to live with color: in the East

If Mrs. Robert A. Lovett seems to be on easier terms with color than most people it is for good reason. She and Mr. Lovett, formerly the Secretary of Defense, have already lived in more houses than most Americans expect to in a lifetime. Successively, Mrs. Lovett has decorated a small Early American house in Cambridge, Massachusetts; two houses in New York; a cottage house on Long Island; a beach house (which she also designed) at Hobe Sound, Florida; three apartments in New York; two apartments and two houses in Washington; and a house at Locust Valley, Long Island, which HOUSE & GARDEN shows on the following pages. Out of all this experience, Mrs. Lovett has come to the conclusion that a good house must have a simple plan, and a successful decorating scheme should start with a point of view about color. The Lovetts' new Locust Valley house, designed by architect Harold Sterner of New York, is a modified Regency style with long, attractive lines, the high ceilings Mrs. Lovett likes, and two perfectly symmetrical wings. To make the interior seem longer than it really is, the wings are linked by hallways with a series of arches built in perspective. Within this classic framework, Mrs. Lovett has composed a color scheme as if it were a symphonic score, repeating it, intensifying it, and complementing it so as to move color smoothly from one room to another. Her only rule about color is to be definite about it—she once had a shiny black bedroom, and in this house she has chosen a pastel pink. *(Continued on page 156)*





Lanterns, found in Portugal, flank entrance door, are now covered with moon flowers. Long white shutters match those at windows. Floor plan, at left, shows tower and living room in the center of the one-story house. Library, dining room, and living room open to terraces and the garden. Bedrooms occupy wing at left; guest room, service, garage: wing at right.

Variations on a pink theme

distinguish the attractive

Long Island house

of Mr. and Mrs. Robert A. Lovett

Like a succession of color notes sweetly [illegible] pink in Mr. and Mrs. Robert A. Lovett's house in Locust Valley, Long Island, we [illegible] Harold Sterner of New York and [illegible] by Mrs. Lovett. Pink, the dominant [illegible] first appears in the entrance hall at left, in the pink-and-white Cuban tile floor. It is picked up in the magnificent crystal chandelier [illegible] from a Venetian palace in Venice, repeated in the Italian lyre chair and in Bristol glass [illegible] candles. In the living room [illegible] the many [illegible] in the rug (an Aubusson rug is used in pioneer [illegible] curtains, [illegible] and [illegible] slip covers for chairs, and in a background pink-and-white Chinese wallpaper screen. Crystal lamp bases and hanging [illegible] frames reflect the color while in [illegible] the [illegible] and a [illegible] of pink in floral [illegible]. In Mrs. Lovett's bedroom, [illegible] pink is teamed with pale green in a floral wallpaper. A shadow box displays a collection of Bristol green figures.

Chalk-white walls and pink accents in the foyer usher in a living room of many, many pinks

HAANEL CASSEDY



Flower room with sink opens onto cutting garden

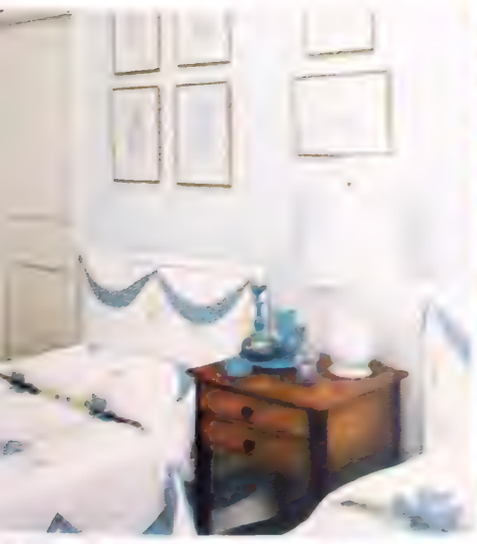


Mrs. Lovett's bedroom is a mating of pastels: pink and green

Pink is multiplied by pink in living room, added to blue in dining room, mixed with green in bedroom



Dramatic Louis Bouché mural: [illegible] dining room wall; [illegible] pink and [illegible] on Oriental



Pale blue guest room has Bristol blue accents



Wood-paneled study surrounds green sofa with yellow



Mr. Lovett's bedroom is bold green [illegible] red









Color whets your appetite

As any experienced eater or gastronome will hasten to tell you, the enjoyment of good food involves more than just the senses of taste and smell. What pleases the eye also stimulates the appetite via the imagination. Proof of this is the fact that bored people often complain that everything tastes the same to them. If, on the other hand, your meal has been planned with an awareness that every course holds its element of surprise and pleasure. To follow a white soup with breast of chicken is just as uninspired as to precede a fish mayonnaise with eggs mayonnaise. Though unconscious of it, the inner eye does retain an impression of the color of the last course and is liable to regulate your enjoyment of the following.

A good cook composes her meals just as artfully as nature paints to attract insects or a stage designer sets off his glamorous showgirls. We do not mean the maraschino cherry and radish-rose school, but the sculptured aspic that are as difficult to eat as they are to look at. The color palette of natural foods is as extensive as it is long and requires only a little skill to organize it into a masterpiece. In this endeavor you are helped by the fact that there are many color affinities, such as green melon and pink boiled ham, black bread and red smoked salmon, alligator pear and paprika dressing. You can take the pinks of clams, shrimps, cantaloupe, tomatoes them respectively with the greens of watercress, sauce verte, mint, and parsley. Contrast is as pleasing to the palate as it is to the eye. Make the most of black accents: a mushroom sauce on white breast of pheasant, a slice of black truffle on a canapé of white goat's cheese, a round of truffle on golden eggs. Lobster Newburg actually looks better if it blushes a faint pink; cucumbers are demonstrably more attractive if they're meadow-green; potage Mongole seems twice as appetizing to the eye and the taste if it's yellow as China roses.

There exists also a pleasant reciprocal arrangement between the food and the serving dishes it goes with. With a little planning, each course can be a visual delight. For example, a [illegible] Avocado [illegible] Alva, where he first devised it. [illegible]

PHOTOS BY [illegible]





Old stagecoach inn, left, built in 1784, houses valuable Schimmel wood carvings and the superb handiwork of many unknown pioneer craftsmen. Originally this was a brick by brick from the nearby town of Verg

New chapter in Americana

Shelburne, America's newest folk museum, tells a graphic story of the tastes and ways of our forefathers

Mrs. J. Watson Webb [illegible] by collecting, as a hobby, [illegible] to their names. When she was still in her teens, her parents, the Henry O. Havemeyers, were starting [illegible] paintings which now hang in the Metropolitan Museum of Art. Her husband, J. Watson Webb, whose family has lived in Shelburne [illegible] seventy years, channeled her interests into the Americana field. The result is Shelburne Museum at Shelburne, Vermont, a collection of almost every conceivable expression of Colonial art from a carrousel complete with calliope to a sign which once hung outside the General Stark Inn at Bennington in 1860. Although still unfinished, Shelburne Museum will eventually take its proper place alongside of John D. Rockefeller, Jr.'s restoration of Colonial Williamsburg, Henry Francis du Pont's Winterthur Museum, the late Henry Ford's Greenfield Village, and the Farmer's Museum and Fenimore House in Cooperstown. What makes Shelburne significant is that its collections of folk art are displayed in a reconstructed Colonial village. For example, Colonial bonnets and cloaks hang in the vestibule of the old schoolhouse as if waiting for students to pull them down at recess. Scores of prettily wallpapered hatboxes are stacked in a small room that might have been a Colonial millinery shop. Over mantels, wood carvings of eagles stand just as they did in Colonial days, when this majestic bird was the new emblem of America. Candy jars and spice tins line shelves of the country store, which might be open for business. All eleven buildings on the museum's site, which faces two main streets, [illegible]

Continued on the next page



Horseshoe barn [illegible] houses [illegible] constructed by [illegible] All [illegible]



Two-way covered bridge separates Shelburne Museum from main street of town. Once it spanned the Lamoille River, 32 miles away.

Opposite

Shelburne Museum's magnificent carrousel with 30 [illegible] animals, calliope, and painted backboards will be re-assembled in its original building. Decoy birds, on rafters, are the only folk art indigenous to U. S.





Magnificent wood-carved figurehead of Washington, left, stands 6 feet tall in ballroom of inn. Eagle above fireplace once spread its wings above a firehouse. Painting on fireboard is signed and dated (1831) by Jonathan D. Poor, early wall decorator. Weathered circus figure, above, is believed to have been carved for elaborate Barnum & Bailey circus wagon around 1880. Brown eagle, right, now rides pilot house of museum-sponsored "Ticonderoga," last side-wheeler, which plows Lake Champlain.

Old stagecoach inn at Shelburne Museum houses a notable collection of Early Americana

Continued ...of Shelburne, are from Vermont. An old stagecoach inn, built in 1784, once welcomed weary travellers at Charlotte, five miles south of Shelburne. The covered bridge formerly spanned the nearby Lamoile River. The schoolhouse, built in 1830, came brick by brick from Vergennes, 23 miles away. A typical Colonial homestead, Dutton House, came from Cavendish. An old Shaker shed, a meeting house, country store, toy shop, barns, and Stone House all played a part in the everyday lives of early New Englanders. Under their roofs, almost every expression of Colonial art has been given a place. The Shelburne collection, as a result, says much about the tastes and attitudes of the craftsmen and amateurs who worked in fields, on ships, and at forges during one of America's most creative periods. In the old stagecoach inn are the bold and assured wood carvings of Wilhelm Schimmel, an itinerant crafts- *(Continued on page 167)*



Part of weathervane collection lines stairway of inn. Cow, at top, is cut from iron. Wooden bird, lower right, is one of museum's best examples.









Prized Schimmel roosters, whittled with pocket knife, left sit on mantel as owners displayed them. Polished surface on several was achieved by sanding with bits of glass. Bold Schimmel eagle, above, about 1865, shows vigorous cross-hatching which became artist's trademark. Delicate ninepins were carved in late 18th century by unknown artist. Heads are mortised into boot-shaped pine. "Portrait" figurehead at right, made around 1820, probably sailed on whaling ship; butterfly weathervane, resting by figure, has rare beauty. Indian with papoose is a departure from the usual cigar-store figures.

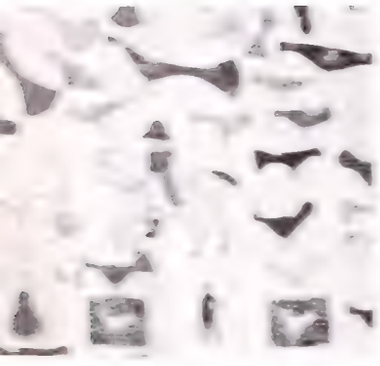




HERBERT MATTER



Exquisite eagle found in New Hampshire dominates display of weathervanes and carvings. "Ark God" [illegible] rope God are carved from pine. Centaur weathervane is a Colonial masterpiece, compared with Greek originals.






E.NOYES













Collection of Bristol glass gracefully reflected in a mirrored dressing-table made

How to decorate with collections

Despite the poet's admonition that "bliss in possession will not last," we remain acquisitive creatures; and the possessive instinct in its most refined form appears in that human species known as the collector. The Collyer brothers were not exactly collectors in the best sense of the term. They exhibited only the accumulative instincts of the magpie. A true collector does not collect "anything." His claim to the title lies in his discrimination within a specific field. You may begin with only the modest desire to own a bit of ironstone, but if in acquiring it you become infected with the collecting virus, you will end up by wanting not just a bigger bit, but the best bit. You will travel more, scouring the countryside for antique dealers, and attending auctions. You will read more, at least about the objects of your craving. And you will become, within the limits of your subject, an authority. To this extent your character will take on a new dimension, and one which will last despite the temporary nature of the above-mentioned bliss. Furthermore, you will be able, so long as you can call your home your own, to enhance it with your acquisitions. A collection is a decorative asset that only the unimaginative would scorn. It should be regarded not as an assortment of objects that must be made room for, but as an inspiration for a window or wall treatment, for a room scheme, or even, in extreme cases, for a house plan. As example, collections of fans, butterflies, or botanical specimens are generally kept under glass, but this does not mean that the glass must always be horizontal. Such objects affixed to a wire mesh between two large sheets of vertical glass could make an attractive and useful room divider. The unadorned

(Continued on the next page)

HORST



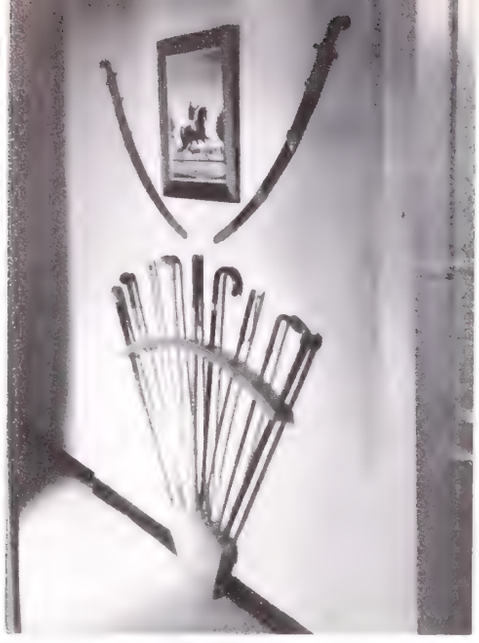
Antique medallions incorporated into doors

By integrating old coins, bronze medallions into door panels, Charles de Beistegui creates a decorative transition into the rooms beyond. Gilt-edge moldings, exactly symmetric, give focus to the coin arrangements.



Majolica pottery arranged in breakfront

Mrs. Harrison Williams' collection of majolica fruit and vegetable forms, vivid examples of Italian ceramic art, are placed in breakfront sections, backed by muted moire fabric to enhance the colors and glazes.



Sheaf of canes accent a hall

Nino Lo Savio's collection of unusual canes and everyday walking sticks gives interest to his entrance hall, and is emphasized by a pair of Oriental sabers above.

DECORATE WITH COLLECTIONS *continued*

(Continued) glass case is apt to give most any room an institutional flavor, but when it doubles as a coffee or a dining table it can hold butterflies, shells, miniature plaster medallions, and many other objects without making your home look like a museum. Museums, however, can teach us about lighting, and a breakfront or cabinet that holds cherished silver, porcelain, or china will display it to better advantage if it is lighted from within. This will, of course, focus attention on the backs and sides of the shelves as well as the objects, and a good thing, too. For it should inspire you to line them with an appropriate background material. White English porcelain would look well against a brightly colored, flower patterned fabric or paper. The mat texture of antique Wedgwood in blue-and-white, lavender, green, and white, or basalt and black-and-white is emphasized when it is placed before a lustrous fabric such as a satin or a modern metallic weave, while Meissen figurines would look at home against a pastoral wallpaper. The combinations are as endless as your powers of invention. But just as you can paper the inside of a cabinet, so can you—to reverse the situation—paper your walls with *(Continued on page 157)*



Double gun racks flank a fireplace

In Mr. and Mrs. Adalbert von Gontard's St. Louis guest house, guns and books are integrated around a raised hearth. Collection of delft tiles decorate chimney wall.

KERTESZ



Needlepoint floral patterns transform a staircase

Mrs. Claude Lancaster makes imaginative use of her needlepoint collection as stepping stones on her Berkeley Square stair carpet. Flower patterns, colorful nosegays, and an occasional butterfly descend to the basket-bouquet pattern on the landing. Botanical wallprints repeat the needlepoint motif.



Antique paperweights by a window view

Millefleurs paperweights, a hobby of Mrs. Duncan Pitney, are arranged on an old painted Dutch chest. Brilliance of sunlight coming through rounded glass gives sparkle to the collection



Greek sculpture over a marble mantel

Wall shelves, built as a recessed unit over artist Peter Piening's marble fireplace, hold his collection of early Greek statuettes. Small bronze fragments and stone textures blend into a mirrored background which has been treated with a misted surface to soften images.

FRED BAKER



Mixed prints, paintings harmoniously framed

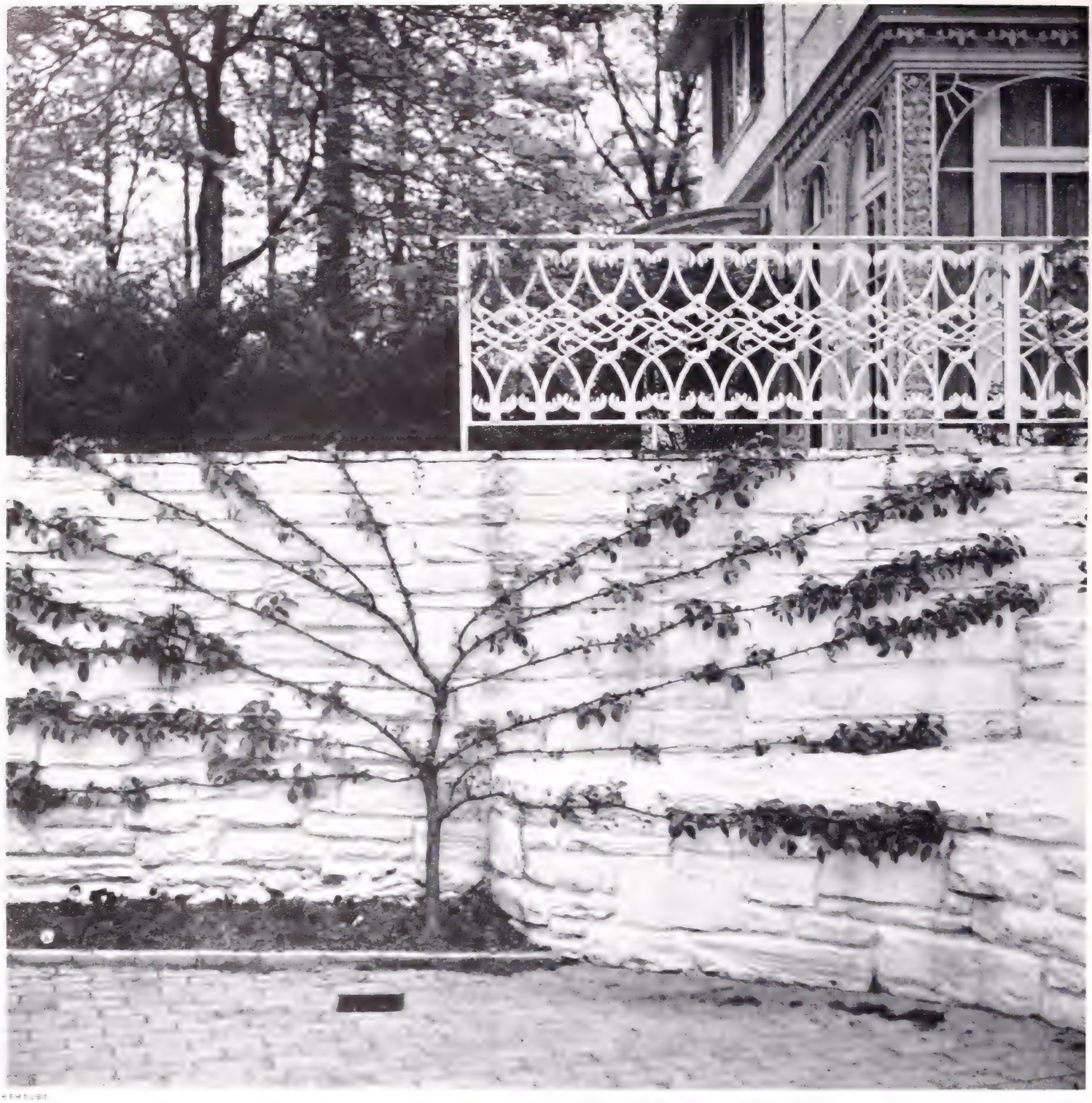
Avoiding the clichés of a picture gallery look, collector Fred Baker hangs modern drawings, architectural prints, mounted sea shells, shadow boxes of old fish prints, and *trompe l'oeil* painting where he can enjoy them at all times. The result is an unusual example of how to hang pictures with personal taste plus artistic invention.

SCOTT HYDE



English prints paper a sun-room wall

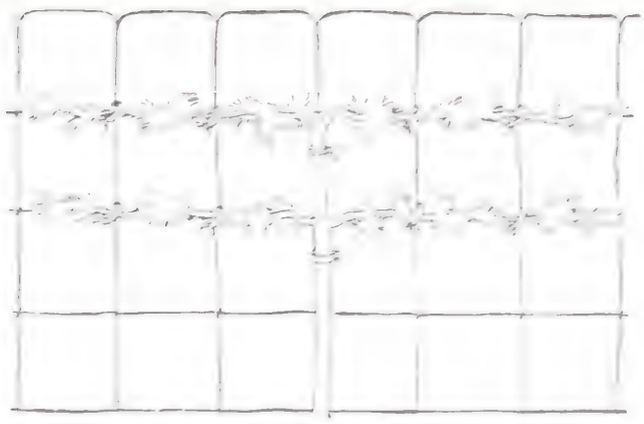
Mr. and Mrs. Gordon Harrower's collection of English prints form a picture sequence in lieu of wallpaper in a country room. Overhead blinds screen the sun.



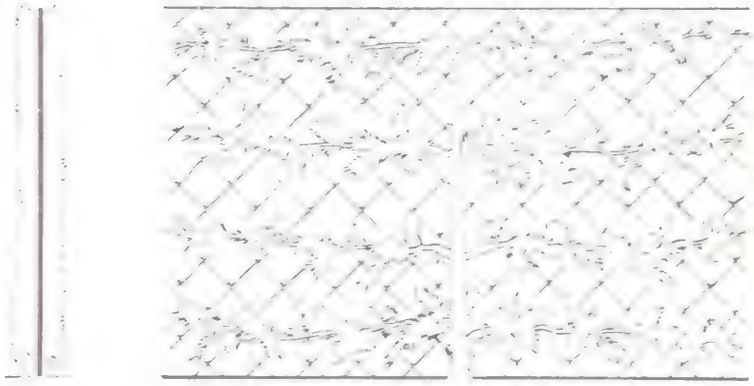
A fan-shaped espaliered pear tree stretches its twelve long cordons across a whitewashed stone wall that faces south. Light and warmth in this sunny location, reflected by the wall and brick path, induce the fruit to ripen early.

Espaliers will yield a harvest in your own back yard

Instead of depending on one large tree for fruit, you can grow several espaliers in the same amount of space, to provide earlier color, more and better fruit



Hoke system.



Eight-branched horizontal cordons.

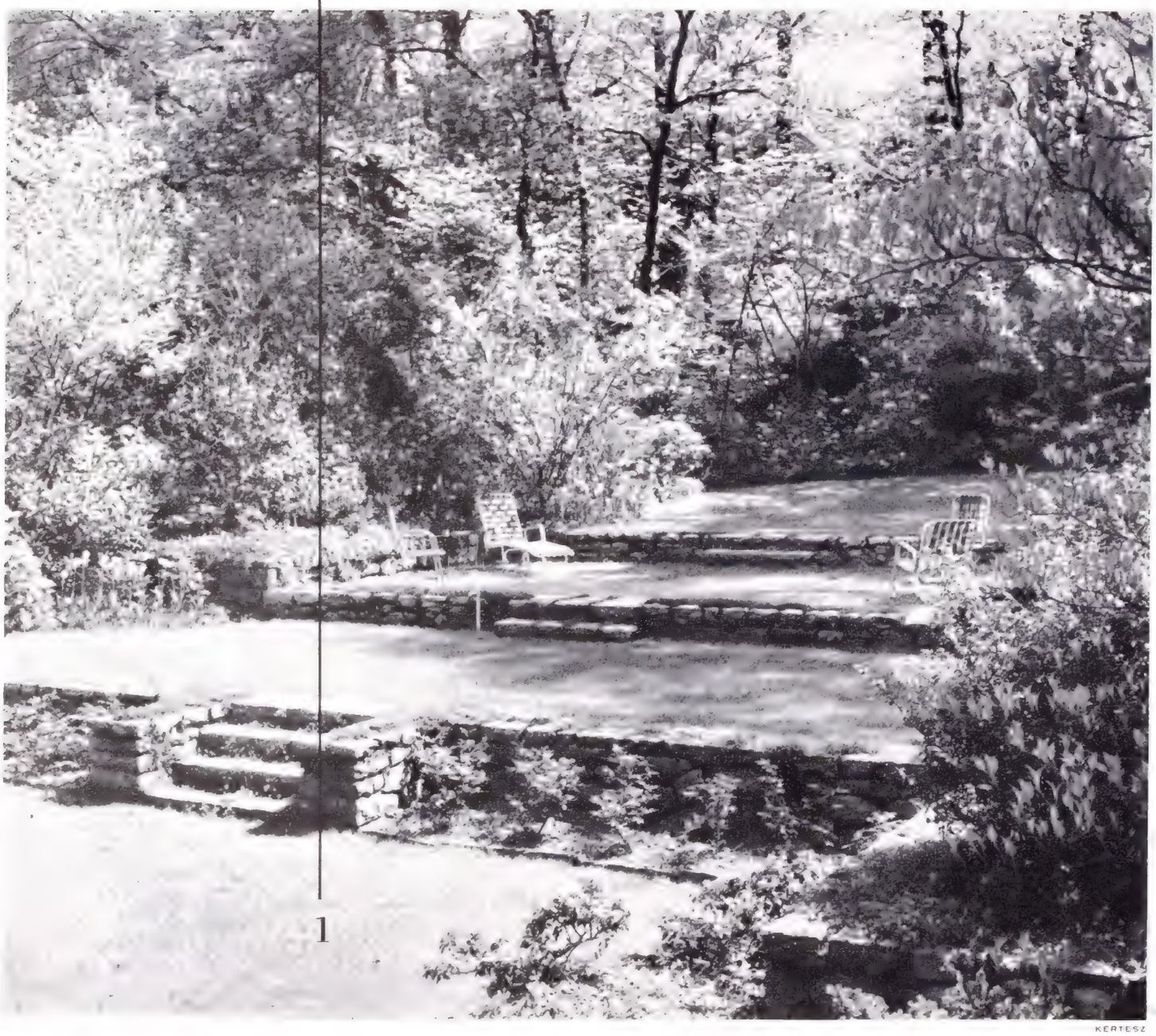


Espalier pear.



Pyramidal tree espalier.

How to plant for privacy



1

KERTESZ

To screen a hillside garden from a road

Mr. and Mrs. Ernest Gledhill's Bronxville, N. Y., garden, like many a suburban lot, is adjacent to a busy road. Originally it presented six bumpy levels, planted with a jungle-like collection of plants and shrubs by the previous owner. The problem posed to landscape architect Mary D. Lamson was (1) how to enclose the lot with privacy, (2) reduce irregular levels to restful planes, (3) stretch the hillside into better garden contours. The house, which seemed to float above the main lawn, was given raised plant beds at each side of the entrance, relating it to both garden and terraces. Since Mr. and Mrs. Gledhill use their garden chiefly in spring and autumn, Mrs. Lamson dispensed with existing summer materials, retained those best suited for boundary plantings. During two seasons of color, the spring garden blooms with azaleas, flowering cherries, dogwoods, tulips, iris, lilacs. Autumn borders are brightened by berried shrubs, bronzy tones of chrysanthemums in apricot and rose. A retaining wall shields the garden at one end from the road (which is 8 feet above the family sitting terrace). *(Continued on page 181)*

Left

1 Living terrace on three levels, separated by low stone walls, gives a choice of sun or shade for relaxation. Roses bloom along edge of third wall.





Above

Garden plan shows grass panels rising in tiers between main lawn and road at top of slope. High retaining wall, native trees, broadleaf evergreens on three sides enclose garden from passing traffic. The opposite end of garden plan is bounded by trellised stone pillars and green plantings along path leading to front entrance and driveway.



Above

2 Trees-shaded terrace near top crest of the hill side overlooks sunny lower tiers, wide lawn and wisteria-covered pergola beneath shade trees at far end.



Above

3 Stone benches are placed at vantage points along the pergola for pleasant garden views. Large water jugs point up massive stone pillars which support vine-covered roof trellis. Weathered flagstone forms paved path that leads to street side of garden.



Left

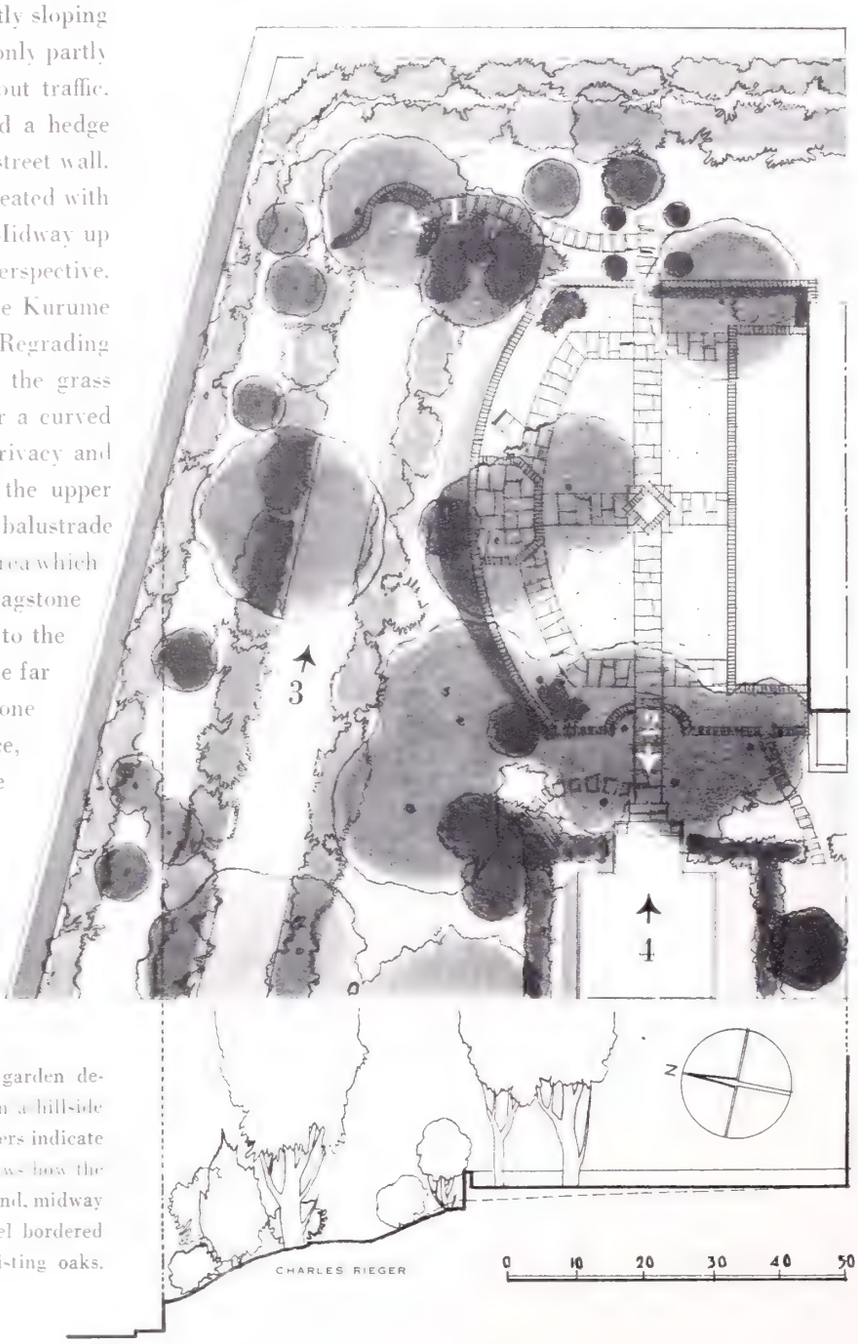
4 Flowering cherries frame a natural arch between stone columns that face the main lawn and the sitting terraces. Tall native pines and lower plantings of evergreen shrubs conceal the high stone wall at the far end and further screen the garden from the road.

To screen corner property from the street



Broad low steps repeat curve of brick retaining wall, descend from sitting terrace to grassy path. Massed pink and white azaleas border the oak-shaded walk which is completely enclosed for privacy.

In the hilly Rock Creek Park section of Washington, D. C., Mr. and Mrs. J. C. Folger's garden is on two different levels at the corner of two drives. Originally their house stood on an abruptly sloping hill. Their terrace overlooked the street, only partly masked by a few tall oaks. To screen out traffic, landscape architect Rose Greely planned a hedge of high hemlocks at the edge of the low street wall. A second screen on rising ground was created with glossy hollies and flowering dogwoods. Midway up the slope a broad grass walk opens up perspective, is edged by long rows of pink and white Kurume azaleas, shaded by great white oaks. Regrading eliminated an awkward bank, enlarged the grass and brick-paved terrace, made room for a curved retaining wall to increase the effect of privacy and green enclosure. Miss Greely designed the upper part of this wall as an openwork brick balustrade to look through and down at the garden area which is surrounded by a thick yew hedge. A flagstone ramp relates it to the terrace and leads to the long azalea walk. From curved steps at the far end of the azalea-bordered walk, a stone path traverses the length of the terrace, extends to a raised lawn, open to the sun. Wild plants, such as Phlox divaricata, Polyantha primroses, ferns, grow on a wooded section by the steps.



Plan, above, shows the secluded, terraced garden developed by landscape architect Rose Greely on a hillside in Washington's busy Rock Creek Park. Numbers indicate the views illustrated. The drawing at right shows how the slope was regraded to provide a larger terrace and, midway between street and terrace, a long grass panel bordered with Kurume azalea varieties, shaded by existing oaks.



2 Lawn panel, just above approach to terrace, is enclosed by a green wall of clipped yew, giving the area the intimate effect of a small, wooded park. Box and yew [illegible] the steps accent rise in level. Formal planting is softened by a path of stepping stones that curves through shaded wildflower section.



Above

3 Oak trees cast sunandshadow patterns across the smooth lawn panel between rows of Kurume azaleas giving deep perspective to background plantings of dogwood and holly which screen hillside from the street. At the edge of the property thickly [illegible] hemlocks form a garden wall.



Left

4 A flagstone walk extends from the sunny raised lawn, across the sitting terrace where garden chairs are arranged under shade trees. In wooded area, left, stepping stones wind through informal plantings of blue phlox, purple and white trillium lilies, primroses, bluebells, barrenwort, and ferns.



1 The old concrete floor was networked with cracks; its surface was very uneven. It was decided that patching and resurfacing was a short-range economy. Instead, a brand-new floor was installed. First, contractor Anton Maugg cracked up large areas; owners broke smaller bits at edges.

Week-end builders: chapter two

How to make a damp basement dry

Last month we showed you how the week-end builders attended to one of man's oldest requisites, a roof over his head. The basement, while not universally necessary, and less so today than it used to be, is still prevalent. One of its common complaints is dampness. Here we show you how Mr. and Mrs. Walter Ian Fischman made sure that the basement of their Connecticut house would be damp-proof. This involved removing the old concrete floor and laying a new one, repointing the joints and waterproofing masonry walls. As with the roof, the Fischmans began by calling in an expert—their contractor—to advise them on procedure and get them started along the right lines. His advice was relatively inexpensive and it helped them avoid doing an amateurish job. *For a list of materials used turn to page 153.*



2 A builder laid the new floor. Here contractor explains on a miniature form how it is done. First, six inches of crushed rock were laid on the bare ground; over this a wood form was laid, into which four inches of concrete were poured. The surface was evened with a board.

WALTER IAN FISCHMAN



3 After the surface had hardened somewhat, it was smoothed off with a wood float. (Floats can be bought at hardware stores.) Contractor explained with a block of wood nailed to a shingle. Floor was kept damp for several days.



4 All masonry walls were pointed where mortar was loose or had crumbled: first, mortar was chipped to a depth of ¾" with a cold chisel and hammer. (Where large areas of wall are defective, it is a good idea to do over the entire wall for uniformity, as new mortar is generally different color than the old.)



5 Next walls were wetted down thoroughly, with special attention paid to scraped joints. Ready-mix patching cement was stirred until stiff and packed solidly into the joints with a small triangular trowel. For patching small sections, a bread pan makes a very good container.



6 After the mortar started to set, but was stiff and workable, the surface was brushed with a whisk broom, trimmed to rounded edge, as shown. This compressed the mortar in the joints, gave a concave surface. Mortar was kept damp several hours to make stronger joints.



7 Some of the stone steps around the house were in need of repair. These were fixed, using the same method as for walls. Mortar in the defective joints was chipped out; joints were then packed tightly with new patching cement. Next, they were cleaned with whisk broom. Mortar was kept damp several hours.



8 The inside masonry wall in the basement leaked water every time it rained. Since it was below ground, waterproofing the exterior would have been a long, expensive job. Inside, the walls were first scrubbed clean with hot water.



9 Since the walls were old, some of the dirt adhered stubbornly even after the first washing. To clean the walls thoroughly and remove every trace of dirt and whitewash, they were gone over with a stiff wire brush, attached to the chuck of a quarter-inch electric drill.



10 To prepare the surface for waterproofing, it was wetted down with a vacuum cleaner attachment. This did the job well without causing rivers of water to sluice across the floor. The entire surface was done first and then one section at a time was wetted down just before the waterproofing was applied.



11 Waterproofing was done with expanding cement, mixed to the consistency of thick cream and rubbed into pores of stone. There it expanded to form an effective water seal. Surface was kept damp with spray for three hours.



12 At the juncture of wall and floor leakage was especially bad. Since the Fischmans planned a brick ledge running length of room, they decided to back it with concrete. First they erected 2x4 wood braces vertically; nailed a sheet of plywood to their inside faces.



13 The inside face of plywood was oiled so concrete wouldn't stick. Prepared concrete was used, mixed in a metal wheelbarrow. Powder was dumped into wheelbarrow, then water poured into its center. Mixing was done with a hoe from outside in; water was added slowly until consistency was right.



14 The wall was wetted down and concrete dumped between the wood form and the wall. After it had hardened, the form was removed, the concrete sprayed with water for several days so that it would set with utmost strength.

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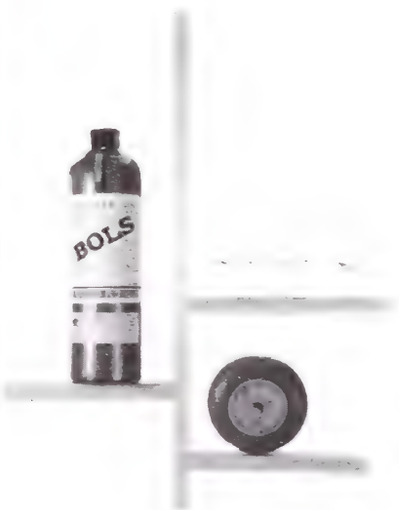
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Turns with a corkscrew

The schnapps tradition: short drinks, rich accompaniments

Any member of the diplomatic or military service who has been to Denmark comes back not only with tales of aquavit but of the herring served with it. Similarly, travelers to Sweden remember aquavit and smörgasbord and those who went to Holland, Geneva (in Dutch, Genever) gin and [illegible]. There is a good reason behind this combination of a short, dry, strong liquor and rich or oily food. Each helps assimilate the other. And, most important, the result tastes just right. All schnapps should be served [illegible] and in tiny glasses sent out, or downward in one shot, after a suitable toast to the ladies. In Sweden, they sometimes drink as many of these as a man has buttons on his vest. To sip is not cool form, and indeed, some vodka glasses have rounded bottoms to discourage malingerers. Because of the high proof of these liquors, they have minimum impurities and correspondingly few after-effects, and give a traditional fillip to parties.



Genever gin is Dutch and takes its name from the juniper berry which flavors it. Many genever glasses have a slightly aromatic taste. Genever gin and glasses are by Leerdam-Unica Boda. The Gouda glasses is from Maison Glass.



Aquavit, [illegible]. At right, Danish type called Aalborg. [illegible] Jensen. Tulip glass and Mellerowndo Q Mixing Glass.



Vodka is native to Russia and Poland but is now made extensively in America, on a grain base. It can be served straight and iced, or mixed in cocktails to which the mild flavor lends itself. Vodka Pierre Smirnoff. Romanoff caviar, cocktail peppers, all at Maison Glass. Orrefors glasses from Georg Jensen.

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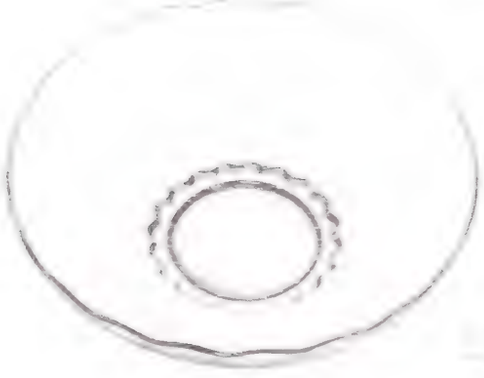
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RECIPES continued from page 119

into the legless thorax; thus boat is filled with lobster salad made from the claws; on top of it reposes a medallion of lobster meat from the tail section glazed in aspic and garnished with an impeccable sprig of fresh tarragon. Mme. André Caron takes the monotony off whitefish with a white wine sauce by surrounding the platter with tiny, appetizing piles of vegetables. Mrs. Winthrop Emmet's buffets are brightened by a leafy head of red cabbage hollowed out and filled with red coleslaw. Mrs. Charles Marshall arranges string bean salad in individual servings in lettuce leaves, the beans laid parallel and neatly tied up with pimento strips. The Henry Billings' favorite dessert is presented in a partly hollowed-out half watermelon whose brilliant pink and green sets off its contents of sliced yellow peaches, sliced nectarines, raspberries, and blackberries. Lois Shaw's lunches at Portraits, Inc. often feature a Portuguese peasant dish presented in a pottery casserole and served on Portuguese green lettuce-leaf plates. Its contents: tomato-stuffed green peppers, tomato wedges, tiny green onions, tiny boiled potatoes; its seasonings, simply the best olive oil and a little oregano. Mrs. Ezra Winter decks out her hospitable board with butters: the green one colored and flavored with parsley, tarragon, and blanched, parboiled, strained spinach; the red one ditto with cracked lobster claws and paprika. The Ross Hardens of Canaan are famed for their appetizers which include balls of cream cheese rolled in snippets of bright red corned beef. Richardson Wright, retired Editor-in-chief of House & Garden, upholds the vegetable end with a gardener's casserole of whatever is ripe: a handful of infant carrots, a couple of cauliflower flowerets, baby onions, lima beans, each parboiled separately, then mixed together and gilded under the broiler, with butter and a sprinkling of Parmesan.

If, like Mr. Wright, you have your own vegetable garden, you can do wonderful things with garnishes. Instead of the ubiquitous parsley, try feathery curly mustard which has a lovely hot flavor, too. Outline a fish with cherry tomatoes, both the green ones and the ripe red ones. Make an appetizer of weedling beets smaller than you could ever find in the market, boiled, marinated in vinegar and pepper, dipped in sour cream. Discs of raw zucchini, so prettily green and white, take the place of cucumber for those who find the latter indigestible. And did you ever try frying zucchini flowers? The Italians do, dipping them first in a thin batter and frying to a delicate golden color. These are usually served as a vegetable but they would make wonderful appetizers, ranking with deep-fat-fried strips of green and red pepper.

Even a tiny sprinkling of color does something psychological to a dish besides adding flavor. Try paprika on eggs, for instance. Try green chives salt and its red counterpart, tomato seasoning.

(Continued on page 116)

CONSULATE *bedroom*



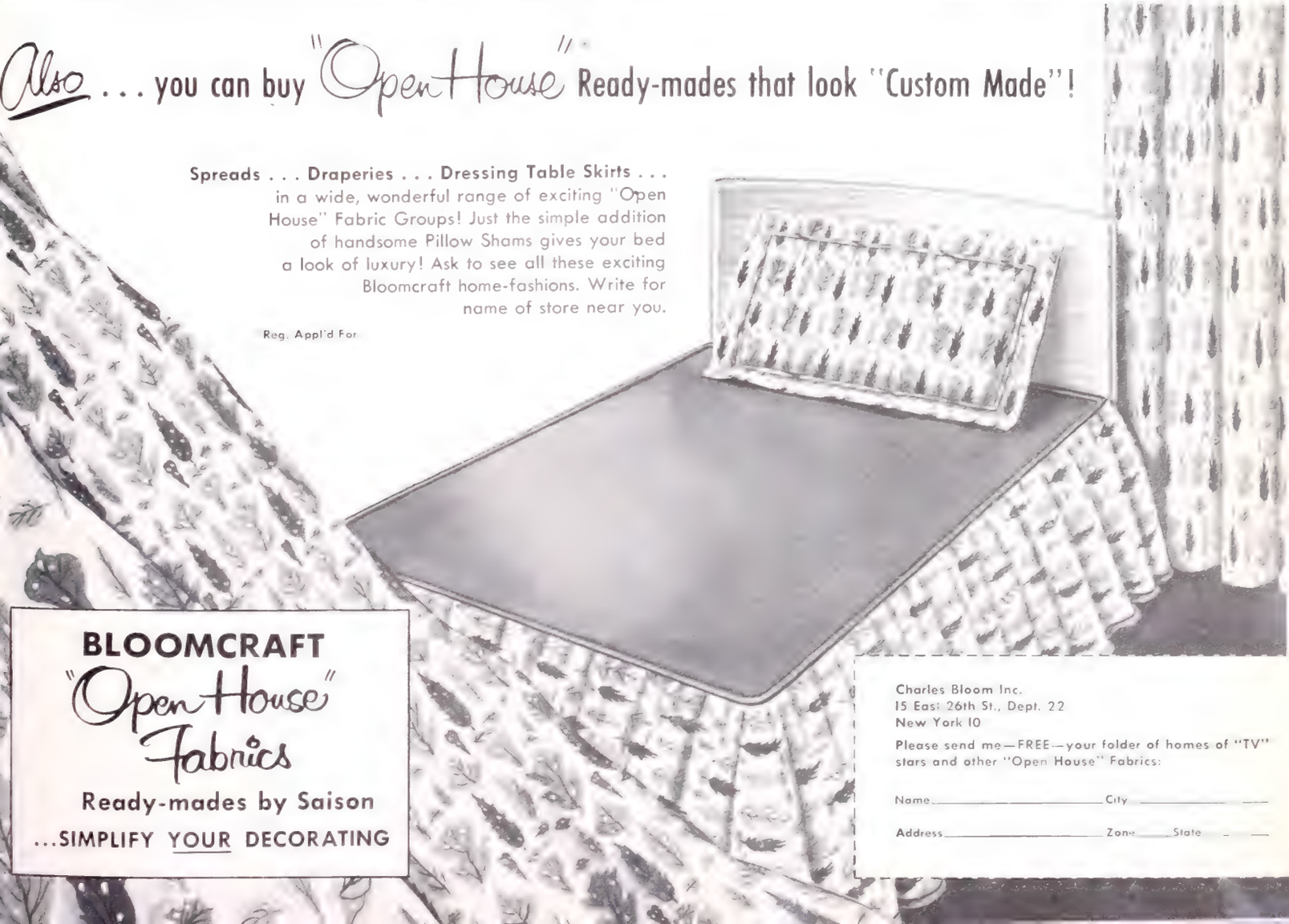
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*Slightly higher west of Rockies



Household short cuts

Here are quick and easy ways to conquer such everyday tasks as uncapping bottles, cleaning silver, steaming vegetables, mixing and baking cakes, brewing tea. You'll also discover neat tricks for covering an ironing board and storing your favorite wines.



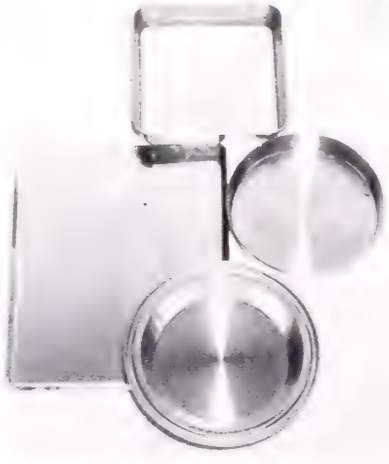
Attractive teamaker brews tea to your taste. Boiling water goes into the Pyrex glass pot; tea leaves into separate cylinder with sieved bottom. You plunge cylinder up and down a few times to extract the delicate, fragrant flavor. Six-cup capacity, $8.50. Also available, 10-cup size, $19.50. Sold at Lewis & Conger, New York 36.



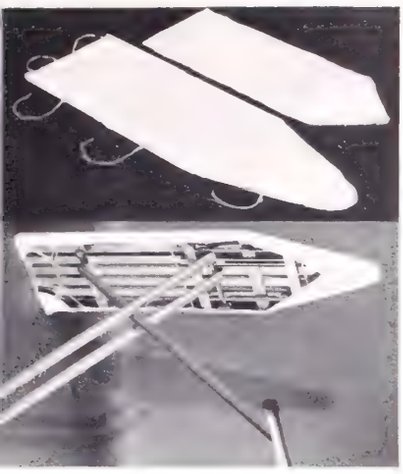
Instant-Dip cleans silver the new dip-and-rinse way. It's fast, easy, saves hand polishing. Just dip each piece of flatware into the bottle or pour the liquid into a pan and clean all pieces at once. Rinse and dry. Use a cloth moistened with Instant-Dip on hollow ware. 8 oz. 98c; 20-oz. $1.98. Available at Bloomingdale's, New York.



Colander or steamer, either way you use this stainless-steel utensil, its long curved handle fits the hand, prevents scalding. Flat bottom holds it steady for washing vegetables, draining food. Clip hook rests over pan of water to keep spaghetti, rice, vegetables hot and moist till served. By Farberware, $6.75. From Hudson's, Detroit.



Bakeware in gleaming stainless steel bakes evenly, cleans easily, and lasts longer. West Bend's square cake pan, the right size for most cake mixes, $2.50; round layer-cake pan, $2.25; cookie sheet $2.35; pie pan with juice-catching rim, $2.25. Jordan Marsh, Boston.



Ironing table cover and pad of scotch-resistant Zedalon fit any regulation board, stays skin-tight without steam. Special dowels and tight elastic bands keep it snug. Made to wear longer, wash repeatedly without shrinking or losing shape. Zedalon pad and cover, $4.95 at Hammacher-Schlemmer, N. Y.



Master opener uncaps jars and bottles neatly; reseals completely. Loosens the tightest lids. Lifts caps or lids without distortion so contents can be resealed by hand pressure. The Gilhoolie is precision made with geared lever. Priced at $4.95. Lewis & Conger, N. Y.

GRIGSBY



Electric hand mixer with three speeds for rubbing, mixing, whipping. Beaters, pitched to prevent spattering, give top-to-bottom mixing, snap out for easy cleaning. Waring Mixor, $19.95 with wall bracket. AC-DC. Famous-Barr Co., St. Louis.



Wall rack with four useful kitchen tools enameled in Terra Cotta to match Dru-Iron utensils. Skimmer, small ladle with pouring lip, sauce ladle, and large ladle. Tools, complete with rack, $7.95. Altman's.



Wine bin, designed by James Beard, famous food and wine authority, stores your bottles safely, keeps the corks moist. Fits into a closet, hall, or any spot with even temperature. Or stack several to make a wine cellar. In natural blond wood, $8.95. Alanberry Co., N. Y. 21.



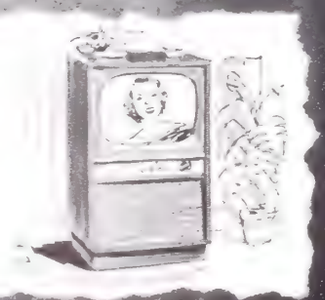
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ALL MAGNAVOX Screens slant down to divert annoying reflections — speakers slant up to avoid sound-deadening floor coverings.

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Better sound...
Better buy...

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RECIPES continued from page 143

ing, on almost anything. Serve asparagus as the Milanese do with black butter and a grating of snowy Parmesan. Stuff your baking powder biscuits with a lump of butter rolled in poppyseed. Spike green coleslaw with a teaspoon of black caraway. Don't forget, it's the chopped chives that make the Vichyssoise look so deliciously cool and white, the dab of sour cream that colors the borsch, the sprinkling of egg yolk that sells the guests on the spinach. Here follow two lunch, two dinner, and two party menus which, added to the suggestions above, should help you put color on your table.

Lunch 1

Eggs Elsa with mushroom sauce
Salad of green peppers, yellow tomatoes, black olives with French dressing
Corn sticks (recipe in any standard cook book)
*Blueberry sponge

Lunch 2

*Iced cream of carrot soup
Curried chicken hash with border of purée of green peas
Black cherries and kummel flambés

Dinner 1

*Sorrel soup
*Hungarian goulash with fettucini (green noodles)
*Red cabbage
*Coupe Jacques

Dinner 2

*Mixed seafood plate
Rare beef tournedos on artichoke hearts with Béarnaise sauce
Green salad
Coffee mousse

Cold buffet party

*Westphalian ham rolls stuffed with horseradish filling
*Cucumber mold Patricia
Red coleslaw served in whole red cabbage
*Cold pimentos stuffed with saffron rice
Cantaloupe halves filled with orange ice, garnished with mint

Hot buffet party

Black bean soup with red wine added
Casserole of Chilean chicken
*Quiche Lorraine
Green salad
Tangerines and black Sicilian figs stuffed with almonds

*Following are recipes for the dishes marked with an asterisk.

Lunch 1

EGGS ELSA

½ pt. milk
¼ pt. cream
4 eggs
Salt, pepper, paprika
Small onion
1 tbsp. butter
½ lb. mushrooms
A little chicken broth
Dash of lemon juice
Nutmeg or mace

Mix the milk and cream with the eggs and beat hard for 30 seconds. Add seasonings, pour into individual buttered, round earthenware custard cups. Set in pan of water and bake for about 20 minutes, or until firm. For the sauce: Grate onion into butter and sauté gently in a heavy pan. Peel and stem mushrooms, slice into pan and cook until wilted. Put in electric blender with chicken broth to cover and whirl briefly. Add lemon juice and nutmeg; correct seasonings; heat. Unmold individual custards and serve hot with sauce.

BLUEBERRY SPONGE

1 cup blueberry preserves or 1 box blueberries cooked down in ½ cup sugar
Envelope of gelatin softened in cold water
2 tbsps. boiling water
Grated lemon peel, a squeeze of lemon juice
Whites of 3 eggs beaten stiff

Mix fruit into gelatin after dissolving latter in boiling water. Add flavoring and chill. When mixture begins to thicken, fold in beaten egg whites, pour into mold, and set in refrigerator for a couple of hours. Serve with cream.

Lunch 2

ICED CREAM OF CARROT SOUP

1 lb. fresh carrots
2 tbsps. butter
1 tsp. sugar
Salt, white pepper
1 cup chicken stock
1 tbsp. rice
1 pt. rich milk
Cut chives

Grate and cut carrots, place in heavy saucepan with butter, sugar, seasonings. Cover and braise gently until thoroughly tender, at intervals stirring and adding chicken stock as necessary. After first half hour, add raw rice and cook until latter is soft. Place in blender with milk, whirl until smooth. Serve well chilled with cut chives on top.

Dinner 1

SORREL SOUP

½ lb. fresh sorrel
1 tbsp. butter
Squeeze of lemon juice
Dash of mace
½ pt. rich milk
Green vegetable coloring
1 can cream of spinach soup
Sour cream
Black pepper

Wash and stem sorrel and place in saucepan with butter and flavorings. As soon as it wilts, remove from fire and place in blender with milk, and a tiny dab of green vegetable coloring (sorrel turns brown when you cook it). Reheat with canned spinach soup. Serve with dab of sour cream and grating of black pepper.

GOULASH WITH GREEN FETTUCINI

2 large onions
2 tbsps. butter
½ pt. water
1 tsp. caraway, 1 bayleaf, 3 cloves, ½ tsp. whole allspice
2 lbs. veal for stew, cut in cubes
1 heaping tsp. paprika
2 strips lemon peel
1 cup sour cream
1 package green fettucini

Chop onions and simmer in butter. While cooking, place caraway, bay, cloves, allspice in water and boil until latter is reduced to 1 cupful. Strain and

(Continued on page 147)

RECIPES continued from page 146

e liquid. Lightly brown meat in r, pushing onions to one side of Pour spiced water over, add pa- and lemon peel twisted to extract oils. Cover and simmer for about r making sure liquid does not get w. Smooth in sour cream at end king time not allowing mixture to gain. Serve in ring of green fettu- which has been cooked in bri-kly g salted water.

RED CABBAGE

red cabbage
s. butter
. sugar
s. minced onion
apples, peeled and sliced thin
fresh-ground pepper
ps dry red wine
. flour
g

ve outer leaves and cut away stem of cabbage. Shred re- er, place in large kettle, and pour g water over, allowing it to stand minutes. In a heavy pot, cook and sugar together, being care- t to burn. Add onion and simmer golden, then apple slices and, in ple more minutes, the drained ge. Salt and pepper lightly, add cover and simmer until tender, g occasionally. Before serving, ith flour and nutmeg and stir for ple of minutes more. Caraway added at the beginning, is option- th this dish but is not recom- mended with the goulash above.

COUPE JACQUES

In a champagne glass or a sherbet cup place slices of plum, nectarine, canned tangerines, black cherry, also any berries in season. Fill up with champagne.

Dinner 2

MIXED SEAFOOD PLATE

This involves six clam shells per person, each one filled with a different kind of seafood. In between are slices of alligator pears and wedges of lime; in the center of each plate is a tiny dish of Tabasco or other hot red sauce. Seafood can vary with your market and locality. An attractive arrangement is: 1 shell containing 2 tiny pink shrimps; 1 containing an oyster, one a scallop, one a bit of crabmeat, one a dab of pressed caviar. All but the oysters can be canned or frozen.

Cold buffet

WESTPHALIAN HAM ROLLS WITH HORSERADISH

This can be made equally well with Italian prosciutto, provided you can get big enough slices. Have your butcher cut the ham very thin but as wide as possible. Put each slice on a board, spread a tbsp. of the following mixture on one edge, press gently, roll and set on serving tray.

Filling

1 cup sour cream
1 small pkg. cream cheese

(*Continued on page 149*)



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Reader's Guide to

ood new books for a garden bookshelf

Insects, The Yearbook of Agriculture, 1952. Superintendent of Documents, Washington, D. C. $2.50.

The latest yearbook of the U. S. Department of Agriculture deals with insects, authoritatively, exhaustively, and from every conceivable angle. Not every aspect is of interest to the home gardener, but he will find direct aid in the sections on flowers, shrubs, vegetables, the Japanese beetle, the safe and effective use of insecticides, choosing and using hand equipment, and the tables of common and trade names of insecticides with their formulas. Some chapters, like Edwin Way Teale's "Oddities of the Insect World", make fascinating reading. There is an encyclopedia with 73 color plates of insects common to the United States; and you can even learn how to tell the temperature by listening to the chirps of the snowy tree cricket. Where else can you buy so much for so little?

Elements of Plant Protection by Louis L. Pyenson. John Wiley & Sons, 1951. $4.96.

The entomologist and plant pathologist of the Long Island Agricultural and Technical Institute teaches the principles underlying the protection of plants from insects, disease-producing organisms, rodents, birds, and weeds. Though designed as a textbook, it holds the answers for the gardener who wants to go beyond the "how" and "what" to the "why" of plant protectors.

Camellias and Common Sense by Claude Chidamian. Garden City Books, 1952. $4.00.

"The camellia is the most beautiful, most valuable, the simplest evergreen flowering shrub it is possible to grow." This may seem a startling statement with which to start, but the book bears it out. The four-color plates alone amply support the claim to beauty; the camellia plant's longevity, its long period of bloom, and its many uses certainly argue for its value: and Chidamian's cultural directions offer convincing evidence that camellias can indeed be "the perfect lazy man's flower". It is surely common sense to try to understand and duplicate the natural environment of any plant and to plant it properly in the first place and the author goes into this with great gusto. "Perhaps interested people are always more interesting", he writes, which might be paraphrased to read "vitally interested authors always make more interesting books".

The New Book of Lilies by Jan de Graaf. M. Barrows & Co., 1951. $3.50.

Mr. de Graaf, whose name is virtually synonymous with lilies, distills a lifetime's experience and somehow catches it between two covers. Perhaps because he lectures widely, often writes articles (some for HOUSE & GARDEN), and visits lilies and lily-growers wherever they may be, he knows what people want to know about his specialty and has a fresh, direct way of telling it. Of course, he covers every aspect of how to grow lilies, how to propagate them, and how to prevent and treat their ills, but he also tells what ones to choose for specific locations, what other plants go well with them, how to grow them under glass, rules for arranging and exhibiting them as cut flowers, and how to force a pottul for Easter. Seventeen full-color photographs and twelve line drawings inspire and clarify, and with his glossary of "lily language", lists of names, and reference chart of species and varieties, all that remains is experience to make an expert of the amateur.

Picture Primer of Dooryard Gardening by Margaret O. Goldsmith. Houghton Mifflin, 1952. $2.00.

Though shaped like a primer and brightly illustrated on every page, this 48-page book is not for teaching children. Rather, it is a clever condensation of a tremendous quantity of garden ideas and information; an astonishing feat accomplished by peppering the text with code numbers, letters, symbols, cross-references, a map, sketches, and charts. Fun to play with and handy for reference, it names nurseries, commercial products, books, pamphlets, and plant varieties, and suggests solutions to special problems.

The Best Loved Trees of America by Robert S. Lemmon. Doubleday-American Garden Guild, 1952. $3.50.

A former managing editor of HOUSE & GARDEN writes "a book of tree appreciation." Each of the 59 trees he chooses is treated to a photographic study with fine portraits of a typical specimen both in winter and in summer and closeups of flower, fruit, bark, and leaf details, the latter against a background of one-inch squares to show size at a glance. This makes a useful book for tree identification, but it is Mr. Lemmon's human interest touch that makes for true knowledge and love of America's trees.

The First Book of Trees by M. B. Cormack. Franklin Watts, Inc., 1951. $1.75.

An addition to the "First Book" series, intended for the intelligent child, but so full of accurate information that it is valuable for any beginner. Lovely two-color illustrations by Helene Carter show the leaves, fruit, flower, shape and natural range of some 60 trees most commonly found in these United States

(Continued on page 149)

RECIPES continued from page 147

bsps. prepared horseradish
nerous grating of black pepper

x into a smooth paste, thinning with lk if it seems too stiff. Beware of ting—your ham takes care of that.

CUCUMBER MOLD PATRICIA

ucumbers
up water
bsp. lemon juice
sp. Worcestershire sauce
envelope gelatin dissolved in hot water
sp. dill salt, ½ tsp. pepper
cup mayonnaise
up whipped cream
en vegetable coloring
ces of cucumber
nch dressing

el cucumbers, remove seeds, and par-l in water and lemon juice. Drain. ce in blender (need not be cut be-se parboiling has softened them) h Worcestershire and gelatine water. irl for a half minute, scraping down necessary. Add dill salt and pepper, in mayonnaise and whipped cream. t with a few drops of vegetable oring, mold and chill. When un-lded, decorate with slices of cu-nber which have been marinated in nch dressing. Serve on a bed of tercress.

PIMENTOS WITH SAFFRON RICE

ans pimento shells
cloves garlic, mashed
rbecue sauce
t
bsps. olive oil
ld tongue
opped green pepper

standard recipe for saffron rice.
ain pimento shells and marinate for ours in combination of garlic, Bar-cue sauce, salt, olive oil. Stuff with e to which you have added snippets cold tongue and chopped green pep-per. Bring to bubbling point in oven, set aside, and serve cold.

HOT BUFFET

CHILEAN CHICKEN

2 roasting chickens
2 cans corn niblets
2 green peppers
2 cans pimentos
1 large can black olives

Roast chickens in standard way but see that they have onion and a little garlic in with them and that the pan has been repeatedly scraped and replenished with water to produce plenty of juice. Disjoint birds and arrange in a big earthenware casserole with layers of corn, peppers and pimentos cut in strips, and olives cut off the stone. The top layer gives you a chance to make a decoration in yellow, black, green, and scarlet. Pour juice over, cover and put in medium oven. Take it out 10 minutes after it is bubbling hot.

QUICHE LORRAINE

Pastry mix
8 strips of bacon, fried
¼ lb. American yellow cheese, sliced thin
2 cups scalded milk
2 eggs, beaten
½ white onion, grated
Salt, pepper, paprika, pinch of cayenne

Line a pie pan with pastry, weight it with beans or pebbles and bake until crisp but not brown. Remove from oven. Line pan with overlapping slices of bacon and cheese (you can eliminate the bacon if you prefer). Pour hot scalded milk slowly onto eggs, add grated onion and seasonings, pour into pie dish to make filling. Bake until filling is set and crust well browned. Note: pastry and filling cannot be baked simultaneously since crust requires more time than the eggs.

ROSAMUND FROST

BOOK REVIEWS continued from page 148

e Home Garden Book of Herbs & ices by Milo Miloradovich. Double-, 1952. $2.95.

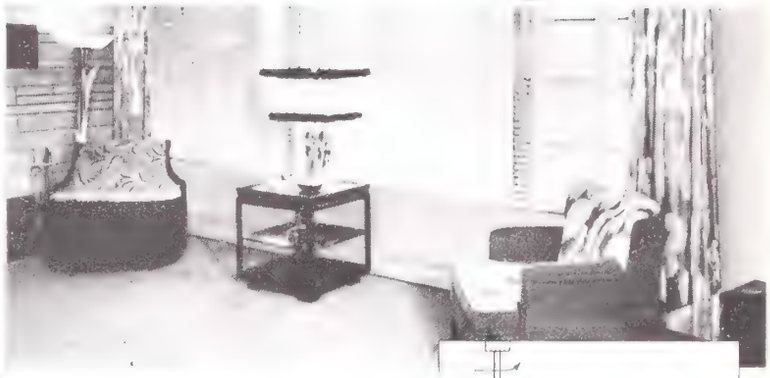
e promised companion to *The Art Cooking with Herbs & Spices* in-des everything a gardener needs to ow as well as the historical back-und, superstitions, and legendry of h herbs and spices. Unusual is the uping of herbs by color of flower l foliage and the geographical listing of sources so that seeds and seedlings may be bought fresh and conditioned to the climate in which they are to grow. Instructions are detailed for dehydrating, quick freezing, salting, making such things as potpourris and pomanders, and for drying leaves and blossoms in three dimensions. There is a chapter for the window-box gardener, and each herb and spice has its separate and complete study.

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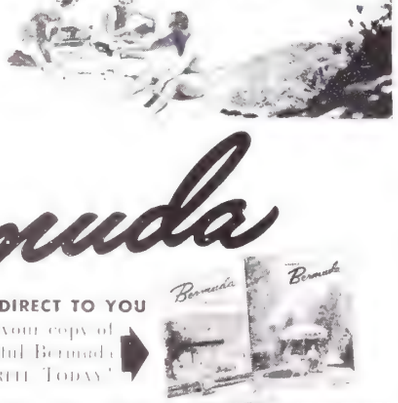
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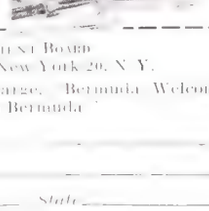
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ESCAPE TO TANGIER continued from page 81

losing it to various Arab rulers.

When in 1661, the Portuguese Princess, Catherine of Braganza, married Charles II of England, she brought Tangier as a dowry. Since this was England's first and only port on the African shore, great expectations went into this settlement. In 1680, Lord Dartmouth was sent to Tangier on a special mission, accompanied by Samuel Pepys, who made many interesting entries in his celebrated Diary. Lack of armed forces to meet constant attacks by the native tribes and the Sultan Moulay Ismail of Meknes, made it impossible for the English to hold on. In 1684 the port was abandoned, the British families and soldiers were withdrawn and the fine, newly constructed mole blown up.

During the next centuries under Sultan rule, Tangier, while a fine hideout for pirates, did not develop much legitimate trade. It was bombarded by the French navy in 1844, when the famous Abd-el-Kader vainly tried to hold back the French invasion of Morocco. It was occupied by the French and, in 1856, became the diplomatic capital of Morocco.

In 1905, Kaiser Wilhelm the Second made a triumphal entry into the city and challenged its status. After much international buzz, the conference of Algeciras settled matters by setting up Tangier as the internationally-controlled city it is today. In 1923, the European powers made Tangier an international free city, administered by the diplomats of several foreign countries, and policed by a Hispano-Moorish-French police force under a Belgian chief.

In 1945, Spain's Generalissimo Franco saw his chance to unite it with Spanish Morocco. His troops occupied it, replacing the international administration. Tangier was soon a hotbed of German intrigue. But the end of the war was near. The international regime was re-established and today it is again going its own complicated merry way.

Spain wants to take it over, claiming that it is part of its Moroccan colony. But Tangier has become too valuable an international center to be ceded voluntarily to anybody.

Today, Tangier is a strange mixture of modernity and scenes from the Arabian Nights. There are flowering gardens that were created by the Arabs centuries ago. Modern apartments and office buildings adjoin Moorish palaces. Just a stone's throw from the well-run El Minzah Hotel you rub shoulders with picturesque natives in their long wool coats and pointed hoods (djellabah), mysterious veiled Moslem women, and swarthy unveiled Berbers, all going and coming from their native market a few blocks away. As you sit on the veranda of your hotel room and look out over the blue Mediterranean, the shiny white town with its native Casbah (fortress) is to your left; the mole, the busy harbor, and the wide beach are to the right. Gibraltar and Spain lie as blue mountains across the bay. Below the hotel, a short distance away, is a large native hostelry where braying donkeys, occasional camels, and natives from the mountains spend the night. They come a long way, often walking 12 hours with their little donkeys, to carry a small load of charcoal or some greens to the market.

You wonder how it can pay them to travel so far for so little profit; but the Moslems think, act, and live in a world totally different from ours. They seem to feel neither envy nor greed, and are happy to stay in the lowly position to which it has pleased Allah to call them—until native agitators stir them into discontent. They have great dignity and courtesy. They love the sociability of the markets and a few hours of city life compensate for the long trek there and back.

The Grand Zucco, as their big market is called, is their club. Here the sturdy Berber women in their red-and-white striped dresses, their fantastically large straw hats—proud of their large silver earrings and leather-embossed leggings—sit all day behind bunches of calla lilies and other flowers. Some have brought baskets full of white eggs, others spread out red pimentos and other spices. One woman had a lot of little bamboo sticks filled at one end with charcoal and at the other with bright blue chalk. I was told in gestures that these were the Moroccan women's eyebrow pencils. Since their eyes are the only part of the Moslem women's bodies which are visible, it is natural that they spend time and money to make them intriguing.

As in all Moslem countries, the veiled women are afraid of having their pictures taken. They still think that somehow or other, the soul goes out of the body into the little black box. Even the more emancipated Berber women are superstitious and many a large hat was quickly pulled over a face when a Berber woman saw me pointing my camera. Often just as you are about to shoot a particularly picturesque group, some little Arab boy will jump up in front of you, wave his hands and shout, "No lady, no picture."

In Tangier there is a picture wherever you look. My camera was my constant companion and I soon learned how to snap pictures without being observed. Of course the inevitable oily-voiced guide always approaches you: "Want to see Arab dancers? Want to smoke sniff-sniff?" They are like pesky flies and must be brushed off. Nearly every Arab smokes his hashish in the long, slender-necked pipes, but to most foreigners it is an acquired taste.

In the narrow streets of the old town, the Medina, there are many shops selling the bright-colored, hand-worked Moroccan leather goods. Leather hassocks are especially popular with tourists.

Many American civilian workers and men from our armed forces come to Tangier on their days off from building our Moroccan air bases. The story goes that a single cargo boat carried 4,790 Moorish hassocks to the United States. Since they are small and easily moved about, they are becoming popular for use in front of television sets. Also, the favorable exchange makes a trip to Tangier more than pay for itself! The "Tangerines" do not look happily at the great influx of rich American who prefer to spend their week end

(Continued on page 151)

SCHUTT HOUSE continued from page 112

iscent of a Pacific island batik. e living room, which faces the through a wall of glass. Mr. t has brought the outdoor colors at with a difference. Outside the scheme is brown and green; in- ii is brown, beige, and yellow. ted with bowls of fruit and bril- flowers such as the new Golden e feathered cockscomb. A golden rd carpet covers a spattered rub- ile floor in front of the fireplace. hand-woven wool curtains, striped ustard, beige, and brown, hang the window wall, while a deep, ortable sofa is upholstered in a broadly-striped, textured fabric in dark brown and beige, flecked with metallic threads. Brown and beige are also used in the boys' rooms with spruce wood work, but the master bedroom is done in black and white with accents of kelly green. A black and white flock paper with matching curtains covers two walls, while a third is lined with shut- ters around windows and built-in cabi nets. This room boasts a handsome Chippendale mirror frame, one of Mr. Schutt's most cherished possessions, but elsewhere in the house sculptures from the islands of New Ireland and New Guinea point up its Pacific flavor.

WEEK-END BUILDERS continued from page 136

, is a list of materials used in re ding the basement.

-mixed concrete: Sakrete by Har- Campbell Sons, Corp., Baltimore. omes in the following mixes: and mix, gravel mix, mortar mix.

nding waterproofing mixture: Smooth On #7 by Smooth-On Manu- facturing Co., Jersey City, N. J.

For week-end builders data sheet (2) listing manufacturers' publications and methods of estimating costs and quanti- ties of materials needed, write to House & Garden's Reader Service.

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Put the stamp of generous giving on your letters in 1953 by supporting the Easter Seal campaign which begins March 5 and ends Easter Sunday, April 5. Send your contributions to the National Society for Crippled Children and Adults, Inc., 11 So. La Salle St., Chicago 3, Illinois.





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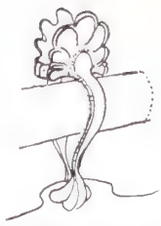
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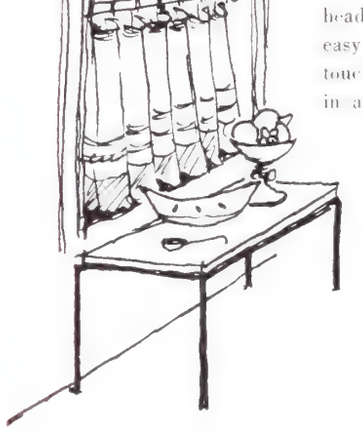
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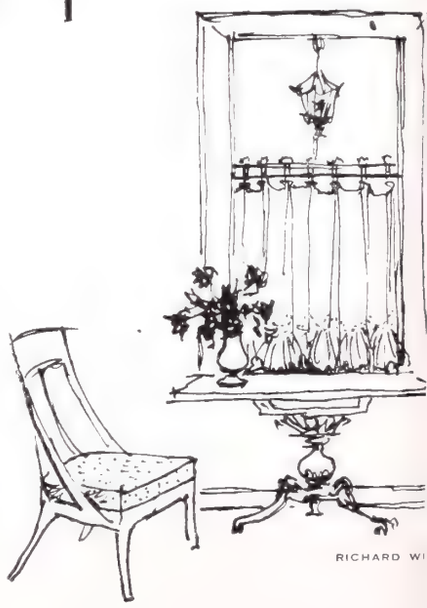
Café curtain clip replaces brass rings

Here is a new, easy way for you to hang café curtains

Anyone who has tried to sew brass rings onto café curtains knows that it takes the patience of a saint (two average windows require a total of 56 rings). Now, for the first time, a selection of metal clips in various sizes is being imported from Germany, to eliminate this tedious step and to make washing and ironing much easier. Reminiscent of old-fashioned sugar tongs, these clips have fine teeth which grip the heading of the curtains, and they fit any kind of rod. To free the curtains for laundering, all you have to do is release the clips. You have a choice of round clips (illustrated above), for tubular rods, in small (½" diameter, 10c each), medium (¾" diameter, 10c each), or large (1" diameter, 15c each) sizes; or oblong clips in three sizes (10c, 15c, 20c) to fit ordinary flat curtain rods. Each style is available in brass or nickel-plated brass to lend a fillip to your room scheme. The clips, which have been used in Europe for many years, are being launched in America by Ottavia. *For the names of stores where you can buy them, write to House & Garden's Reader Service.*



In a country kitchen, left, a pair of tailored café curtains is clipped onto a standard flat rod. These clips are oblong with fine teeth which grip the curtain heading, release curtains for easy laundering. As a finishing touch, copper utensils are hung in a row from top of window.



An ordinary window in bedroom or living room, right, is accented by café curtains hung on a tubular rod, by means of round clips. Curtains might be of a sheer fabric (organdy or batiste). Plant in miniature bird cage is hung in window.

RICHARD WI

LOVETT HOUSE continued from page 156

asantest experiences. One panel with vice stars flying in military formation commemorates Mr. Lovett's service as Assistant Secretary of Air in orld War II. An anchor, a painting their son sailing in a seabird, a aker, and a three-masted schooner dicate their mutual fondness for the ter. A bell buoy recalls a red buoy ey could see and hear in the East ver outside their apartment in New rk. Mrs. Lovett's shell collection, her ssion for flowers, butterflies, and na figurines are represented in drawgs of large conches, flowers, a garden t, and one of her exquisite china cat orstops. A bright red-lacquered tea ble, brought home from a trip to pan in 1935, stands in the corner of dining room below the artist's faithrecord of it in the mural. Here the vetts entertain dinner guests, the mber usually limited to six or eight they can "talk across the table."

Most of the magnificent furnishgs in the Locust Valley house came m Mrs. Lovett's venturous excurns down side streets of foreign cities ring their many trips abroad. The edermeier furniture was collected in unich and Austria. The lanterns nking the entrance were found by rs. Lovett in Portugal, as were a rder of multicolored pastel tiles on to be added to the base of the use and a tile plaque bearing the rd "Pleasance," the name of the use. In Rome, Mrs. Lovett leaned her school Latin to purchase Italian e chairs from shopkeepers. Many of e china figurines, the English dining om chairs, and the desk in the library re collected during a brief residence England in 1925. The chandeliers the foyer and living room were pied from a design Mrs. Lovett found a museum in Venice. In Nassau, she mired the beautiful old pastel floors d had the tiles duplicated by Cuban aftsmen. The embroidered mousseline rtains in Mrs. Lovett's bedroom, two rectoire chairs and a blue-and-white wered porcelain water closet in the est suite were brought home from rance.

Even the pictures in the Lovetts' use have a personal significance. uriel King's sketches, grouped on the est room wall, reproduce exteriors and rooms of the Lovetts' previous houses. James Thurber originals, also in the guest room, were presented by the artist. In the hall just outside the library hangs Allen Saalburg's painting of the St. Mark's horses, replicas of which stand in a niche above the library door. This painting hung over the mantel of the Lovetts' Washington house. A floral *collage* in the living room, intricately made by Mrs. Lovett from small sea shells, hangs next to an oil color of two large shells, painted especially for this house by Ellen Barry (Mrs. Philip Barry).

Because Mrs. Lovett likes to be able to change decorating schemes at will, she collects and uses accessories by color, keeping complete changes in a storage room in the garage.

Mrs. Lovett's genius with colors is as evident in her garden plan as it is in the house. Each plant is selected to correspond to the colors of the rooms to provide both colors and scents (she believes every bouquet should smell sweet) for flower arrangements throughout the season. Outside her bedroom door is a bright pink-and-red garden, blended with white-and-blue, from which flowers are cut for the foyer, the living room, dining room, and small bouquets in Mr. and Mrs. Lovett's bedrooms. In the garden beyond the terrace, white and pale yellow roses complement the off-white exterior of the house and the pale blue-gray lawn furniture. The service entrance is planted with yellow and white flowering shrubs, orange nasturtiums and zinnias, and dark Rembrandt tulips for the library, kitchen, and guest room bouquets. Mrs. Lovett does all of the flower arrangements herself in a special room with a sink and storage for vases next to the kitchen. A small herb garden outside provides the source for her herb vinegars and herb tea.

Like most modern houses, this one reaches out-of-doors. A terrace off the library, a larger terrace reached from the living room through windows which open in three tiers, and a pergola outside the dining room give each of these rooms a summer annex. At the entrance, pink dogwood, beauty bush, and orchid-pink shrubs create a profusion of pastel colors in spring and summer.

COLLECTIONS continued from page 128

ur collections. We remember a beiling wall treatment created by a oman who collected exotic earrings. he made a pattern with little hooks on wall behind her dressing table and ng her earrings on them where they ere both decorative and always handy. his idea could be varied with other nall objects such as keys in an enance hall, or trivets around a country replace. The main thing to remember is that a collection can be at home in any room in the house if it is imaginatively installed. To do that you must forsake a few grown-up conventions, and look at things with the innocence of a child. If you think of a wall as a wall that is about all you will get out of it. But start imagining what it can do for you besides hold up your ceilings and hold paintings, and you are on the right track. All kinds of things can happen.



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Illustrated: Tables from the "Space" group with deep utility compartments under sliding tops. SOFA by FLEXSTEEL



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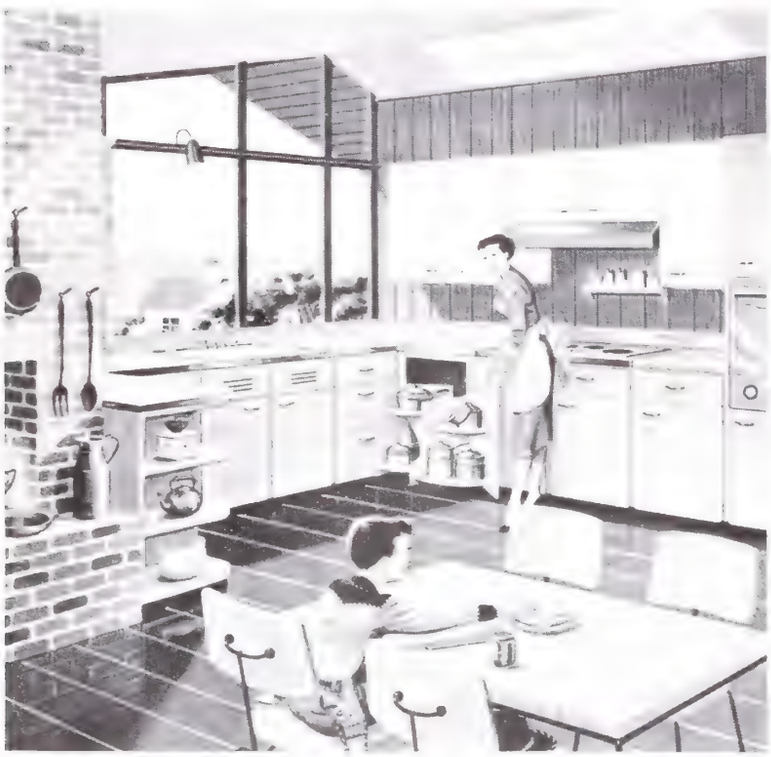
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BATHROOMS continued from page 104

SHULMAN



Cork squares on walls and floor won't absorb water but do absorb sound. Twin Kohler lavatories in Formica countertop. Frosted glass in one sliding window gives privacy. Alexandra Curtis house. Architect, Rafael Soriano.



STURTEVA

Remodeled bathroom makes good use of handsome old marble on walls and floor of enclosed shower. Wide countertop around American Standard lavatory is also marble. This room has gable window wall rising to ridge of roof. Gable window floods bath and adjoining dressing room with sunlight, gives view of tree tops and stars. Emil Rutz house remodeled by architects Wurster Bernardi and Emmons.



Enclosed shower. built
a corner, has outside wa
of United States Plywo
natural gum. Dressing tab
cabinet is of the same wo
and is recessed in wall
cove. Countertop frami
Crane lavatory is cover
with Formica plastic
durability and easy upke
Room in home of M
Dorothy Roosevelt, desig
by architect Edward Elli

RICHARD SHIRK



Sliding glass door links this dressing room-bath directly with outdoor terrace. Planting, seen through glass, has a decorative effect in room. Lavatory is hung on wall like a shelf and other bath fixtures are in alcoves. Ventilator freshens air. Dressing-bathroom in John Entenza home designed by Charles Eames and architect Eero Saarinen.

TOM LEONARD



Marble countertop, with American-Standard lavatory, overlooks countryside. Door leads to balcony. Gilt-frame medicine-chest mirror swings out for shaving. Charles Ernst house. Architect, Walter K. Durham.



A glass door, a fixed glass panel beside the lavatory join this bath to a private terrace at the back of the house. Fence and planting help screen the room and create a pleasant outlook. Shower is enclosed and tub is in alcove. Light fixture over mirror is adjustable. Bernard Rosenthal house, designed by Halina Rosenthal.

continued on page 160



LAMPS, TOO, DESERVE

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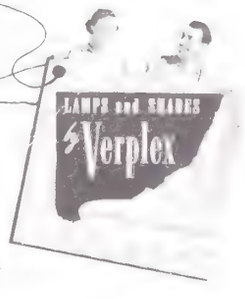
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Am I My Brother's Keeper?

IN INDIA I asked myself this question when I saw thousands of homeless sleeping in the streets of Calcutta and Bombay. When I saw half starved children and "hunger limp" babies like the one above.

IN KOREA (My schedule did not permit me to examine the 28 orphanages in which CCF assists Korean children). There is only ugliness and misery in Korea. Wandering refugees, little ragged children, destroyed homes. There is hardly a family not broken, fathers taken prisoners or shot, mothers abused and carried off or left dead behind a broken wall. A destroyed country of rubble, rags, disease, hunger and human misery.

IN JAPAN in the Elizabeth Saunders Home for GI babies deserted by their American fathers, and 18 other CCF orphanages, all over-crowded.

IN GERMANY where I saw some of the several million people who are refugees in their own country. Those who escaped from East Germany won their freedom at great cost. Few families escaped intact. Children, parents, wives and husbands shot down or dragged off to labor camps. Those who escaped are destitute. They can't find work and have inadequate food and shelter. The sick little children of India, the wandering orphans of Korea, that flaxen haired German miss, who saw her father killed, does God charge me with their plight? I have returned from overseas with the realization that the Communists care enough to make very successful capital of democracy's failures and with the strong conviction that we Americans can not close our eyes or stop our ears to the cry of a hungry child anywhere in the world — black, brown, yellow or white. The hungry children of the world are more dangerous to us than the atom bomb.

CCF assists children in 97 orphanages in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Indonesia, India, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany. You can adopt a child in any of these countries for ten dollars a month and the child's name, address, picture and information about the child will be furnished. Correspondence with the child is invited. Smaller gifts are equally welcome. God sees not the coin but the heart that gives it.

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BATHROOMS continued from page 159

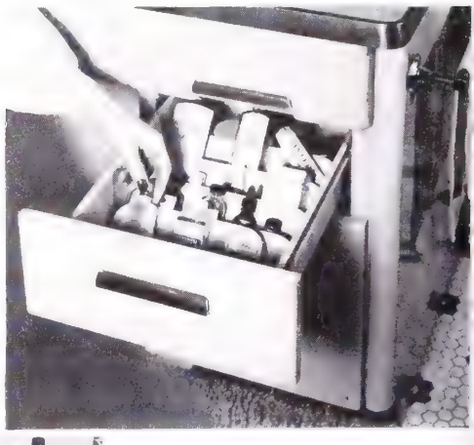
Prefabricated cabinets offer convenience of custom models



Lavatory cabinet is ready-made, needs only to be connected to plumbing pipes. Includes vitreous china lavatory, laundry hamper, towel and medical supply storage, cosmetic drawer, plastic countertop. Cabinets come in blue, green, pink, yellow, gray. Eljer Co.



Dressing table lavatory is a steel cabinet with four foot long Formica plastic countertop. Five drawers and two large compartments give generous storage for bathroom needs. Cabinet and countertop in four color combinations. Larger model with twin bowl, also smaller models available. Toledo Desk & Fixture Corp.



Medicine drawer in steel lavatory cabinet (above) has slanting dividers. Bathroom supplies and medicines can be stacked so they can be quickly identified and picked up. Arrangement eliminates confusion of the usual drawer. Lock protects prying children.



One compartment in the same cabinet includes a hamper for disposal of tissues and waste. Hung on the back of the door it can be lifted off for emptying. The compartment holds towel supply. There is also a towel rack on the side of the steel cabinet.

Continued on page 162

History of the bath

While efficient plumbing and equipment at a price has come th modern American manufacturing thods, bathing as one of the pleasures life has been happily recognized in her ages and other lands. The old oman baths were all-day rituals, the urkish steam baths were accompanied massage, coffee and a shampoo, and medieval Italy bathing was done in rmal gardens, with background usic. A short survey of the history of e bath shows that while we may con-ler our radios and sun-lamp-tanning uches the height of luxury in the th, they are by comparison the sim-est kind of pleasures.

Around the year 600, a certain rankish noble had an unusual penance nposed on him by his confessor. He as forbidden to bathe or wash for the mainder of his life. If he had lived in e 18th century, when cleanliness had llen out of favor, this would have been tting off lightly. But as his day, like rs, made much of the bath ritual, the unishment was considered severe.

Until the bathroom became the one om no one can do without, the ques-on of to bathe or not to bathe was imarily a matter of fashion. Early eoples inclined to scorn regular tub mmersion as effete. Hesiod and Homer oming out strongly against hot water. owever, the latter's heroes, when off a trip, were not averse to sitting in basin and allowing a handmaiden of eir host to empty a cold pitcher over eir shoulders—a concession to the dry ason no doubt. The latterday Greeks ok a less dim view of the weakening fects of warm water. From their day ntil the times of the early *fainéants* (do-nothing) kings of France, the bath nked as one of the social amenities mong civilized peoples. Even barbari-ns occasionally succumbed to its harms. The conquerors of the sybaritic ty of Alexandria were quick to dis-over its 4,000 baths. When fuel gave ut, they threw some 700,000 books into he furnaces thus destroying the great-st library in the world but setting up strong argument for warm water.

It took the Roman emperors to put athing on a properly lavish scale. At rst the public baths only opened at wo in the afternoon, the morning be-ng reserved for serious pursuits. Then omeone suggested that the baths be ept open all day. After this, no busi-ess at all was transacted. As in a club, usbands could vanish into the *termi* t any hour, sure of the telephone oper-tor's protection. This is called the De-line of Rome but it is not the decline f bathing. From the Romans we have aken over plenty of ideas, all based n comfort. If you happen to have a ookcase and a radio in your bathroom, ou are only following in the footsteps f Caracalla, whose baths featured a ibrary and a lecture hall. Roman baths nade their contribution to architec-ure too. The extra-wide, shallow ceil-ng of the *tepidarium* (warm steam oom) sent builders scurrying after new rinciples of vaulting.

The Frankish noble with whom we egan was one of the last inheritors of his grand Roman bathing tradition which followed Caesar to Gaul. After that, a progressive reaction against water set in. This had only started in the Middle Ages, whose "dirtiness" is now an exploded theory. Battlemented castles and their owners were far cleaner than Versailles and Louis XIV. An example is Castel del Monte which the Hohenstaufen King Frederick II built in the 13th century near Bari in southern Italy. Its water catchments on the roof, ingenious drainage, and simple heating system allowed a knight to enjoy a hot shower anytime in one of four octagonal shower stalls lined with rose-red marble. Less advanced castle-dwellers bathed in big wooden tanks that looked like barrels sawed in half. The dressier tubs had canopies and curtains and were lined with linen. This linen lining idea died hard. A European traveler in the 1920's would often find in small hotels or pensions, a linen sheet spread over the bottom and sides of his bathtub—mute comment on its vintage and finish. However, he could console himself with the thought that the Knight of the Bath was no better off. A linen lining was the only attraction of the ice-cold tubbing which preceded this noble's investiture.

Medieval bathing was not confined to indoors. Tapestries exist which show insouciant mixed bathing in the small, formal gardens that were shadowed by castle walls. The atmosphere was festive, with musicians and refreshments in the background. Suits were not *de rigueur* as they were a little later in 15th century Baden, where the gentlemen wore shorts and the ladies chemises. Society having grown slightly more strict, a rail now divided the sexes. This barrier, however, presented no real problem. You simply invited a friend to come over to dine and were both served on one of the small floating tables. An Italian eye-witness tells us that these bathing scenes were "innocent and gay." Needless to say, they proved no small attraction to tourists who were permitted to inspect them from a gallery.

The Near East, in the meantime, had become a great place for steam baths. Theoretically, these date from the ancestors of the Ukrainians, the Scythians, who liked to retire to tents made of fleece along with a couple of hot rocks and a jug of water to splash over them. As they worked up a glow, Herodotus notes that the Scythians shouted for joy. So did the early, unregenerate Russians, to say nothing of the Finns whose *saunas* included such refinements as whipping up your neighbor's circulation with birch twigs and a jolly dip in the snow for everyone afterwards. The Turkish steam baths which the Crusaders visited included massage, manipulation of the joints, coffee, and a shampoo (Thackeray, when a conscientious sight-seer in Constantinople, strenuously objected to the last-mentioned).

It is a strange anomaly that a high-point in architecture, literature, ceremonial, and dress, namely the French 18th century, should have been the all-time low in bathing. Where tubs existed, they were usually disguised as chaise-longues and were used for audiences or for romantic rendezvous.

(Continued on page 163)





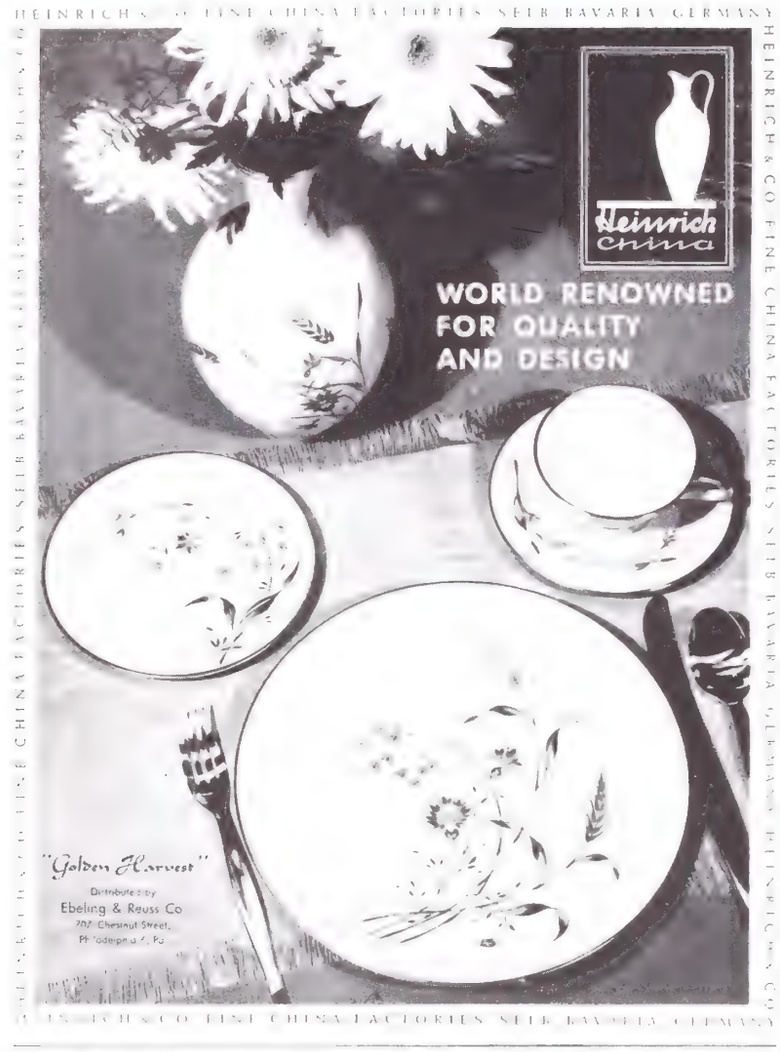
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BATHROOMS continued from page 160

SHULMAN





Walls and ceiling of cedar boards provide an inviting and moisture-resistant background. Burlap covers wall around tub. L-shaped cabinet includes dressing table and Kohler Co. lavatory and has Carrara glass countertop. Wardrobe storage with sliding doors includes pull-out trays for clothing. Floor covering is washable wool. Bath-dressing room in home of Glenn Borckman. The architect was Carleton Winslow.

STOLLER



Tub has its own compartment and is recessed in floor like Roman bath. Dressing room (above), with red cypress dressing-table-cabinet has sliding door into tub room. Crane lavatory, W. A. Case toilet are in adjoining compartment. Tub room walls and floor are of mosaic tile. Convenient tile seat adjoins tub. Jan Streate house by architect Alfred B. Parker.





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1. Insert plug
2. Twist to right quarter turn
3. Push in

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THE BATH continued from page 161

Then Napoleon changed the picture by reviving, among other antique virtues, those of personal cleanliness. Like the Empress Poppaea, his sister Pauline languished in a bath of milk which a Nubian helped her in and out of, for color contrast no doubt. Milk was also Beau Brummel's variant on the celebrated immersions of Bath. When the profligate 4th Duke of Queensberry followed suit, a sharp drop in English milk consumption was noted.

The real return of bathing started about 1830 with a back-to-nature movement which began to play up water's therapeutic benefits. Organizations such as the "Metropolitan Working Classes Association for Improving Public Health" and the "Association for Promoting Cleanliness Among the Poor" began to concern themselves with the sooty deposits which a factory age had laid not only on the landscape but on the people too. Turkish baths multiplied in England, their architecture an unruly compromise between Chinese Chippendale and Hagia Sophia. For the first time, the bathroom began to be considered as part of a private residence. In 1851, President Fillmore demanded, and finally had installed over great opposition, the first bathroom in the White House.

What ultimate form the tub would take was a source of much abortive designing. There were bathtubs built on top of stoves in order to concentrate heating sources. There were hip baths with shower attachment whose water was raised by a small hand pump, the whole enclosed in howdah-like curtains. An Englishman who made the Grand Tour in 1860 was likely to carry with him a foldable gutta percha tub. In 1894, Montgomery Ward's catalogue offered portable folding baths ranging from $20 to $60 whose only snag was how to dispose of the water after you had finished. The first built-in porcelain double-shell tubs, modestly disguised under panelling, were individually built for Indian Rajahs and Vanderbilts. Then American enterprise went to work and the bathroom began to come into its own. It remained only to sell the public on the idea of daily ablutions. In the early 1900's, an impassioned author called Lucy Cleveland (she also exhorted under other pseudonyms) went to work for a publication called *Modern Sanitation*. In castigating infrequent bathers, she spared no comparison, citing a "skin like coleslaw" and worse. Her titles include *Beauty through Bathing*, *Woman's Power through Bathing*, and *Brawn through Bathing*, the latter directed at the male half of the population. And who, she says, has ever seen a great work of art showing Venus *before* her bath? Obviously it is either *in* or *after* her bath that the great artists depicted her. This incontrovertible truth, added to the incontrovertible fact that bathrooms were beginning to offer every luxury anyone could wish for, has long since clinched the case.

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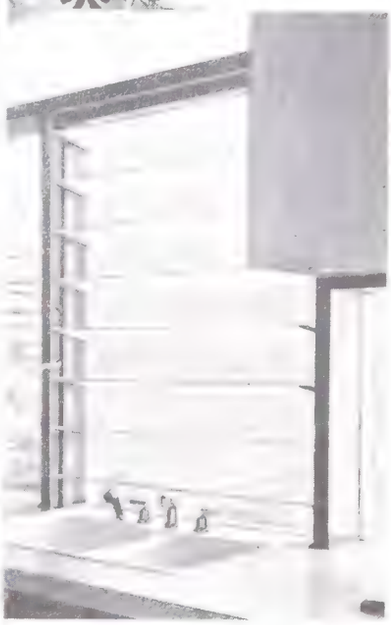
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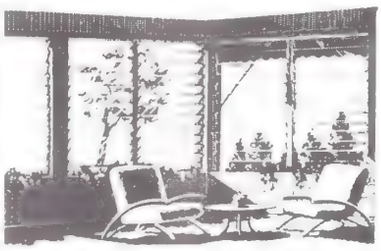
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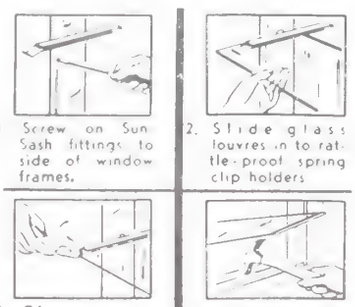
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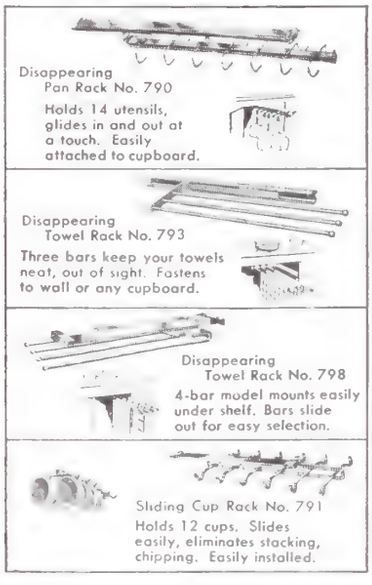
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Mechanics of Living

Sometimes just one improvement makes a big difference in the pleasure of living in your house: a tiny light on the telephone, a plastic shower enclosure, a wall heater in your dressing room. These and other new products are shown here. Look them over with an eye to your house.



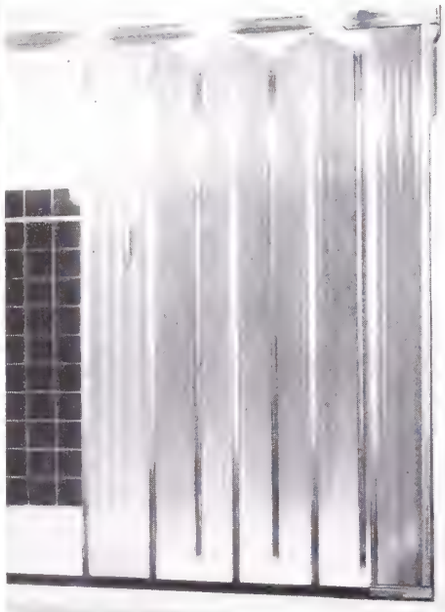
To prevent cold weather damage to roof or pipes, a new lead-covered heating cable melts snow and ice. It can be zig-zagged along roof edges, put in gutter, down spouts, or wrapped around an exposed water pipe. Price, $11.10 per 60′ set. General Electric Company, Bridgeport, Connecticut.



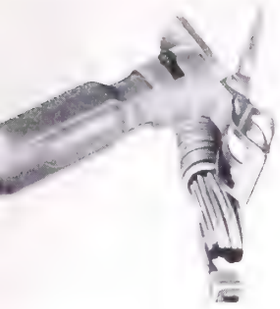
New telephone light slips on to side of phone base, serves as a continuous night light or, with a flick of the switch, lights up the dial only when receiver is raised. Of durable Bakelite phenolic plastic to match phone, with a translucent tab where you can write in emergency numbers. About $3.95. Nite-Tel-Lite, Inc., Canton, O.



To frame a merrily blazing fire, a picture frame firescreen. The frame is of polished metal, brass, chrome or copper, slants inward, and is set on a 6″ base of perforated metal with ebony black iron legs. Inside the frame is a metal mesh draw curtain that separates in the center and pulls back to either side. 40″ wide x 32″ high. About $49.95. Fred Meyer of California, San Francisco, Cal.



For splash-proof, draft-proof showers—and for a glamorous-looking bathroom—a Shower Maid tub enclosure. It fits any standard wall-to-wall tub, and you can install it yourself in a half hour. Aluminum frame, plastic panels in ivory, sky blue, sea green, coral. About $69.50. American Shower Door Co., Hollywood, Cal



Klip-Lite is a handy little clip-on light with dozens of uses: to light sheet music, a power tool, a sewing machine, a picture, a book for late-at-night readers. Comes in walnut, ivory, pink, or blue, complete with 9′ cord. About $2. Cable Electric Products, Inc., Providence, R. I.



Automatic wall heater is neat and modern, and does its job well. Quiet motor and fan, cut-off safety switch to prevent overheating, built-in thermostat to adjust room temperature between 55° and 85°. "Down-flo" principle distributes heat evenly at floor level. Full-length, louvered grille. Steel cabinet, silver-gray hammertone finish. About $99.23. Electromode Corporation, Rochester, New York.



With a KP Kit you can plan your own kitchen layout. Kit includes carefully-scaled chart; cardboard cut-outs of standard-size ranges, sinks, dishwashers, etc.; window and door sketching guides; detailed measuring instructions. (You supply only a yardstick, pencil, and eraser.) All this, plus specifications of all Murray home appliances, is free. Murray Corporation of America, Scranton, Penna.



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Architect: Edgar Muir, Los Angeles, California

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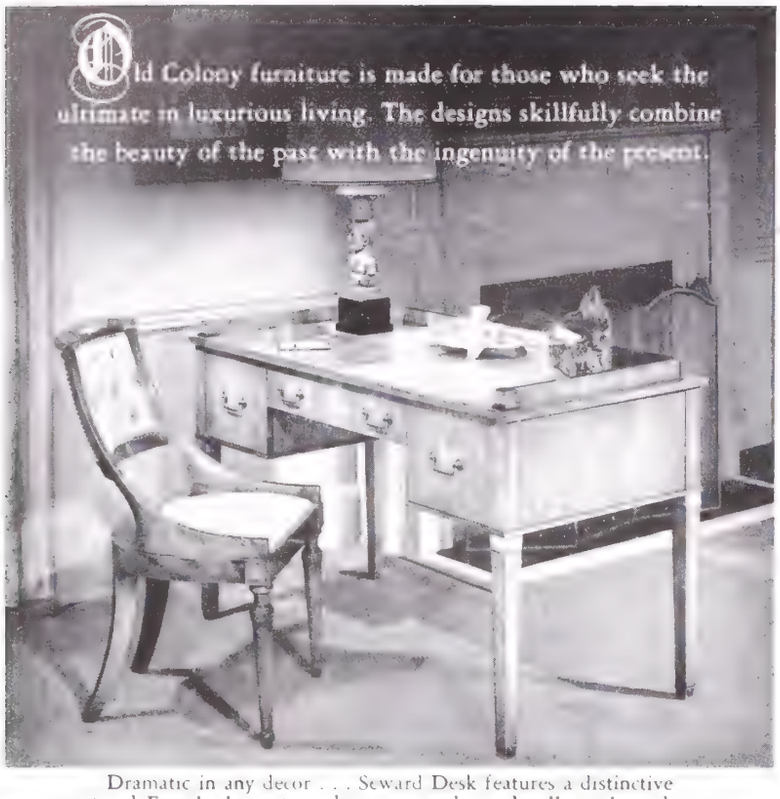
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BATHROOMS continued from page 104

Materials and equipment in bathrooms shown on pages 104, 105.

#1. Ralph W. Adler house, architects, Rufus Nims and William Jameson. FIXTURES: American-Standard. WALLS AND COUNTERTOPS: Mosaic Tile Co.

#2. Jody Hutchison house, architects, Pereira & Luckman. FIXTURES: Toilet, W. A. Case Co., bidet, Crane Co., lavatory and tub, American-Standard. CABINET: Blonde ash. COUNTERTOP: Plastic, Formica Co. OBSCURE GLASS: Libbey-Owens-Ford Glass Co.

#3. John W. Hechinger house, architects, Architects Collaborative. FIXTURES: Universal-Rundle Corp. WALLS AND FLOOR: Ceramic tile. COUNTERTOP: Westinghouse plastic Micarta, U. S. Plywood Corp. MEDICINE CABINET and accessories: Hall-Mack Co.

#4. Edward L. Alperson house, architect, Burton Schutt. FIXTURES: American-Standard. COUNTERTOP AND TUB ENCLOSURE: Vermont Marble Co.

#5. Martin Leaf house, architect, Lawrence Schwall. FIXTURES: Crane Co. COUNTERTOP AND FLOOR: Cambridge Tile Mfg. Co. CABINET: Birchwood.

#6. Benedict Freedman house, architect, Richard Neutra. COUNTERTOP: Mosaic tile, Gladding, McBean & Co. LIGHT FIXTURE: Cole Co. MIRROR: Libbey-Owens-Ford Glass Co. CABINET: United States Plywood Corp.

#7. Joseph Ruttenberg house, builder, Greta Lederer. FIXTURES: Kohler Co. COUNTERTOP: Plastic, Formica Co. CABINET: Pine plywood.

#8. Burton Schutt house, architect Burton Schutt. FIXTURES: W. A. Cas Co. COUNTERTOP: Carrara structur glass, Pittsburgh Plate Glass Co. LIGH FIXTURE: Wendel Light Co.

#8. Charles Hornburg Jr. house, arch tect, John Woolf. FIXTURES: Americar Standard.

#9. Robert Anderson house, architect Sumner Spaulding, John Rex. FI TURES: Crane Co. COUNTERTOP: Carrar structural glass, Pittsburgh Plate Gla Co. LIGHT FIXTURES: Gotham Lightin Corp. MEDICINE CABINET: Hall-Mack C Materials and equipment in bathroon on pages 106, 107.

#1. Jody Hutchison house, architect Pereira & Luckman. FIXTURES: Toile W. A. Case Co., lavatory, America Standard. COUNTERTOP: Plastic, Fo mica Co. CABINETS: Blonde ash.

#2. Robert Anderson house, architec Sumner Spaulding, John Rex. PLUM ING FIXTURES: Crane Co. COUNTERTO Carrara structural glass, Pittsburg Plate Glass Co. MEDICINE CABINE Hall-Mack Co.

#3. Ralph Kiner house, architects, W liams, Williams & Williams. PLUMBI FIXTURES: American-Standard. COU TERTOPS: Westinghouse, plastic, Mica ta, U. S. Plywood Corp. CABINETS: Whi pine plywood. WALL COVERING: Ka stron plastic. U. S. Plywood C MIRROR LIGHT FIXTURES: Ledlin Ligh ing, Inc. FLOORING: Ceramic tile, Gla ding, McBean & Company, OBSCU GLASS: Blue Ridge Glass Corp. MIRRO

(*Continued on page* 167)





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BATHROOMS continued from page 166

Libbey-Owens-Ford Glass Company. #4. Paul S. Cummins house, architect, Carl Maston. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Ceramic tile, Gladding, McBean & Company. WALLS: Carrara structural glass, Pittsburgh Plate Glass Co. ENCLOSED SHOWER: Century Shower & Door Co. FLOORING: White asphalt tile, Armstrong Cork Co. CABINETS: Oak, U. S. Plywood Corp. LIGHT FIXTURES: Lightolier, Inc. BATH ACCESSORIES: Hall-Mack Co. GLASS: Libbey-Owens-Ford Glass Company.

#5. William Rogers house, architect, Henry Hill. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Plastic, Formica Co. TILE WALLS: Ceramic tile, fieldstone. FLOORING: Concrete, integrally colored.

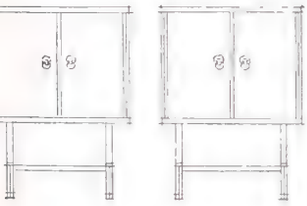
SHELBURNE continued from page 122

man from the Cumberland Valley of Pennsylvania, who whittled and painted roosters and eagles in exchange for room and board. Schimmel, now considered one of the outstanding folk sculptors, is represented at the Museum of Modern Art, at the Philadelphia Museum, and the New York Historical Society. In the ballroom is a magnificent eagle, a huge ship's figurehead of Washington, a graceful, almost Greek Columbia, and a cigar-store Indian to tell the story of skilled craftsmen who turned from carving ship figureheads (when wood sailing vessels were outmoded) to cigar-store Indians, circus wagon figures, "flying horses" for carrousels, and trade signs. In the basement is a fascinating collection of old trade signs designating the bakery, the cobbler's shop, taverns, liveries, saddler's, blacksmith's, apothecary's. Many of the museum's weathervanes, pounded out in iron at a village forge and some obviously the work of imaginative amateurs, line the stairwell. An iron butterfly, spreading its scale-like wings 27 inches wide, is particularly impressive. Waiting in the attic of the stagecoach inn for its own building to be assembled is the carrousel, believed to have been made for the 1876 Philadelphia Exposition. The horses, giraffes, lions, and tigers are handsome wood carvings in their original paint, and studded with large pieces of colored glass.

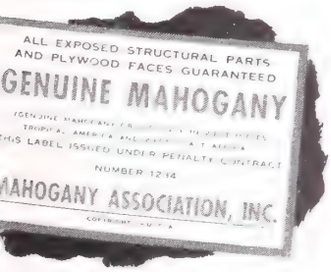
Crude desks and hard stools in the brick schoolhouse are a stark reminder of the strictness of Colonial schoolmasters. Blackboard problems and bench baskets lined up on a bench might make you think that the class is at recess, but the bonnets and cloaks hanging from pegs in the vestibule take you abruptly back to a schoolroom of another century. Behind the schoolhouse is a well-stocked country store of the 1880's and a toy shop with mechanical and educational toys. In the same building are unusual collections of

(Continued on page 163)

ere is a difference!



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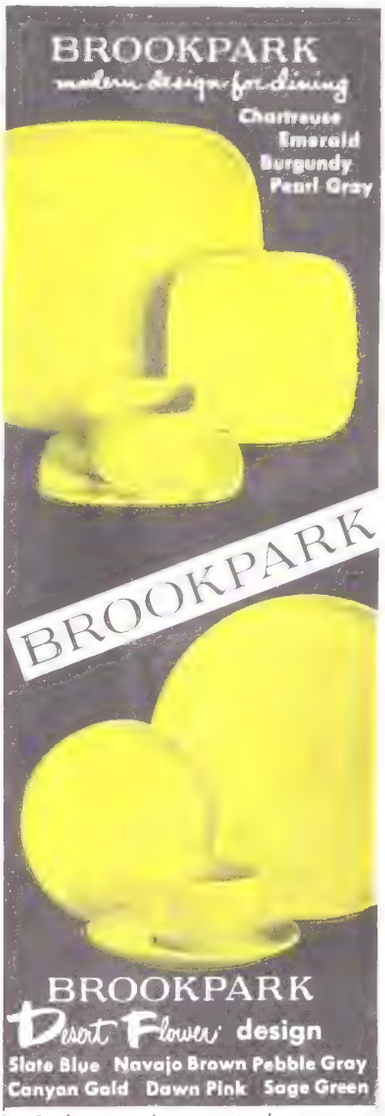
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SHELBURNE continued from page 167

pewter, glass, china and dolls. Gawky Early American dolls are startlingly contrasted to the exquisitely dressed French doll-mannequins that were formerly sent to other countries by Paris dressmakers to show the latest modes both in fashion and coiffure. Hat and needlework shops exhibit the handiwork of people familiar with Old World luxury. Here also are quilts, hooked rugs, bedspreads, shell dolls, and small showcases recreating rooms of different periods. In one room are hatboxes wallpapered in bright prints of the period, one depicting Yale University in Colonial times. The old Stone House, Dutton House, the Shaker shed with its unusual granite columns, and the great horseshoe barn, with its extraordinary collection of carriages, tell us more of the life and times of our forefathers. Five other buildings, already acquired, will be added to the museum's village.

One of the extra pleasures for visitors to Shelburne Museum is an excursion on the side-wheeler, "Ticonderoga," which is, in reality, a marine museum. It carried 30,000 passengers on trips about historic Lake Champlain last summer. Shelburne Museum, open daily from ten to four, is under the direction of curator Lewis N. Wiggins. Motorists driving to Canada might follow scenic Routes 7 or 22 from New York, a trip of approximately 300 miles through lovely landscapes, stopping off to spend a delightful day at this burgeoning collection where the finest statement of Colonial American tradition is being reaffirmed and lovingly handed down.

PAINTED FURNITURE continued from page 95

employment of natural materials has given it a back seat in recent years—at least as far back as the kitchen, the children's room, and the disappearing breakfast nook. Now it has returned to the parlor, or its modern equivalent, and, we are happy to point out, in six popular HOUSE & GARDEN colors: Carnation pink, Nasturtium, Green Olive, Mustard, Flame, and Spruce—all of them ready to add a new dimension to your color planning.

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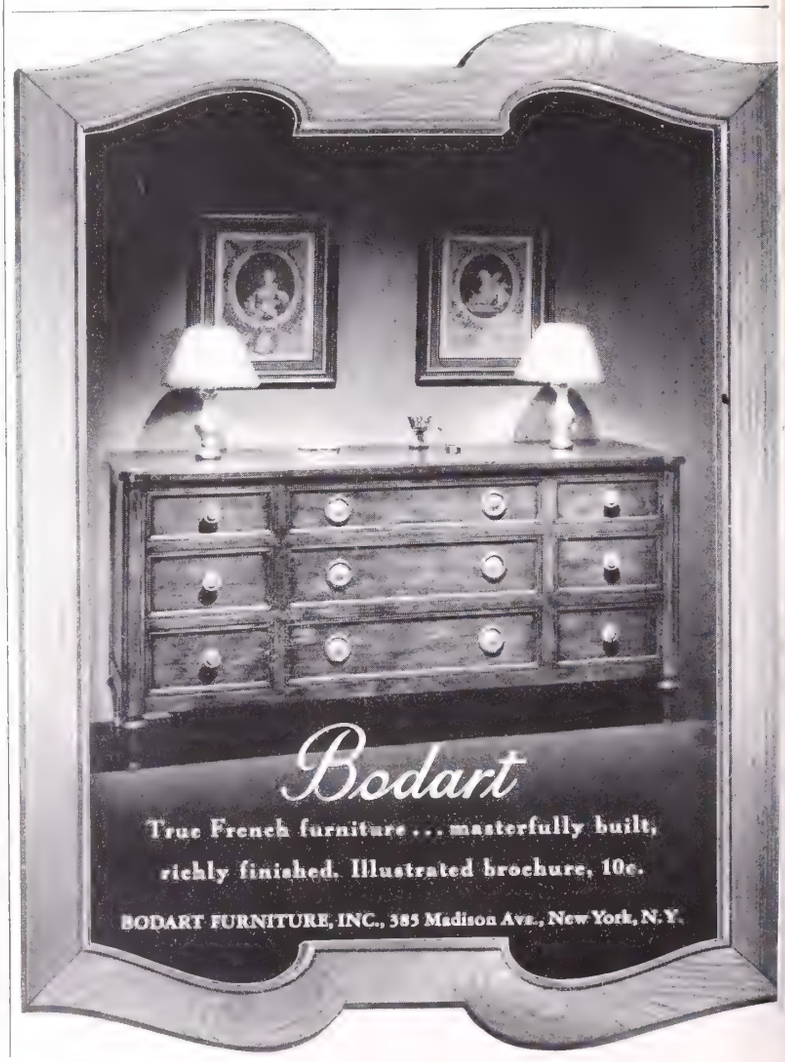


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86 left

longue has foam rubber upholl covered in Green Olive linen

ushion (on floor) covered in same

round cocktail table on single al with black wrought iron feet. pieces are mahogany in "Nut- finish from the "Staccato Group" win-Lambeth. Available at Fos- Muncie, Indiana.

nbach & Warren "Obelisk" hand- black-and-white wallpaper, de- l by Marion Dorn, 30" wide, avail- rough decorators.

ese "Chifonese" white sheer cur- of acetate ninon, 48" wide.

se Pakoma from Thaibok, Ltd.,

ble: white alabaster urn, brass sh tray, brass cocktail shaker, all House of Italian Handicrafts, N. Y. ue French Empire chandelier in from Edward Garratt, N. Y.

-National, Inc., French Provin- ouble dresser of fruitwood with ed walnut finish, twelve drawers. chair, antiqued white finish with triping on fruitwood. Available at s Furniture, Rochester, N. Y. of chair is upholstered in Leaf Mandarin silk from Jofa.

"Pineapple" wallpaper, hand-printed design by Irving Sherman from Pageant Wallpaper Company, available through decorators.

Black bronze five-light applique sconce with rock crystal from Nesle, N. Y.

Black and white Moroccan rug, Ernest Treganowan, Inc.; available through decorators.

French Provincial walnut antique doors, from Lavezzo, Inc., N. Y.

Louis XVI mirror, white with old gold acanthus leaves.

On dresser: one of a pair of black English porcelain cachepots, all from Old Versailles, N. Y.

Nacre and black lacquer box from Vieux Paris, Ltd., N. Y.

Page 87—left

Lounge chair and ottoman covered in Lemon Peel. 18th Century serving table on casters has two drawers and Formica pull-out tray.

Coffee table, tooled brown leather top. Both pieces are mahogany in "Coronet" finish. All this furniture by Kittinger. Available at Miller & Rhoads, Richmond, Va.

Lintex upholstery on chair and ottoman is linen and rayon with reversible satin backing, 50" wide, by Walters Fabrics. At W & J Sloane, San Francisco.

Bigelow-Sanford "Westport" carpet, bone white, loktuft cotton with woven back, at Jordan Marsh, Boston.

Screen in background is made of Synskyn, a translucent material of Vinylite and Fiberglas, made by Polyplastex

(Continued on page 170)



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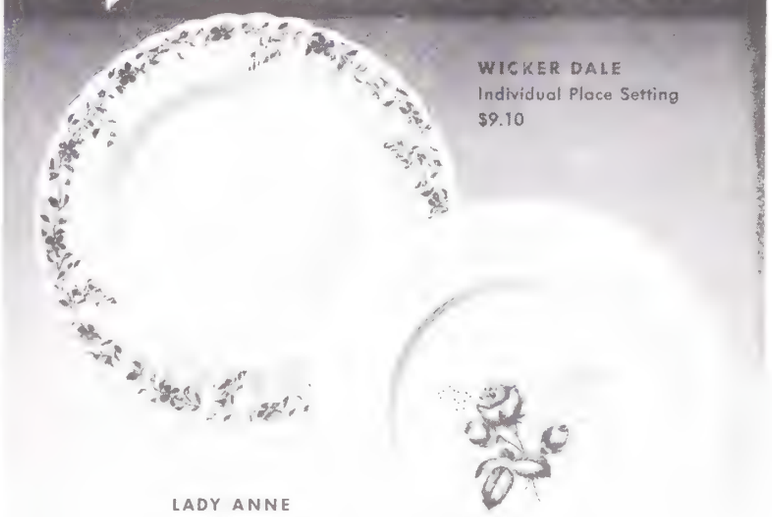
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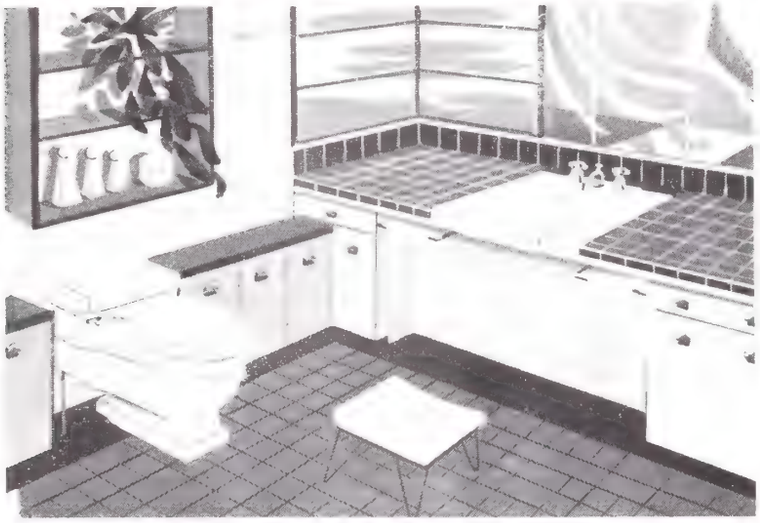
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SHOPPING INFORMATION continued from page 169

United. Available through decorators.
On coffee table: cylindrical gold ceramic vase from Martin Freeman at Helen Cole, N. Y.
White alabaster ashtray, small brass shell, from House of Italian Handicrafts, N. Y.
Accessories on serving table: round and oblong black Grainware tray from Plastic Products Corporation, at Bloomingdale's, N. Y.
Chrome vacuum ice bucket by Maxwell Phillip at Hammacher Schlemmer, N. Y.
4 square glass decanters, 8 Brodegaard whiskey sour glasses; 8 Brodegaard tumblers, all at Bloomingdale's, N. Y.
Brass oval basket and small brass shell, House of Italian Handicrafts.
Four sterling silver decanter labels from Mayhew Shop, N. Y.
Cylindrical gold container from Martin Freeman at Helen Cole.

Right
"Modernmates" group is by Conant Ball, Inc. has a brushed birch finish.
Spindle-back chairs, rubberized wool seats. Sawbuck dining table is 54" x 34", extends to 78". Cabinet has two double doors. Armless sofa is 60" long. All at Carson Pirie Scott, Chicago.
Fabric on chairs: Citron yellow denim, 36" wide, by U.S. Royal Fabrics (Div. U.S. Rubber Co.). Available through decorators.
Fabric for sofa and curtains: "Haverhill", a red on white print on toile, 36" wide, vat dyed, preshrunk cotton by Riverdale Mfg. Co. at B. Altman, N. Y.
"Calpoint" carpet in red, tufted cotton broadloom, by Callaway Mills.
White movable shutters, custom made in any number of panels by Paul Heinley, available through decorators.
Table accessories: Stangl Potteries "Blueberry" dessert dishes, at Altman's, N. Y.
Carvel Hall fruit-cheese knives with Lustrex handles, Macy's, San Francisco.
Matouk Colorflax mats and napkins in red at Lord & Taylor, N. Y.
Heisey "Old Williamsburg" goblets and wines from Bloomingdale's, N. Y.
White wire epergne, 3 tiers, from Wire Frame Shop, N. Y.
2 white ashtrays, Georg Jensen, N. Y.
Shown on cabinet: Round Grainware black tray, Plastic Products Corp., at Kaufmann's, Pittsburgh.
Dutch pewter coffee pot at Hammacher Schlemmer, N. Y.
"Blueberry" cups and saucers, Altman's.
"Fiddlethread" silver teaspoons by Frank Smith Silver Co.
Copper eagle half-round, from Downtown Gallery, N. Y.

Page 88 left
Rectangular coffee table; low-slung chair (in foreground) has black lacquer finish. "Sun-Lounger", curved contour lounge chair. These pieces are rattan peel, from the new Designer's Collection by Peter Rooke-Ley of Everett Brown Assoc. All imported by the Otto Gerdau Co. W & J Sloane, N. Y.. Available in March.
Celanese "Chifonese" white sheer draperies.
Woven Wood-Reed white pine blind, by Tropicraft Woven-Wood Products, available through decorators.
"Amtico" rubber tile, white and black marbleized, by American Biltrite Rubber Company.
"Koylon" foam rubber cushions fro U.S. Rubber Co., covered in Siames Pink "Taffetique", dull taffeta sha tung weave, 50" wide, by Celanese.
Small pillow is covered in Phlox Pin rep, 50" wide, by F. Schumacher, avai able through decorators.
Accessories on table in background four decorative vases and ashtray, all b Rorstrand, Inc., from Bonniers, N. Y
Accessories on table tray in for ground: cocktail set designed by Lie zke, from New Design, Inc., N. Y.
Ashtray, cigarette box by Peter Mi chell, N. Y.
"Thistles" painting by Ben Zion fro Bertha Schaefer Gallery, N. Y.
The Ponderosa lemon tree courte Florists Telegraph Delivery Associ tion.

Right
Loeblein of Kent game table in Cer lean Blue has black lacquer leg checkerboard tray may be reversed. T entire top is covered in imported En lish leather by Adams Leathers, In Black wrought iron chairs by Vladim Kagan, have removable foam rubb cushions, covered in white linen, Kagan-Dreyfuss.
Laverne Originals "Pinpoints" han printed sheer curtains, black coin d on pure raw silk gauze, 48" wide. Avai able through decorators.
"Celaperm" draperies by Celanese, 4 wide.
Parquet wood flooring by E. L. Bru Company.
Accessories on table: Raymor bla and white leaf-patterned cigarette bo from Bloomingdale's, N. Y.
Two abstract paintings by Hans H mann, from Kootz Gallery, N. Y.
Black marble column, antique arm lary sphere both from Sydney Brow N. Y.

Fabrics, carpets, wallpapers

Here is the shopping information f the merchandise shown on page 89. F prices on the items below, write House & Garden's Reader Service.

1. Keyed to H&G's Cerulean Blu Middy Blue

Reading clockwise
"Topsail" a Dresden Blue-and-whi striped cotton sailcloth. Wellingt Sears. At Altman's, N. Y.
"Bordado" wallpaper, box-like flow design, Cerulean and Middy Blues, 2 wide. Renverne Corp.
"Sophisticate" Cerulean Blue carp ing, a luxury cotton velvet weave. C. Masland & Sons. At W & J Sloane, S Francisco.
"Leaf Filigree" all shades of blue white. Printed on sheer "Golden Glo blend of mohair and rayon, 50" wi Goodall Fabrics, available throu decorators.
"Duocloth" cross weave of Cerule and Middy Blues, cotton, designed Russel Wright. Forster Mills. Bloomingdale's, N. Y.
Textured upholstery fabric of blend blues, cotton and rayon, 54" w. Chen Brothers, available through decorato

2. Keyed to H&G's Bitter Gree Green Olive

"Tucson" a low textured cotton wea in Bitter Green. Designed by Rus

(*Continued on page 171*)

SHOPPING INFORMATION continued from page 170

Wright. Forster Mills. At Bloomingdale's, N. Y.
Nobility" rayon carpeting in Green
live by Cabin Crafts.
Split Bamboo" Forest and Leaf green
n white ground wallpaper, 22" wide.
United Wallpaper. At Lexington
Wallpaper Co., N. Y.
Polka Dot" woven cotton fabric, a
ack-and-Bitter Green weave accented
ith white polka dots, designed by Rus-
l Wright. Forster Mills. At Bloomingdale's, N. Y.
Full Circle" cotton fabric in Forest
d Cerulean Blue, 50" wide, by F.
chumacher & Co. Available through
ecorators.
Pocasset" rayon and cotton textured
eed upholstery fabric, Green Olive,
" wide. Golding Decorative Fabrics.
vailable through decorators.

Keyed to H&G's Cherry

Topsail" Cherry red sailcloth with
hite polka dots, 37" wide. Wellington
ars. At Altman's, N. Y.
Calpoint" carpeting is tufted loop cot-
n broadloom, in Cherry red. Callaway
ills.
Topsail" Cherry red-and-white striped
ilcloth. Wellington Sears. At Alt-
an's.
Pergolesi" wallpaper, Cherry red-
d-white design, 20" wide. Thomas
rahan.
extured upholstery fabric, in Cherry,
ack and white, 54" wide. Louisville
extiles. Available through decorators.

Keyed to H&G's Nasturtium

Roman Stripe" Nasturtium and black,
d "Retrospective" black and white;
oth are hand printed fabrics, designed
Alexander Girard for Herman Mil-
r, 30" wide, available through decora-
rs.
Space Flowers" cotton fabric, Nas-
rtium, black and white, designed by
aul McCobb, 48" wide, Riverdale Mfg.
o. At Bloomingdale's.
Nobility" rayon carpeting in Dove
ray. Cabin Crafts.
Highland Linen" black-and-white up-
olstery fabric, linen, 50" wide. Schu-
acher, available through decorators.
ackground: Holland Shade Co. "Glo-
Wood" shade of woven cypress wood.
vailable in stock sizes, also custom
ade. Bloomingdale's.

ainted furniture

ere is the shopping information for
ie merchandise shown on pages 94-97.
or prices and stores on fabrics and
ccessories below, write to House &
arden's Reader Service.

or H&G Color Stores carrying Heri
ge-Henredon's "Circa '60" pieces turn
page 188. An asterisk (*) next to the
ore name indicates where this furni-
ire is available.

ll the furniture and upholstery fabrics
nown on these four pages are from the
Circa '60" group by Heritage-Henre-
on.

Page 94

ofa with foam rubber upholstery has
ickpleat skirt. Fabric is brown and
lack nubby tweed textured cotton and
ayon.
Two lounge chairs have foam rubber
pholstery, mahogany legs. Fabric same
s sofa.
Small square cocktail table (foreground), of walnut and cherry.
End table, painted Nasturtium, has one shelf, storage compartment with double doors.
Chest with louvered doors, slate top, painted Nasturtium.
Cocktail table, light walnut finish with beveled ends.
Curtains, throw pillows and walls: Brunschwig & Fils "Mirama." French Provincial, unglazed cotton print; Gunmetal on Nasturtium, 31" wide. Available through decorators.
"Repartee" rug in Sandalwood, Dove Gray and white stripe by Edward Fields, N. Y.
Accessories: on shelves of bookcase: covered jar; from America House, N. Y.
Carriage model picture from Charles Hamilton, N. Y.
On end table: Black enamel box, ashtray, from Rabun, N. Y.; bowl from Saks Fifth Avenue, N. Y.
On cocktail table: white enamel cigarette box and urn from Rabun.
Ashtray from America House.
On chest: black tray, Saks Fifth Avenue.
Apothecary jar from Sloane's.
Blenko Williamsburg tumblers and decanters, all from America House.
Indian figure (on wall) from Downtown Gallery, N. Y.

Page 95—sketch

Three tables with magazine shelf join to make room divider. Spruce finish over walnut.

Page 96—top

Rectangular dining table with rounded corners, walnut, one filler leaf, extends to 70".
Arm chairs and side chairs painted Mustard.
Upholstery fabric is textured tweed of white, Citron, Gunmetal, and Mustard.
Chest (in background) walnut, four drawers.
"Westport" carpet in Mustard, loktuft cotton with woven back by Bigelow-Sanford.
"Synskyn" by Polyplastex for screen is made of Vinylite and Fiberglas. Available through decorators.
Japanese lantern from New Design, N. Y.
Accessories on table: Matouk linen mats and napkins (and runner) from Lord & Taylor, N. Y.
Franciscan "Starry Night" plates at Bloomingdale's.
Clear lucite tableware from Carole Stupell, Ltd., N. Y.
Rosewood pepper mills and open salts from New Design.
"Oxford" goblets and wines and individual ashtrays, from Bloomingdale's.
On chest: Blenko vase from Southern Highlanders, N. Y.
Painting: "Peasant Girl" by Matisse from Raymond & Raymond, N. Y.

Lower left—sketch

Four drawer chest of walnut and cherry in Flame finish.
Two arm chairs, mahogany wood frames, nut brown finish, Flame upholstery.

Lower right—sketch

Nest of three tables, walnut in Flame finish.
Upholstered lounge chair with foam rubber cushion, button-tufted back.

(*Continued on page 172*)

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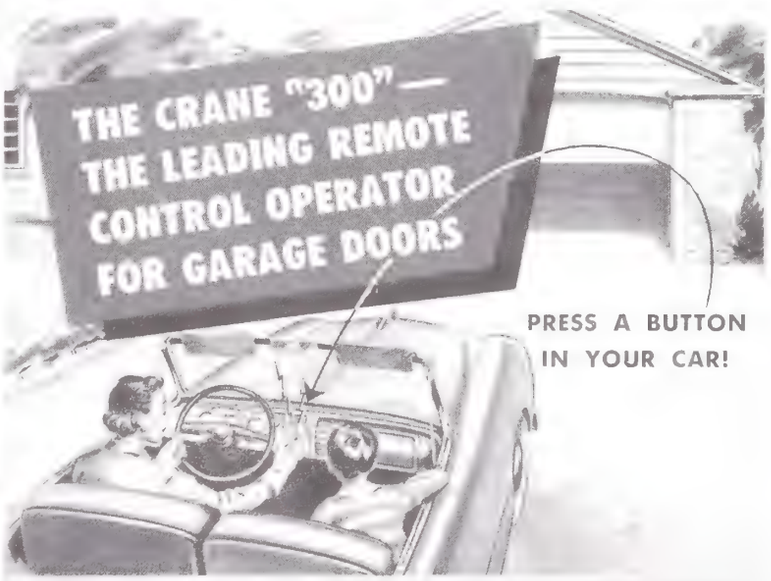
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SHOPPING INFORMATION continued from page 171

Page 97, top
Bed with corner frame, walnut in Green Olive finish.
End table, cherry wood with Carnation pink painted interior.
Lounge chair, same as living room, in Green Olive upholstery.
Louvered door chest, dark walnut with Carnation pink interior, slate top.
Mirror frame, two small square tables, painted Carnation pink.
Fabric for white bedspread is "Etruscan," antique satin, 48" wide, by Waverly Fabrics.
"Westport" bone white cotton carpeting by Bigelow-Sanford.
Caning for screen, 14" wide, by Joseph Renkel, N. Y.
On pillows, F. Schumacher & Co., pink antique twill fabric of rayon and cotton, available through decorators.
Accessories: end table: lamp with gold butterflies on pink from Warren Kessler, N. Y.
Clock in case, from Bloomingdale's.
On chest: pair of white faience covered jars, from Saylor, N. Y.
On square tables: small shell plate from Accessory & Design, Inc., N. Y.

Lower right
Dressing table is walnut painted Green Olive, top lifts up, mirror inside, partitions in middle section, magazine shelf and one drawer.
Side chair, walnut, upholstered in Green Olive.
Lounge chair, same as above, covered in Green Olive.
Accessories: lamp with Carnation pink and white Greek key design from Warren Kessler.
Helena Rubinstein cosmetics at Bloomingdale's.
Shell ashtray from Accessory & Design.

Furniture
Here is the shopping information for the merchandise shown on pages 98-99. For prices and stores on fabrics and accessories below, write to House & Garden's Reader Service.

For H&G Color Stores carrying Mengel's "Spectrum Group" designed by Loewy, turn to page 188. A dagger (†) next to the store name indicates where this furniture is available.

All the furniture shown is from the "Spectrum Group" designed by Raymond Loewy Associates for The Mengel Company.

The tops, sides and fronts of the case pieces and dining tables are in korina. Bench tops and book case interiors are oak.
Drawers are dove-tailed, dust-proof. legs of all pieces have chrome steel ferrules.
Dining unit is made of two tables "honey" colored tops, black legs, each 36" square.
Dining chairs are "honey" finish, Mustard upholstery.
Table bench has "honey" finish, 48" 19" x 11" high, black legs.
Four chairs, black finish. Mustard upholstery.

(*Continued on page 173*)



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HG 353

HOPPING INFORMATION continued from page 172

hair, black finish. Terra Cotta up-
ry.
lack benches 19" square have 3"
ubber cushions covered in Terra
fabric. Six drawer double dresser,
y" finish with black legs.
pholstery used is a Flaxweave pat-
n Terra Cotta and Mustard. All
lter Fabrics.
ries are "Meadowgrass" printed
ton Bravura cloth, Mustard and
48" wide, by Everlast.
se "Chifonese," white sheer draw
ns of acetate rinon, 48" wide.
and white asphalt tile (white
ack marbleized effect) tiles are
". Kentile Inc.
a Weve cotton carpeting, by Bel-
ills.
sories on dining table: black
mats, white hemstitched napkins,
America House, N. Y.
eon plates, salt and peppers of
Arzberg China from Georg Jen-
. Y.
Patterson" sterling silver place
gs by The Steiff Co.
ridge Glass, goblets and wine
.
l centerpiece from France by
at Bonniers, N. Y.
d paper rim shade over dining
Bonniers, N. Y.
ench table: ashtray, House of Italian Handicrafts, N. Y.
Painting: "La Route a Céret" by Soutine, from Perls Galleries, N. Y.
Cocktail shaker in background from Bonniers.
Accessories on chest; 1 pair of Alsterfors decanters, Bonniers.
After dinner coffee set, Georg Jensen.
Black Grainware tray, Bonniers.
Painting above chest: "Caryatide" by Modigliani from Perls Galleries.

Page 98, lower left
At left: double dresser, painting and accessories, same as above.
At right: buffet, "honey" finish, black legs, felt lined silver drawer.
Hutch (on top) is "honey" finish with Terra Cotta stained interior.
Accessories on bookcase: White Arzberg china, Georg Jensen, N. Y.
Pine decoy, W & J Sloane, New York.

Page 99, top right
Coffee table in black finish.
All other furniture in photograph same as above.
Cocktail shaker, Kosta glasses, Bonniers.
Clear Grainware tray, Hammacher Schlemmer, N. Y.
Alabaster ashtray, House of Italian Handicrafts.
Jewelry and dress from Christian Dior-New York.

(*Continued on page 189*)

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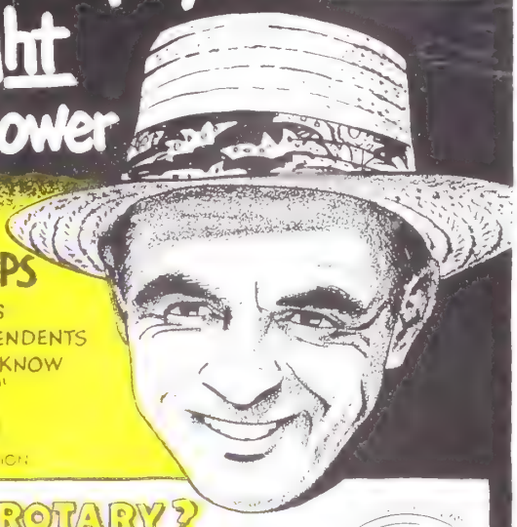


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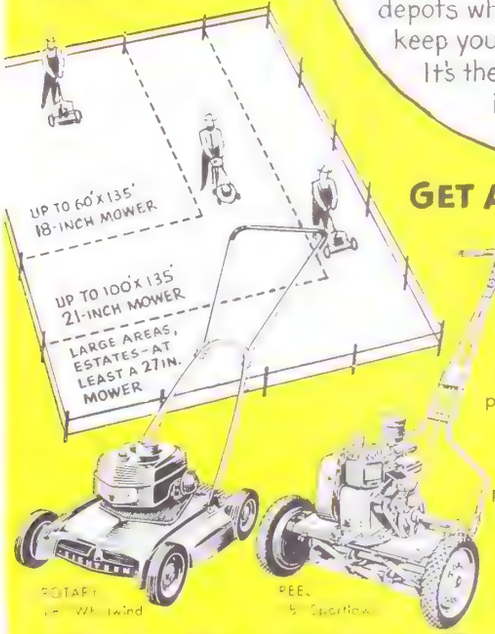
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TORO

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Write for complete information to Toro Mfg. Corp., 2966 Snelling Avenue, Minneapolis 6, Minnesota

SOLD THROUGHOUT THE UNITED STATES AND CANADA

ESPALIERS continued from page 131

KERTESZ



Big-leaved magnolia, trained to fan-shape, makes a strong-branched evergreen background for shrubs. Untrimmed, the tree could reach 100'. Here, its growth checked, the fragrant white flowers 6"-8" across can be enjoyed at eye level, and are easily reached for cutting.



Evergreen euonymus, or spindle tree, pruned to long diagonal lines softens the corner of a brick building with leafy twigs, flowers.

GRIGSBY



Ilex crenata convexa, trained against a low brick wall, creates a tapestry of small, rounded evergreen leaves. Cut back overlong shoots to control height; support the remaining branches with nails or wall hooks driven between the bricks.



Cotoneaster espaliered against stone wall forms a lacy pattern. Clusters of pinkish flowers with upright petals cover the arching branches first, then bright scarlet or orange-red apple-like fruits.



Firethorn is easily trained to fan and upright forms that create a fine display of thorny twigs, tiny leaves. Dense clusters of orange-red fruit appear in autumn. Tall, slender lines make firethorns useful for narrow spaces between windows.

Continued on page 176



A leaf from the pages of experience . . .

The name BARTLETT has become synonymous with science and research in shade tree care. For over 40 years, this organization with its trained staff of scientists, experienced representatives and skilled dendricians has been working as a team pioneering in research and tree care and building it up to a highly developed science.

. . . Scientific research has proved that what the science of microbiology did for the medical profession in chemotherapy, antibiotics and nutrition could also work to a large extent for ornamental shade trees.

. . . By research and experimentation, new methods and materials have been developed for spraying and control of insects and disease.

. . . Years of compounding nutrients has brought about more effective tree feeding.

. . . Efficiency and speed have resulted from new techniques and the introduction of labor-saving devices.

. . . The application of engineering knowledge has led to more efficient and scientific bracing methods for weak trees.

No wonder those who are critical of results are turning more and more to the Bartlett Way. To find out how to improve the beauty and preserve the splendor of your trees, call the nearest Bartlett office for an appointment.

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Homko
POWER LAWN MOWERS

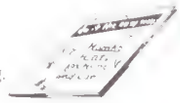
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About these fellows in the picture all dressed up to go fishing . . . they're not as wrong as they look! It's just that they're in a real big hurry to get out there where the big ones are biting. It's a matter of minutes until they're finished mowing their lawns with their new HOMKOS and then bang! . . . they'll be off in a cloud of dust! They and countless others have discovered that using a HOMKO Power Lawn Mower means more leisure time. So why don't you "take the wishin' out of fishin'." Ask your dealer to show you a HOMKO . . . today!

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REEL TYPE MOWERS

30" RIDING MOWER

ROTARY MOWERS

FOLD-AWAY LAWN SWEEPER

HAND ELECTRIC TRIMMER

ESPALIERS continued from page 174



Gridiron, or six-armed palmette, is best suited to symmetrical fruit trees that have no middle branch growing from main trunk. Apples, pears and plums ripen quickly on branches exposed to sunshine and light reflected by a white fence.

VON MIKLOS





SCOTT HYDE

Five V-shaped trees, 2' apart, create the lattice-like effect of a Belgian espalier fence. Well defined diagonal surface pattern is produced by training all of the right branches to grow over the left branches.



JESSIE AYRES



KERTESZ



Horizontal fruit cordon (right) forms a flowering dado in spring for the tall rustic garden fence, will grow wider but no higher. The spreading fan-shaped magnolia (left) makes bold display of large blossoms, sturdy branches; takes up little space in plant bed.

Continued on page 183

IN YOUR GARDEN

Friendly Soil

Some soils are just naturally "unfriendly." Because they are poorly structured, they pack, cake and crack — making it extremely difficult for seeds to germinate and emerge. Root formation is discouraged — water absorption is minimized — healthy growth is retarded. Other soils, once responsive, have become problem soils through abuse and neglect.

In either case, these soils can be changed to "friendly" soils—*by treating them with Krilium soil conditioner.* It makes the big difference in soil structure—maintains the soil in loose, porous, crumbly, easy-to-work particles. Water and air are readily absorbed—germination, root formation and emergence are greatly encouraged. Healthier plants come up in larger numbers.

il structure to productivity

scientists agree that good soil cture is the key to greater ductivity. The reason is very ple. Because well-structured remains loose, crumbly and ous, it is most favorable to l germination, root formation seedling emergence. It gives its the right start early in life.

e problem "problem soil"

contrast to soil that is well ctured, soil that is poorly ctured will pack, cake and crack—it shrinks and tightens up under the impact of repeated sun and rain—often gets hard as a brick—acts to choke off germination, root formation and seedling emergence. Naturally, plants don't get off to a good start—many of them don't even come up. Soil like this responds to Krilium.

How to get the most from soil conditioning

First — use Krilium soil conditioner. Its ability to maintain good soil structure is backed by the experience of soil scientists throughout the country who have tested it for years.

Next—prepare soil as you usually do when you get it ready for seeding.

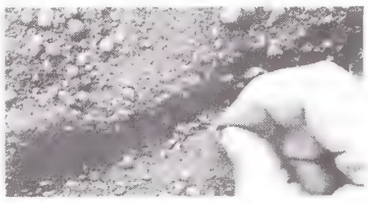
Then—mix Krilium into the soil, following simple directions. (Krilium has a lasting good effect on soil structure; it saves you hours and hours of backbreaking work for years and years.)

Easy to apply

Pictures at right show better than words how easy it is to apply Krilium.



Prepare soil for seeding as you usually do. Apply Krilium to surface — then mix in.

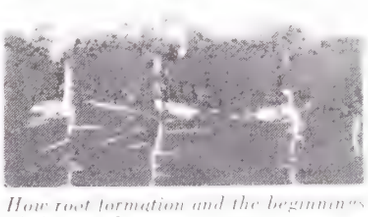


After Krilium is mixed into soil, follow your usual seeding practice.

Step-by-step results of Krilium soil conditioning



s "profile" photograph shows early ze of germination in Krilium-treated . Note loose, crumbly structure.



How root formation and the beginnings of free and easy emergence are encouraged by proper soil structure.



Showing completed emergence and the formation of a strong, healthy root growth. Plants are firmly established.



Note the healthy starts for vegetables and flowers assured by Krilium soil conditioner. Gardening is a pleasure!

n't put up any longer with prob- soil that is naturally unfriendly, nas become so through abuse and lect. Get Krilium — change to ndly soil! At your dealer's — in . and 5-lb. home-garden pack- s; in 10-lb., 25-lb. and 50-lb. full- ength formula for large-area use.

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Maintains Loose, Porous, Crumbly Soil

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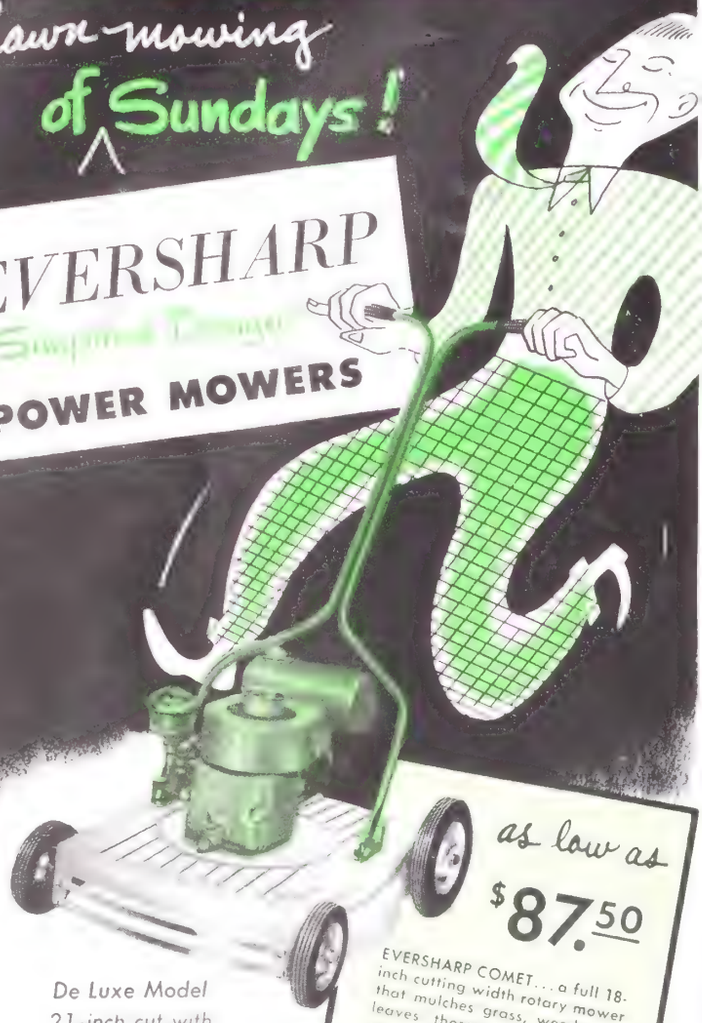


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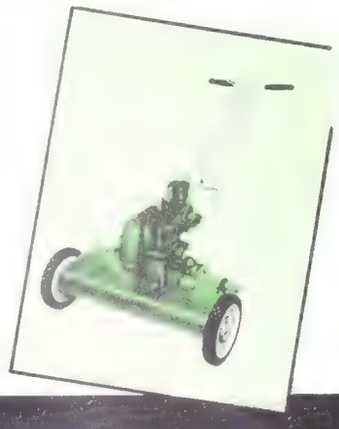
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21-inch cut with
2 H.P. engine

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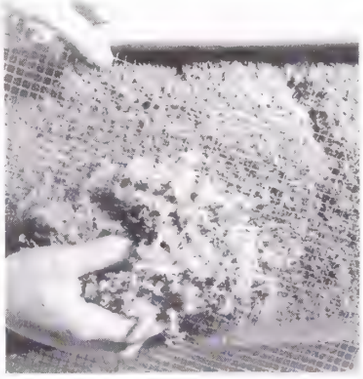
MIDWEST MOWER CORPORATION
Dept. HG3, 1006 Olive St., St. Louis 1, Mo.

How to start seedlings early in sphagnum moss

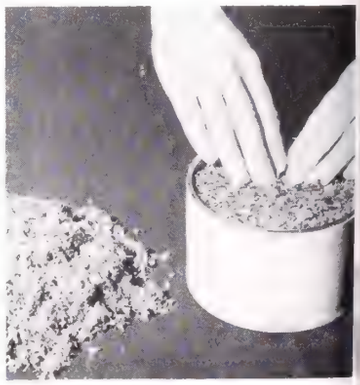
Every gardener who wants to steal a march on spring by sowing seeds indoors, can use a new method of sprouting seedlings in sphagnum moss. Its capacity for absorbing and holding moisture helps to avoid the constant worry over watering too much or too little, both of which can be fatal to young seedlings. If, in your locality, sphagnum moss is easy to come by—whether as natural bog moss or from a nurseryman—here are some useful tips to start seedlings off on a quick, healthy growth. Unlike soil, shredded sphagnum is a sponge which can be soaked and then forgotten for several days. Besides its cleanliness and labor-saving assets, sphagnum moss gives you almost magical insurance against the costly wilting of seedlings, known as "damping off." Being sterile, the moss doesn't allow growth of this destructive fungus. You can be virtually certain that if you sow in sphagnum, every fertile, viable seed will become a seedling which you can transplant later as a young plant out-of-doors. Experts at the U. S. Plant Introduction Garden, Glenn Dale, Maryland, say that the sphagnum method has given outstanding results. There, specialists have used it to germinate seeds of several thousand species of plants from both temperate and tropical regions—not only vegetables and annual flowers, but also azaleas, conifers, herbaceous perennials, palms and cacti. My own experience with this simple method is that sphagnum moss easily lives up to its promises. I now use no other system when starting standard vegetables such as tomatoes, cauliflower, etc., and annuals such as marigolds, zinnias, etc. I also prefer sphagnum for more difficult *(Continued on page 180)*



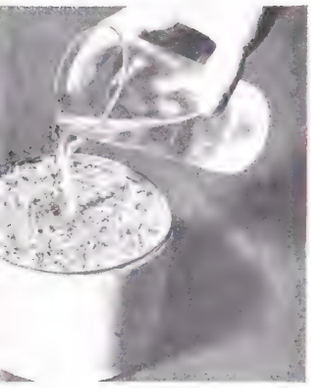
1 This is how sphagnum moss looks as it grows in damp spots and natural bogs. To harvest it is an easy matter. Simply pull it up by the handsful. You can also buy it by the bale, harvested and dried; or you may be able to purchase it at your florist's shop, garden supply store, or nursery. Since sphagnum is apt to be very acid, commercial preparations often have some of the acid removed, and moss is baked to sterilize it, kill weeds,



2 Sphagnum moss is easily shredded when dried. Rub the moss over a piece of ¼" wire mesh screening. So little is needed to sprout seeds that any shallow container such as a cigar box or a small baking dish will hold all that you are likely to need.



3 An ordinary coffee can painted the color of your window sill makes a good "seed flat." Punch holes in the bottom for drainage, and fill it with shredded moss. Then press down firmly with your hands until the surface is ½" below the rim of the can.



Water the moss seed bed thoroughly after the moss is firmly ed down. Allow it to stand a few tes so that every bit is well ed, then drain off any excess r. If the surface seems dry, water htly before you sow any seeds.



5 Now you are ready to sow seeds. All you need do is to drop the small kinds on the surface of the moss. If the seeds are large, cover them with a little moss. In either case, water very lightly and cover with a pane of glass or piece of cardboard.



Eight days after red cabbage seeds were sprinkled over the d moss in a coffee can, seedlings ready to be transplanted to a rame or into the garden. If too to transplant, keep seedlings ing in moss and add plant food.



7 The ball of sphagnum moss, filled with seedlings, comes out of the container easily and intact when it is time to transplant. The loose, spongy texture of the moss simplifies separation of the seedlings and selection of the strongest for you to plant.

OR GILMAN



Seeds started in sphagnum give such a heavy yield that it will be ssary to thin the young plants. small dish contains a garden in making: thinned rows of mari- zinnia, tomato, cauliflower, and age, soon ready for transplanting.



9 Melons and other vine crops transplant easily if you start them in plant bands filled with sphagnum moss and compost. When seeds are well rooted, remove plant band and set each earth ball into a prepared hill in the garden. Protect from frost.

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Whether you apply Vigoro in dry form or Instant Vigoro in liquid form, you are *sure* of the results that come only from feeding *complete* plant food.

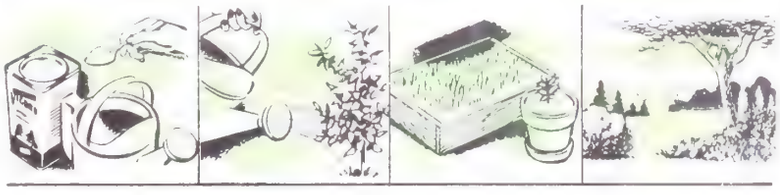
Get Instant Vigoro from your regular Vigoro dealer. Complete feeding instructions on container.

*Tiny concentrated crystals that dissolve in water and provide complete, instant feeding action.

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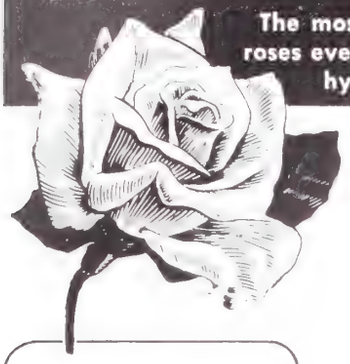
*Like regular Vigoro, new Instant Vigoro is so complete it can make plants grow even in plain sand.

*Like regular Vigoro it's perfect for flowers, lawns, vegetables, trees, shrubs.



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MADISON N. J.

The little name with the big following!

SPECIAL COMBINATION VALUE!
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START SEEDLINGS continued from page 179

seedlings such as cucumber and muskmelon. And, mixing it in equal parts with sand, you'll find the moss an ideal medium for rooting cuttings of your favorite house plants. It is inexpensive and a little goes a long way. A 50-cent bag of the dried moss should be ample for the average gardener. You can crumble it easily by rubbing through a hardware-cloth screen, allowing the fluffy shreds to drop into a container.

For sprouting, the moss can be used in an ordinary seedflat, but almost any shallow container serves equally well. It can even be a coffee can, with holes punched in the bottom, to allow drainage after excessive watering. Or any shallow kitchen dish will do. Sphagnum isn't fussy, so if your supply happens to run low, it can be used as a one-inch top layer over ordinary soil. The seeds sprout in the moss, and their growing roots then reach into the soil beneath.

In preparing a sphagnum bed, the shredded moss is easier to handle if you first moisten it slightly with water. Then pour it until the substance fills your seedflat to the top. Next, press the moss down with your fingers until it is a half inch below the flat's rim. It should now be watered thoroughly and allowed to soak a few minutes. Don't be astonished at the amount of water far more than for peat moss, vermiculite or any other gardening material.

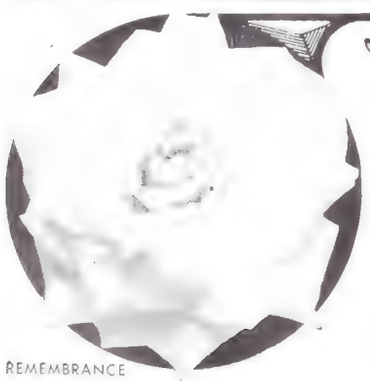
If you've poured in too much water, let it drain through the bottom of the flat or container. Or, if you are using a kitchen dish, tip it to allow excess water to run out. Another layer of the slightly moistened moss, about ⅛ inch deep, is now added to the soaked sphagnum bed. This is simply to provide a rough surface into which seeds can nestle. It should be sprinkled lightly, not pressed down. Sowing seed comes next. You simply drop seeds right on top of the mossy bed. No need to cover the seeds—they will sprout, and their roots will do the rest. But if you prefer, a light covering of moss can be added. The smaller the seed, the thinner the layer of the sphagnum moss should be.

Some gardeners prefer to start seeds in the dark for early forcing. In this case, a piece of cardboard over the plant dish will slow down water evaporation. Others prefer to use a pane of window glass or plastic material that distributes light evenly. In either case, keep the seedflat in a warm room. In a few days, seeds will sprout and start sending roots down. These roots will become a network in the moss, which is a valuable aid at transplanting time. Moss clinging to the roots will prevent the seedlings from drying out while you're handling them.

After you have prepared and seeded a sphagnum bed, the moss won't need watering until after seeds have sprouted. You can then give it a watering sufficient to last several more days.

(Continued on page 181)

Wayside Gardens



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HEAVENLY BLUE

Plant Pat. 1091

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START SEEDLINGS continued from page 180

With this watering, add a little fertilizer. Sphagnum moss as it provides no plant nourishment. To stimulate growth, add nutrient solution. To check growth, don't add any, and keep seedlings slowed down. For ordinary plants, five teaspoonfuls of an average, complete garden fertilizer in a gallon of water is a suitable nutrient. There is one caution: the moss will give you such a bumper crop of seedlings that they should be thinned out if you want sturdy plants, not spindly ones.

After this first "crop," the same moss can be used over again two or three times—simply by drying it out after each crop and crumbling it to break up the crust on top.

The method described will handle all ordinary seeds. But how about a plant such as muskmelon, which can't stand transplanting? Here, do the sprouting in a standard plant band or fertile pot. Let sphagnum be the top half of the bed. Use soil or compost below. Since such seeds are very large, it is best to cover it lightly with moss. It will sprout in the moss, and send roots down into the soil. Then, at transplanting time, you can set the entire ball in the garden.

WILLIAM GILMAN

GLEDHILL GARDEN continued from page 132

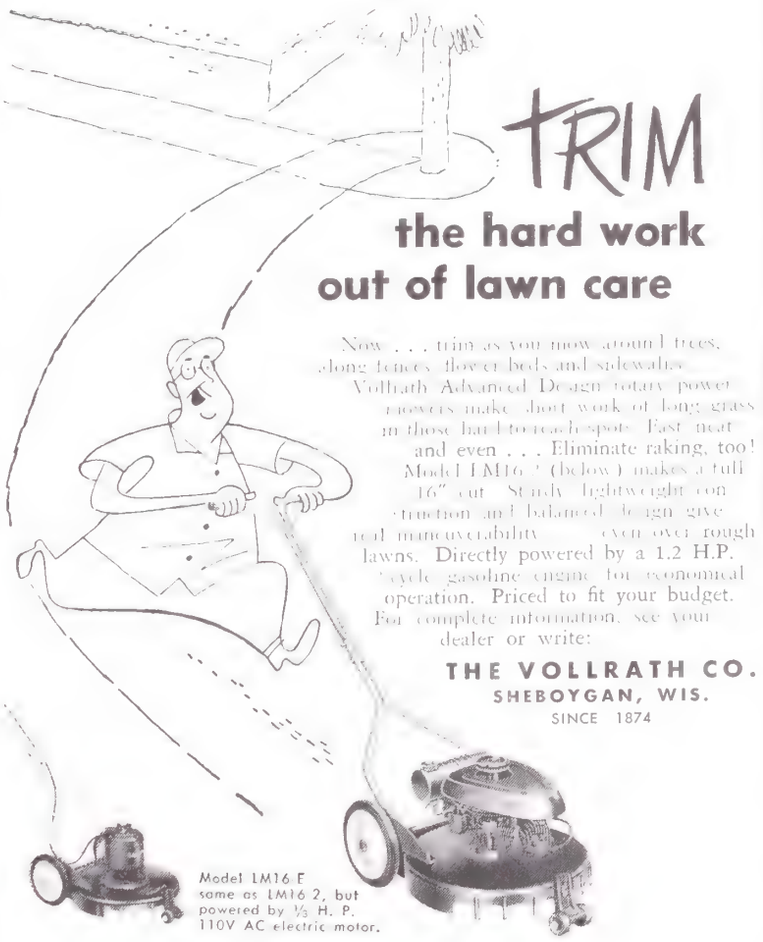
Half a dozen rolling banks curved down from the wall in unruly bumps. By careful grading, Mrs. Lamson leveled them into three tiers of smooth grass panels, separated by low stone walls with shallow steps for easy ascent. Leafy shrubs, tall hemlock hedges, native pines on the other three sides of the garden completely shut out the adjoining houses and the road.

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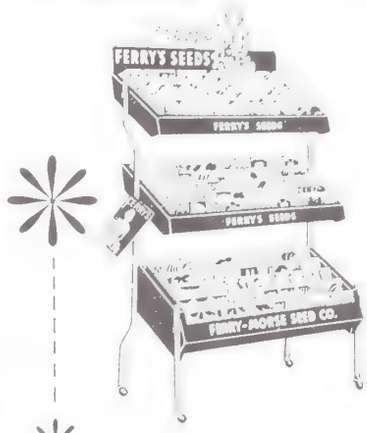
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YOU'LL ENJOY "THE GARDEN GATE." The Old Dirt Dobber passes along helpful gardening hints on his weekly CBS radio program.

ESPALIERS WILL YIELD A HARVEST

continued from page 131

understock of an espalier limits its growth, encourages early bloom and fruits of brighter color, giving you a family-sized production in a modest area. These same qualities of economy, fruit, fragrance, and taste inspired their design centuries ago.

Today, as yesterday, evergreens trained against house walls remain the easiest of all foundation plantings to keep within bounds. Rows of bush and pyramidal forms on wire supports create slim hedges and airy, green fences where heavier plantings would look too massive in a small yard. In autumn many evergreens add bright dots of color to your landscape, putting forth orange, purplish black and shiny red berries. Three seasons of pleasure are the triple dividends of espaliered fruit trees: early spring flowers, ripening fruits as summer advances, the delicate tracery of bare boughs and patterned shadows through the winter months. Even when out of leaf, espaliers have great textural and structural interest, such as the gray bark of a conical pear, or a potted cherry tree grown in pyramid form. All fruit trees need sun to bear, and espaliers, which cast so little shade, are no exception. Plant them where they will receive the benefit of sun the greater part of the day. Most prefer a sun-warmed wall facing southeast, but being hardy they will adapt themselves to locations where there is a reasonably even distribution of light and air. Background materials of wood, brick, or stone help to reflect warmth which in turn speeds flowering and produces early ripened fruits.

When you select your first espaliered plant, its pattern will already have been established by a nurseryman. If you choose a vertical type, it will continue to grow in height, but will not spread. The branches of a horizontal type will continue to reach out, but additional height will depend upon the nature of the fruit tree, or the height at which an evergreen's leader is cut back. Fan-shaped espaliers will grow in height, as well as spread; their size is controlled by pruning. One tried-and-true maxim about pruning: to encourage growth, prune lightly. To reduce growth, prune heavily. As a general rule, espaliers should be pruned twice a year to retain their symmetry. In summer you can direct growth by a careful pinching of shoot buds which would otherwise grow upward from horizonal branches. Winter pruning can be done any time before growth begins in the spring. Shrub plants may need more frequent trimming than the espaliered fruits, but that is a matter for every gardener's good judgment and perceptive eye. *Additional photographs of espaliers on pages 174, 176, 183, 184.*

Beautiful Lawns with OHIO SPIKE DISC Aerator

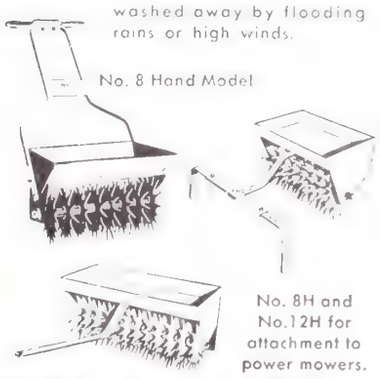


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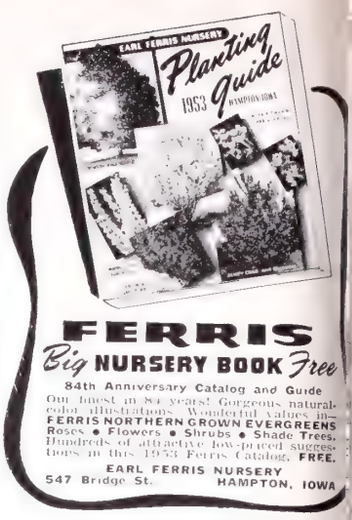


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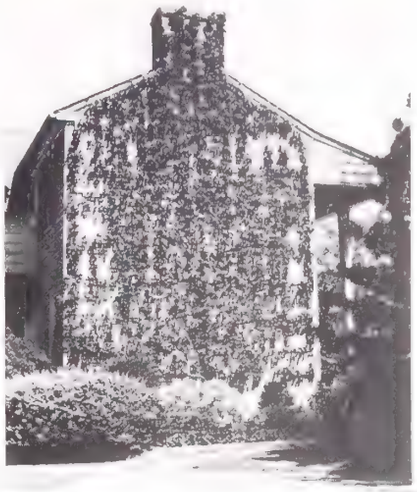
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ESPALIERS continued from page 176



KERTESZ

Espaliered pear, about 12 years old, puts out 14 to 16 side branches. Since the distance between the origins of the branches never changes during a pear tree's life, symmetry is easy to maintain even on a large wall.

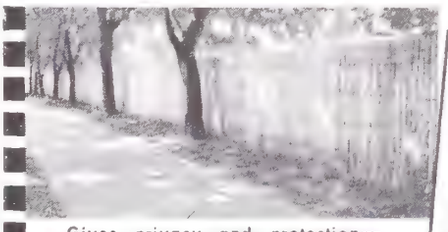


Chinese holly, hardy in the south, is usually grown for its evergreen foliage, scarlet berries. When espaliered, it also reveals smooth, graceful branches that otherwise would be hidden by its spiny leaves.

Continued on page 184

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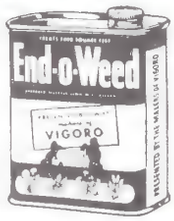
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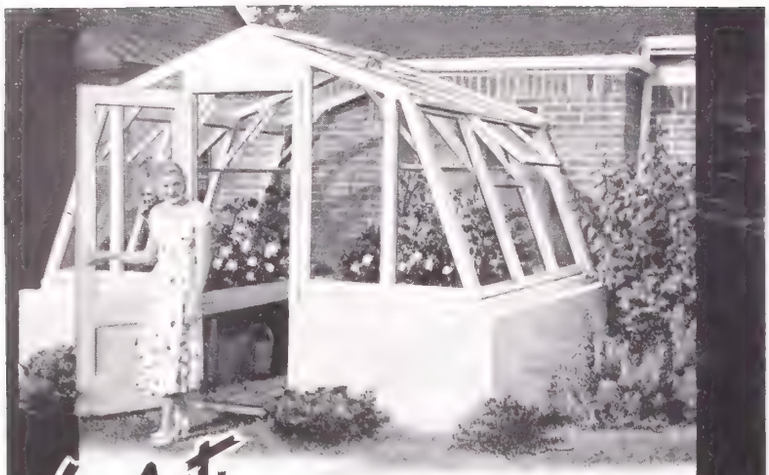
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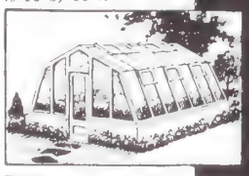
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ESPALIERS

continued from page 183



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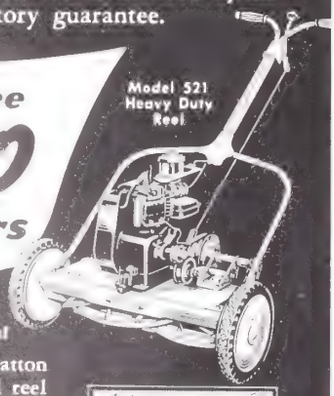


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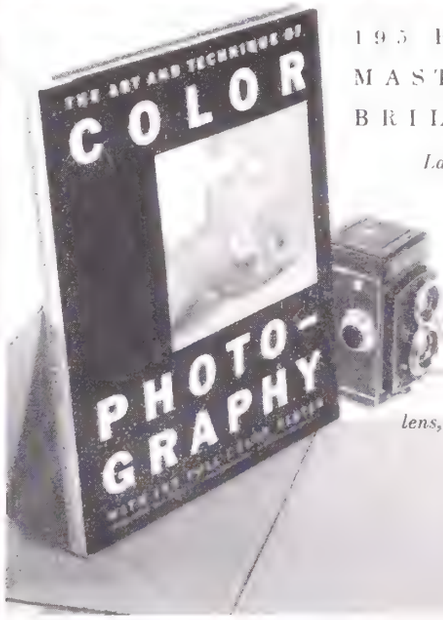
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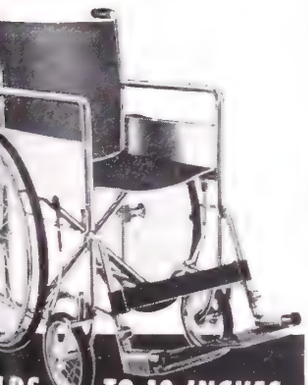
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Adams Leather Inc.
Baldwin Mfg. Co.
Bolta Products Sales Inc. (Boltaflex)
L. E. Carpenter & Co. (Victrex)
The Federal Leather Co.
The Masland Duraleather Co.
(Duran)
U. S. Rubber Co. (Naugahyde)
The Stead & Miller Co.

FLOOR COVERINGS

American Biltrite Rubber Co.
Amsterdam Textiles, Inc.
Artloom Carpet Co., Inc.
E. T. Barwick Mills

(*Continued on page 186*)

Paint Your Pool with Rubber!



Gordon Park Swimming Pool, Milwaukee, Wisconsin, painted with Phelan's Hydroflex

Phelan's HYDROFLEX Rubber-Base Finish Gives Beauty and Low-Cost Upkeep

Elasticity and durability are built into this special rubber-base finish. It stands up and keeps its beautiful color under tropical sun or winter frost. Easy to clean because slimy algae can't cling to its satiny tile surface.

Pool owners from coast to coast get two seasons' wear from Phelan's Hydroflex—invest gate now!

FREE! Folder showing COLOR SAMPLES and full information. Write
PHELAN-FAUST PAINT MFG. COMPANY
St. Louis 11, Mo. Since 1902

Phelan's HYDROFLEX
RUBBER BASE SWIMMING POOL FINISH

Now! $100.00
FOR YOUR OLD SINK
when you purchase your

Youngstown Kitchens
48" JET-TOWER DISHWASHER



Youngstown Kitchens Electric Sink, 18" wide. Disposer, rinse spray available at extra cost.

Never wash dishes by hand again!

The wonderful Youngstown Kitchens Jet-Tower Dishwasher does all your dishes, glasses, silverware—even pots and pans—in just 9¾ minutes . . . all automatically!

Jets of booster-heated water—*hotter than hands can stand*—vigorously wash, flush and rinse them with thorough top-to-bottom cleaning action . . . hygienically clean, sparkling bright.

Thousands of dealers are making the above offer. Watch your local newspapers for their announcements.

HURRY THIS OFFER ENDS MAY 2, 1953!

Call Western Union, Operator 25, and without charge get the name of a nearby dealer.

Youngstown Kitchens

Mullins Manufacturing Corporation • Warren, Ohio
Youngstown Kitchens are sold throughout the World
© 1953 Mullins Manufacturing Corporation

Mullins Manufacturing Corporation
Dept. HG-353, Warren, Ohio
Please send kitchen-planning, decorating book. I enclose 10¢ to cover mailing cost. (No stamps, please.)
NAME (Please print) _____
ADDRESS _____
CITY _____ ZONE _____
COUNTY _____ STATE _____



CAPISTRANO COUNTRY GARDEN



Elegance for Every Day in the year—

beautiful handpainted

RED WING DINNERWARE

There's beauty and elegance for every table in Red Wing's new textured surface — and it's there in pure white *TWEED-TEX* or a heavenly rainbow of colors on springlike *COUNTRY GARDEN* and brilliant *CAPISTRANO.*

Red Wing patterns are hand-painted under the glaze—resistant even to the harshest detergents, remarkably inexpensive. That's why you can have elegance *every-day* and set handsome tables all year long with Red Wing!

For names of stores carrying these designs, write to:

DEPT. H1
RED WING POTTERIES, INC.
RED WING, MINNESOTA

"pottery from the land of Hiawatha"

TWEED-TEX — in white, for dramatic dining



WHO HAS H&G COLORS? continued from page 185

Belrug Mills, Inc.
Bigelow Sanford Carpet Co.
Bird & Son, Inc.
Cabin Crafts, Inc. (Needletuft)
Callaway Mills, Inc.
Congoleum-Nairn Inc.
Delaware Floor Products
Deltox Rug Company
Downs Carpet Co.
Duraloom Carpet Mills, Inc.
The Flintkote Company
(The Tile-Tex Division)
Goodall Fabrics, Inc.
Hedwin Corporation
Hardwick & Magee Co.
J. & C. Bedspread Co., Inc.
A. & M. Karagheusian, Inc.
Karastan
The Klearflax Linen Looms, Inc.
James Lees & Sons Co.
The Magee Carpet Co.
Mohawk Carpet Mills, Inc.
Morgan-Jones, Inc.
Pabco Products, Inc.
Sloane-Blabon Corp.
Alexander Smith, Inc.
Susquehanna Mills, Inc.
Tumble-Twist Mills, Inc.

FURNITURE

Albert Furniture Co.
American of Martinsville
T. Baumritter Co., Inc.
Beacon Hill Collection
Block Company
Bodart Furniture, Inc.
California Contemporary, Inc.
Drexel Furniture Co.
Dunbar Furniture Corp. of Indiana
Erwin-Lambeth Inc.
Allan Gould Designs, Inc.
Grand Rapids Bookcase & Chair Co.
Heritage-Henredon
The Hitchcock Chair Co.
S. R. Hungerford Co.
Imperial Furniture Co.
Jamestown Lounge Co.
Loeblein of Kent
The Mengel Co.
Mount Airy Furniture Co.
New Dimensions
Old Colony Furniture Co.
Plaut & Lederman
Rway Furniture Co.
Selig Mfg. Co.
John Stuart Inc.
Valentine-Seaver Co.
John Widdicomb Co.
Indoor-Outdoor Furniture
Barcalo Mfg. Co.
Brown-Jordan Co.
Calif-Asia Rattan Co.
Durham Mfg. Co.
Ficks Reed Co.
Hettrick Mfg. Co.
Lawnlite Co.
Geo. McArthur & Sons
The McGuire Co.
Molla, Inc.
Pacific Iron Products
Ramco Rustic Art Metals
John B. Salterini Co., Inc.
Stone & Phillips Co.
The Telescope
Folding Furniture Co., Inc.
Troy Sunshade Co.
Utility Cabinet Co.
Lee L. Woodward & Sons
Dinette Furniture
Daystrom Furniture
Meier & Pohlmann Furn. Co.
Salmanson & Co.

GLASSWARE

Forstoria Glass Company
Imperial Glass Corp.
Libbey Glass

HOUSEWARES

The American Art Works, Inc.
Artwire Creations, Inc.
Beacon Plastics Corp.
The Belmont Stamping & Enameling Co.
Bergstrom & French Co.
Bissell Carpet Sweeper Co.
Bolta Products Sales Inc.
Bowes Industries, Inc.
Chicago Electric Manufacturing Co.
The Clement Co.
Dulane Inc.
Evans International
A. C. Gilbert Company
N. S. Gustin Company
Hamilton Manufacturing Corp.
Jan Howell
McKee Glass Company
Nesco, Inc.
Nylonge Corp.
Rival Manufacturing Co.
The George S. Thompson Corp.
The Tricolator Company
The Vaco Co.
West Bend Aluminum Co.
Wooster Rubber Co.
Major Equipment
Chambers Corp.
Coppes, Inc.
Cox Kitchens, Inc.
Kitchen Maid Corp.
Beautycraft
(Miller Metal Products, Inc.)
Mutschler Bros. Co.
Presteline (Leeson Steel Prod.)
St. Charles Mfg. Co.
Vent-A-Hood Co.
Westinghouse Electric Corp.

LAMPS

Bradley Manufacturing Corp.
Design Technics
Gottschalk Sales Co.
Lightolier
The Verplex Company
Kurt Versen Lamps, Inc.

PAINTS

Have matched all House & Garden 1953 colors:

Acme Quality Paints, Inc.
The American Crayon Company
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Blue Ribbon Paint Co.
Brooklyn Paint and Varnish Mfg. Co.
James Bute Company
Great Western Paint Corporation
Imperial Varnish & Color Co., Ltd.,
Jewel Paint and Varnish Co.
Kohler-McLister Paint Company
W. H. Sweney & Co.
Vane-Calvert Paint Co.
Warren Paint and Color Co.
Geo. D. Wetherill & Co., Inc.
Corrosite Corporation
Grand Rapids Varnish Corporation
Magicolor Company
The Martin-Senour Co.
Old Colony Paint & Chemical Co.
Standard-Toch Chemicals, Inc.

These manufacturers have matched many House & Garden colors for 1953:

The Allentown Paint Mfg. Co.
Aulcraft Paints, Limited
(*Continued on page 187*)

Special Winter **SALE!**



Get year-'round protection for your doorways with this attractive:

CHILDERS
ALL-ALUMINUM
DOOR CANOPY

Act now, get this winter-time bargain. To introduce you to Childers Awnings, your Childers dealer offers you a regular, full-size Door Canopy for as little as a third of what you would pay for other brands. Phone your Childers dealer this week or write for his name.

Regularly as much as $50. Until April 1..... **$29.95**
(Ht. 18" width)

Your Childers dealer will install for small extra charge. Or you can do it yourself in 20 minutes. Note: Childers dealers are independent business men who set their own prices. Their storied reputation is your shield and guide to advantage but will be shared with most dealers. A few areas protected franchises are still available. Write for complete information.

CHILDERS
ALL-ALUMINUM
Awnings

Childers Mfg. Co., Houston 8, Texas



Re-Cover Cracked Plaster
The Quick, Clean, Modern Way!

New *crackproof* ceiling in a matter of hours! Yes, Upson Kuver-Krak Panels are easy to apply over old plaster with Upson Floating Fasteners that anchor panels securely from the back. No visible nailheads! Washable CEILING TILE also available. *For 32 page book in full color with ideas by leading decorators, mail coupon and 10c!*

UPSON KUVER-KRAK PANELS and CEILING TILES

THE UPSON COMPANY
543 Upson Point, Lockport, N. Y.
I enclose 10c. Send me your helpful idea booklet, "New Interiors For Old."

Name_____
Street_____
City State

Take the REACH out of Window Washing with an IVALON vinyl sponger-wiper



with this handy, low-cost IVALON sponger-wiper. Washer is long-wearing, bacteria-resistant IVALON vinyl sponge. Squeegee is sturdy, live rubber. At stores everywhere.

Guaranteed by Good Housekeeping

Sponges • Sponge Cloths
Dish Washers • Cosmetic Sponges
All made from magic vinyl
Copyright Ivano, Inc., Chicago 5

HOW TO PLAN Beautiful PICTURE WINDOWS for your new home

you're planning to build or remodel, et this valuable book by the makers of merica's revolutionary new extruded uminum windows — the finest windows vailable today. Contains artists' render-gs of beautiful window arrangements r living and dining rooms, kitchens, edrooms, playrooms. 32 pages packed ith ideas.

END TODAY



Fleetlite
AMERICA'S Finest WINDOW

EET OF AMERICA, INC.
331 Dun Building, Buffalo 2, New York
Here's my 25c. Rush me a copy of Beautiful Picture Windows".
ame .....
reet .....
ty ..... State. ....

WHO HAS H&G COLORS? continued

The A. Burdsal Company
Samuel Cabot, Inc.
Color Suited Paints:
Breinig Bros.
Frank W. Dunne Co.
Somay Products, Inc.
Vi-Cly Industries, Inc.
Devoe & Raynolds Co., Inc.
E. I. duPont de Nemours & Co.
Felton, Sibley & Co., Inc.
W. P. Fuller & Co.
The Glidden Company
Hooker Glass & Paint Mfg. Co.
Jay-Kay Paint Manufacturing Co.
Jones-Blair Paint Co., Inc.
Kentucky Color and Chemical Co., Inc.
(makers of dry pigments)
Keystone Paint & Varnish Corp.
Mautz Paint & Varnish Co.
Benjamin Moore & Co.
Morris Paint & Varnish Co.
Murphy Paint, Division of Interchemical Corp.
National Chemical & Mfg. Co.
National Lead Company
Nu-Enamel, Div. of Burgess Vibrocrafters, Inc.
Olo Paint Corp.
Paragon Paint & Varnish Corp.
Perfection Paint and Color Co.
F. O. Pierce Company
Pratt & Lambert, Inc.
Red Spot Paint Manufacturing Co.
Reif-schneider Paint & Glass Co.
Rockford Paint Manufacturing Co.
The Sherwin-Williams Co.
Signature Color Plan Group.
Color Corporation of America
The McMurtry Mfg. Co.
Pontiac Varnish Mfg. Co., Inc.
Mobile Paint Mfg. Co., Inc.
Gilman Paint and Varnish Co.
Patek Brothers, Inc.
Sundure Paint Corporation
Great Western Paint Mfg. Corp.
Garden City Paint and Varnish Co.
Wesco Water Paints (Canada) Limited

These manufacturers are in the process of matching House & Garden colors for 1953:

Adelphi Paint & Color Works, Inc.
Central Paint and Varnish Works, Inc.
The O'Brien Corp.
The H. B. Davis Co.
Packard Paint & Varnish Co.
Stanley Paint Mfg. Co.
Western Paint & Varnish Co.
The Willbur & Williams Co.

PLASTICS

Bolta Products Sales Inc. (Boltaflex)
L. E. Carpenter & Co., Inc. (Victrex)
Chicopee Mfg. Corp. of Georgia (Lumite)
Firestone Plastics Co. (Velon)
Formica Co.
Koppers Co., Inc. (Polystyrene)
Libbey-Owens-Ford Glass Co. (Plaskon Div.)
The Masland Duraleather Co. (Duran)
L. E. Mason Co. (Plastic telephone covers)
National Store Fixture Co. (Natcolite Div.)
St. Regis Paper Corp. (Panelyte Div.)
Tennessee Eastman Corp. (Tenite)
U. S. Rubber Co. (Naugahyde)
The Weiss & Klau Co.

RADIO AND TELEVISION

Arvin Industries, Inc.
Capehart-Farnsworth Corp.
CBS Columbia, Inc.
Crosley, Div. of Avco Mfg. Corp.
Allen B. DuMont Laboratories
Emerson Radio & Phonograph Corp.
Motorola, Inc.
Sylvania Electric Products, Inc.

SHEETS

Cannon Mills, Inc.
Dan River Mills, Inc.
Fieldcrest Mills

SHOWER CURTAINS

I. B. Kleinert Rubber Co.
Para Manufacturing Co.

STATIONERY

Crane Company, Inc.
Eaton Paper Corporation

TABLE LINENS, PAPER AND PLASTIC

Beach Products, Inc.
Hedwin Corporation
Leacock & Company
John Matouk & Co.
North American Lace Co., Inc.
Paragon Art & Linen Co., Inc.
Simtex Mills

TOWELS

Callaway Mills, Inc.
Cannon Mills, Inc.
Fieldcrest Mills
Wellington Sears Co.

WALLCOVERINGS

Stock wallcovering
Asam Wallpapers, Inc.
The Birge Co., Inc.
Imperial Paper & Color Corp.
Interchemical Corp. (Coated Products Division)
Thomas Strahan Co.
United Wallpaper Inc.
The Warner Co.
York Wallpaper Co.
Special order wallcovering
Bassett & Vollum, Inc.
L. E. Carpenter & Co.
Inez Croom Inc.
Denst & Soderlund
Katzenbach and Warren Inc.
Kneedler-Fauchere
Murals, Inc.
Wilton E. Owen Inc.
Pageant Wallpaper
F. Schumacher & Co.
Richard E. Thibaut, Inc.

WINDOW SHADES AND VENETIAN BLINDS

Columbia Mills, Inc.
Eastern Machine Products Co.
Hunter Douglas Corp.
Veni-Plex Corporation of America

MISCELLANEOUS

Abbott Glass Co., Inc.
Crane Co.
The Kaybee Corp.
Libbey-Owens-Ford Glass Co. (Structural Glass Paneling)
H. C. Meyers Co.
L. Nachman & Son, Inc.



call for CANVAS AWNINGS
"The Best Shade Under The Sun"

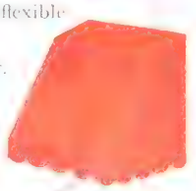
Phone your local Canvas Awning Dealer, listed in the yellow pages of your telephone directory. He will help you select Canvas Awnings in fabrics, colors, and designs that add to the loveliness of your home.







You [illegible] can buy Canvas Awnings for about one-third the cost of other types. So save money and at the same time enjoy the colorful beauty, cooling comfort, and flexible sun protection that Canvas Awnings offer.



THE CANVAS AWNING INSTITUTE INC

"There is No Substitute For Canvas Awnings"

THE CANVAS AWNING INSTITUTE, INC.
and NATIONAL COTTON COUNCIL
P.O. Box 1851 • MEMPHIS 1, TENN.

Where to buy House & Garden colo

The following 295 stores are headquarters for merchandise in the HOUSE & GARDEN 1953 Co

ALABAMA

Dothan — Blumberg's
Mobile
Adam Glass and Co., Div. of L. Hammel Co.
Mountain Brook — Modern Manor
Sheffield — Bryson's

ARIZONA

Phoenix — Dorris-Heyman
Tucson — Town & Country Homefurnishings, Inc.

ARKANSAS

Fort Smith — Guild Furniture
Springdale — Norman Furniture Co.

CALIFORNIA

Bakersfield — McCart & Bultman
Berkeley — Jacksons
*Beverly Hills — W & J Sloane
Eureka — Loft & Ward
Long Beach — Frank Bros.
Oakland — Jacksons
*Pasadena — J. H. Biggar Furniture
Pomona — J. H. Biggar Furniture
Sacramento — Jacksons
San Bernardino — Fooshee Furniture Co.
San Diego — Lear & Kuerbi's
*San Francisco — W & J Sloane
San Mateo — Layton
San Rafael — Marin County Furniture
Santa Barbara — Henry Levy, Inc.
Vallejo — Jacksons
Walnut Creek — Jacksons

COLORADO

Denver — The Denver Dry Goods Co.
La Junta — F. M. Stark & Co.
Longmont — Chlanda-Harris Furniture, Inc.
Pueblo — Stark's, Inc.

CONNECTICUT

Danbury — Modern House
Greenwich — You
Hartford — G. Fox & Co.
Milford — Wayside Furniture
New London — Shafner's, Inc.
Norwich — Silberman's Inc.
*Stamford — W & J Sloane
Waterbury — Woodhall

DISTRICT OF COLUMBIA

*Washington — Woodward & Lothrop

FLORIDA

Fort Lauderdale — Design Collaborative
Jacksonville — Lillian McCullough, Inc.
Miami — Burdine's
*Orlando — Lloyd's Home Furnishings
Pensacola — Marston & Quina Inc.
Sarasota — Phil Hull

GEORGIA

Ailey — Georgia Furniture Company
†Atlanta — Davison-Paxon Co.
Augusta — Davison-Paxon Co.
Columbus — Davison-Paxon Co.
Griffin — Goode-Nichols Furn. Co.
La Grange — Boyette Furniture Co.
Macon — Davison-Paxon Co.
*Savannah — Krug's
Valdosta — C. C. Varnedoe & Co.

IDAHO

Boise — Mauney's of Boise
Coeur d'Alene — Burch's Furniture
Hailey — The Workshop

ILLINOIS

Beardstown — Simpson's
*Chicago — Carson Pirie Scott & Co.
Clinton — H. G. Beatty & Co.
*Danville — Sandusky's
DeKalb — Wirtz & Wirtz
Elgin — Neil's of Elgin
Galesburg — Brouillette's
Harvey — Alice E. Wilkes Furniture
Joliet — Fitzgerald Furn. Co.
La Salle — Hummer Furniture Company
Mt. Prospect — Koester Furniture Co.
Pekin — Grossweilers
Peoria — Underwood's Furniture Gallery
†Rockford — Rockford Standard Furn. Co.
Springfield — The John Bressmer Co.
Sterling — Dunbar Furniture Co.
Taylorville — Ross Bulpitt Co.
Waukegan — Matson-Naden Interiors
Winnetka — Leonard Linn Inc.

INDIANA

Evansville — Town & Country Interiors, Inc.
Frankfort — McKown's
Gary — Rudigan Bros.
Hammond — Smacall's Studios
Indianapolis — L. S. Ayres & Company
Lafayette — Reifers Furniture Co.
Liberty — W. A. Fosdick & Son
Muncie — Fosdick's, Inc.
New Albany — Reisz Furniture Co., Inc.
South Bend — Garnitz Furniture Company
Spencer — J. R. Emerson
Valparaiso — Windle's Home Furnishings

IOWA

Cedar Rapids — Smulekoff's Furniture Store
Davenport — Healey-Eckmann
Decorah — Goetsch Home Interiors
Des Moines — Davidsons
Mason City — Mier Wolf's Sons Co.
Muscatine — Ficken Furniture Co.
Ottumwa — McGregor Furn. Co.
Waterloo — Davidsons Inc.

KANSAS

Hutchinson — Wiley's
Wichita — Hinkel's

KENTUCKY

Ashland — Gibson Brothers
Lexington — Lutes Ltd.
Louisville — Hubbuch in Kentucky

LOUISIANA

Alexandria
Hemenway-Johnson Furniture Co., Inc.
Baton Rouge — Nobel's Contemporary House
Lake Charles — Hemenway's
*New Orleans — Hemenway
†*Shreveport
Hemenway-Johnson Furniture Co., Inc.

MAINE

Houlton — Dunn Furniture Co.

MARYLAND

Baltimore — Hutzler's
Bethesda-Chevy Chase — Woodward & Lothrop
Frederick — C. C. Carty, Inc.
Towson — Hutzler's

MASSACHUSETTS

Boston — John H. Pray & Sons Co.
Brockton — Willis Furniture Co.
New Bedford — Alpert's of New Bedford
Salem — A. C. Titus Co.
Springfield — Forbes & Wallace
Waltham — Grover Cronin

MICHIGAN

Adrian — Walper Furniture Co.
Battle Creek — Swank's Furniture Co.
Bay City — Duall Furniture Shops
Benton Harbor — Troost Bros.
Detroit — J. L. Hudson Co.
Flint — Quality House Furniture Co.
Grand Rapids — Wurzburg of Grand Rapids
Kalamazoo — Stewart-Clarke Furniture Co.
Lansing — Bretz Drapery Shop
Mason — Zimmerman's
Muskegon — Bishop Home Furnishers Inc.
Owosso — Robbins Furniture Co.
Petoskey — Petoskey Housefurnishing Co.
Pontiac — Lewis Furniture Co.
Saginaw — Wiechmann's
Traverse City — J. W. Milliken Inc.

MINNESOTA

Austin — Rosenthal's Home Decorating Store
Duluth — J. O. Bodin Co.
Faribault — Landkamer Bros. Co.
Mankato — Landkamer Bros. Co.
*Minneapolis — The Dayton Company
Springfield — Schultz Specialty Shop

MISSISSIPPI

Biloxi — Mason's Interiors
Greenville — The Fair
Jackson — Sid Jones, Inc.

MISSOURI

Marshall — Missouri Valley Stores
St. Louis — Stix, Baer & Fuller
Springfield — Heer's, Inc.

MONTANA

Bozeman — Gallatin Valley Furn. Co.
Butte — Furniture Mart Inc.

NEBRASKA

Franklin — F. G. Hutchins & Co.
Grand Island — Wolbach's
Hastings — Brachs Ltd.
Lincoln — Gold's of Nebraska
Mullen — Johnson Furniture Company

NEW HAMPSHIRE

Claremont — Röwe-Genereux Inc.
Keene — Bowler, Jones and Page, Inc.

NEW JERSEY

Englewood — Franklin Furniture Co.
Jersey City — Zimmerman Furniture Co.
Newark — L. Bamberger & Co.
Orange — Gold Furniture Co.
Paramus — Modern-Way Furniture Co.
Princeton — Nassau Interiors
*Rahway — Koos Bros.
Summit — Jos. Zeigner & Son Inc.
Teaneck — Ronald Furniture Co.

NEW MEXICO

Roswell — Purdy's Furniture Co.

NEW YORK

*Albany — Mayfair, Inc.
Amityville
Nassau Wayside Furniture Shops Inc.
Batavia — C. L. Carr Co., Inc.
*Brooklyn — Abraham & Straus
Buffalo — Flint & Kent
Jamestown — Wellman Brothers
*Manhasset — W & J Sloane
*New York City — W & J Sloane
Oswego — Browne-Davis
Port Chester — Mulwitz Co.
*Rochester — Sibley Lindsay & Curr Co.
Rockville Centre
Nassau Wayside Furniture Shops Inc.
Syracuse — C. E. Chappell & Sons
Utica — E. Tudor Williams, Inc.
*White Plains — W & J Sloane

NORTH CAROLINA

Durham — R. E. Quinn & Co.
*High Point — Bloom Furniture Co.
Lumberton — R. W. Norman Co.
Rocky Mount — Enterprise Furniture Co.
Salisbury — R. W. Norman Co.
Wilson — R. E. Quinn & Co.

NORTH DAKOTA

Fargo — Luger Furniture Co.

OHIO

Bath — The Garth Andrew Co.
Bellville — Myers Furniture Co.
Bucyrus — Lamb's
*Canton — Thurin's
Chillicothe — Ebenhack & Son
Cincinnati — John Shillito Co.
Cleveland Heights — Lester Wolf Interiors
Columbus — The F. G. & A. Howald Co.
Dayton — Rike-Kumler Co.
East Liverpool — The Moore Furniture Co.
Findlay — The Trout Furniture Co.
Lancaster — Buchanan's
Lima — Johnson's Furniture & Gifts Inc.
Massillon — Caen Furniture
Springfield — Peoples Outfitting Co., Inc.
Steubenville — The Hub
Toledo — Lamson's
Warren — Carlisle-Allen Co.
Zanesville — Henneberg Furniture Co.

OKLAHOMA

Lawton — Lacy Furniture Co.
Norman — Landsaw Furniture Co.
Shawnee — Perry & McGee Furniture Co.
Tulsa — Brown-Dunkin

OREGON

Eugene — Rubenstein Furniture Co.
†Portland — Lipman-Wolfe
Salem — Schatz Salem Furniture

PENNSYLVANIA

Bethlehem — Furniture Hall
Carlisle — Earley's, Inc.
Donora — Anthony Lapes Decorator's Shoppe
*Erie — Trask's
Genesse — Chapman-Burrous
Harrisburg — Bowman's Dept. Store, Inc.
Hazleton — Hazleton Furniture Mart
Johnstown — The Geis Store Inc.
Lebanon — L. Samler Inc.
Monessen — Stern's Furniture Company
Natrona Heights — Myers Furniture Co.
New Kensington — Myers Furniture Co.
Philadelphia — Strawbridge & Clothier
Pottsville — Hummel's "Good Furniture"
*Reading — Bloom Furniture Co.
Sharon — J. M. Willson
*Uniontown — S
Wellsboro — Davis Fi
Williamsport — L. L. Stearns

RHODE ISLAND

Providence — New I
Rumford — Quality
Westerly — Westerly Furnit

SOUTH CAROLINA

Spartanburg — Belk-Huds

SOUTH DAKOTA

Aberdeen — Olwin Angel
Mitchell — Johnso
Yankton — Gre

TENNESSEE

Chattanooga — Miller Br
Clarksville — Garvin Furnit
Memphis — Kimbroug
Oak Ridge — Harvey's Furnit

TEXAS

Abilene — Wa
Bryan — Kraft Furnitu
†El Paso — American Furnit
Fort Worth — Art-Lac
Houston — Suniland Furnitu
*Laredo — Modern Furnit
Lubbock — Town & Country
Lufkin — Hem
*McAllen — Jones
San Antonio
G. A. Stowers Furniture Co
Texarkana — City Furnit
Waco — R. T. Dennis & C
Weslaco — Lo-T

UTAH

Provo — Utah Valley Furnit
Salt Lake City — Aue

VERMONT

Burlington — The Old Be

VIRGINIA

Alexandria — Woodward &
Charlottesville — M. C. Thomas Furnit
Danville — Belk-Lego
Fries — Pless Furnitur
Galax — Pless Furniture
Lynchburg — J. R. Millner C
Martinsville — Troxler Furniture C
Newport News — Na
*Norfolk — Willis
Richmond — Miller &
*Roanoke — Reid & Cutsh
Staunton — Staunton Furnit
Wytheville — Pless Furniture

WASHINGTON

Everett — Erickson Bros. Furniture
Seattle — Frederick &
Spokane — Tull & Gib
Walla Walla — Empire Furnit

WEST VIRGINIA

Elkins — Tygart Valley Furnit
Huntington — Wayside Sho
Williamson — Kay Furnit

WISCONSIN

Beloit — Macoy's F
Burlington — Black's
Eau Claire — Sam
Fond du Lac — Krem
Madison
Manitowoc — Ral
Milwaukee — Bosto
Plymouth — Plymouth Factory Furnitu
Racine — Porter Furniture C
*Sheboygan — H. C. Prange C

WYOMING

Casper — Harris Furniture
Cheyenne — Harris Furnit

CANADA

Kitchener — Schreiter's Furniture St
London — Simpsons London
Ottawa — Murphy
Regina — The Robert Simpson Regina
*Toronto — The Robert Simpson C

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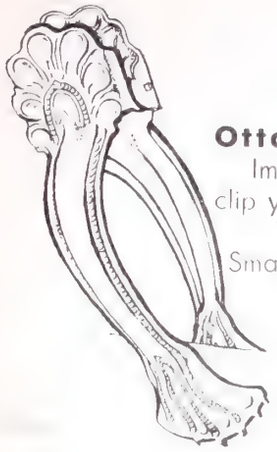
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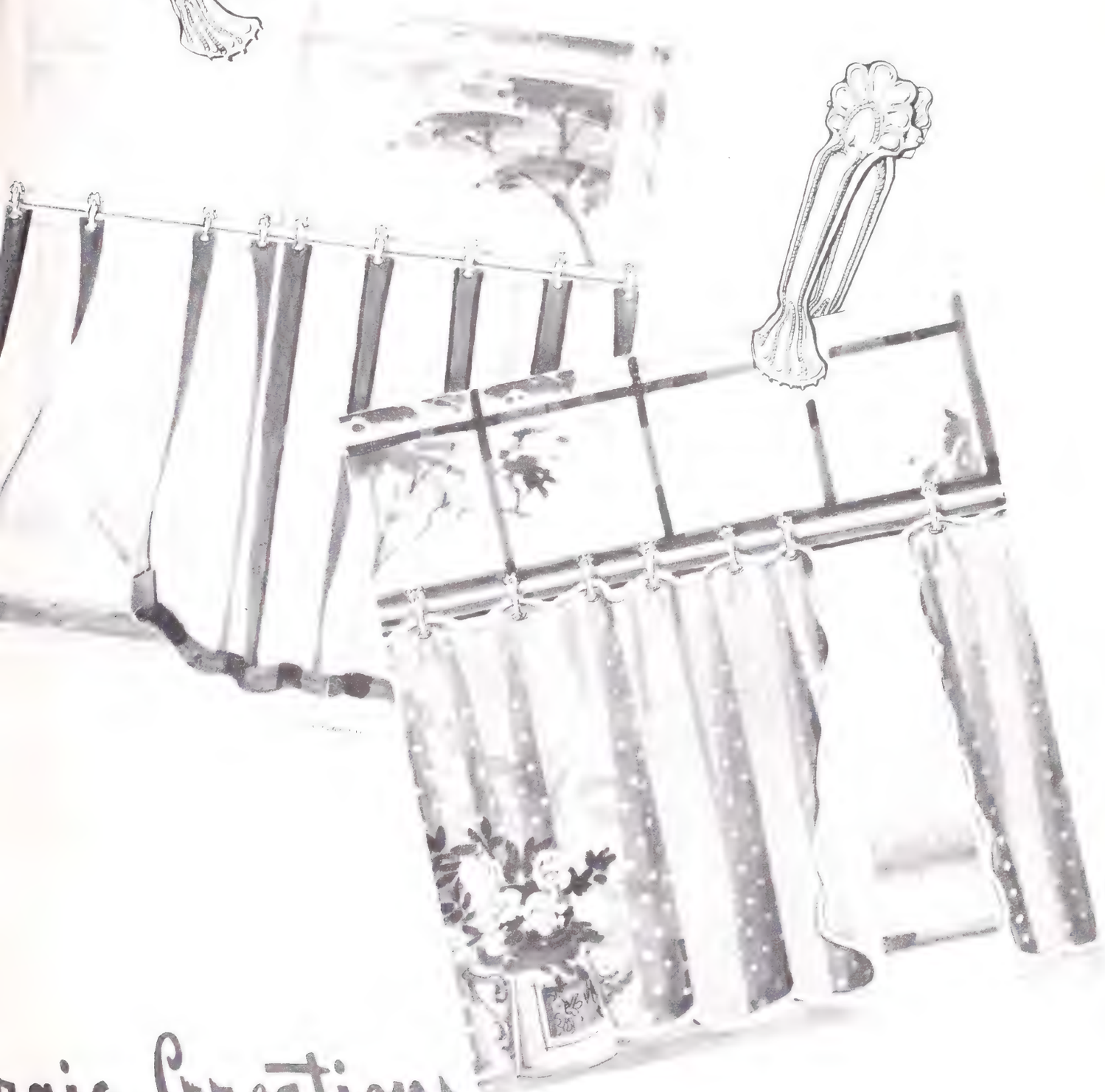
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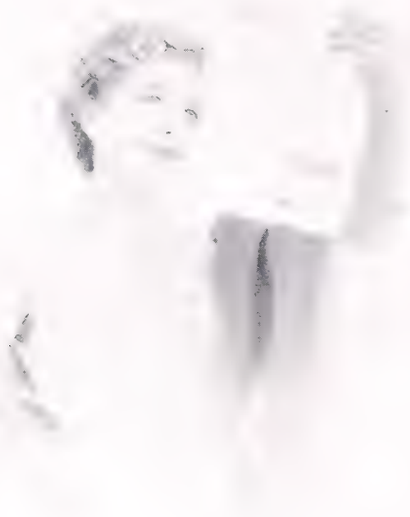
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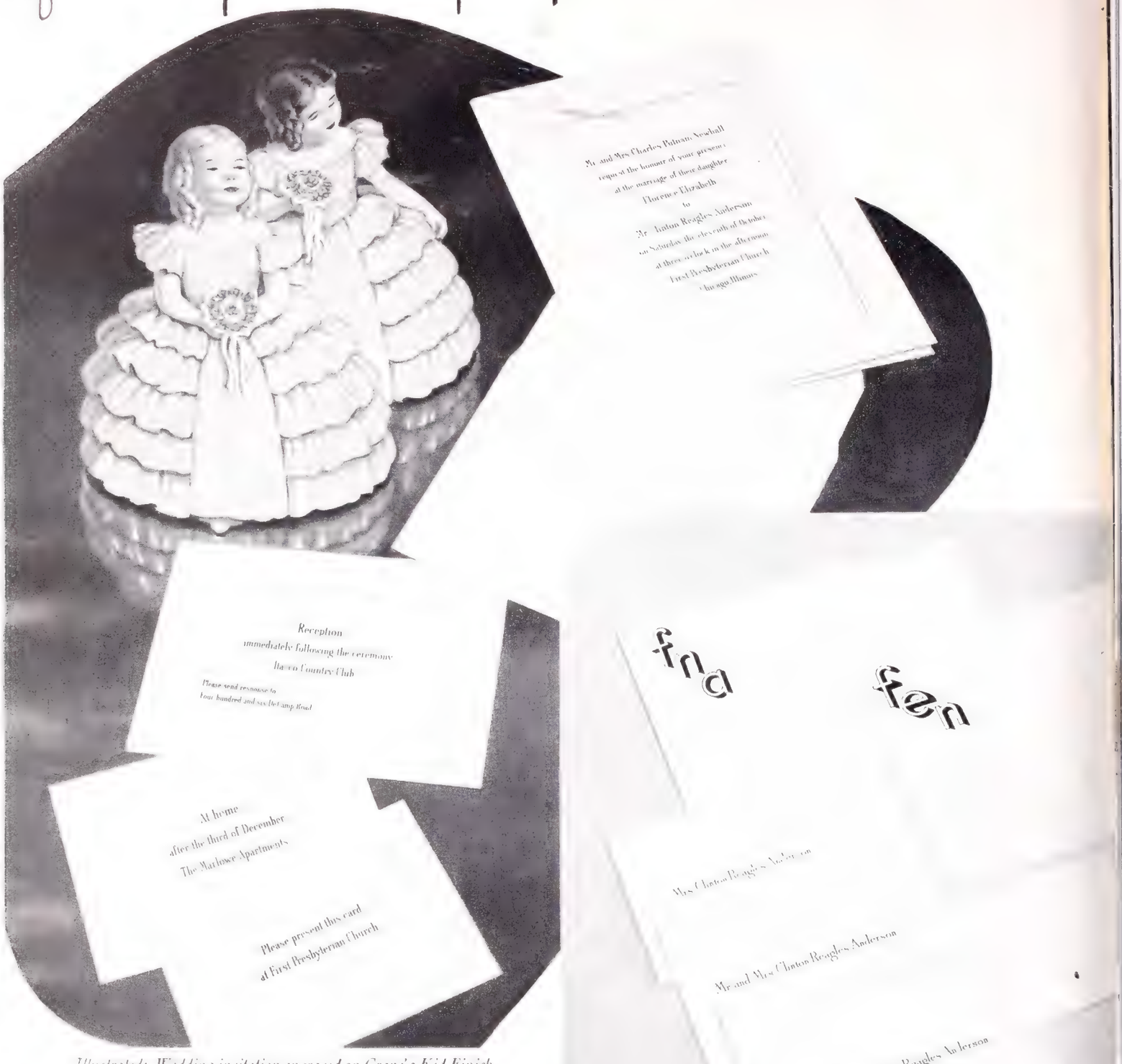
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Off the beaten track in

ITALY

Europe is an experienced and wily siren, and Americans, unlike Ulysses, are not prone to resistance. Ulysses had himself lashed to the mast of his ship so that he would not respond to the sirens' songs; but what American will tie himself to his home, if he can afford to cross the Atlantic? Fewer and fewer it would seem, if we observe the advance bookings for Europe this summer. It is likely then that you may find yourself before long at Harry's bar in Venice talking to a gentleman from Mobile, or at Doney's in Rome chatting with a lady from Muncie, Indiana. Should they and the density of Americans along the Appian Way make you wonder why you traveled so far to meet people you could easily have met on the ocean's other side, you had better go farther afield. Go, for example, to the Valley of Aosta.

Tucked away in the northwestern corner of Italy, among Europe's highest mountains, the Valley of Aosta is generally neglected by Americans abroad. However, it is not difficult to reach. If you motor down from Paris, you can go through the Little St. Bernard Pass from Savoy or through the Great St. Bernard Pass from Lausanne and Martigny. From Western Switzerland, the Great St. Bernard is actually the most direct route to the Po Valley. And from Turin, on the main Paris-Rome line, it is only two hours to Aosta, and a little longer to the foot of those alpine giants, Mont Blanc, Monte Rosa, and the Cervino, whose alias is the Matterhorn.

This section of Italy cannot substitute for the urban pleasures of Rome or Venice, but if you like mountain scenery, complete with luxuriant forests, green pasturelands, waterfalls, historic passes, picturesque villages, and picture-postcard castles, this is the place for you. There are excellent spas at Saint Vincent, sometimes called the "Karlsbad of Italy," at Courmayeur, Pré-St. Didier, Ceresole Reale, and Borgofranco. You will also find a cuisine that combines the robust qualities of the Basque dishes across the mountains with the subtler flavors of Italian cooking; and a delicious muscatel made from the grapes of Chambave. Look sharp in the higher reaches and you may even see an ibex.

If you enter the valley from Turin, either by train or by car, the small town of Ivrea offers you your first glimpse of Aosta's particular combination of nature and architecture. Sitting among the morainic hills of Canavese, along the Dora-Baltea River, Ivrea is dominated by the Castle of the "Four Towers," a (*Continued on page 192*)

Off the beaten track in

GREAT BRITAIN

Perhaps you've been to London. You've visited Stratford-on-Avon and Oxford, done the races at Henley, and punted on the Cam. Perhaps you love England, and are planning to go back again, but you want to see something different this time, someplace less popular with the genus traveler. In that case, consider a trip to Wales.

Wales is easily reached from London by car or train. If you drive, you might follow the old London to Holyhead coach road that passes through Shrewsbury and enters Wales by the upper valley of the River Dee, stopping overnight at Llangollen. Moving in this leisurely fashion you will have time to observe the gradual transformation of England to Wales; the way the scenery becomes more mountainous, the houses change from half timber and plaster to gray stone with slate roofs, the people get stockier, and their accent acquires a rising inflection, until you can hardly understand them. Eventually you will see road signs with place names such as Llanrhaiadr-ym-Mochnant and Llanfihangel-yng-Ngwynfa. You probably won't know what they mean, but one thing you can be sure of: you are in Wales.

Wales is almost overwhelmingly scenic. Nature has piled on its landscape as though she didn't have enough room to get everything in that she wanted to: all the craggy mountains and heather-clad slopes, the racing rivulets and waterfalls, the rivers and lakes, hidden pools, gorges and valleys. Wales is a sportsman's country, a fisherman's country especially. It is where you will hear some of the most beautiful choral singing in the world; where the letter "l" frequently travels through the language in pairs.

The Welsh language, which looks and sounds as though it were conceived by James Joyce, may constitute a travel hazard if you don't prepare yourself to meet it. The simplest way is to make a list of the places to which you are likely to ask directions, then write down their phonetic pronunciation, which you can get at the Automobile Association or the Royal Automobile Club in London. With this list clutched firmly in your hand, find your way to Llandudno, a resort town on Orme's Bay, and probably the most convenient spot from which to tour north Wales.

Llandudno has a great number of hotels, but even so you will probably need a reservation during July and August. In this attractive town, planned a century ago, you will find facilities for shows, concerts, dancing, bathing, yachting, fishing, racing and golf. There are daily steamer trips to the Isle of Man, (*Continued on page 193*)

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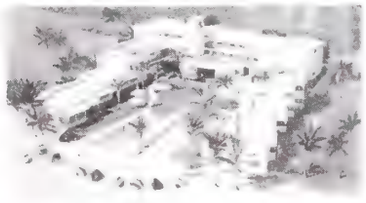
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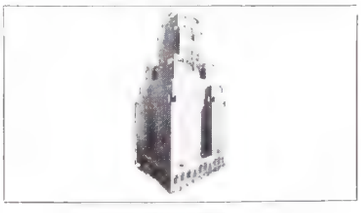
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There's a new miracle underfoot — Flor-Ever, a revolutionary plastic floor that will do wonderful, wonderful things for your rooms . . . and for *you*.

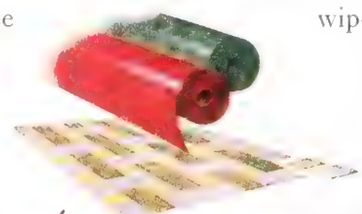
You'll never have to wax Flor-Ever to protect it against wear. But once in a while, you want to renew its superb plastic luster, a fast, easy waxing gives it an amazing, long lasting shine.

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You'll get longer wear from Flor-Ever. This remarkable vinyl material has revolutionized flooring standards by its unbelievable durability.

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And – above all – you'll do wonderful decorating with Flor-Ever. It offers 25 magnificent plastic colors. It is available by the tile and by the yard.

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✓check these features

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- Won't rust
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It's Today's Modern for Today's Living



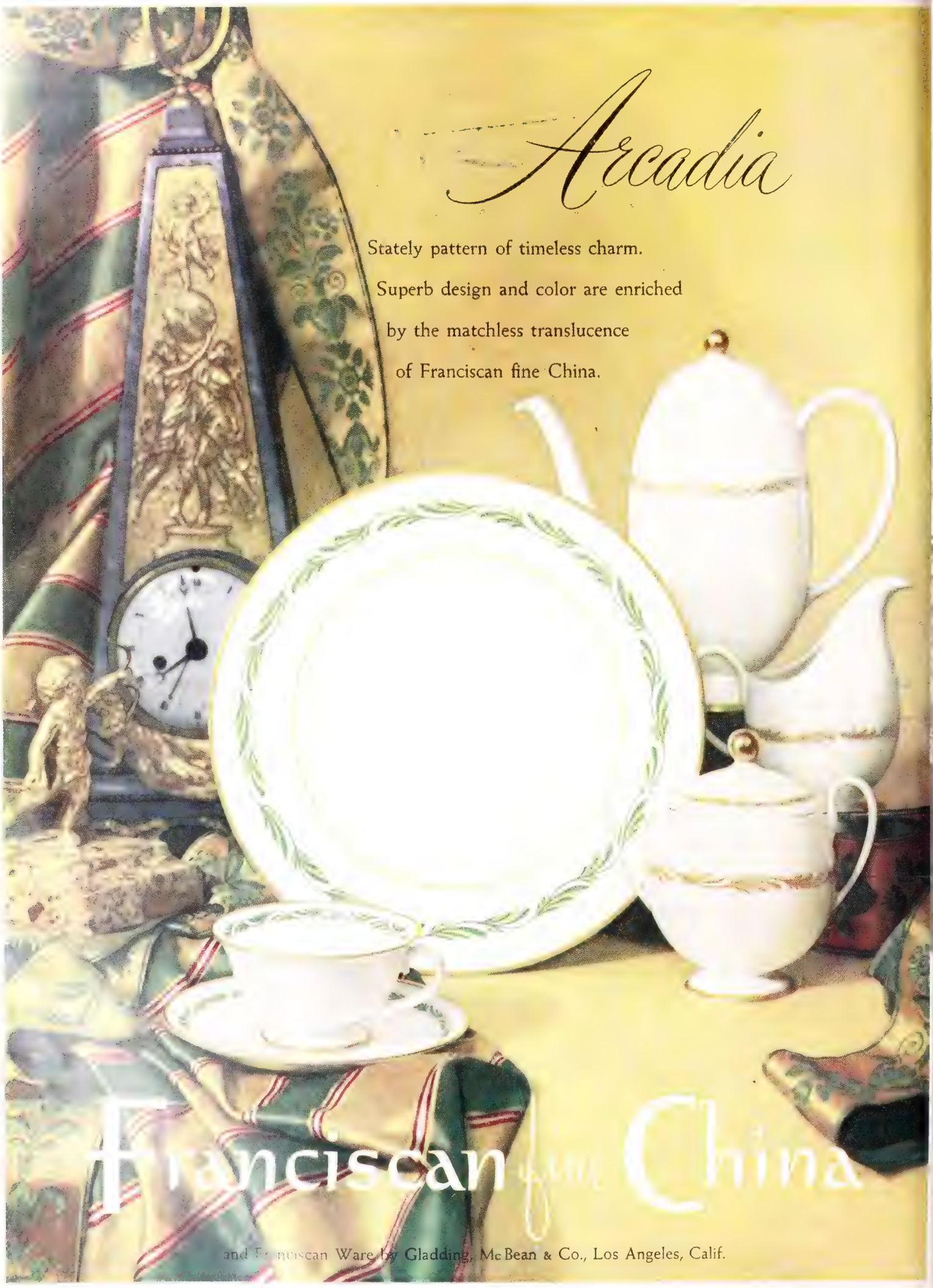


A new and practical idea in a modern chest is this *optional* mirror arrangement in place of the top drawer.

Today's Modern can be seen at United Dealers in your locality —or we will send you the name of your nearest dealer and include our booklet "Today's Modern for Your Bedroom" for 10 cents postpaid.

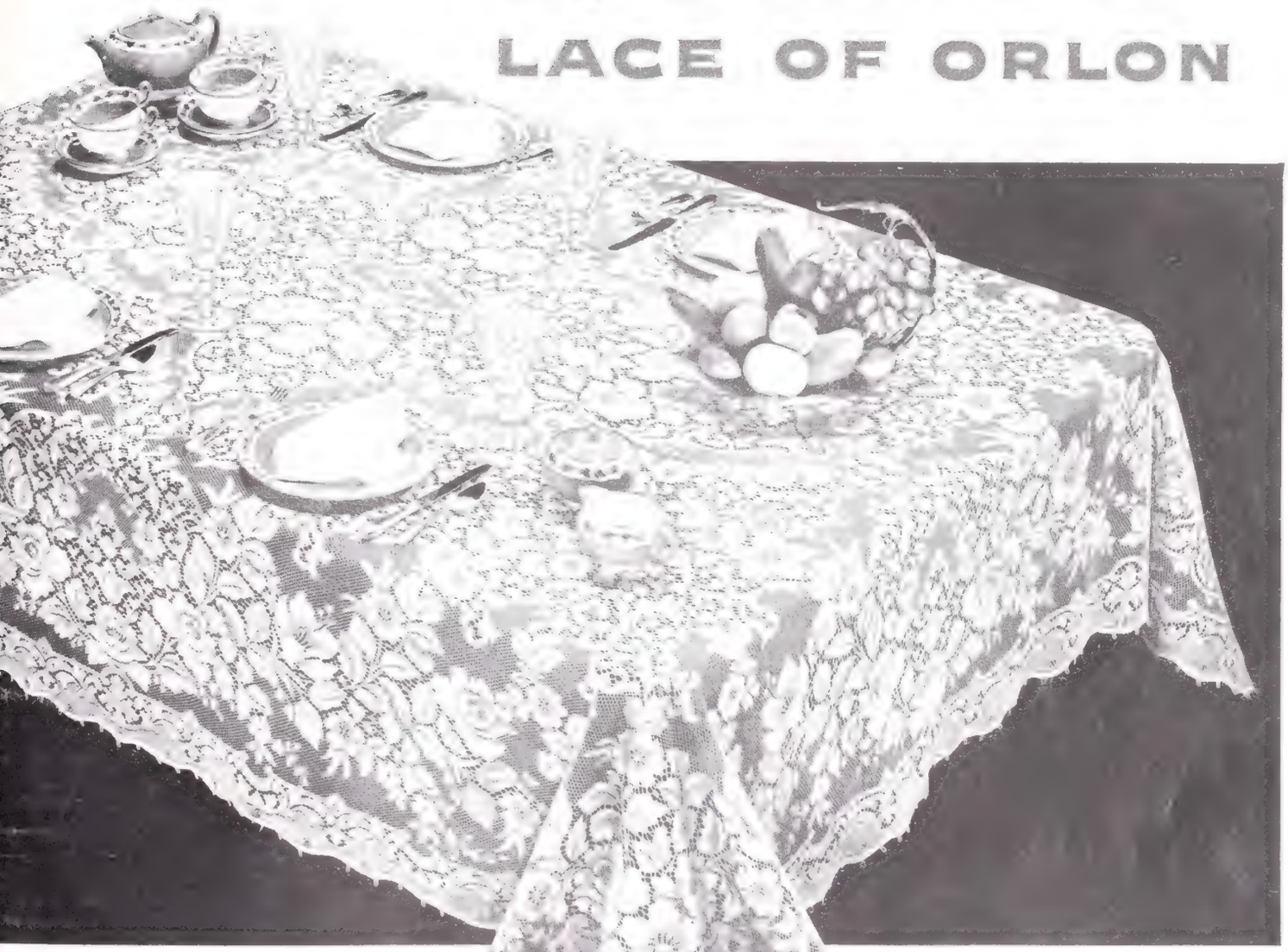
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Above: Bare-topped dress, with a voluminous skirt that stops ten inches from the floor—a new length that gives formality but not too much formality. Glazed cotton chintz reflects the light. Dress No. S-4401. Sizes 12 to 18 (30 to 36). Price, $1



ight: Wide skirted dress, with little kimono eeves, a wide, low V neckline. Make it in a calico rint. Belt it in patent leather and wear patent eather sandals. Dress No. 7980. "Easy-to-Make." izes 12 to 20 (30 to 38). Price, 60 cents.

Below right: Halter and skirt. Sleek bare-backed hite halter, huge skirt in a huge upholstery print. Halter No. 7454. Sizes 12 to 20 (30 to 38). Price, 0 cents. Skirt No. 7774. "Easy-to-Make." Sizes 4 to 32 waist. Price, 40 cents.

She makes her own clothes from Vogue Patterns

She plans her clothes as she does her menus, with the good and nourishing for the work-a-day, the dessert for after the day is done. Then is when she wants to look feminine—and entertaining, whether it's a family supper or a party at large. Little cottons that are not too labourious to make up (or to pay for) mean she can have a lot of variety. They're washable, too, so that she can go into the kitchen in them fearlessly. Low necks and little or no sleeves make them look right in the candlelight. Wide skirts are the prettiest—and the most comfortable. Fabrics she chooses for colour and charm. Sometimes she even ventures into the upholstery department. As she did for these Schumacher cottons from the Williamsburg Restoration series.



To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents please add sales tax.

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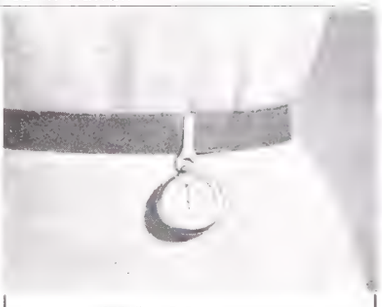


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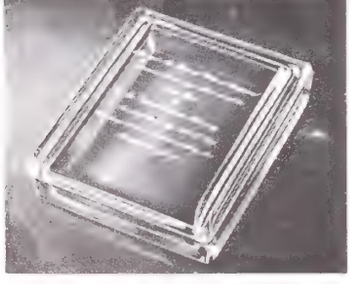


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A fascinating gadget—a pedometer to hang on your belt, and mark up how far you walk in a day, be it around the Deck or around the Block. A feminine one in fashion-wise red, green or gold, to wear on your new spring belt, measures 10 miles, the masculine version in shining nickel, 100 miles.

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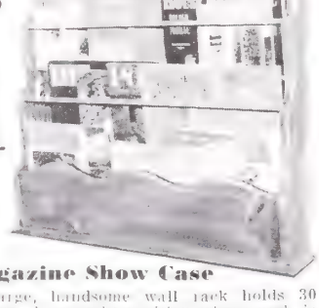
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For a Junior figure, not necessarily a Junior Miss, you couldn't find a prettier dress. Made of taffetized Evergla chambray, it has a beguili scoop neckline finely shirre a skirt with unpressed plea and huge pockets shirred match the neck detail. Colo blue, gray, mauve. 7 to $7.20 ppd. Gilchrist's, B 663, Boston, Massachu-et



A striking likeness exi between this handsome s bass and the equally handso Glasbake oven-and-servi dish. Can't you imagine h attractive a stuffed baked fi would look, served in a dish this kind? And it's so inexpe sive! About 18" x 8½" x 2½ $1.95 ppd. without the fis From Malcolm's, 526 N. Cha les St., Baltimore, Marylan



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Page & Biddle

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$5.50 for 8

"WHAT'S YOURS" Hiball holds 12 oz., has check spaces for same information as well as guest's choice of mixers.
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24k gold decoration on crystal.
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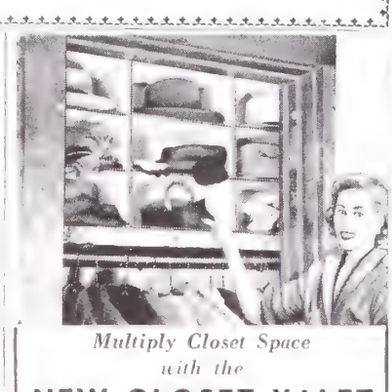
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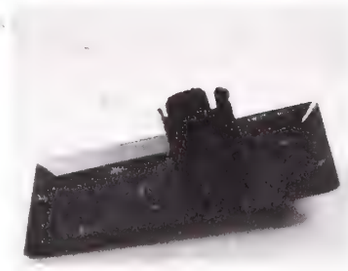
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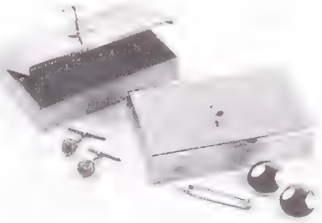


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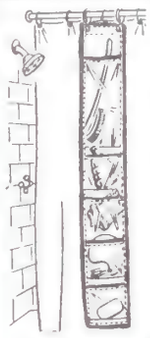
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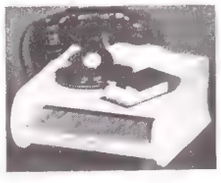


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The dove says Coo, C what shall I do? I can sca maintain two. Pooh, Pooh, s the swallow. I have ten, a keep them all like gentlem So to make it easier, be sure give *your* swallows grey cem houses like this one. 9" high 8½". $3.25 express collect. der from J. H. Mura, 1 North Main, Racine, W



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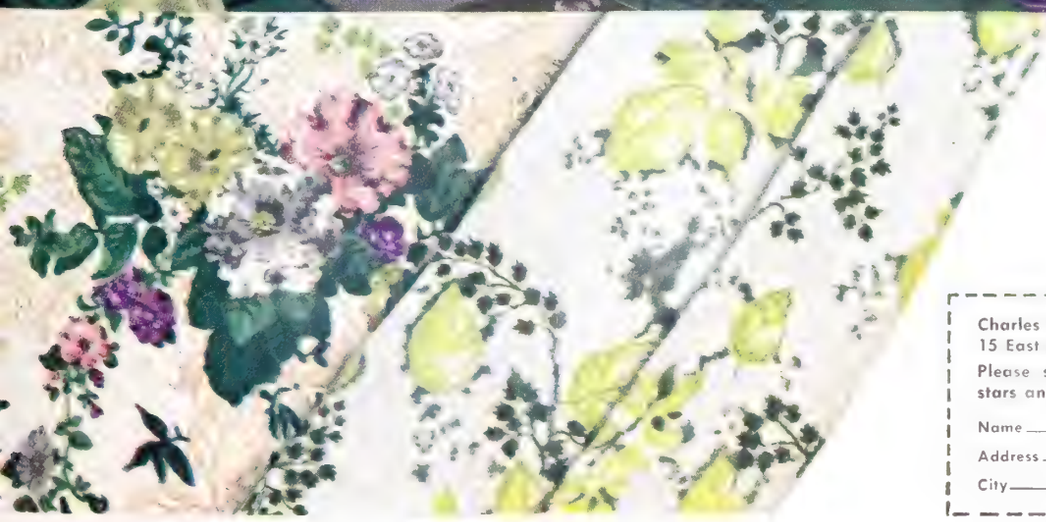
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BACKGROUND — Trout & Flower Set: Italian raffia chair (four shown) E2629, $45 each; Cocktail Table, 42", E2562, $120. FOREGROUND — Dining Group: Profile Side Chair (four shown) E2701, $40 each; Profile Arm Chair (pair shown) E2701A, $45.50 each; Dining Table, 38" x 66", E2572, $150; Screen, 2100, $90 per panel. Profile chairs are made of Italian wicker. Neva-Rust* wrought iron frames are available in 9 custom-tested finishes. All furniture shown was designed by Tempestini of Florence. All prices are approximate retail.

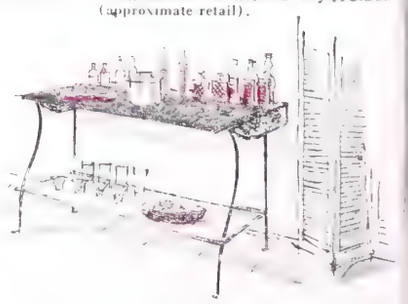
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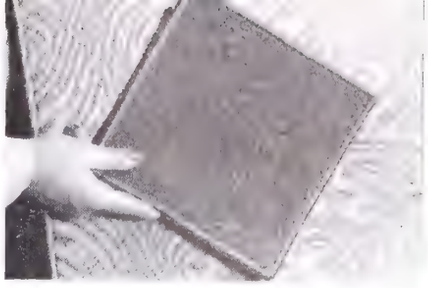
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de on color. Remember, neutral tones permit more color variation in other furnishings; bright hues are dramatic; use middle tones for colorful rooms without vivid contrasts.



Choose a patterned or solid-colored carpet, letting the overall decorating scheme be your guide. Generally, a solid carpet is best for a room in which patterned furnishings predominate; whereas, a patterned carpet complements solid-colored furnishings.

2



Consider the decorative value of texture. High and low loops, or tufts, in the same carpet can create some very exciting effects. Sculptured carpets, for example, give room interiors a luxurious flavor; nubby textures a feeling of stylish informality.

3



Be practical in your choice. Your dealer can help you make the best carpet selection in relation to: the number and ages of children, amount of traffic in your home, color and motif of other furnishings, etc.

4

3 Pointers on how to get the best value for your carpet dollar!

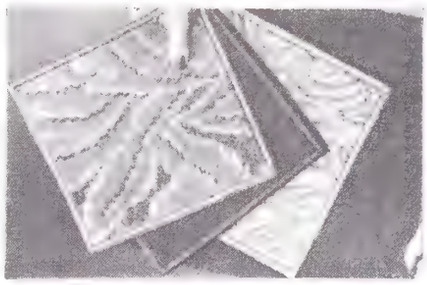
FEW MINUTES SPENT READING this and the following two pages will work wonders toward helping you get the longest-lasting and t satisfying return for your carpet dollar.

ince the carpet is the most-used of all furnishings—and covers such rge area that it invariably is the key to your entire decorating me—you can readily see why it is important for you to be especially ful to choose the carpet that will give you the most service and faction over the years.

hat's why you should make it a point to plan before you buy. That et a good idea of what you want before you go shopping for that broadloom* by reading decorating articles in magazines . . . by ing to your friends . . . and by discussing color, textures, patterns, with your family.

bove all, study the 13 tips for carpet shoppers on this page; rememing, in particular, these three important things: (1) Buy from a dealer is both reliable and well-informed; (2) Insist on a well-known, onally advertised brand of carpet; (3) Buy the best grade you can rd, as the better grades actually offer you greater value per dollar.

*Any seamless carpet or rug [illegible]



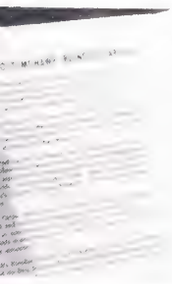
Don't worry about differences in weaves. All weaves are good and come in a wide range of qualities that have admirable traits to suit varied tastes, incomes, needs. So don't try to become an overnight "expert"—let your retail dealer advise you.

5



Ask your dealer about recent developments in carpet weaving materials. Pay particular attention to the revolutionary new man-made fiber, carpet rayon—a fiber that boasts advantages never before available.

6



about sturdy carpet rayon and wool blends. Combining the best qualities of *both* fibers, blends give you carpeting that is durable, lustrous, easy to clean —and generally lower in cost.



Give serious thought to wall-to-wall carpets if you are a homeowner or intend to stay at your present address for a long period. Wall-to-wall carpets make rooms seem larger, more luxurious; tie adjoining rooms together; make housekeeping easier.

8



Buy a room-sized rug if wall-to-wall is impractical for you. Pre-cut to fit almost any room, "Customade" room-sized rugs cost somewhat less than wall-to-wall; can be turned to equalize wear; and may be easily taken with you if you should move.

9



Get the right size for your room. Make certain the room-sized rug you choose fits properly. Unless it is within a few inches of the wall at all points, it will look skimpy and make your room appear smaller.

10

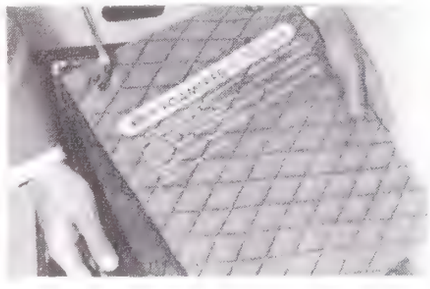


the best grade you can afford. But, remember, different makes of carpets selling at the very same price may vary considerably in quality. It's wise to buy a well-known, reliable brand.



Buy a nationally advertised brand and deal with a reputable store—one in which you have complete confidence. This is particularly important, for it is by far the surest way for you to get all the value and satisfaction your carpet dollar can deliver.

12



Insist on a good carpet cushion. National Bureau of Standards tests prove that cushions make carpets wear [illegible] longer. Here, again, you should buy the very best grade you can afford—one that bears a nationally famous brand name.

13

TURN THE PAGE FOR TODAY'S BEST BUYS IN QUALITY CARPETS



IIS AND THE NEXT TWO PAGES ARE VALUABLE FOR FUTURE REFERENCE



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See The World's Finest Selection Of Glamorou
Exciting New Weaves . . . Now A

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7. Woolripple.† Regal red. Amazing low- blend. Beautifully textured. Also in six o solid colors, both deep and pastel. $

8. Meriden. A patented Mohawk weave v cut pile contrasted against textured loopy Blended. In six distinctive colors: pearl g beige, old rose, cocoa, apple and fo green. $1

9. Royal Victory.† A lovely contemporary bossed leaf cluster executed in rose cin mon. Blended yarns. Also available in s tones of green, beige and grey. $

10. Hampden.† Flowing, embossed-type lea two-level texture. Blended. In self-tone grey, green, beige or rose cinnamon. $

11. Grosvenor. Wave motif in high-low loo texture. All wool. In five decorator colo rose, peach, beige, green or grey. $1

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my, what can the matter The children are so *good!* ably these puppet wash s and the decorated bath s have something to do it. Let a child slip his into a kitten-mitten and ing-up will be a treat. Per- ized towel (20″ x 40″). mittens are white with -color. $3 ppd. the set. n Smith, Dundee, Illinois.



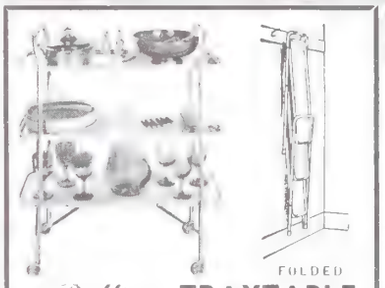
so simple and so inex- ive to have attractive light- fixtures. Look at the one n here and consider its ts: it's a hanging fixture e of brass, it has a tole e trimmed with brass, it an opaque chimney. And nstall it by screwing it into bulb socket. About 9½″ $5.75 ppd. From Artisan eries, Fort Dodge, Iowa.



her's little helper de- s a clever apron like the shown here. Made of blue white striped denim, piped herry red, it has five ets, and 7 kitchen tools: o masher, spatula, knife, uring spoon, pot holder, g pin, egg beater. For up to 5. $3.75 ppd. enfeld, 38 East 57th, N. Y.







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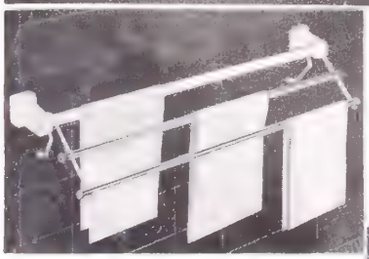
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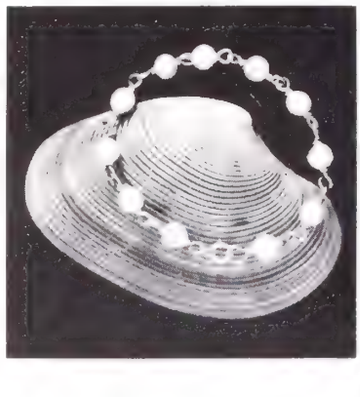
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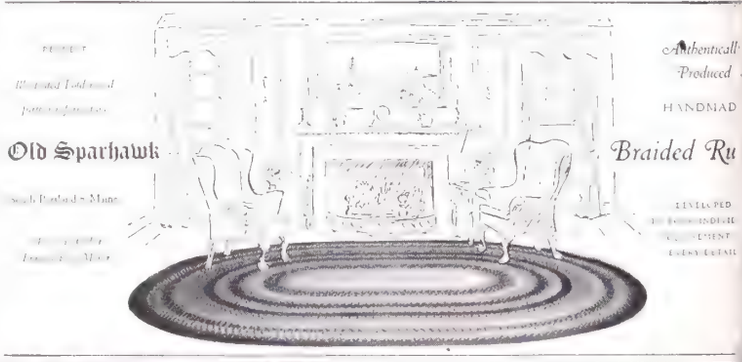
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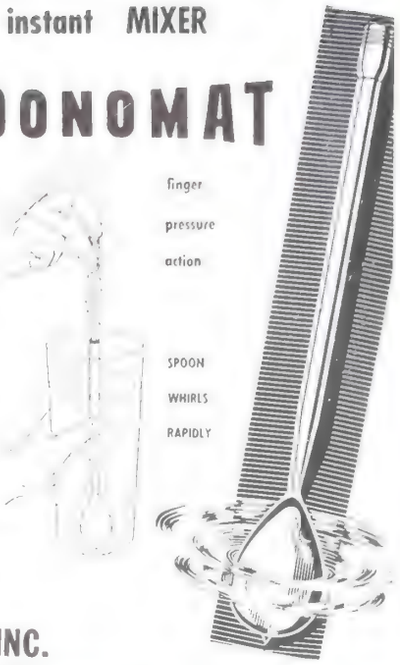
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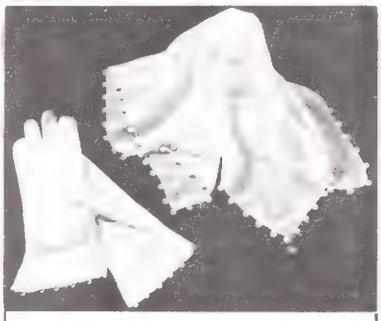


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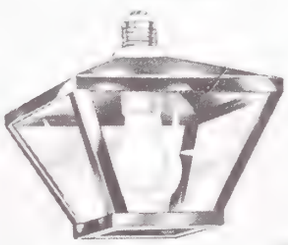
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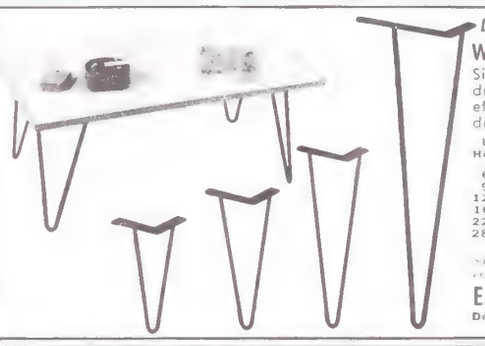
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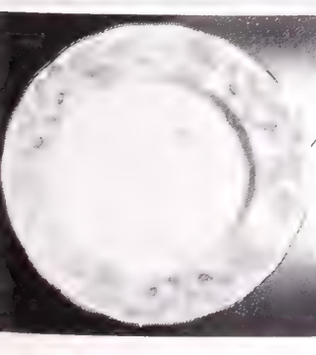
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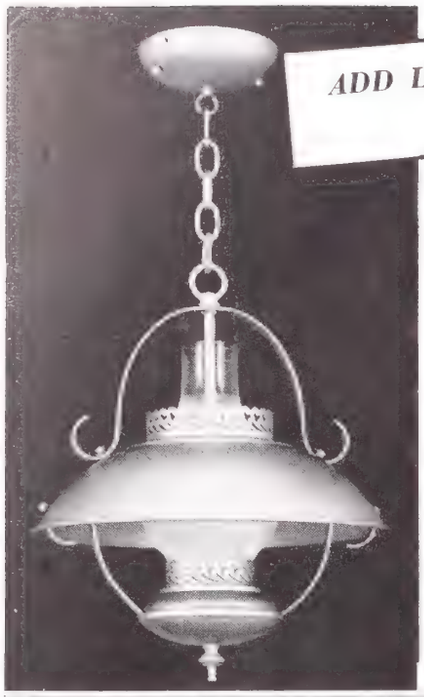
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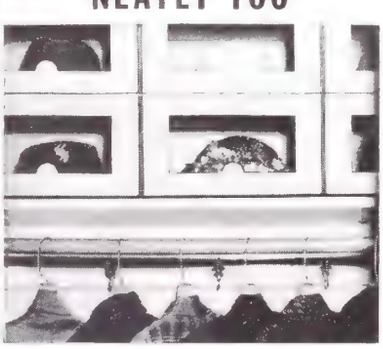
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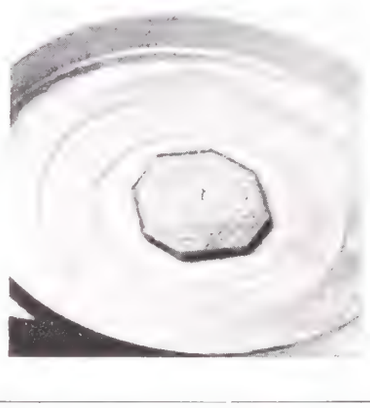
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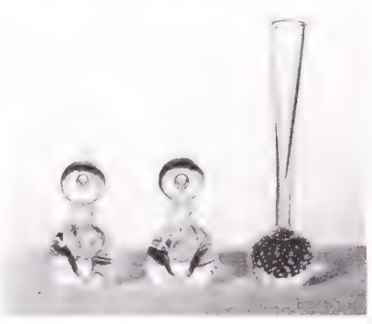
A perfect treasure is t
Flemish pewter samovar.
beautifully executed in a cl
sic design and it's just
thing to use when serving aft
dinner coffee. Or why don't y
use it to serve the post-pr
dial liqueur? About 8" hi
$18.75 ppd. complete with t
and candle cup. Ward Phill
9 East Main, Dundee, Illin



For outdoor dining or
comfort and safety when
electric current is disrupted
sturdy hurricane lamp. T
classic beauty is made
wrought iron finished in bla
fitted with a glass chimn
About 10" high. $3.50 p
complete with candle. $1.2
doz. for extra candles. Gil
and Leonard, Manhasset, N



Pail-Pride is the watch
to have in your rubbish
It's made of long-lasting ch
icals which function in
ways: as a deodorant and
repellent for flies, ants,
and cats. Easy to install
your refuse pail cover. Tr
and you'll never be with
it. $1 ppd. San-A-Lizer,
Rosslyn Ave., Los Angeles,



Antique Designed Crystal

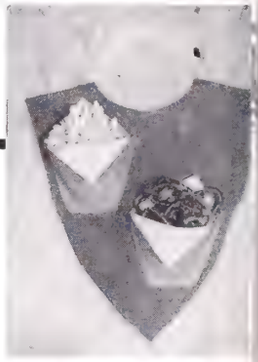
Bud vase in clear crystal, heavy bubble pattern base (each bubble blown separately). Price $3.75 each ppd.

Tri-cornered clear crystal perfume bottles, teardrop stoppers cut especially to fit each bottle . a slight twist of stopper seals perfume against rapid evaporation. About 4¼ inches high. Price $9.00 a pair ppd.

Each piece made individually by hand and of unparalleled sparkling beauty.

Send check or money order.
(No COD's please)

Mrs. Wiggin's Shop
Established 1928
Wolfeboro, N.H Dept. B



"SNACK VEST"

Now!—Serve Yourself!

Tired of serving refreshments? Here' personal refreshment holder. Especiall TV viewers and readers. Everyone's about them. Insert a paper napkin, fil your favorite snack, and lean back munch in comfort.

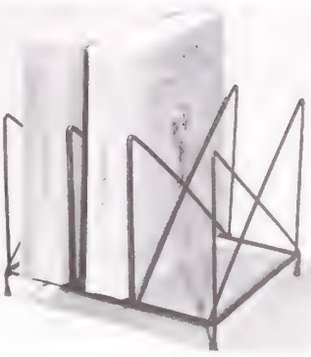
Fashioned with gold pockets on sof background, ties at neck. Washable. faction guaranteed. $1.98 each. 4 for

Sold only by mail. Postpaid. No C.O.

Order now from:
HERRINGTON CLA
2102 Adams Ave. Flint 5, Mic

ROUND

ght-iron rack for un- telephone books, for albums. When we found ck we were delighted for asons: it solves a serious e problem and it is so in- sive. Strongly made, it is d in mat black. About 9" x 9". $3.95 for 4 sec- Postpaid. Helen Pep Stu- Kew Gardens, New York.



e note for a pretty hand: e quartz-like stone set in d-plated ring. With the sis on important-looking ne jewelry, you will be n-wise to select a ring is to wear with your new clothes. Choice of three -like stones: rose, aqua, $4.98 ppd., tax incl. Roberts, 116 E. 53rd New York, New York.



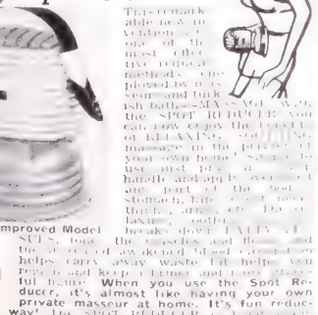
ew fashion salt box de of hardwood, sleekly d with wax. Joints are iled, hinges are solid and you could hang it a brass eagle hook be- the hole is large. We saw l to great advantage as a accessory. 5" x 6" x 7". ppd. Miles Kimball, 100 Street, Oshkosh, Wisc.



REDUCE

SLIM at home with g, Soothing Massage! r Greatest Benefit educing by Massage

Spot Reducer





mproved Model

Spot Reducer—10 Days Trial in Your Own Home

ducer Co., Dept. B-451, 318 Market St., Newark, N J.



Show-off your towels!

Hang your towels on these stunning ring holders . . . ebony black, solid lucite ring and plaque add a dramatic decorator look to your bathroom! They're real space-savers, too, so be sure to order one for every member of the family. Plaque 6" x 3", ring 6½" diameter. Perfect for showers, hostess gifts, too. Satisfaction guaranteed.

Only $3.95 each, 3 for $11.00

We pay postage. Sorry, no C.O.D.'s.

MICHAELS SPACE-SAVERS

Dept. HG4 • 40 W. 59 St. • New York 19

COLTEN'S

Est. 1921

1347 Beacon St., Brookline 46, Mass.



MIX-or-MATCH

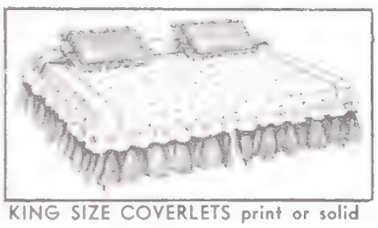
- Solid Colors with Solid Colors
- "Rosebud" Print with Solid Colors
- You Select the Combinations

QUILTED CHINTZ

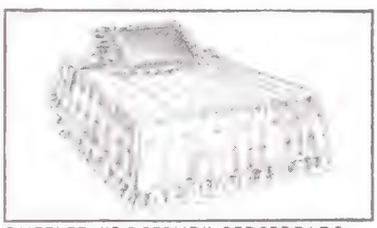
What an exciting deal! You can be your own decorator and bring new beauty into your bedroom by mixing solid color ensemble pieces with other solid colors or with the "rosebud" print. Or use the one solid color or the "rosebud" print throughout. . . . There are hundreds of inspiring possibilities . . . one for every bedroom in your home. The high count chintz has the popular everglaze finish . . . the tailoring has a custom-look about it . . . and you'll appreciate the precise quilting on the bedspreads, coverlets, sham and vanity skirt.



MIX SOLIDS with "ROSEBUD" PRINT



KING SIZE COVERLETS print or solid



RUFFLED "ROSEBUD" BEDSPREADS



SOLID COLOR RUFFLED BEDSPREADS

QUILTED COVERLETS . . . Solid color coverlets are scalloped. Printed coverlets are ruffled.
TWIN . . 13.95 DOUBLE . . 14.95
KING SIZE . . solid or print . . 25.00

DUST RUFFLES in solid or print.
TWIN . . 6.95 DOUBLE . . 7.95

BEDSPREADS in solid or print.
TWIN . . 15.95 DOUBLE . . 17.95

RUFFLED DRAPERIES . . . Solid or print, 90" long, 68" wide, per pair 9.95.

VANITY SKIRTS in solid or print 7.95.

QUILTED PILLOW SHAMS in solid or print 4.95

Immediate Delivery
on every item. Color samples available

10 SOLID COLORS

- ★ Aqua
- ★ White
- ★ Orchid
- ★ Brown
- ★ Pink
- ★ Yellow
- ★ Rosedust
- ★ Chartreuse
- ★ Hunter green
- ★ Grey

"ROSEBUD" PRINT

has life-like clusters of rose-red rosebuds and shaded green leaves against a white background.

REQUEST COLOR SAMPLES if precise shade is important.

Send Dime Coin for
1953 Photo Catalog
of other bedspreads, draperies, curtains and lovely home appointments.



MULTI-COLOR, STRIPED CHINTZ
The narrow, multi-color stripes harmonize beautifully with any of the solid color coverlets.
Dust ruffle, twin 8.95 . . . . . double 9.95
Tailored 90" long drapes 8.95
Valance, 40" wide x 12" deep . . . 3.95
Pillow shams 4.95



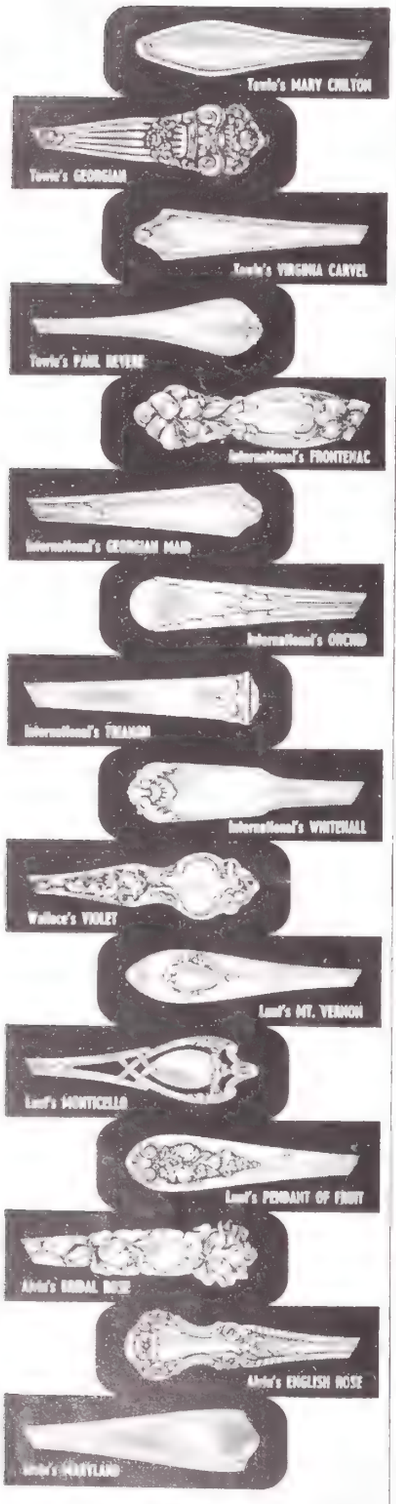
CHENILLE COVERLETS with candlewick tufts have shallow scallops. Ivory-white shade. Washable, too. A perfect companion for the chintz dust ruffles, drapes, etc. . . . shown elsewhere in this ad.

Twin coverlets . . . 7.95 Double . . 8.95

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HARDWOOD CHOP BLOCK



ELECTRONICALLY GLUED

ONLY $3.95 ppd.

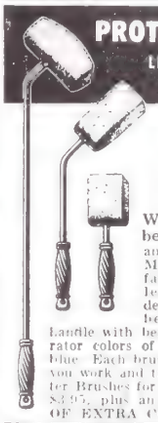
Here is the chop-block that protects your table or counter top and is the ultimate in convenience for preparing meats, vegetables and salads. Made from selected hardwoods. 11¾" square by 1¾" thick. Legs 1". Unfinished.

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Dept. A Biscoe, N. C.

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LET MASTER BRUSHES DO YOUR DIRTY WORK!



only $3.95 FOR SET OF 3 —

extra head for each, free of extra cost!

Water robs your hands of beauty. Clean tub, toilet and sink with Master Brushes! Master Brushes make old-fashioned bristle brushes obsolete. Each brush made with detachable Goodyear foam rubber head, satined aluminum handle with beautiful plastic grip in decorator colors of pink, chartreuse, gray and blue. Each brush shaped to do its job, save you work and time. You get a set of 3 Master Brushes for tub, toilet and sink for only $3.95, plus an extra head for each FREE OF EXTRA COST!

TUB-MASTER Made 24" long to clean every part of the tub without back-breaking drudgery. Curved handle allows brush to fit and clean all surfaces thoroughly.

TOILET-MASTER Swishes bowl clean in seconds. Head shaped to fit right outlet pipe. Over-all length, 14"

SINK-MASTER Ideal for cleaning lavatory. Perfect for washing dishes, glassware, utensils. Over-all length, 8⅜"

All three brushes do a marvelous cleaning job. All three are yours, each with an extra foam rubber head, for only $3.95, postpaid. Order your Master Brushes now—get your gift of three extra heads. Money back guarantee. Specify color choice; send check or money order to:

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Scribblers are pocket pa specially devised for the a sent-minded. Covered wi cheery red or green textur plastic, marked with your nar in gold letters, each pad co tains 20 pages. And a box co tains 12 pads. Perfect gift f man or woman. $1 ppd. for pads. Be sure to indicate nar to be inscribed. Giftcraft, 12 E. 47th Street, Chicago,



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House of Schille

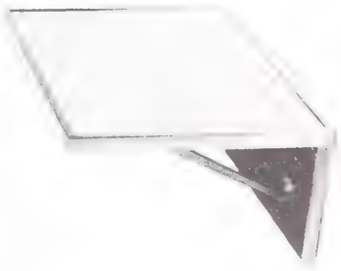
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ROUND

en beauties. These ppointments make unfor- gifts. Two-well ink is white porcelain deco- with Toile de Jouy scenes y or green or with a color flower spray ($25). opener ($4.95), pen) are white porcelain ower spray in green or Add 50c for postage. Al- rlik, 745 Fifth Ave., N. Y.

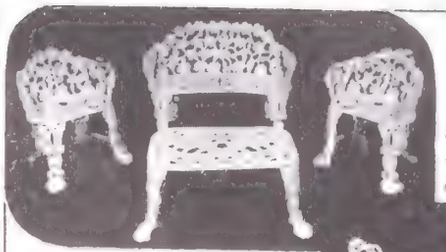


-saver table. It has a us working surface cov- ith durable, laminated -of-pearl plastic. When use the top folds flush wall. Frame is wood, stainless steel. Simple all. Red, gray, yellow. complete with 15" x 20" 14.50 with 18" x 24" top. id. Glen-Vernon. 415 ton Avenue. New York.



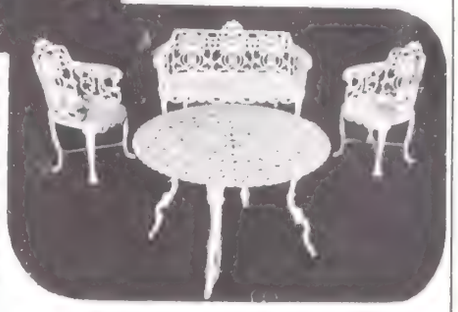
's rocker. Both you ur youngster will fall in th this fine reproduction famous Boston rocker. ly scaled to a child's tions, it is made of hard- nished in black lacquer. thentic fruit stencil is n gold. $11.50 postpaid. from Templeton Crafts- Templeton, Mass.





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$39.00 ea.	Chair #402 18" wide	$32.50 ea.
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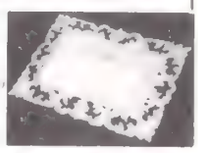
(A)

(a) OCCASIONAL TABLE #150. Round bubble de- [illegible] 100 seat and X base, cast white [illegible] barrel top 26" high, top base 20" Glass top $24.50 Marble top $29.50



(B)

(b) OVAL TOP ANTIQUE FLOWER BOX. Tray type 24" long by 12" wide by 6" deep. Ornamental design. Painted white Cast Iron $21.50



(C)

(c) FLOATING FLOWER TRAY. A graduate table for [illegible] 11" base to 15" wide, depth 6" Cast Aluminum finished in Pearl Gray $9.00



(D)

(d) WALL BRACKET #[illegible] [illegible] 12" long, 6" wide. For window [illegible] 8" x 8" Aluminum Cast Aluminum ends Painted White Cast Iron $4.50



(E)

(e) FLOWER STAND #[illegible] Top Base [illegible] Aluminum Base [illegible] White [illegible] Height [illegible] Base 12" at base to 7" at top Flowers and pots not included Only $24.50

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ARONOFF LABORATORIES
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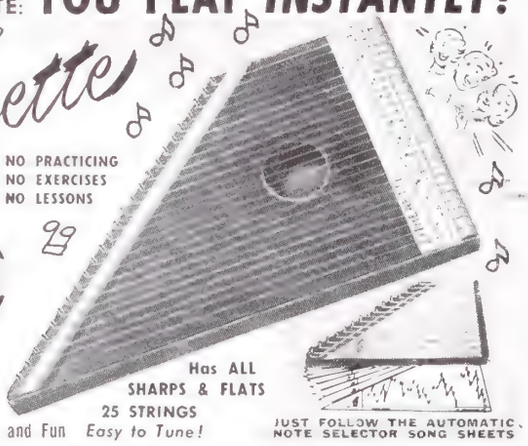
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★ Be the Life of the Party
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JUST FOLLOW THE AUTOMATIC NOTE SELECTOR SONG SHEETS

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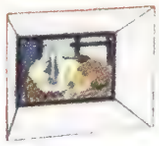
*TRADEMARK

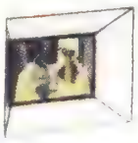


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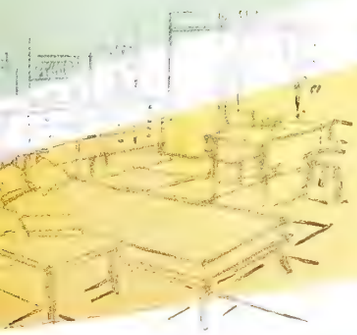
Here's your bedroom in Spectrum . . . has it ever looked so big and bright and airy? Or offered so much comfort? Side by side, the triple dresser and chest-on-chest . . . what a wealth of drawer space! The bed that seems to float. Vanity with plate glass mirror, circular night tables, and little stands that take turns at being cushioned benches and purposeful tables.

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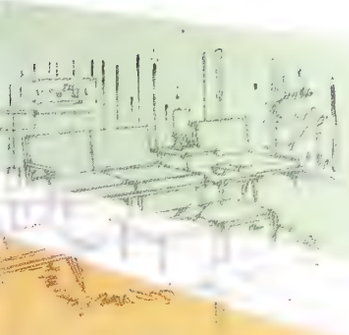
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For dining, two square tables sit together
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roups of four. Buffet, Double-Dresser,
Cabinet provide amazing storage and
space, look smooth as honey together.



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or to the sofa. Sleeps one by night, seats
y day. China Cabinet has drawers, *plus*
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ateful for the colorful occasional tables.



pectrum Living Room . . . upholstered chairs
ck tables group together to make conversa-
asy . . . foam-rubber cushioned benches pull
those who want to get in on it. The Soje
might hide a radiator. The Bookcase and
serve their obvious purposes beautifully





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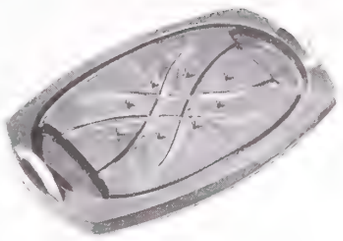


Here's a design . . . the Skyline . . . created by Woodard for indoor use the year around as well as for outdoor use. Note the smart new mocha finish. Parkerized, as is all Woodard furniture, for rust-protection.

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ROUND

w medium for the carv-latter: plastic. This one is ned just like the classic g board with a well-and-pattern, with rust-proof inum spikes, with nickel les and 6 rubber suction o prevent slipping. About long. $4.95 ppd. Potter Brightwaters, New York.



rly charming sterling-r after-dinner coffee ns. The bowls are gold d, the handles are beauti-engraved. Besides using for their appointed pur-use them as scoops when-you serve rum-flavored e from the crock. 4" long. pd., tax incl., for the set . Jamaica Silversmith. 164th St., Jamaica, N. Y.



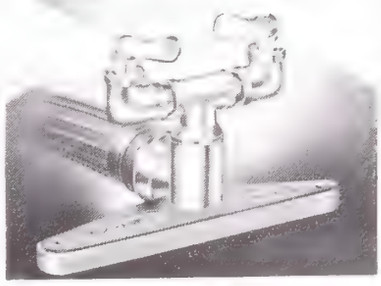
ther freezer conven-e: Piette. We're delighted this sturdy plastic storage iner because it was de-d to hold pies, because it n air-tight, lock-type lid. it, too, for freezing layer , pudding or steak. About ' in diameter x 2 1/8" high. ppd. Mastercraft, 212 ner Street, Boston, Mass.





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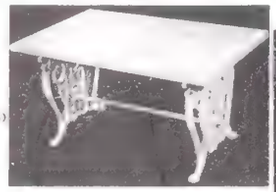
(J) ANTIQUE FOOT SCRAPER AND UMBRELLA STAND. [illegible] Base 11" wide Cast Iron. $6.50







(G)



(H)

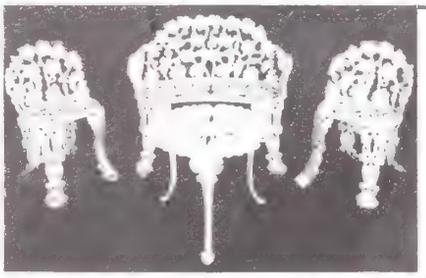


(I)



(J)

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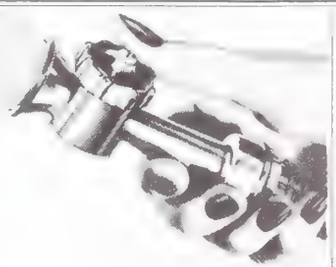
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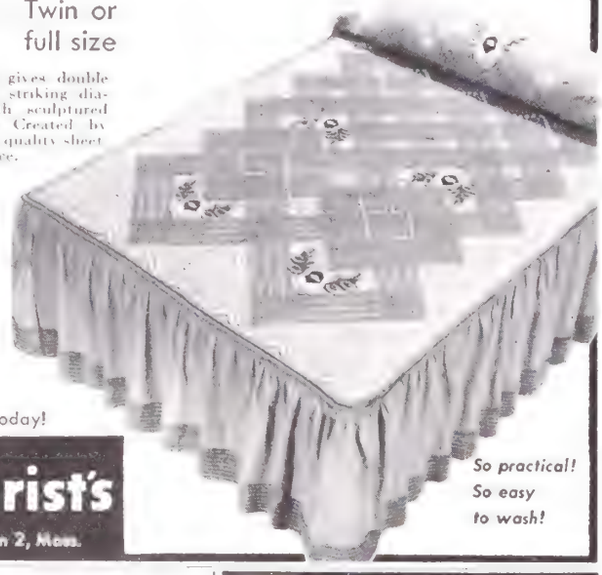
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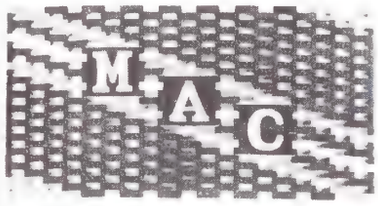
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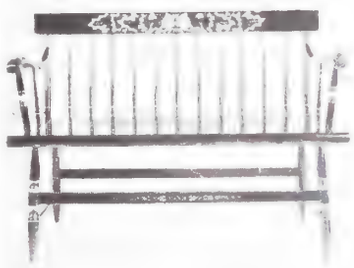
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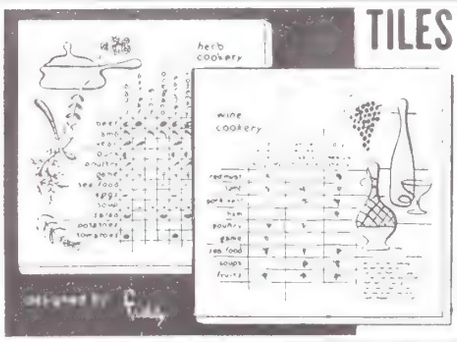
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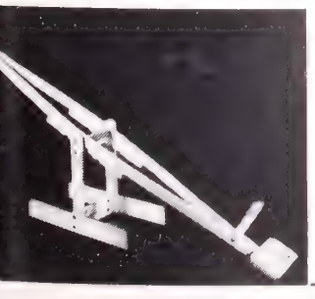
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You [illegible] we will paint an portrait in [illegible] 11" x 14" size. Choice. We [illegible] prefer to [illegible] or Robbinsdell, but we do [illegible] [illegible] Oil [illegible] [illegible] [illegible]

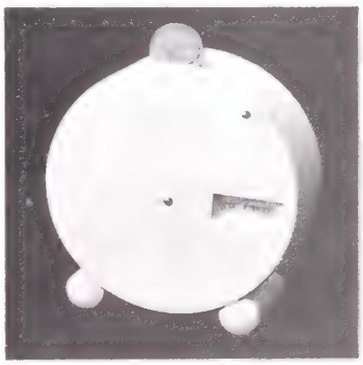
ROUND



on the grass, rain on
, rain on the housetop
on me" sings this happy
nan in the nautical suit.
esn't he look beguiling?
ree-piece suit is rubber-
lors: Down East yellow,
red. Sizes 2 to 10.
ppd. Johnny Apple-
ox 700, Beverly, Mass.



lucky bride and
n: a horseshoe hearth
nd wrought, black-fin-
ron fashions the shovel
shafts of the brush and
eal pony shoes are used
handles, for the fork
And the wall bracket is
f horseshoes. $7.95 ppd.
te. Horseshoe Forge, 3
St., Lexington, Mass.



your money and have
nd you will have fun if
e Banclok. It's an ivory
bank-calendar which
lly tell the date *if* you
twenty-five cents a day.
st think what you can do
00 at the end of a year.
ppd. for one; $3.96 ppd.
r. Leecraft, 300 Albany
e, Brooklyn, New York.



F. Berlé
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No more trying one bra after another! Berlé creates for you a Delineator exactly fitted to your individual contours. You'll hardly know you're wearing it. From $17.50 in the world's finest materials. One-year written guarantee. Consultation welcomed.

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Old New England Sewing Bucket
Doubles as Attractive End or Lamp Table!

Your friends will envy this beautiful, versatile piece. You'll find plenty of space for sewing notions and needs. Hand-rubbed pine cushion set between oval spool and thread pods. Handles enables you to take work with you. Hand-crafted in Shaker Workshops by Enfield Shaker village craftsmen with 50 years of tradition behind it. [illegible] finish (also in Salem Brown finish). Bucket Table is 23" high, 13" [illegible] only $10.95, [illegible] purposes. (Larger Size 24" x 15½", only $11.95, ppd.) [illegible] Send check or M.O. now (West of Mississippi please add 30¢). Mail to:

JOHN WRIGHT'S "PUDDIN' HOLLER" Box 3HG4, E. Swanzey New Hampshire

OLD FASHIONED SCOOP PLANTER

A replica of the old New England general store scoop. Of sturdy metal—(11½" H. x 4" dia.)—beautifully hand-painted in oils! A real scoop, a hanging wall planter. Best scoop of all.

IT'S ONLY $1.98 Ppd.



HANGING CANDLE HOLDER

They're also hand-painted in oils! Beautiful wall decorations, when there's light. And, when there isn't—you'll have a practical, handy trouble light. 8½" H. x 4½" dia.

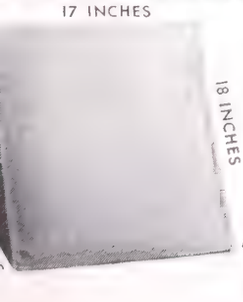
Incandescent candle

ONLY $1.98 Ppd.

Renard 38 W. 26 St. N. Y. 10, N. Y.

Order both, or a pair of either for $3.75 Ppd.
Send each check, C.M.O. [illegible]

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17 INCHES



Multi-Purpose, Comfortable TV Pillow for Floor Squatters

A comfortable, super soft, molded Foam Rubber 3-Way Pillow—for use anywhere in the house. Non-allergic, keeps its shape, never mats down. Use on motor trips, fishing boats, in rumpus room. Wedgefoam construction prevents slipping. Just the thing for bed readers or invalids. Covered in durable decorators fabric with corded edge. Gray, green, chartreuse, gold or maroon. Immediate delivery. Shipped anywhere.

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REMEMBER—the most expensive shoes you own are the shoes that you can't wear. Simply mail your shoes to Century with instructions; pay when they're delivered.

Pumps cut down to new Shell styles to relieve soreness across instep	2.95
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FREE *Send to-day for special shoe-mailing carton and 16-pg. illustrated shoe service catalog*

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Authentic
Spinning Wheel Lamp
Only $19.95

[illegible] Beaux Arts Lamps
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COVENTRY CHINTZ

wallpaper and fabric from
WARNER'S TOWN HOUSE COLLECTION
. . . adds the warmth of color and charm of design that only a lovely wallpaper can give. A wonderful selection for living room, dining room, and stair well.

SEND 25c for samples of Coventry Chintz wallpaper and fabrics in background colors of white, plum, charcoal, and tan.

The WARNER Company
Dept. C-4 · 400 S. Wabash Ave.



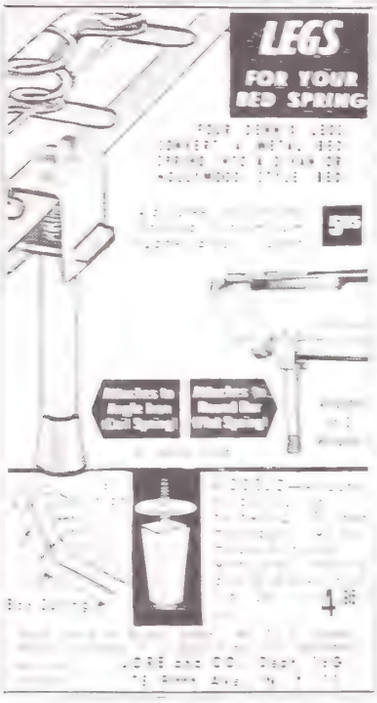
French Provincial lavabo

English pitchers





Inspired decoration





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If you have talent, you can be trained for success and security . . . Find out with our

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$9.95

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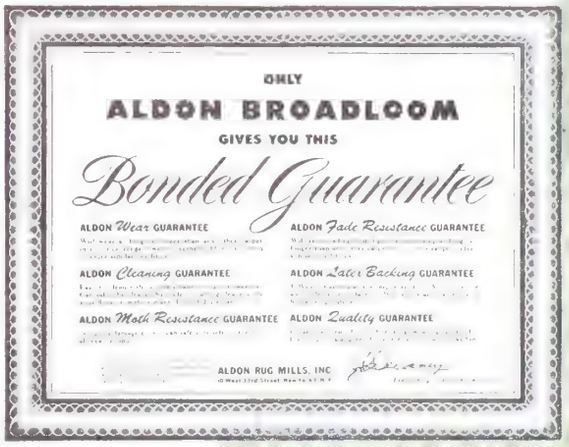


with WALLACE Reducing Records
at Drugstores Everywhere

ANNOUNCING Park Lane... *biggest news in cotton broadloom in 7 years...from*

Aldon ONLY BROADLOOM BACKED BY BONDED GUARANTEE

ON doesn't just *claim* the striking "Park Lane" one of the best cotton carpets made today— *ves* it by giving you a Bonded Guarantee! her carpet—wool, synthetic fibre or cotton— utwear it, *Aldon guarantees it!* Aldon ntees you can clean it *presto,* with vacuum, sweeper or professionally! "Park Lane" is nteed moth-and-fade-resistant! Its latex ng is guaranteed, for the life of the carpet! Lane" is even guaranteed for quality—*proof ve* your carpet contains only the finest vearing cotton yarns! Other Aldon broadlooms same radiant colors! See them coast-to- at leading stores, or write Aldon for name ur nearest dealer.



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Jewelry courtesy of Black, Starr & Gorham



Park Lane

At last! You can give your floors the dramatic richness of velvet carpeting for astoundingly little! "Park Lane" is a stunning, long-wearing, deep-pile "velvet" weave ... and because it's cotton broadloom, it's within *every* budget!

$7.95 sq. yd. AT ALL ALDON DEALERS

9, 12, 15 foot seamless widths for wall-to-wall carpeting, rugs of all sizes.

20 clear, rich decorator colors:

AVOCADO GREEN · TROPIC LIME · EMERALD GREEN · APPLE GREEN · TURQUOISE · SPARKLING BURGUNDY
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ANTIQUE IVORY · WOODROSE · FIESTA RED · IMPERIAL GOLD · CORONATION GOLD · HORIZON BLUE · DRESDEN BLUE



OLDE TOWNE
by Kling

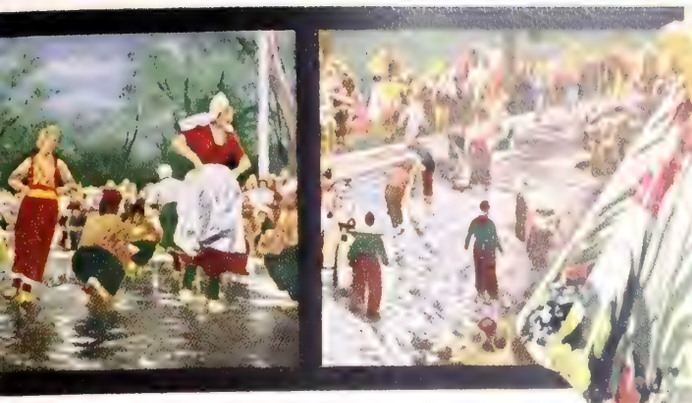
Popular! Lovely! Smart!

Olde Towne combines the grace of early American design with the bright beauty of SOLID hard maple. The rich, lustrous finish is in a beautiful new color... *Autumn Tan.* And the fine workmanship and skill of Kling cabinetmakers make *Olde Towne* an outstanding value in SOLID maple. There are eighteen pieces in this popular group. See it at the better stores.

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BEDROOM FURNITURE

Send 25¢ in coin (no stamps, please) for the NEW edition of the big, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on the care of furniture and bedroom decoration and arrangement. Address Dept. HG-4, Kling Factories, Mayville, N. Y.

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ek out of the year this modern Michigan city 'goes back'
ld country...wooden shoes, wide-winged bonnets and all!

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FRESHING

Holland

PATTERN



e merchants scrub the streets and school children dance the
tional Dutch Klompendans for throngs of visitors, the Tulip
ueen. For here are acres and acres of waving tulips, alive with
, ablaze with every conceivable color! Fitting tribute to their
ance...this festive Holland pattern in glowing Spring tones.







HOLLAND could be the one perfect answer to your Spring desire for fresh form and color. This sunny pattern can live happily with any style of furniture. But remember...there are many *other* ways to transform your house...many *other* imaginative Kandell Chintzes to choose from. And the name Kandell on the selvage means every yard is *quality* Everglaze Chintz...washable, durable and colorfast.

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ADE MARK S...NIFY ... FABR... ...NED AND TESTED
RDING TO PROCESSES AND STANDARDS CONTROLLED
PRE... BED BY ...EPH BAN... ...NC.

the store in your city, write Kandell, Inc., 261 Fifth Avenue, New York 16, N. Y.

For cool summer living



Shade your home with Canvas

Indoors or out, there's nothing more welcome on a hot, sunny day than the cool, restful shade of CANVAS. In the summer breeze, Canvas Awnings all but whisper coolness and comfort . . . and to the beauty of your home, they add a distinctive touch of charm and hospitality. Thanks to the flexibility of Canvas Awnings, they can be raised or lowered to meet changing summer weather conditions or removed in winter to let in available sunlight and warmth. Canvas Awnings also reduce the capacity requirements of air-conditioning units, saving you money on operating expense. See your local awning dealer for a wide selection of colors, patterns, and awning designs.



Protection for Your Furnishings

Canvas Awnings protect your furniture from fading sun rays . . . help protect your clothes from sun damage . . . protect your whole interior



Increased Area for Outdoor Living

Canvas Awnings add extra living space to your home . . . provide shade for outdoor entertaining



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Canvas Awnings intercept sun rays before they enter your home . . . keep your rooms degrees cooler

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"Paint" your home



inside



and outside



10 times in 20 minutes...

with
MARTIN-SENOUR
Color Visualizers







Now comes a totally new experience in color planning. You'll thrill to your own wizardry in achieving color harmony—correlating exteriors and interiors with Martin-Senour Color Visualizers. And what fun to "play" with color chips on the house and room drawings!

Now You Can Correlate Exteriors and Interiors For Complete Color Harmony

See the ways exterior colors give your home the look of belonging there. Use the new *freedom of choice* of Color Unlimited—paints custom-mixed in nature's colors. These are flower and foliage colors, soft earth tones, hues of sunset—the Custom Color Shelter Tones of Martin-Senour to harmonize with interiors.

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Learn what color can do for *your* home from the outside looking in, from the inside looking out! Send coupon *now* with 25¢ for *your* Martin-Senour Color Visualizer. You'll be amazed and delighted, with a new understanding of the world of color and its place in your home.

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75 YEARS OF PAINT-COLOR LEADERSHIP 1878-1953

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SAMSON

Outdoor-Indoor Folding Armchair

Gives Easy-Chair Comfort Wherever You Need It—All Year Round!



Only $9.95

- Folds And Unfolds Easily!
- Defies The Bad Weather!
- Solid—Won't Tilt Or Wobble!
- So Easy To Carry And Store!

TOPS FOR COMFORT, beauty and all-[illegible]—that's Samson's handsome [illegible] *folding* armchair!

Posture-curved [illegible] and back and wide, [illegible] this roomy steel armchair ideal in yard, patio or on the [illegible]. It's [illegible] you can leave it [illegible]!

Indoors, too, you'll find lots of uses for this smart-looking chair—all the year round. Selected by the Museum of Modern Art as a classic of contemporary design, it fits in with the decor of nearly every room. See it at your nearest Samson dealer's!

Comfort Contoured — back, seat and arms!
Light Weight — easy to move and to set up!
Tubular-Steel Construction — built to last!

CHOICE OF DECORATOR COLORS



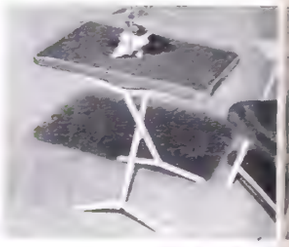
SHWAYDER BROS., INC., FURNITURE DIVISION, DETROIT 29, MICH.

Makers of Smart Samsonite Luggage

NEW SAMSON TRAY-B SERVES THREE WAYS
Only $6.95



1. Roomy Tray For Serving



2. Convenient High-Level Tab



3. Versatile Low-Level Tabl
Decorator Colors Match Armchairs

IN ADDITION TO FOLDAWAY FURNITURE FOR THE HOME

SAMSON ALSO OFFERS FOLDING CHAIRS FOR PUBLIC SEATING—FAMOUS FOR STRENGTH BEAUTY, ECONOMY!

All-Steel Folding Armchair— ideal for motels, tourist courts and resorts! Just one of the complete Samson line of folding chairs to meet your every public seating need!



Free Booklet! Write us on your letterhead for free copy of "How To Save Money On Public Seating!" Ask your Samson Public Seating distributor about special prices on quantity purchases; or write us direct.

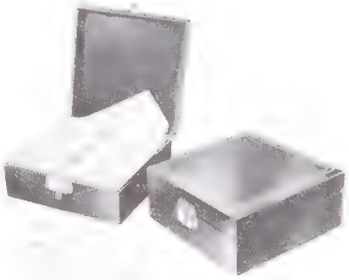
SHWAYDER BROS., INC., PUBLIC SEATING DIVISION, DETROIT 29, MICH.

HOPPING AROUND

s, everyone, here comes kite. And if you think r has a chance to play this kite after Papa sees don't know Flexikite. De- d by a jet plane engineer, made of plastic sheeting nated on string netting. it flies *with* the wind. ppd. complete with 300 of nylon string. Breck's. Summer St., Boston, Mass.

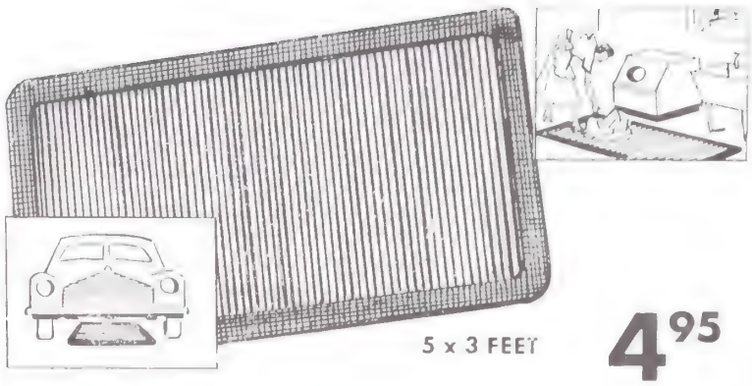


A-Check is an aid to stic bliss. We are positive once you use it Papa will to a quick conclusion he didn't marry a member e Jukes family after all. of fibreboard, it's cov with a leather-like plas- it has a twelve-month in- nd a strong lock. 7" x 7". ppd. Order from Eliza- McCaffrey, Orange, N. J.



harp edge on your scis- can be achieved quickly the sharpener shown here. use the carborundum stone es it will not nick or down the steel. Simple to te, certain to succeed, the ener should be standard ment in every sewing t. $1 postpaid. Order Del-Mel, 237 Huguenot New Rochelle, New York.





5 x 3 FEET **4.95**

ACE NEOPRENE GARAGE MAT

catches the drippings from your car

Now you can have a cleaner garage or car port—and the Mrs. won't complain about grease tracked into the house either! Excellent for utility room laundry, and store fronts. Cement floors will stay like new with this neoprene mat; it's beaded around the edges to hold grease and oil. Neoprene is oil and grease-resistant; washes clean with a minimum of effort; wears and wears and *wears!*

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CAPTAIN'S CHAIR



An authentic copy hand-crafted at New England "Captain's Chair." For early pine and all Colonial rooms. Best bet yet for true New England chair for Colonial interiors. Fine New England hand-wood. Do not confuse with factory-made chairs.

Please Designate Finish Wanted

Finished in Black and Gold, Antique Maple, Red Maple, and in Light or Dark Pine, or unfinished if you wish. Express Collect at **$24.95.** Unfinished, Express Collect at **$22.46.** Height 31"; Width 23¼"; Depth 20"; Seat 17½" x 18¼"; Weight 20 lbs.

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A Future Heirloom

A delightful memento of the past. Fine white chinaware decorated with a rich band in gold bright and lasting as the days and years.

Necessary extra will add the name and number of Old Bright. Has handle applied by same ancient method used on early colonial pieces. The gold decoration will not tarnish or rub off, and the mug is 3½ inches high.

Every man or boy you know will treasure this traditional drinking mug. It can also be used for home decoration, for coffee, cigarettes or pencil.

In ordering give exact spelling of name or initials to appear and proper mailing address. Delivery about three weeks. No C.O.D.'s, please. Price is $3.95 postpaid in U.S.A. with free delivery guaranteed.

The Cracker Barrel

Box 18 Franklin, Michigan

OW! SEED, FEED and WEED WITH ONE TOOL

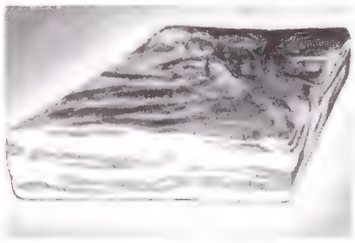
SAVE TIME, WORK AND MONEY

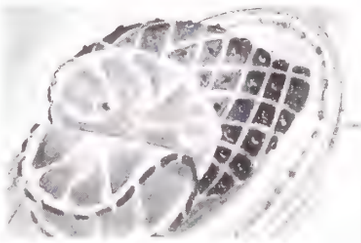


Here's the exact [illegible] tool that [illegible] Chapter [illegible] Book [illegible] a child [illegible] with [illegible] you [illegible] [illegible] [illegible]

SHOPPING

Hickory-Smoked HAMS *and* BACON





HELD'S Country Maid Products are UNRIVALED for Flavor!

From the heart of Wisconsin's famed Kettle Moraine country come America's finest *oven-smoked* hams and bacons! Smoked with *selected virgin hickory* according to an honored formula brought to the new world by the best German settlers in the 1840's. Held's products are unequaled! Each ham is spiced and cured for flavor. Each bacon is a taste delight that never varies in savory quality, adding unique flavor to many other meat dishes. Lovers of really fine food the nation over have discovered that Held's *Country Maid* hams and bacons have that *certain something* unobtainable elsewhere. Thousands of re-orders attest to the unrivaled excellence of these outstanding food creations.

Shipped PREPAID anywhere in the U. S. HAM (12-13 lbs.) **$10.75; BACON** (9 lb. slab) **$7.00**

EASTER COMBINATION OFFER: Treat your friends and guests to a Held's hickory-smoked ham for Easter [illegible] bacon, too, at the special combination price of $17.50 (in [illegible]) PREPAID ANYWHERE IN U. S.

Please send check or money order. No C.O.D.

HELD MEAT PROD. CO., BARTON, WIS.

AT LAST! A . . .

"KITCHEN KADDY"

THAT HOLDS:



—WAX PAPER!
—PAPER TOWELS!
—SPICES!
—CUP TOWELS!
—POT HOLDERS!
—POT LIFTERS!

A SPACE SAVER AND TIME SAVER that adds a warm "Early American" touch to your kitchen! Handmade of knotty pine (12¾" x 17½") and hand rubbed to mellow satin finish! Lasts a lifetime. Fits on any wall or door in a jiffy! Satisfaction guaranteed or money back. Every kitchen needs one . . . send for yours now!

$6.95 postpaid

Send check or M. O.; sorry no C.O.D., to . . .

THE COUNTRY WOODCRAFTERS
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NEW HOME SLICER

only $8.95 *postpaid*

Keeps foods fresher longer! Adjustable blade cuts meat and slab bacon, slices vegetables, fruits, your own homemade bread. Special lightweight model imported from Germany . . . features fine 7½" Solingen blade that adjusts from wafer thin to ¾" thick! Invaluable in the kitchen—a wonderful gift!

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interior trends
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4 MAINE SHORE DINNERS $17.95

Three course seafood banquet for four. First ¼ peck Maine cherrystone clams or [illegible] steamer clams (specify which). Then two lbs. fresh delicious Maine scallops (recipe sent for scallops en brochette). Then [illegible] 2 lb. "one-claw wonder" lobsters (each 15% more meat). Delicious boiled, or broiled. All shipped iced, express collect. Live arrival guaranteed 2000 miles. Unique gift.

12 LIVE MAINE LOBSTERS $15.87

Same as above but one pounders. Extra tender. Shipped express collect in cooking kettle. Lobster bibs free. Also two 3 lb. Jumbo 2-claw lobsters $13.95. Peck steamer clams $4.76. Peck cherrystone clams $7. Ask for other offers.

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2 Hope Road, Camden, Maine

"CUT-*ing-est* Knives ever made"

SWEDISH STEEL • DOUBLE HOLLOW GROUND • HUSKY SCALLOPED BLADES • STAY SHARP for half-million cuts.



New SMORGAS-BORD KNIFE cuts 6 thicknesses—meats, bread or cheese.

Clear plastic handle. YOURS POSTPAID **Only $2.**



6 STEAK KNIVES in handsome walnut case. Heat resistant riveted ivory handles.

POSTPAID, **$7.95** only

(Same set in leatherette case $5.95)

[illegible] Dept. HG-4

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345 WEST HYDE PARK AVE.
SARASOTA, FLORIDA



A pony tail hair-do will l even more beguiling if hold it in place with a p (fake) and gold-plated cl It's a clever device of m teeth which holds the hair curely. Available in si plate, too. $2.40 postp Muriel Duncan, Dept. Haddon Heights, New Jer



A cunning conceit fo very young miss: the T phone Dial compact. Mad gold-color metal. it's wa thin and has a cover exa like a telephone dial. But point which will flutter adolescent heart is this: cover can be imprinted her *telephone number!* happy day! $2 postpaid. F Meredith, Evanston 22, Illi

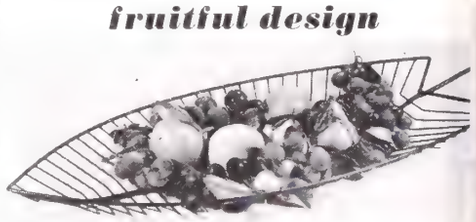


Gense stainless-steel ing pieces are not easy to Shown here are two sets: ing spoon and fork (8½" classic design. $4.75 ppd set. Matching salad se (10½") with cleverly desi bowl and tines. $5.95 ppd set. Either of these make a cellent wedding present. T ing & Buck, Salisbury, C

THIS [illegible] piece makes a bowl of fruit a dramatic accessory . . . serves a whole loaf of French bread at dinner . . . takes care of mail on the hall table . . . is beautifully useful in so many ways! In the best modern tradition it takes its shape from nature . . . a leaf cleverly executed in net black wrought iron. Display it proudly in your own home . . . give it as a gracious gift.

16½" long, $3.00
22½" long, $4.00
26½" long, $5.95
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fruitful design



seth and jed Dept. G-4, New Marlborough, M

COMBINATION SET. Remarkably pretty set, perfect as a cigarette box and ashtray combination, as well as for nuts, mints, candies, etc. Silverplated on copper with English gadroon borders. Cover fits both trays. Measures 5" x 3¾". Ideal shower, engagement, housewarming gift, bridge or bingo prize.

$5.00 per set





IMPORTED CONDIMENT SET from Sheffield England and very pretty. Silverplated on nickel-silve with silverplated spoon. Fitted tray with beaded border Salt and pepper shakers and a container for mustard relish, dressing, etc.; with blue liners. A charming practical piece for shower, engagement or wedding gif Would look nice in your own home too.

$6.50 eac

All Prices Include Tax and Postage No C.O.D.'s

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ROUND

ler's apron is the name manufacturer gives this print creation. But we it is much more glamor- han an apron. You can it as a sleeveless top to gardening jeans, to your i pants, to a denim skirt. e background with navy, or red designs. S.M.L. ppd. Penny Wise, 344 ngton Avenue, New York.



tilize waste cabinet space ll Glide-Away racks on the r-side of your shelves. you can store your glasses eniently and safely. Holds sses (4 oz. glasses up to z. sham glasses). 7½" x 11½" deep. Colors: red white or black and white. ppd. for one rack. Downs, 1438, Evanston, Ill.



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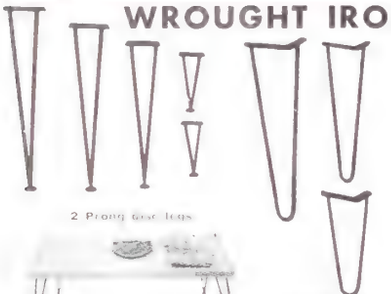
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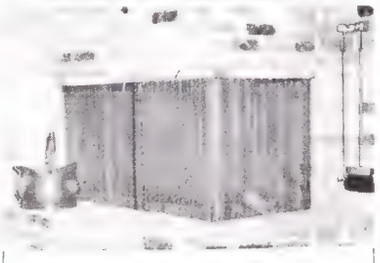
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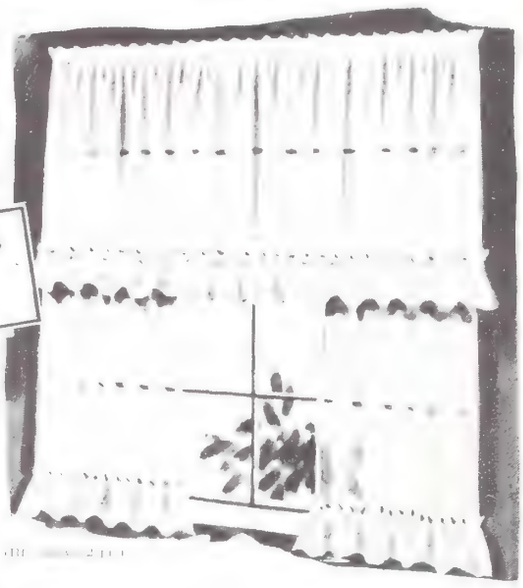
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"	72"	11.98	7.69
"	81"	12.98	8.39
"	90"	13.98	8.98
"	99"	14.98	9.69
168" (Double Width)	72"	22.98	14.98
168" (Double Width)	81"	24.98	15.98
168" (Double Width)	90"	26.98	16.98
168" (Double Width)	99"	28.98	17.98
246" (Triple Width)	72"	32.98	22.98
246" (Triple Width)	81"	34.98	23.98
246" (Triple Width)	90"	36.98	24.98
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78" wide to pair	45"	5.98	3.98
"	54"	6.59	4.39
"	63"	6.98	4.79
"	72"	7.79	5.39
"	81"	8.49	5.79
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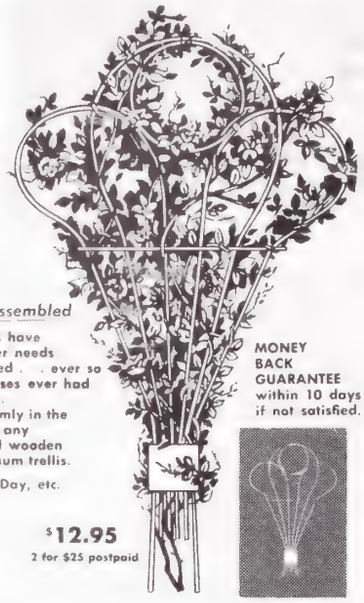
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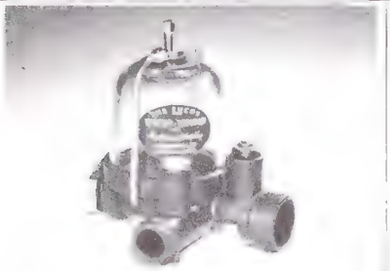
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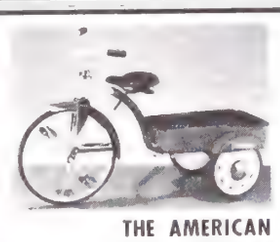
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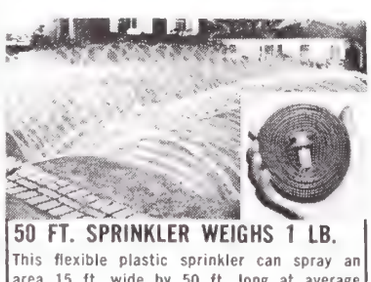
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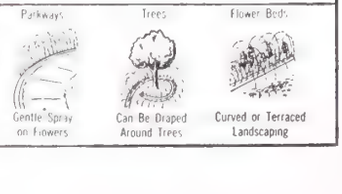
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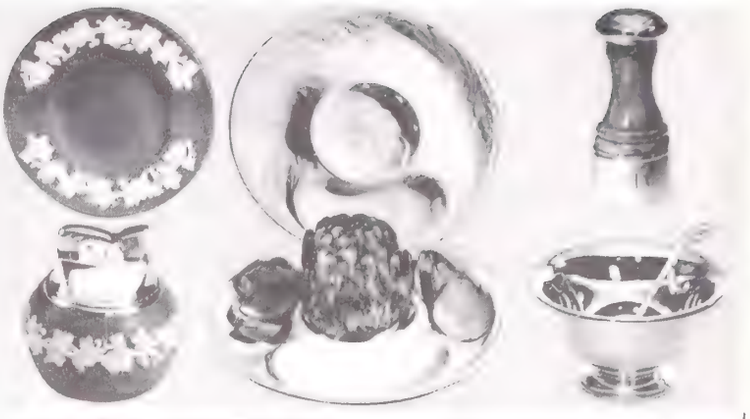


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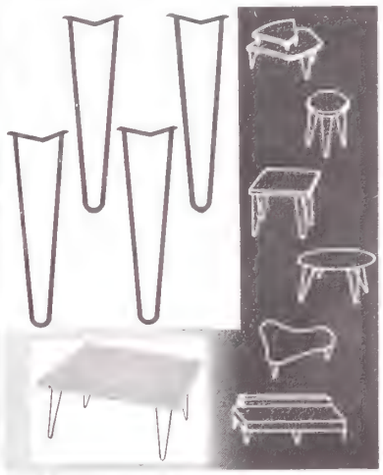
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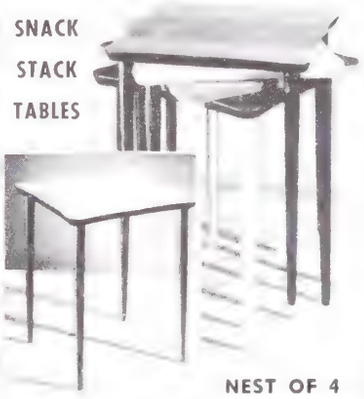
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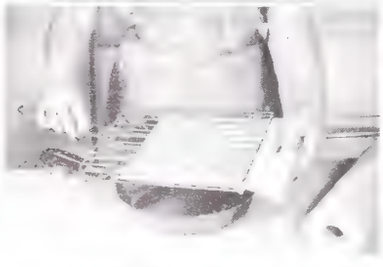


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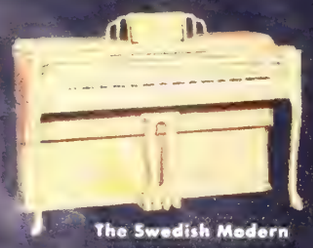


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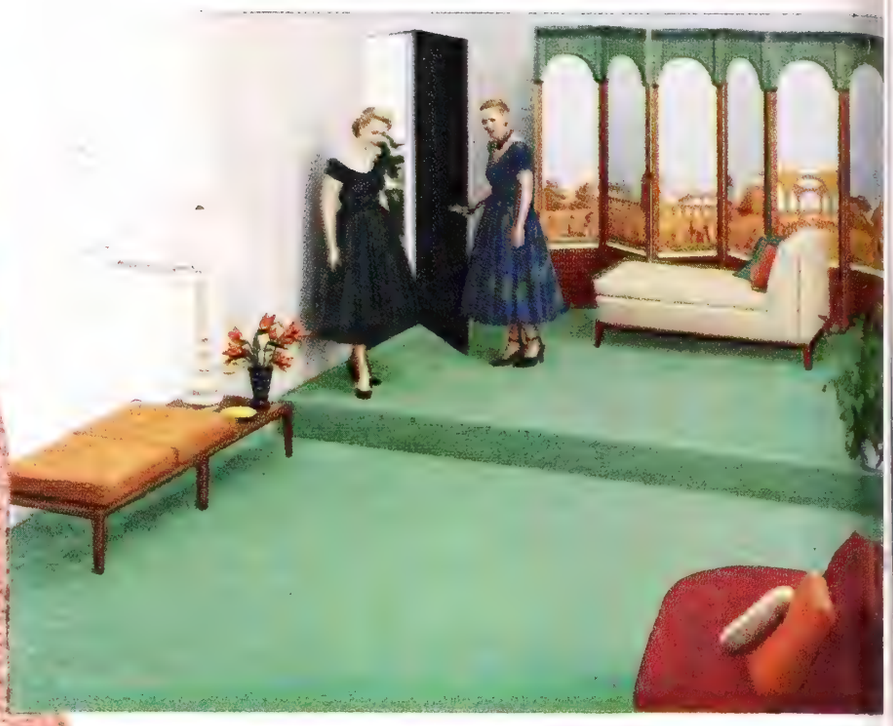


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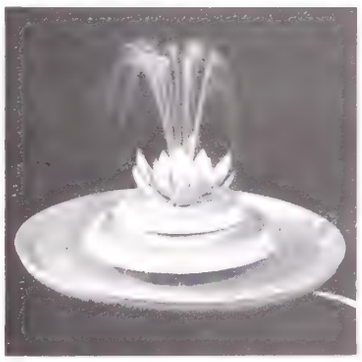
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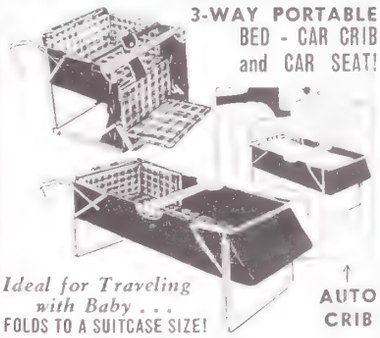


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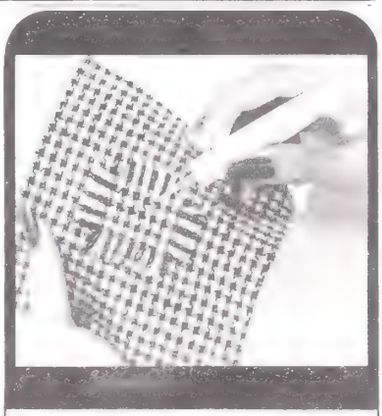


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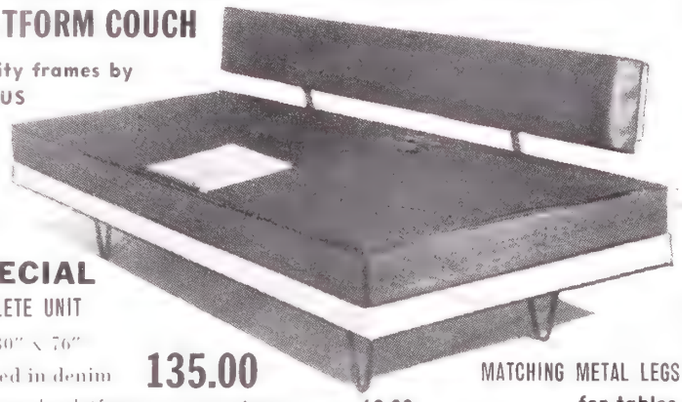
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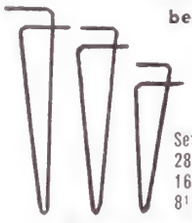
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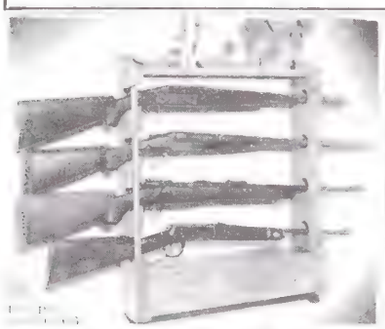
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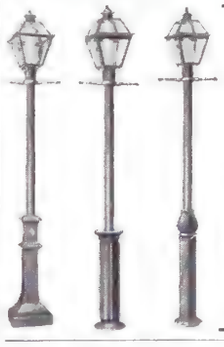
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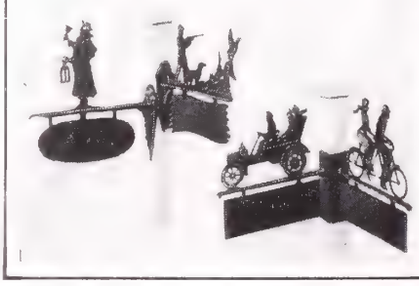
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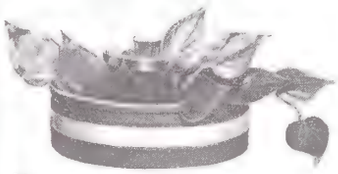


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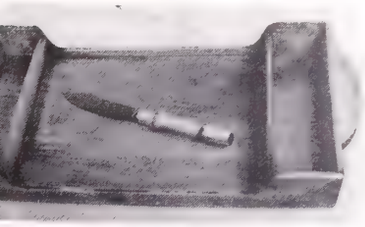
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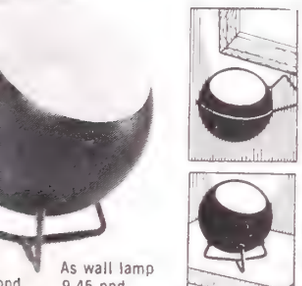
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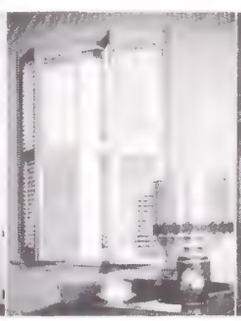
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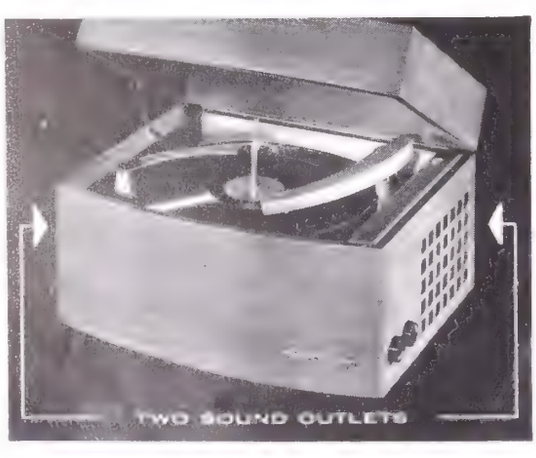
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House & Garden

April, 1953

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ON THE COVER: In Mr. and Mrs. Sidney F. Brody's home an ancient Roman the past. Met on four sides by the rooms of the house, this inner courtyard is a ceiling- makes it a romantic spot for after-dinner coffee out under the stars. The atrium symbolizes the Brodys' philosophy for building in California: 'The sun, vegetation, and vast sweeps of hill-sides and sea beg for modern construction—why move to Los Angeles and live behind small mullioned windows?' In building their 'pushbutton paradise' (see pages 100-117), Mr. and Mrs. Brody sought the adventure of helping to create something new: they consider their countless hours of working with A. Quincy Jones, architect, and William Haines, designer, 'the most rewarding and stimulating fun' they have ever had; they doubt

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Fargo Levitz Furniture Co.
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Wahpeton Vertin Furniture Co.
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Akron Akron Furniture Co.
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Cambridge The J. G. Barr Co
Campbell Masi Furniture Mart
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Cincinnati Bellonby Furniture
Cincinnati Brill Furniture
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Cincinnati House of Chairs
Cincinnati May Stern Co.
Cincinnati Herb Mayer Furniture
Cincinnati Rollman's & Son
Cincinnati Silverton Furniture
Cincinnati Sun Furniture
Cleveland Banks Furniture Co.
Cleveland Campus Furn Co
Cleveland Clifton Furniture Co
Cleveland Harold's Furniture Co.
Cleveland K & S Furniture Co.
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Cleveland Kurtz Furniture Co.
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Defiance Hoffman Furniture Co.
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East Liverpool Moninger Bros. Furn.
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Elyria Kaplan Furniture Co
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Steubenville Cribbs Furniture Co.
St Marys Huber Furniture Co.
Toledo Art Furniture Co.
Toledo Cowen Grand Rapids Furn. Co.
Toledo Kobacker's Furniture Co.
Toledo F. S. Myers & Son Furn. Co.
Toledo Tiedtke's Dep't. Store
Toledo Usher Furniture Co.
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Wadsworth Springer Furniture Co.
Warren Van's Furn. & Appl.
Wooster Neil's Furniture Co.
Youngstown Foster Furniture
Youngstown Haber's Furniture
Youngstown Wayside Furniture

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Bethany Owens Furniture Co.
McAlester Dodd Furniture Co.
Marlow J. F. Calloway & Co.
Midwest City Midwest Furniture Co.
Oklahoma City Sappington Hickman, Inc.
Okmulgee Hightower Furniture Co.

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Allentown Eastern Light Co.
Allentown Hummel Furniture Co.
Altoona Our Furniture Co.
Beaver Falls Doolittle Furniture
Bellefonte Wolf Furniture Co
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Braddock Ohringer Co.
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Connellsville Levin Co
Coraopolis Goodman Co
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Du Bois Du Bois Furniture
Du Bois Home Furniture
Easton Lipkin Furniture Co.
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Erie Reliable Furniture Co.
Erie Stanley Bros
Everett H C Sleighter & Sons
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Scranton Kaplan's Furniture Co
Shamokin Wm. Dobrosky
Sharon Robins
Tarentum Shenkan Furniture
Tarentum Sterling Furniture Co
Uniontown Household Furniture Co
Upper Darby Gibson's
Upper Darby Stern & Co
Warren Reliable Furniture Co
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York Young's Furn. Show Rooms

RHODE ISLAND

Pawtucket Feldman Furniture Co.

SOUTH CAROLINA

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Hammond Brown-Jennings

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Alexandria Montgomery's
Hot Springs Killinger's
Rapid City Behren's Furniture Co.
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San Antonio Empire
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Wellington
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Salt Lake City South East

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Newport News J. H. Be
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Norfolk The Paul H. P
Richmond Lewis Fur
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Roanoke Wickham Fur
Staunton Staunton Fur
Virginia Beach Camp
Winchester Swimley Furn

WASHINGTON

Centralia Charlet's Furn
Everett Erickson Bros
Everett Van Winkle
Kelso United Fur
Tacoma Diers Fur

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Bluefield Bluefield Furn
Buckhannon Palace Fur
Charleston National
Charles Town Melvin T. S
Clarksburg Palace Fur
Clarksburg Smith Fur
Fairmont Bell Furn
Martinsburg Grove Fur
Morgantown Loving Fur
Morgantown Royal Fur
Moundsville Home Fur
Parkersburg Miller Fur
Piedmont McCulloh Furn
Point Pleasant Harper
Ripley
Weston
Wheeling
Wheeling Eat
Williamson B & L Fur

WISCONSIN

Antigo Muttart-Co
Appleton Wichmann
Baraboo McGann Fur
Beloit Macay's Fur
Clintonville
Darlington The Furn
Delavan Bammel Fur
Evansville Shea
Fond du Lac Holman
Fort Atkinson Bammel
Green Bay Decker Furn
Green Bay Findeisen-Gr
Hortonville Borchardt
Kaukauna
Kenosha Barr Furn
La Crosse Ross Furn. &
Lomira Kretzer Furn
Luxemburg
Manitowoc Badger Furn
Madison Paul Wing Fur
Manitowac Otto Ku
Marinette Globe House Furn
Marshfield Johnson's Furn
Menasha Menasha Furn
Menomonee Falls Falls
Milwaukee Bas
Milwaukee Merit Furn
Milwaukee Meyer S
Milwaukee Miller Furn
Monroe Town & Count
Oshkosh Rohner's Fur
Racine Buffto
Saukville Reed's
Sheboygan Otto Ku
Shiocton R G. Sawye
Stevens Point Boston Furn
Two Rivers Deja
Watertown Keck Furn
Waukesha Rona
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Medicine Hat, Alta.
J. J. Moore &
St. John, N B Marcus
Ansonville, Ont. Cote
Fergus, Ont J. Thompso
Hamilton, Ont J E Patterso
Hamilton, Ont. Ontario Ho
Hamilton, Ont Rosefield
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Niagara Falls, Ont Fer
Peterboro, Ont Florence
Peterborough, Ontario
Cherney Bros
Sarnia, Ont. Dooks & McCo
St. Catherines, Ont.
Cavers Bros
St. Thomas, Ont. Ersk
Tilsonburg, Ont. Morrice
Wyoming, Ont. McKay & W
Cartierville, P. Q J. O.
Charlevoix Co, P. Q.
Isidore
Chicoutimi, P. Q. Gagn
Lachine, P. Q.
Limoilou, P Q Dufres
Montreal, P Q A. Belo
Montreal, P Q
Baillargeon Fu
Montreal
Montreal A.
Montreal D
Montreal Fournel
Montreal A. E.
Montreal, P. Q.
Henry Morgan
Montreal, P. Q Jas. A. Og
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Fashionable America prefers Gulistan carpets

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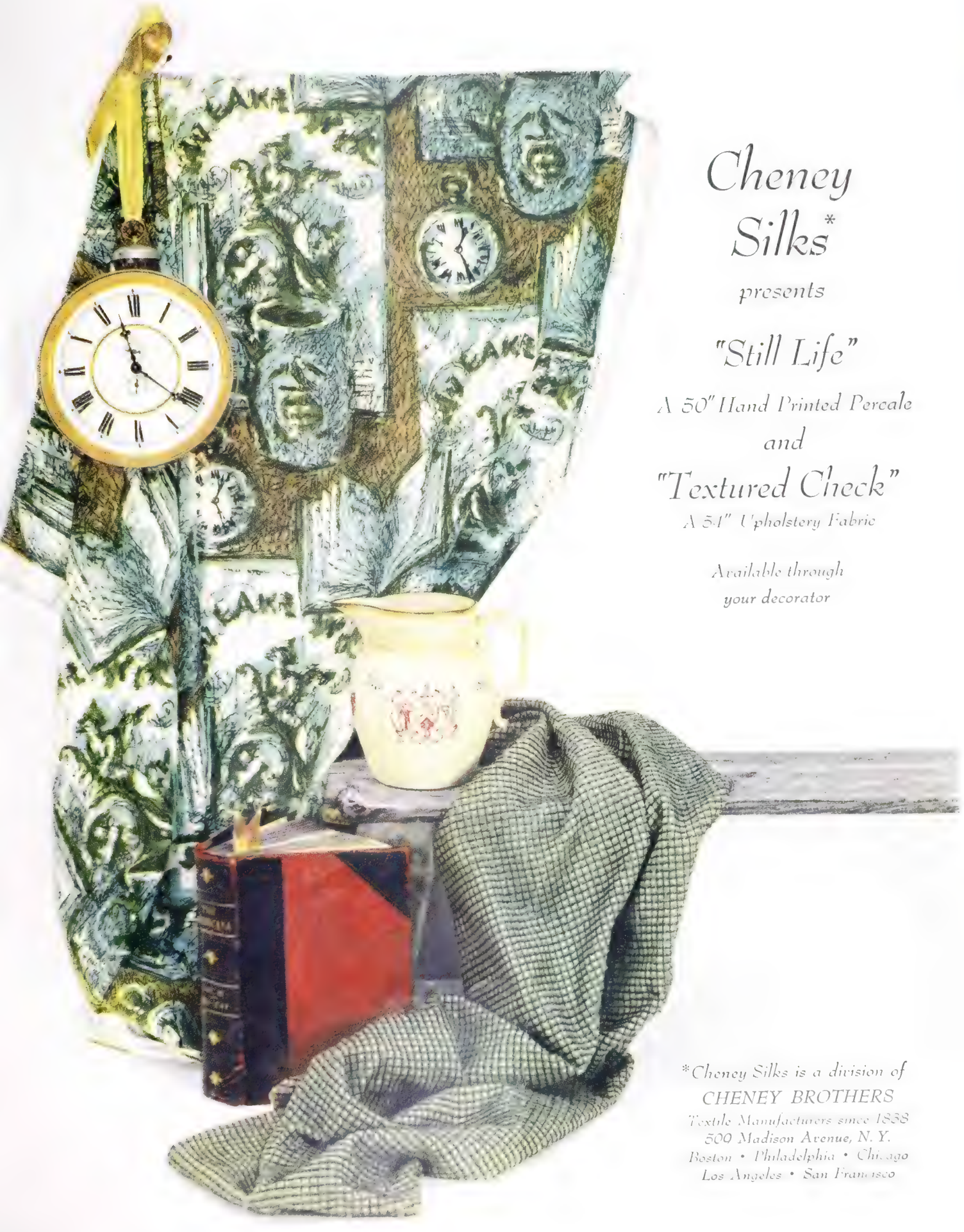
Sadie Gibbons, famous Hollywood columnist, ticks off her working and playing seconds in a whirl. But, she prefers Cloisonné* carpet by Gulistan to reflect her love of the calm classic and traditional beauty in home furnishings. Before you buy carpet, visit your Gulistan dealer. He has a carpet style that will reflect *your own* personality and grace . . . in any price range you desire.

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You'll enjoy great peace of mind in a concrete house for [illegible] fire. Concrete can't burn!

Open the door to beauty, comfort and safety with a **CONCRETE HOUSE**

Yes, you literally open the door to a house of lasting beauty as well as unexcelled comfort and protection when you build it with concrete foundations and subfloors and a firesafe roof.

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...BUT IN A *St. Charles* kitchen

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Before you remodel or build, talk to your St. Charles dealer about your kitchen. You'll find him listed in the Yellow Pages of your Telephone Directory.



St. Charles Kitchen in home in Country Lake, Illinois, built by J. J. Wachter



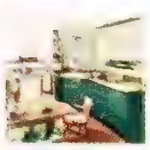
where else? St. Charles special-purpose units include this practical, easily-managed swing shelf... giving you the most storage from your corner space.



where else? A unit specially designed for fruits and vegetables. Behind louvered door are three sliding trays, with grilled bottom for ventilation.

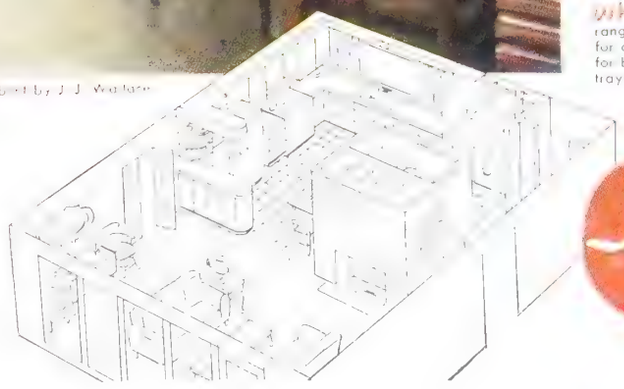


where else? An ingenious arrangement of a tall unit combining shelves for dishes, sliding shelf compartmented for beverage storage, and convenient tray storage in one multi-purpose unit.



"Kitchens for Living"

"Kitchens for Living"—Send for this colorful picture booklet of St. Charles Kitchens, convenience units and accessories. You'll find many valuable ideas—things to remember when planning *your* new kitchen. When requesting, please enclose 10 cents to cover handling and mailing charges. Address: St. Charles Manufacturing Co., 47 Tyler Road, St. Charles, Illinois.



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And you'll be amazed when you try to bend KenRubber in your hands. It has the built-in strength of a tightly coiled steel spring! You can *feel* this tile will keep its cushioned comfort through years of wear . . . will resist indentation from furniture and heels. And you'll be pleased to learn that beautiful KenRubber cannot become soft and flabby nor hard or brittle throughout its long life.

Now, visualize this beautiful new flooring in your own foyer or living room. (Perfect for bathrooms, nurseries and kitchens, too.) Create your own designs from the unlimited possibilities which KenRubber's 17 lovely colors offer. It's like having a custom-made floor in every room!

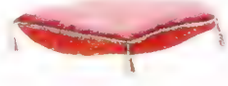
No wonder those Americans who are proudest of their homes, insist on KenRubber. See it today at your Kentile Dealer. You'll find his name listed under FLOORS in your Classified Telephone Directory.



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BY THE MAKERS OF KENTILE



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Comfortable living in the U.S.A.

This issue is an open declaration of war on woman's enemies in the home: smoke, grime, dust, soot, spots, and stains. It is a clarion call to women everywhere to free themselves from the old-fashioned concept of housework. In our opinion, too many women are needless victims of household chores. They read about new conveniences but never apply them to their own lives. Their hope of a Heaven-minus-housework seems somehow to be mixed up with day-by-day drudgery on earth — martyrdom which receives scant thanks from family or friends. To them we say: If your kitchen sink can't be cleaned with a once-over-lightly, if your floors require the old-fashioned kind of scrubbing, if your elbows still go through the same old motions over a dishpan, you're living in the Dark Ages. If you haven't discovered automatic dishwashers, driers, disposers, set-and-forget cooking equipment, you're wasting your precious energies. If you haven't learned the comfort of a freezer, the time-saving boon of frozen and pre-mixed foods, you're more to be pitied than censured.

We believe that Fate intended no one to wear a hair-shirt through life, and we strongly suspect that our Founding Fathers would have welcomed with open arms such 20th century niceties as the electric blanket (remember that first winter on Cape Cod?) and foam rubber cushions (remember those hard pews when Cotton Mather preached?). In our opinion, comfort and convenience beget serenity, and serenity engenders a broader viewpoint. As a matter of fact, one could almost make a case for the necessity of comfort as a boon to good relations with one's fellowman. Perhaps if the Russians were comfortable at home they would be less touchy abroad. Who can tell?

We hope that this issue will not only prove an eye-opener but also serve as a guide to a Pushbutton Paradise for you. So if you are still hampered by antiquated housekeeping habits, we urge you to stage a one-woman rebellion. As this is apt to be your only transit across our planet, we'd like you to make the journey in comfort.

ALBERT KORNFELD
Editor-in-chief

On the next 55 pages, the latest chapter on comfortable living in the U. S. A.



Pushbutton paradise in California

21st-Century comfort: *The home of Mr. and Mrs. Sidney F. Brody is planned for relaxed family life, for informal entertaining, and for easy upkeep throughout*

ARCHITECT: *A. Quincy Jones*
INTERIOR DESIGNER: *William Haines*



• *All four Brodys live vigorous lives, share many interests—including a passion for old-fashioned cars. Here, a 1930 Mercedes-Benz*

The California house of Mr. and Mrs. Sidney F. Brody is built, like a Mediterranean villa, around a delightful inner courtyard, or atrium, richly planted with tropical foliage and furnished as an indoor room (see cover). Hall in foreground (left) links living room and dining room to this roofless room. During the day and on warm evenings the Brodys slide open the glass wall (right) to merge the atrium with the hall and living room. Ingenious note is divided table, half in hall, half in atrium, which locks together for buffet suppers when wall is open. Bold colors in handwoven fabrics complement the decisive lines of architecture and furniture. Black and white terrazzo floor is warmed by radiant heat. Sliding glass doors in background lead out to a shaded patio and the swimming pool.

It should come as a surprise to no one that the motto of the state of California is *Eureka*, meaning "I have found it." Since gold was discovered on Sutter's land in 1848, California has been regarded as Utopia in the U. S. A. Here you can drive 1,264 miles and never run out of ocean to swim in. Here, from one point, you can simultaneously see the highest and lowest points in the United States. Here you can see gold in all its phases: yellow in the earth, black in oil, orange in groves. It is no wonder that people everywhere think of California as a place of perpetual sunshine, with a swimming pool in every yard and a car for every member of the family. Or that the prevalent concept of California life is a round of parties in houses palacious enough to invite all California in. On the next 16 pages, HOUSE & GARDEN takes you on a room-by-room tour through one of these fabulous California houses: the home of Mr. and Mrs. Sidney F. Brody in Holmby Hills. In it are the kind of conveniences many of us might not expect short of the 21st Century: curtains drawn by touching a button: an indoor plant bed that sprinkles itself: lights that dim and brighten like the house lights in a theater to create soft illumination for conversation, bright lights for parties; music wafted indoors and out. In the Brody house, these comforts are as easy to come by as flicking a switch. This 'pushbutton paradise' was made to order to suit the Brody family and the way they like to live. Their house is big, high-ceilinged, and large in scale, planned for effortless, California living. It is built around an atrium, ringed with terraces for following the sun, and planted with tropical foliage. From it one has a sweeping view of the mountains and the ocean, and, at night, a broad panorama of Los Angeles. In a special children's wing, Chris, age 8, and Susan, 5, and all their friends, can have the time of their lives. For Mr. and Mrs. Brody themselves, there is a second-story penthouse, which gives them complete privacy from the rest of the house. All in all, it is a very personal house. Its walls are lined with beautiful paintings which the Brodys have collected over the years: its furniture was designed to complement the contours of the rooms. The exterior of the Brodys' house is unassuming. Inside it substitutes decisive, straight-forward lines and easy-upkeep materials for ornate décor. Like the really livable house that it is, it fits today's philosophy of fulfilling its owners' requirements rather than impressing the neighbors.

- *An inner courtyard, or atrium, with the sky for a ceiling is the heart of the Brodys' house; as in a Roman villa, other rooms wrap around it*
- *An open fireplace, a lighted waterfall, and the stars overhead make it an enchanting spot for outdoor meals*
- *Although the atrium is furnished as an indoor room, everything in it is weatherproof, even table lamps, accessories*
- *Radiant heating under floor makes atrium comfortable day or night, spring or fall; a waterfall cools it on summer days; surrounding walls shelter it from wind. The Brodys can draw a canvas sky shade to shield it from sun and rain*

As you enter the Brodys' house you seem to be both indoors and outdoors. You see a wide staircase that appears to hang in air; enormous glass walls that overlook an inner courtyard, and big, exotic plants. The Brodys call this courtyard their 'room with the sky for its ceiling'. Actually, it is an atrium, a centuries-old idea borrowed from the Romans. But in the Brodys' house, the atrium has every possible modern comfort. It is as private as an indoor room and as pleasant as outdoors, exactly right for the type of casual California living and entertaining which the Brodys enjoy. A waterfall, with a backdrop of glittering stones, dramatically cascades down one wall, cooling it on hot days.

On cool days and evenings, an open fireplace and hot water pipes under the black and white terrazzo floor take off the chill. The surrounding walls protect it from the wind on all four sides, making it livable year-round. As a shelter from rain or hot sun, the Brodys can draw a black-and-white striped canvas sky-shade overhead. Furniture and accessories are as comfortable and colorful as those used indoors, but in the atrium everything, even the clock and table lamps, is weatherproof. If the Brodys want to listen to music, they can have it automatically relayed from the music room inside the house. The atrium is really the hub of the Brodys' house, with all main rooms wrapped around it. By sliding back the two glass walls, it can expand the space of the living room and gallery. Since it is a particularly glamorous place to be on a star-studded night, this is a favorite spot of the Brody family and their guests.





Pool faces sunny south, [illegible] and guest playhouse. Behind swimming pool is covered patio to living room. Architect A. Quincy Jones used high brick wall (far right) to screen living room from sun's rays.



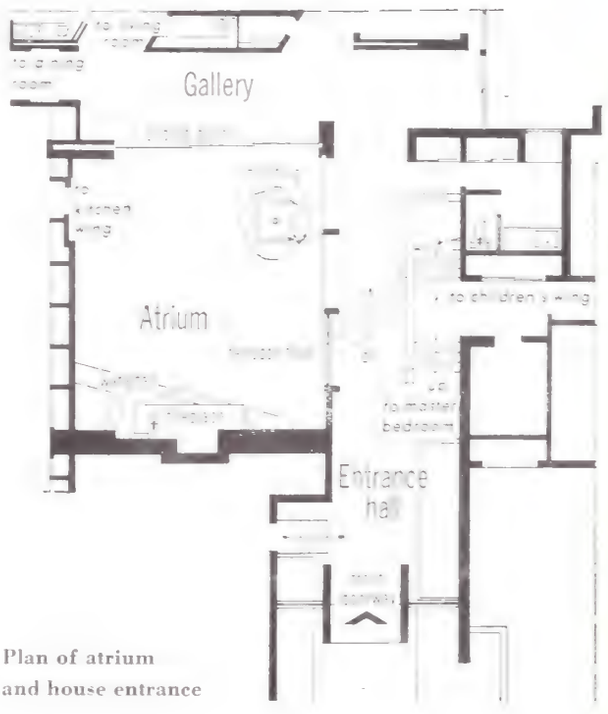
Entering house, the richly planted atrium is on your left



In the atrium at night the Brodys can watch the stars, enjoy the warmth of the fireplace

The atrium is the hub of the house, the center of indoor-outdoor living. Looking from the gallery side through the foliage [illegible] fireplace and [illegible] a Frank pantograph. A [illegible] tables, one [illegible] when the wall is open. Concealed spots create dramatic lighting at night. Furniture is upholstered in weatherproof white plastic fabric; [illegible] coral, black, coral-and-teal blue striped canvas. For parties, the two-section coffee table can be used in a crescent or S shape, the sectional *pouf* makes one large hassock or three wedge-shaped stools. This inner courtyard is immediately adjacent to the kitchen and pantry, permits quick and convenient service of food.

Plan of exterior of house on page 184.



Plan of atrium and house entrance

• *The Brody living room is a family room, but it successfully meets all their entertaining requirements*

• *It has three comfortable conversation groups for tea or cocktails, a piano for musicals, a cozy corner for card games*

• *Outdoor plants behind glass add to indoor decoration*

• *Lighting and music operate by pushbutton controls*



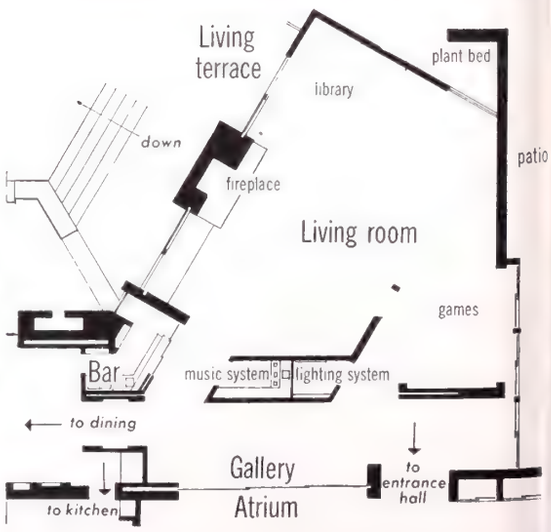
If Mr. and Mrs. Brody were to publish a diary they would take you in and out of countless houses and apartments, for they have lived all over the United States. But the latest pages of the diary would prove to be the best. For the last two years, the Brodys have lived in their first modern house, a product of unusual teamwork by architect A. Quincy Jones and interior designer William Haines. Mr. and Mrs. Brody kept voluminous records from past houses and knew exactly what they wanted when they moved to the West Coast to stay. They wanted the fun and adventure of creating something new. They wanted to take advantage of the sunny climate and vistas of hillsides and sea in California. They wanted to be able to enjoy every minute of living together as a family, and entertaining friends of all ages. They wanted to be surrounded (*Continued on page 190*)



Outdoor plants, behind fixed glass panel, look as if they are growing indoors. Sprinkling system is automatic. Skylight illuminates piano and plants. Left of plant area, bookshelves alternate with closed cabinets for magazines, games (right). Lower shelves form steps for reaching top shelves.







Details of music and lighting systems on page 188. Sketch of bar on page 186.

Conversation group [illegible] sofa, deeper in middle than at ends to accommodate long-legged people. Low ceiling permits indirect lighting. Thick white [illegible] pet is recessed into floor of Japanese oak. Behind the sofa storage closets (for record player, radio, extra card tables, movie projector) act as sound baffle between living room and atrium. Card corner (above left) has entrances to gallery, patio. Right: arm-chairs, [illegible] hangs Soutine painting, spotlighted from above. On each side of fireplace, sliding glass panels open onto terrace; traverse curtains are drawn automatically by switch.







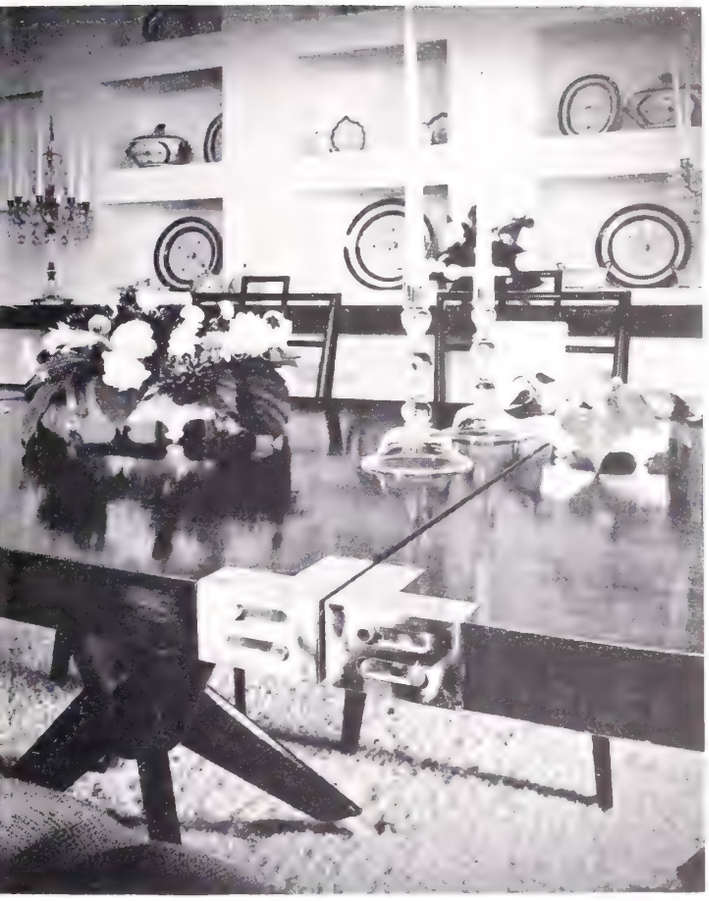
Outdoor meals are served on a sheltered, brick-paved terrace just outside dining room. By lunch time, terrace is in shadow: family can eat, return to pool on sunny side of house, while dishes are cleared without fuss or confusion.

SHULMAN

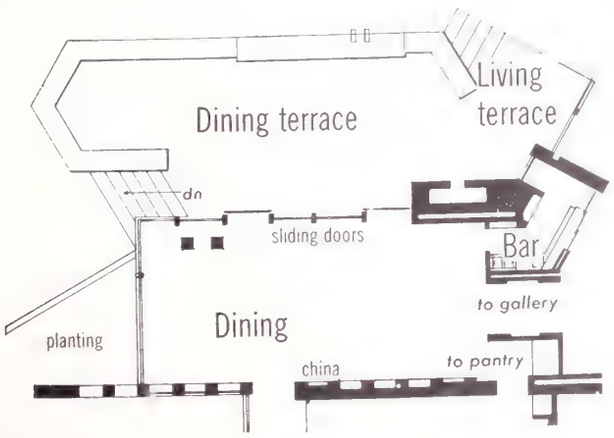
• *The dining room adapts itself as easily to parties as to family meals. The trick is the table which is actually five sections that can be locked together in various sizes and shapes, or used separately*

• *This dining room has its own terrace for outdoor meals. It adjoins living room terrace for alfresco entertaining*

• *One wall, floor to ceiling, holds a collection of Lowestoft china*



Meals are a family affair: breakfast in front of a sunny window, lunch on the dining terrace or beside the pool, dinner in the dining room. The table is made in five sections that lock together by means of brass hinges into different sizes and shapes. Lowestoft, displayed in recesses of a floor-to-ceiling wall, inspired the cheerful color scheme, which is predominantly white and beige.



Plan of dining area

Bar serves indoor and outdoor rooms. Drinks can be mixed, served to living room and atrium over counter in foreground (sliding doors conceal it when not in use), to terrace over window ledge (right) which opens out to form shelf, and to the dining room through door in background.

To the Brodys, a dining room does not mean 'black tie' for grown-ups and early dinner for the two children. Family, friends, good conversation, and good food go together in their estimation. So even though they have a contemporary house, which combines outdoor terraces and patios with a large living room, they wanted a separate dining room for comfortable sit-down meals. They love to entertain constantly, but informally. They like to seat their guests in groups of four, six, or eight, to stimulate conversation. This is easy to manage in their dining room because the table is made in five sections: three four-foot-square sections, each of which can be used separately, and two D-shaped sections that can be joined to form an oval table or appended to one, two, or all three of the square sections. The D-shaped sections can also be placed on opposite (*Continued on page 190*)





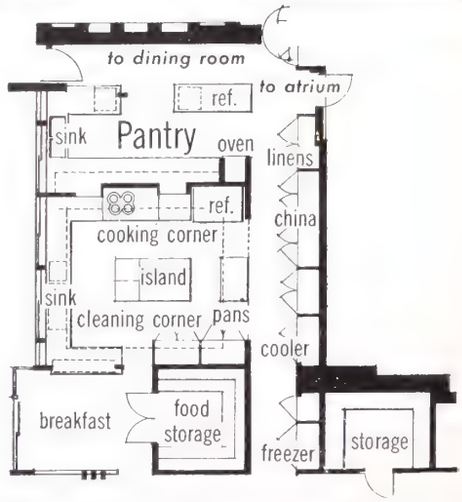
• *An island counter divides this kitchen into cooking and clean-up areas*

• *Service passage keeps kitchen free for cook*

• *Acoustical ceiling, cork floor, and canvas-covered walls minimize noise*

• *6 expertly-organized cabinet walls provide exceptional storage*

Laundry on page 157



Kitchen and pantry are separated by cabinet wall with pass-throughs (hatches) left and right of range. To eliminate kitchen traffic architect A. Quincy Jones designed both rooms to face a service passage, lined with closets, an upright freezer, a vegetable cooler.



Work table in center of kitchen holds marble slab for pastry making and wood chopping board. These are placed side by side at end of table convenient to the range and mixing center (opposite). Powerful mixer is attached to movable shelf, is pushed into cabinet when not in use. Staples are kept at hand in glass apothecary jars, herbs on built-in shelf, pots and pans on shallow open shelves (above).



Fully-equipped pantry with a warming oven, dishwasher, sink, under-counter refrigerator makes it possible for whoever serves meals to keep out of cook's domain. All woodwork is mahogany.

The Brodys' kitchen is a conspicuous example of the efficacy of the old saying, 'a place for everything and everything in its place.' Its orderliness is one of the first things you notice about it, a characteristic that grows in impressiveness when you realize the completeness of the equipment. This kitchen did not just grow like Topsy; every inch of it was discussed and planned by Mrs. Brody and the architect; everything in it was placed where it could function conveniently. Because of this adroit arranging, the cook, unlike the lady in a memorable Garrett Price cartoon, never finds herself ensnarled in a tangle of electric wires. The cook, in fact, need never be ensnarled by anything or anybody, for her domain is (*Continued on page 190*)



Service passage lets traffic past, instead of through, kitchen and pantry. Wall oven in pantry (foreground) is for warming.



Upright freezer in service passage has a loading table on opposite wall, which drops down when not in use. Closets next to freezer hold materials for packaging.



Vegetable cooler in service passage has vents which let the cool air flow from bottom to top. Drawers have glass fronts.



• *In their own wing, Chris and Susan have a complete children's world: there are indoor, outdoor playrooms for rain or shine*

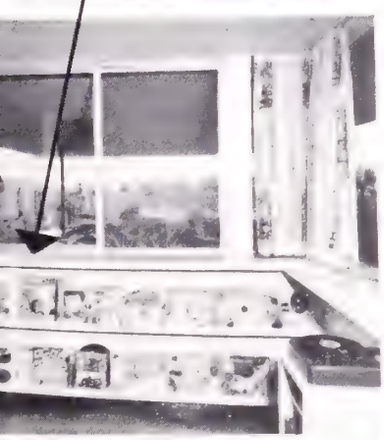
• *Clerestory windows give cross-light and cross-ventilation and, together with sliding glass walls, turn the entire wing into an open tent in summer*

• *Chris and Susan can play as freely indoors as outside because all surfaces are sturdy and washable: the table tops are of plastic; cork is used for floors, walls and furniture*

• *Huge plastic 'bubble' skylights bring daylight to inside areas and to center hall*

The secret that unlocked the child's world to Robert Louis Stevenson was the fact that he took children seriously and saved his gentle laughter for grown-ups who didn't understand the vivid reality of 'castles and palaces, temples and docks' built of blocks. The Brodys, parents of an eight-year-old boy, Chris, and a five-year-old girl, Susan, do understand. So, on the side of the house that gets the most of the golden California sun, the two younger Brodys have their own independent world, in which they are free to set up trains and doll houses, shout and tumble, paint pictures, climb their 'jungle gym,' or listen to Little Nipper on their own record player—without grown-up restrictions. Their wing isn't intended and doesn't exist as a barrier to keep Chris and Susan from the rest of the house ('we spend a great deal of time together as a unit of four,' says Mrs. Brody). It is part of a plan for joint freedom—for the younger generation as well as the older—which is one key to how the Brodys (*Continued on page 113*)

The large playroom gives the children every facility for creative activity. Cork floor simplifies cleaning up. Opposite page, plastic bubble skylights bring direct daylight to the painting table at which Susan is "working." Electric lights are installed in them for night lighting. In music alcove, left below, their records are easy to select, are kept on shelves that slant like magazine racks.



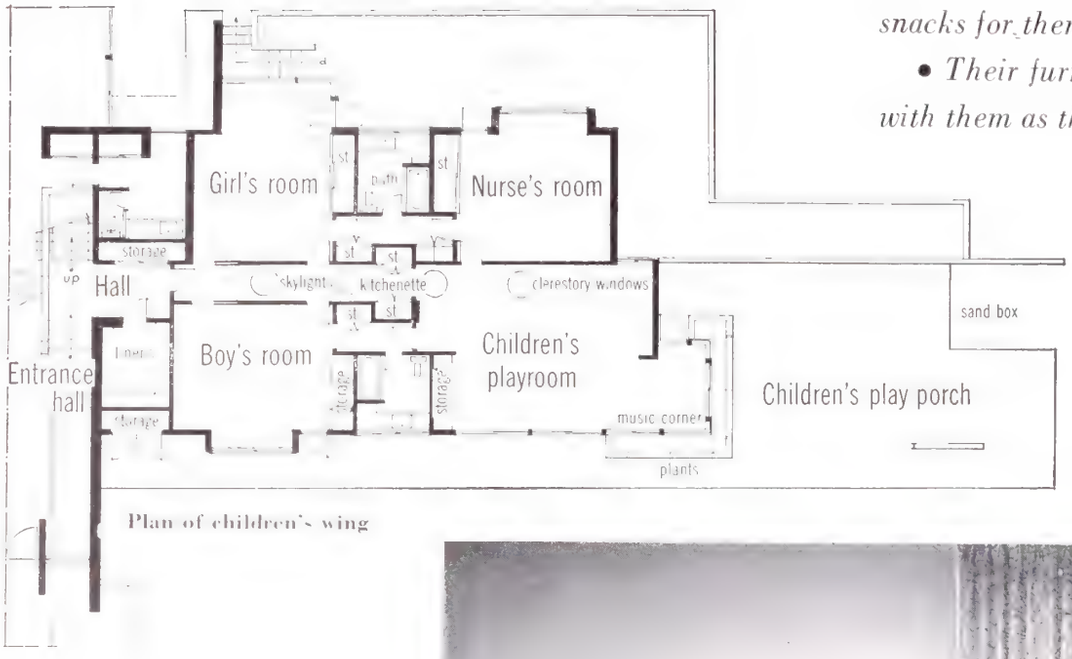
A wide overhang outside their wing, right, provides a cool, shaded outdoor playground; it also cools the indoors by keeping direct sun out of their playroom. The swimming pool is just behind the wall. For safety, a gate, at the right, bars the way to it when no adult is there to supervise swimming.



• *A central hall in the children's wing puts every room within easy reach and gives the children privacy in their own bedrooms*

• *They have space and beds for guests, and their own pantry where they can prepare snacks for themselves and for parties*

• *Their furniture is designed to keep pace with them as they grow in size*



Plan of children's wing

SHULMAN



Chris and Susan have their own bedrooms and baths. Because the central hall bisects the wing, they have complete privacy from each other in their own rooms. One wall between children's wing and rest of the house is insulated, so that any sound from children's rooms or from the adults in main rooms doesn't disturb the others.

In Chris' room, [illegible] and bedside table are made of cork. The desk can be raised as he grows, by inserting higher blocks under the supports. Chris has two studio beds; he can invite a friend to stay overnight. He chose his own colors, red and blue, and these, with white, are used in washable fabrics. Both he and Susan have bedroom doors to the outside area.

(*Continued*) live. 'Our pleasantest parties,' says Mrs. Brody, 'have proved to be lunches at the pool with our friends and their children. While all ages may be present, there is ample room and plenty of facilities for young energies to go uncurbed without disturbing older (and more delicate!) nervous systems.' If you investigated the children's wing, you would enter through a central hall flooded with daylight that streams through huge plastic bubbles set into the ceiling. On one side of the hall you pass the entrance to Chris' room, and, on the other side, Susan's room. Next, through a pair of louvered doors, you would see a tiny but complete pantry used to prepare snacks or goodies for children's parties, and for their meals when they are ill. The hall ends in a large, cork-floored playroom; here Chris and Susan are surrounded by everything a child could want. Against one wall they have a painting corner; it includes a large, properly slanted, plastic-topped painting table, and cork panels above to display their latest art works. Beside the table is a huge green slateboard set right into the wall, always ready for chalking, and always in its place. There is a large music alcove, where they have their own record collection and player. They can always put their hands right on the record they want (*Continued on page 191*)



Behind louvered doors in the hallway there is a complete pantry, with refrigerator, stove and cabinet storage, for snacks and children's parties. Beside it, a completely equipped broom closet (there are several placed in various parts of the house) saves countless steps and carrying of clean-up materials. Plastic skylight brings bright daylight to this inside area.

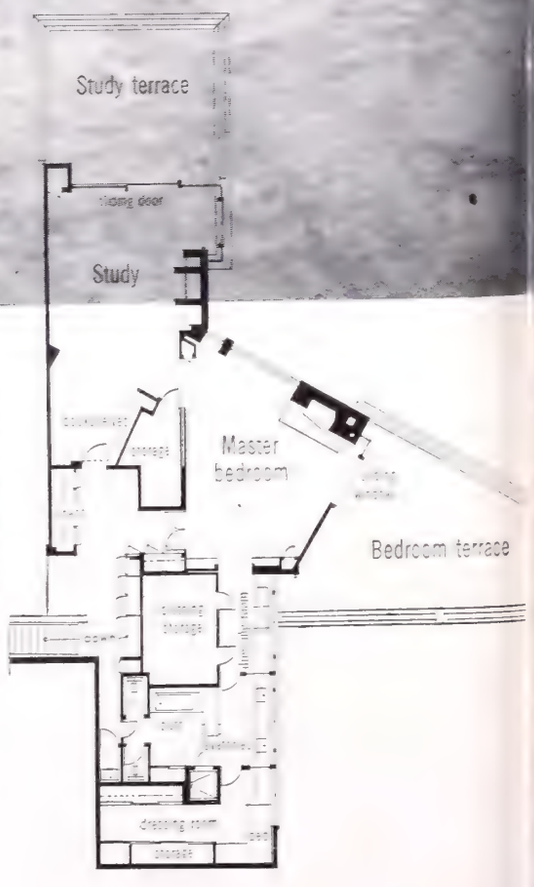




In their own bedrooms, both children have a play table and storage shelf arrangement which, one day, will be perfect study corners. High clerestory windows give cross-light and cross-ventilation. In Susan's bedroom, right, Susan chose her own scheme—pink and white.







Mr. and Mrs. Brody's bedroom, above, has oversized furniture and a terrace which is in the sun most of the day. Headboard panel has control-links throughout house and yard; children can be reached over intercommunication system. Second-floor plan, right, shows bedroom, study, terrace, and dressing room directly above living and dining rooms.







(*Continued*) than they are in their personal privacy, their own suite, which occupies the entire second floor of the house, provides a place where they can be completely alone. You have the sensation that the walls end somewhere farther out in space than they actually do because the ceilings are at different levels, following the contours of the roof. Two terraces, one specializing in sun and ocean view, the other in shade and mountain view, clinch the argument. Because both Mr. and Mrs. Brody like to work at their desks in the evening, the study was placed next to their bedroom rather than downstairs.

Everywhere you look—in the bedroom, study, or dressing rooms—there are examples of the kind of comfort most of us like to pamper ourselves with. Each room has a sofa and a fireplace. There are deep, comfortable lounge chairs, and stools with big mushrooming tops along the dressing table. Here, there is radiant heat in the ceiling. The bedroom terrace is sun-drenched from breakfast until late afternoon. The other second floor terrace, off the study, is always in the shade, making it perfect for reading out-of-doors at any time without sun glasses. (*Continued on page 191*)





Built-in hospital bed in corner of Mr. Brody's dressing room has a pushbutton on wall directly above to adjust it to many levels. End of long, marble-topped dressing counter (on opposite page) is visible at left. Ribbed panels under counter top conceal drawers, all of which were specially designed by William Haines to hold various articles of clothing.



SHULMAN



Closets, left, have windows and lights inside so clothing can be selected without opening doors. Ingenious tie rack, above, pulls from wall, holds many ties. Mrs. Brody's dressing room has high racks for evening gowns; skylight for natural light. Dressing counter, opposite page, runs the entire length of 26-foot corridor. Two lavatories are recessed in the black marble top. Wall above the counter is lined with Crown Derby plaques from Mrs. Brody's collection of 18th Century porcelain.



New slant on comfort or . . .

How to win the chore war

What you see on the opposite page is not target practice for an evening of fun along a frivolous midway. These women are in armed rebellion against the too-long-accepted idea that women's work is never done; they are declaring war against bad planning, outmoded equipment, and home damagers which have been the bane of women for generations. Their targets are the grimy enemies which make drudgery out of housework: dirt, spider webs, moths, muddy footprints, alcohol rings, stains, spilled ink, crayon marks on wallpaper, cigar and cigarette burns, cumbersome flatirons, ice trays too frozen to remove, outmoded garbage pails.

It is a dead-earnest war. While most houses now have efficient ranges, water heaters, refrigerators, washing machines, vacuum cleaners, and a host of mechanical accessories to help the housewife, many women, according to a recent survey by *General Electric Company*, still spend much of their time repairing or removing the damage caused by grease, grime, dirt, and stain. Every six months they devote 38 hours to scrubbing their houses, mothproofing blankets and clothes, shampooing rugs and curtains, washing cupboards and walls. When it comes to daily housework, modern wives are also as conscientious as their grandmothers. They spend an average of 46 hours a week marketing, cooking, washing and drying dishes, washing, ironing, and repairing clothes, making beds, cleaning silver, dusting, mopping, and waxing. Even wives who hold full-time jobs, and there are ten million of them in the United States, follow nearly the same routine as their colleagues who stay at home. Yet, despite their mechanical maids, modern women are little better off in some ways than their grandmothers. What has gone wrong in their rebellion against futile housework? Studies show that it is mostly a failure to uproot old-fashioned housekeeping notions—and motions. For example, more than half of the women who have automatic timers on their ovens and roasters fail to use them. Although few houses today require general cleaning twice a year, more than two-thirds of America's housewives still go through these backbreaking motions. Winning the chore war requires a new philosophy toward keeping a house. Instead of muscles, slingshots, or sidearms, women must attack their enemies with weapons which are designed to destroy them *before* they can strike: fire-resistant fabrics which ignore burning cigarettes; closet sprays, used with vacuum attachments, which keep away the moths; indestructible furniture finishes which are impervious to alcohol and water rings; fabrics which shed mud, ink, crayon, and fruit stains with a quick swish of a damp cloth; disposers which eliminate garbage as fast as it collects; electric ironers which will hold and regulate heat. On the next 6 pages, H&G shows you some of the newest friends of women: damage-proof plastic fabrics which have color, character and style; kitchen and laundry equipment which you can set and forget; and an emancipated, easy-upkeep room which will never need a house-cleaning.



ANTIQUE ARMS, ROBERT ABELS; CLOTHES, BONWIT TELLER GENE MOORE

Women from the cast of the current Broadway comedy, *The Seven Year Itch*, all ready to stage their own rebellion in the chore war. Left to right: Neva Patterson, Irene Moore, Joan Donovan, Marilyn Clark, Pat Fowler. Crest worn over their hearts is a house.

MIEHLMANN



Easy-upkeep materials ward off work



When it comes to your rooms, old friends are not necessarily your best friends. If you continually polish, wax, vacuum, wash, mend, and fret, it's time to get acquainted with easy-upkeep materials. New furniture with metal bases frees you from worrying about scuff marks. Plastic and marble tops defend your tables against liquor stains and cigarette ashes, and wipe clean with a damp cloth. Sleek wall surfaces of plastic laminates, and flooring of vinyl tile, protect your room like a suit of armor. Strong, supple upholstery made of plastic, filmy textured curtains made of synthetic fibers, rugs made of cotton or carpet rayon, are all easy to clean. Since plastics have come of age, there are new colors and patterns to choose from, so you can create rooms that are just as clean and fresh to look at as they are to live with. The one-room apartment shown here, designed for HOUSE & GARDEN by John and Earline Brice, is the last word in practicality. Yet, to look at it, you'd never guess that every inch is easy to care for. It is prepared for any emergency and can take a lot of punishment. For shopping information about the weapons at work in this combination living-dining-game room, write to House & Garden's Reader Service.

Permanent card table grouping in living area scores on practicality. Black iron table and chairs are easy to dust, don't show dirt. If anything is spilled on the vinyl floor (even grease or oil) a vacuum will remove it. Carpet is washable cotton. Butterfly-print casement curtains are woven of 'Orlon,' an acrylic [illegible] which resists heat of sun and radiators.

Carefree conversation group in living area focuses on sectional sofa, with upholstery of synthetic fibers, heat and moth resistant. White accent rug of carpet-rayon sheds dirt. The table tops, lamp shades, velvet slip covers on the wrought-iron chairs, are all washable. Rubber-base paint on the walls can be washed in one full swoop. For decoration, Toulouse-Lautrec posters, popularized by the moving picture *Moulin Rouge*, are pasted on wall.



MARVIN CULBRETH



Dustable dining area spares you worry about crumbs or stains. On the floor, brown and black vinyl tile (by Goodyear) is laid in strips. On walls, pattern is repeated in Formica, a smooth-surface plastic laminate which defies stains. Foam-rubber seats of wrought-iron benches are covered in Nylonized Boltaflex, which is a firm but pliable plastic with backing made of Nylon (for strength) and wool (for resiliency).

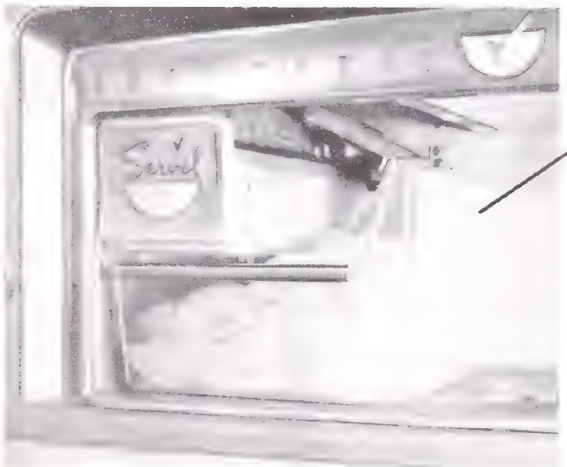
Robots are a girl's best friend



Once, the kitchen was woman's slavemaster. Today's kitchen with its modern appliances is a better friend of woman than a handful of diamonds. What's more, the newest ranges, refrigerators, dish and clothes washers not only shoulder woman's heavy labor, they practically *think* for her, making all kinds of working decisions far more scientifically than humans can. They are more than appliances. They are kitchen robots, revolutionary spawns of the science of cybernetics, and they introduce a new era for women, freer than ever before. You do not have to supervise them at work. All you do is set them—and forget them. You are free to follow your favorite hobby, or take the children to the park. The untemperamental servants shown on this page will cook your meals (and keep them warm for you), clean the dishes, wash and dry the laundry, and turn themselves off when they have finished.



An electronic eye on one burner of this new range has such sure temperature control that food never burns, pots never need be scoured. (The secret is a device to lower cooking heat when necessary.) The oven also controls its own heat and turns itself on or off (you set timer). An appliance outlet allows you to plug in coffeemaker at night, find coffee ready in the morning.



GRIGSBY



This revolutionary new refrigerator takes complete responsibility for making ice cubes—without trays. It molds dry, non-sticking half-circles of ice, drops them into a basket, refills when needed.



Range-dishwasher wonder does everything but chase you out of the kitchen. The dishwasher rolls out, automatically feeds in soap, washes, rinses, dries. No prerinsing necessary, no trays to lift, no special installation. The gas range has a large oven and radiant heat broiler, an automatic clock, timer, and temperature control.



All-in-one automatic washes, rinses, damp-dries and fluff-dries 8 lbs. in one continuous operation. Time: 68 minutes. Only help it needs is loading and setting of 2 timers. It raises wash water temperature by itself when needed, requires no venting.

More photos and shopping information page 206

comfort. Designed by Charles Eames.

sized panel, combines work-proof materials with good design. Exhaust fan airs room.



RAND STUDIOS

Color change in flooring is used to make a harmonious relationship between the entertaining areas and working sections.

Polished plastic surfaces next to faucets and enclosing the refrigerator bar are unaffected by alcohol rings, scalding water.



This kitchen takes a holiday from care

Mr. and Mrs. Leonard Dahlman's kitchen in Cincinnati is a spotless example of colorful efficiency in the pink. The Formica-covered island peninsula, storage wall and counters serve the kitchen, dining, laundry areas with equal accessibility from all sides. Wall-to-ceiling cabinets, at rear, house linen, silver, china, glasses for setting the nearby table. Its surface is heat-, acid-proof. Molded plastic chairs wipe clean in one whisk. The stainless steel oven fits into a permanently polished panel unit. The dish washer, dryer, ironer, disposer and built-in bar refrigerator are sealed with plasticized armor against grime, steam, food spills, boiling water. The plan concentrates on carefree efficiency throughout.

These garden work-savers invite you to relax

One of the greatest delights of gardening is its constant invitation to you to be outdoors. Whether you garden only week ends, or every day in the week, the chore-savers shown here will give you more time to inspect the progress of your garden. How their designs would have delighted Leonardo da Vinci; what comments Pliny might have made on their performance; how pleased Josephine would have been had Malmaison been power-equipped! An electric hedge trimmer and an electric lawn edger will give your garden a well-groomed look in less time than you could possibly do it by hand. If your lawn mower is equipped with a leaf pulverizer, there'll be no need to rake; the finely chopped leaves will be spread evenly over the lawn, add compost to it. A power sprayer will increase your comfort outdoors. With it you can keep your plants free from pests and weeds, and rid the terrace of mosquitoes in short order. On an acre or more of lawn, you can relax and rest for an hour or so with a riding mower, exerting no more effort than it takes to guide it. An automatic traveling sprinkler will take the guesswork out of watering the lawn to the proper depth. Set the dial to sprinkle one spot or to travel up to 100′ the desired length of time. You won't need to stand and watch; it will shut off automatically. Let these powerful handymen lessen your chores, and add to your pleasure in gardening.

For additional equipment see page 218



KERTESZ

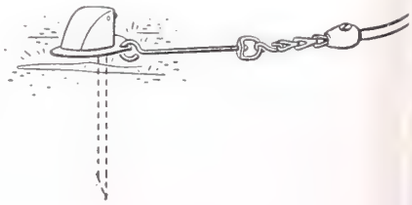
Left

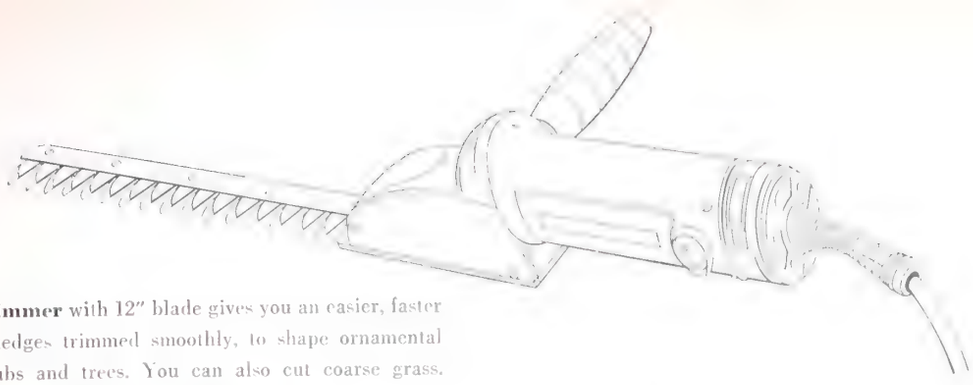
A riding mower lets you take a rest on the big lawn job. With 30″ cutting width, it will mow the lawn at the rate of an acre an hour while you sit relaxed on its upholstered, cushioned seat.



Right

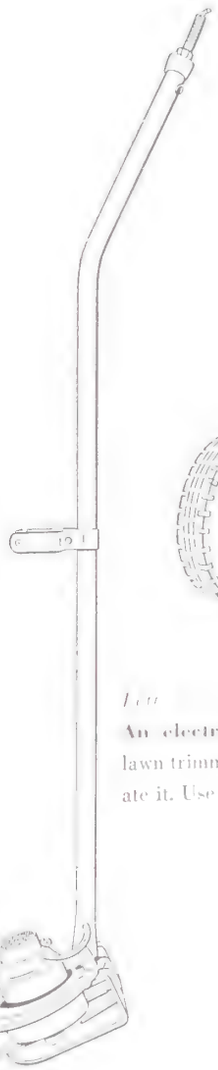
A traveling lawn sprinkler will water the lawn in a straight line, or around corners. Set the course you wish it to follow, then leave it alone. It shuts off automatically.





An electric trimmer with 12" blade gives you an easier, faster way to keep hedges trimmed smoothly, to shape ornamental evergreen shrubs and trees. You can also cut coarse grass.





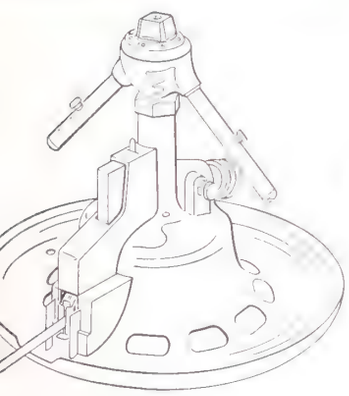
Left

An electric edger takes the backache out of lawn trimming because you stand upright to operate it. Use it also to trim ivy and cut steep banks.



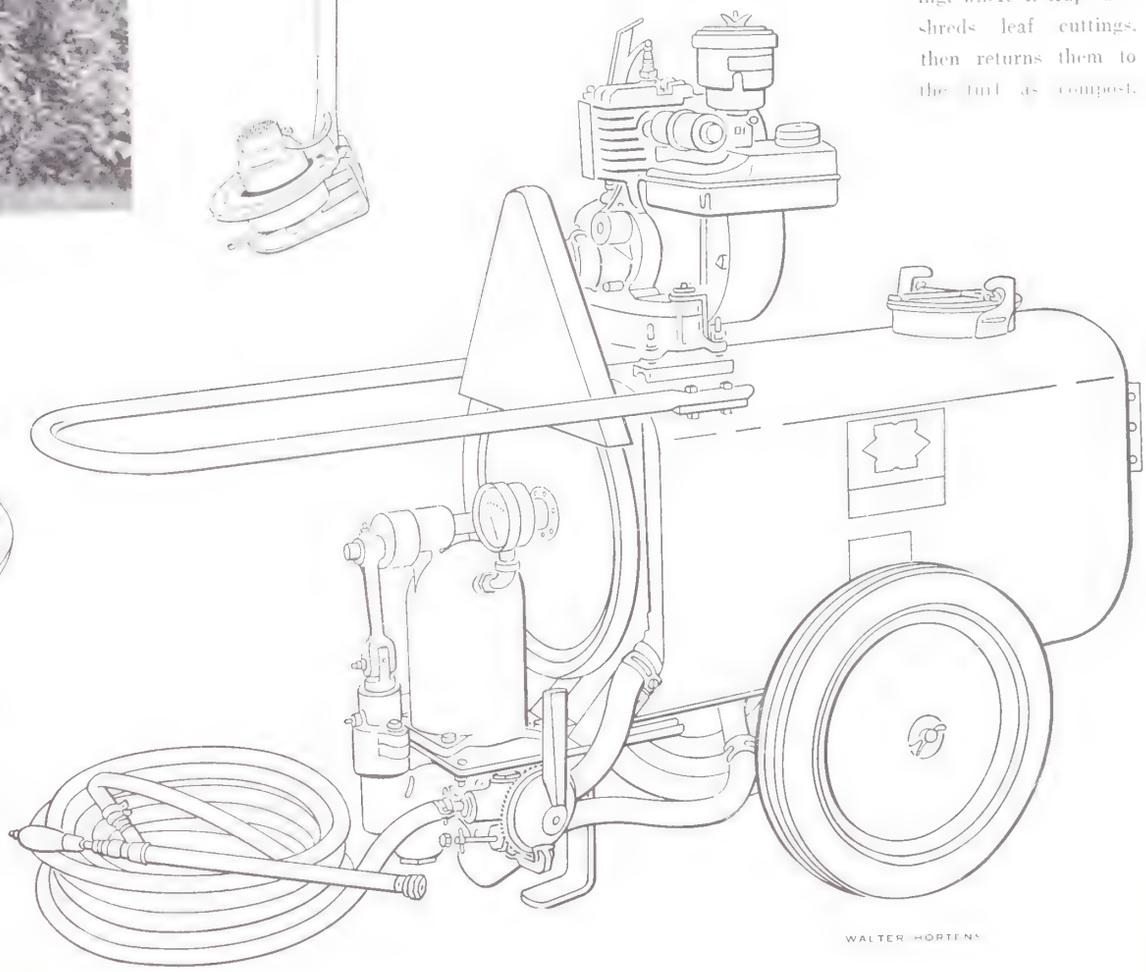
Above

A rotary mower with leaf mulcher attachment does away with lawn raking. The mulcher (detail drawing above) attaches under the housing, where it traps and shreds leaf cuttings, then returns them to the turf as compost.



Right

A power sprayer is your best insurance against the pests that too often invade gardens and orchards. With it you can thoroughly protect your valuable trees, shrubs and vegetables quickly, with little effort.



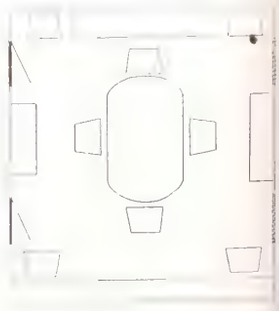
WALTER HORTENS

Country look for city rooms

True to popular belief, things are not always what they seem. In decoration, for instance, our new freedom of perspective encourages us to see rooms for what they *might be* rather than merely what they are. No longer hide-bound by any rules, we transplant the mood of one locale to an entirely new environment, yet keep it as congruous to the eye as if it were in its natural habitat. We use rooms for purposes other than their most obvious ones, in this way multiplying the service we get from them. We mix furniture from various periods to produce a pleasing, personal effect. On the three pages which follow, you will see country freshness brought to the city apartment, and perfectly adjusted to the new locale. You will also see the dining room in its new usefulness, an all-around-the-clock life. These rooms prove that you can use any furniture—modern or traditional or both—as the basis of a decorating scheme which pleases you. The dining room, opposite, for instance, uses a fresh version of Directoire, called Country Directoire, designed by John B. Wisner for Johnson Furniture Company. Because of its simple lines and contours it is particularly geared to informal living, either in the city or in the country. As a backdrop for its pale mahogany finish and bright brass accents, the walls are papered in a pinafore-stripe, suggesting a country restfulness. This invites accessories of straw and bamboo, a collection of Meissen birds, and curtains in an airy pastel print. Because of its proximity to the kitchen, this room can be pressed into service during the day for arranging flowers. Its marble-topped commode and oval table provide an abundance of space for baskets of fresh flowers, brought from the garden or carried home from the florist. After dinner, the same dining room can quickly change its role to music room. A compartmented cabinet for books, record player, and records, sketched at left, (*Continued on next page*)



CHARLES HEILEMANN



A fresh interpretation of Directoire furniture is harmoniously teamed with straw, bamboo, and country prints, opposite page, to suggest a country restfulness in a city dining room. Cartonnier-like top of breakfront has olive green leather inserts, covering storage shelves. Marble insert in commode, and brass molding and medallions on dining table and chairs create interesting contrasts to the light brown mahogany finish. One wall, sketched at left, is lined with a compartmented cabinet for books, records, and music equipment, multiplying the use of the dining area. Furniture from Country Directoire Group by Johnson Furniture Co.



BY

Pinafore stripes and a cornflower print suggest springtime in a city apartment



CHARLES HEILEMANN

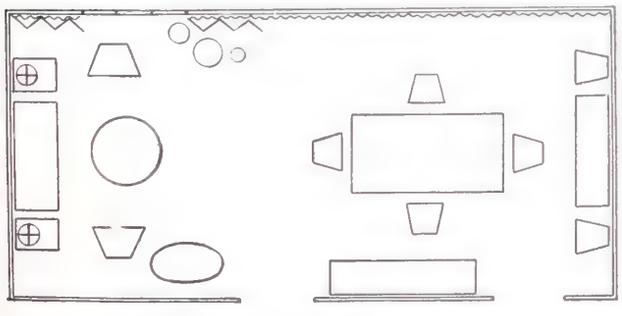


Portuguese touches bring country spice to a city apartment

Modern mahogany furniture is effectively mated in this living-dining room with country prints and colorful pottery from Portugal. For interesting effects, two wood finishes—nutty brown and silver gray—are mixed with insets of contrasting grains. The walnut top of the coffee table, banded with mahogany, revolves like a lazy Susan. Black-and-gray textured fabric (by Knoll) covers sofa; chairs are flame colored. Chintz curtains in living room (above) and dining area (left) draw back behind architectural screens. Furniture from Beacon Hill Contemporary collection by Kaplan Furniture Company.

(*Continued*) creates a sound wall to circulate music through the apartment. In the terrace apartment, opposite, light, sculpture-like furniture from a new Beacon Hill Contemporary collection, designed by David J. Abrahams for Kaplan Furniture Company, is used in a decided country manner. As if the view beyond the window walls were orchards instead of skyscrapers, this room takes its decorating theme from an unglazed chintz with baskets of majolica-like fruits and vegetables. The fabric is applied to the walls and also hangs in ceiling-high curtains which pull across the window walls. Two mahogany finishes in the furniture—called blue sable and platina—are blended for added interest, and chairs are upholstered in a textured flame colored fabric to repeat the ribbon accent in the wall print. For tone and color accents, simple forms from Portugal are used as accessories. Old wine jugs make the lamp bases; provincial ceramics are used on the coffee table and for a centerpiece on the dining table; a woven basket holds magazines. The wooden candelabra, painted black, and woven wool rug are also from Portugal. The dining end of this large rectangular living room (sketched at lower left) can also serve as a study for a lawyer, architect, engineer, or anyone with desk work to do. Along one wall, for instance, is a built-in cabinet which might be used by an architect to keep his drawing boards, T-square and working drawings in order. After dinner, the commodious dining table provides a flat, even surface for laying out blueprints, proving once again that this dining room is more versatile than the eye would make it seem.

Shopping information page 203



Floor plan of living-dining room

Gourmet dishes for weight-watchers

Ten recipes by Ann Williams-Heller
to pamper your palate
while reducing your waistline

Just because your eye is on the scales it is not necessary to eat like a sparrow. Contrary to general belief, it is quite possible to reduce while eating like a human being, and enjoying food that is attractive to look at and pleasant to taste. More than that, it is a very good idea to do so, for the more you enjoy the food on your reducing diet, the less likely you are to stray from it. The following recipes are high in flavor and low in calories. They shy away from fats, sugars, and salt, but take advantage of such flavoring agents as herbs, spices, and wines. And they are relatively easy to follow.

Broiled South African rock lobster tails

Use one (8 to 10 oz.) quick-frozen, rock lobster tail per serving. Thaw. Cut under-shell around edges and remove. Grasp tail in both hands and bend backwards toward shell side to crack and prevent curling. Arrange shell-side up on rack of broiler pan. Broil 5 minutes in preheated moderate oven (350° F.) about 5 inches from heat. Turn flesh-side up, spread with Mock Sour Cream dressing (see below), and broil 7 to 8 minutes. Place on warm platter, garnish with lemon wedge and watercress. If desired, brush with a few drops of olive oil instead of dressing. Calories in one serving: about 100.

Mock Sour Cream dressing

3 tablespoons lemon juice
1 tablespoon chopped capers
⅛ clove garlic, mashed
¼ teaspoon olive oil
1 cup (jar) yogurt

Blend all ingredients well. Chill, covered, for at least 30 minutes before serving. Makes about 20 tablespoons of dressing (*Cont'd on page 183*)



Summer furniture with an iron constitution

Indoors and outdoors, this furniture is comfortable and easy to care for, by virtue of practical finishes and materials that laugh at the weather

In the Edwardian Era, when pearl dog collars and petal-pale complexions were fashionable, ladies retired from the sun under parasols and cartwheel hats. But today we have learned to enjoy the out-of-doors. We soak up the sun and consume nearly $5,000,000's-worth of suntan oils and lotions a year, to promote a healthy tan. We have come to consider an outdoor room essential to good living. That's why so many houses across the United States are adding patios, terraces, lanais, and even modern versions of the old Roman atrium (see page 103). But just as the parade of parasols and cartwheel hats has passed, so has the old, front-porch style of summer furniture. The new outdoor rooms do not suffer any of the old discomforts: squeaky metal, limp rattan, sagging seats, sticky cushions, or colors that turn pale in the sun. The raw materials out of which today's furniture is made are attractive, easy to care for, and, in many cases, able to take the sun and the rain (*Continued on the next page*)



KERTESZ

A cover-up jacket changes the look of this airy, wire chair

This cool, diamond-shaped chair can be used either outdoors or indoors. A padded slip cover fits over the openwork wire shell. A pivoting mechanism enables you to adjust the seat to a comfortable angle. It was designed by sculptor Harry Bertoia, an old hand at manipulating metal and wire, and is made by Knoll Associates. Opposite, two of the chairs are pulled up to a tape recorder which plays a selection of classical music from a new library of high-fidelity Magnecordings by Vox.



CHARLES HEILEMANN

Convertible tables and detachable umbrellas lead active lives under the sun

You can save your energy by selecting furniture that is versatile as well as sturdy. Cocktail table and serving table are identical pieces. Stand the cocktail table on end, change the position of the tray and it becomes a serving table 25" high. Polka-dotted umbrellas (by Finkel) clamp onto backs or arms of the chairs. The tables, which are weather resistant, were designed by Russel Wright for Shwayder Brothers.



NOWELL WARD ASSOC

Striped canvas furniture is a watertight idea for cabañas

Since salt air is hard on furniture, these new cabaña pieces are made entirely of materials that withstand dampness. Back and sunshade of the chair are a single piece of striped canvas which snaps onto rust-proof iron frame. Buffet has glass top and two shelves protected by a canvas back-and-side piece that also snaps on. By Paul McCobb, for Arbuck.

(*Continued*) with equanimity. They have also inspired a variety of unusual designs. New combinations of wire and steel have produced chairs that look as light as a breeze. Redwood, formerly reserved for rustic picnic tables and benches, has been streamlined to trim proportions. New finishes have been developed to add color to rattan and wrought-iron pieces. For that matter, the whole color palette is more diversified than ever, so you can actually plan a color scheme for your outdoor room the same way you plan your indoor decoration. This is particularly important if your patio or terrace is visible from indoors through window walls. You want to feel a sense of continuity in color and (*Cont'd on the next page*)





CHARLES HEILEMANN



Two trim redwood tables double as benches for conversation on a lanai

Redwood, a familiar outdoor wood, has moved indoors. These redwood tables with wrought-iron legs have a new, pared-down look. Cushions, covered in bright duck or textured fabric, turn them into benches. Tables might also hold plants in front of a window wall. Designed by Milo Baughman for Utility Cabinet

A love seat made of rust-proof metal can stay out permanently

In an outdoor version of a living room, the love seat is made of expanded metal mesh in H&G's Citron yellow, Dove Gray. Its rust-proof finish enables you to leave it outdoors. The glass-topped table has a metal well for fruit or flowers. Tempestini designed the furniture, which is made by Salterini



Card table, chairs unfold under the sun

these chairs and table, you can follow the sun (or
ade) and set up a game of cards or a midday snack
ver you like. As easy to handle as any folding card
and chairs, these are made of expanded metal mesh
k or white) with sturdy finish. By Troy Sunshade.



KERTESZ

Colorful woven fiber makes comfortable seats for outdoor meals

rasting textures and colors add variety to a sheltered
, right. Chairs are made of woven fiber painted
, red, bronze, or yellow, have black steel frames.
e top is wood-grain laminated plastic. By Lloyd.





Plastic-covered officer's chair moves to the lanai

Chair designed by Eleanor Forbes, has adjustable back, matching ottoman. Frame is oak in new tones; upholstery, vinyl plastic. The rattan table has oystershell top. By McGuire.

A sectional sofa made of wrought iron is news

Three button-tufted sections can be used separately or combined to make a sofa, indoors or on an enclosed terrace (right). Wrought-iron frame is black, white, or mocha. By Woodard.

Upholstery zips off for making up this sofa-bed

To convert this sofa into a bed, you remove the sailcloth covering just as you would a bedspread, and start fresh with the sheets. With the bolsters, it is a good-looking sofa for a vacation house or year-round study-guest room. Frame is ash, made to resemble rattan. By Heywood-Wakefield.



CHARLES HEILEMANN



Room-divider is also a good provider for leafy plants

You can bring an outdoor look indoors with this room-divider made of rattan and woven cane. In the top is a plant receptacle. By John B. Wisner for Ficks Reed.



(*Continued*) design. The new finishes and fabrics help you to make the transition between indoors and outdoors. You may even want to add some rattan or metal pieces to your living room, dining room, or television-study. They are not only light and airy to look at (and therefore a sensible solution for small rooms), but are also practical and easy to care for. Table tops and chair frames have been treated to resist stains. You can put a frosted glass down on a table without worrying about rings. You can put a row of plants on one of the redwood tables in front of a window, without fear of its warping. If your child puts his feet up on a plastic-upholstered cushion, a damp cloth will revive it. Many chairs and cushions are also covered in canvas, sailcloth, or duck, all of which are extremely durable and so cool to sit on, you'd think you were cruising on air. A great deal of the furniture has new flexible talents, too. There are room-dividers that hold books and plants, cocktail tables that stand on end for serving, tables that double as benches, sofas that make up into beds, and sofas that are sectional, and even picnic valises that unfold into tables. In strength and in styling, this new collection of summer furniture is slated to outlast the season many times over.

For shopping information, turn to page 203

Outdoor chaise made of sailcloth lets you stretch out in the sun

If you have some lawn to spare, why not turn it into an outdoor retreat where you can relax after gardening? The comfortable outdoor chair, left, promotes cat naps. It's made of bright-colored sailcloth laced onto a black tubular steel frame. Hardwood table tops are treated to resist stains. By Barcalo.

KERTESZ



Birch and wrought-iron dining table is ideal for summer-night buffets

When it's stuffy indoors, open-air dinners are the most inviting way to entertain. Here, casserole dish and salad are served from a simple, black wrought-iron table with a natural birch top (30" x 48"). Accessories are a mixture of pottery, raffia, and brass. Seat of side chair is covered in practical plastic fabric. Designed by Robert McKean and made by Gallo.

Picnic carry-all turns into a table to set up wherever you like

You can put all your picnic gear in one basket, a lightweight piece of luggage made of aluminum. Once you select a picnic spot, at the beach or under a tree, unpack the case, unfold its legs, and you have a table 15" high. It is completely equipped with plastic tumblers and dishes, flatware. It has lots of room for your Thermos, sandwiches, fried chicken, fruit and even a deck of cards. By All-Luminum Products.

Leisure to grow in

The ultimate objective of many of today's labor-saving devices is to provide all of us with more leisure. But leisure can be a double-edged possession. In itself it is not a positive blessing. If wasted or unintelligently used, it can be destructive. Yet when you employ it creatively, you do more than fill up time, you fill out your own personality, a quality that grows the more it is used. To do nothing develops boredom, at the least. But to read, plant a garden, paint a picture, do needlework, make a bookcase, acquire a collection, or study the piano develops you.

Reading

The world of books is open to all and filled with interesting ideas. As in everything else in life, you get out of it what you put into it

To a great many of us, I suspect, the time when we read regularly for pleasure must seem as far back as Gutenberg and the invention of movable type for multiple books. In the life of almost every literate person there has been the moment of first enchantment, when a book actually seized him and opened a new world, whether it was David Copperfield's, Tom Sawyer's or the Rover Boys'. When that happened to you, you [illegible] yourself growing up in a hurry, you [illegible] the stuff of many lives into your [illegible] adventures, you were [illegible] surprised to find yourself in the familiar surroundings of home. There have been great periods in most people's lives [illegible], the first job, marriage, children arriving. But these early reading adventures [illegible] a quality of marvelous quality.

Then, all too likely, something happened. It might have been the English Lit 3-A course that made the reading of a book an exercise in endurance. It might have been the American college graduate's tendency to regard himself as quite fully educated by Commencement Day. More often, I suspect, it was simply that too many things began to intervene. You were suddenly too busy with a workaday life to lead the fine, vicarious one that books afford. Anyhow, the old, enchanting habit fell away.

But it can be brought back, unlike some of the joys of youth; and, strangely and happily, it's better than ever. For a good deal of the quality of a book is in what you bring to it, and what you bring now is the maturity and experience that allow you to meet it on its own terms. At seventeen you might have been a little cool toward George F. Babbitt, the cliché-ridden real estate man of Sinclair Lewis' novel, but today you might sympathize with his yearning to escape the society in which he found himself trapped. Because, just possibly, you yourself have since then seen something of such a place as Babbitt's Zenith. If the subtleties of *Huckleberry Finn* escaped you as a youngster while you were enjoying the pure adventure of that masterpiece, they would now double the pleasure you originally found there.

One of the first things you learn on this voyage of rediscovery is that a good book doesn't date. Its idiom and topical references may belong to a period, but it lives because it was well and honestly written in the first place: Thackeray's *Vanity Fair* (1848) says more to a reader in 1953 than Kathleen Winsor's *Forever Amber* (1944) because, while Becky Sharpe and Amber are both scheming ladies and no better than they should be, the former is a vibrant human being and the latter a synthetic copy. One makes you care what happened to her, the (*Cont'd on page 209*)

Music

More and more amateurs are participating in the musical life of our country. They perform in (or actively support) many of our 687 symphony orchestras

Boston is the only city in America where a subway stop is named "Symphony" in honor of its great orchestra, but a round two dozen other cities of the 36 in the U.S.A. with populations of 300,000 or more support major symphony orchestras—ensembles with a budget of $100,000 a year or more. According to a recent survey by the American Symphony Orchestra League, only nine symphony orchestras were in existence in the United States in 1900. Now in addition to the 25 major orchestras, we have 395 community orchestras and 267 college orchestras performing serious music on a professional or semi-professional basis.

Small wonder *The Wall Street Journal*, raising its eyebrows, reports that long-haired music takes in more money ($45,000,000 a year) at the box-office than America's national sport—baseball ($40,000,000). According to Arthur Judson, who is often called the Mr. Big of good music in America, this is music-making on a scale never dreamed of anywhere in the world before.

Naturally, all the secondary orchestras in communities and colleges do not meet the standard of performances set by the Big Three of the Atlantic seaboard. In addition to the famous Boston Symphony, which won new laurels last spring on its first European tour, these include the Philadelphia Orchestra and the venerable New York Philharmonic-Symphony, the nation's oldest orchestra and third oldest in the world, which last December celebrated its 110th birthday. In the twenty-five major orchestras, all of the players are full-time professional musicians. In many of the smaller orchestras, players are likely to be talented amateurs to whom music may be a delight, but is not the means by which they earn their bread and butter. Nearly all of them shy away from the word amateur because it connotes ineptness in an artistic sense. Amateur, however, means lover and it is exactly descriptive of hundreds of business and professional people, housewives and students, who are willing to put in long hours of practice in the interests of a truly finished performance.

But large or small, major or minor, symphony orchestras do not perform at a profit. All have one problem in common: the annual deficit. With a budget of well over $1,000,000 a year, the New York Philharmonic annually runs about $200,000 in the red; other deficits vary with the salaries and size of the orchestra, the number and distinction of the soloists, and the extent of the schedule. And since America is a land of infinite variety, the means by which the deficits are met are as various as the cities themselves. The era when a single patron like William Andrews Clark, Jr., son of the Montana Senator and copper king, could and did contribute more than $3,000,000 to the founding and maintenance of the Los Angeles Philharmonic has vanished with big taxes on big incomes. (Parenthetically, it might also be noted that the era in which a major orchestra could be supported for 15 years on that sum is also gone with the wind.) Especially since 1937, when the citizens of San Francisco authorized an increase of half a cent in the tax rate for the support of the orchestra, state and city governments have been stepping into the breach once filled by philanthropists like George Eastman of Kodak fame, who founded the Rochester Philharmonic. Now half of the nation's 25 major orchestras get some support from city, county, or state sources, some from all three. Usually given in exchange for free concerts for children or adults, or both, these subsidies range from $5,000 to a high of $75,000 per season for the Baltimore Symphony. And even with state or city help, the symphony orchestra—faced on the one hand with steadily rising costs and on the other with a diminishing supply of big patrons—must get and keep a lot of people interested, or perish.

The Portland, Oregon, Symphony, for example, spends $150,700 a year on a schedule which includes 10 subscription and five special concerts in the Portland Auditorium, seating 3,500. It also gives 16 free concerts for school children, mostly in the high schools, plays three-hour broadcasts under the sponsorship of Standard Oil of California over NBC's Western Network, and gives 10 concerts a season (*Cont'd on page 176*)

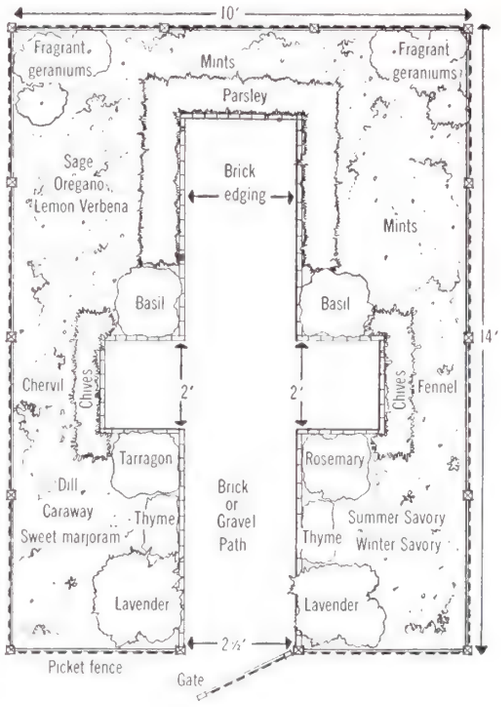
Herb gardens

You can grow herbs to give spicy fragrance to your garden and relish to your cooking

Creative hobbies are a tonic to the initiated, and none is more refreshing than growing herbs to ornament your garden and satisfy your palate. The mint in your julep, the lavender sachet in your linen closet, the potpourri on your spice shelf, can be yours for the raising. Herbs are not stubborn, temperamental little plant martinets to be nurtured gingerly. They are a hardy breed, delicious in flavor, responsive to moderate care. Once their uses were limited to the intricacies of Elizabethan knot gardens, or prim little medicinal rows by apothecary shops. But in this age of kitchen comforts, the leisure to create is at hand, and a year-round supply of fresh herbs at your fingertips is a boon to better cooking. You can grow a surprising variety with full success. You can have your own little niche for herbs conveniently near your kitchen door; adding a lacy touch to a rock garden, or bordering a dry wall or slope. Herbs can be sprinkled in among the flowers in your window boxes, indoors and out; or occupy a place of their own, spicy and green, against a winter window. A border of clumps of chives, moss-curled parsley and low-growing saffron makes an attractive decoration along flagstone walks or the edge of a flower garden.

Although many perennials may be started from seeds in cold frames and later transplanted to the desired location, much time and trouble can be saved by ordering young plants already started. In this way you will receive only the varieties you want, and reliable nurseries will deliver them at the proper time to transplant them. Set the tiny herbs into moist ground as soon as they arrive. With the possible exception of mint, herbs like full sunlight. If the sun is hot, the tender plants will gladly submit to shading for the first week. This will protect them from wilting.

Herbs do not require rich soil, but it must be well pulverized, with a possible light dressing of plant food. Each spring and fall the plants need an application of complete plant food, followed by thorough watering. They will remain stocky, rich in color and heavily (*Continued on page 227*)



Our own design for a simple, but complete, small herb garden, 10′ by 14′, with enough space for 19 different varieties of herbs.



This complete herb garden of Mrs. Albert D. Farwell in Lake Forest, Ill., is 60′ by 36′ with two knot gardens in the center, beds of fragrant herbs at either side of the entrance, cooking herbs at the right, at the left herbs for teas and salads.



When the Harry G. Stoddards forgot to provide space for their herb garden, landscape architect Fletcher Steele remembered herbs grew best where water was scarce, soil poor, and there was plenty of sun; just such a spot as this flat ledge. They ordered factory flue tiles, cut and arranged them in a checkerboard fashion with empty spaces between; painted flues a turquoise blue, filled them with a gravelly soil mixture and chose a different herb for each of the seventy-one squares, including cooking herbs, fragrant herbs, salad herbs, and herbs for drinks and teas.

Baker's dozen of most-used herbs

PARSLEY. *Biennial, easily grown from seed if you are patient. Soak tiny seeds before planting.*

CHIVES. *Perennial in the onion family, generally grown from tiny bulbs for succulent leaves.*

MINTS. *Perennials, large growing. Spearmint, peppermint most popular. Increase by runners.*

BASIL. *Tender annual. Plant seeds in the early spring after all danger of frost has passed.*

OREGANO. *Tender perennial, similar to but more pungent than marjoram. Treat this as an annual.*

MARJORAM. *Sweet, pot and wild marjoram. Treat all as annuals.*

TARRAGON. *Grows best from small, purchased plants, in part shade.*

THYME. *Actually woody shrubs. Try both the creeping and upright ones; very strong, use lightly.*

SAVORY. *Large, annual summer type best known. For pequant flavor, try also perennial winter one.*

LAVENDER. *Shrubby perennial beloved for its fragrance. May winter kill in the north.*

SAGE. *Many varieties of gray-leaved shrubby perennials. Decorative as well as useful.*

ROSEMARY. *Shrubby, semi-tender bush. Grow in pot sunk in ground; bring in for winter.*

DILL. *Tall annual in carrot family. Set at back of garden; use the young tips as well as seeds.*

KERTESZ



it to Seville, Mrs. Benjamin
en of Grosse Pointe Shores,
n, first saw this design which
for her 24′ by 36′ herb gar-
planted heliotrope around
ral Italian well-head, paved
s with flagstone, edged the
each filled with a different
h a saw-toothed wooden edg-
inches high. Mrs. Warren en-
ie garden with a simply de-
green wooden trellis, and
some herbs from year to year.

Rock gardens

As a creative hobby there is nothing more fascinating or absorbing than rock gardening

Every creative gardener in pursuit of green thumb hobbies will enjoy rock gardening. Nothing is more exciting than to build a diminutive world out of rocks, colorful groundlings, plants and flowers that will thrive in poor soil and can be enjoyed even in a small place. There are many easy plant choices for beginners to tuck among rock formations such as limestone and granite which prevail in most sections of the country. When you create these miniature replicas of nature, be wary of placing upended rocks like monoliths, but study your local terrain and arrange stratified stones appropriately. Obtain additional weathered rocks with gray-green lichens and glints of mica. Group them naturally, adding proper soil mixture where you wish to set the plants. Be sure there is sufficient sun and proper drainage for your planting pockets. Once started, you can carry on the hunt for special treasures and basic masses of plants which will adapt to and be at home in the surroundings you have created. Weigh and balance every plant choice for its rarity, its special effect, its special climate needs, and make sure that your mass plants will not encroach on particular gems.

Begin with suitable plants from these groups:

GRAY FOLIAGE *with narrow leaves includes the pinks, or Dianthus, such as the alpine, Cheddar and grass pink; Cerastium tomentosum with white flowers; yellow basket-of-gold, both Alyssum saxatile compactum and A. s. Citrinum; blue-gray Veronica incana with blue flower stalks; for lobed blue-gray foliage, use the rock-cress, Arabis alpina and A. procurrens, and Nepeta mussini.*

ALPINE TREASURES *are the saxifrages, both the aizoon group and, for the specialist, the mossy group; brilliant blue stemless gentian and the many alpine primroses.*

MAT-MAKERS *include the moss pink (choose good, named color varieties); the perennial candytuft with its masses of white flowers; snow-in-summer or Cerastium tomentosum, and the choicer kinds of creeping thyme.*

MINIATURE BULBS *are snowdrops, grape hyacinths, squills, species tulips, crocus, glory-of-the-snow; baby daffodils, Narcissus triandrus, N. bulbocodium.*

NEEDLE EVERGREENS *used for winter effects of gray-blue, gray-green and purplish are the Waukegan creeping juniper, Andorra juniper and Bar Harbor juniper.*

DWARF FLOWERING SHRUBS *include miniature rhododendrons; many varieties of heather; Pachistima canbyi with evergreen foliage; Daphne cneorum.*

CREEPERS FOR CREVICES *include the choicer sedums and many types of sempervivums or hen-and-chickens.*



You can easily increase many rock plants by rosettes, stem cuttings, or leaf cuttings. As shown here, you can pot up rosettes of sempervivums to grow on to larger plants. Best location for these hen-and-chickens is full sun, with a poor, but well drained or gravelly soil. Best soil mixture for many rock plants is a mixture of one third loam, one third sand or gravel and one third leaf mold, plus lime chips.

Opposite

Vistas in the Chappaqua rock garden of Frederic V. Guinzburg

1. When you choose ground phlox to form colorful mats among rocks, be sure it is a clear-colored type.
2. Use your colorful flower masses where their effect is most striking. Save tiny gems for special spots.
3. Choose crevice-fillers such as these red sempervivums to fill nooks and crannies, give color between various rock strata.
4. Look for hardy pinks or Dianthus in many varieties, the Cheddar and old-fashioned grass pinks.
5. Study carefully the scale and proportion between your tall shade trees, undergrowth trees, smaller flowering shrubs and evergreens.
6. The true hobbyist spends hours and days studying the tonal effects of plants, hunting for those to give subtle variety as seen here.
7. Look for hens-and-chickens and sedums with reds, avocado greens, purples and cobweb gray rosettes over green to enhance gray rocks.
8. Use white candytuft, white snow-on-the-mountain to contrast with spiky foliage, creeping plants.
9. Use bright flowering masses sparingly to shine out against evergreens, other small trees.
10. Plant masses of pinks for early spring color against dark, broad-leaved evergreens, fern-like cut-leaf red Japanese maple tree.
11. Find rocks with elephant-gray lichens; plant them with spidery-webbed kinds of sempervivums.
12. Propagate sempervivums or hens-and-chickens by setting their small rosettes in gravelly soil mixture to form new, large plants.

OTTO MAYA



1. *Pink phlox hugs a V-shaped niche*



2. *Gold alyssum, white candytuft carpet a slope*



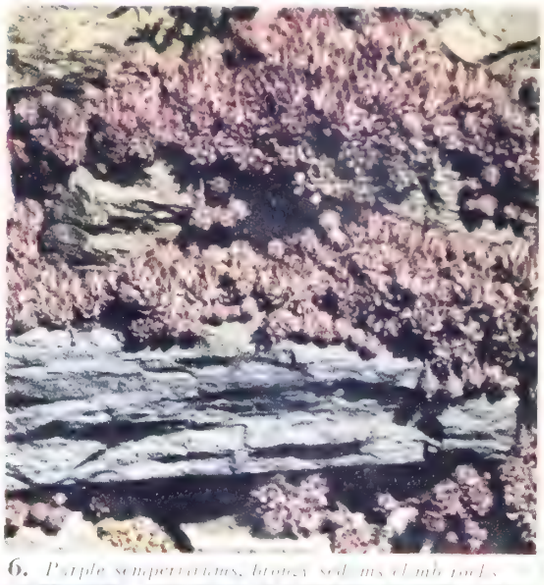
3. *Red sempervivums fill rubble rock crannies*



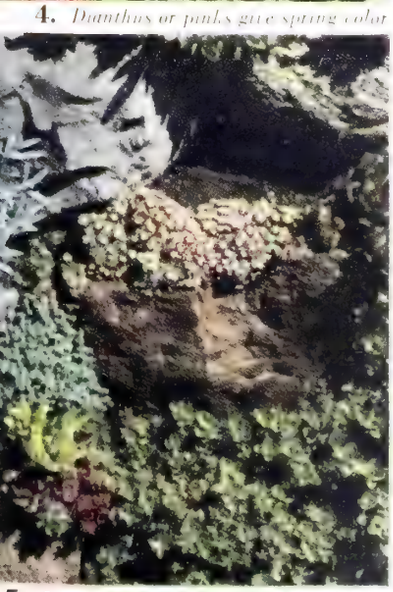
4. *Dianthus or pinks give spring color*



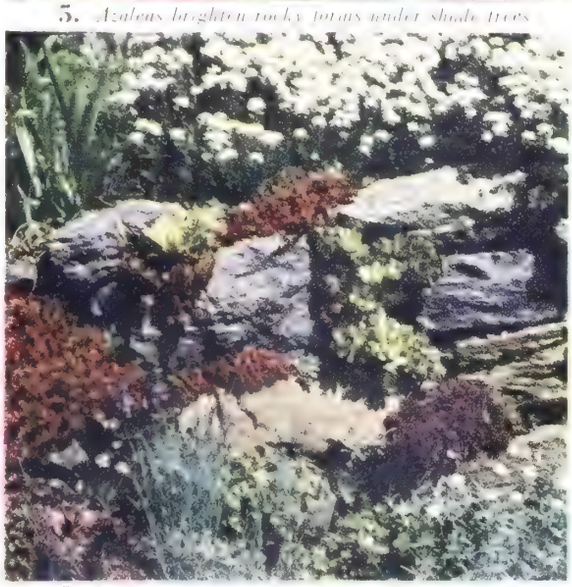
5. *Azaleas brighten rocky loam under shade trees*



6. *Purple sempervivums, bronzy sedums climb rocks*



7. *Sempervivums make cobwebby clusters*



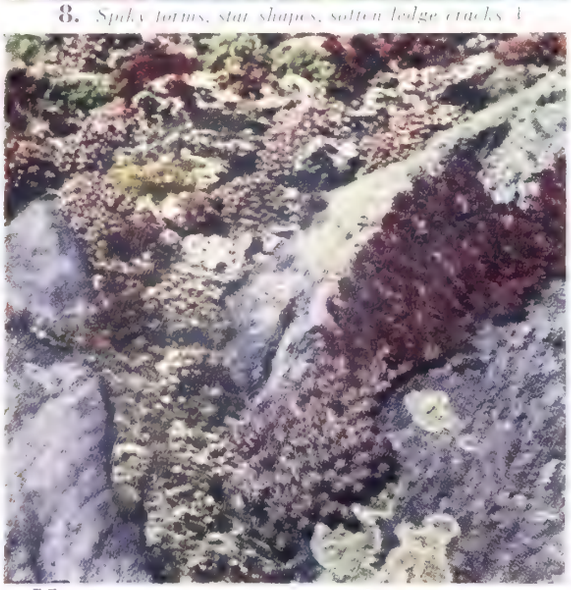
8. *Spiky forms, star shapes, soften ledge cracks*



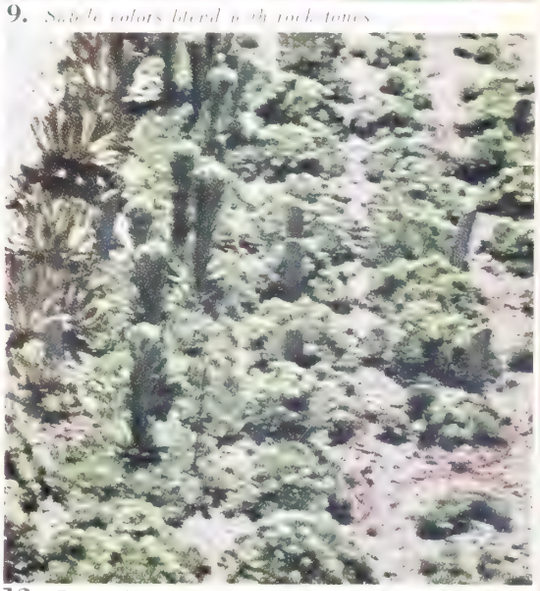
9. *Subtle colors blend with rock tones*



Red Japanese maple keys pink, purple tones



11. *Crimson tones enliven gray lichens, granite rocks*



12. *Rows of young replacements grow in sandy soil*



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4



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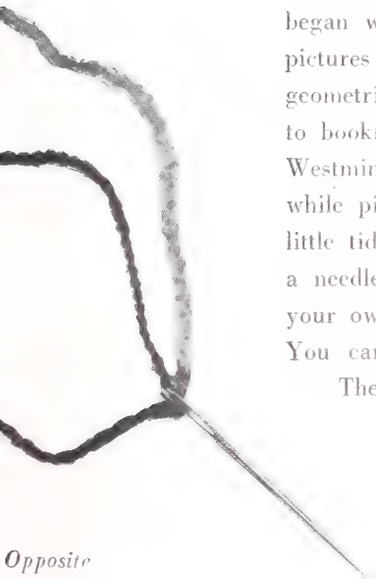
7

Needlepoint

A worth-while hobby, it also gives you an opportunity to be creative

A housekeeper's hands are seldom idle. Straightening pictures, drawing curtains, fluffing pillows, smoothing sheets, pouring tea, cutting flowers, tossing salads—keep hands busy all day long. It's no wonder that in spare moments they crave something to create. Needlepoint is a creative hobby to which you can turn, evenings, week ends, and vacations. Hundreds of women have found it a rewarding accomplishment. You don't have to be born with a talent for needlework; you can start any time. Mrs. John D. Kennedy (shown, right, at work on her butterfly design for a bench) recalls that her first sample was a bookmark she made as a child, in bed with whooping cough. Mrs. Clarence L. Gans, who had done ordinary gros point for many years, began when she was seventy-two to develop original petit point pictures (see #4, opposite). The point is to get started. A simple geometric design is probably best. You need not limit yourself to bookmarks and eyeglass cases, however. As Loelia, Duchess of Westminster, an ardent needleworker, puts it: "One large, worthwhile piece of needlework is far more satisfactory than a lot of little tiddlers." There are all sorts of things you can create with a needle, colored wool, and canvas. You can, for example, make your own upholstery for pillows, stools, benches, and side chairs. You can make a carpet out of separate squares or in strips.

The art of the needle not only (*Continued on page 199*)



Opposite

Loosely-woven canvas, a palette of colored wool, and a blunt needle are the simple tools that produced this imaginative needlework. (1) On smooth highways driving West with her artist husband, Mrs. Emlen Etting worked on her first pair of pillows, designed by Mr. Etting in citrus colors to blend with the colors of their dining room. (2) Mrs. George L. Degener, together with her husband, created a rug out of fifteen squares like this, each representing a different flower from their garden, in yellow, white, and green to harmonize with their living room in Millerton, New York. (3) Miss Jessie Mann used four nostalgic designs by Vertès for needlepoint seats for side chairs in her Old Westbury, Long Island, home. (4) Mrs. Clarence L. Gans combined petit point with embroidery in an original design called *Street Scene*, one of forty-five pictures she has completed. She signs them with her own name, Sarah B. Gans. (5) Miss Rosemary Kornfeld developed this handsome 9′ x 12′ rectangular rug from a 7″ x 5″ oval motif, designed by artist Felix Kelly to harmonize with the living room of her New York apartment. (6) In spare moments, Mrs. Richard Rodgers made a pair of pillows like this, a delicate fruit motif on pale pink background, which will be fringed in leftover yarn. (7) Mrs. J. Cornelius Rathborne, of Westbury, Long Island, reflected her interest in hunting in a petit point and gros point fox head.

PHOTOS, HAANEL CASSIDY, GRIGSBY

HORST



Mrs. Harold E. Talbott spent five years on a pale green rug with design of sea life, border of sea horses, inspired by Japanese rice paper prints.

RAWLINGS



Mrs. John Rawlings' cactus design for a rug was freely interpreted from old prints. It took a year and a half, reminds her of the warm climate she likes.

SCOTT HYLE



Miss Rosemary Kornfeld put more than a million stitches into her rug, each of which had to be counted by an expert to keep geometric border in line.

KERTESZ



Mrs. John D. Kennedy created a butterfly design for a needlepoint bench by arranging tissue-paper cutouts on wrapping paper, transferring to canvas.

Do it with easy upkeep materials

Eighth in H&G's series of time-saving skills showing how to use the new plastics

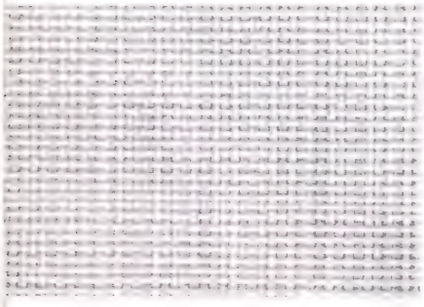
One of the happiest attributes of man-made materials is to discover how simply you can adapt them to your uses. Today's new plastics had their beginnings when ivory elephant tusks from Dr. Livingston's Darkest Africa became scarce, and a substitute was needed for billiard balls. The result was the development of cellulose nitrate. Later this compound supplied the American male with celluloid collars. Subsequently plastics went off to war, serving in bomber noses. Today these most durable of materials seal comfort and convenience into every nook and cranny of your house. You can work with them ingeniously, creating any number of the bright ideas suggested on these pages by designer Edmund Motyka. With minimum tools and simplified steps, you can cut, measure and apply a mar-proof plastic to coffee tables and lazy Susans. This serviceable material has a permanently polished surface. Boiling water can't harm it. If you want to try your hand at making a clover-leaf table for nursery rooms, this do-it-yourself job is (*Continued on page 196*)



Plasticized wood-weave fabric



Cushion welts

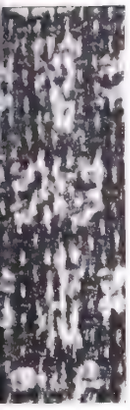


Straw-like, outdoor screening



MARVIN CULBRETH

To shield an outdoor living room-patio [illegible] resists rain. Cover a wooden porch chair [illegible] plastic strippers [illegible] ions in natural, wood-weave fabrics. Cover bench with alcohol-proof, black plastic surface. Create sitting [illegible] with long, foam rubber cushions which you can [illegible] in brilliant aqua blue, other colors. Material has a welted look, is easy to cord and stitch. Put weather-proof plastic surfaces over side table tops.



eedy texture



To make an extra day bed for a stair corner: on a 2" x 1" pine frame, place a flush-panel plywood door (from any nearby lumber yard). Cut foam rubber mattress to fit. Cover mattress and oblong, foam rubber bolsters with tonal effects of gray, tweedy-textured, plastic fabric. Paint platform edge a shiny, black lacquer. Toss soft pillows on day bed, in flame, carnation and phlox pink.

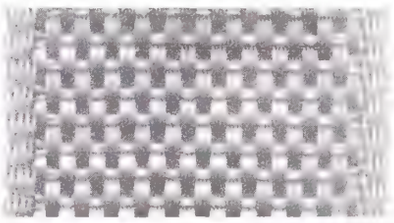
Mar-proof surfaces



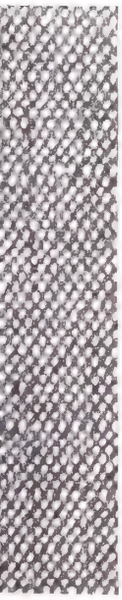
A nursery table can be cut from plywood, shaped in four-leaf clover form, covered with a linen-design plastic top. Table will serve 3 to 6 children for work or play, with lots of elbow room. Cover ¾" plywood stools with plastic material in different colors. You can buy turned legs at cabinet supply stores for the table and stools. Wax, or match colors.



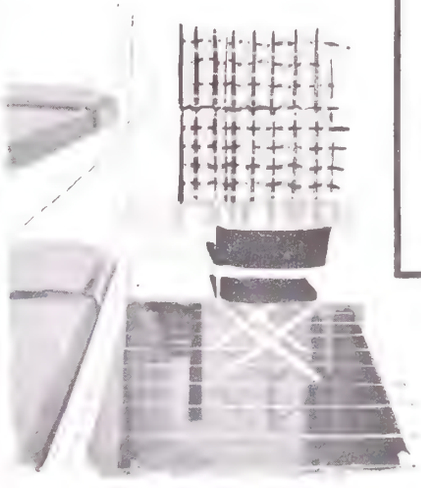
You can make these sturdy side tables double as television stools. Put layer of padding or light felt over plywood tops. Cover with a leather-finished fabric that won't crack or fray and wears like iron. We suggest five shades of red for pleasing warmth and variety. Paint legs in matching colors of rubberized plastic paint, or with a sparkling lacquer finish.



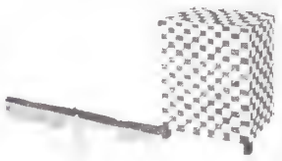
Colored vinyl webbing



cized denim







Air-fresh laundry hampers can be made of 1" x 1" wood frames with cross bracing. Weave cover of tight webbing, using vinyl straps in contrasting colors. Give hinged top a primer coating; add a color-fast, lacquer plastic finish. To brighten lackluster laundry room walls, apply tiles compounded to resist grime and steam. Cover the heavy traffic floor with shining vinyl linoleum.



Plastic wall tiles designed by Angelo Testa



ake mattress covers for bunk beds in a boy's room, use n-textured plastic in faded blue denim color. Put a deeper, ight blue, vinyl surface on floor. Tack durable red plastic rial around captain's chairs, to replace usual canvas. y scratch-proof plastic in a honey blonde shade over ing desk. Make plastic film curtains in black, white, red.

Lazy Susans, covered in new plastic laminates, give round-the-clock service in kitchen-dining areas. You can cut, glue and apply the laminates in a variety of patterns. Some repeat natural wood hues and graining. Others have a high color sparkle. Surfaces resist food stains, fruit acids, wipe clean.

The pastel look comes of age

When maroon and egg-shell colors were in flower, most pieces of furniture were dark, ornate and heavy. Imagination and fancy were pressed between the pages of a diary—and given little scope elsewhere. Today, we have a freer, more light-hearted disposition. Our decoration is experimental and our houses open to the outdoors with wide expanses of glass and sliding walls. So it is logical that our colors are clear, even on the brilliant side, and moving continually toward a brighter spectrum. Pastels have had a curious history in that they have been identified not with times of timidity or stodginess (as you might at first imagine), but with gaiety and vitality. They were used by one of the most energetic and advanced of ancient civilizations - the Cretans. They were the colors of the fun-loving young Queen Marie Antoinette; of the elegant rococo period in French decoration. In America, pastel blues and greens were wall colors in the homes of important Colonial figures. And in our informal homes of today, the burgeoning pastels are as welcome as spring, as right as May flowers. When H&G first introduced them as wall colors last year, it was evident immediately that in small rooms they created an illusion of space because they reflect more light than do the darker hues. They were also excellent foils for our brilliant upholstery and curtain fabrics. Now they are appearing in all kinds of fabrics and in surprise finishes for chests, tables and chairs as painted (*Cont'd on page 197*)



On a round breakfast table tucked into the window corner of a bedroom, pink echoes the color of the chest (by Baker) and the 'Trianon' curtains. Off-white Francis an china harmonizes delicately with the pink organdy cloth and pink napkins. The black lacquer découpage tray is a single, sharp accent.

opposite

Pastels bring a breath of spring to your tables

As the days lengthen into summer, it's a good idea to brighten your table settings as well as your menus. You can give them a touch of color by using linens and china in pastel tints of yellow, blue, or pink. 1. Sunny colors are reflected on a Sunday buffet table. Linens and china (by Pickard) harmonize with Tommi Parzinger's brass coffeepot, *marmite*, and ice bucket (which might hold chilled, cut fruit). Colorful dragonflies, suspended from a branch above, echo the motif of the linen cloth designed by Tammis Keefe. 2. On a glass-topped table indoors, blues look cool and fresh as a daisy. Delicately-designed earthenware plates (Wedgwood's Queen's Ware) are framed by mats and napkins which alternate two shades of blue (by Matouk). For the centerpiece, daisies and butterflies are wired onto a branch in a pin holder. 3. Translucent silk curtains in a window bay set off a luncheon table in shades of pink. Imported Swiss earthenware has a crosshatch and leaf pattern in raspberry ice and gray on white. A trio of Swiss milk pitchers hold red tulips. The gold metal threads in the table cloth pick up the golden hue of Dirilyte flatware, which is used in all three of the settings.

All merchandise on these two pages is available at Lord & Taylor, who created the pastel combinations.



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2



3

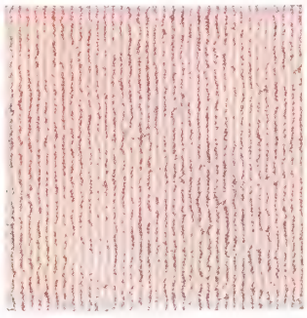
HAANEL CASSIDY





Girl's room is planned for many interests: study, teen-age parties, experimenting with make-up





Boy's room provides a background for his hobbies, a place to study, or chart a sail



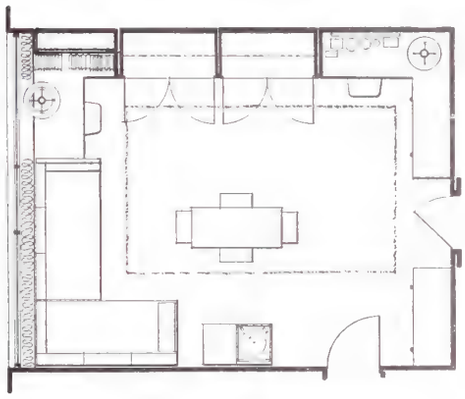


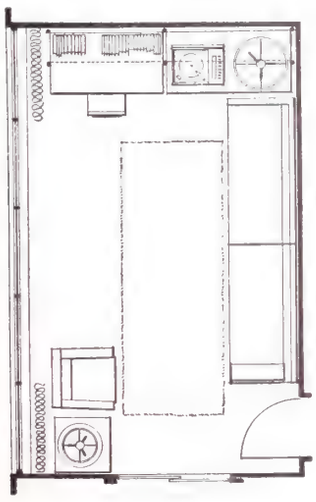


Any teen-ager would be happy living here

Opposite

H&G's ideal room for a teen-age girl is principally plaid, interpreting in washable denim the pattern of French taffeta hair ribbons. The same plaid is used in ready-made bedspreads, curtains, and to slipcover the dressing table chair. Corresponding solid colors in carnation pink, olive green, and black-and-white are picked up in the other chair, on four benches around a low table (shown in floor plan below), box cushions, and pillows. Pink rayon twist rug by Callaway covers a black floor spatterdashed with pink and smooth enough for dancing.





Opposite

Ideal hideaway for a teen-age boy borrows from summer sailing plans for its decorating idea. A burnt red wall is lined with storage shelves for sailing mementos. Natural wood on other walls encourages tacking up charts and pennants. White canvas on one chair, canvas lamp shades, and throw rug are a practical foil for ready-made denim bedspreads, bolsters, and curtains, all in a Mexico-inspired serape weave. Another chair is covered in red. Fabrics in these rooms at G. Fox, Hartford; Younkers, Des Moines; Kaufmann's, Pittsburgh.

Radio's perennial adolescent, Henry Aldrich, to the contrary, most young people eventually grow up. With the self-reliant teen-ager particularly in mind, HOUSE & GARDEN designed the two rooms opposite—one for a boy and one for a girl. Both private worlds include what we think it takes to make young people happy and, therefore, on comfortable relations with the rest of the family.

For a girl, we've planned a room that accommodates a slumber party or a small informal dance. Two studio beds expand to sleeping space for four; friends can be entertained around a low table and four movable benches; for dancing, a textured pink rug rolls back to uncover a smooth black floor, spatterdashed in pink; one corner boasts a dressing table, mirror, and good light for experimenting with make-up; opposite is a desk for homework and a newly acquired interest in writing letters. Around such personal accessories as horse show ribbons, belt buckles, and favorite prints, we've created a decorating scheme which is pretty and feminine. A carnation pink, olive green, and black-and-white plaid, inspired by French taffeta hair ribbons, is used for the ready-made bedspreads, curtains and bolsters. Corresponding solid colors cover the chairs, benches, and pillows. To keep her wardrobe fit for a ball, we added closets tall enough for evening dresses, by facing two painted plywood boxes with shutter doors.

In the boy's room, we let his consuming interest in sailing dictate the decorating theme (he could easily substitute flying, hunting, photography, etc.). His room is as compact and self-sufficient as a bachelor's pied-à-terre, perfect for experimenting with hobbies, entertaining the crowd, or charting a sail. Ceiling-high shelves hold his books and collections of ship models and sailor's knots. Bold striped denim, in red, blue, burnt silver, and black, inspired by a Mexican serape, keeps the decoration in a strictly masculine vein. As an added reminder of his interest in the sea, canvas appears on one wrought iron chair (the other is upholstered in red denim), lamp shades, and the scatter rug which partially covers wall-to-wall hemp carpeting.

Both teen-age rooms are easy to duplicate because they are created from new ready-made separates (bedspreads, curtains, bolsters, and pillows) by Sumergrade which fit any bedroom. You can buy matching plaids, stripes, or solid color fabrics by the yard to slipcover chairs, benches, and windowseats. All are of Simtex pre-shrunk, washable denim.

For shopping information turn to page 203



Fourth in House & Garden's 1953 Building Series

The servant that never takes a day off

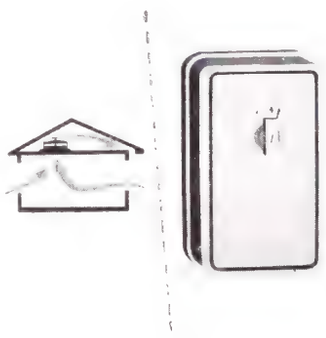
Electricity, working day and night, year in and year out, continues to cut household chores to the bone. Here are some brand new electrical devices that are making our homes the most comfortable in the world

Until the, perhaps not so distant, day arrives when atomic energy and supersonic wave lengths can be harnessed to do our dusting and sweeping, let's be eternally grateful for the handy little switch whose mere flick has taken so much of the drudgery out of housework. Never before have homes been so easy to manage, so comfortable and efficient. Today, electricity preserves and cooks our food, washes and dries dishes and clothes, can abolish unpleasant odors from a room and, if necessary, answer the telephone when we're not at home. Heating plants, now in capsule form, run automatically from one end of the year to the other without needing one bit of attention.

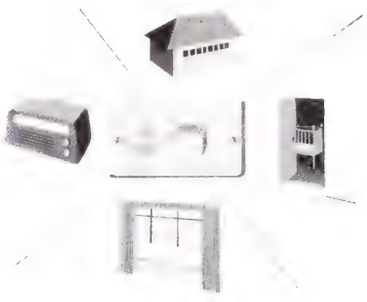
The lighting in our homes has taken on more importance during recent years. No longer are we content with a motley collection of lamps and wall brackets but require lighting systems to become an integral part of our decorative backgrounds. Today, we engineer the intensity of our lighting to fit any mood. Walls glow with a soft translucence, conducive to a restful atmosphere; lamps or spotlights, scientifically designed, work for greatest efficiency and minimum eye strain. Outdoor illumination allows us to enjoy gardens and terraces at night, as well as by day, extending living beyond the confines of a home's four walls during every waking hour.

Houses, too, can be spring fresh, no matter what the season, thanks to year-round air conditioning, which not only washes and cleans room air but filters out all impurities, even the finest dust and pollen. Naturally, under such conditions, homes not only are healthier places in which to live but also offer us the additional bonus of longer life for fabrics, rugs and wall surfaces. Dirt has less chance to settle and frequent cleaning becomes unnecessary. Another exciting new electrical development is remote control, low-voltage wiring which allows us to control lights and appliances by the mere flick of a multiple-control switch. Such switches, placed at convenient locations throughout the house, allow you to light halls and rooms ahead of you, turn on the morning coffee, open a bedroom window from your very bedside or make certain that the garage light is definitely out. Such flexibility of control cuts leg work and anxiety to a minimum.

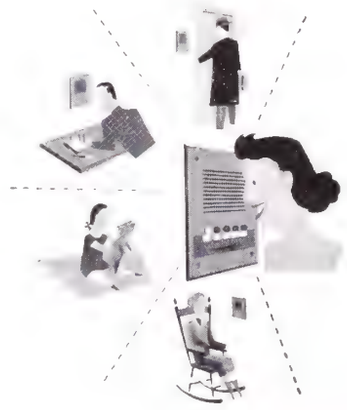
But no servant, even one as efficient as electricity, can do work properly unless adequately designed. Many electrical systems today are unequal to the demands placed upon them; overloading of circuits results in breakdowns and, in extreme cases, can cause great damage. A system that continuously blows fuses or trips its circuit breaker should be immediately corrected. If not adequately wired to take care of today's demands, your house cannot be expected to handle the exciting electrical aids promised us in the future.



This timing switch will turn your attic fan or other electrical equipment on or off after some predetermined interval of time has elapsed. All you do is turn the knob on the front of the timer until the desired time interval appears, up to eleven hours, and then forget about it. Your little electric helper will take over from then on. If necessary, switch will operate for an indefinite time.



Remote control, low-voltage wiring gives you both push-button comfort and ease of mind. By means of a master selector switch, located anywhere you please, garage lights may be turned on or off, windows operated or radios tuned in. Such a switch can control nine different circuits, saving countless steps and needless anxiety when household emergencies happen at night.



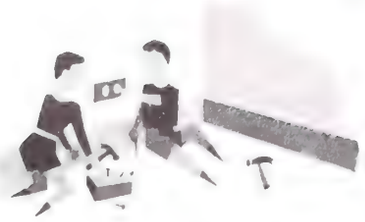
An electronic intercom system will keep you in voice contact with every room in the house and save time and energy, especially important in these days of maidless housekeeping. The system will also allow you to speak to front and back doors to determine whether a visitor is welcome or not. An efficient baby-sitter, it will keep you within hearing distance of the youngsters' rooms.



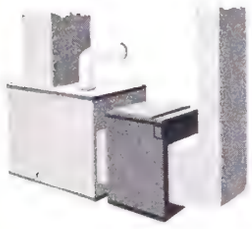
A series of spotlights concealed above the windows will light up translucent curtains and add soft luminosity to a room. They eliminate the blank, dark mirror look of windows at night. The intensity of light can be controlled and tailored to fit any desired mood by merely turning the knob of a conveniently located dimmer dial.



Room air conditioner now guarantees comfort the year round. It not only cools the air in summer but heats it as well when desired. Equipped with a dehumidifier, ventilator and filter, it eliminates dirt, dust, pollen; can be controlled for seven levels of comfort.



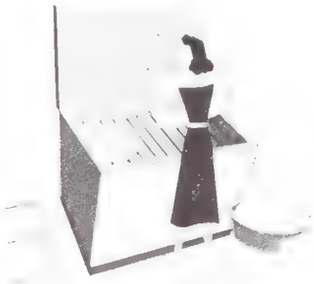
Shock-proof extension cord set is a boon to any household. Rotary cap snaps shut when the plug is withdrawn and prevents accidents by keeping out metal objects, dust, water. Firmer contact allows better radio and television reception.



Electronic air cleaner greatly reduces housecleaning by removing more than 90% of air-borne dirt from your house. It also supplies fresh, clean air both day and night. The compact unit can be attached to any forced warm air system.



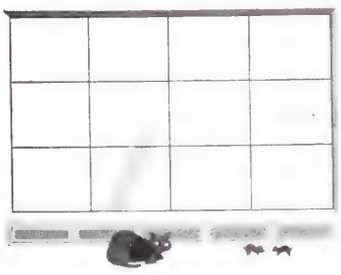
Air purifier, also electronic, makes life more enjoyable by removing unpleasant odors from any room. This unit generates short-wave ultra violet rays when plugged into an outlet. Odors vanish immediately.



Glass panels installed in a cabinet dry clothes or warm baby's blankets with radiant infra-red rays, the same rays produced by the sun. At higher temperatures radiant heat will demoth woolens.



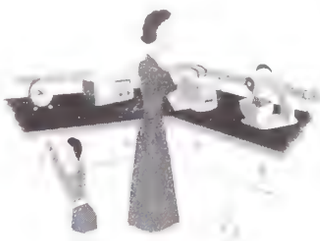
Non-fogging mirror always makes a clear image possible. A heating element, operated by switch, keeps mirror surface above room temperature, immediately removes cloudiness.



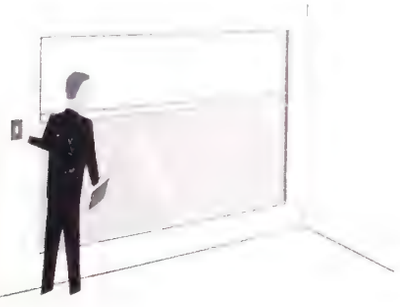
Long, low glass panels provide radiant heat under picture sash or a battery of windows. They afford a means of clean, even electrical heat and won't hamper furniture arrangement. Glass panels may be removed for cleaning.



Electric clock-radio both lulls you to sleep and awakens you to strains of music. There's also a phono-jack into which a record player may be attached to guarantee getting your favorite tune. For non-music lovers, a gentle buzzer will sound until turned off.



Metal strips of electric outlets give you convenience outlets that are really convenient whether used along baseboards, chair-rail or above food preparation counters. Outlets are located every six inches and not only eliminate the dangers of overloading but the unsightly octopus of wires when too many appliances are hooked up to a single outlet.

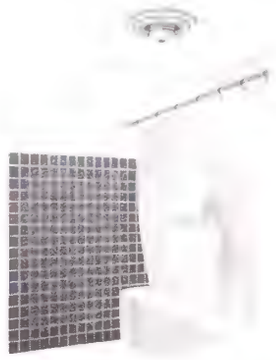


A flick of a switch will open or close this insulated glass window. The window lowers into a pocket, bringing into position an attached screen which can be adjusted to any desired opening. The unit eliminates the need for storm sash, also the bother of putting up and removing screens during spring and fall seasons.



TOM DAVENPORT

Electrically conductive rubber panels, applied to walls or ceilings, are a new method for warming a room or an entire house by radiant heat. Inconspicuous when painted to match a room finish, electrical connections are made with standard building wire, operated by flick of automatic thermostat.



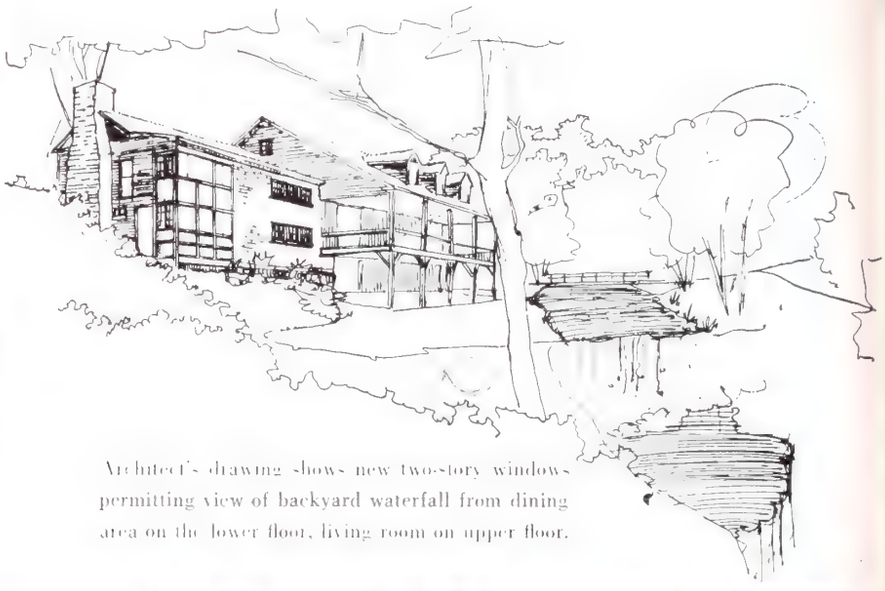
This all-electric ceiling heater also serves as an overhead light and air circulator. Ideal for heating small areas, or chasing chilly air from larger rooms as an auxiliary heater during in-between seasons. It operates without the heating element to move stagnant air.

How to change the face of an old house

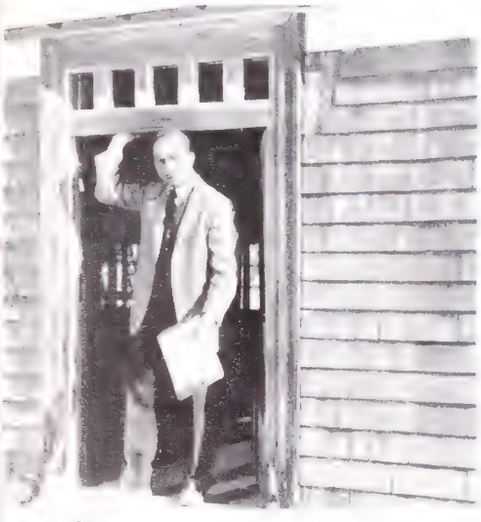
Practical advice on remodeling a door, installing windows, redesigning a chimney, and reshingling old walls



Mr. and Mrs. Walter Ian Fischman discuss with architect Edgar Tafel exterior changes to their house in New Preston, Connecticut. He advised and drew the plans, they did the work themselves.



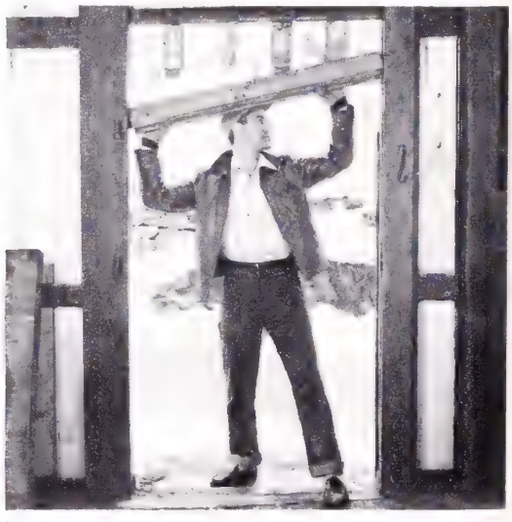
Architect's drawing shows new two-story windows permitting view of backyard waterfall from dining area on the lower floor, living room on upper floor.



1

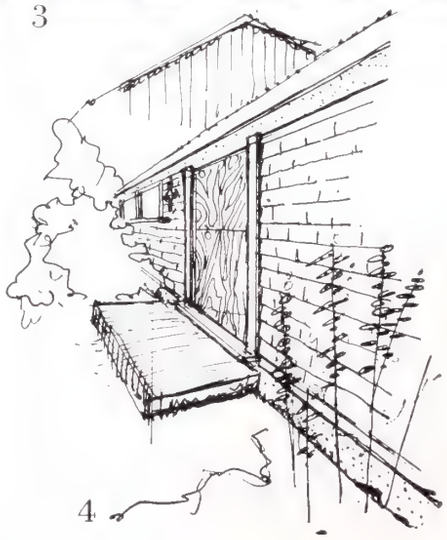


2



3

A new front door was necessary for both practical and aesthetic reasons. The exterior trim was partially decayed, the saddle strip on the floor under the door was badly worn, and the door itself, as the architect demonstrated (1), was too low for comfort. First, the old Dutch door was removed by lifting each section up out of the old-fashioned ring supports (2). The wood crosspiece that formed the bottom of the transom was removed by sawing through it at both ends where it pegged into the door jamb (the boards that frame the door). After the crosspiece was removed (3), it was an easy matter to pull out the wood strips that once separated the panes of glass. A curved wrecking bar was used to pry off the outside trim, the stop beads on the inside of the door frame, and the old door jamb. The house had settled unevenly over the years so that the posts on either side of the door into which the jamb was nailed were no longer parallel. When the new jamb was installed, wedges of varying thickness were tucked between jamb and posts so that the sides of the door frame would be square. The door itself was in good condition, so the top half was rehung, but higher than formerly to fill in the place vacated by the transom (4). The bottom half was reconstructed and lengthened with matching wood to fill the extra space.



4





2



3

Two-story windows were installed at one corner of the rear wall with one ction running along fireplace wall, three others along wall facing the waterfall. The architect (1) ointed out that small, old windows gave the Fischmans little opportunity to enjoy their finest scenic traction. New windows were designed to include both fixed and movable sashes. Standard-size, uble-glass panes were used, for which Mr. Fischman made the mullions. To help himself in this d other jobs he bought a combination power tool that operates as a circular saw, jointer, drill ess, and sander. With jointer blade (2) he rabbeted, or cut grooves in, the mullions so that panes ould fit into them. The tool cost about $250, but was considered an economy because the Fischmans gure they will save ten times that amount with it before they finish. In the architect's drawing (3) u can see that a section of the second-story floor was removed—a section as wide as the width the window along the fireplace wall, and as long as the width of the windows facing the water- ll. Removal opened up the low-ceilinged lower floor in the corner where the Fischmans eat.



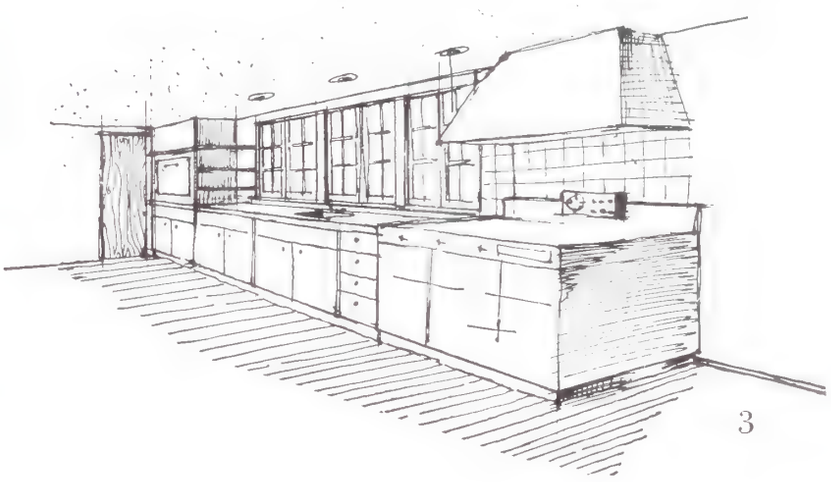
1

WALTER IAN FISCHMAN



2

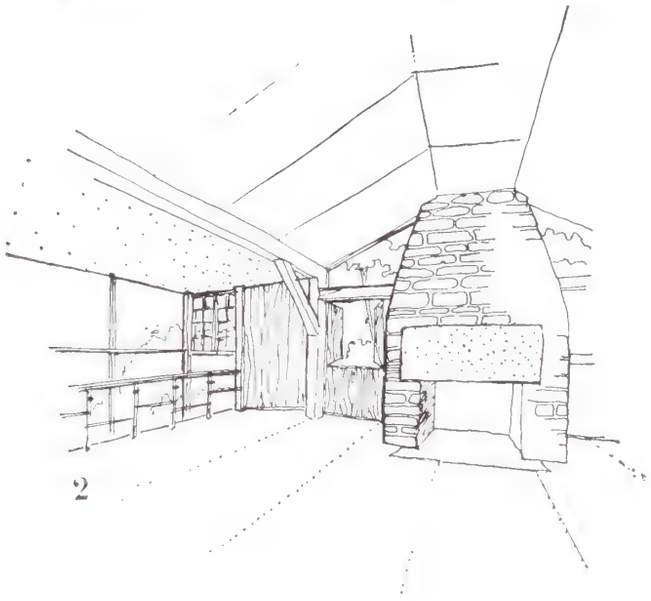
New kitchen windows had to be installed because the old ones (1) were too low for the Fischmans' new kitchen counters (3). First the casement sashes were taken out by unscrewing the hinges from the frame. Then the trim on the outside of the frame was pried off, and finally the frame itself was removed (2). In the Fischman house there was no interior wall board or plaster so that the posts (they are called studs and horizontal beams are headers) surrounding the frame were visible. Since long nails had been used to attach the frame to the studs, the nail ends extended through the wood and it was possible to tap them back and remove them by their heads with a claw hammer. Where wall studs are not visible it is necessary to use a nail puller. The next job was to move the window opening up by sawing out exterior sheathing to the required height above, filling in the old area below with new sheathing and relocating the headers at the top and bottom of the new opening. The new, wood, casement windows contained double-glass panes in frames already attached to prefabricated casings so that to install them it was only necessary to nail casings to the present framing. Then the exterior and interior trim was applied.



3



1



2

Fireplace remodeling

was desirable because the mason who built chimney was a better craftsman than artist. The Fischmans decided that a handsome slab of native granite affixed just above the opening (2) would enliven the fairly drab chimney. With a star drill and hammer they made four holes in the back of the stone, then four corresponding holes in the chimney. Metal rods were cemented into the chimney holes with expanding cement. The back of the stone was covered with mortar, and stone was pushed into place, held there with a brace until mortar had set. The architect pointed out the ineffectiveness of little casement windows flanking fireplace near the roof (1). These windows were ripped out along with all of the wall down to the cross beam. Then a new wood frame was built to fit the irregularly shaped space (2) and double glass panes were ordered to fit. These were puttied into place. The door at left of fireplace must once have had a stairs outside of it, but when the Fischmans bought the house it opened onto the air. They plan to erect a hoist outside to draw up lumber from the ground one story down. Meanwhile they have replaced old door with a Dutch one the top section of which is divided into swinging doors.



1



2



3



4

New shingles

were needed on exterior walls as many of the old ones, put on some 45 years ago, were rotted and loose (1). Partial replacement would have produced an unattractive patchwork effect, so the Fischmans decided to re-do the entire exterior. They put on two layers of shingles, a method called double-coursing, which provides greater insulation than one layer, while the added thickness casts handsome, deep shadows. Old shingles were pried off with a straight-edged shovel and a claw hammer. The new ones were nailed in place a row at a time. First a row of inexpensive, utility shingles was put on (2) with galvanized, rust-proof nails. Alignment was checked frequently with a long level to insure straight rows. On top of these went a row of red cedar shakes (3), which had been pre-stained at the factory for longer wear and to prevent warpage. This was a special problem for the Fischmans because of the dampness caused by their waterfall. The cedar shakes were placed slightly below utility shingles and evened with a homemade jig (4). For list of materials see page 196. For Weekend Builders data sheet No. 3 with material sources and cost estimates write to House & Garden Reader Service.

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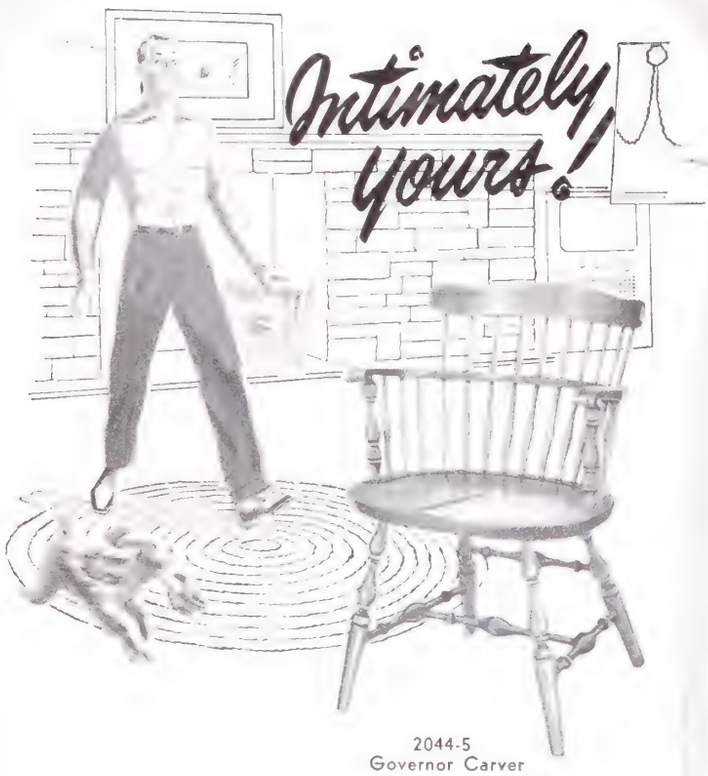


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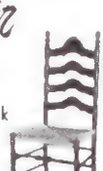
A comfortable chair, like a good friend, wears well — becomes more or less a personal pal in whose company one may feel happily at ease . . . makes an ideal dining room chair, too!

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2022-1
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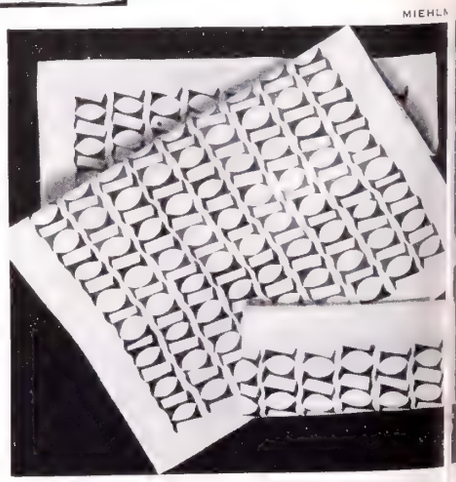
How to stencil fabrics to match your color scheme

If you like to give your rooms a personal touch, stenciling on fabrics is a creative and enjoyable craft, and you don't need elaborate preparations or previous experience. All the ingredients for putting motifs on place mats, curtains, towels or other accessories, are contained in a stenciling kit called the Prang Textile Color Kit, made by The American Crayon Co. There are only five steps: washing the fabric to remove any filler; mixing colors with Extendor; stenciling; drying (24 hours); ironing to set colors. If you want to match a room scheme in H&G's Carnation pink, Citron yellow, etc., a list of formulas for mixing colors in the kit to match H&G's palette perfectly, is available to you by writing to House & Garden's Reader Service. Start with a simple motif and ease into the more complex, many-part stencils as you progress. Here is all you do: place the stencil plate on the fabric, which is mounted to a blotter with masking tape; take a dry brush, dip it in the paint, roll it to remove all excess color, place brush at right angle to fabric; use a circular motion, starting at outside of the stencil opening, and moving in towards center of the cut. Kits are available in several sizes, complete with book of instructions.



Butterfly and fish motif designe by Mary Frances Burns for Pra Textile Studio of The Americ Crayon Co., decorates a cockta napkin, left. On white linen na kins you might stencil butter wings in Sandalwood and Cerule Blue, with black bodies; fish c be black with Cerulean Blue ey

MIEHLE



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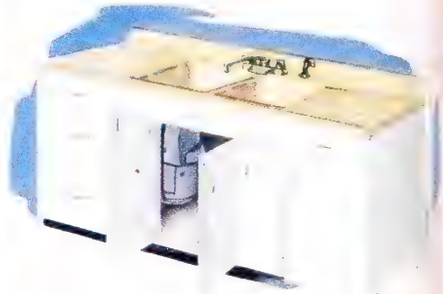
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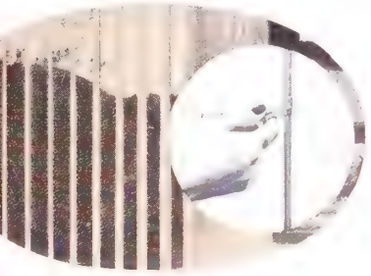
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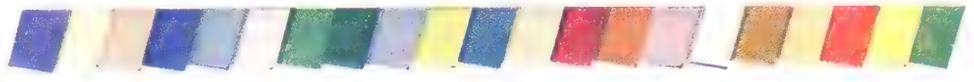
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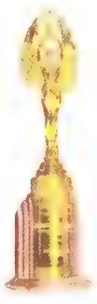
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Yellow cardboard chick basket, gumdrop flower place card, beribboned egg with paper fringe.



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Make the blender your bartender and serve frosted drinks

No longer limited to the frozen daiquiri, this method yields a brand new warm-weather repertory



In the less good old days before the invention of the electric blender, it was no mean feat to turn out a frozen drink. The Ramos brothers, of the famous New Orleans bar by that name, used the production-line method, the shaker being agitated in turn by a bevy of blackamoors whose frenzied gyrations produced the desired snow-like effect on its contents. Today the blender has taken over. In the words of the well-known author on gastronomy, Charles Baker, Jr., it is "as necessary to any well-equipped bar as a horse in a stable." Drinks with fresh fruit in them are specially adapted to a technique which retains aroma, flavor, and color. In general, take the precaution of breaking your ice cubes before putting them in the bowl. Then whirl immediately before the ice has had a chance to gather water. Run for a moment only or the result will be too liquefied. In warm weather, it is best to pre-chill the ingredients.



Peach freeze

Ounce of bourbon, ounce of Southern Comfort, quarter of a cut-up, very ripe peach. Whirl with plenty of cracked ice. Old Forester bourbon. Kosta "Stratford" glass from Georg Jensen. Osterizer electric blender.



Fraise d'amour

Two dashes maraschino, dash orange bitters, one-and-a-half jiggers brandy, four ripe strawberries. Hennessy cognac. Schieffelin & Co. P. Garnier maraschino. The glass is by Boda. Liquidizer by Knapp-Monarch.



Apricot freeze

Jigger apricot brandy, jigger gin, tsp. lime juice, peeled apricot, a dash orange bitters. Marie Brizard Apry, Schenley Imports Corp. House of Lords gin, Park & Tilford. "Lyx" glass, by Kosta. Waring Electric Blendor.



Red Racer

Jigger rum, tablespoon lime juice, teaspoon sugar syrup, dash of Cointreau, 4 raspberries. Bacardi Silver Label Puerto Rican rum. Cointreau from Renfield. "Bellona" glass by Boda. Hollywood electric blender.

MIEHLMANN

Where-but from

PARIS...

comes the inspiration for true French design?

For a generation, the Bodart staff has specialized in the production of French furniture. In its Paris offices an unequaled documentation of French design and models assures authenticity. In our New York headquarters our staff of designers adapt, where necessary, this design to American needs. In our American factory expert craftsmen, working with fine woods, recreate these authentic designs. Bodart's specialization in French, with its unequaled quality, is your guaranty of French furniture unique in its field.



Louis XV French Provincial Breakfront

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CONSULT A SPECIALIST: *It costs no more to have expert advice. Because your purchase of furniture should bring you lifetime satisfaction, Bodart suggests that you seek the opinion and guidance of a professional decorator . . . either in the interior decorating department of your favorite store or an independent consultant.*



Decorate No. 8273 – PLEASANT BAY

with a view... Create a fascinating illusion of space with this beautiful Strahan paper . . . or use it to blend with the outdoors in a picture-window room. Strahan's dramatic talent for color and picturesque design combine to create this superb scenic paper to enhance your home. Ask your dealer to show you the new collection of Strahan scenic papers designed for today's decorating trend.

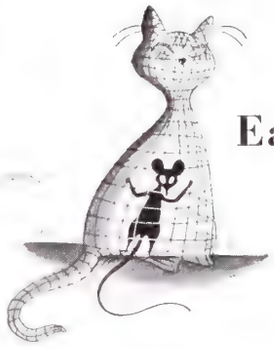
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MAKERS OF **FINE WALLPAPERS** SINCE 1886

Showrooms at 417 Fifth Ave., New York 16 Merchandise Mart, Rm. 1322, Chicago 54

Better mousetrap department



Easy-on-the-budget items for easier living

Spring shopping reminder: an itemized pocket disk, called Shopetta, lists 40 household sundries from A to Z. Plastic knobs slide into notches, next things you need.

Weight watchers will appreciate 'Calorie Chart' wallpaper to refurbish kitchen walls. Basic foods, fruits in appetizing colors, printed calorie charts form background. Curtain fabrics come in similar motifs.

Kitchen time-saver: an all-purpose grater that performs four different operations in one. Cutters are combined on a single side so that you can grate, slice, mince, shred food over bowls without turning grater. Shaped to fit small drawer spaces.

Earthenware canisters, in a glazed, black-and-white pattern, are an attractive practicality for pantry shelves. Flour, sugar, coffee, tea containers come in graduated sizes. Matching black-and-white lids.

Charcoal broiler with a well for alcohol, eliminates need for kindling. Lower section is suitable for roasting corn on picnics, etc.

Lavender-scented polish, resistant to water stains and scuffs, comes via a famous London antique shop, for American furniture. Polish forms a protective gloss, adds fragrance to leather.

Coronation tea set: a three-piece commemorative serving set has profile medallions of Her Majesty and the Duke of Edinburgh.

Lobster Newburg, hot chowder, or quantities of ice cubes can be dispensed from a double-duty container called Thermal Ice Bucket. Bowl is insulated to maintain hot-cold contents; has a hinged, removable lid.

Zippers are a generation old, but a newly improved slider won't snag fabrics in a vise-like clamp. One pull of tab in opposite direction releases material. This zipper track remeshes smoothly.

Tel-A-Glo, an illuminated plastic phone cover, will light your telephone dial as soon as you lift the receiver.

Lamp news: table-lamp combinations in one unit, with magazine rack. Black metal lamp shaft is anchored to mar-proof plastic table top. A woven Mexican basket with standing wrought iron lamp attached, keeps yarns, sewing, conveniently at your elbow.

Fleecenap shower curtains, with a suède-like finish, are available in new colors, or with a single letter monogram.

New fountain brush, Wonder Wand, has interchangeable heads—one bristled, one of cellulose sponge. Touch the control button on tubular handle to release suds through either brush head.

Fireside companion piece, consisting of a log carrier-coal bucket combination, will save you steps. Top section of yellow webbing (like a luggage rack), holds logs and kindling. Black iron trough below, stores coal, or briquets for barbecues.

A cheese board called 'Better Mouse Trap' will give you a helping hand at cocktail gatherings. Black wrought iron spring in center of board keeps rows of crackers from spilling. The board has a carrying handle, slicing surface.

For information about Mousetrap items, write to H&G's Reader Service.

LOOK continued from page 146

HAANEL CASSIDY



sitting room, carnation pink is set against gray and white delicate color trio. Bed coverlets and petticoats are pink eta by Craig. Curtains are black, gray and pink on white. is painted gray; lamp table is pink. Furniture (except round Baker. Wunda-Weve cotton carpet. All at Lord & Taylor.





MIDINETTE $32.50



CHELSEA ROSE BONE CHINA $17.00*

Choose **Royally**

Nothing makes a woman feel so much like a millionaire as a gift of precious Royal Doulton.

Send for illustrated china leaflet, 10¢; figurine booklet, 25¢.

*Price covers 5-pc. place setting.

Choose **Royal Doulton**

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Pinehurst Provincial

A truly livable group of upholstered furniture that captures the warmth and charm of casual "American" living. You will bring fresh, new personality to your home with these amazingly versatile designs that blend so well with other styles and finishes.



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COLONY COURT *Furniture*

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Chases Wash-day Blues

fluffy-dry, sweet-clean clothes ...yours quickly...conveniently

No more waiting for the whims of the weather man



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ROPER *Dry-Aire*

Fully-Automatic Gas Clothes Dryer

Compact . . . appealing to the eye . . . extremely modest in operating cost . . . this remarkable new clothes dryer by ROPER is the greatest time and labor saver that you could add to your home. It fluff dries or damp dries rapidly . . . eliminates long, hard washday hours. Another fine gas appliance by Geo. D. Roper Corporation, Rockford, Illinois.

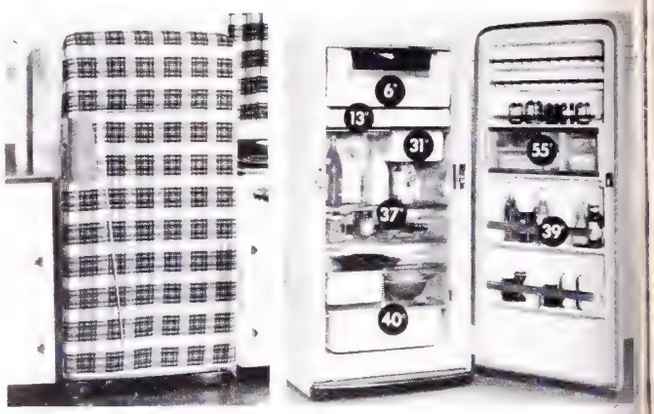
Ask your Roper Retailer, also, about those beautiful new Roper Gas Ranges ...America's Finest for over 68 years



A word-to-the-wives departm

Convenience in the home

Like the motor of a car, the business end of your house can only do it job properly if it is complete in all its parts and in good running orde Some of the latest cogs in the housekeeping machine are shown an described on these pages. Study them and decide whether you need a sewing machine that doesn't strain your eyes or bend your back; range that makes deep-fat frying a matter of turning a knob; four-wa cooking units you can build in anywhere; or a clothes dryer to whic you can entrust the sheerest of the new miracle fabrics with confidenc



Make a decorative asset of your refrigerator

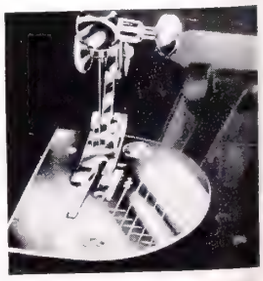
Seven minutes' time and 1¾ yards of fabric to match curtains or wall will blend the International Harvester's new 'Decorator' refrigerator to your kitchen color scheme. With or without slip-covering, it's Spring Green inside; has 7 different areas of cold, push-button defrosting: 8 c.f. $379.95; 10 c.f. $449.95.

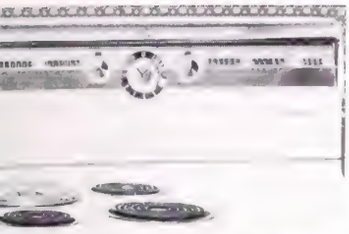


Singer Sewing machi has new needle slant

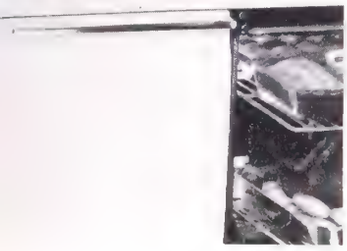


A new slanted needle and clearly marked stitching guide make it easier to see how you can sew on this new Singer. Of aluminum, in beige or black finish, it's half the weight of regular machines, lifts out as a portable. Note, too: you can't place needle incorrectly, which avoids breaks; a regulator selects stitch length. Cabinet styled for sitting comfort in walnut, blonde or mahogany, $325; with stool, $347.50.





Deep-fat fryer maintains constant automatic heat





Stratoliner electric range by G. E. has an automatic deep-well fryer attachment, warming compartment and built-in condiment set. New giant oven-broiler converts into small, economical speed oven by raising the baking unit. Lighted push-button controls, high-speed Calrod unit; Deep well raises to make a fourth surface unit. $449.





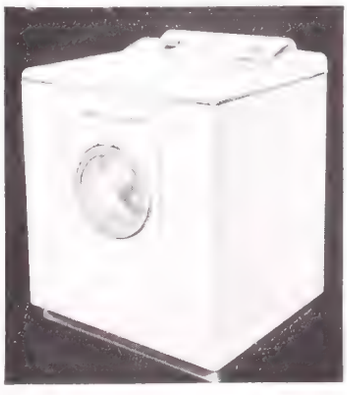
Oven 'separates' now include griddle; warming drawer

Built-in cooking top combines four fast-cooking electric elements in stainless steel with aluminum griddle in the center. All five units are controlled automatically for five different temperatures. Griddle has stainless steel cover, spatter shield. Neon light tells when any unit is on. By Thermador, $199.50. Built-in warming drawer has thermostatic control to heat china, keep foods warm. $81.

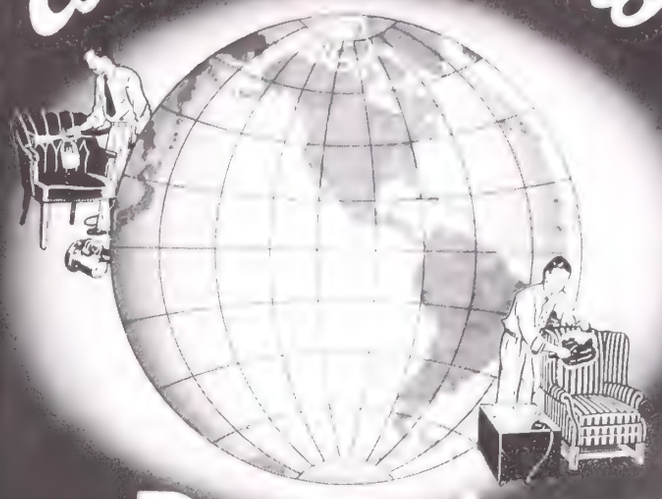


dryer uses low heat

matic gas clothes dryer uses a operating heat below the point amage to any fabric, on 'Lo -High Breeze' principle that drying time, guards against kage, reduces fuel costs. One controls the entire drying ess. By Caloric, priced $299.50.



Around the World



. . . Duraclean keeps furniture and carpets like NEW

. . . and it's so convenient.



A Duraclean craftsman comes to your home. Almost like magic, the furnishings you want Duracleaned are revived, sanitized, enlivened . . . and in a few hours are ready to use.



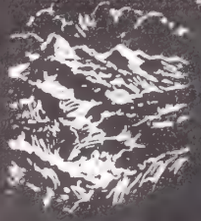
You'll see colors revive . . . matted pile rise . . . soil disappear . . . many stains vanish. You'll appreciate the careful professional treatment for there is no breaking of fibers from mechanical scrubbing, no strong soaps or alkalis, no shrinkage from soaking. Duraclean brings both a new *safety* and a new *convenience*.



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These service dealers can also make any or all of your upholstery, floor coverings, clothing, furs, piano felts or blankets resistant to moths and carpet beetles . . . and at a cost less than applying less effective moth solutions yourself. Duraproof provides *lasting* protection.



Since the annual damage to home furnishings and wearing apparel is greater from moths and carpet beetles than from fire, your valuable items should be Duraproofed now *before* moth damage occurs. Tomorrow may be too late.

Any Duraclean Service dealer will be glad to give you a cost estimate without obligation or to explain more fully his services. Watch local ads for his name or write Duraclean Hdqs., 3-714 Duraclean Bldg., Deerfield, Ill.

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Twistolite
Candle

...a flattering welcome for your table guests!

★ Not just ordinary candlelight, but the stately elegance of Will & Baumer Twistolite Candles! That's the crowning touch in your table arrangements which conveys a delicate compliment to your guests . . . unmistakable evidence that you regard their presence as an occasion of special importance!

★ Twistolite Candles in mantle, console and buffet groupings add dramatic counterfoils for the centerpiece; bring the entire scene into harmonious relation.



★ Order a dozen today from your favorite grocery, housewares, drug or department store, gift shop or florist. The convenient "Two-Pack" protects the lovely colors, preserves the beauty of the satiny finish . . gives you assurance that you are getting the genuine Will & Baumer product.



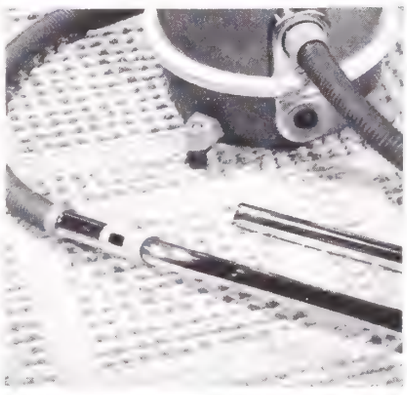
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Syracuse, N. Y.
Leading Candle Craftsmen for Nearly 100 Years

Do it with air

If you've ever had to retrieve scatter rugs that were scooped off the floor by the force of your vacuum cleaner, or to unwind tangled fringe on materials tumbled in a drier, let air controls take certain housekeeping short cuts for you. A turn of your thumb, on Apex Strato-Cleaner's power selector, regulates air suction to a gentle purr over throw rugs on hardwood floors. Full suction cleans out lint imbedded in cracks of floor. A toe-tap switch starts and stops the motor, so you don't have to stoop or bend. Powerful air exhaust control also aids you in de-mothing closets, spraying paint. You can air-dry washable, man-made materials, fringed curtains, tufted fabrics, with little or no heat, in a Norge drier. Because of its high-pressure air system, materials that you don't want snarled by tumbling, can be hung over the expansible shelf rack and air-dried smoothly without matting.



Left
Comb and floating brush action of Apex nozzle adjusts to different rug weights while removing dust.

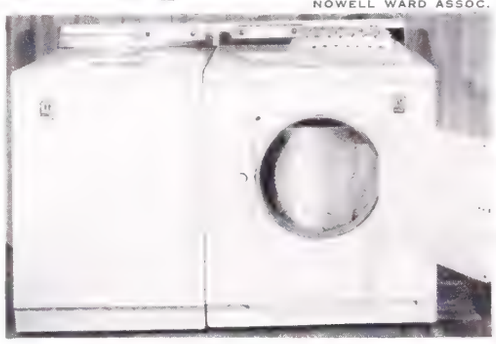


Right
Sculptured textures, nubby tufts, are easy to rid of lint with a penetrating, air-suction hose.



Left
Expansible drying rack fits into top of Norge drier, allowing air to pass through materials which would be matted if dried by tumbling.

NOWELL WARD ASSOC.



Right
High volume air flow system makes it possible to dry at low temperatures, or without heat. Materials emerge untangled, ready to be ironed, without any additional work.

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At home in your living room. Deep seated, pleasingly rounded chairs—a sofa that's both elegant and comfortable. The cocktail table, end table and drop table are in genuine mahogany with tooled leather tops.

new idea—

those who really

joy their homes

Heritage-Henredon is furniture that truly makes a difference—designed for those who take great pleasure in being at home.

Every one of the Heritage-Henredon pieces for living room, bedroom or dining room has been constructed with custom care. All are so adaptable, you can select just a few now, add more later.

Yet, surprisingly, the cost of this fine furniture is not excessive. The Heritage-Henredon hallmark stands for value as well as beauty. Always look for it—for yourself, for gifts.

Heritage Henredon *fine furniture*

CUSTOM QUALITY at PRACTICAL PRICES

Factories at Morganton, Mocksville, and High Point, N. C.

At home in your bedroom. Four of the many fine pieces in the open stock Old Amber group. Night table has 3-way electrical outlet. Double commode and space-saving chest-on-chest provide liberal drawer room.



Idea-Filled Furniture Book—25¢! Model rooms, creative furniture groupings! Write Heritage-Henredon, Dept. HG 4, High Point, North Carolina.

← SEE HERITAGE-HENREDON FURNITURE AT DEALERS' LISTED ON OPPOSITE PAGE.



Kitchen design by George Nelson, A. I. A.

"CLAY TILE...PRACTICAL...CONVENIENT...BEAUTIFUL! A STIMULUS TO DYNAMIC NEW DESIGN"

George Nelson

Architect George Nelson used Clay Tile in designing this idea-provoking kitchen. Spacious clay tile work surfaces, easily cleaned and glowing with color . . . suspended over the warm red tones of a clay tile floor that laughs at dirt. A handy bank of waist-high refrigerator doors and an oven are recessed in a mellow background of glazed wall tile, the most soil-resistant and enduringly beautiful of all wall surfaces. A clay tile, heat-resistant counter top enhances the convenient, independent burner unit with practical beauty. Picture these same colorful clay tile counter tops in *your* kitchen, lightening your cleaning chores . . . lasting for a lifetime. Imagine clay tile in back of your range or around your sink, fighting grease and dirt . . . resisting heat, moisture and staining. Think of the hours you'd save not having to wax or scrub the clay tile floor—a damp mop is all you'll ever need! Ask your local clay tile contractor to show you samples of the decorator colors available . . . inquire about the true economy of clay tile in practical applications around *your* kitchen and other areas in your home.

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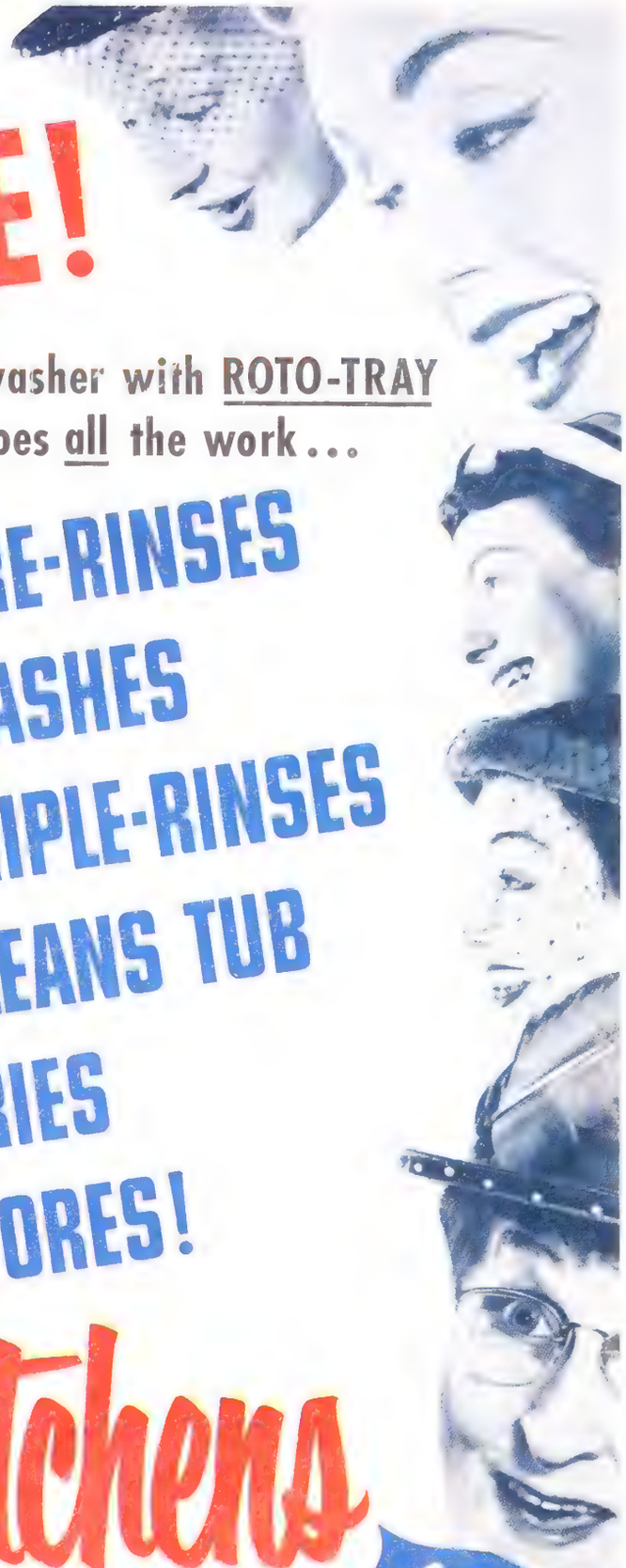
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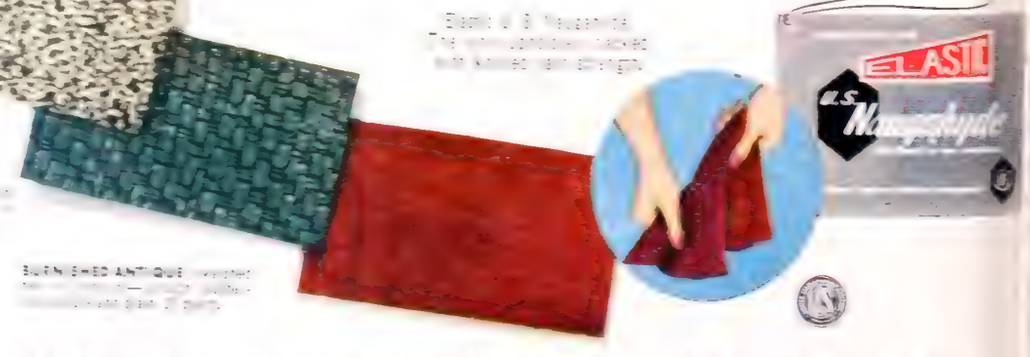
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New records of light music from the land of the castanet

We don't know how much attention you have paid to Spanish operettas, or *zarzuelas*, but until recently we never gave them a thought even one that could be described as "passing." That we do so now ing to the fact that Fernando J. Montilla, who produces records of ish music under the Montilla imprint, has lately sent us a group of *elas*, recorded in Madrid. These operettas are comparable to France's c operas. Their music is not unfamiliar-sounding as it includes of Spain's popular song and dance forms: the jota, the passodoble, chotis, the flamenco, soleares, marchas, and seguidillas. Occasion- t is reminiscent of Offenbach and Lecocq, but always it is undeniably ish. The stories are inevitably concerned with love, and we suspect, ugh our halting command of Spanish does not allow judgment, that nusical element, as in all operettas, is the most important. Our fav- at the moment is *La Verbena de la Paloma*, by Thomas Breton -LP-2), which sounded on first hearing as though it were musically r than others we listened to. We also enjoyed, and in about this order: *Azucarillos y Aguardiente* by Federico Chueca (FM-LP-7), *La ltosa* by Ruperto Chapi (FM-LP-3), and *El Canastillo de Fresas* by nto Guerrero (FM-LP-9). Best of all we liked a record of overtures ranados, Gimenez, Chapi, Breton, and Luna, titled *Musica de España* -LP-6). Of the performing artists, two sopranos, Toni Rosado and Maria Iriarte, struck our fancy, as did baritone Manuel Vasseur.

A musical Cook's Tour

nother country is heard from on RCA Victor LP record LM-1721. Leopold Stokowski, his symphony orchestra and chorus, present ic by the early Italian composers Vivaldi, Cesti, Lully, Frescobaldi, strina, and Gabrieli -music composed for the church, the court ques, and the great ceremonial processions of which the Italians, cially the Venetians, were so fond. Mr. Stokowski's catholic selection, the evident affection and care he lavished on the performance, make record an excellent introduction to that particlar portion of the musi- andscape. . . . To continue geographically, another RCA Victor record M-1700) is devoted to French music conducted by Charles Munch. He s the Boston Symphony over such varied terrain as Ravel's *Rapsodie agnole* and *La Valse*, Saint-Saëns' overture to *La Princesse Jaune*, ioz' overture to *Beatrice and Benedict*, and Lalo's overture to *Le Roi s*. . . . The musical world of Beethoven is one of the most complex and ed of any produced by a member of Western civilization. Many musi- s have explored it, one of the most distingished being the late pianist, ur Schnabel. His authoritative readings of six of the sonatas may be rd on two RCA Victor re-issues, the records LCT-1109 and 1110.

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Household short cut

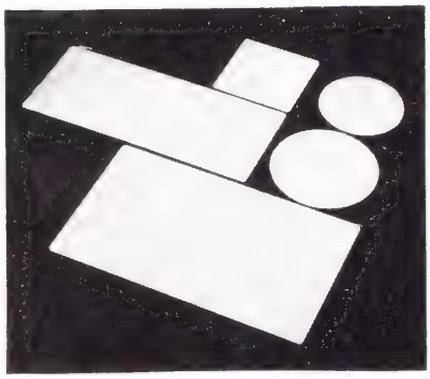
Here are nine new products to make your household chores easier and less irksome. They will help you do a better job of making coffee, cooking vegetables, preparing meat and fish, doing the ironing,



Glass coffee percolator styled like a decanter, can als be used to serve hot or col drinks. Chrome metal colla adds to its handsome looks an strengthens the brewer. Goo balance and a heavy lip mak for drip-free pouring. Cu markings from 4 to 8. By Cory $5.95. Marshall Field, Chicago



Stainless steel steamer wit a 2-quart perforated inset is real time-saver. In it, you ca steam-cook vegetables or pud dings; keep rice or macaron hot; warm rolls or biscuit Use inset alone as a colande for washing greens. Both, $8.9 By Ekco. Bamberger, Newar



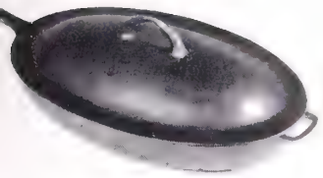
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Cut-N-Saw server slices meat, saws through bones or frozen food; its tip acts as a fork. This 3-in-1 tool saves time, saves storage space. Slicing blade of hollow-ground, stainless steel. $4.95. Macy's, N. Y.



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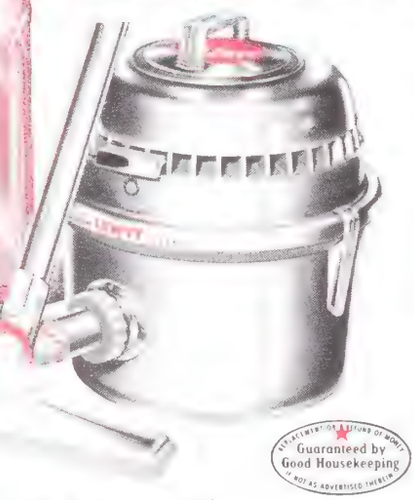
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CREATIVE HOBBIES: MUSIC

continued from page 137

in nearby cities like Salem and Eugene. The annual deficit amounts to about $60,000. To help raise this sum, Mrs. Marshall Snyder of the Women's Committee hit upon the idea of a Coffee Hour which perpetuated itself like a chain letter: each of 60 hostesses interested in the orchestra was asked to invite four friends in for coffee (or cocktails, lunch, or dinner), collect $1 from each and forward it, with $1 of her own, to the Women's Committee. Each of the four guests then gave a similar Coffee Hour the following Friday and so on through the four Fridays of May. If this had worked out to the full mathematical proportion, it would have raised $40,000 and involved one out of every four adult women in Portland. Broken links in the chain kept it short of the goal, but the substantial sum realized was a big help to an orchestra which, by and large, must depend upon gifts of not over $100. The ladies of Rochester collected $2,000 for their Philharmonic by this same means; in Grand Rapids, Mich. (pop.: 175,647), the Women's Committee dug up nearly $3,000 for the Symphony with a similar series of Chain Luncheons.

The orchestras of Charleston, West Virginia; Wichita, Kansas; Erie, Pennsylvania; and Fort Wayne, Indiana, tackle the problem from the other end, by guaranteeing musicians who perform in them year-round employment in other fields. Thus in Fort Wayne, where Igor Buketoff's men are paid only on a per performance basis, the players make enough to live on at other jobs secured for them by friends of the orchestra. A first bassoonist services appliances; one of the violinists does cabinet work for a phonograph company; a first oboe player drives a milk truck; a flutist is a buyer in a department store, while others work in the local Farnsworth and General Electric plants. During one emergency, a paper box manufacturer who had never heard the orchestra because "it's over my head" raised $40,000 from business friends; a milkman contributed $10 with the statement that he was more of a Daisy fan (the Daisys are a local all-female baseball team), and a lawyer who broke his leg charged visitors $1 to autograph the plaster cast, and turned the money over to the orchestra.

For three years, the Utah Symphony under Maurice Abravanel has made a standing offer of his money back, to any ticket-holder who doesn't like any symphony program. So far, nobody has asked for the refund, but the gesture makes all subscribers feel that the orchestra is there to please and interest them. The Utah Symphony travels to all parts of the state, playing in towns and cities of any size which show sufficient interest to raise funds for the orchestra. It also gives rehearsal-concerts in many high schools and junior high schools, often under the sponsorship of leading industrial firms. Widespread support meant that of last season's $125,000 budget in Salt Lake City, only $20,000 had to be made up in cash contributions. The pattern of support from the many rather than the few is the same, or nearly the same, up and down the land. Denver, Colorado, for example, has a population of 412,516, and of these some 7,112 persons contribute to the orchestra's keep. (In Rochester, N. Y., where the population is 331,252, the Civic Music Association has 12,000 members.) All the funds go to the support of the orchestras and other musical events. Since Paul Caston, former first trumpeter in the Philadelphia Orchestra, arrived in 1945 to take over as the man with the baton of the Denver Symphony, the orchestra has made a earnest effort to become an integral part of the cultural life of the Colorado capital. Its board is composed of 2 people from all levels of Denver society; membership in the orchestra itself, which includes among the players a Negro, a Filipino, and a Nisei, is equally democratic. In five years Denver's budget has bounded up from $60,000 to $260,000 a year; one of the big audience-builders is the series of hour-long Sunday afternoon family concerts timed to the torpid period between the noon dinner hour and the evening meal. For these events, all members of the same family—whether one or 20—are admitted for the single price of $1.20. In the same five years, the Denver Orchestra has further extended its public with a summer series of outdoor concerts in the beautiful amphitheater at Red Rocks, where entire families are encouraged to come, bringing their dogs and picnic suppers. In giving concerts, especially those for children, throughout the state, the Denver Orchestra wants people to feel that "it is here to serve you as the Public Library serves you. As you want your children to know the classics of literature, so you want them to be familiar with the classics of music." All that needs to be said for this attitude is that it works.

In Louisville, Kentucky, the Orchestra's budget is $95,000 for a season of 36 concerts in the Columbia Auditorium, seating 1,061. Conductor Robert Whitney and his board found that big-name soloists seldom draw more than enough to pay their fees, and at the same time distracted attention from the music and the orchestra and focused it on their own personalities. To meet this problem, the Louisville Philharmonic began commissioning works by contemporary composers five seasons ago. The orchestra's reward was the first performance, and whatever international publicity went with it, of new works by composers of such eminence as Norman Dello Joio, Roy Harris, Arthur Honegger, Bohuslav Martinu, P. Nordoff, Heitor Villa-Lobos, Virgil Thomson, Darius Milhaud, Gian Francesco Malipiero, Robert Russell Bennett, David Diamond, and Paul Hindemith. This past season, new works by Roy Harris, Lukas Foss, and Carlos Chaves were scheduled. "Louisville," reported *The New York Times*, "did not embrace all of the new scores offered. That would have been asking too much of a far more sophisticated audience. But since many of the experts writing about music in America are themselves composers—*The New York Herald Tribune's* Virgil Thomson is the most conspicuous example—and are, there-

(Continued on page 177)

MUSIC continued from page 176

cially interested in what their
s are producing, one result of
y has been nationwide pub-
Louisville and its Philhar-
nich in turn results in an in-
local pride in the orchestra.
iece ensemble recorded Wil-
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home base.

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. When Mayor Charles P.
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a citified stand on contempo-
c. Since the 1946-47 season,
spent $1,000 a year of its an-
,000 budget on new music by
contemporary composers like Paul Hindemith, Walter Piston, and William Schumann. In Indianapolis, conductor Fabien Sevitzky uses a substantial part of his $288,000 annually in the preparation and performance of American music, to which he devotes some 30 per cent of his programs. On a smaller scale, conductor Maurice Abravanel in five years played 12 works by seven Utah composers with the Utah Symphony in Salt Lake City. If this policy failed to uncover any hitherto unheard Beethovens in Utah, Abravanel, like Sevitzky, has a ready answer—America will never develop first-class composers of its own unless it is willing to give them a hearing, even at the risk of slightly diminished returns at the box-office.

American audiences have made long forward strides in music appreciation since their symphony programs were heavily stacked with chestnuts such as Tchaikowsky's *1812 Overture*, Rossini's *William Tell* or the *Poet and Peasant Overture*, spiced with tidbits like *The Blue Danube*, or *Tales From the Vienna Woods*. In Scranton, Pennsylvania, a coal mining city of 124,747, most of the seats in the huge Masonic Temple are filled when conductor Frieder Weissmann plays Aaron Copland's *Quiet City*, Virgil Thomson's *The Plough that Broke the Plains*, or even the difficult Mahler *Second (Resurrection) Symphony*, with which Weissmann celebrated his 10th anniversary

(Continued on page 178)



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GRAPEVILLE, PENNSYLVANIA

MUSIC continued from page 177

as Scranton's conductor last year.

"We are living," says Arthur Judson, "in a musically literate country—but it is only within the past half century that this is true." Judson looks with admiration on one of our most engaging national traits — America's boundless curiosity, our endless willingness to learn—as demonstrated recently in Huntington, West Virginia (pop. 86,353). When conductor Howard Shanet of the local orchestra announced that he would give a free class in sight reading of music, *The Herald Advertiser* in the tri-state metropolis headlined the offer: "Learn to read music in one easy lesson—free," and added: "No previous musical background is required . . . only materials are paper and pencil . . . any adult resident of Huntington over high school age is eligible." The response was so great the class had to be switched from Marshall College Science Hall (capacity 300) to the East High School Auditorium, where 1,000 eager adults turned out for the marathon lesson, which lasted from 7 to 10:30 p.m. Next day a 53-year-old International Nickel Co. executive went out and bought a piano, local music stores experienced a sharp spurt in sheet-music sales, and music teachers were deluged with newly-inspired applicant for lessons. A Kentucky minister wrot that he hoped he had learned enoug "to teach these folks in Kaintuck to sin instead of holler and yodel"; a house wife explained her presence in the au dience by saying, "My mother used t play the piano, but I never did learn Now that I'm older, I wish I knew mor about music. That's why I'm here." Another housewife wrote the new paper: "Thanks to Mr. Shanet, muc that has puzzled me has clicked int place . . . Where's my budget? It *got* to make room for a piano!"

The active existence of a symphon orchestra in a city the size of Huntin ton no longer occasions any astonish ment. According to the American Sym phony Orchestra League, "Of the 39 community orchestras, plus the 2 major orchestras in the U.S., 47% o the total are located in cities of 50,00 or less population. Thirteen commu nity orchestras are to be found in citie of under 5,000 population, and 29 i cities of 5,000 to 10,000 . . . America symphony orchestras have long sinc ceased to be purely metropolitan. The also are grass roots. This should su prise no one. Music is grass roots."

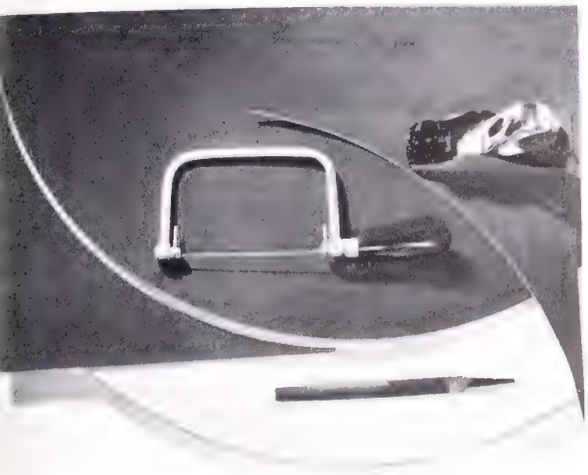
NELSON LANSDAL

BUY DEFENSE BONDS



NEW PLASTIC USES continued from page 111

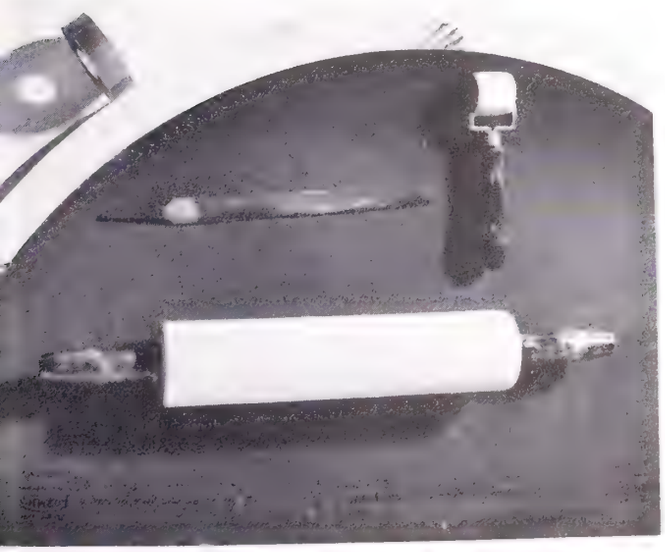
TOM LEONARD



To cover a table top such as this Lazy Susan, place it on the underside of $\frac{1}{16}$" thick Formica. Make tracing of shape. Cut out sheeting with a fine-toothed coping saw, held at a low angle to avoid chipping. Bevel edges with a hand plane.



ad coat of Formica act Bond Cement on Susan top, and un- side of plastic sheet. eaders come with cans dhesive.) Let cement ry for about 10 min- If too wet when For- is applied, material not stick all over. Be cement reaches to out- dge. Now lay sheeting n flat, set carefully in e so that edges fit.



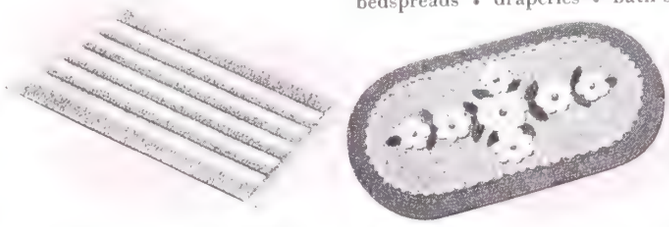
Roll cemented surface flat with kitchen rolling pin, working from the center of sheet to outer edges. Remove excess adhesive with damp cloth before it hardens. Apply strips of masking tape to hold top firm while drying. You can proceed to trim immediately. Bevel the Formica edges with a plane and file.

Continued on page 130



New Needletufts...
New bathroom! Needletuft bath rugs in 18 luscious colors give you 18 color schemes decorator-coordinated with other bathroom accessories. Luxuriously deep-pile Needletufts come in a galaxy of gay florals and textures as well as solid colors. And . . . they're washing machine washable! At fine stores everywhere. "Morocco" bath rugs illustrated, $6.95. Others from about $3.95. Matching seat covers.

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BATHRUGS
and other washable products for the home:
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Equally at home in provincial, casual or traditional interiors. In antiqued finishes of gleaming polished brass or satin silver. Shade old ivory antique satin, laminated to heavy parchment. 30" overall height. Uses standard three way bulb.

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E-Z-LITE eliminates groping or fumbling for switch

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If you take pride in possessing the unusual as well as the finest — then Stiffel should be your choice in lamps. The name Stiffel means rare beauty and the highest standards of quality. Precise craftsmanship and magnificent design combine to make Stiffel Lamps the World's finest.

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NUMBER 9533

Smartly styled for contemporary or modern settings. Antiqued [illegible] satin silver base is complimented [illegible] ivory antique satin on heavy [illegible] three way standard [illegible] Overall height [illegible]

$29.95*

Other Stiffel Lamps at fine stores to $300

E-Z-LITE

*Slightly higher West of the Rockies

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TOM LEONARD

PLASTICS

cont'd from page

To install plastic til be sure wall surface smooth and clean. ply white resin ma over area with tro having closely spac ⅛" notches. Let ma "set" for 30 minutes fore applying tiles. L up upper left hand c ner of each before pre ing down. Carnat pink, white, gunme tiles by Angelo Tes



To sew plastics, follow these tips from the Singer Sewing Machine Co.: use a mercerized or nylon thread, a fine needle (number 11), and long stitches, 7 to 12 per inch. When laying out pattern, avoid pin holes by using weights. Run machine slowly to avoid sticking. You can make ruffling, welting, plastic pleating.





To upholster a chair with plastic material, remove old upholstery first. Make paper pattern from this. Pin to the plastic material, close to edges. Use scissors to cut out new upholstery, allowing extra material for seaming or turning under. Tack firmly to furniture with upholstery tacks, from sides to corners. Cover raw edges with welting.



The New Low-Price
Luxury Blanket

Purrey®

by CHATHAM

Chatham's "Purrey" is just as warm and just as wonderful as blankets twice its price, and one of the most practical blankets you could own. It's made of 88% rayon and 12% wool—a scientifically-planned and patented weave that provides warmth without weight for real sleeping comfort. You'll purr like a kitten under Chatham's "Purrey", and your favorite store has it in a wide choice of colors, beautifully gift-boxed.

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80" x 90", extra wide – extra long size $12.95

Lovely floral gift box



CHATHAM
Blankets

CHATHAM MANUFACTURING CO., ELKIN, N. C.

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VIGORO CAN GROW FINE LAWN GRAS

even in Sahara Desert sand!



New feeding test reveals ba secret of gardening succe

What you see here is something you'll proba never see again . . . anywhere.

Thick, green, deep-rooted grass, as fine you'd expect to see on any lawn—yet actua grown in Sahara Desert sand!

Why grow grass in sand?

We made this experiment for two reasons. show you how vital plant food is to garden success; to prove that Vigoro alone provi *every* food element grass needs to grow a thrive . . . yes, even in desert sand!

A finer lawn . . . with Vigoro

Your lawn soil may be undernourished—a probably is—for nature seldom provides a p fect soil. Yet, as you see, Vigoro can mak rich in *all* the nutrients grass needs for fullest, *finest* top growth. In addition, Vig helps develop deep, foraging roots. Thus, y lawn *stays* greener—requires less watering d ing the hot summer months.

See the difference Vigoro can make . . . your own lawn. For best results, follow th feeding instructions carefully:

If grass is dormant: Apply any time at rate 3 lbs. per 100 sq. ft.

If grass is green and growing: Be sure gras dry. Then apply at same rate and **wet down w**

For new lawns: Apply at same rate bef seeding—or wait until new grass has be mowed twice.



Sand from overseas, from the Sahara Desert, was flown in for this test by Pan American World Airways.



We planted grass seed (new Merion variety) in [illegible] and fed it Vigoro regularly.



Vigoro goes to work! Soon tiny blades of grass appear . . . and quickly push upwards.



And the result! Thick, beautiful grass, as fine as might grow out of rich, black earth.

Vigoro comes in 2 forms—regular and new, water-soluble INSTANT VIGORO.

The VIGORO Family of Gardening Aid



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- End-o-Weed Crab Grass Killer
- End-o-Pest ARC (Ant-Roach-Chigger Killer

**Vigoro is the trade-mark for Swift & Company's co plete, balanced plant food.*

RMET DISHES continued from page 129

ill keep, refrigerated, for about k. Use 2 tablespoons for one Calories: about 20. *Note:* 2 ons of mayonnaise have a cal- nt of about 200.

Gourmet duckling
sland duckling
oons lemon juice
on Kitchen Bouquet
oon ginger
arlic, cut in half

r meat dealer to skin duckling pare for broiling. If you do it : cut wing tips from duckling. arp knife score duck skin from vent along center of breast. k layer of skin and fat with d, running knife underneath ut connective tissue; but leav- intact. Cut skinned duckling ters. Cut wings from breast so pieces will be of similar s. Place pieces of duckling in a d sprinkle with the remaining nts. Toss gently to coat even- narinate 30 minutes to season. duckling on rack in broiling oil 4 to 5 inches from heat in d broiling compartment for 15 . Turn pieces and continue for another 15 minutes. Serve tely. Makes 4 servings. Calories erving: about 140.

watercress with mushrooms
can broiled mushroom crowns- hinly sliced cooked poultry or t
es watercress
poon sherry
, to taste

inch frying pan or large sauce ce mushrooms and liquid. Add atercress stems cut in ¼ inch and watercress leaves coarsely rinkle with very little oregano. quick boil. Cook covered over t for 3 minutes. Remove cover. ntly with fork. Add sherry, in- eat to allow most of the liquid away. Serves 6. Calories in one about 86.

l stuffed Bermuda onions
flat onions
poons skim cottage cheese
ushrooms, sliced or chopped
m and pepper, to taste
poon white wine

hole onions until tender. Drain. d scoop out centers. Blend cen- th cottage cheese and mush- Season to taste with marjoram pper. Stuff mixture lightly into Place onions in baking dish cup water. Cover and bake in te oven (350° F.) for 10 to 12 s. Uncover, baste with wine, and r 10 minutes. Serves 6. Calories serving: about 45.

ked cottage cheese cups
kim cottage cheese
spoons grated horseradish
spoons skim milk or buttermilk
drops Tabasco sauce
d chives
ress

rst four ingredients and blend ill 6 custard cups and bake in te oven (350° F.) for about 15 s. Sprinkle with chives before serving. Place cups on serving platter and surround with a bed of watercress. Serves 6. Calories per serving: about 55.

Spicy sauerkraut
2 cups sauerkraut (½ lb.)
2 medium tart apples, sliced, unpeeled
1 cup tomato juice
1 canned pimiento, chopped
1 tablespoon caraway seeds

Blend all ingredients in saucepan, cover and simmer for 20 minutes or until sauerkraut is tender. Serves 6. Calories in one serving: about 55.

Broiled dill tomato cups
3 large firm tomatoes
2 tablespoons buttermilk
2 tablespoons grated parmesan cheese
Celery salt, to taste
Chopped dill.

Cut tomatoes in halves, brush cut side with buttermilk and sprinkle with cheese. Place cut-side up in shallow baking dish and broil under medium heat for about 10 minutes, or until browned. Season with celery salt and garnish with chopped dill. Serves 6. Calories in one serving: about 23.

Eggplant stew
1 6-oz. can broiled mushroom crowns
1 large eggplant
2 teaspoons lemon juice
½ green pepper, chopped
1 medium onion, minced or chopped
1 tablespoon Marsala or port wine
¼ teaspoon oregano
Paprika and garlic salt, to taste

Place mushroom crowns and liquid in saucepan, bring to boil. Add diced, unpeeled eggplant, sprinkle with lemon juice to prevent discoloration. Add pepper and onion. Stir once, cover, simmer for about 20 minutes or until tender. Add wine, oregano, seasoning. Bring to quick boil and serve. Serves 6. Calories in one serving: about 42.

Knob celery, Italian style
1½ lbs celeriac (knob celery)
½ clove garlic
1 cup tomato juice
¼ teaspoon celery salt, if desired
6 tablespoons skim cottage cheese
Chopped parsley or chives
1 tablespoon sherry, if desired

Peel and dice celeriac. Cook until tender. Heat tomato juice with garlic, add celeriac. Season if desired. Simmer, covered, for 10 minutes or until thoroughly heated. Remove garlic. Add wine, if desired, and bring to quick boil. Blend cheese with parsley or chives, and sprinkle over vegetable before serving. Serves 6. Calories in one serving: about 75.

Crisp baked eggs
1¼ cups corn flakes
1 teaspoon melted butter
1 egg
¼ teaspoon salt
Dash of rosemary or marjoram

Sprinkle corn flakes with butter and toss lightly. Line 4 greased custard cups with corn flakes. Break one egg carefully into each. Sprinkle with salt and seasoning. Bake in a slow oven (325° F.) 20 minutes. To serve, loosen with spatula and lift out gently. Serves 4. Calories in one serving: about 100.



Plan to have all the *extra advantages* of

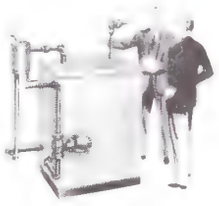
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Remember this vital fact when you select your heating system . . . *if the tile floor and spaces around the windows are not warm, you'll never be really comfortable.*

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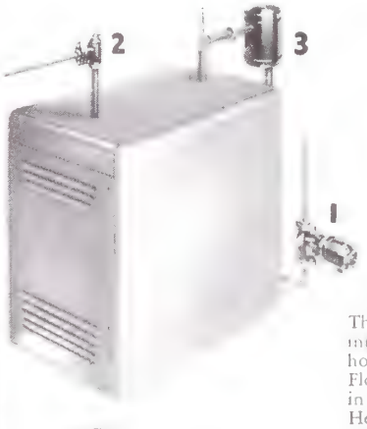
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*Reg. U. S. Pat. Off.



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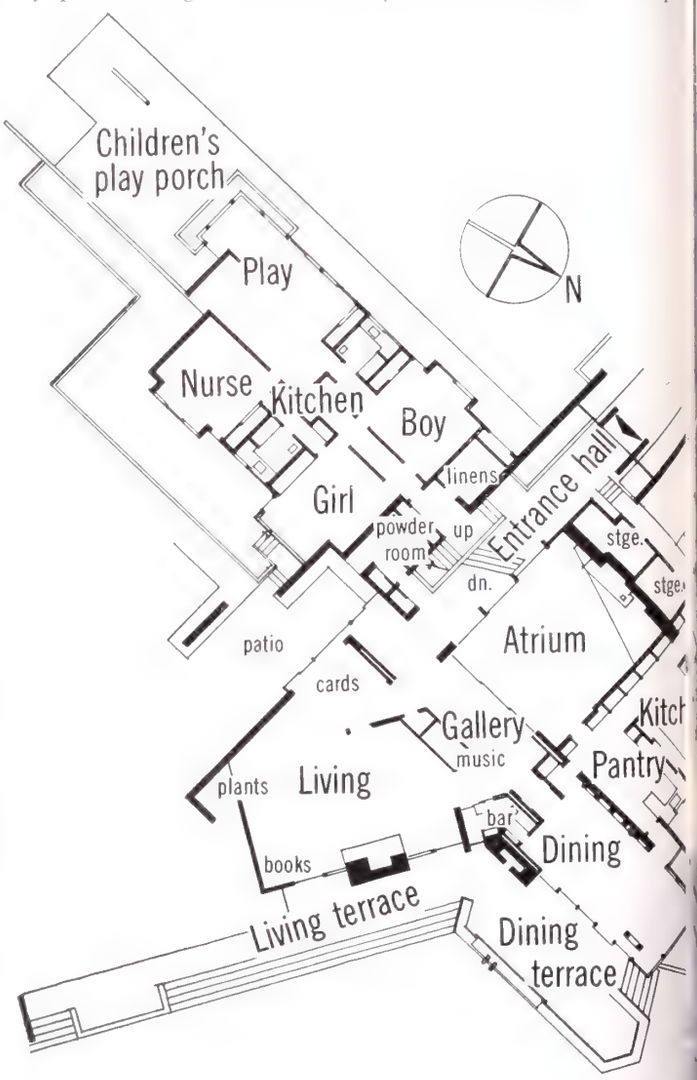


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General
FLOORCRAFT, INC. 421 Hudson Street, New York 14, N. Y.
Write for booklet "Floor Beauty The Easy Way"
WORLD'S FINEST FLOOR MACHINES FOR INDUSTRIAL, COMMERCIAL AND HOUSEHOLD USE



At northeast corner of house steps lead from living room terrace to law Dining terrace is sheltered by overhanging roof, which also shields bedroo study upstairs. Passage at far left, roofed by bedroom terrace, leads to the poo



Opposite

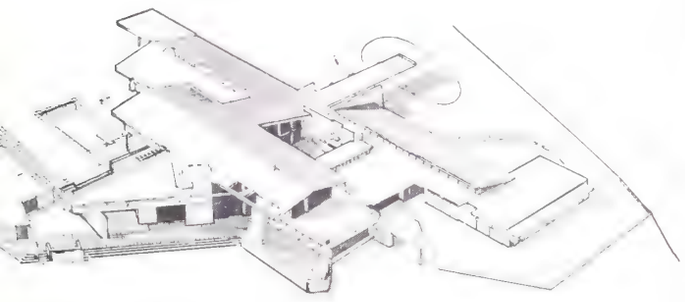
Drive leads directly to house entrance. Picturesque pla in white gravel is a decorative frame for the large scale d doors, covered on both sides by black plastic Formica. Arb trellis overhead creates effect of a porte-cochere over dri

PUSHBUTTON PARADISE continued from page 102

• Glass walls create pavilion-like openness; overhanging roofs, orientation insure comfort

• Terraces, garden, atrium are intimately linked to main rooms and join them to the outdoors

Working together, architect Quincy Jones, interior designer William Haines, and Mr. and Mrs. Brody designed this house from the inside out. Instead of using a conventional rectangular plan they let the site dictate the form of the house. Day-long sun and ocean view were on the south and southeast. Morning sun, afternoon shade and mountain view were east and northeast. So house and terraces jut out irregularly to capture the best possible exposures for sun, shade, breeze and view. Front entrance and service wing are on the west as a shield from hot afternoon sun. Children have their own wing, with three exposures, close to playground, pool and tennis court. Mr. and Mrs. Brody's suite and terraces are upstairs. Living room, dining room, gallery adjoin atrium, have access to outdoors on two sides.

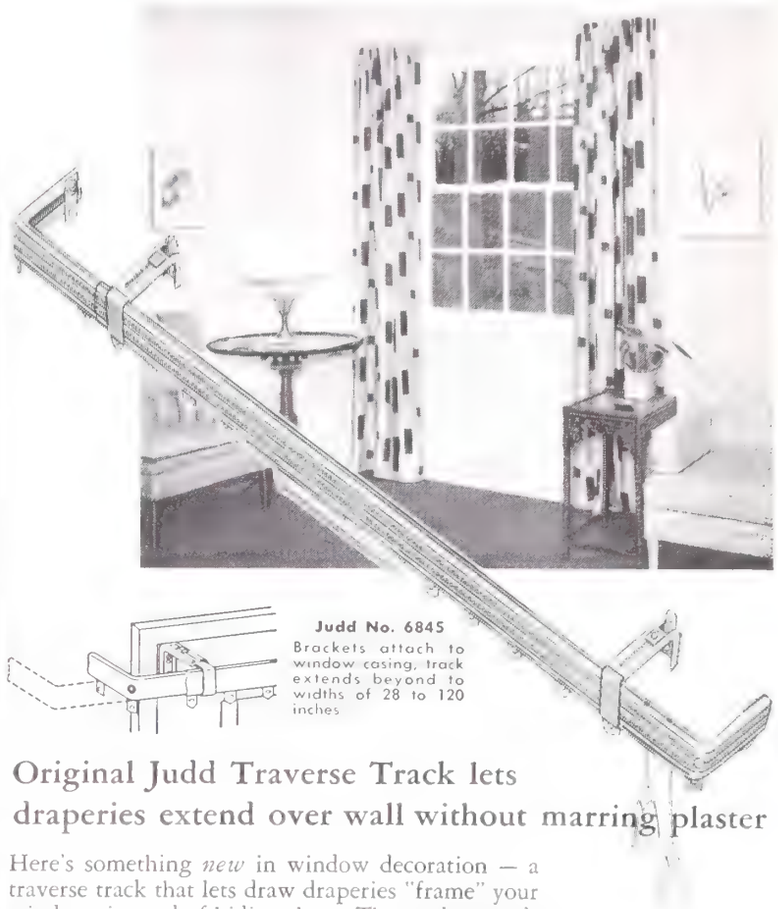




First floor plan and perspective sketch of house indicate how it spreads out in four directions. The glamorous center atrium is the pivot. Entrance hall and gallery, connected to living and dining rooms, wrap around two sides of it. Kitchen and pantry and service wing enclose other two sides. Terraces add open and sheltered outdoor areas.



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Judd No. 6845
Brackets attach to window casing, track extends beyond to widths of 28 to 120 inches

Original Judd Traverse Track lets draperies extend over wall without marring plaster

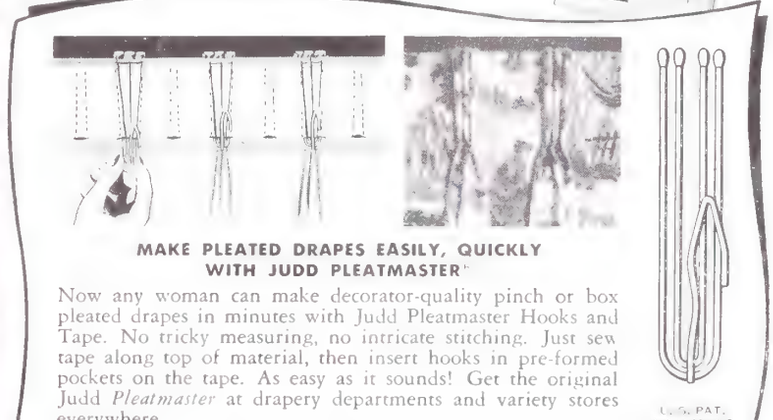
Here's something *new* in window decoration — a traverse track that lets draw draperies "frame" your windows instead of hiding them. The track extends *beyond* the brackets. Your draperies hang *beside* the window, not over it.

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All Judd tracks are made of enduring steel, finished in off-white enamel. Many are exclusive and have nylon moving parts for extra smooth operation. See them today at your drapery store.

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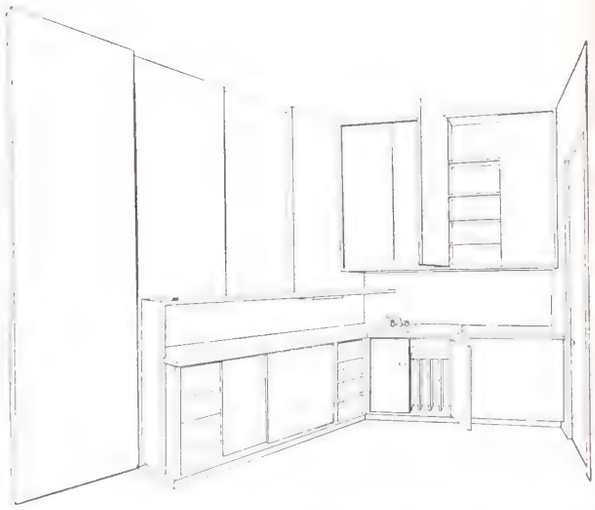
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JUDD decorator-styled Drapery Hardware

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PUSHBUTTON PARADISE, continued from page 104

• The bar is a centrally located cubicle that opens to living room, dining room, and two terraces
• It is ingeniously equipped, even to a chest with loose ice cubes to eliminate sticking trays



Bar is lined with storage shelves for glasses, trays, supplies. Behind counter, on living room side, two full-length doors slide into a pocket at right; door at left swings into bar. Next to sink, a chest where loose ice cubes are stored ready for use.



Floor plan shows counter on liv room side; sink and ice chest, with frigerator on wall opposite; betw them, door to dining room; he right; window that opens to terra

SHULMAN



From living room side, you look over the bar counter toward floor-to-ceiling storage closet and (right) double-hung window that opens to living and dining terraces. Walls are walnut; lighting recessed in ceiling.



For those to whom luxury is paramount

The **HOME**—*Formal Provincial*

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One of the five most popular furniture styles today, charming French Provincial pieces lend their grace and charm to every room in the home. The well-known decorator, Harold Walsh, has used French Provincial pieces finished in natural honey-tones to achieve the feeling of comfort.

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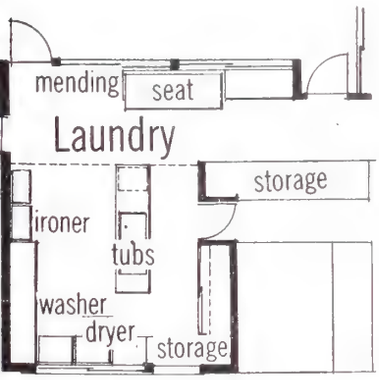
City_____ Zone___ State_____

BUTTON PARADISE continued from page 108

he laundry is a complete center for washing, drying, g and mending, in which sound planning and automatic ipment are used to conserve time, motion and energy



the laundry there is a complete mending corner, where thread and other sewing equipment is stored. This end of the room also has a nfortable bench, and storage shelves for clean linens and towels. ors are of asphalt tile. Doors lead to the garage and service yard.



Centered about an island of tubs for hand-washing, the laundry includes an automatic washer, dryer, ironer, and a sewing corner, in addition to ample storage cabinets and sorting counters. Windows at opposite sides give cross-ventilation, make a pleasant, light-flooded room to work in.



e washing corner is based on a step-saving plan, which combines L-shaped assembly-line with an island counter for sorting and hand-shing. Flush ceiling fixtures give direct light to all working areas.



Relaxing comfort in foam rubber lounging pieces



Americana Casual

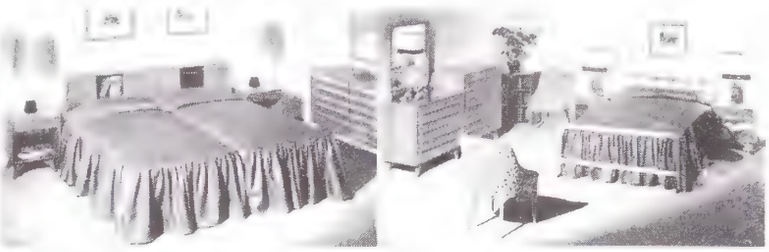
for the

living room

dining room

bedroom

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Solid Oak in a happy finish for casual living



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Jamestown Lounge Company

Jamestown, N. Y.

Saddle seat chairs and drop leaf table



No. 5316—Oval Cocktail Table. 44 x 31 in. About $90*

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say such nice things about your good taste!

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No. 3007—Sheraton Double Top Console Table. About $45*



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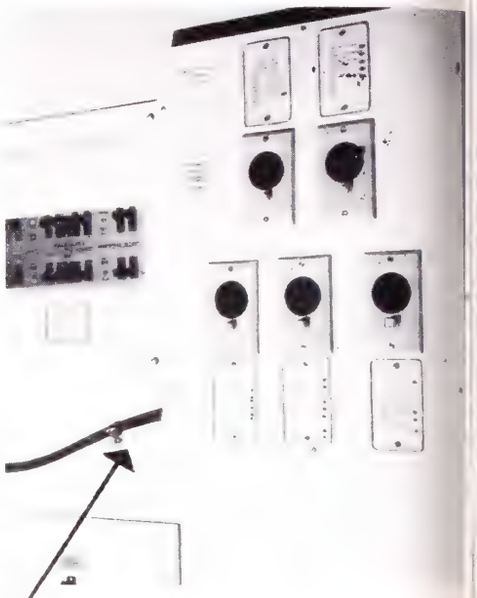
No. 5327—Chairside Table. Leather Top. About $80*

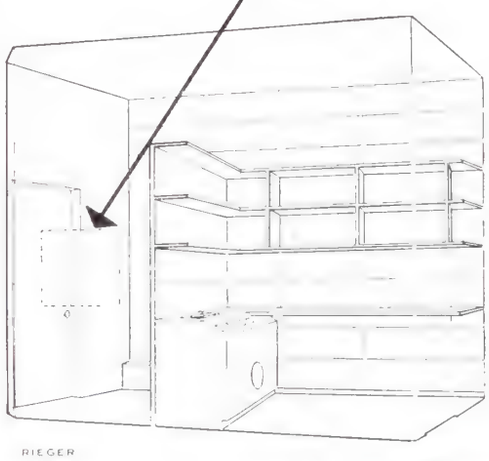
*Slightly higher in some areas

THE BRANDT CABINET WORKS, INC., 743 Pennsylvania Ave., Hagerstown, Maryland

PUSHBUTTON PARADISE continued from page 104

Lighting of main rooms is controlled from panel in first floor closet (below). Each of the five master switches lights nine fixtures. To do so, a knob is turned to one location and the switch is flipped. There is lighting for specific purposes, such as the dining table spotlights, and general lighting for glamour, such as the illumination of atrium and waterfall. Special lighting is turned on for guest dinners. Chart at each switch explains fixtures that it controls.





RIEGER

Large closet between living room and gallery is divided in two parts. Left side has lighting system panel. Right side has built in music system. Cabinets and shelves are for records. Music from record player and radio is relayed to pool, study, atrium, living, dining rooms



Record player and radio use high fidelity amplifier. Radio has AM and FM reception, record changer is 3-speed. There is monitor for checking sound. Equipment has facilities for adding tape recorder and 16 millimeter movie projector at later date.



Music is heard in living room through this speaker outlet. Built-in system has five speaker outlets through house. Upstairs study has remote control to turn music off without walking downstairs.

ODY HOUSE continued from page 102

Building data

ATION: Concrete wall and footings using portland cement. EXTERIOR WALLS: t plaster over brick. ROOF: Bermuda type roof of light aggregate concrete —Pumi-cell Co. INSULATION: Rock wool in ceilings—U. S. Gypsum Co. : Flush, custom made wood doors; steel frame sliding doors—Arcadia Metal cts, Inc. WINDOWS: Aluminum frame sliding windows—Glide Windows, Inc. Polished plate—Libbey-Owens-Ford Glass Co. FIREPLACE: Brick, painted. er—Superior Fireplace Co. Flue—Gladding, McBean & Co. INTERIOR WALLS: t in living room; cork in children's playroom; plaster on all other walls. s over plaster in kitchen and laundry. CEILINGS: Plaster. FLOORS: Terrazzo rance hall, gallery, atrium, dining room; cork throughout children's wing aster bedroom suite on second floor—Kentile, Inc., and Armstrong Cork Co. parquet in living room and bar. Rubber tile in pantry and service hall— e, Inc. Asphalt tile in kitchen and service wing—Kentile, Inc. HARDWARE: ge Lock Co.; Yale & Towne Mfg. Co., and custom made hardware. PAINTS: or, brick coating, plaster oil base—Concrete Super-Emulsion Co. Interior, ints, stains, bleach for cork walls—W. P. Fuller & Co. LIGHTING: Century ng, Inc. and custom designed fixtures. Remote control wiring—General ic Co. HEATING: Gas fired, hot water heating system using radiant heating boiler—Bryant Heater Division; controls—Powers Regulator Co. BATHROOM ES: Crane Co. KITCHEN EQUIPMENT: Metal cabinets—St. Charles Mfg. Co. ertops of stainless steel; dishwasher—Hotpoint, Inc.; garbage disposer unit eral Electric Co.; gas range—George D. Roper Corp. LAUNDRY EQUIPMENT: ng machine, dryer—Westinghouse Electric Corp.; ironer—Iron Rite Ironer hite plastic countertops—The Formica Co. CONTRACTOR: Pallisgaard-Wilson.

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PUSHBUTTON PARADISE continued

Brody Living room

continued from page 104

by the pictures they love and the Chinese objects they collect. They wanted a living room with the combined talents of a library, game room, music room, and entertaining room. The last fact is largely responsible for the unconventional shape of their living room. Something new meets the eye at every turn: an intimate conversation group as you enter the room from the gallery; a cozy, *gemütlich* corner for playing cards; a piano silhouetted against a white brick wall; a self-sprinkling plant bed behind glass; built-in bookshelves with a low table and lounge chairs nearby; a fireside grouping in front of a raised, cast-stone hearth. Near the entrance is a walk-in bar which can be converted into a stand-up bar by means of sliding doors. Music fills the room through a speaker built into a bookshelf cabinet. The lighting effects are subtle and diversified. At night, even the gardens are spotlighted, to eliminate the mirror effect of the glass panels. The whole room has a buoyant feeling because of its light, white background. Hand-woven upholstery (by Martha Pollock) and hand-stenciled curtains add accent colors. Because the interior designer worked hand in hand with the architect (and both men respected the ideas of the Brodys), it is difficult to tell where one man's work ended and the other's began. In many houses, arranging furniture is like trying to fit a square peg into a round hole. But in the Brodys' house, each piece seems to fall into place as naturally as a picture in a frame.

Dining room

continued from page 107

sides and used as serving units. The tables are made of ebony and coupled by means of brass hinges. Pedestal bases allow plenty of clearance for feet and knees. Instead of crowding the room with breakfronts, the Brodys have one entire wall (floor to ceiling) for their porcelain and accessories. The recesses create a fretwork pattern on this wall which is extended into the garden. On each side of the 'wall of china' are in-and-out passageways to the pantry, making it easy to set and clear the table. The Brodys like to eat breakfast at the far end of the dining room where the window wall gives a close-up view of the gardens and a distant view of mountains. They can have lunch on the terrace, which looks like a continuation of the dining room. It is reached through sliding glass panels framed by mullions of black-lacquered steel. The black-and-white terrazzo floor is designed in such a way that the black paving extends outdoors into the brick terrace. When the Brodys entertain large numbers of people at their biggest party of the year—the Fourth of July—they use every inch of outdoor space in addition to the dining room. One centrally-located bar opens three ways to serve the entire house. Drinks can be mixed and served over the counter to living room and atrium, through a window and over another counter to the dining terrace.

Kitchen

continued from page 109

self-contained. The kitchen and j
joining pantry open onto a servic
lined with storage cabinets. Thi
keeps all traffic out of the two
ing areas—one for food prepar
one for serving—which are in
separated from each other by a
with two counter-height pass-thr
So in theory, at least, it is rarely
sary for anybody but the cook
in the kitchen. Such single blesse
is a state devoutly to be wish
anybody engaged in the preparat
a full-course meal, unless they a
tremely gregarious.

The core of the kitchen is an i
work counter in the middle of the
composed of counter-height cab
beneath a top of stainless stee
material used on all counterto
both kitchen and pantry. This i
counter not only provides a conv
place to work, it divides the ki
into two sections: one for cookin
pastry making, the other for cle
up. The first section centers arou
range, the second around the sink
dishwasher.

The stainless steel top of the i
counter is a safe place to put dow
pots and pans just off the range-
of it, that is, for the rest is oc
by a marble slab for pastry makin
a chopping board, placed side by
Facing these in a below-counter
cabinet is a powerful mixer, whic
be swung out and raised to w
position on a movable base. An ad
drawer holds the flour bin. Buil
the wall, just above the counter
is a shelf for herbs and spices,
sitting on the counter nearby is a
of handsome apothecary jars for st
This is the window wall, where b
the mixer cabinet there are two
one with an automatic garbag
poser and a dishwasher. A happ
spiration is the placement of a wa
opener above one of the sinl
that the cook will never have to
up that little bit of liquid that
always to spill out when canned
are opened.

Built into the wall that sepa
the kitchen and pantry are a 20-c
foot refrigerator, a range, and an
galaxy of cabinets both above an
low the counter. The restaurant
range has eight burners flanking a
in griddle, three large ovens an
broilers. One of the cabinets abo
range holds a double-action ex
fan which pulls the hot air up di
from the range, and also out o
room through a wall grill near th
ing. Another cabinet for cereals
breakfast foods opens from bot
kitchen and pantry sides.

A third wall holds a secti
floor-to-ceiling open shelves, filled
pots, pans and casseroles, so that
can be quickly found whenever wa
without the cook's having to dig i
of closed or deep cabinets. A d
this wall leads to a large walk-in
for staples and canned goods. Se
ing the kitchen from the servic
is another island counter with cal
below and above, the latter ha

(*Continued on page 191*)

PUSHBUTTON PARADISE continued

ing from the ceiling and hold- other things, the cook books. ook at her central work table y hemmed-in with conveni- l paradoxically she might be rk best when moving around

antry which links the kitchen dining room has mahogany , and, among its share of con- a dishwasher, a small re- to keep salads crisp and cool l, a warming oven for the nd quantities of drawers and or silver, cutlery, and china. ers holding the silver are n tarnish-proof cloth. Table kept in a closet in the storage 2" rollers to avoid creasing. also contains closets for other d extra china, flower vases, a set, an upright freezer (sup- by a horizontal freezer in the and a fruit and vegetable his last, familiar to Califor- seem somewhat of a novelty ners. It is not mechanically but built into the wall with holes at top and bottom so ool air near the ground rises through it.

background for this wonder- itchen conveniences consists walls covered with white nvas, a floor of cork tile, and f yellow, perforated, acoustic ne checked window curtains ominantly pink, black, and

Children's wing

tinued from page 113

he shelves are slanted like racks. At the entrance to the and in other places, there are nses of shelves to hold the th which they build their docks, buildings and trans- systems and bridges. Closed nests hold toys and special for games. There are studio oo, so that their friends can night. At the farthest end, uminum-framed doors open oom up to an outdoor play- here there are swings and limbing and tumbling. On the you might peek into their own bedrooms. Here, Chris and Susan can be completely alone to read, rest, nap, or play. Their furniture, now just the right height for them, will grow along with them, for it was designed to be raised on special blocks inserted under the supports. In Chris' room, the furniture is covered with cork; in Susan's, it is plastic-topped. All the fabrics in both rooms are in the children's favorite colors, and washable. The floors, not only here, but all through the wing, are of cork, which is easy to care for and absorbs noise.

Bedroom

continued from page 116

Most indulgent of all the rooms are the dressing rooms, reached from a 26-foot corridor which is lined with Mrs. Brody's dressing table and two lavatories set in a long black marble counter. Chests, closets, and racks are tailored to fit the Brodys' individual wardrobes, making dressing almost as easy as pushing a button. Mrs. Brody's evening clothes hang full length from special racks lighted by an overhead skylight. Glass panels set in closet doors, and lights which are controlled from outside permit the clothing inside to be selected without opening a single door. A tie rack which pulls out on a runner lets Mr. Brody see many neckties at a glance. Drawers are designed for everything from shirts to gloves. For napping, there is a built-in hospital bed which adjusts to restful positions by pressing a button. As a personal touch in the bathroom, Mr. and Mrs. Brody have massed the family photographs, hanging dozens of them above the tub.

Thick carpets throughout the suite cushion noise and add to the walking comfort. In the study, walls are lined with sound-absorbing cork. To provide the Brodys with music while they work at their desks or dress, music is piped up from below and can be adjusted for volume to carry it out to the terrace beyond. Since Mr. Brody uses the study as an extra office, built-in cabinets are designed for files, office supplies, and typewriters. A dictionary slides out on a rack in the bookshelves which line one end of the room. Here, indirect lights make finding a book in the Brodys' library easier than selecting a magazine on a newsstand.

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- Windsor Arm Chair: *Height 42 in.; width 23½ in., depth 24 in.*

ITALY continued from page 18

reminder of its glorious medieval days, when some of its marquesses briefly rose to become kings of Italy and defy the German emperors. There are other monuments to the past—the Cathedral, the Bishop's Palace, and the Seminary—as well as one to the present: the Olivetti Company's gleaming, glass typewriter factory, built in that rectangular style which New York's Museum of Modern Art labels "international."

Beyond Ivrea the character of the scenery intensifies, mountains become more mountainous, and against their snow-covered peaks and glaciers, romantic castles appear with increasing frequency: the castle at Montalto Dora; the militant sixteenth-century castle of Verres, commanding the entrance to the tributary Valley of Challant; across this valley, the Castle of Issogne, which formerly belonged to the Challant family, once rulers of the entire valley, and has been restored and fitted with fifteenth-century furniture; the castle of Montjovet with its powerful tower and fifteenth-century bastions; and the castle of Fenis, one of the finest in Aosta, notable for its double circle of battlemented walls and its frescoes.

As you follow the valley northward you will, if you are susceptible to such things, find your-self tantalized by a number of tributary valleys, any one of which is worth a detour. The Valley of Challant or Ayas, through which the Evançon flows, is more than 22 miles long and leads to Challant, Brusson, Ayas, Champoluc, and Fiéry, all resorts embedded in natural splendor and bathed in a superb climate. Valtournanche leads to the village of the same name, and the famous Cervino, which towers over the hollow of Breuil. The Valley of Cogne will take you to the foot of the Gran Paradiso, a large section of which has been made into a sanctuary for alpine fauna and flora; and after passing the well-preserved Roman bridge at its entrance, the Valle del Lys can be followed for 21 miles through picture-book country to Gressoney-la-Trinité, a village just as pretty as it sounds.

Aosta, the principal town of the valley and the province, is situated at the juncture of the international roads which descend from the Great St. Bernard and the Little St. Bernard. This was an especially vital point of traffic between Italy, France, and Switzerland when the town was under Roman rule, and vestiges of Roman domination may still be seen in the town's right-angled Roman plan, the Porta Praetoria, Triumphal Arch of Augustus, Roman theater, amphitheater, bridge, and walls. The Middle Ages has also left its mark in a number of churches, cloisters and strongholds such as the "Prigioni," the "Lebbroso," and the "Bramafam." The Priory of Sant' Orso, or St. Ours, contains magnificently carved choir stalls and beautiful Romanesque cloisters. The Cathedral is also notable for its choir stalls; and the Palazzo Roncas for its handsome courtyard and frescoed halls.

If you prefer sea level to mountain fastnesses, there are other water resorts on the Italian mainland besides the Lido of Venice and the Riviera. The beaches of Rimini and adjacent resorts along the Adriatic coast have been for years favored by the nativ well as by Europeans of other n alities:—so much so that you will to work fast to secure reservation ing the peak of the summer seas

For about 20 miles on either s Rimini, the Adriatic coast is a most uninterrupted sequence of sandy beaches. North of Rimini an hour's drive, is Ravenna wi remarkable monuments of the Roman and Byzantine eras, incl the Mausoleum of the Empress Placidia, the Church of San Vitale the Basilica of Sant' Apollinare N all notable among other things for vigorous mosaics. Inland at comfo driving distances from the vario sorts along the shore are such hi and artistic centers as Urbino birthplace of Raphael, Faenza nowned for its craftsmanship in tery, Forlì, and Cesena.

The pattern of the resort tow pretty constant. First a broad st of beach, gaily dotted with cab next a broad boulevard, lined villas and hotels; then perhaps an boulevard, depending on the size town; then the rest of the town. of the beaches are straight, b Cattolica there is a crescent. Ri although largely destroyed durin war, has been completely re Luckily many of its historic R monuments escaped damage, bu Malatesta Temple, a particularly example of Renaissance archite is being restored. South of Rimin will find Riccione and Cattolica, a ing center. To the north the p sounding towns of Viserba, Mira Igea Marina, Torre Pedrera, Bel and Cesenatico. Between Bellari Cesenatico you cross the Rubico Caesar did when he left his pro of Gallia to march upon Rome 2000 years ago.

Another section, also overl by Americans, is the long, narro gion of Apulia that forms the spu heel of Italy's boot. Apulia was, Calabria, the scene of Hellenic civ tion in Italy. The remnants of hi which have made the country for turies the cradle of literature, an fastnesses of great feudal lords. preserved in a kind of noble and s did isolation by the almost-surroun sea. The Greek terra-cottas of Tar the Apulian vases of Ruvo and Ca the ancient walls of Manduria, castles of Foggia, Andria and Sori extraordinary Casteldelmonte, oc nal and eight-towered, built for Emperor Frederick the Second, cathedrals of Trani and Ostuni, curious conical roofs of Alberobe all offer grist to the scholar and turesqueness to the traveler.

Apulia is predominantly agr tural, its immense plains golden grain, silvery with olive trees brown-stained with tobacco plantat The fields descend to the varied c line. The heights overlooking the gano are magnificent, with the fa sanctuary of San Michele carved o solid rock; a mysterious silence d over certain stretches of the Adr coast which rises towards the Abru the Ionic shores are dotted with c battered by the waves; while offers amusements of a city by th its promenade fringing a low coas

GREAT BRITAIN continued from page 18

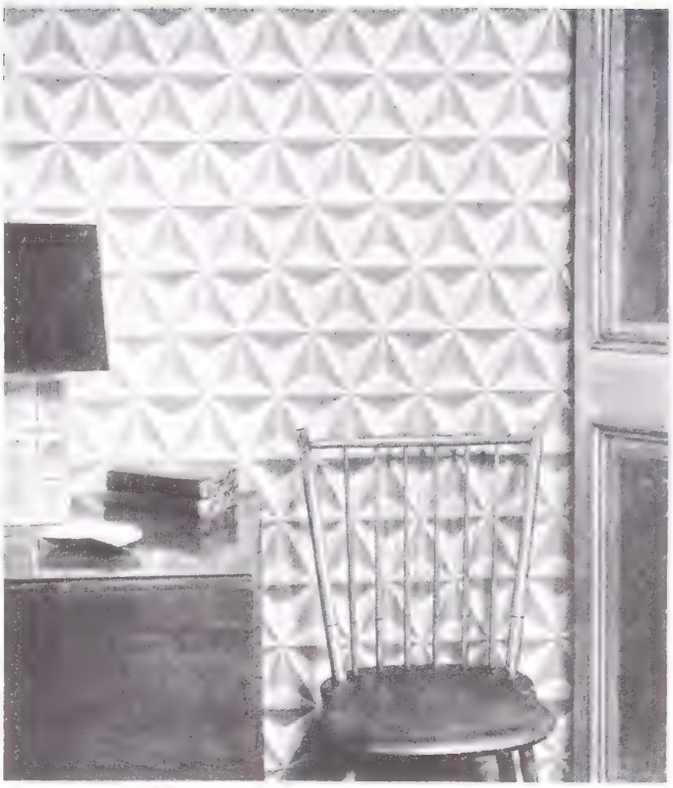
ıe Island of Anglesey, and enai Strait. A four-and-a-half circles the nearby headland ɔrme, which at one point rises t of 700 feet. More extensive can include the following: ale of Clwyd, a lovely valley ws the course of the River ıe 18 miles inland from Rhyl. of an old castle that once rd over the valley are visible village of Rhuddlan. The Eisteddfod, the famous Welsh ival, will take place at Rhyl er from August 1 to 8.

valled town of Conway at the he River Conway. This medi- ss city has a many-walled lt by Edward I in 1294 as a against Llewellyn, the last sh princes. Equally important chitectural character of the nagnificent, towered, suspen- e, built in 1824, part of which ıgh the castle; while else- will find the ruins of the abbey of Aberconway, dat- 1184; and a Tudor mansion as Mawr, which is now occu- ıe Royal Cambrian Academy s paneled rooms and orna- ilings are worth peeking at. sland of Anglesey, a habitat ncient Druids, abounds in and other ceremonial stone Rich, green pastures are ith black cattle and out-crop- jagged, gray rock, low-lying impid pools of water, and at there is a castle, vintage 1295, and a thirteenth-century church with exceptional wood carving. There is also a village with the longest name in the world. It is written Llanfair P.G. on the maps, but in full it goes like this: Llanfairpwllgwyngyllgogerychwyrndrobwllllandysiliogogogoch; and it means "the-Church-of-Saint-Mary-by-the-pool-of-the-white hazel by-the-rapid-whirlpool-near-the-church-of-Saint-Siliog-of-the-red-cave."

Caernarvon, on the mainland, is a lovely old town overlooking the Menai Strait. It was once the capital of Wales and is still the site of Caernarvon Castle, an impressive example of medieval military architecture, built by Edward I. Caernarvon is a good jumping off place for Snowdonia, a spectacular mountain region recently named a national park, and for Snowdon Mountain, the legendary resting place of King Arthur's spirit.

The largest resort on the west coast, and a likely center for excursions through central Wales, is Aberystwyth, situated on the River Ystwyth, at just about the center of Cardigan Bay. It has a stalwart Victorian air, fine beaches, a castle dramatically located on a rock jutting out to sea, and is the home of the University College of Wales and the National Library. From Aberystwyth you might make the trip to Devil's Bridge by way of Yspytty-Ystwyth, where there is a medieval hospice for travelers, exhausted, no doubt from trying to pronounce its name. The route is serpentine, to put it

(*Continued on page 197*)



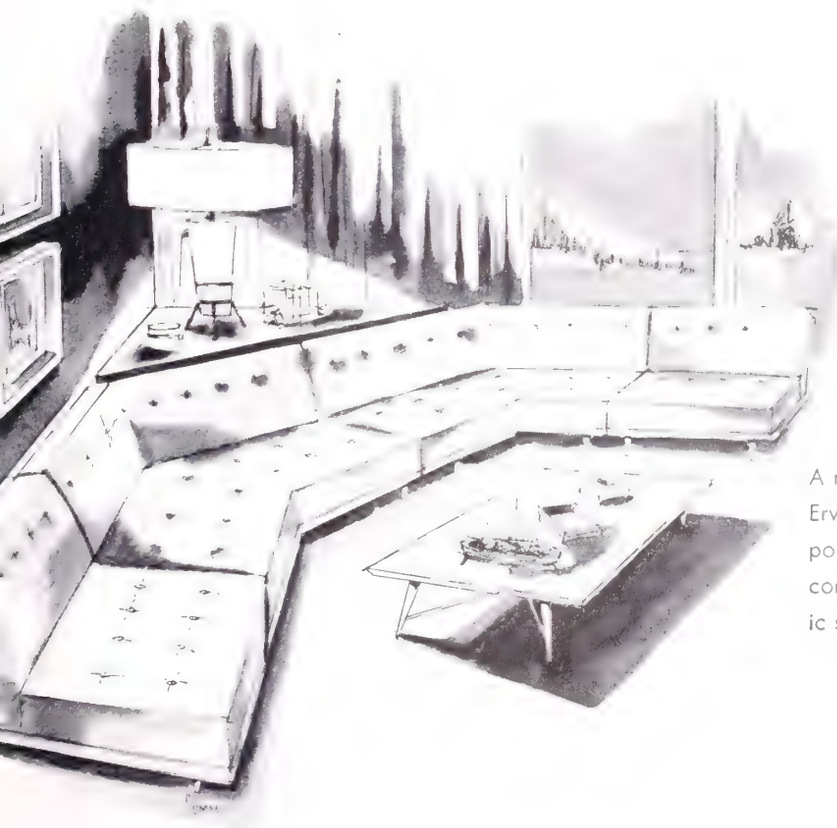
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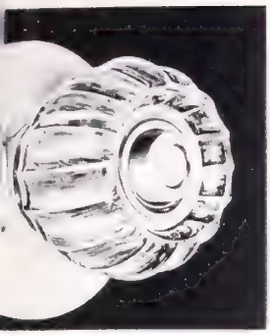
New sliding closet door of steel in birch-grain fi with non-tarni-hing pl door pulls. Nylon roller easy, silent operation. A able for 3', 4', 5', and 6' o ings. Door reinforced, warping. Easy to install: p snap into place. With h ware, jambs, header, t from $30.75. American W ing & Mfg. Co., Warren, O



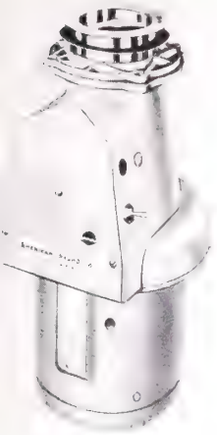
Usefulness of a swin shelf depends largely on operation of its hardware. hardware works smoothl spring tension, will not or wobble, locks securely. justable to shelf width. brackets completely assemb merely secure hardware cabinet and put shelf on br ets. Hardware, $12.60; not supplied. Washington Products, Inc., Tacoma, W



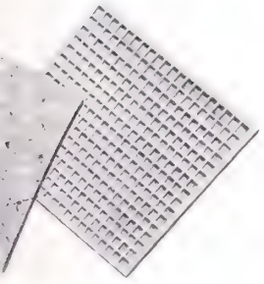
Firelarm rings a loud, p trating warning when temp ture reaches the danger p It is thermostatically trolled, fully automatic, s compact, portable. Require maintenance. Simply han wall in furnace room or any fire hazard, plug into 110-120V A.C. outlet. A $12.50. R. J. Schuler A ates, Grosse Pointe, Mich



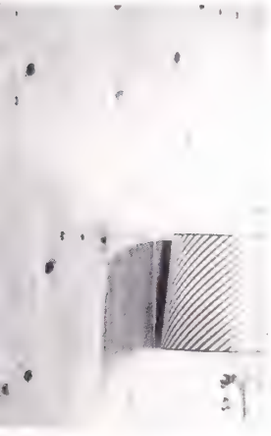
Capri glass knobs come with brass or chrome fittings, with or without pushbutton lock inside knob. Indoor-outdoor models come with glass or metal knob on outside, have key locks and deadlatch. Schlage Lock Co., San Francisco, Calif., and N. Y. C.



Garbage disposer gets rid of food waste immediately and efficiently. You simply scrape debris (small bones, fruit rinds, etc.) into it, replace top and set it at "on"—then run the cold water. Reversing switch available. Fits any sink with a 3½" to 5½" opening. $130, plus installation. American Standard, Pittsburgh, Pa.



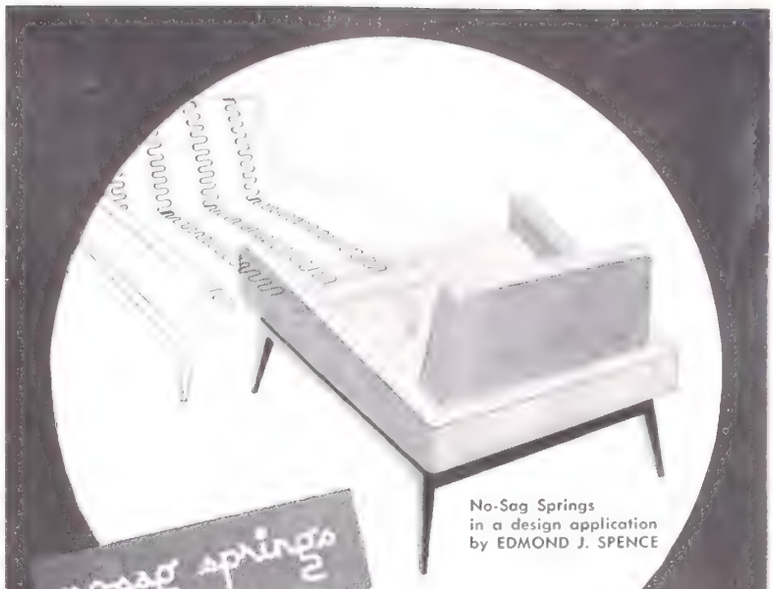
Vinyl floor tiles that need no adhesive have honeycombed backs, are held in place by suction. They are impervious to moisture and alkali, can be installed in basements as well as upper level floors. In 16 color combinations, terrazzo patterns. From Robbins Floor Products, Inc., Tuscumbia, Alabama.



Sheetrock wallboard now comes in 16" wide panels, in plain, knotty pine or neutral striated finishes. Panels go up as fast as wallpaper, are easy to maneuver around corners and in narrow places, are applied with an easy-to-mix adhesive. In 8', 9', or 10' lengths. U. S. Gypsum Co., Chicago.



New plastic bathroom cabinet is both decorative and durable. The frame has shape and design interest; cabinet is strong, one-piece, precision-molded. Chip- and rust-proof. Easy-to-clean, rounded corners. Green, yellow, peach, blue, gray or dubonnet. $32.50. Philip Carey Mfg. Co., Cincinnati, O.



No-Sag Springs
in a design application
by EDMOND J. SPENCE

no-sag springs

THE HIDDEN ASSET

that is outstanding!

It's what you *can't* see in furniture that's all important . . . the spring construction. Everything you can expect of furniture . . . comfort, durability, beauty . . . depends on it. So before you buy new furniture, look for the spring construction first. Then make sure it is No-Sag, the spring that has revolutionized furniture!

COMFORT! A series of buoyant, resilient arcs form a spring surface unit that conforms completely to your contours! Every inch of these amazing springs functions for maximum comfort . . . regardless of the occupant's weight or form!

DURABILITY! No-Sag Springs are entirely self-supporting . . . need no perishable supports like webbing or twine ties. Now, thanks to No-Sag, what used to be the weakest feature in furniture . . . the spring construction . . . becomes its strongest part!

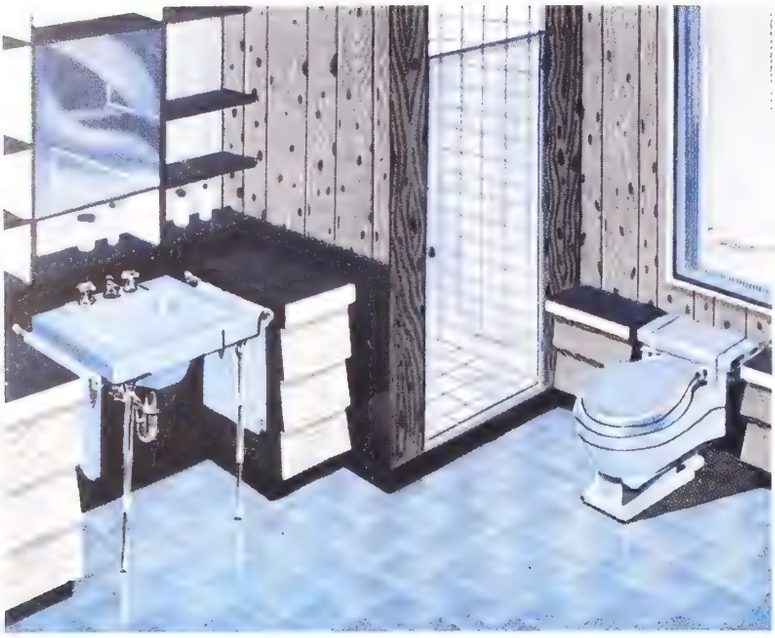
BEAUTY! Because No-Sag Springs function with maximum usefulness in minimum space, they have inspired imaginative furniture styling impossible with other constructions. Bulk-free furniture beauty for your home . . . lighter, too, more maneuverable and so much easier to keep clean!

Look for this tag on furniture at better stores.
Get better furniture at no extra cost.

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GIVE YOUR BATHROOM the permanent beauty and the dependable performance of Case plumbing fixtures. These fixtures are a lifetime investment—with reasonable care, neither time nor wear can diminish the lustrous beauty of their unfading china surface. They protect your home with the most advanced sanitary design, including the exclusive non-overflow bowl of the CASE® *One-Piece** Water Closet, shown with matching *Welsford* lavatory. Available everywhere in 32 lovely colors, and white. Look under "Case" in the Classified Phone Book, or write.

100th Anniversary Case

Fine Vitreous China

* Patents

NEW FOLDER SHOWS 32 COLORS... FLOOR PLANS

W. A. Case & Son Mfg. Co. Founded 1853
33 Main St., Buffalo 3, N. Y., Dept. G4

Please send me "Bathroom Beauty for Today's Homes" folder.

Name _____

City _____ State _____

EASY-UPKEEP

continued from page 144

speeded up by a new, quick-setting adhesive to cement a plastic top to a plywood under-surface. An advantage of making this clover-leaf design is to give each child individual work and play sections at a group table. Crayon and ink marks won't injure the marproof surface. Another way to use the new plastics is to cover window seats and sills in colors or wood grains to match your room scheme. Being water-and-mildew-proof, plastics make an excellent underpinning for your plant dishes. You can use them safely to cover obtruding radiator tops, for they withstand heat up to 275°. If the laundry hamper you have doesn't meet your family requirements, you can make one out of plastic webbing in any desired size or color. All you do is construct a simple wood frame, tack vertical strips to the top and bottom; weave horizontal strips through the webbing, basket-fashion. Plastic tiles, applied to laundry or kitchen walls with adhesives and a trowel, make a gleaming, sanitary surface in utility areas. You can arrange the tiles in various ways, such as a block of pale pastels with an occasional contrasting tile for color accents. To replace worn chair fabrics, upholster scuff-proof bunk beds and cover sofas, there are plasticized fabrics as deft to handle as cotton or linen. You can run them through your sewing machine without effort. Some are elasticized, so that you can stretch the fabrics around chair arms and bed frames. This saves extra cutting and folding. In any cabinet supply house or nearby lumber yard you can find ¾" plywood to make small table and footstool tops, with turned legs ready to assemble. By covering foam rubber in plastic fabrics, you can make cushions to fit the table tops. These double as benches for TV viewing. Outdoors they give you triple service on the lawn, or by a pool. The ease and enjoyment with which you can work with plastics, following the ideas on these pages, will equip you with a gratifying skill, and a vast amount of freedom from household cares.

For more about plastics pages 179, 180

WEEK-END BUILDERS

continued from page 154

Following is a list of the building materials used in the remodeling story.

Undershingles: red cedar, utility grade; prestained shakes: red cedar, Cedarwalls, Capilano Timber Ltd. Multi-purpose power tool: Deltashop, Rockwell Mfg. Co. Wood casements: double glass and roll down screen, Pella Unit Casements, Rolscreen Co.

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

Draperies by Vogu and O'Bie of Califor seen in the

Celanese

advertisement on page 14 available at these fine sto

Phoenix, Ariz. ..... Dorris H
Bakersfield, Calif. ..... Malcolm Bro
Berkeley, Calif. ..... John Breuner Co
Berkeley, Calif. ..... J. F. Hink &
Burlingame, Calif. ..... Belliveau Ja
Crescent City, Calif. ..... Daly
Eureka, Calif. ..... Daly
Long Beach, Calif. ..... Bu
Los Angeles, Calif. ..... Broadway Dept.
Oakland, Calif. ..... John Breuner Co
Oakland, Calif. ..... Sterling Fur
Palo Alto, Calif. ..... Whitson's Drapery
Redwood City, Calif. ..... Currie Furnitu
Richmond, Calif. ..... John Breuner Co
Riverside, Calif. ..... J. R. Westbro
Sacramento, Calif. ..... Weinstock, Lubin
Sacramento, Calif. ..... John Breuner Co
San Diego, Calif. ..... Wa
San Francisco, Calif. ..... M
San Francisco, Calif. ..... Sterling Fur
San Jose, Calif. ..... L. Hart & So
San Mateo, Calif. ..... Belliveau Ja
San Mateo, Calif. ..... Sterling Furn
Santa Ana, Calif. ..... Buf
Santa Barbara, Calif. ..... Trenwith
Santa Rosa, Calif. ..... Jer
Stockton, Calif. ..... John Breuner Co
Vallejo, Calif. ..... John Breuner Co
Denver, Colo. ..... The Denver Dry Good
Hartford, Conn. ..... C. Fo
New London, Conn. ..... Marvel
Atlanta, Ga. ..... Rich
Honolulu, T. H. ..... Liberty
Moscow, Idaho ..... David
Chicago, Ill. ..... Carson, Pirie Scott
Indianapolis, Ind. ..... The Wm. H. Bloc
Lewiston, Me. ..... J
Boston, Mass. ..... Jordan Mars
Boston, Mass. ..... John H. Pray & Son
Springfield, Mass. ..... Albert Steige
Worcester, Mass. ..... John C. MacInne
Worcester, Mass. Barnard Sumner & Putnar
Detroit, Mich. ..... The J. L. Hudso
St. Paul, Minn. ..... The Emp
Buffalo, N. Y. ..... Wm. Hengere
Jamaica, N. Y. ..... B. Gertz
Lockport, N. Y. ..... Williams
New York, N. Y. ..... Blooming
Akron, Ohio ..... The M. O'Nei
Cincinnati, Ohio ..... The John Shillit
Cleveland, Ohio ..... The High
Toledo, Ohio ..... La
Medford, Ore. ..... Wakefield Drapery
Portland, Ore. ..... Ca
Portland, Ore. ..... Curtain
Portland, Ore. ..... Lipman, Wolfe
McKeesport, Pa. ..... The Golden Rul
McKeesport, Pa. ..... Hirsh
Pittsburgh, Pa. ..... Gi
Pittsburgh, Pa. ..... Kaufm
Pittsburgh, Pa. ..... Rosenb
Providence, R. I. ..... Glad
Johnson City, Tenn. ..... Dosser's
El Paso, Tex. ..... American Furnitur
Salt Lake City, Utah. Southeast Furnitur
Salt Lake City, Utah ..... Z. C.
Everett, Wash. ..... The Bon M.
Kennewich, Wash. ..... Selden
Olympia, Wash. ..... Selden
Seattle, Wash. ..... The Bon M
Spokane, Wash. ..... The Cr
Tacoma, Wash. ..... The Bon M
Vancouver, Wash. ..... The Curtain

GREAT BRITAIN continued from page 193

eat Pont-rhyd-y-groes up the vyth, you pass the ruined man- ifod, a massive, gutted, Gothic encrusted with battlements, and pointed windows. The self is reached by a rocky, wooded path, lined with ver- views of ravines and torrents. ach River dashes between two rocks, while the Rheidol cends from Devil's Bridge in acts.

outh Wales try to take in the Cardigan and the city of St. The former sits on the right the River Teifi three miles the ocean. From its ancient n can watch the salmon fishers iny coracles, basket-like boats rent from the crude skin boats oric days. Three miles south an are the ruins of Cilgerran ainted by Turner. St. David's, of stone cottages on a treeless , is called a city only because site of a cathedral, which ith its walls of purplish slate orate wooden roof, has a curi- orish feeling.

a quieter landscape than that by Wales, you might visit East nd the East Midlands, or at portion of it not devastated ast winter's sea storm. The East Anglia which is still used be the counties of Norfolk, nd Essex is a survival from the country was divided into . This backwater from the tourism, by-passed by the roads and highways, is a land ains, of placid, hidden water- igh, arched skies from horizon n. It is a land of history and ends.

s to Ely, for example, in Cam- re, that Etheldreda, daughter yal house of East Anglia and Northumbria fled some 1,200 o to rule over a small com- f monks and nuns. Three cen- er came St. Dunstan to con- new church, after the long he Northmen had brought de- far inland along the water- ter came King Cnut and his Queen to offer gifts at the shrine of the foundress of the city. Under the leader- ship of Hereward the Wake and Abbot Thurston, Ely became the last stronghold of the free men of Saxon England against the Norman invasion; and it was not until six years after the famous landing at Hastings that William the Conqueror was able to enter Ely.

In its early days Ely was virtually an island in the sweeping flatness of the Fenlands, surrounded by swamps, which have since been reclaimed. It is one of the cathedral cities, and its pres- ent building, begun in 1083 and com- pleted 300 years later, is the third larg- est church in England. Its most notable architectural feature is an octagonal tower and lantern designed and erected by Alan de Walsingham. Close to the cathedral is the King's School, Ely, one of the oldest public schools in England, going back to the eleventh century. The chapel, built in Edward II's reign, is a superb example of the Early Dec- orated style, while the large dining hall is early Norman.

Norwich, a prominent East An- glian city, is situated among the few hills of the Fen country. Its up-and- down streets wind among a motley se- lection of architectural styles. The whole city is dominated by the stone keep of a Norman castle. The next prominent feature is a modern, brick City Hall, reminiscent of Scandinavia, and in its shadow stands an early fif- teenth-century Guild Hall, with a check- erboard facade of flint and stone. The eighteenth-century Assembly House, recently restored, is a graceful, elegant Georgian building with two especially beautiful rooms—the music room and the banquet hall. Elm Hill is a whole street of medieval buildings replete with tall overhanging gables.

Norwich is the only place in Great Britain to have given its name to a school of painting. The Norwich School centered on two men principally: Old Crome and John Sell Cotman, and it flourished toward the end of the eighteenth century and the beginning of the nineteenth. The Cotman Galleries in the Castle at Norwich are devoted entirely to this school.

PASTEL LOOK continued from page 146

ieces.' Perhaps our new ways tels (and our freer disposi- e related to our new, sturdier, t-resistant, easy-to-clean fab- our wipe-up plastics; and our al servants which have trans- eavy household labor into a on affair. (We can understand Victorian love of somber colors thing to do with the fact that 't "show" dirt.) In any event, be sure of this: if the new stels are not yet in your house, be. Now is the time to explore sibilities, to think about what do for you. In your mind's ider the pastel spectrum: car- ink, citron yellow, sky blue, lresden blue, olive green, san- and cloud gray. Like any col- rum, they do have their own the most effective decorative y are at their best when com- th a harmonizing, intense color nted with black-and-white (see the carnation pink and flame living-dining room on page 128 of this issue). They can be used also to create a mono- chromatic color scheme, ranging from white through pastel to a deeper tint of the same hue (see the table settings on page 147). Or several pastels can be combined in a subtle harmony of the most sophisticated charm (as in the car- nation pink and cloud gray bedroom, page 165). If you are planning to use bright pastels in an old house, you will find that they drop an almost miracu- lous cover of color over a dreary room or unfortunate architecture. In a new house, they are completely in keeping with the feeling for light and air. Once you begin to explore the world of pas- tels, you will experience the same sense of discovery you see in the eyes of your child when he dips his fingers into a jar of brilliant fingerpaint and finds that he can cover plain white paper with the most wonderful whorls and patterns of color.



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Coming in

May House & Garden



Be Right from the Start

YOUNG IDEAS ISSUE

A provocative issue for brides and young marrieds on how *not* to be Alices-in-Blunderland! May House & Garden shows you how to decorate with taste, how to choose your basic furniture, china and linens, how to budget your space. Dozens of tips from House & Garden editors on the A. B. C's of good living show you how to be right from the start!

Featuring: • A decorating portfolio—how to key a color scheme to a carpet, fabric or wallpaper

• Cotton is a bride's best friend—fresh ways to decorate with cotton

• The bride's first apartment—if you start from scratch/if you inherit

• Entertaining portfolio—new cues for lunch, cocktails, dinner, TV-buffet

• Furniture to live with—dual-purpose sofas, tables, chests

• New fashions for bed and bath—color-coordinated linens

• Honeymoon express—where to stay in Bermuda, Canada, the East Coast

• The bride's first garden—a 5-year plan; building and planting

WATCH FOR MAY HOUSE & GARDEN—ON THE NEWSSTANDS APRIL 17!

CREATIVE HOBBIES: NEEDLEPOINT

continued from page 143

ou to invent a design, but also
on with something that is use-
lasting. Like the art of the
gives you a palette of colors to
on and a canvas to work upon.
ush strokes, however, stitches
s visible. Once you have mas-
simplest, you can experiment
itions of the basic stitches to
he feeling you wish. You don't
e a slave to static floral motifs.
ake any part of a design you
work out a pattern, using
ense. You might adapt a de-
an old book plate, a porcelain
ementary wallpaper, an old
r print. The canvas work you
ge 142 suggests a number of
.

Emlen Etting's talent with the
combined with her husband's
h the brush. One design which
preted in wool is shown on
(#1). It is one of a pair of
h pillows which, like the
s in her dining room, are in
ors keyed to one of Mr. Et-
ntings, *Flying Fruit*. The pil-
bound and backed in vel-
ed on a modern sofa.

ers from the garden inspired
rge L. Degener's rug (#2),
the 15 squares represents a
flower, in yellow and white on
kground to go with the chintz
n the living room. She and her
oth worked on it evenings for
a year. Mrs. Degener finds needlepoint such a pleasant diversion that she has to check herself from filling the house with it.

The Vertès design (#3) is one of a set made by Miss Jessie Mann to cover the seats of casual, pull-up chairs she uses for bridge in her white-walled living room. Each one portrays a different child on pink background. Cornices, carpets, and chair covers also figure among her accomplishments in needlework, which she likes to pick up any time.

Mrs. Clarence L. Gans has created 15 original pictures like the one on page 142 (#4), which are distributed in her own apartment and among her children and grandchildren. Her first was a family tree, after which she branched out and began to investigate art museums and libraries, city streets and Central Park, for subjects. Working always against a background of natural canvas, she uses whatever stitch suggests itself as she goes along, sometimes incorporates embroidery.

Before she made the handsome 9' x 12' rug (#5), Miss Rosemary Kornfeld's only experience with needlepoint was a pair of slippers. She worked on the rug in three strips, and, in the process of making it, took one strip with her on a trip to England, France, Italy, and Austria. It wasn't until she had finished the carpet that she de-

(*Continued on page 202*)

LE NORMAND

by

Fancher



FOR
Fancher's
ILLUSTRATED
FOLIO,
PLEASE SEND
25c

Buffet-Dressoir . . .
from our French Provincial grouping
in fruitwood . . .
designed by Ralph W. Widdicombe

FANCHER FURNITURE COMPANY
SALAMANCA • NEW YORK

Gallo Furniture Fashions in WROUGHT IRON



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401 Park Ave., BROOKLYN 5, N. Y.

when Mr. SUN *shines bright . . .*



BE SURE THEY'RE

LEVOLOR *built*

CUSTOM VENETIANS

When Mr. Sun comes pouring into your rooms, fading draperies, rugs or furniture, there's one sure way to tame him. Tilt your Venetians upward so your room light is softly diffused. Yes, today Venetians are an important part of your home giving service and style, but they must *work* as well as they *look*.



Levolor built Venetians are made with the enclosed metal head with precision-built mechanism that allows the slats to adjust.



A [illegible] metal bottom bar [illegible] clips or staples. [illegible] disappear.



[illegible] patented self-adjusting [illegible] at joint beads that [illegible] always even [illegible] when each.

LEVOLOR

Work AS WELL AS THEY *look*

Send 10c for "Window Magic" color book. 391 West B'way, N. Y. 12, N. Y.

Good Housekeeping

Start your seedlings in flats for strong, healthy plants

You can avoid the chore of thinning long rows of seedlings in plant beds if you use flats to start vegetable and flower seeds. Proper amounts of shade and moisture are easily regulated, as shown on the opposite page. Flats 12" by 24", at least 3" deep, are a convenient size for both sowing of seeds and transplanting of young seedlings. This method will give you the advantage of being able to select the strongest plants, and to set them the right distance apart in their permanent place in the garden, after danger from frost damage is past. The soil should be fine, free from stones and large lumps. If your garden soil is heavy, a soil conditioner will help it to maintain the loose, crumbly texture necessary for good growth.



Screen soil for flats through ½" wire mesh. If garden soil is heavy, mix one pail with one of compost or peat, or use a soil conditioner, as directed on container, to improve soil texture. If soil is light, use equal parts of soil and of compost.



Smooth the screened soil with a straight stick or the back of a rake. Use a mixture of half soil, half sand to start cabbage, cauliflower, broccoli, lettuce. Since all these germinate in about four days, you can plant rows of each kind in the same flat.

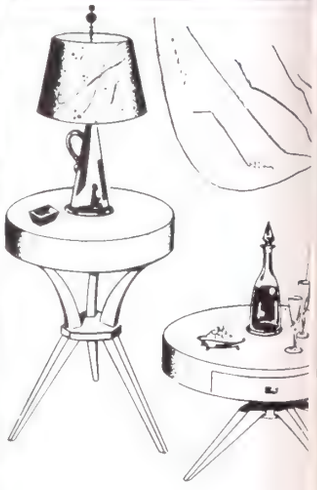


Press the soil in the flat firmly, with a wood block, being careful not to pack it too tightly. This will eliminate air pockets, insure good contact between young growing roots and soil, which should hold moisture yet still be crumbly.



Make furrows 2" apart, ½" deep with stick, wood dibble or pencil. Before sowing seeds it is a good idea to treat them with a fungicide. Pour a little of the powder into a container with seeds and shake until each seed is coated all over.





American Moder

by Springfie

. . . beauty plus util

Enjoy the exciting beauty distinctive modern design t is still not too far away from traditional. This finely-craf "Springfield" group fits gra fully in any background. Corn lamp, end and cocktail tables available in lime oak or mah any. Like all "Springfield" f niture, you'll live with and l it for many years to come. A your dealer to see the "Spri field" line.

Drop us a note for the name of dealer closest to you.

SPRINGFIE

FURNITURE WORKS,

SPRINGFIELD, OHIC

MANUFACTURERS OF OCCASIO FURNITURE AND DINETTE S

mall seeds in straight
the rate of 10-12 to the
l only deep enough so
seeds will be covered.
il firmly over each fur-
place markers at the
the flat to identify
ings when they sprout.



he entire top surface
eed flat with a thin
Vermiculite to control
off. This sterile, mica-
erial acts as moisture
prevent damage from
h or too little water.



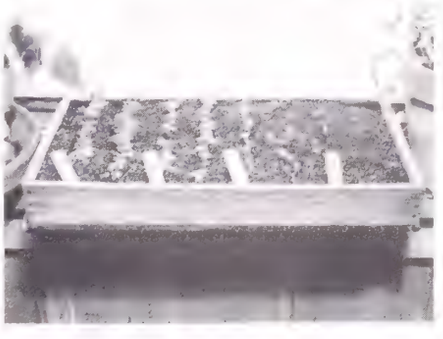
he planted seed flat
ith a fine spray so
ds will not drift or
t. Cover flat with a
ce of burlap or cotton
onserve moisture, aid
s to make good start.



sheet of glass over
overed flat before set
n front of a window
seedling bench of a
se. The glass will help
eat and moisture. W
aves push up, remove
s and place flats where
ill receive sunlight.



ant seedlings as soon
are large enough t
out do not move them
rden until all danger
st is over. To harden,
nate plants, put flat
for a day or two in a
l spot before setting
nto permanent beds.



WEST BEND

Hurricane Twins

For Pin-Up or Table Use



UL 5040

With all the charm of colonial black iron and brass trim, the West Bend Electric Hurricane twin lamps will supply the subdued light or accent you need for wall, mantel, corner table, hallway, stair wall, recreation room, porch, patio, buffet setting or even with picture groups. 25 to 40 watt bulb recommended. Frosted glass chimney.

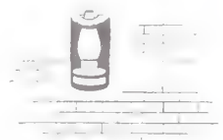
Ask for the new West Bend Electric Hurricane lamp at housewares and appliance stores.

Complete with cord $4.95 each, $9.85 a pair.

*In Utah and Exeter, Tax

HALL TABLE

MANTEL OR BUFFET



PORCH OR PATIO



ACCENT PIECE WITH PICTURES

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ELECTRIC BEAN POT

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The *fully automatic* electric percolator! Brews 6 to 8 cups of delicious coffee without watching or adjusting. Stops perking at flavor peak . . . all automatically. In polished aluminum, $11.95*. Sunset Gold, Cherry Red, Delphinium Blue, $13.95



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Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

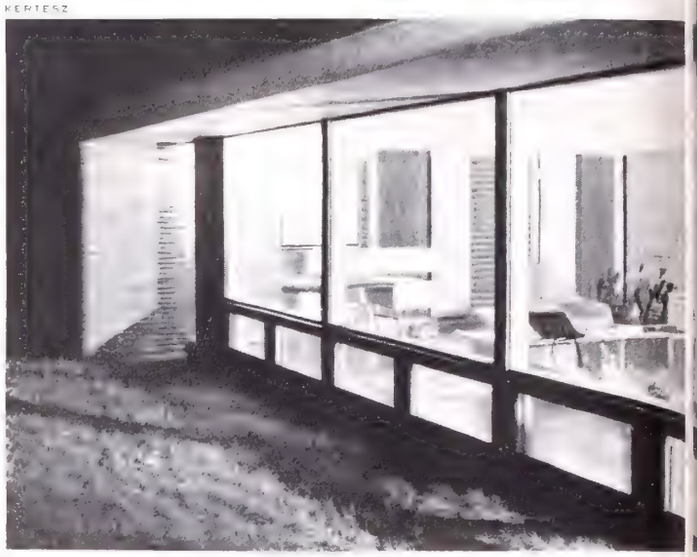
BUY A LITTLE—BUT BUY THE BEST



How to light your house

Good lighting can make the difference between a cheerful, easy-live-in house and one that is dreary and inconvenient. It can also influence your personal moods: bright lights encourage a party spir soft ones complement a quiet evening alone. As you check the lig ing in your house, be sure it is both general (to cast a glow ove whole room), and specific (to spotlight a work center, play up interesting art object, or perhaps dramatize the garden at nigh

KERTESZ



Indoor-outdoor lighting: good general and specific lighting in and recessed spotlights outside, above the wide window-wall, drama this garden at night. Architect Henry L. Kamphoefner's own h

SCHULMAN



Recessed ceiling light foyer, left, makes a bright cheerful entrance. Glass vider separates this from ing room, where light tr on wall casts soft gl illumination upwards; la light for reading shines d

NEEDLEPOINT continued from page 199

cided the medallion was unsatisfactory, ripped it out and revised it so the rug would fit the room to a T. After two years and nine months of work, it takes continual family use in the living room, and the only time it is taken up is on the occasion of large cocktail parties.

Mrs. Richard Rodgers composes all of her own designs, and has them drawn for her on canvas. Her pillows (one is shown on page 142, $60), stool covers, and chair seats are always in colors of the room in which she intends to use them. They are divided between her Park Avenue apartment an Connecticut house, proving that n point is equally at home in cit country. She works on it in spar ments, often while listening to m television.

Pictures of animals and flow favorite subjects of Mrs. J. Cor Rathborne, whose fox head ($7 copied from a painting and w framed and hung like one. Alt she describes herself as an am she has worked on needlepo

(Continued on page 206)

Shopping information

look

he shopping information for
handise shown on pages 126-
prices on the items below,
House & Garden's Reader

127

rniture shown is from the new
Directoire Group" designed
B. Wisner for the Johnson
Co. The collection combines
and Empire influences, with
ted provincial charm, scaled
contemporary living. The
mahogany in a warm brown

l Empire server, 42" x 22½"
is marble-topped, has brass
, and three drawers (the top
ed and partitioned for silver,
ne partitioned for linens).
ing table has parqueted top.
nmed apron, 45" x 72", ex-
h leaves to 111½".
hairs are upholstered in an
een metallic-flecked nubby

it has olive green leather car-
rawer fronts. Gives the effect
dual drawers while only the
wo are actual drawers. Top
are doors which open out and
orage shelves. The long side
of wire grille. All hardware is
ne base has cabinet space for
lassware, and two "secret"
for silver, etc. 78" w. x 18" d.
All available at Wilson-Jump
Co., Chicago, and through
s at John Stuart, Inc., N. Y.
white stripe wallpaper, A. H.
N. Y., through decorators.
birdcage on lead wall bracket;
parrot and birds on wooden
kets. All from Roslyn Rosier's
Country.
se and pink Murano bowl on
ble, from Bonniers, N. Y.
line vase from Roslyn Rosier's
Country.
et. The New York Association
lind.
se on commode from Bonniers.

, top

rniture shown is from the new
Hill Contemporary Collection.
by David J. Abrahams. Furni-
nished in a nutty brown finish
able) or a silvery gray finish
). All upholstered pieces have
ber seats and cushions.

oom

offee table has revolving top of
n walnut, crossbanded with
y, two drawers and open
or magazines. Lamp tables are
tables used individually. All
rniture is made of mahogany,
and side chairs are covered in
weed textured fabric; sofa is
red in black and gray textured
ll by Boris Kroll, N. Y.
s, and walls covered in "One
d Measure" printed cotton
W. B. Quaintance & Co., N. Y.

oom

a has paneled drawer and door
Thuya veneer. Mouldings form
and door pulls so there is no
ardware. Dining table is fin-
light "Platina", all other pieces
n in "Blue Sable."
irs, wall coverings and draper-
e as above.

Summer furniture

Here is the shopping information for the merchandise shown on pages 130-135. For prices on the items below, write to House & Garden's Reader Service.

Page 130

Knoll Associates wire chair by Harry Bertoia. Structural "T" table, black Formica top, white metal legs, designed by Florence Knoll, 24" sq. Both available through decorators.

"Magnecordette" tape recorder by Magnecord, Inc., from Harvey Radio Co., Inc.

Two pale green highball glasses from House of Italian Handicrafts, N. Y.

Page 131, bottom

Shwayder Brothers' "Tray-ble," designed by Russel Wright, is combination coffee table and serving tray, at The Max Co., Los Angeles.

Finkel Outdoor Products "Brella," all purpose light-weight polka-dot umbrella, Stix, Baer & Fuller, St. Louis.

Page 132, top

Arbuck's "Cabana Group" designed by Paul McCobb, 5' long buffet has snap-on canvas sides and back. Small table has tile top. All-around-square is from McCobb's Planner Group, 20" sq., Directional Mfg. Co. Three panel screen has wrought iron frame with striped canvas covering, all at W & J Sloane, N. Y.

Center

Utility Cabinet Co., redwood table-benches, designed by Milo Baughman have wrought iron legs. Removable tufted cushions by the Muzet Mfg. Co. Available at Bullock's, Los Angeles.

Lower left

Salterini's "Sta-Out-Group" loveseat is expanded metal mesh over wrought iron frame, measures 40" long. Round cocktail table has glass top, from the "Fruit and Flower" group. Both designed by Tempestini, at Woodward & Lothrop, Washington.

Page 133, top-left

Troy Sunshade Co., wrought iron folding base, woven metal top; matching chairs fold flat for storage. Snack stand (in corner), glass top, black frame.

Playing cards, score pad and magnetized pencil, Dempsey & Carroll, N. Y.

Square green ashtray on wrought iron stand, House of Italian Handicrafts.

Cork ice bucket, Leah Curtiss, Cannondale, Conn.

Polka dot highball glasses, plastic coasters, both from Design for Living, N. Y.

Top right

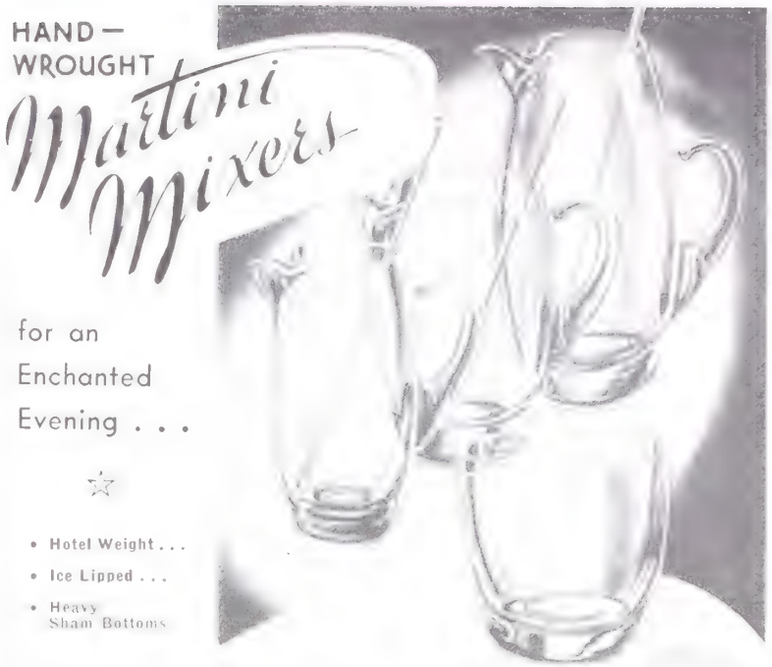
Lloyd's "Capri Group" dining table and chairs have tubular steel frames. Table has maple-grained laminated plastic top; chairs have painted woven fiber seat and back. All at Wanamaker's, Phila.

Double Dolphin fountain and shell basin of English lead, Erkins Studios, N. Y.

Katzenbach & Warren white stone wall-paper, available through decorators.

On table: "Pyramid" silver dessert forks and spoons. Prism plates and bowls, goblets, clarets, tile coaster, glass bowl in center and four-piece blue linen mat set, all from Georg Jensen, N.Y.

(Continued on page 204)



The resplendent elegance of one of these superb new Martini Mixers, handcrafted of brilliant seamless crystal, adds just the right note to your formal dinners or friendly get-togethers. The sheer artistry of their graceful lines is indeed the handiwork of inspired craftsmen . . . Available in three favored capacities—60-oz., 42-oz., 30-oz. The matching Ice Tub is an indispensable team-mate. All so pleasantly priced, too!

WEST VIRGINIA GLASS



SHOPPING INFORMATION continued from page 20



Styled for Americans . . .
IN AMERICAN PINE

. . . in homelike French Provincial cherrywood groupings

Treasure House

COLONIAL MANUFACTURING Company
880 COLONIAL AVENUE • ZEELAND, MICHIGAN

Terrace

Woodard's "Pinecrest Group," oval tea top, and perforated metal shelf. Wrought iron sectional sofa, foam rubber back and spring seats, covered in turquoise linen by Barret. All at John Wanamaker, Philadelphia.

Black wrought iron wall sconces. Waldron Associates, N. Y.

White "Taperlite" hand-dipped candles. Will & Baumer, N. Y.

Officer's lounge chair and ottoman designed by Eleanor Forbes, are made of Japanese oak with [illegible] upholstered in Homespun, New Orleans.

zine rack are made of ash.

J. L. Hudson

I. Leah Curtiss, Can-

ep unit

Woodard for Ficks Reed.

All are made of East Indies

Room divider has built-in plant

Sofa natter with cane welting

ions, seat and back. Fabric is Shar

Bernard by Wiener. Rectangular

table has cane panels. Oval-sh

coffee table, black Micarta top. C

matches same as sofa. Round tripod

has black metal base, all at Pa

Terrace

and weather. The chaise has pla

These pieces are all from

"Elevalite" group, designed by N

las DeVries for the Barcalo Mfg.

at Gimbel's, N. Y.

r, N. Y.

Hydrangeas and privet hedge, court

tion.

sailcloth garden ap

Lighthouse, New York Association

for the Blind.

can, Saks Fifth



Prang DEK-ALL COLORS
TEXTILE COLORS

The American Crayon Company



WILLOW & REED RATTAN *for drama, for adaptability, for simplicity*

New designs by **Tommi Parzinger.**
Write for name of leading dealer or decorator nearest you.
Willow & Reed, One Park Ave., N.Y.C.



Just as a fine painter proud
signs his work . . . so does
reputable manufacturer.

Learn the Brand

The manufacturer's Brand
Name is the quickest, m
accurate way of naming th
exact product you like.

Brand Names Foundation
A non-profit
educational foundation
37 WEST 57th STREET, NEW YORK 19

OPPING INFORMATION continued from page 204

...se, claw cultivator, long han-... and hoe, and transplanting ...n bench), all by Union Fork &

... top
...ining table, natural birch top, ...ought iron legs. Matching din-...r, "Tuflex" in 4 colors. De-...y Robert McKean. Available ...naker's, N. Y.

...es on table: brass hurricanes, ...l copper oval casserole, brass ...rmer, peppers, green plaid ... plates, and Italian raffia ... glass pitcher and 4 glasses, ...Saks Guest & Gift Shop.

...Taperlite" hand-dipped can-...l & Baumer Candle Co., N. Y. ...wrapped stainless steel flat-...mmacher Schlemmer, N. Y.

...touk Colorflax napkins, Mar-...d, Chicago.

...wood bowl, Espinosa round ...te, Leah Curtiss, Cannondale,

...t
...num Products, "Snack-Pack," ...sed resembles an aluminum ...16" x 20" x 7 ½", contains ...nic carry-all. Sets up as picnic table (20" x 32" x 15") when contents are removed and legs fold down, at Gimbel's, Phila.

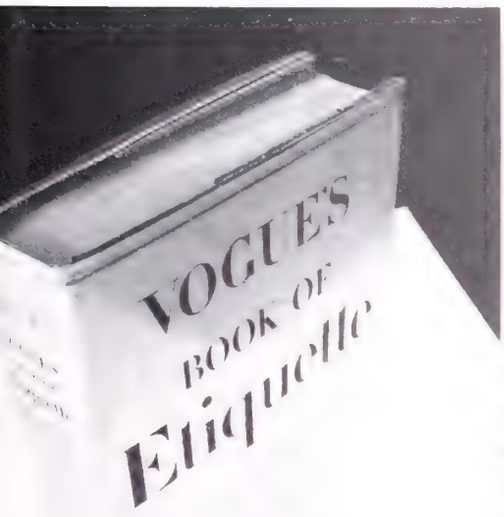
Teen-ager room

Here is the shopping information for the merchandise shown on page 203. For prices on the items below, write to House & Garden's Reader Service.

Girl's room
Covers on sofa beds and curtains are cotton plaid denim in carnation pink, olive green and black-and-white; fabric by Stratex, ready-made by N. Sumergrade & Sons.
Bolsters and pillows of various sizes and shapes also by Sumergrade.
Chair is slip-covered in carnation pink denim by Stratex.
"Ballet" carnation pink cotton ...by Callaway Mills.

Boy's room
Covers on sofa beds and curtains are ready-made by Sumergrade in "Stripe Stripe" of red, blue, burnt silver and black, cotton drapes by Stratex.
Bolsters and pillows by Sumergrade.
Wrought iron ... by Stratex's name unknown.
Rug of natural hemp, ...
Woven-Reed blinds by Tropicraft.

BUY DEFENSE BONDS



A COMPLETE GUIDE
GOOD TASTE AND GOOD MANNERS
E, Greenwich, Conn.

...nd me ____ copies of VOGUE'S BOOK OF ETIQUETTE ...each. I understand that I may return the book(s) if I ...ntirely satisfied, and my money will be refunded.

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...se my remittance on the understanding ...hat VOGUE will pay all postage charges. ...send C.O.D. I will pay postage charges.

Men's names
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Engagements
Invitations
Greetings
Invitations
Dancing
Foreign customs
Guests
Sports
Entertaining
Teas
Dinners
Luncheons
Suppers
Receptions
Dinner parties
Toasts
Dances
Formals
Weddings
Table settings
Parties
Correspondence
Visiting cards
Invitations
Cookies

the famous Craddock

Self-Storing Extension Leaf

IN MODERN NEUTRO OAK TABLE

with matching chairs and cases



Leaf folds under top, opens like a book, locks rigidly into place to make a 70" spread

Top closed 27" x 36"
Drop leaves up 58½"

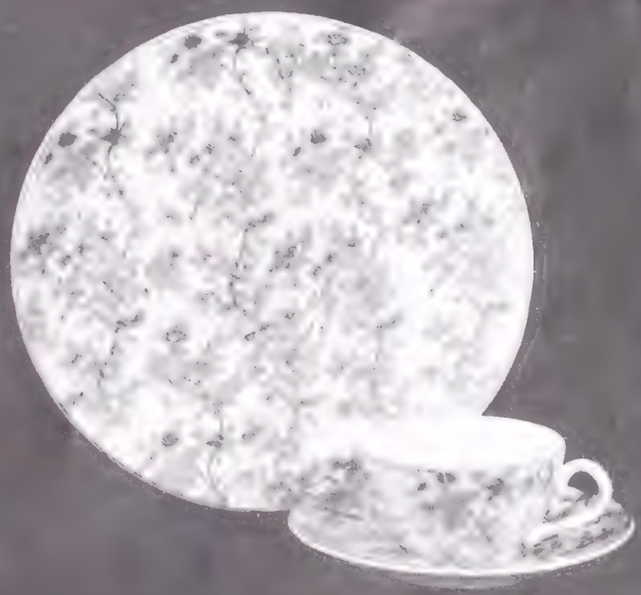


available in most areas at these approximate prices
No. 20 Table — $99
No. 22 Buffet — $115
No. 25 Side Chair — $18
No. 25½ Arm Chair — $24

Small enough for alcove . . . big enough to serve eight in style!
The one table that combines versatile drop leaf design with extra leaf you don't have to store!
Distinctively modern styling gives you the plus value of Craddock's exclusive NEUTRO blond finish by DUCO. Blends with any color! And so sensibly priced!

Wide choice of sizes and styles For complete showing Write for FREE CATALOG AA

CRADDOCK FURNITURE CORP., Evansville 7, Ind.



THIS BEAUTIFUL DINNERWARE PATTERN IS

Bird of Paradise

Styled especially for you who love fine things . . . to help you make your dining tables as delightful as your menus are delectable. A complete open stock service: 16-piece starter set only $9.95 in the East . . . Also fashioned in a 17-piece Coffee Set, only $15.95 in the East . . . *Created by* the master potters of THE STEUBENVILLE POTTERY CO., Steubenville, Ohio.

Modern by FOUNDERS



CORNER TABLE . . . new, distinctive free-form design in Genuine Mahogany. From the Cloud Group.



COCKTAIL TABLE . . . features partial glass top and unique magazine rack. Genuine Mahogany. From the Titian Group.



STEP TABLE . . . comb grain oak tops with solid oak legs finished in light, natural tone. From the Budget Series.

These selections are from a large group of modern pieces designed and proportioned for today's living.

Write For Name of Nearest Dealer
FOUNDERS FURNITURE COMPANY
DEPT. 12, PLEASANT GARDEN, N. C.

KITCHEN ROBOTS continued from page 122



This cooker-fryer keeps its own temperature even for slow simmering or fast deep-fat frying. When it is turned off, it can be brought to the table and used as a server (note its attractive design, its new, tapered bowl).

GRIGSBY



Portable, fully automatic dishwasher takes just 37 minutes to pre-rinse, wash, rinse twice (in water hot enough to sterilize) and dry. Apartment dwellers and renters can install it permanently when they build their own home.

Here is the shopping information for the merchandise shown on page 122.

"Commander" range has automatic Corox unit with Electronic Eye; one 30-second super-speed unit; cooker raises to make fourth surface unit. All units plug in and out for easy cleaning. Color-Glance controls show which unit is on and at what heat. Also: double oven, automatic timer, appliance outlet, two storage drawers. $369.95. Westinghouse, Mansfield, Ohio.

"Icemaker" two-door refrigerator, with full-width freezer chest has ice-making device which freezes half-circles of ice, stores them in basket holding 84 to 98; automatically refills supply as needed. Automatic defrosting; shelves on door; butter conditioner. In 9 and 11 c.f., gas or electric. Shown, 9.6 c.f. $549.75. Servel, Inc., Evansville, Ind.

Universal's "Dishwasher-in-a-Range," combination gas range and mobile dishwasher. Dishwasher has stainless steel interior, glass top, Sweep-flow action, radiant heat sterilizing and drying. Range has instant automatic ignition, large oven, electric timer, Charco-Grille radiant-heat broiler. $589. Cribben & Sexton, Chicago 12, Ill.

"Duomatic" Washer-Dryer; washes and dries clothes in one operation, has two timer controls, tumble-action washing method. Magic Heater immersion unit boosts wash water temperature as much as 23 degrees. Duomatic requires no venting. $499.95. Bendix, South Bend, Ind.

Above
Combined cooker and deep-fat fryer has automatic heat control with temperature ranges from 150° for stewing, braising to 425° for frying. Tapered design, chrome exterior with polished aluminum lid. Six-quart capacity. $29.95. Westinghouse.

Portable dishwasher, fully automatic, can be converted for permanent installation if desired. Pull out front opening, top loading, washes and dries service for 8 in 37 minutes. $369.95. Westinghouse, Mansfield, Ohio.

NEEDLEPOINT continued from page 202

about 10 years, says that it helps to give a greater appreciation of color, beauty, and design.

Mrs. Harold E. Talbott's rug of sea shells (with which she is shown, page 143) was inspired by a book of old Japanese rice paper prints. The pale green background and border of sea horses carry out the theme. She worked on it evenings and week ends for five years. For her latest design, she is adapting a feather motif from Worcester china.

Instead of working at night on needlepoint, Mrs. John Rawlings (shown on page 143) prefers daylight, which she believes is much easier on the eyes. For this reason, summer is her busiest season with the needle, while driving with her husband to and from Oyster Bay. The cactus rug with sand-colored background, which she designed, reflects her preference for warm climates.

On page 143, you see Mrs. John D.

(Continued on page 211)

Alexander Smith's Shoreh Sculptured Broadloom Carp shown in the Celanese advertisement on page 79 are at these leading stores:

Little Rock, Ark. — Arkansas Ca
Little Rock, Ark. — Little Rock Carpet
Los Angeles, Calif. — Gold's Furniture & Appliar
Los Angeles, Calif. — The May C
Colorado Springs, Colo. — Home Furnit
Denver, Colo. — Johnson & Loud Furni
Denver, Colo. — Joslin Dr
Bridgeport, Conn. — United Carpet
Hartford, Conn. — Samuel Donch
New Haven, Conn. — H. M. Bullard C
Washington, D. C. — S. Kann S
Washington, D. C. — Wm. E. Miller Furnit
Miami, Fla. — Paul's Car
Miami, Fla. — Richardson Furnit
Atlanta, Ga. — Ric
Atlanta, Ga. — Davison-Pa
Chicago, Ill. — Wiebold
Chicago, Ill. — Goldbla
Indianapolis, Ind. — United Rug & L
Indianapolis, Ind. — Simpson Mill
Fort Wayne, Ind. — Sigrist Fu
Des Moines, Iowa — Floor-E
Des Moines, Iowa — Da
Wichita, Kans. — The Howse C
Louisville, Ky. — Howell Fu
New Orleans, La — Rug & Carpet
New Orleans, La. — Krauss Compar
Shreveport, La — Hemenway
Baltimore, Md. — Stewar
Baltimore, Md. — The H
Boston, Mass — Jordan Ma
Worcester, Mass. — C. T. Sherer
Dearborn, Mich — Beckwith & Evans C
Detroit, Mich. — Arthur Fleischr
Flint, Mich — Smith-Bridgman C
Minneapolis, Minn. — L. S. Donale
Minneapolis, Minn. — Davidson Bou
St. Paul, Minn. — The Em
St. Paul, Minn — R. N. Cardoz
Kansas City, Mo. — Jones Sto
Kansas City, Mo. — Da
St. Louis, Mo — Stix, Baer & Fu
St. Louis, Mo. — Famous-B
Omaha, Neb. — J. L. Brandeis
Omaha, Neb. — Da
Omaha, Neb — Orchard & Wilh
Hackensack, N. J — Huffman
Albuquerque, N. M. — The American Furni
Albany, N. Y. — Cut Rate Fu
Albany, N. Y. — Uni
Binghamton, N. Y. — Olums of Binghamt
Binghamton, N. Y. — Fowler, Dick &
Brooklyn, N. Y. — Abraham &
Buffalo, N. Y. — Delcove Floor C
Buffalo, N. Y. — Sattle
Elmira, N. Y. — Blanchar
Elmira, N. Y. — Edgecomb's Furnit
Hempstead, N. Y. — Abraham &
New York, N. Y. — Ludwig B
New York, N. Y. — Ster
Rochester, N. Y. — E. W. Edward
Rochester, N. Y. — Harry T. Ma
Schenectady, N. Y. — Hutten
Schenectady, N. Y. — Schenectady Rug & Carp
Syracuse, N. Y. — E. W. Edward
Syracuse, N. Y. — Albino Lino. & Carpet
Troy, N. Y. — Wm. H. Frear
Troy, N. Y. — Uni
Utica, N. Y. — Dawes &
Utica, N. Y. — J. B. Wells
Charlotte, N. C — Efird's Departmer
Charlotte, N. C. — Bridges Furniture C
Akron, Ohio — Akron Furnit
Cincinnati, Ohio — John Shil
Cleveland, Ohio — Bing Fu
Columbus, Ohio — F. & R. Laz
Dayton, Ohio — Rike-Kum
Sandusky, Ohio — "House of
Toledo, Ohio — Kobacker Fu
Toledo, Ohio — The Lio
Oklahoma City, Okla — OK Furniture & F
Oklahoma City, Okla — Cul
Tulsa, Okla. — Carp
Tulsa, Okla. — Shannon Furnit
Altoona, Pa. — Wolf Furnit
Altoona, Pa. — Penn Furnit
Braddock, Pa. — Ohringer Home Furnit
Erie, Pa. — D
Johnstown, Pa. — Penn Furnit
Philadelphia, Pa. — Lit Bro
Philadelphia, Pa. — Snell
Pittsburgh, Pa. — Frank & Seder C
Pittsburgh, Pa. — J
Pittsburgh, Pa. — Joseph Ho
Pittsburgh, Pa — Keystone Floo
Pittsburgh, Pa. — Rosenbaum C
Pittsburgh, Pa. — Spear & C
Chattanooga, Tenn. — Fowler E
Chattanooga, Tenn. — Haverty Furnit
Memphis, Tenn. — Golc
Memphis, Tenn. — Southern Rug & Car
Nashville, Tenn. — Castner-Knott Dry
Nashville, Tenn. — The Har
Dallas, Tex. — Dal-Tex Floor C
Dallas, Tex — Rick Furnit
Ft. Worth, Tex. — Ellison Furnit
Ft. Worth, Tex. — W. C. Stripl
Houston, Tex. —
Houston, Tex. — Sunland Fu
San Antonio, Tex. — Ho
San Antonio, Tex. — Karotkin Furnit
San Antonio, Tex. —
Richmond, Va — Miller & Rhoa
Richmond, Va — Thalhimer
Charleston, W. Va. — Diamo
Wheeling, W. Va. — Cooey-Bentz
Wheeling, W. Va. — L. S. Good
Wheeling, W. Va. — Reichart Furni
Milwaukee, Wisc. — Milwaukee Bost
Milwaukee, Wisc. — C. Niss & Sor



For Heavenly Sleep Comfort

Only Spring-Air

OFFERS CHOICE OF FIRMNESS (AT NO EXTRA COST) IN 3 PRICE RANGES

eed by
sekeeping

ULAR" OR FIRM" SUPPORT . . . TO FIT YOUR BODY!

f your present mattress still seems . . . by all means see the Spring-Air Anniversary models! These wonderful attresses, with improved, exclusive x" innerspring construction, are now le in the *firmness best-for-you, at no ost!* Each model with beautiful new s in choice decorator colors. *Three* it every purse and beauty preference. Spring-Air mattresses, including *Back ter*—the *first* and still the *best* mat- r relief from backache—are designed vide correct body support, and give re rest from every sleeping hour! Ask ealer to show you the new Spring-Air Anniversary line, or write for descrip- lor folder. SPRING-AIR COMPANY, 666 HORE DRIVE, DEPT. 406, CHICAGO 11, ILL.

SCIENTIFIC INNERSPRING ZONING ASSURES MANY YEARS OF COMFORT

Most innerspring mattresses use only one type of coil throughout. Spring-Air's exclusive UNIFLEX construction employs 9 different types of hourglass coils, all of high carbon steel, tempered like the mainspring of a costly timepiece! Coils are alternately wound right or left. This prevents mattress sidesway or "leaning," eliminates uncomfortable body sag and roll-to-middle! The complete, flexible innerspring unit is enameled, and baked to preserve resilience, prevent noise and eliminate rust in any climate. There's no better mattress than Spring-Air!



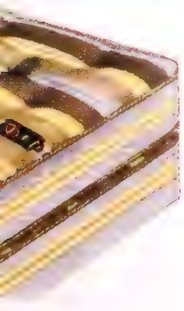
Wake up Fresh as Spring Air

Spring Air MATTRESSES



Spring-Air mattresses are used in over a thousand of the nation's finest hotels and in nearly three million homes.

25th Anniversary Models



SPRING-AIR 30
The Economy Model
A popular model of good quality . . . durable construction. Guaranteed 5 years.
Mattress or Box Spring $49.50



SPRING-AIR 50
The Standard Model
Beautiful, exclusive "French Provincial" damask ticking. Guaranteed 15 years.
Mattress or Box Spring $59.50



SPRING-AIR 70
The Luxury Model
Luxurious "gold and toast" woven stripe sateen-finish ticking. Guaranteed 15 years.
Mattress or Box Spring $69.50

•Slightly higher west of Rockies



MAKE YOUR LAWN AND GARDEN A DREAMLAND OF BEAUTY with

Energized Vertagreen®





Feed Energized Vertagreen plant food this Spring for a thicker, greener, weed-free lawn, more beautiful flowers and hardy shrubs and trees that make your home surroundings the envy of the neighborhood.

And with Vertagreen in your vegetable garden you'll grow the finest, fullest, tender-green vegetables ever to grace your table.

Vertagreen feeds plants more completely because it's a perfect blend of the vital elements plants need for stronger, healthier growth. Ask your dealer for Vertagreen, America's fastest growing plant food, packed in attractive 5, 10, 25, 50 and 100 pound bags.



energized

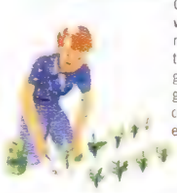






Easy to apply

Vertagreen gives your lawn a quicker start, crowds out weeds, makes thicker, greener grass. Apply regularly by hand or with spreader and water thoroughly.



Energized Vertagreen

feeds vegetables completely. Gives them added vitamins and minerals. Use it throughout your garden for finest growing results. It's clean, odorless and easy to apply.

ARMOUR FERTILIZER WORKS

READING continued from page 136

n't. The exotic Far East in
mad's Lord Jim lost and
oul is more recognizably true
battoir in which the Mickey
characters currently frolic.
almost take this as the test
f fiction: whether it gives the
moving under its own power.
creates its own world and
s you feel at home in it.

good ones you do: And then
ing goes you meet such in-
people. Perhaps this is the
of all fiction's rewards, the
who live on in your mind
you put a book down and
aiting for you there when
up again: Sophia and Con-
es, the two sisters in Arnold
The Old Wives' Tale, who led
ent lives and came together
ld age and widowhood; Sin-
' Arrowsmith, the dedicated
eset by temptation and cor-
Eugene Gant fighting his
ay through adolescence in
olfe's *Look Homeward, An-*
ng's Tom Jones, the remark-
n hero in one of the very first
greatest of English novels:
Madame Bovary, the sym-
self-obsessed romantic; the
unted Philip Carey of Somer-
ham's autobiographical *Of*
ondage; almost anyone in
olstoy, Jane Austen, Mark
st as great, in a different
the company waiting in the
s whose lure is the stronger
der grows older. There, oper-
own time machine, you move
r day by way of personalities
pt to seem as alive as your
and quite possibly more in-
in Sandburg's *Abraham Lin-*
ell's *Samuel Johnson*, Fran-
tt's *Henry VIII*, Carl Van
Benjamin Franklin (and
life of himself); in *The Edu-*
Henry Adams, Lincoln Stef-
biography, Henry Pringle's
Roosevelt; in Pepys' Cellini.
au.

veryone is going to like all
eople—one who has been in-
y Boswell to Samuel Johnson
eeming, talkative London is
ns certain to be happy with
and the silence of Walden
e point is, they're all worth
If you don't like them, you
off at once. This isn't school.
king this trip for fun.

ge part of the fun is that one
ls to another. The Sandburg
being also in effect a history
il War, takes you on to a mul-
memoirs and biographies of
ple in the cast: from Ulysses
o the captivating Mary Boy-
ut, the Confederate cabinet
wife, whose *Diary From Dixie*
ely intimate view of the high-
and political circles of the
ing its ordeal. From Boswell
adjourn to Louis Kronenber-
erb general survey of eight-
tury England, *Kings and Des-*
en, and from there to Horace
gossipy letters. From almost
in Van Wyck Brooks' great
e *Makers and Seekers* (the
istory that began with *The*
of New England), or Vernon
Parrington's *Main Currents of American Thought*, a Jeffersonian liberal's interpretation of American literature from the beginnings to 1920, you may turn down a byway that leads into a thousand others.

Some of these—Sandburg, Parrington, Brooks—are for the long pull or for casual, reference-book dipping, as you prefer. But much else that is rewarding comes in small packages. Why the short story is unpopular in book form in America, while still very popular in magazines, I don't pretend to know. Almost any short-story anthology offers a fetching range of taste, technique and style, and in a collected edition of a single author's stories lacks the sustained interest of a novel it very often makes up for it in variety and impact. It's a form in which some moderns have done their best work. Ring Lardner and Wilbur Daniel Steele, notably, and others have performed with a skill that endures: Stephen Vincent Benét, Ambrose Bierce, Stephen Crane, Maugham, Dorothy Parker, Ernest Hemingway, John O'Hara, Katherine Mansfield, F. Scott Fitzgerald. There's no better way of finding out if you are going to enjoy a literary friendship than in one of the [illegible]

In more ways than one, it can be a revealing experience, this journey back. For instance, if you have been overimpressed by today's book club successes and best-seller list, you will find that a number of fine books have made no huge financial splash. Hemingway had to wait until 1940 and *For Whom the Bell Tolls* to become a truly big seller; but his first important novel, *The Sun Also Rises*, may have been the better work. Fitzgerald's finest, *Tender Is the Night*, failed in 1934 with critics and some readers who should have known better. In that [illegible] of the so-called proletarian novel, it somehow went unnoticed that this definitive picture of a generation lost between two worlds was the first American novel to weave the insight of psychiatry into a work of art; but it didn't find its public until the Fitzgerald revival began several years ago, sparked by Arthur Mizener's critical biography, *The Far Side of Paradise*.

Mizener's perceptive study was a somewhat startling reminder that not many authors, in this writing era that is more critical than creative, have what can be called a body of work through which a steady line of development can be traced. Yet there are few reading adventures so satisfactory as knowing an author well by reading the bulk of his work—Hemingway from that first book of short stories, *In Our Time*, which brought a brand-new style to American writing in 1925 to *The Old Man and the Sea* in 1952; William Faulkner's multi-volume re-creation of the South in the saga of the Sartoris family; Willa Cather from such early books as *O Pioneers!* and *Alexandra's Bridge* on down through the superb *A Lost Lady* and *Death Comes for the Archbishop*; John P. Marquand and the autumnal New England world of *The Late George Apley*, *Wickford Point*, *H. M. Pulham, Esquire*; and, of course, the masters of England's Edwardian-Georgian school: Bennett, Wells, Conrad, Swinnerton.

(Continued on page 210)



PATTERN FOR *Beauty*

Daylighting partition enhances decor in residence of Mrs. Bruce Crow, Mesa, Ariz. Photo by Frank L. Gaynor, Tucson, Ariz.

This friendly partition of softened, diffused light adds interest in an unusual manner to this cheerful room. The beautiful Pluralite pattern creates an effective backdrop for furnishings and decorations, while this lovely decorative glass by Mississippi separates living areas of the home without destroying a feeling of unity and spaciousness.

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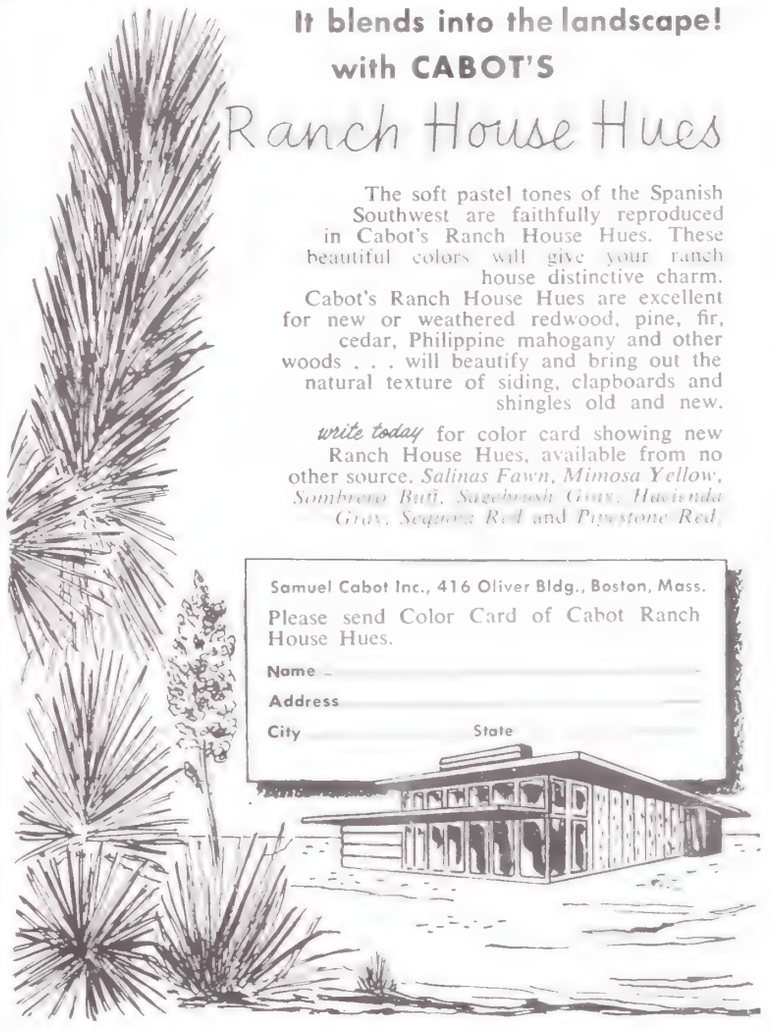
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READING continued from page 209

Will there be disappointments? Certainly. For my money, some of the early Dreiser is scarcely readable now; and Frank Norris, who also did so much for the early phases of American realism, isn't much easier. Nor is this communiqué suggesting that you overlook new books in favor of the old. Such biography as Sandburg's *Always the Young Strangers* and Dixon Wecter's *Sam Clemens of Hannibal*, such fiction as Conrad Richter's trilogy (*The Trees, The Fields, The Town*) takes its place at once in the stream of American literature. Rachel L. Carson's *The Sea Around Us* must be remembered as opening a new world. But when you have tasted the best of the current crop, there is all of the past to look into—and any book is new if you haven't read it.

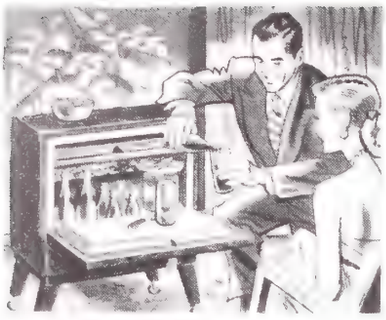
A good many aren't so very far back, either. *Ceremony of Innocence*, by Elizabeth Charlotte Webster, a remarkable morality story of the Second Coming, failed in 1949 and is still too little known. Evelyn Waugh's *Brideshead Revisited* was a best-seller in 1946, but how many people have read his superior *A Handful of Dust* (1934), that savage and poignant look at the Mayfair of his time, with its unforgettable nightmare conclusion? You can take it as an axiom that virtually no book worth publishing goes unpublished, but a number of them do get lost in the flood—11,000 titles a year—that pours from our presses.

Lost, or too soon forgotten, Ellen Glasgow was an American master of prose, but at this writing only one of all the novels in which she portrayed the changing, post-Civil War South is in print. Outside a public library it's hard now to find Thomas Beer's *The Mauve Decade*, that glittering impressionist picture of the American Nineties.

It is here that the reprint firms perform their magnificent rescue act: how valuable they are you may see by a glance at the New American Library's 35-cent Mentor Edition of *Good Reading*, with its 1,250 titles in all categories and from every era. Did you miss Carson McCullers' *The Heart Is a Lonely Hunter*, one of the truly brilliant first novels of our time, in its original edition in 1940? It has sold half a million copies in paper. Have you somehow never got around to James Joyce's *Portrait of the Artist as a Young Man*, that autobiographical novel that tells so much of the Ireland of Joyce's youth, and of the war within him between religion and art? It's available on the paperbook racks for a quarter.

Of the paper-bound books that are making publishing history at an astonishing rate—260,000,000 copies were sold last year—many are junk. But when you have checked off the best of them and of other reprint editions—Modern Library, Everyman, Oxford Classic, Viking Portable—you have the nucleus of a first-rate library for the home not yet dominated by electronic competitors. You have Dickens, Thack-

(Continued on page 211)



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STATE

READING continued from page 210

eray, Tolstoy, Plato, Balzac, Gibbon, Melville, Shakespeare, Swift, the Bible, Shaw, Whitman, Conrad, Rousseau, Wells, Dostoevsky, Mark Twain, Fielding, Montaigne, and several hundred others. You have, in fact, a lifetime of reading in these editions, as well as an appeal that is all but irresistible in this day of smaller living rooms and fewer shelves: the books you enjoy but don't necessarily want to keep can be discarded without pain after only a small investment, the ones that stay take up a minimum of space.

Well, so much for a start. The average person reads 300 words a minute, 18,000 an hour. What are we waiting for?

JOHN K. HUGHES

NEEDLEPOINT continued from page 206

Kennedy working on a butterfly design for a bench seat, which she devised by first making tissue-paper cutouts, and attaching them to wrapping paper. She transfers her designs by strapping canvas to the paper, over a glass-topped table or doorway, so that she can trace it in India ink. When she makes large-scaled pieces such as rugs, she then applies color to the canvas as a guide, using pencil crayons and a water-color brush. One rug presented a problem in perspective, which she solved ingeniously. It was an over-all scene with a mountain that had to retreat into the background. She discovered that you can get from museums hand-dyed tapestry materials with a faded look. After making everything from chair seats and rugs to waistcoats and men's slippers, she is now experimenting with "black-outs." These have figures and trees in black, silhouetted against colored backgrounds of sky and water, the sort of thing you might frame or turn into a tray under glass.

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Charleston excursion

English garden expert Joan Parry's discovery of Charleston is told in this chapter from her forthcoming book, *A Gardener's Odyssey.*

nid-March I had an opportunity to Charleston and meet the spring. Along the Ashley South Carolina I was going to gardens reputed to be the most l of their kind in the world.

ryone started to tell me what I no account miss in Charleston, whose name was practically ous with flowers. I would find climbing to the treetops, ca- and azaleas such as I had never England; daphne, magnolias, roses, crepe myrtles and ole-

ginia-born Mary Stevenson, who en been to Charleston before, guide-companion. I had had e to read much about the low before we left, and I trusted to ng me stories as we went along.

country seemed more truly once we were over the five- g bridge across the James pair of vultures hunched on igs rooted in the red soil where had been raised. There were acco drying sheds; old negro moking pipes; groves of pecan l young tobacco plants.

entered Charleston by way of tacular Cooper River Bridge. itement mounted the moment ed up the steep approach, and most before I could realize it, e sensation of being jettisoned sky. For one giddy second it as though we were suspended pendous height above the river expanse of low country either l then we dipped, curving down e great cantilever trusses as as we had climbed a moment There wasn't time to get more glimpse of the view, for the is exceptionally narrow and n its curve.

found a room in one of the g old houses of Charleston, and long I was walking slowly the flower-scented streets, istaria and banksia roses trailed old walls. Slowly too, the flow- en made their way to take up nd around St. Michael's Church hey set down their wide rush brimming with the white swamp he Jamestown lilies that they Fraser's lilies.

se flower women are now keen- that they are one of the sights eston. Fifty cents is their charge ng for a photograph; a dollar aise a basket on their heads, for longer carry their flower car- h and proudly as they once did, g their baskets gypsy-fashion ir arms instead.

most every house has its own in- beauty in Charleston; its own ristic white and lofty piazza, its slender balustrade or balcony. Almost every small enclosed garden was full of spring flowers, bright and fragrant with hyacinth and daffodil, stocks and irises.

I thought then, and I think the same now, that I had never seen a city where there were so many strikingly beautiful houses. Half-Georgian, half West Indian in character, they are still further enhanced by their piazzas and finely wrought ironwork. Almost all the fine houses were painted white, and appeared in excellent repair. It may have been the shadow patterns of balustrade and gateway that spilt over the white house walls and across the uneven flagstones of the narrow streets between, or the leisured atmosphere of the long afternoon, but there was something of the flavor of the Arabian Nights about that lovely city dreaming in the marshes there, beside the sea.

I had wanted to see Magnolia Gardens for a very long time. Not merely because Baedeker in pre-war editions named it as one of the three great sights of America, together with Niagara Falls and the Grand Canyon, but because John Galsworthy had described the place extravagantly, as have so many others who have seen it.

At the entrance gate I asked for Mr. Norwood Hastie, the present owner and direct descendant of the gardens' creator.

'If you'll wait a minute I will show you round, and then you can wander about by yourself for as long as you like afterwards.'

I knew the garden was named for the fine *Magnolia grandiflora*, but that its fame rested on the great plantings of azaleas and camellias. The fame of the flowers has spread year after year; so too, the number of people who come to see them. They come in their thousands, flowers and people, and I wondered what privacy there could be for the man whose inheritance they both had become.

Mr. Hastie told me something of Magnolia's history as we went along the paths that were in reality avenues between tall camellias; past the tremendous plantings of azaleas that made the place so heavy with their fragrance.

Nothing but the old steps remain of the original house that was burned shortly after the Revolution, nothing of the second mansion that was destroyed by the Northern troops in the War between the States. But from its early days there had been a garden.

The garden as we see it today was created by the Reverend John Grimke-Drayton and dates from about 1830. Thirteen years later he planted there the first *Azalea indica* to be brought to

(*Continued on page 214*)



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CHARLESTON continued from page 213

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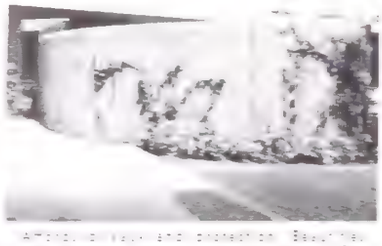
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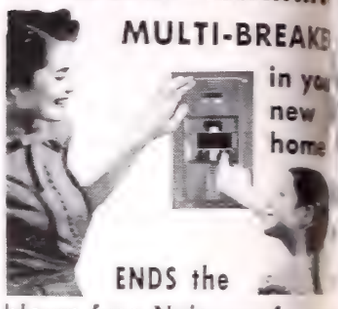
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CHARLESTON continued from page 214

ened. The once trim terraces are now smooth contoured curves of mown grass leading down to the "butterfly" lakes, so called for their likeness to the shape of a butterfly's wings. The garden merges imperceptibly into the rice fields beyond, but no one tends the fields now and the old rice mill is idle, the surrounding pool is quite stagnant.

Like much of the low country, Middleton is undeniably sad, but it does not impose its sadness on you. There is nothing secretive, nothing mysterious about the place; it lies open, candid and calm beneath the great wide skies. Robbed as it may be of its original splendor, its natural beauty remains unimpaired.

Editor's note: Cypress Gardens, on the Dean Hall estate, are a complete contrast to Magnolia and Middleton and certainly should be a part of any Charleston pilgrimage. They were founded in 1725, by Sir John Nisbett, of Dean, Scotland, as an ornament to his rice plantation, but for nearly a century they were completely abandoned. Huge cypress trees and other semi-tropical vegetation took over the lake and its banks, forming an almost impenetrable water forest. Later owners cleared lanes through the jungle, and now visitors can glide, in flat-bottomed boats, among the giant cypress roots, glimpsing here a sudden blaze of azaleas against the sombre green, there a white ibis or blue heron fishing in the dark water. It is a strange, silent world—primeval and full of surprises.

These three famous gardens, Magnolia, Middleton and Cypress, are open to the public from Thanksgiving to May, for a nominal fee. Magnolia Gardens are 13 miles and Middleton Gardens 16 miles northwest of Charleston, on State Route 61. Cypress Gardens are 24 miles north of Charleston off U.S. 52. For historic houses and gardens in and near Charleston inquire of the Historic Charleston Foundation, 94 Church Street, Charleston, S.C.

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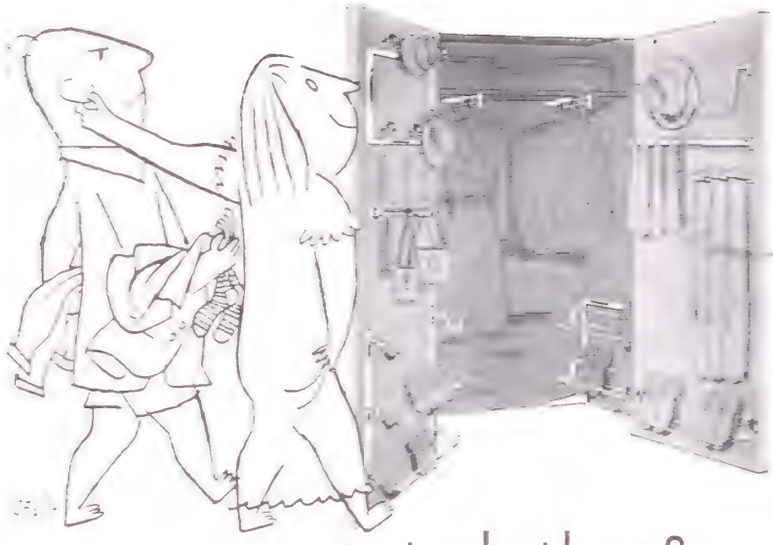
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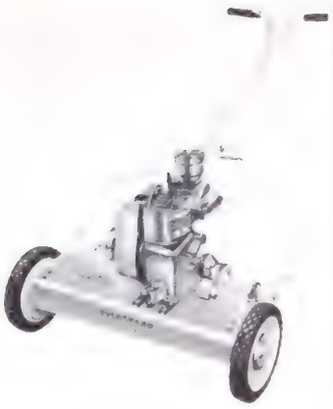
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You'll wonder what everything you want is missing. K-Veniences create that "just-for-you" feeling in clothes storage. There's plenty of room for everything. Just K-Veniences keep it all in order. The garment rod [illegible] Shoes [illegible] Ties [illegible] Belts [illegible] Sweaters [illegible] Shirts [illegible] Hats [illegible] Bags [illegible] Jewelry [illegible] Trousers [illegible] Skirts [illegible] Blouses [illegible] Dresses [illegible] Coats [illegible] Suits [illegible] Underwear [illegible] Socks [illegible] Handkerchiefs [illegible] Pajamas [illegible] Robes [illegible] Lingerie [illegible] Gloves [illegible] Scarves [illegible] Caps [illegible] Boots [illegible] Rubbers [illegible] Umbrellas



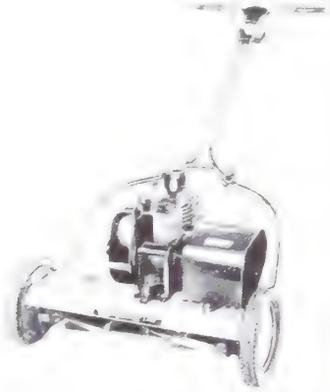
hief, 18" electric reel on 110-volt AC current. th 100' cord. Cutting om ⅞" to 1⅝". Savage.



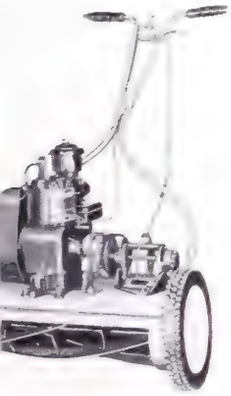
Eversharp Model 60 has fingertip clutch and throttle control. 1.6 h.p. engine; cuts 21" swath; heights from ½" to 2". Midwest.



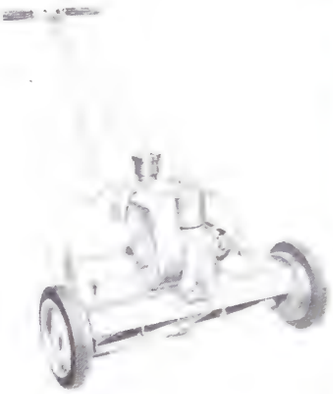
19" rotary has removguard to cut tall woods. Cutting heights from 1¾" estern Tool & Stamping.



Crew-Cut. Handle adjusts from 30" to 40" length; cuts 21" width; adjustable heights from ¾" to 1¾". Fingertip controls. Stearns.



reel; 18", 20" or 24" lechanical clutch control p rate mower by raising. handle. Western Tool.



Lawn Patrol. Clutch engages automatically or by knob on handle. 21" cutting width, 1" to 2½" heights. Johnson Lawn Mower.



Mow-Master. 21" cut; adjustable cutting heights from 1¼" to 3½"; 2½ h.p. engine. Handlebars easily removed for storage. Special leaf pulverizer attachment can be ordered separately. From the Propulsion Engine Corporation.



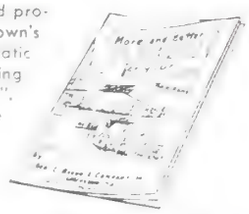
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Efficiency Unsurpassed **because the Republic Radiant Combustion Chamber is tailor-made to your heating plant; fitted "on-the-job" to get the best possible performance.**

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Better Buy a

NATIONAL *food waste* DISPOSER



Model 35CS

End for always those tricky, dangerous trips with a load of dripping, slipping, messy garbage.

The NATIONAL is quickly installed at your kitchen sink to dispose of all food wastes: bones, pods, onion skins — food wastes that many disposers just can't take. NATIONAL'S quiet, extra-powerful motor grinds them away to almost nothing — washes them quickly, safely down the drain.

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TIME-SAVING TOOLS,

continued from page 125



Spraymate, a power sprayer with 5-gallon tank, is compact, easily moved. Use it with all types of spray materials for insect, weed control, root feeding, as well as painting. John Bean Div., Food Machinery & Chemical Corp.



Planet Jr. Tuffy, a 1 h.p. unit, is shown here with spreader attachment that aerates sod, grass, distributes lime and fertilizer evenly. Other implements available are: trailer cart, lawn mower, snow plow, cultivator, plow and seeder. S. L. Allen Company, Inc.



Duzmore trimmer cuts a 16" swath. You can lock automatic caster wheel in fixed position for easy trimming. Bunton Co.





Sawette enables you to [illegible] with chain saw to cut brush, trees up to 6" diam. Interchangeable with Scythette [illegible] power unit. Hoffco.



Scythette, powered by 2 h.p. engine, cuts high weeds, grass, reeds and underbrush up to ¾" in diameter. You can also use it to clear lake shores and streams of underwater growth. Hoffco.

STOP CLIMBING STAIRS

Make your [illegible] easier. Ride in [illegible] to [illegible] the other by an INCLINATOR or Elevette" inst[illegible] This [illegible] appe[illegible]



"Elevette

Ideal inex[illegible] home lift. Bu[illegible] your stairwe[illegible] or corner. N[illegible] head machine [illegible] pacity 1 to 5[illegible] Operates on s[illegible] house current



Inclin-ator

Th[illegible] original, safe stair-climbing lift is [illegible] most installa[illegible] [illegible] a [illegible] by [illegible] Operates on [illegible] use current.

INCLINATOR COMPANY OF A[illegible]

[illegible] Paxton Boulevard, Harrisburg, Pa[illegible]

HOW TO PLAN Beauti[illegible]

PICTUR[illegible] WINDOW[illegible] for your[illegible] new hom[illegible]

If you're planning to build or [illegible] get this valuable book by the [illegible] America's revolutionary new [illegible] aluminum windows — the finest [illegible] available today. Contains artists' [illegible] ings of beautiful window arra[illegible] for living and dining rooms, [illegible] bedrooms, playrooms. 32 pages [illegible] with ideas.

SEND TODAY



Fleetlite

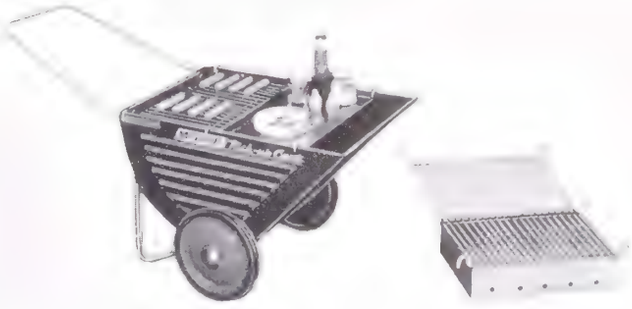
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Here's my 25c. Rush me a [illegible] "Beautiful Picture Windows".
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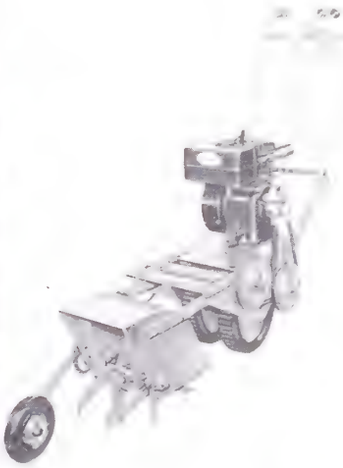
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. 6—Baby Makes Own Death Contact"
-Electricity Fells Girl Playing With Hairpin"
ills—Three-Year Old Electrocutes Self"
k—Near Victim of Electric Outlet"
rns About Electricity The Painful Way"
Death, shock
and burns by inser-
tion of hairpins, wire, etc.,
into current-carrying parts can now be
instaling NO-SHOK Rotary cap snaps
r electrical opening, when plug is with-
nts tampering by unsuspecting children
mble with your child's life!
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fore it's too late!
protection today!
NO SHOK Safety
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nces are so a
hardware or
EASY!
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ZEPHYR Awnings admit light
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double layer construction of
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5 Hall St., Dallas, Texas
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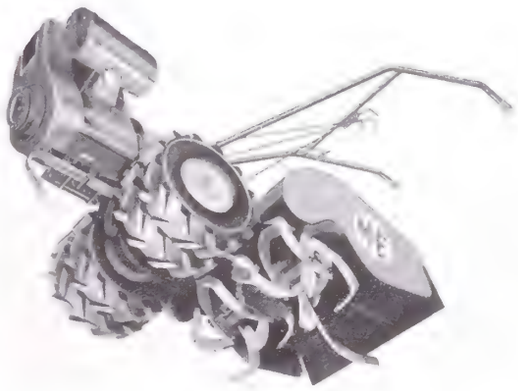
Ritesize sprayer is compact, light in weight, holds 2 gallons of spray material. The 16" curved brass extension and 5' oil proof hose enable you to spray tree and tall plants quickly. D. B. Smith Co.



Milcor barbecue grill hooks over the top of pick-up cart for portable meals. Hinged cover folds back to form chef-tray for tableware. Inland.



Simplicity Model J, a 2 h.p. self-propelled unit, with rotary cultivator, will work between 10" rows; gauge wheel adjusts cultivation depth from ½" to 2". Interchangeable implements include 20" reel-type or 19" rotary mower, rotary snow plow and rotary weed killer. Simplicity Manufacturing Co.



M-E rotary tillers have all-purpose, self-sharpening tines for such garden and field chores as tilling, cultivating, and composting. For ease in handling, you can adjust both height and width of handlebars. Milwaukee Equipment Mfg. Company.

Time-saving power tools shown on pages 124, 125

Homko Riding Mower. Western Tool & Stamping Co., Des Moines, Iowa. Sunbeam Rain King Sprinkler. Sunbeam Corporation, Chicago, Illinois. Sunbeam Hedge Trimmer. Sunbeam Corporation, Chicago, Illinois. Matador Power Sprayer. H. D. Hudson Manufacturing Co., Chicago, Illinois. Trim Master Jr. Lawn Trimmer. E. F. Britten & Co., Inc., Cranford, N. J. Whirlwind Rotary Mower, Leaf Mulcher. Toro Mfg. Co., Minneapolis, Minn.



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is for Dirt

that's what housework's about,

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Homes stay cleaner . . . need less housework . . . with Chrysler Airtemp Year 'Round Air Conditioning. Drapes and furniture stay new looking. Your family is healthier, more comfortable, too. In summer heat or winter cold, you live in a Springtime climate tailored to YOUR wishes.

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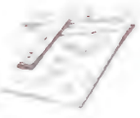
Homko

POWER LAWN MOWERS

"take the wishin' out of fishin'"



Gives You Time To Do The Things You Want!...



WESTERN TOOL & STAMPING CO. DEPT. HO-

DEMAND DEPENDABLE HOMKO

Soil minerals more precious than gold

Iowa Brimfield introduces gardeners to the importance of trace elements

Simple facts about Krilium

Friendly Soil

A seed is a lot like a child. To grow up and fulfill the promise it holds, it needs a good start in life, in soil that provides the proper "home" environment... Some soils are just naturally "unfriendly." They are poorly structured. They pack, cake and crack—shrink, dry out and often get hard as a brick during the normal rain and sun of the growing season. Naturally, seeds can't do so well in "problem" soil like this. In fact, a lot of them are choked off and never come up.

Krilium changes such problem soils to friendly soils—maintains them in loose, separated, crumbly particles—greatly encourages easier germination, strong root formation and freer emergence . . . In a word, *Krilium means Friendly Soil!* Try it! See the difference in your garden when plants break through!

ıake 1953 the biggest ear ever! For the first an get the full benefits applied to *all your activities*—see at first Krilium maintains good ure — changes "prob- to "friendly" soil — he difference in seed n, root formation and ıergence . . . In addition, you get the benefits of better soil workability—increased water absorption—improved aeration—greater ease in cultivation—greater ease in weeding.

Krilium is easy to apply. All that's necessary is to prepare the soil as you usually do when you get it ready for seeding. Then mix in Krilium, following simple directions. Its effect on soil is almost instant—also, it is lasting. Therefore, Krilium saves you hours and hours of backbreaking work for years to come. If you use fertilizer, continue as in the past.

Folium—New Fertilizer

Krilium is not a fertilizer—adds no plant nutrients. For this purpose, Monsanto has just perfected a new plant food, called Folium. It is a quickly soluble inorganic fertilizer of 20-20-20 composition (20% nitrogen, 20% phosphorus, 20% potash). Folium is of the leaf-feeding type—is free-flowing, noncaking and is absorbed by plant leaves within 30 minutes after application. Equally effective when applied to roots. Ideal for grass, flowers, vegetables, shrubs, trees. Just spray or sprinkle on.

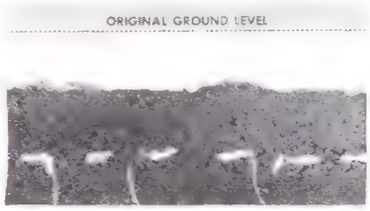
Quick picture story of Krilium soil conditioning



ne. Cucumber seeds planted in that has been properly prepared for dotted line representing original



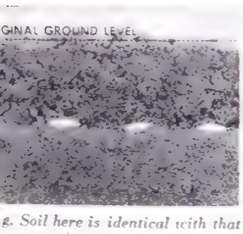
2nd day: watering. Soil has been watered, as is customary after planting seeds in garden. Note how soil has puffed [illegible] and shrunken [illegible] from original size.



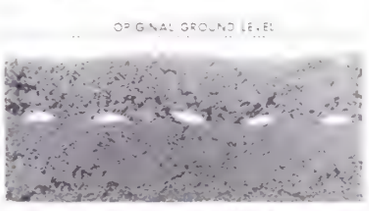
5th day: germination. Seeds in packed and shrunken soil find it difficult to germinate freely. [illegible] don't come up.



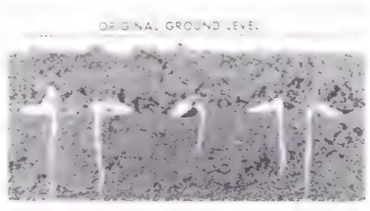
8th day: emergence. Weak, poor structure and [illegible] beginning stages.



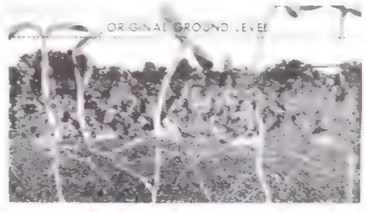
g. Soil here is identical with that except that it has been treated m soil conditioner. Note level.



2nd day: watering. Treated soil has been watered, the same as customary with your garden. Note how soil remains porous and crumbly, not puffed and shrunken from watered state.



5th day: germination. Note the considerable difference [illegible] and [illegible] Krilium.



8th day: emergence. [illegible] Note [illegible] and [illegible] of water and air.



Use Krilium for proper soil conditioning—Folium for proper plant feeding. At your dealer's. Krilium is available in 1-lb. and 5-lb. home-garden-mixture packages—in 10-lb., 25-lb. and 50-lb. full-strength mixture for treating larger areas. Folium is available in 2-oz., 1-lb. and 5-lb. packages... MONSANTO CHEMICAL COMPANY, Merchandising Division, 1700 South Second Street, St. Louis 4, Missouri.

Krilium: Reg. U. S. Pat. Off.
Folium: Monsanto Trade mark.

NEW LOW PRICE, KRILIUM GARDEN MIXTURE — 5-lb., $4.95 . . . 1-lb., $1.39



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Maintains Loose, Porous, Crumbly Soil
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Wayside Gardens

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Wayside's new Spring Catalog contains the largest selection of worthwhile new introductions ever offered. The exciting new things listed below are but a few of the many unusual items featured in this finest of all garden catalogs.



Offered for the first time this Spring are 9 fine new *Brilliantly Colored Asters.* All amazingly hardy, free flowering and easy-to-grow.

See the 3 stunning new Dianthus—*Cheerfulness*, Tyrian rose, *Crimson Clove*, deepest red to date, and *The Bishop*, rich purple.



HARDY NEW SHRUBS

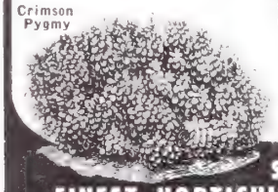
Remembrance. Exquisite new hybrid tea. Radiant yellow petals are edged with mauve-pink.

Carlcephalum. Fragrant new Snowball. Finest shrub introduced in past 50 years. Huge clusters of very fragrant white flowers bloom lavishly on graceful 6 ft. plants. Hardy at 10 below zero.

Crimson Pygmy. New, dwarf, red leafed Barberry that sparkles with brilliant highlights in the sun. Superb in front of shrubs or along walks.

Lynwood Gold. So superior is this new golden Forsythia, we predict it will soon replace all other dark yellows. Flowers are much larger, blooms more lavishly and is happy whatever the weather.

A hardy border plant. Produces hundreds of gold daisy-like flowers.





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No other garden catalog in America can match Wayside's complete selection of outstanding new shrubs, roses, rare bulbs and *"Pedigreed"* plants. Almost 200 pages, with hundreds of glorious color illustrations of the world's finest garden subjects—many of which are obtainable only from Wayside. Explicit cultural directions for every item. Helpful hints for better garden results. *To be sure you get your copy, please enclose with your request 50¢, coin or stamps.*

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Gunmaker Builds Super Mowers

The "gunsmith" precision and quality materials that go into Savage power mowers give you extra years of dependable, trouble-free operation with a minimum of servicing.

Savage gives you the features that mean the most in convenience, efficiency and economy:

PROTECTED CHAIN DRIVE for safety and long service.

GRASS GUARDS stop annoyance of grass winding around shaft.

EASY, POSITIVE ADJUSTMENT of cutting height.

FINGER-TIP CLUTCH AND SPEED CONTROLS on the handle.

FREE-FLOATING HANDLE cuts vibration, adjusts to person of any height, permits small space parking.

EXCLUSIVE "STA-TEMP" PROCESS keeps blades sharp and true.

SMOOTH-ROLLING TIMKEN BEARINGS.

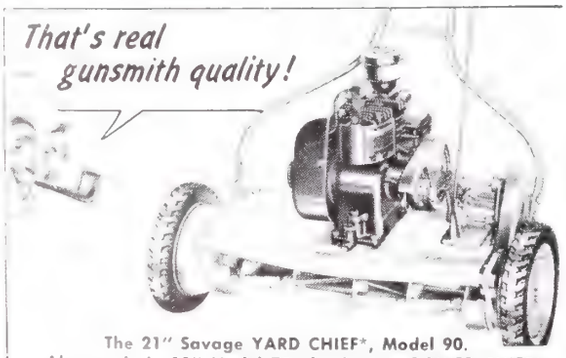
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Ask your dealer to demonstrate these features. You'll be convinced that Savage is the mower for you.

Tips *on how to have a perfect lawn, plus details on Savage mowers are yours in an interesting, illustrated, free booklet. Write to Savage Arms Corporation, Lawn Mower Division, 81 Broadway, Chicopee Falls, Mass.*



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Other Savage mowers include the 20" rotary, Savage ROTOR CHIEF*, Model 81; Savage DYNA CHIEF reel-type, electric mower, Model 70; and 4 fine hand mowers. *Reg. U.S. Pat. Off.

Soil conditioners, newest chemical aid for the gardener

Dr. P. P. Pirone's report on his own experiments

Like thousands of other gardeners around the country, I was greatly intrigued by the announcement in December, 1951, of a synthetic chemical soil conditioner, called Krilium. Since that time literally dozens of brands have appeared on the market, some effective, many ineffective. Several of those most widely advertised only a year ago are no longer on the market, some because they were insufficiently tested and the manufacturers did not realize that a substance may have physical and chemical characteristics similar to tested soil conditioners, yet fail to stabilize the soil structure.

Last spring, after reading all I could about synthetic chemical soil conditioners, I arranged to undertake some tests with Krilium. What I have to report now, therefore, is based in part on my own personal experience in cooperation with the New York Department of Parks in applying about 500 pounds of soil conditioner during 1952 to different kinds of soils under varying conditions.

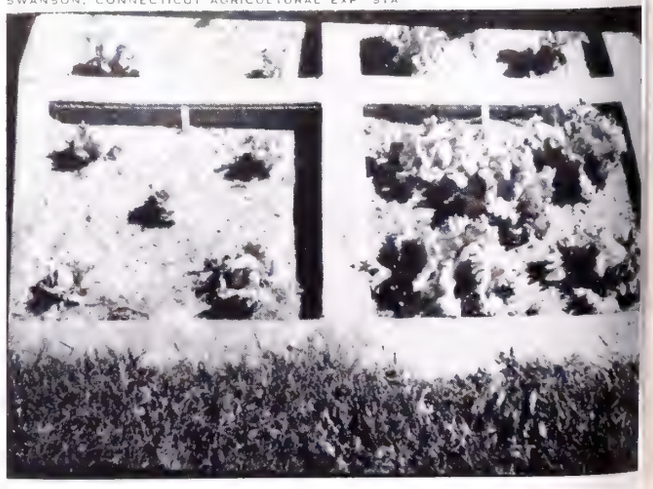
One thing I can vouch for at the very start is this: a synthetic soil conditioner, rightly made and properly applied, does remarkable things to a clay soil. Tight, gummy, clay soils can be transformed into friable soils of crumb-like structure which are spongy and porous even when wet. Such soils allow air to penetrate readily and water to percolate quickly, thus providing conditions which favor better root development.

To understand how the new conditioners work, it is necessary to know a few basic facts about soil structure. A soil is said to have good physical structure when it contains a mixture of aggregates, or clumps, ranging from pinhead to pea in size. One with poor structure is made up largely of clay particles which are not bonded into clumps.

The latter type of soil packs during rains and bakes hard when dry. Seeds planted in it tend to rot and seedlings often fail to emerge because of the tough crust which forms on the surface after a rain.

Every gardener knows that incorporating organic matter, such as peat moss, in a heavy soil improves the soil structure. This improvement is due to natural resins and related carbohydrates, formed from the decomposing organic matter, which bond together a group of clay particles to make larger particles. Good synthetic soil conditioners have the same ability to bond clay particles together. They have, in addition, one important advantage over natural conditioners *(Continued on page 22*

SWANSON, CONNECTICUT AGRICULTURAL EXP. STA.



Soil treated with Krilium soil conditioner shows increased yield of lettuce. Plot at left, not treated, was given same amount of plant food as plot at right, which received soil conditioner to depth of three inches



Before you apply a chemical synthetic soil conditioner, it is important that you first spade and stir the soil to the depth you desire effective treatment, so that physical make-up of soil will be of clumps ranging from pinhead to pea in size.



ou have prepared the soil, t to dry a bit on top, before ply the conditioner. Follow y the directions given, using e exact amount specified for f soil you wish conditioned.

N. Y. BOTANICAL GARDEN



After spreading the conditioner evenly, stir the soil to the proper depth, mixing every bit of the chemical thoroughly through the soil particles. Sprinkle lightly to start the action. In a few hours the conditioner will react to bond the soil aggregates in a stable form.

TO CHEMICAL CO.





omatoes, at left, were grown in untreated soil. Those at the right ere grown in the same type of soil treated with Krilium soil conditioner. Compare the markers to observe how much taller and thicker ne plants are that are growing in the soil that was Krilium treated.

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SOIL CONDITIONER continued from page 223

derived from organic matter. The actinomycetes then turn last humus. Natural organic matter has to be replenished constantly because the binding agents break down rather quickly, but a synthetic humus is not readily decomposed by soil microorganisms. Some clay soils treated with Krilium in Ohio nearly four years ago, for example, still retain many granular structure.

Here are a few tips on how to get the best out of these soil conditioners:

1. Before the structure of a clayey soil can be improved, the conditioner must be thoroughly mixed with the soil particles. The only way to do this is to [illegible]

2. The soil should be allowed to dry a little [illegible] apply a soil conditioner. If the soil is too wet, the conditioner will turn gummy and will not mix properly.

[illegible] avoided. It [illegible]

5. Too [illegible]

can make the soil hard as cement. The reliable products contain exact, tested directions with each package. It is absolutely essential that they be followed to the letter.

I would like to tell of two small personal tests with Krilium. For the past five years my oldest son Thomas, now 17, and I had been trying to grow a good lawn in a soil which is largely clay derived from subsoil. De-spite occasional applications of peat moss to improve the structure, it still packed hard during dry spells, and, as soon as summer arrived, crabgrass took over, particularly in the poorly drained spots.

Last fall Thomas decided to remake the lawn and try Krilium. He [illegible] a test area of about 150 square feet, removing [illegible] grass and weeds. He properly incorporated the correct amount of soil conditioner, limestone, and [illegible] into the area and [illegible] smaller area, about 10 square feet, was handled in the same way [illegible] soil conditioner. [illegible] writing in late January, even my doubting Thomas has to admit that the area treated with Krilium is far [illegible]

Early last summer my youngest son [illegible] and my daughter Mary, 14, [illegible] Pirone's [illegible]

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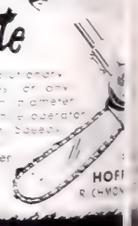
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area nearby as well. As is his custom, he sowed the seed rather thickly. He was surprised to note that practically every seed in the treated area produced a plant. The untreated area did not produce nearly as well. The treated area continued to yield a prolific crop of leaf mustard well into December.

Although soil conditioners work best on clay soils, they are of some benefit to silty soils. In one series of tests, conducted in cooperation with the New York Department of Parks, on a silt soil which had not borne even weeds for five years, we brought in an excellent crop of perennial rye grass by incorporating Krilium, lime, and a complete chemical plant food.

However, I would warn gardeners to be wary of any soil conditioner that is said to improve or aggregate a sandy soil or to improve poor drainage caused by subsoil hardpans, rock ledges or seepage. As explained above, a soil conditioner cannot change a physical condition; it can only stabilize a physical condition already created; and sand cannot be tied into aggregates as clay particles can.

My experience with liquid conditioners is limited to the use of one product not yet on the market and to studying all the reliable literature on the subject which I could find. It suggests to me, however, that just as with the dry material, the liquid must be worked into stirred soil in which the aggregates have already been formed.

Although the original price of the better soil conditioners was rather high, increased manufacturing facilities and greater production have already resulted in a price reduction. The expense is certainly justified on heavy clay soils used for lawns, vegetable gardens, athletic fields, greenhouses, house plants, or in establishing ornamental shrubs (as HOUSE & GARDEN did at the House of Ideas in Winnetka, Illinois), wherever the value of the plants is high and the quantity of conditioner needed is relatively low.

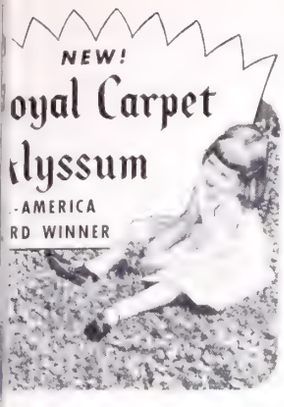
Editor's note: Dr. P. P. Pirone is Plant Pathologist at the New York Botanical Garden and author of *Modern Gardening: A Complete Guide to the Agricultural Uses of Modern Chemistry's Miracle Drugs.*

SOIL MINERALS continued from page 220

through his lawn-sprinkling system. I have had a good deal to do with developing one such product, called Fertileze. It is a soluble powder which is applied with water. Liquid fertilizers are not new, but complete, 14 element plant foods (major elements plus complete trace minerals, in the correct quantity and balance) are new. They eliminate the need for the home gardener to study deficiencies, soil "lock-ups" and the many other phases of soils and plants in which the successful farmer is thoroughly versed.

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(*Continued on page 226*)



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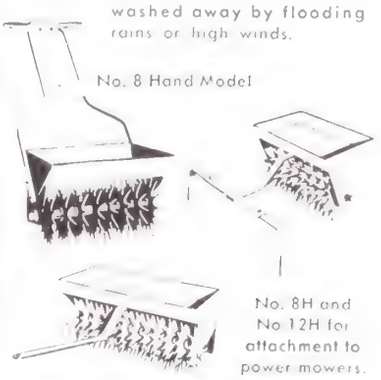


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SOIL MINERALS continued from page 225

Farm, and at Sunnyhill Farm, Cliff and Pete Snyder converted worthless land into high production in one season. At Battelle Institute, a test bed of deficient soil, treated with this complete fertilizer, produced beautiful, healthy plants. A similar bed, using the ordinary granular fertilizer, did not do nearly so well.

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Editor's note: This article reports only one of several new, complete, balanced plant foods to which trace elements have been added. As experiments progress, information on other products will be presented in later issues.

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HERB GARDENS continued from page 138

leafed. A winter mulch should be provided where the ground freezes. Annuals require warm soil for sowing. Here again much may be gained by transplanting seedlings to the desired spot in your garden.

If you have a rock garden, add a little aroma and spice by pocketing your favorite herbs here and there among the flowers; or terrace a rocky slope solely for herbs. Choose any sunny location and dig three or more levels three feet wide horizontally, with a rise of about two feet between each level. Sink your rocks at the edge of each level, using rough stones of various shapes and sizes for a natural appearance.

Start building at the top, placing soil, rocks and plants all at once. Fit the rocks snugly together, firmly imbedded in the soil. Fill the level to the height of the rocks, and pack the soil in well around them.

Place the large shrubs on this top level; then, about two feet below, start your second level, also three feet wide. These proportions may, of course, be altered to accommodate a steeper slope. Fill and tamp the soil the same as was done on the first level and plant [illegible] blooms in the Sage, Silver Mound [illegible] and tansy. Lavender cotton will make a lovely contrast with lavender (Lavandula officinalis) and rosemary (Rosmarinus officinalis). Sage, [illegible] (Salvia officinalis) and winter savory (Satureia montana) have an even better chance of succeeding under wall-garden culture than in the perennial border. If the soil in back of the wall is reasonably good, the old-fashioned clove-pink (Dianthus caryophyllus) will find a congenial home.

[illegible] will thrive between the earthy chinks of [illegible] slope. It is [illegible] [illegible]

softly clothed in green lace and rich, golden flowers. Tuck a few annuals in among the perennial herbs; savory (Satureia hortensis), pot marigold (Calendula officinalis) and borage (Borago officinalis). Nasturtium (Tropaeolum majus) makes an outstanding color display at the rocky edges of this level.

The large rocks that border the path on the lowest level of the terrace should be evenly set and well packed with loam to prevent excessive drainage onto the walk. Dwarf Spanish lavender, winter savory, tarragon and mints [illegible] here, with a nearby supply of parsley and chives for the table, and Nepeta cataria to delight your cat.

Creeping thyme (Thymus serpyllum) planted in crevices of the walk makes a spicily fragrant frame for stepping stones.

Blue-flowered hyssop (Hyssopus officinalis) and the various thymes are very much at home along a dry wall. True chamomile (Anthemis nobilis) and winter savory (Satureia montana) have an even better chance of succeeding under wall-garden culture than in the perennial border. If the soil in back of the wall is reasonably good, the old-fashioned clove-pink (Dianthus caryophyllus) will find a congenial home.

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violets. Viola odorata) may be grown for the heady fragrance, and flowers to be candied. Wintergreen (Gaultheria procumbens) and sweet woodruff (Asperula odorata) will spread low and green in the vicinity of the lowermost step, providing the soil is acid and moderately moist.

I could there is a nook or two [illegible] shelter [illegible] herbs could be grown. Those most frequently in demand would be chives, one or two [illegible] basil, parsley, savory and possibly tarragon.

The very ornamental herbs, such as the [illegible] (Melissa officinalis); woolly-leaved clary (Salvia sclarea); chives, with its showy red-dish purple flowers; and the gray-green foliage of rue (Ruta graveolens) [illegible]

A sunny bank with poor soil is an ideal home for shrubby herbs such as lavender, for sachet and perfumery; [illegible] and rosemary, for its subtle flavor in many dishes.

[illegible] useful but not too attractive [illegible] such as parsley, sweet marjoram and coriander, might do well to [illegible] in their allotted and inconspicuous row in the vegetable garden.

[illegible] can be [illegible] in pots in the guest apartment, [illegible] a pretty trail or window box to [illegible] the kitchen sill to bring cheer throughout the winter months. They are often used for [illegible] chives, thyme, and the pur- [illegible]

[illegible] in window boxes, pots, or berry boxes, to bring a to of green to the winter window flavor to the table. These are chi mint, parsley, sage, basil, sa savory, mustard and cress. Sow s tard and cress seeds thickly in a s box or shallow dish. As the seed grow, snip off the leaves close to [illegible] in bread-and-butter sandwiches.

For use indoors, chives should dug up from the garden in the separated into clumps three or f inches in diameter, and planted in inch pots. Set the pots back in ground until the foliage has b killed by the frost. Then, one by at intervals of about three weeks, them indoors and place them in sunny window. Keep the soil m and you'll have plenty of leaves chop up for cream cheese, soups, salads.

Mint is often difficult to tra plant, but sow your seeds [illegible] pot's supply if you grow it during summer in 5"-6" pots sunk in ground. Then treat it in the same m ner as chives, described above.

If you're fond of parsley, grow [illegible] pots also during the s mer. In the fall, cut off the leaves bring the potted roots indoors, to sunny window sill these will soon s up a [illegible] supply. If crisp, g leaves.

It's pleasant, indeed, to pick [illegible] of parsley, [illegible] [illegible] from your [illegible] herb garden, but it's even more pl asable to pick them fresh and cr [illegible] from your indoor window [illegible] cold mid-winter day. DORIS E. STEBB



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e suburban part-time garden- en tractor is a year-round that does many jobs the best e easiest way, conserving en- ime. It has grown beyond its- urpose of crop cultivation. its make it possible to plow, ed beds, harrow, disk, mow, rtilizer and lime; blow or v, supply air pressure for lig post holes.

ize of the tractor you select governed by the size of your e kinds of work you expect nd the quality and perform- ie attachments. Other impor- derations are: reserve power. nay enjoy the full use of all ts; convenient location of vers; ease in steering and in implements.

one- and two-wheel walking vith one to two horse power re considered small; the me- l garden tractors are powered to five horse power engines lly weigh from 200 to 300 For all gardens larger than and where the ground is too e cultivated with a small ma- ese are the general purpose nits for small farm-gardens. y, grape and vegetable grow- from five to twenty acres. g above five horse power e considered a large garden with them you can cultivate re farm.

dvantage of the tractor is that ed effort. Unlike the horse, it get tired, it is not affected by heat, and does not need to at and sleep. Specifications of es used are published in the of the tractor manufacturers. these, a comparison of relative ver rating can be made. How- heoretical investigation of en- cifications and rated horse ll not prove to be nearly as in arriving at the choice of a ted and efficient machine as actual demonstration on the efficiency of the transmission he position of the weight and of the attached implements, the diame- ter of the drive wheels, the width and design of the tire tread, are all factors that, together with the engine's power, determine the actual working ability of the tractor.

Plowing methods

It will be a mistake to plan to do much hard plowing or sod breaking with a garden tractor; it simply does not have the power and weight. Where the gar- den has been deeply plowed the pre- vious year, and there is not too much vegetation on the surface, one may do a fair job of turning the soil with a garden tractor and an 8 inch or 10 inch plow. But it will be well if the ground can be plowed deeper with a larger plow in alternate years. A 10 inch plow does not turn a big enough furrow to completely turn under a very heavy sod or weed growth, and as most of the territory of the United States, farmers are rapidly turning from 12 inch to the larger 14 inch and 16 inch plow bottoms.

To plow with a garden tractor and a small single-bottom plow is too slow. It will take a long hard day of walk- ing to plow an acre, while that amount with a two-plow farm tractor can be in about an hour. The light farm tractor with two 14 inch plow bottoms and a hydraulic lift is the ideal tool for gar- den plowing, even for small gardens no more than 15' by 20'. It will often be more advantageous to hire a large tractor outfit to do the plowing than to attempt the job with a garden tractor. But in some places the large plowing tractor may not be available, or the garden owner may prefer to be inde- pendent. In that case, with the excep- tion of heavy sod breaking, one can do the work with one of the larger garden tractors and 8" and 10" plow bottoms. Possibly the better solution would be the use of a rotary tiller.

Rotary tillers

Rotary tillage is the modern "loose- over," method of soil tilling. Rotary

(Continued on page 230)

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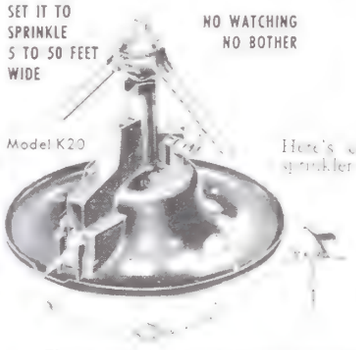
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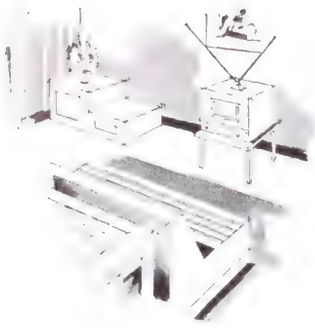


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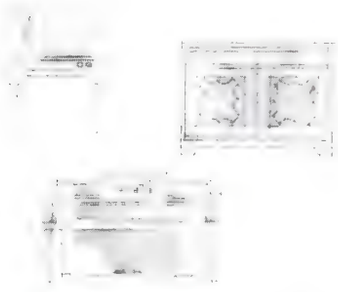
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GARDEN TRACTOR continued from page 229

tillers break up lumpy soil and climb grades better than the tractors that pull moldboard plows. Because they do not have to depend exclusively upon weight on the drive wheels for traction, rotary tillers can be lighter for their horse power, and for the work they do, than other types, as the rotating tiller is, itself, a tractive or propelling element. Some small rotary tillers do not have any traction wheels at all. Rotary tillers cost a little more than plain garden tractors, but the price includes the tilling unit which takes the place of a number of separate implements that would have to be purchased for use with a garden tractor. Some makers of garden tractors, first developed for haulage, have now added rotary tilling units to their line. Since most rotary tillers can be used as tractors apart from the rotary unit, the line of demarcation between the two types of implements is being erased. Rotary tillers are slow moving, easy to handle, and are popular with older people and non-robust laborers who cannot move too fast or work too hard.

A few people have been disappointed in rotary tillage by expecting too much. The rotary will not put a very heavy sod or weed growth down out of sight and out of the way, as will a big moldboard plow. There are vegetable growths too heavy for the tillers to handle and they will leave too much vegetable waste on or near the surface of the land where it will be in the way of seeding and cultivation. In some soils, rotary tillage leaves the ground too finely pulverized or powdery. The surface is then subject to blowing and wind erosion, and seeds are apt to be planted too deeply. In some clay soils, finely pulverized ground packs and crusts excessively, following rains or irrigation. To a large extent, these objections are valid only against a misuse of the rotary tiller and an attempt to do the impossible - working ground that is either too wet or too dry to be manipulated with any tool. If you plan to use a flake or dry powder soil conditioner to improve the texture of such soil, you will find a rotary tiller the most efficient means of working it into the soil to the right depth.

Within the past year or two, several light rotary tillage tools, designed more particularly for crop cultivation than for soil tilling, have been developed. These include a very small tiller weighing less than 75 pounds, and an electric motor driven model. Some rotary tillers have been redesigned within the past few years and greatly improved; for one make at least, there are now available air compressors, an electric power generator and a tree and log cutting chain saw. The small cultivating tillers should not be expected to do the work of the larger machines weighing three times as much: both types of tillers have their place in the gardening world. There is so much difference in the size, power, design and efficiency of machines roughly classed as rotary tillers that it is good advice to make a careful comparison and, if at all possible, to get a practical working demonstration on your own land.

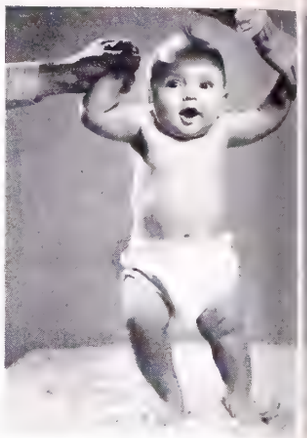
For special jobs

Another type of garden tractor, the little crawler or tracklayer machine, is designed with the idea of transmitting more of the engine's power to the drawbar, and thus avoid the wheel slippage common to all wheeled tractors. These crawlers are the implements for working in sand, mud, and for climbing grades. This type is better known in Pacific coast territory than in other parts of the country. Ten or more makes of the type are available from small single track implements for cultivating between plant rows, to larger two track machines for plowing and rotary tillage.

The suburban gardener may not find much use for the combination mobile tree saw and tractor, but the farmer and fruit grower find it an efficient implement. Designed as tree and brush cutting machines, tillage equipment was something of an afterthought. These are usually quite effective in row crop cultivation. Light machines of this type are generally recommended for cutting trees up to 15" in diameter; but some of the more powerful outfits cut much heavier timber. One make of this type can be furnished with a rotary tiller; another has an apparatus for spraying the cut stumps with a sprout killing chemical.

What a small tractor of one and one half horse power can do on a hard floor or cement pavement, and over soft ground, are two very different proposi-

(Continued on page 232)



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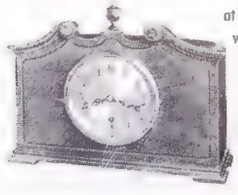
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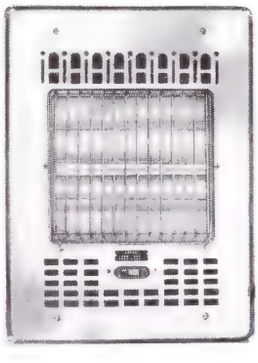
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...ca modern. This little folder ... you modern American furniture ...a Far East tinge. The pieces are made, for the most part, of mahogany with rattan panels on chests, beds, and tables. Most of the pieces can be used in any setting in your house. Sketches and dimensions of the open stock pieces are included. Hickory Mfg. Co., HG 4, Hickory, North Carolina.

DECORATING

Judd idea book features drapery fixtures that dress up your windows and make them fashionable. You'll see ideas for large windows, picture windows, difficult windows—plus the hardware which turns each into an integral part of your décor. 15c. H. J. Judd Co., HG 4, Wallingford, Conn.

Movable shutters can give you a room divider which is attractive and dramatic. Shuttered windows provide a quiet contrast of light and shadow. Louvers adjust so that you can control amount of light, create whatever effect you want. 25c. Paul Heinley's Movable Shutters, 1616 Euclid St., Santa Monica 11, California.

Herschede Clocks come in Colonial, Georgian, 18th-Century, Sheraton, and Gothic styles. Nearly all have Westminster chimes, mahogany cases, and are beautifully wrought. In addition, there is a handsome selection of alarm clocks, marine clocks, mantel clocks, and other designs you'll use all over the house. Herschede Clocks, HG 4, Cincinnati 27, Ohio.

NuTone products include door chimes, a Heat-A-Lite. The latter is an electric ceiling heater, an overhead light, and an air circulator—all at the same time. Models and detail data are included in the folder. The former, the door chimes, are probably well-known to most of you by now. They are handsomely styled to use anywhere in your home. NuTone chimes are rather cheerful and quite easy to listen to. NuTone Inc., HG 4, Cincinnati 27, Ohio.

Neptune Net is curtain material which you can use in a variety of ways. A sketch book shows café, criss-cross, pinch pleat, shirred, draped, window-wall curtains which can add a bright note to your rooms. Incidentally, you can buy Neptune Net in House & Garden colors. North American Lace Co., Inc., HG 4, 295 Fifth Ave., New York.

Spare the rod and spoil the room. This book is about window hardware and it makes its point by sketches of window treatments, designed for all types of windows and architecture. Window hardware is also sketched and described. The Gould-Mersereau Co., Inc., HG 4, 35 W. 14th St., New York, N. Y.

HEATING

Have "Springtime" all the time. According to the Chrysler Airtemp people that's just what you've got with a year-round air conditioning system which "controls" weather for you at the turn of a thermostat. In winter you get balmy weather by means of warm, filtered air, humidified and circulated throughout each room; in summer you'll beat the heat with cool clean air at just the temperature you want. Even a robin can't herald "Springtime" any better. Chrysler Airtemp, Div. of Chrysler Corp., Box 1037, Dayton, Ohio.

Servel air conditioners work all year cooling your home in summer, heating it comfortably in winter. During the in-between weather Servel circulates fresh, filtered air automatically throughout the house maintaining a proper temperature inside despite weather changes outside. Servel, Inc., HG 4, Evansville, Indiana.

Plan to enjoy presents a new concept of living comfort in your home. Zone control is a new heating method which warms the house according to the needs of each of its natural heating areas. Therefore the system can supply less heat to the sunny side of your house while increasing the warmth on the cold, windy side. It can automatically lower bedroom temperature at night, have the rooms cozy for dressing in the morning. Diagrams, zone areas are included. Minneapolis-Honeywell Regulator Co., HG 4, Minneapolis 8, Minn.

GARDENING

Eversharp power mowers are described in this folder. There are gasoline powered reel type mowers, gasoline powered rotary mowers, electric power mowers all styled for a variety of lawns. Descriptions are included. Midwest Mower Corp., HG 4, O'Fallon at 23rd Street, St. Louis 6, Mo.

Allenco watering tools show a variety of sprinklers, coded for use on many different kinds of lawns, parkways, etc. Some work-saving tools you might want are also sketched and described, and you have two instructive chapters on when and how to water a lawn. W. D. Allen Co., HG 4, 566 W. Lake Street, Chicago 6, Ill.

Toro power mowers are lined up on a lawn folder for your selection. Descriptions with each give you an idea of their power and qualifications. There are also some pretty wonderful machines which groom your lawn as they trim, and you'll see the Toro Snow Hound which, remembering previous Northern winters, you may want to investigate pretty thoroughly. Toro Mfg. Corp., HG 4, Minneapolis 6, Minnesota.

MISCELLANEOUS

Passing the Screen Test. It could be about Hollywood, but it's about a more permanent screening woven of Firestone Velon which won't rust, stain, corrode, bulge, or need paint. Plastic Woven Products, Inc., HG 4, 51 Camden Street, Paterson 3, New Jersey.

Crystal, China, Silver Guide is a booklet of Duncan crystal patterns plus a list of six or seven china and silver patterns, from well-known firms, which will complement the crystal, and your style of living as well. You'll find here patterns in keeping with Provincial, Traditional, and Contemporary furniture styles. There's also a complete index to the patterns. 25c. The Duncan & Miller Glass Company, HG 4, Washington, Pennsylvania.

Delta Line has a wonderfully attractive travel book on Brazil, Uruguay, Argentina. It takes you through a tour of one of the Delta Cruise Ships which looks to be a great deal of fun, and then immediately whisks you off to South America and its showplaces, all elaborated by handsome photographs and sketches of the native flora and fauna. As if that weren't enough, your thoughtful Delta hosts give you two more pages of sun and fun aboard their ships. Delta Line, Mississippi Shipping Co., Inc., HG 4, New Orleans, La.

Curtis kitchens puts out a new booklet with 53 ultra-modern Curtis features that can't fail to make kitchen life pleasant. You'll see a variety of counter-top materials in attractive colors, modern simple equipment, jewel-like hardware, and some of the prettiest kitchen plans you've ever looked into. The Curtis people believe in having a kitchen that fits your personality and needs of your family, your budget, and your space. With this in mind, take a good long look at the cabinets, bins, shelves shown. 10c. Curtis Companies Service Bureau, HG 4, Clinton, Iowa.

Kitchen ideas in a new Youngstown Kitchen book. You see new designs in cabinets, sinks, a Food Waste Disposer, Jet-Tower Dishwasher, and many other innovations. 10c. Mullins Mfg. Corp., Dept. HG 453, Warren, Ohio.

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GARDEN TRACTOR continued from page 230

tions. One man can easily pull a load of over a ton on a ball-bearing floor-truck on a hard, smooth floor, but he could not move such a load an inch on soft ground. It really takes at least five horse power to haul a heavy load.

Wheel diameter is an important factor in determining hauling ability. One of the most serious criticisms of garden tractors is that some do not have wheels large enough. Large wheels give better performance, especially where stones and rough ground are encountered, as a 6 inch stone or ridge is more of a problem for a 12 inch wheel than for a 30 inch or even a 16 inch one. Wheels with a diameter under 12 inches may serve their purpose on power lawn mowers and small tillage tools used on smooth lawns and fine, level garden soil, but for rough ground you need a bigger wheel. The width of the tire tread is another factor to consider. A special wide tread garden tractor tire is furnished with many machines, but for really rough land a high wheel equipped with a narrow tire is preferable.

Most garden tractors, but not all, have sliding wheels adjustable to different row widths. This is an important consideration where it is intended to cultivate row crops that grow too high to be straddled. With one-wheel or one-track tractors, row width is not of much concern, for these small machines can cultivate rows spaced as narrow as nine inches.

Gears, engines and servic

A reverse gear is not necessary on tractors weighing less than 200 po but it is desirable for bigger mac weighing from 400 to 800 pounds is a necessity for riding tractors. ever, the tendency is for more m of small tractors to provide re gears and a few machines have p steering systems that make them easily handled. Some garden tra are belt driven, some chain driven others have a gear drive. Almos have air cooled engines, so that does not have to fill or drain a rad Many tractor companies use the make of small gasoline engine, duced by a few large manufact Service and repairs for these are able the world over, as are many ard parts and accessories with w the tractor is fitted.

There is no such thing as the best garden tractor; each design its own features of merit and al the job for which they are made. are better adapted to one job place than others. And that is the son that, to get a suitable mach neither too large nor too small, and which desirable equipment is a able, the prospective purchaser sh make careful investigation and pari-son. Better still, before invest any one of these time-saving p units, see it demonstrated on the l

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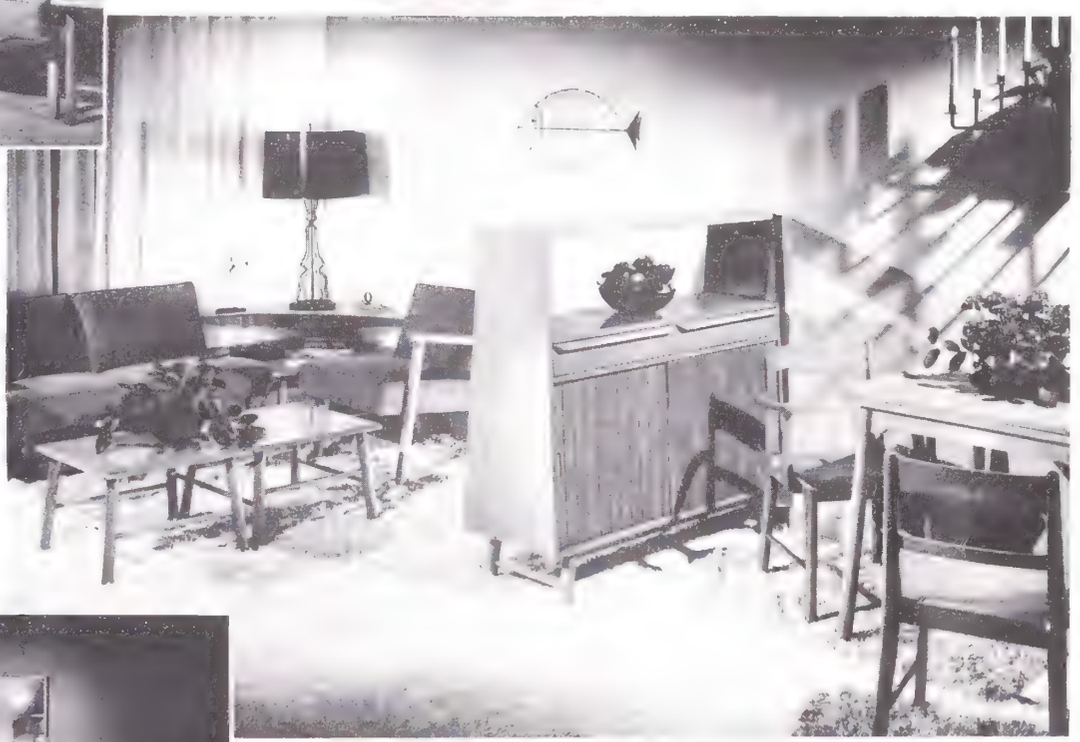
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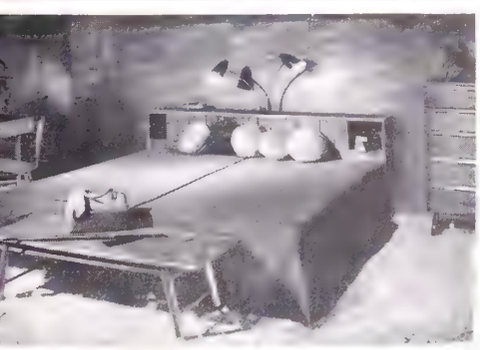
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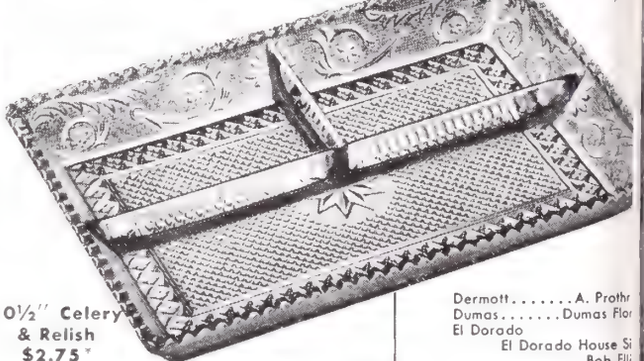
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Perennial Gardens
E. A. Rood and Co.
Howell . . . . . Franks Gift Shop
Jackson . . . . . Beckwiths
Kalamazoo . . . . . Gilmore Bros.
Lansing . . . . . Heath's Jewelry
Home China
Smith Floral
Milan . . . . . Millard Phillips
Petosky . . . . . Renicks Gift Shop
Saginaw . . . . . Cronk Pottery
Moreley Bros.
Tecumseh . . . Flower and Gift Shop

MINNESOTA

Albert Lea
Skinner-Chamberlain Co.
Alexandria, Engstrom Furniture Co.
Brainerd . . . . . Lundborg Jewelry
Crookston . . . Munn's Jewelry Store
Detroit Lakes . . . . . Price's Jewelry
Duluth . . . . . Freimuth's, Inc.
Excelsior . . . . . Maylott's Jewelry
Fairmont . . . . . Grewe's Jewelry
Fergus Falls . . . . . O'Meara's
Le Seur . . . . . Schroepfer Jewelry
Luverne . . . . . Laudon's
Mankato . . . . . The Hostess Shop
Minneapolis . . . . . The Dayton Co.
Ruden China
Wyman's Gift Shop
Alex Anderson
Minneota . . . . . O. G. Anderson
New Ulm . . . . . Meesings
St. Paul . . . . . The Emporium
Sherburn . . . . . Morgan Jewelry
Wells . . . . . Stiles Jewelry

MISSISSIPPI

Aberdeen . . . Maiers Jewelry Store
Biloxi . . . . . Camel's Mdse. Mart
Booneville . . . . . Wayfill Jewelry
Brookhaven . . . . . The Eitel House
Charleston . Rowland Hardware Co.
Clarksdale . . . . . The Gift & Art
Cleveland . . W. G. Lowery Jewelry
Columbia . . . . . The Rankin Co.
Columbus . . . The Pottery Gift Shop
Corinth . . . . . Waits Jewelry
Crystal Springs
Harris Jewelry Store
Gulfport . . . . . Northrops
Hattiesburg . . Rollings Jewelry Store
Holly Springs
Holly Springs Flower Shop
Indianola . . . . . Bakers Gift Shop
Jackson . . . . . The Emporium
Southwest Drug Co.
Leland . . . . . Patterson Jewelry
Louisville . . . . . Mineolas Gift Shop
Magnolia
Cottage of Flowers & Gifts
Meridian . . . . Paragon Book Store
Monticello . . . . . The Ladies Shop
Natchez . . . . . Dixons
Oxford . . . . . J. E. Neilson Co.
Pascagoula . . . . . Mrs. A. Delcomyn
Philadelphia . . McKay Florist & Gift
Pontotoc . . . . Pontotoc Hardware Co.
Port Gibson . . . . . Myrties Gift Shop
Prentiss . . . . . Griffith Furniture Co.
Quitman . . . . . J. K. Kirkland
Ripley . . . . . M. L. Finger & Son
Tchula . . . . . Baine Hardware Co.
Tupelo . . . . . Rileys Jewelry Store
Tylertown . . . . . Lampton Brothers
Vicksburg
O'Neill McNamara Hardware Co.
West Point . . . . . Howards Jewelry
Winona . . . Simmons Jewelry Store
Yazoo City
Carmens Jewelry & Gifts

MISSOURI

Aurora . . . . . Sullivans Jewelry
Cape Girardeau . . . The Gift Shop
Kansas City
Duff & Repp Furniture Co.
Glass and China House
Emery-Bird-Thayer
Springfield . . . . Fayman's Jewelry
St. Joseph . . . Plymouth Dept. Store

MONTANA

Bozeman . . . . . McCay Hardware
Glasgow . . . . . Bowles Jewelry
Helena
Helena China and Gift Shop
Miles City . . . . . Arthur's
Sidney . . . . . Yellowstone Merc. Co.
Whitehall . . . . . Taylor's Pharmacy

NEBRASKA

Blair . . . . . Loren C. Klopp
Fremont . . . . . Karls Jewelry
Geneva . . . . . The Elder Co.
Grand Island . Roger's Jewelry Co.
Hastings . . . . . The China Shop
Hebron . . . . . The Elder Company
Holdrege . . . . . Chase Jewelry Co.
Lincoln . . . . . Miller & Paine, Inc.
Norfolk . . . . . Armstrong Jewelry
Omaha . . . Kay's Store of Distinction
Thomas Kilpatrick Co.
Sidney . . . . . The Gift Shop

NEVADA

Reno . . . . . Bohlman's

NEW HAMPSHIRE

Claremont . . . . . Rand Ball & King
Concord . . . Gardner Gift Corridor
Dover . . . . . Albert E. Alie
Seavy Hdwe. Co.
Franklin . . . . . Leon's Jewelry
Keene . . . . . W. A. Sawyer
Laconia . . . Lougee & Robinson Co.
Lebanon . . . . . J. S. Wolfe
Littleton . . . . . Gift Mart
Manchester . . . . . LeMay Jewelers
J. J. Moreau & Son
Meredith . . . . . True's
Milford . . . . . Darling's
Nashua . . . . . A. DeMontigny's
Burns Scott, Inc.
Peterboro . . . . . Village Store
Plaistow . . . . . Little Shop of Gifts
Plymouth . . . . . Proulx Gifts
Portsmouth . . . . . M. P. Alkon
The Anchorage
Juneau Gift Shop
Rochester . . . . . Conrad E. Alie
Robinhood Gift Shop
Walpole . . . . . The Little Store
Wolfeboro . . . . . Fairhave

NEW JERSEY

Belvidere . . . . . Green Tree Gift
Bernardsville . . . Mary Eyers Shop
Bridgeton . . . . . The Gift Shop
East Orange . . . . . Jolly Tar
Englewood . . . . . Miss Josephine
Flemington . . . Flemington Cut Glass
Hackensack . . . . . Packards
Lakewood . Havens, Gift & Havens
Madison . . . . . Village Shop
Montclair . . . . . Ruth Fields
Mt. Holly . . . . . Holly Gift Shop
Newton . . . . . Ernest Smith
Paterson . . . . . Meyer Brothers
Plainfield . . . . . Tepper Brothers
Wishing Well
Ridgewood . . . . . Village Shop
Short Hills . . . . . The Mellroses
Somerville . Fancher China & Glass
Tenafly . . . . . Demarests
Trenton . . . . . Sweins
Westfield . . . . . Jeannettes

NEW YORK

Albany . . . . . John G. Myers Co.
Albion . . . . . McNall & McNall
Auburn . . . . . William B. Hislop Co.
Baldwinsville . . . . . Weldens
Batavia . . . . . Francis & Mead
Bay Shore . . . . . Toomey's
Beacon . . . . . Hudson Electric
Bellmore . . . . Bellmore Drug Shop
Buffalo . . . . . Wilhelm Hengerer
Canandagua . . . . . Peck Hardware
Catskill . . . . . Dan Holt
Cohoes . . . . . Timpanes
Cooperstown
Farmers Museum Shop
Dolgeville . . . . . The Village Shop
East Williston . . . . Inderlied Shop
Elmira . . . . . Blue Goose Gift
Geneva . . . . . J. W. Smith
Glens Falls . . . . . Fowlers
Goshen . . . Robinson Stationery Co.
Great Neck . . . . . Jean Sloan
Hamburg . . . . . Kronenberg's
Harrison . . . . . Seligson's
Hempstead . . . . . Franklin Shops
Hornell . . . . . A. McHenry
Islip . . . . . H. L. Terry & Son
Jamestown . . . Abrahamson Bigelow
Kingston . . . . . Art Gift Shop
Larchmont . . . . . Del Hagens
Lockport . . . . . Williams Brothers
Lynbrook . . . . . Burgess Gift Shop
Manhasset . . . . . Sybilan Shop
Mechanicville . . . . . D H Oakes
Mount Kisco . . . . . Decorators Shop
New Rochelle . . West Chester Gifts
New York City
B. Altman & Company
James McCreery & Co.
Northport . . . . . Dorothy Jones Gifts
Norwich . . . . . The Mayflower
Nyack . . . . . Gift Tree
Perry . . . . . W. S. McDonald
Port Jefferson, L.I. . Mayflower Gifts
Port Washington . . . . . Willards
Poughkeepsie . . . . . Lucky Platt Co.
John J. Rupsis
Riverhead . . . Nelson's Dept. Store
Rochester . . . . . McCurdy's
Decker Gift Shop
Rome . . . . . Nelson's Dept Store
Rye . . . . . Gift In Hand
Salamanca . . . . . E. F. Norton
Scarsdale . . . . . A. Irving Smith
Schenectady . . . Wallace Company
Scotia . . . . . Pinkhams
Sherburne . Sherburne Dept. Store
Syracuse . . . Onandaga Pottery Co.
Troy . . . . . Sim & Company
Utica . . . . . J. B. Wells
Watertown . . . . . Empsall Company
Waverly . . . . . W. F. Lutz
Wellsville . . . . . Wards Jewelry

NORTH CAROLINA

Asheboro . . . . . Grimes Jewelry
Asheville . . . . . Rhetta Bollinger
Bon Marche, Inc.
I. X. L. Store
Benson . . . . . Neta's
Boone . . . . . B. W. Stallings
Brevard . . . . . L. S. Parsons
Burlington
Alamance Book & Stationery Co.
Canton . . . . . L. J. Sellers
Charlotte . . . . . Efird's Dept. Store
J. B. Ivey & Company
Charlottesville . . . . Pound & Moore
Cherryville . . . . The Jewel Shoppe
Clinton . . . . . F. Rawls, Jewelers
Durham . . . . Belk-Leggett Company
Jones & Frazier
Elkins . . . . . N. W. Wall
Forest City . . . Stallings Jewelry Co.
Gastonia . . . . Van Steen's Jewelers
Goldsboro . . . Giddens Jewelry Co.
Granite Falls . . . Hickman Hardware
Greensboro . . Phipps Hardware Co.
Schiffman's Inc.
Greenville . . . . . Best Jewelry Co.
Hickory . . Abernethy Hardware Co.
High Point . . . . . Samuel Hyman
Perkinson's
Kannapolis . . . . . Whitemire-Falls
Kings Mountain
Dellinger's Jewel Shop
Lexington . . . . . Parker-Miller Co.
Costner's Jewelers
Lumberton . . Lumberton Jewelry Co.
Mt. Airy . . . . . M. W. Wall
Mt. Olive . . . . . Morgan's Jewelers
Jordan's Jewelry
Murphy . . . . . Murphy Electric Co.
Newton . . . . . B. F. Wagoner
Pilot Mountain . Lowe's Jewelry Store
Plymouth . . . . . O. R. Leggett's Son
Raleigh . . . . . Ivey-Taylor Co.
Reidsville . . . . . The Jewel Box
Rich Square . . . . Traylor's Jewelry
Robbins . . . . . Dunlap's Jewelers
Rocky Mount . . Belk-Tyler Company
The Kenilworth Shop
Roxboro . . . . . Henry's
Salisbury . . . . . Bishop C. Leonard
Holshauser's Jewelry
Sanford
Sanford Book & Stationery Co.
Shelby . . . . . T. W. Hamrick
Siler City . . . . . Grimes Jewelry
Spindale . . . . . Vassey & Hemphill
Spruce Pine . . . . . Lantz Jewelers
Statesville . . . . Ramsey-Bowles Co.
Sylva . . . . . Dependable Jewelers
Valdese . . . . Squillario's Gift Shop
Washington . . . . . R. Lee Stewart
Williamston . . . . Muse Jewelry Co.
Wilmington . . . . Belk-Williams Co.
Winston-Salem . . . . . Hunt's
Ideal Dry Goods

NORTH DAKOTA

Bismarck . . . . . A. W. Lucas Co.
Edgeley . . . . . Edgeley Drug, Inc.
Fargo . . . . . McShane's
Grafton . . . . . Fish's Variety
Grand Forks . . . . . R. B. Griffith Co.
Wahpeton
The Globe-Gazette Printing Co.

OHIO

Akron . . . . . Polsky's of Akron
Canton . . . . . Haile Bros. Co.
Cleveland . . . . . The Higbee Co.
The May Co.
Lima . . . . . Gus Holstine Dry Goods
Massilon . . . . . C. J. Duncan
Mentor . . . . . Moorland China
Sandusky . . . . . Forster China Co.
Springfield . . . . . Wrens
Toledo . . . . . La Salle & Koch
Xenia . . . . . McVay's

OKLAHOMA

Bartlesville . . . . . Duffendack Hall
Blackwell . . . . . Peddicords
Duncan . . . . . H. L. Clayton
Oklahoma City . John A. Brown Co.
Tulsa . . . . Vandever Dry Goods Co.

OREGON

Bend . . . . . Symons Brothers
Eugene . . . . . The Gift Shop
Grants Pass
Brownell's Electric Store
Klamath Falls . . . . . Garcelon's
McMinnville . . . . . Bernice Cuffel
Medford . . . . . Bell's
Pendleton . . . . . Taylor Hardware
Portland . . . . . Old's & King
Lipman Wolfe & Co.
Roseburg . . . . . Miller's
Salem . . . . . Pomeroy & Keene

PENNSYLVANIA

Allentown . . . . . Hess Brothers
Brookville . . . . . H. A. Love
Canonsburg . . . . . Penn China Co.
Carlisle . . . . . B B Stearns
Chester . . . . . Carl A. Doubet
Clearfield . . . . . The Gift Box
Connellsville . . . . . Maslars
Coudersport . . . . J. P. McConeghy
Doylestown . Cameron's China Shop
Erie . . . . . Erie Dry Goods
Germantown . . . George Allen, Inc.
Gettysburg . . . . . Blochers Jewelry
Greencastle . . . . . Hostetters China
Hanover . . . . . Roth Brothers
Harrisburg . . . Bowman Dept. Store
Hazleton . . . . . Bon Ton Store
Lancaster . . . . . Darmstaetters
Watt & Shand
Lebanon . . . . . Haak Brothers
Lewistown . . . . . E. E. McMeen Co.
Mahanoy City . Liachowitz Jewelry
Milton . . . . . M. V. Best
Newry . Dugannes Sales & Service
Norristown . . . . . J. R. Shuler
Philadelphia
Strawbridge & Clothier
John Wanamaker
Pitcairn . . . . . Reed Jewelry
Pittsburgh . . . . . Joseph Horne Co.
Kaufmann's
Pleasantville . . . The Pleasant Shop
Pottstown . . . . . Annabelle's
Reading . . . . . Craft Shop
Stichter Hardware Co.
Sewickley . . . . . James Thomas
Upper Darby . . . . . Matlock's
Washington . . . . . Caldwells
Waynesboro . . . . Mouls Gift Shop
Westchester . . . . . Irwin Klein
Williamsport . . . . . E. E. Schleh
Willow Grove . . . . . Grove Studio
York . . . . . Pottery Hill Inc.

RHODE ISLAND

Allentown . Garden Gate Gift Shop
Bristol . . . . . Andrade's
East Greenwich . . . . . Brownings
East Providence . . . The Studio Shop
Newport . . . . . Walsh Brothers
Pawtucket . Little Acorn Book Shop
Providence . . . . . Baird North Co.
Boston Store
The Outlet Co.
Pawtuxet Pt. & Hardware Co.
The Shepard Co.
Studio Shop
Tilden Thurber, Inc.
Warren . . . . . Lathrop Card Shop
Westerly . . . . . Colonial Gift Shop
Woodmansee's
Woonsocket . . . . Bazaar Gift Shop
Arthur Beaudett

SOUTH CAROLINA

Anderson . . . Sullivan Hardware Co.
Bennetsville . . . . . H. H. Griffin
Charleston . . . . . James Allen & Co.
Columbia . . . R. L. Bryan Book Store
Belk's Dept. Store
Columbus . . . . . Belk's Dept. Store
Florence . . . . . The China Shop
Greenville
Freeman Babb Hdwe. Co.
Greenwood . . . . . Grace E. Rush
Greer . . . . . Dobson Hardware Co.
Sullivan-Eskew Hdwe. Co.
Manning . . . . . Lesenes Gift Shop
Avant Jewelers
Orangeburg . . . . . Belk-Hudson Co
Rock Hill . . . . . Albert Friedheim
Tucker Jewelry Co.
Seneca . . . . Seneca Hardware Co.
Spartanburg . . . . Belk-Hudson Co.
Montgomery-Crawford Co.
Sumter . . . . . W. B. Burns & Sons
Williamston . John D. Attaway Co.

SOUTH DAKOTA

Canton . . . . . Moe's Jewelry
Huron . Perriton Drug & Jewelry Co.
Madison . . . . . Kelley's
Rapid City . . . . . Schmidt's Jewelry
Sioux Falls . . . . Shriver-Johnson Co.
Sturgis . . . . . H. O. Anderson & Son
Watertown . . . . . Prey's China Shop
Webster . . . . . Pearson's

TENNESSEE

Bristol . . . . . The Faucette Co.
Brownsville . . . . . Houston Cozart
Chattanooga . . . . . Kerr's
Miller Brothers Co.
Columbia . . . . . Helms Jewelry
Fayetteville . . . . . James F. Becker
Jackson . . . . . Cleveland Ray
Johnson City . . . . Beckner's Jewelers
Peter's Gift Shop
Kingsport . . . . . Jordan's Jewelers
Knoxville . . . . . Miller's Inc.
Lebanon . . . . . Green's Gift Shop
Lewisburg . . . . . Downey & Jon
McMinnville
Robert Grizzell Jewelers
Memphis . . . . . J. A. Goldsmith
Milan . . . . . Loy Sturdevant
Morristown . . . . . Clifton's, Inc.
Nashville
Phillips & Buttorff Mfg. Co.
Paris . . . Murray-Humphreys Jewelers
Ripley . . . . . Younge

TEXAS

Abilene . . . . . C. M. Prestidge
Amarillo . . . . . Bagot Hardware Co.
Gumm Brothe
Austin . . . . . E. M. Scarbrough & Son
Brownwood . . . . . Dublin
Canyon . . . . . Thompson Hardwa
Corsicana . . . . . J. M. Dy
Dalhart . . . . . Dalhart Hardwa
Dalhart . . . . . Dalhart Hardwa
El Paso . . . . . The White Hou
Fort Worth
R. E. Cox Dry Goods C
W. C. Stripling C
Houston . . . . . Hardcastle
Good Housekeepin
Victoria . . . . . May Electric C

UTAH

Kaysville . . . . . Stewart's Gift Sho
Salt Lake City . . . . . Auerbach C
Springville . . . . . Andersor

VERMONT

Barre . . . . . C. W. Averill Co., In
Bennington . . . . A. H. Winslow, In
Brattleboro . . . . . Emerson & C
Vaughn & Burne
Burlington . . . . . The Bero C
Derby Line
Caswell & O'Rourke C
Ludlow . . . . . Donald Tra
Montpelier . . . . J. O. Goodrich C
Newport . . . . . True & Blanchard C
Richford . . . . . The Town Sho
Rutland . . . . . Freeman Hasce
F. B. Howard C
St. Albans . . . . . M. D. Armstre
St. Johnsbury . Cooney Furniture C
C. H. Dar
White River Junction
W. C. Powers Esta

VIRGINIA

Alexandria . . . . The Silhouette Sho
Arlington . . . . . Mary Baynes Sho
Broadway . . . . All States Gift Sho
Cape Charles . . . . W. B. Wilson C
Charlottesville
Charlottesville Hardwa
Covington . . . . . Harold
Culpeper . . . C. Roy Jones Jewele
Danville . . . . . Belk-Leggett C
L. Herme
Farmville . . . D. R. Morgan Jewele
Front Royal . George C. Ramsey C
Hampton . . . . The Elizabeth Sale
Harrisonburg . . . John W. Taliafer
Joseph Ney
Kilmarnock . . . . . Adams Jewele
Lynchburg . . . . . J. R. Miln
Martinsville . . . . . Rimmer's Jewele
Newport News
The Broadway Dept. Sto
Nachman's Dept. Sto
Norfolk . . . . . D. P. Paul C
W. G. Swartz & C
Max Schwe
Petersburg . C. F. Lauterbach's So
Portsmouth . . Blumberg's Dept Sto
Cooper's In
Richmond . . . . . Thalhimer Bros. In
Miller & Rhoa
Staunton
Holtz China and Gift Sto
Suffolk . . . . . Brewer Jewelry C
The Gift Bo
Waynesboro . . Hodges Jewelry C
Williamsburg . . . . . Casey's In
Wytheville . . . . . Moore and C

WASHINGTON

Aberdeen . . . . . Brennar
Lancaste
Bellingham . . . . . The Frave
Brewster . . . . Shamrock Gift Sho
Everett . . . . . Mille
Mount Vernon, The Grace Art Sho
Olympia . . . . . Mille
Spokane . . . . . The Cresce
Tull & Gibbs, In
Tacoma . . . . . Gundersor
Rhodes Brothe
Walla Walla
Snelson Camera Sho
Wenatchee . . . . Doell's Gift Sho
Yakima . . . . . Dunbar Jewelers, In

WEST VIRGINIA

Bluefield . . . . Bluefield Furniture C
Mar-eece Gift Sho
Buckhannon . . . . Sexton's Gift Sho
Charleston-on-Kanawha
The Diamor
Elkins . . . . . Standford's, Jewele
Huntington . . . . . Cavendish Brothe

WISCONSIN

Appleton
Treasure Box and Gift Sho
Ashland . . . . . E. J. Born & C
Barron . . . . . Uehlin's Jewele
Berlin . . . . Marc R. Nicolet, Jewel
Eau Claire . . . . . Farmers Store C
Green Bay . . . . Roland Crockery C
Hartford . . . . . Kay's Sho
Hudson . . . . . J. E. Jon
Jefferson . . . . . Louis Miste
Kenosha . . . . . Maud Siv
La Crosse . . . . . Honig
Madison . . . . . R. E. Douglass C
Menasha . . . . . Smith Talbot, In
Menomonie . . . . . Farmers Store C
Milwaukee . . . . T. A. Chapman C
Casper's Crystal Sho
George Watts & Son, In
Mt. Horeb . . . . . Gilbertsor
New Richmond . . . . . Wells Electi
Racine . . . . . The Vil
River Falls
George J. Neher, Jewel
Sheboygan . . . . . A. Imgi & Se
Watertown . . . . Warren's Jewel
Wausau . . . . . The Fair C

WYOMING

Laramie . . . . Laramie Furniture C
Torrington . . . Larson Hardware C



SEE TELL CITY *Folding* CHAIRS TODAY AT

ANY OF THESE LEADING STORES

ALABAMA

Peoples Furniture Co.
Warnock Furniture Co. Inc.
Duke Bros. Furniture Co.
Southern Furn. & Rug Co.
Weldon Furniture Co. Inc.
Steele Furniture Co.

ARIZONA

Tucson...W. R. Shearman Furniture Co.

ARKANSAS

Helena.....Helena Furniture Co.

CALIFORNIA

Redwood City.....Union Furniture Co.

COLORADO

CONNECTICUT

DELAWARE

DISTRICT OF COLUMBIA

Washington..Anderson Furniture Co., Inc.
Washington.....Baylor Furniture Co.
P. J. Nee Co.

FLORIDA

St. Petersburg.....Dew Furniture Co.
Winter Haven....Thornton Furniture Co.

GEORGIA

Albany.....Evers Jordan Furniture Co.
Monroe.....Williamson Furniture Store
Savannah....Dream House Furniture Co.
Thomston.....Watson Furniture Co.

IDAHO

Idaho Falls.....Petersen Furniture Co.
Pocatello.....Petersen Furniture Co.
Twin Falls....Burkholder Furniture Co.

ILLINOIS

Aurora.....Biever Furniture Co.
Crane's
Mueller Furniture Co.
Heckel's Inc.
Elgin.....Kimball Furniture & Rug Co.

INDIANA

Corydon.....Conrad & Son Piano Co.
Decatur.....Wylie Furniture Co.
Evansville.....Finke Furniture Co.
Evansville.....The John M. Karges Co.
Flora.....D. E. Cripe & Co.
Ft. Wayne.....Earl Groth & Co.
Ft. Wayne.....Rowlands Co.
Ft. Wayne.....Signist Furn. Co.
Ft. Wayne.....Wolf & Dessauer
Frankfort.....Coulter-Smock Co.
Goshen.....Newman Furniture Co.
Hammond.....Grawcock's Furniture Co.
Hammond....Vierks Hessville Furn. Co.
Huntington.....Fanning Furniture Co.
Huntington.....Hurdle's
Indiana Harbor....Harbor Furniture Co.
Indianapolis.....L. S. Ayres & Co.
Indianapolis.....Refers Bros.
Jeffersonville..United Home Furniture Co.
Kokomo.....Miller Furniture Co.
Kokomo.....Shirley's Home Furn. Co.
Lafayette.....Reifers Furniture Co.
LaPorte.....Kessler's Furniture Store
Lebanon.....Taylor-Smock Co.
Logansport..McTaggart Home Furn. Co.
Marion.....The John Kelley Co.
Markleville....Valorous C. Rector Furn.
Mt. Summit.....Land's Furniture Store
Nappanee.....Wise's Furniture
New Albany.....Reisz Furn. Co. Inc.
Peru.....Glazier Furniture Co.
Plainfield....Happy Valley Furn. & App.
Princeton.....Scull Furn. Co.
Richmond.....Romey Furn. Co.
Roanoke.....S. J. Douglas Furniture
Shelbyville.....Fleming Furn. Home
South Bend.....Ries Furn. Co. Inc.
Valparaiso.....J. Lowenstein & Sons
Wolcottville.....Patterson Furn. Store

IOWA

Curl Furniture Co.
Block & Kuhl Co.
Cedar Rapids.....Killians
Council Bluff ....Continental Keller Co.
Crescoe.....Larson Furniture
Davenport.....Block & Kuhl Co.
Davenport.....Kay Furniture Co.
Davenport.....Roederer Furn. Store
Des Moines.....Davidson's
Dubuque.....Clark's Furn.
Dubuque.....Roehl-Phillips
Estherville.....Martins Furniture
Forest City.....Olson Furniture
George.....Vogelaar Furniture
Humboldt.....Starner Furn. Co.
Maquoketa.....Maquoketa Furn. Mart
Osaloosa.....The McGregor Co.
Rock Valley.....Kragt Furn. Co.
Shenandoah...Redfield & Sullivan Furn.
Sioux City.....Younker-Davidson
Washington.....Birdsell Furn.
Waterloo.....Davidson's
Webster City.....Brins' Furniture Co.

KANSAS

Goodland.....Elliott Furniture Co.
Independence.....Sayers Furn. Co.
Junction City...Johnson Bros. Furn. Co.
Corydon.....Conrad & Son Piano Co.
Decatur.....Wylie Furniture Co.
Evansville.....Finke Furniture Co.
Evansville.....The John M. Karges Co.
Flora.....D. E. Cripe & Co.
Ft. Wayne.....Earl Groth & Co.
Ft. Wayne.....Rowlands Co.
Ft. Wayne.....Signist Furn. Co.
Ft. Wayne.....Wolf & Dessauer
Frankfort.....Coulter-Smock Co.
Goshen.....Newman Furniture Co.
Hammond.....Grawcock's Furniture Co.
Hammond....Vierks Hessville Furn. Co.
Huntington.....Fanning Furniture Co.
Huntington.....Hurdle's
Indiana Harbor....Harbor Furniture Co.
Indianapolis.....L. S. Ayres & Co.
Indianapolis.....Refers Bros.
Jeffersonville..United Home Furniture Co.
Kokomo.....Miller Furniture Co.
Kokomo.....Shirley's Home Furn. Co.
Lafayette.....Reifers Furniture Co.
LaPorte.....Kessler's Furniture Store
Lebanon.....Taylor-Smock Co.
Logansport..McTaggart Home Furn. Co.
Marion.....The John Kelley Co.
Markleville....Valorous C. Rector Furn.
Mt. Summit.....Land's Furniture Store
Nappanee.....Wise's Furniture
New Albany.....Reisz Furn. Co. Inc.
Peru.....Glazier Furniture Co.
Plainfield....Happy Valley Furn. & App.
Princeton.....Scull Furn. Co.
Richmond.....Romey Furn. Co.
Roanoke.....S. J. Douglas Furniture
Shelbyville.....Fleming Furn. Home
South Bend.....Ries Furn. Co. Inc.
Valparaiso.....J. Lowenstein & Sons
Wolcottville.....Patterson Furn. Store

IOWA

Curl Furniture Co.
Block & Kuhl Co.
Cedar Rapids.....Killians
Council Bluff ....Continental Keller Co.
Crescoe.....Larson Furniture
Davenport.....Block & Kuhl Co.
Davenport.....Kay Furniture Co.
Davenport.....Roederer Furn. Store
Des Moines.....Davidson's
Dubuque.....Clark's Furn.
Dubuque.....Roehl-Phillips
Estherville.....Martins Furniture
Forest City.....Olson Furniture
George.....Vogelaar Furniture
Humboldt.....Starner Furn. Co.
Maquoketa.....Maquoketa Furn. Mart
Osaloosa.....The McGregor Co.
Rock Valley.....Kragt Furn. Co.
Shenandoah...Redfield & Sullivan Furn.
Sioux City.....Younker-Davidson
Washington.....Birdsell Furn.
Waterloo.....Davidson's
Webster City.....Brins' Furniture Co.

KANSAS

Goodland.....Elliott Furniture Co.
Independence.....Sayers Furn. Co.
Junction City...Johnson Bros. Furn. Co.
Kansas City.....Davidson Furn. Co.
Kansas City.....Glanville Furn. Co.
Kansas City.....Kuluvas Dept. Store
Kansas City.....Reliable Furniture Co.
Kansas City.....Thornton Furniture Co.
Leonardville.....Sikes Store Co.
McPherson.....Green Furniture Co.
Meade.....Brown's Furn. & Appl.
Newton.....Furniture Exchange
Newton.....Hanna Furniture Co.
Osawatomie.....Whitcher & Troutman
Parson.....Sengpiehl Furniture Co.
Salina.....Norris Furniture Co.
Salina.....Stiefel Stores Co.
Stafford.....Peacock and Soice
Topeka.....Bomgardner Furniture Co.
Wichita.....Crook Furniture Co.
Wichita.....The Hellums Furn. Co.
Wichita.....Innes'
Wichita.....Vowel Furn. Co. Inc.

KENTUCKY

Ashland.....L. Flood & Sons
Calhoun.....Thrifty Furniture Co.
Glasgow.....F. P. Williams Co.
Louisville...Bomar-Summers Hdwe. Co.
Louisville.....Globe Furniture Co.
Louisville.....Hellerings
Louisville..Hubbuch Bros. & Wellendorff
Louisville.....Kaufman-Straus Co.
Louisville.....United Furniture Co.
Mayfield.....Rhodes-Burford Co.
Maysville.....C. L. Mains & Sons
Owensboro.....Factory Outlet Furn. Inc.
Owensboro.....A. J. Reynolds Furn. Co.
Paducah.....Rhodes-Burford Co.
Winchester.....J. B. Epperson & Sons

LOUISIANA

Abbeville..J. Lull Broussard Furn. Store
Alexandria Hemenway Johnson urn Co.
Baton Rouge.....Newman Furniture Co.
Denham Springs..Benton Bros. Furn. Co.
Lafayette.....Gerami Furn. Co.
Lake Charles.....Household Furn. Co.
Natchitoches.....Mason Salter's
New Orleans.....Emile Jorda, Inc.

MAINE

Bangor.....Bangor Furn. Co.
Lewiston.....Atherton Furniture Co.
Portland.....Atherton Furniture Co.

MARYLAND

Baltimore.....The Conway Co.
Baltimore.....Kayes Dept. Store
Baltimore.....Krastell Furn. Co.
Baltimore.....Leimbach Furn.
Cumberland.....E. V. Coyle Furn. Co.
Hagerstown.....McEwen Furn. Co.

MASSACHUSETTS

Attleboro.....Atherton Furniture Co.
Boston.....Frank Ferdinand's, Inc.
Boston.....Jordan-Marsh Co.
Brockton.....Atherton Furniture Co.
Canton.....Connors Wayside Co.
Dedham.....Westwood Furniture Co.
Fall River.....Mason Furniture Co.
Fall River.....McWhirr Dept. Store
New Bedford.....C. F. Wing Co.
Northampton....McCallum's Dept. Store
Springfield.....Proctor-Garnic, Inc.
Taunton...Bristol County Radio & Furn.
Taunton.....J. M. Wells
Three Rivers.....Topor Furniture Co.
Waltham.....Jordan Furniture Co.
Ware.....Phoenix Furniture Co.

MICHIGAN

Alma.....Trower Warehouse Furniture
Alpena.....Wakeford Furniture Co.
Ann Arbor.....Midwest Furniture Co.
Battle Creek.....Gustke & Son's
Bay City.....Bishop-Young Furn. Co.
Big Rapids.....Riverside Furn. Co.
Cadillac.....Kryger Furniture Co
Dearborn.....Daly Bros. Furniture
.....DeVoll Furn. & Cpt. Co.
Detroit.....L. Hudson Co.
Detroit.....Preuss Furniture Co.
.....Robinson Furniture Co.
Flint.....Flint Fireproof Whse.
Flint.....Flint Furniture Mart
Grand Rapids.....Bishop Furniture Co.
Grand Rapids..Columbian's Sample Furn.
Grand Rapids....Galewood Outfitting Co.
Holland.....DeVries & Dornbos Co.
Howell.....Beurmann Furniture
Iron River.....Jos. Selin Sons Co.
Ironwood.....M. Gertz Furniture Co.
Joseph.....Troost Bros.
Kalamazoo.....Vermeulen Furniture Co.
Lansing.....Robinsons Furn. Co.
Ludington.....Keith Furniture
Marquette.....Tonella & Rupp, Inc.
Marshall.....E. B. More Furn. Co.
Menominee.....Pfaskuch Furniture Co.
Midland.....Miller Furniture Co.
Monroe.....Floral City Furniture Co.
Mt. Clemens..Mt. Clemens Furniture Co.
Mt. Pleasant..Mt. Pleasant Hdwe. & Furn.
Muskegon.....Pine Street Furniture Co.
Muskegon Heights.....Vanderveldе's
Norway.....David Asp Co.
Petoskey..Petoskey Housefurnishing Co.
Pontiac.....Lewis Furniture Corp.
Pontiac.....Miller Furniture Co.
Pontiac..Thomas Economy Furn. Co. Inc.
Port Huron.....Lay's Furniture Store
Port Huron..New Economy Furniture Co.
Port Huron....R. W. Spike Furniture Co.
Rockford.....Rockford Furniture Co.
Royal Oak.....Triangle Furniture Co.
Saginaw.....Art Sample Furniture Co.
Saginaw.....Herzog Furniture Co.
Saginaw.....Murphy & O'Hara Co.
Sault Ste Marie.....Vanderhook & Co.
South Lyon.....McIntosh Furniture Co.
Sparta.....Sherry's Furniture Store
Sturgis.....Bigelow Furniture Co.
Three Rivers.....Mastercraft Furniture
Traverse City.....House of Furniture
Traverse City.....Wilson Furniture Co.
Watervliet.....Watervliet Furniture

MINNESOTA

Blooming Prairie..Big Prairie Furn. Co.
Blue Earth.....Quality Furniture Co.
Cloquet.....Stewart Furniture
Duluth.....Joel Bodine & Co.
Duluth.....Enger & Olson, Inc.
Duluth.....Goldfine's, Inc.
Duluth.....Rudolph's Furniture
Eveleth.....Sagens Furniture
Humboldt.....Starner Furniture
Hutchinson.....H. A. Dobratz & Sons
Jackson.....Krause Furniture, Inc.
Keewatin.....H. Shuirman & Son
Minneapolis.....Billmans Furniture
Minneapolis.....Boyd's Furniture
Minneapolis.....Cody's Furniture
Minneapolis.....The Dayton Co.
Minneapolis.....Economy Furniture
Minneapolis.....Mandel Furniture Co.
Moorhead....Leo Johnson Furniture Co.
Mora.....Dresser Furniture
Rochester.....Andy's Furniture
St. Cloud.....Daniels Furniture
St. James.....Forster Furniture Co.
St. Paul.....Kerwins Furniture, Inc.
St. Paul.....Minnesota Furniture Co.
St. Paul.....Skogstrom Furniture
St. Paul.....Weylands Furniture
Sauk Rapids....Sauk Rapids Hdwe. Co.
Truman.....E. E. Olson Furniture
Two Harbors.....Jac's Furniture
Virginia.....Ketola Furniture Co.
Wadena.....Homcrest Furniture

MISSISSIPPI

Amory..McCutcheon-Banks Furniture Co.
Cleveland.....Levingston Furniture Co.
Gulfport.....Home Furniture Co. Inc.
Hattiesburg.....Sackler Furniture Co.
Hattiesburg.....Scovill Furniture Co.
Jackson.....Batte Furniture Co.
Jackson.....Everett Hardware Co.
Laurel.....Morrison Bros. Co.
Natchez.....Byrne Furniture Co.
Natchez.....Home Furniture Co.
Ripley.....Pitner Furniture Co.
Tupelo.....W. E. Pegues
Tylertown.....Willis Furniture Co.
West Point.....Phyfer Furniture Co.
Wiggins.....Breazeale Furniture & App.
Yazoo City.....R. M. Middleton & Son

MISSOURI

Carthage.....Reynolds Hdwe. & Furn.
Kansas City.....Cousins, Inc.
Kansas City....Davidson Furniture Co.
Kansas City.....Duff & Repp Furn. Co.
Kansas City.....Emery-Bird-Thayer Co.
Kansas City.....Jones Store Co.
Kansas City.....Robt. Keith Co.
Kansas City.....Macy's
Kansas City.....Rainens Furn. Co.
Kansas City.....Raucks Furniture Co.
Kansas City.....Star Furniture Co.
Kansas City.....Yost Furniture Co.
Liberty.....George Bedinger Furniture
Louisiana.....Louisiana Furniture Co.
Maysville.....Gray Furniture
No. Kansas City..Davidson Furniture Co.
St. Joseph.....Herman & Son
St. Louis.....Fair Mercantile Co.
St. Louis....Knost-Bockwinkel Furn. Co.
St. Louis.....Stix, Baer & Fuller Co.
Sedalia.....McLaughlin Bros. Furn. Co.
Springfield.....Martin's
Warrensburg...McMeekin Furniture Co.

MONTANA

Bozeman.....Gallatin Valley Furn. Co.
Bozeman.....Marshall Furniture Co.
Butte.....Christie Furniture Co.
Great Falls..Albrecht's Home Furnishings
Great Falls.....Barbers, Inc.
Haure.....Belland's Furniture Co.
Helena.....Grand St. Furniture Co.
Kalispell.....Kelly Furniture Co.

NEBRASKA

Chadron.....Econ
Chadron.....Midwest
Fairbury.....Harris Rad
Fremont.....
Fremont.....Von P
Grand Island...Payne-La
Grand Island..S. N. Wolbach
Kearney.....
Lyons.....
McCook.....
Norfolk.....
Norfolk.....Kess
North Platte.....
North Platte.....Gene
Ogallada.....
Omaha.....Nebras
Omaha.....Orch
Omaha.....
Scottsbluff.....Economy
Sidney.....Hass
York.....

NEW HAMPSHIRE

Manchester.....

NEW JERSEY

Asbury Park.....
Atlantic City.....M. E. Bl
Atlantic City.....Hen
Atlantic City...Rosenau
Bergenfield.....Ande
Bridgeton.....
Camden.....Ke
Cliffside Park.....The
Clifton.....Ben Rubin
East Orange.....A. A. Wi
Elizabeth.....
Englewood.....
Fanwood.....Silver
Hackensack.....H
Hackensack.....Pfeiffer
Hamilton.....Ei
Jersey City.....Goodman
Lakewood.....Wolpin's
Manasquan.....R. B. Co
Manchester.....
Montclair....LaReine Fu
Montclair.....Thomas
Morristown.....
Mornstown....Marchowe
New Brunswick.....
Newark.....
Newark.....
Newark.....
Newton.....
North Bergen.....Castle
Oaklyn.....A
Ocean City.....
Orange.....Gold
Orange.....David
Paramus.....Nesa
Paterson.....
Paterson.....Keystone
Patterson.....
Pennsgrove.....W
Plainfield.....Eber's
Plainfield.....
Plainfield...Watchung F
Portland.....Mesic
Rahway.....Sch
Red Bank.....Sun
Ridgewood.....Ridgewood
Riverside.....W
Rutherford...Hayman Fu
Salem.....J. E.
Secaucus.....
Sea Girt.....Sea Girt Fu
Somersburg...Frederick &
Somerville.....
Stirling.....
Teaneck.....Ronad
Toms River.....The Econo
Trenton.....Doolittle
Trenton.....Hoagland
Trenton.....Hunt
Trenton.....H Spence
Trenton.....
Union City.....Mydell
Washington...Ford Furn.
Westwood.....Ratzlaw
Woodbury.....South Jers

NEW MEXICO

Albuquerque...Armenta
Albuquerque.....Broom
Albuquerque...Francisco
Albuquerque.....Stanjano
Albuquerque.....West
Carlsbad.....Werthem
Clovis.....Adams
Clovis.....Thompson
Raton.....R M Smiley
Roswell.....Porte

NEW YORK

Albany.....Thomas
Albany.....
Albany.....Abraham
Amsterdam...Grand Rapids
Antonia.....
Auburn.....
Ballston Spa.....Ba
Batavia.....Batavia
Bethlehem.....
Binghamton L.....
Binghamton.....
Binghamton.....Jos
Brewerton.....S
Bronx.....S Bron
Bronx.....Carmel
Bronx.....
Bronx.....
Bronx.....Marvano
Bronx.....
Bronx.....Orchard
Bronx.....Acme
Brooklyn.....S Ben
Brooklyn.....Brooklyn
Brooklyn.....Connel
Brooklyn.....Melody
Brooklyn.....
Brooklyn.....Roman
Brooklyn.....Seward
Brooklyn.....
Brooklyn.....Universa
Brooklyn.....Wermine

CONTINUED ON BACK OF NEXT F



you can match regular chairs with

Folding CHAIRS

At last—you can provide extra seating for extra guests with *pride*, not apology! Now—for the first time—you can buy a set of matched chairs that includes companion folding chairs.

These ingenious, new folding chairs look just like regular-model Tell City Chairs . . . because they *are* exactly like them! Identical in form and finish and fabrics! Solid and sturdy . . . comfortable to your guests . . . and a delight to your decorating sense.

Make your home as gracious—*and as expansive*—as your hospitality. You'll find entertaining easier, more satisfying with an expandable-contractable set of matched Tell City Chairs. See them at your nearest Tell City Chair dealer!

★ Authentic designs ★
to match STANDARD Tell City Chairs


X-597

In these exciting, new folding chairs the authentic charm and craftsmanship of Duncan Phyfe styling is captured in *every* detail and feature. Each of the six designs available *(shown here)* matches its regular-model counterpart *exactly!* It's cut from the same pattern, out of the same fine-quality woods and fabrics.


X-4582


X-4548


X-4209NP


X-4932


X-4934

TELL CITY CHAIR CO.

DEPT. HG, TELL CITY, INDIANA

you extend your table—extend your seating

et the number of chairs in your dining
it your hospitality? *Solve* your seating
ms with these modern boons to easy
naking by *Tell City!*

you have extra guests—
n't use makeshift chairs!

new Tell City folding chairs, you
ate the need for disturbing the charm of
decorating scheme . . . with the jarring
f misfit chairs from other rooms, other
s!







ON DISPLAY AT THESE DEALERS . . .

OR WRITE US FOR ILLUSTRATED FOLDER



THESE FINE STORES FEATURE TELL CITY *Folding* CHAIRS

TURN BACK ONE PAGE FOR THE COMPLETE STORY ON THIS NEW IDEA IN HOME FURNISHINGS

NEW YORK C...

Glens Falls.....Glendale Furniture Co.
Glens Falls.....

Latham.....

...hewburgh

New York.....Gec...

Valley Stream.....Roman Furniture Co.
Walden....T. L. Millspaugh Furn. House

...ains...Gold Ribbon Furniture Co.

NORTH CAROLINA

...Furniture Co.
George Casteen

High Point.....Rose Furn. Co.

Turner-Tolson Furn.

Raleigh.....Taylor Furniture Co.
...se Furn. Co.

...tatesville.....Z. J. Carter & Son

NORTH DAKOTA

OHIO

...e & Son Co.

...Furn. Store

Sterling.....
Sugarcreek.....Andreas Furn. Co.
.....Ewald Furn. Co.
Toledo.....Bondy Furn. Co.
Toledo.....Chester R. Crane Co.
Toledo.....Johnson Bros. Furn. Co.
Toledo.....Lamson Bros. Co.
Toledo.....LaSalle & Koch Co.
Toledo.....Toledo Off. Equipment Co.
Toledo.....Walker Furn. Co.
Van Wert.....Ballyeat Furn. Co.
Waldo.....Groll Furn. Co.
Wapakoneta.....Auglaize Outfitting Co.
Warren.....Griswold's
Wauseon.....Radolph Furniture Co.
Westerville.....Carter Furn. Co.
Westlake.....Johnson Wayside Furn.

OKLAHOMA

.....B. D. Owens Furn. Co.
Bartlesville.....Bartlesville Furn. Co.
.....Price Furniture Co.
El Reno.....Jones Furn. Co.
.....Denton-Newe...
Hooker.....Matt's Furn.
Norman.....Landsaw Furn. Co.
...Furniture Co.
Ponca City.....Glenn Paris & Sons
...Gilliam & Harris Furn. Co.
Shawnee.....Brown Furniture Co.
.....Tulsa Auction Co.

OREGON

Eugene.....Rubensteins
Portland.....Lipman Wolfe & Co.

PENNSYLVANIA

.....Hess Bros.
Ardmore.....Fu...
.....ker Furn. Co.
Erie.....Reliable Home Furn. Co.
.....Myer Frank
.....Normside Furn. Co.
Harrisburg.....Burns & Co.
Lancaster...Westenberger-Maley & Myers
Lebanon.....P. H. Thompson Sons

...Co.
Meadeville.....John J. Shryock Co.
Media.....Snowden's, Inc.
Montrose.....Lee's Furn. Store
Myerstown.....Bahney Furn. Store
New Kensington.....Myers Furniture Co.
New Kensington...Peoples Furniture Co.
Philadelphia.....A. A. Cohen
Philadelphia.....Fuld Furniture Co.
Philadelphia.....Pennsylvania Furn. Co.
Philadelphia.....Richmond Supply Co.
Philadelphia.....J. N. Schaeffer Co.
Philadelphia.....N. Snellenberg Co.
Pittsburgh.....Boggs & Buhl
Pittsburgh.....Colonial Art Furn. Co.
Red Lion.....Zarfos Furn. Store
Scranton.....Cleland-Simpson Co.
Tarentum.....A. J. Friedman & Sons
Wilkes-Barre.....Empire Furniture Co.

RHODE ISLAND

SOUTH CAROLINA

Anderson.....Ruston Furniture Co.

SOUTH DAKOTA

Aberdeen.....Hay Furn.
Aberdeen.....The Malchow Co.
Aberdeen.....Pfeiffers
Beresford.....V. J. Voegeli—Furniture
Lemmon.....Peterson Impl. & Furn.
Marion.....Yopp Furn.

TENNESSEE

Bristol.....Louis Sterchi Furn.
Chattanooga.....Miller Bros. Co.
Clarksville.....Brenner Furn. Co.
Cleveland.....Abel Hardware Co.
Etowah.....Rule Furn. Co.
Knoxville.....Edelen Furniture Co.
Knoxville.....Haun & Co.
Knoxville.....Lester Maxwell Furn. Co.

Nashville...Castner Knott Dry Goods Co
Nashville.....Home Furn. Co
Old Hickory.....McClures Stores, Inc.
Shelbyville.....Hoover Furn. Co
South Pittsburg.....J. B. Rogers & Co
Springfield.....Henry & Bell
Tullahoma.....Parker & Lauer Furn. Co
Waynesboro.....Parker Furn. Co.
Winchester.....Eleanor Apt. Co

TEXAS

Alpine.....Wasson Furniture Co.
Alice.....Davis Furniture Co.
Amarillo.....The Cosmopolitan, Inc.
Amarillo.....Frank Heath Furn.
Amarillo.....Heath Furn. Co.
Amarillo.....Sell-Rite Furniture Co.
Amarillo.....Southern Furniture
Amarillo.....V. L. Taylor & Co.
Angleton.....Hudeck Bros. Furn.
Austin.....Bridges Furniture Co.
Austin.....Cabaniss-Brown, Inc.
Bay City.....Gibbs Furn. Store
Beaumont.....Reliable Furn. Co. Inc.
Bellaire.....Bellaire Furn. Studio
Bowie.....Stephens Furn. Co.
Cleveland.....Thomas Furniture Co.
Corpus Christi.....Allen Furniture Co.
Corpus Christi....Braslau Furniture Co.
Corpus Christi.....The Cantwell Co.
Dallas.....Anderson Furn. Co.
Dallas.....Hart Furn. Co.
Dallas.....Highland Furn. Co.
Dallas.....Lake Park Furn. Co.
Dallas.....Tallent's Furniture Store
Denison.....Household Furn. Co.
Ft. Worth.....W. C. Stripling Co.
Galveston.....Plantowsky's
Hillsboro.....Blue's Furn. & App. Co.
Kenedy.....Rackley Furn. Co.
McAllen.....Strouds Home Furnishings
Midland.....Owens Bagwell
Nacogdoches...Shepard Furn. & App. Co.
Paris.....Ordway Furniture Co.
Port Arthur...Port Arthur Furn. & Appl.
San Antonio.....Karotkin Furniture Co.
Sherman.....The Peveto Co.
Sweetwater...Wright Howe. & Furn. Co.
Temple.....Reliable Furn. Co.
Tyler.....Swann Furniture Co.
Waxahachie.....Pierce & Co.
Weatherford.....Cotten-Bratten Co.

UTAH

Salt Lake City.....J. Eldredge

VIRGINIA

Arlington...Miller & Wrenn Furn. Co., Inc.
Buchanan.....Edwards Furn. Corp.
Lynchburg.....McGehee Furniture Co.
Marion.....Porter Furniture Co.
Mathews.....Mathews Furn. Co.
Newport News.....Greene Furniture Co.
Norfolk.....Economy Furniture Co.
Portsmouth.....E. Otto Crawford
Roanoke.....Cawley & Scott, Inc.
Salem.....Salem Furniture Co.

Virginia Beach.....Camp Furn.
Virginia Beach...Phillips Furn. &
Williamsburg.....Co...

WASHINGTON

Everett.....Sodaberg Fur...
Seattle.....Gronnet ...
Seattle.....Nicholson's Furn...
Seattle.....Rhodes Br...
Seattle.....Standard ...
Spokane.....Barrows & Sm...
Spokane.....Spokane Dr...
Tacoma.....L. Schoenfe...
Yakima.....Nasheim Furn.

WEST VIRGINIA

Clarksburg.....Woodruff's Home ...
Fairmont.....Bee Furn.
Fairmont.....M. Hartley & ...
Huntington.....Butler Furn.
Huntington.....Swanson Bros.
Huntington.....Huntington F...
Morgantown.....C. V. Mor...
Parkersburg.....Goldenberg Furn...
Parkersburg.....Pepa Furn.
South Charleston.....McConnell ...
Wheeling.....Cooper ...
Wheeling.....Pentzinger Co.

WISCONSIN

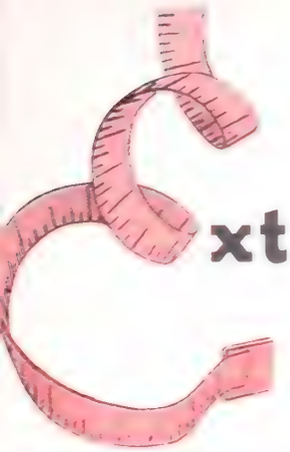
Antigo.....Sorman & Son
Appleton.....Brettschneider Furn...
Appleton.....Wunnman ...
Ashland.....Rosen Co...
Bloomer.....Kinnestad ...
Brodhead.....Piontek Furn...
Beaver Dam.....Gro...
Beaver Dam.....Mackenstein ...
Beloit.....Fourm & ...
Beloit.....Stangard ...
Beloit.....Macek ...
Black River.....Bungard Furn...
Black River.....Farmers ...
Chippewa Falls.....Thom...
Chippewa Falls.....Pierce Furnit...
Clintonville.....Schuette Furn. &...
Cashton.....Excelsior Furn...
Chippewa Falls.....C. A. Ring...
Delavan.....Schumer ...
East Troy.....Heiser Furn...
Eau Claire.....Farmer ...
Eau Claire.....Hansen Furn...
Elm Grove.....Bluemound Furnit...
Elroy.....Mueller Furn...
Fond du Lac.....Krause ...
Ft. Atkinson.....Barker ...
Green Bay.....Decker Furn...
Green Bay.....H. C. Prai...
Green Bay.....Schauer & Son...
Hartford.....Gast Appl...
Hayward.....E. G. Smith ...
Hurley.....Bass Furniture ...
Hurley.....Bopuch Furn...
Hurley.....Hafvin Stove Too...
Hurley.....Peltier Furniture ...
Kewaunee.....
Lake.....C. Mc...
LaCrosse.....Sch...
LaCrosse.....Wm. Doerfler ...
LaCrosse.....Siemer ...
Lancaster.....Hanna ...
Luxemburg.....Mo...
Madison.....Badger ...
Madison.....Black Hawk ...
Madison.....Cut Rate ...
Madison.....Hausdorf ...
Madison.....Sweden ...
Madison.....Suburban ...
Madison.....Town & Country ...
Madison.....Wesphold Furn. & ...
Manitowoc.....Goode ...
Marshfield.....D & R Furniture ...
Marshfield.....Swanson ...
Menasha.....Menasha Furniture ...
Milwaukee.....Gruber ...
Milwaukee.....American Furniture ...
Milwaukee.....Amerman ...
Milwaukee.....Block Furniture ...
Milwaukee.....Bond ...
Milwaukee.....Community Store ...
Milwaukee.....Danasta Furniture ...
Milwaukee.....E. Eggert ...
Milwaukee.....Hebenstreit ...
Milwaukee.....Henmas Furniture ...
Milwaukee.....Hubert Furniture ...
Milwaukee.....Hunnicutt Furn. ...
Milwaukee.....Knode Furniture ...
Milwaukee.....Koehnecke Furniture ...
Milwaukee.....Krupczynski ...
Milwaukee.....Merit Furniture ...
Milwaukee.....Milwaukee Bedding ...
Milwaukee.....Ronda & ...
Milwaukee.....Schmidt Furniture ...
Milwaukee.....Ed. Schuster ...
Milwaukee.....Shrader Furniture ...
Milwaukee.....Taylor Furniture ...
Milwaukee.....U. S. Furniture ...
Milwaukee.....United Interstate ...
Monroe.....Haworth Furniture ...
Neenah.....Larson & Sorenter Furn...
New Glarus.....Olson Home & ...
New London.....Cone & La...
Oconto.....MacQueen Furniture ...
Osshkosh.....B-Z Furniture ...
Platteville.....Schug Furniture ...
Pulaski.....Stiles & Wess Furn...
Racine du Sac.....Gottschall & S...
Racine.....Jonson Home ...
Racine.....Porter Furniture ...
Riverview.....Avers Furniture ...
Sheboygan.....Sch...
Spring Valley.....Gevving-Keeler ...
Stanley.....Plumbon Furniture ...
Stoughton.....Kolltes & ...
Superior.....Lowe Furniture ...
Superior.....Ruppanen's Furniture ...
Watertown.....Schmidtbauer ...
Waukesha.....Pangell ...
Waukesha.....Reeve Furniture ...
Wausau.....Home Furniture ...
Wausau.....West Town Furn. & S...
Wauwatosa.....Green Furniture ...
West Allis.....Wolter's ...
West Bend.....Johnson & Sons ...
Wisconsin Rapids.....Meany & L...
Wonewoc.....

WYOMING

Casper.....W. J. Chamberlain Co...
Casper.....W. Forsling Furniture ...
Casper.....Weiss Furniture ...
Cheyenne.....Lute & Morris Furniture ...
Cheyenne.....Harris Furniture ...
Douglas.....Ryan Furniture ...
Lovell.....Hansen ...
Lusk.....Hall ...
Rock Springs.....Cann Furniture ...
Sheridan.....Swann's Furniture ...
Worland.....

TERRITORY OF HAWAII

Honolulu.....Bailey & Furniture ...





Extra long . . . extra wide . . . extra luxurious!

Extra Long! [illegible] more length than ordinary beds

Extra Wide! [illegible]

So Smooth — [illegible] hump to disturb your sleep

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SEE the difference **FEEL** the difference at our owner stores

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666 Lake Shore Drive, Chicago 11, Illinois

*Trademark

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"King Size" Sleep Sets

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ONLY RUSCO Combination Windows give you Magicseal† year-round rainproof, draft-free, filtered-screen ventilation — and many other exclusive features. They keep your home cooler in summer, warmer in winter . . . cleaner, safer, far more livable.

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...hen you can get COOLING and AIR CONDITIONING, too—for little more than the price of a heating system alone?

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Make sure you get all 7 air-conditioning benefits

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"Big-home" size Servel. Three full tons of cooling capacity; 96,000-B.t.u./hr. heating output. Also 2-ton, 5-ton and larger capacity units available at equally attractive prices.

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SERVEL, INC., Dept. HG-5, Evansville 20, Indiana

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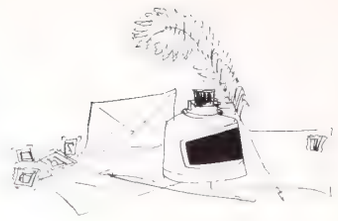
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BOOKLETS





BUILDING

Air-control Louvered Windows by Sun-Sash offer more beauty, more comfort. Folders show advantages of convenience and protection, indicate how to install. Sun-Sash Co., HG-1, 38 Park Row, New York 17, N. Y.

Planning and Decorating with Furniture. National Oak Flooring Assn. has collected the ideas of 5 noted decorators in rooms based on various furniture styles. Rooms are shown on gleaming oak floors. Booklet also tells how to care for fine floors. 10c. Miss Mary Clarke, Natl. Oak Flooring Mfrs. Assn. Home Service Bureau, Dept. G4, Sterick Bldg., Memphis, Tenn.

How to Plan Your Garage. Attractive 4-color booklet suggests several efficient ways to use garage space, gives ideas for ending driveway difficulties. Shows Crawford doors, the only garage doors with the Marvel-Lift Mechanism; illustrates special features. Describes several types of door design, from standard to customized. 15c. Crawford Door Co., 130-401 St. Jean St., Detroit 14, Mich.

Glamour with Glass. Pittsburgh Plate Glass Co. shows how glass can brighten up your life. Mirrors and windows will add light and charm; glass tabletops mean extra protection; bath enclosures and mirror treatments bring new life to your bathroom. Pittsburgh Plate Glass Co., Room 3120, 632 Duquesne Way, Pittsburgh 22, Pa.



FURNITURE

Here's a Chair That Makes "Extra Guests" Welcome. Tell City booklet shows folding chairs designed to match [illegible] Tell City patterns—the perfect solution to the problem of providing [illegible] extra chairs to harmonize with your [illegible]. The mechanism is easy to operate; the chairs store away easily in your closet. Tell City Chair Co., HG-5, Tell City, Indiana.

Selections from the [illegible] Hill Collection. Profusely illustrated booklet shows furniture from the [illegible] Hill Collection of Georgian Masterpieces, reproductions of fine Traditional English furniture. Each photograph fully described. 25c. Kaplan Furniture Co., 87A Albany St., Cambridge, Mass.

Molla Metal Furniture. Booklet shows wrought-iron furniture designed for indoor or outdoor use, adaptable to any setting. Designed along modern or traditional lines, it is constructed for comfort and relaxation. Molla Inc., Dept. G20, Westbury, L. I., N. Y.

Planned Settings for Lovers of Colonial Rooms. Well-illustrated booklet shows Whitney Maple Colonial furniture in delightful settings; suggests appropriate floor, wall and window treatments, color schemes; gives hints for other "little touches" that add character. 25c. W. F. Whitney Co., Inc., HG-453, South Ashburnham, Mass.



CHINA, GLASS & SILVER

The Symbol of Royal Doulton. Fully illustrated booklet by Doulton shows 15 patterns of their bone china. 11 designs for fine dinnerware. It also gives valuable tips on selecting and caring for fine china and on the proper table service for different occasions. 10c. Doulton & Co., Inc., Dept. K-1, 11 East 26 St., New York 10, N. Y.

Beautiful Tables Are Your Business. Gorham tells you how to choose, how to use and how to care for your sterling. Includes tips on monogramming, building up a complete service, etc., and on smart ways to use your silver. Gives basic rules for table setting and includes advice on the proper service. Gorham Co., HG-5, Providence 7, R. I.

Guide to Harmonizing Patterns shows 23 of the most popular designs of fine Duncan thin lead-blown crystal stemware; gives list of the correct china and silver patterns to complement each one. Includes complete price list and list of available items in each design. 25c. Lewis K. Evans, Duncan & Miller Glass Co., HG-5, Washington, Pa.

Crystal Gazing for Sparkling Tables. Fostoria booklet tells the story of glass. Shows several popular Fostoria patterns, advises the shopper what to look for in fine crystal, tells how to care for it, and includes a section on table settings and decoration, plus hints for hostesses. 10c. Tom Lightner, Fostoria Glass Co., HG-5, Moundsville, W. Va.

How to Build Your Own Collection. Towle booklet tells you how much sterling will mean to you, suggests how to choose your silver, what pieces you need; illustrates several Towle patterns. It also contains some hints on table settings for various formal and informal occasions. The Towle Silversmiths, HG-5, Newburyport, Mass.

How to Be a Successful Hostess. Sandra Bruce has compiled this helpful booklet for Reed & Barton to let you in on the basic secrets of successful entertaining. It includes suggestions for menus and table settings, tips on correct table service and wine service, ways to care for your silver, and ideas for making your silver do "double duty." 10c. Reed & Barton, HG-5, Taunton, Mass.



KITCHENS

Planorama of Beautycraft Kitchens shows several floor plans for kitchens designed with both convenience and pleasure in mind. Includes ideas for all types of families and homes, illustrates Beautycraft cabinets and accessories. 25c. Beautycraft Kitchens Div., Miller Metal Products Inc., Dept. 110, 2215 Russell St., Baltimore 30, Md.

Ice cubes without trays! Servel folder shows remarkable new Ice-Maker refrigerator that replaces ice automatically as you use it. Ice-Maker refills basket with IceCircles, provides an every-ready, ever-plentiful supply. Folder also describes other Servel features. Servel Inc., HG-4, Evansville, Indiana.

American Kitchens shows you how to save up to 2 hours a day by saving work and steps. Booklet gives floor plans designed to fit any shape kitchen; illustrates American Kitchens units and accessories. Also available, a clever planning book to help you design your own kitchen arrangement. American Kitchens, HG-4, Connersville, Indiana.

Nu-Style Unit Wood Cabinets. Bilt-Well folder describes cabinets for kitchen and general household storage, shows special Bilt-Well features. Shows cabinets in 12 wood finishes or color, suggests uses in every room; gives sizes and specifications. 25c. Carr, Adams & Collier Co., HG-5, Dubuque, Iowa.



TRAVEL

Bermuda Welcomes You. Color-illustrated booklet shows the fun that lies ahead for you in Bermuda. Tells how to go, where to stay, what to wear, things to do; gives weather information. Bermuda Trade Development Board, G33, 620 Fifth Ave., New York 20, N. Y.

Vacations Unlimited. Canada extends an invitation and a welcome to all prospective vacationers. 48-page booklet, illustrated in color, describes each province, gives a picture of the pleasures Canada offers the tourist. Canadian Govt. Travel Bureau, Dept. 21, Ottawa, Canada.

Tourist's Map of Canada. Cana[illegible] National Railways' map includes a[illegible] Canada, U. S. and Alaska, plus des[illegible] tive sketches of each province. G[illegible] dian National Railways, HG-5, [illegible] Fifth Ave., New York 20, N. Y.

Eastern Canada by Canadian Pa[illegible] Color-illustrated folder describes [illegible] beauty of Eastern Canada from Lak[illegible] the Woods to Halifax, including [illegible] tario, Quebec, Nova Scotia and [illegible] Island Provinces; tells of the fun [illegible] will have. Canadian Pacific Railw[illegible] HG-5, 581 Fifth Ave., New York, N[illegible]



DECORATING

The Wunda Book of Beautiful Ro[illegible] and Decorating Ideas shows ho[illegible] dress your home as attractively as y[illegible] self. Color illustrations demons[illegible] Wunda Weve cotton carpeting in [illegible] ous settings, indicate their color ra[illegible] Belrug Mills, HG-5, Greenville, S[illegible]

Carpets—Their Selection and [illegible] answers many questions in the mi[illegible] the home-planner. Color illustra[illegible] show various patterns, give an ide[illegible] what carpets to use with what furn[illegible] styles. Tells how to choose a carpet [illegible] care for it. 10c. Bigelow Cons[illegible] Home Service Bureau, HG-5, 140 M[illegible] son Ave., New York 16, N. Y.



MISCELLANEOUS

If You Wear Clothes You [illegible] K-Veniences. An amusing booklet [illegible] signed to help you bring order ou[illegible] the chaos in your closet with the [illegible] of K-Veniences closet hardware. Sh[illegible] how K-Veniences will double cl[illegible] capacity by providing a place for ev[illegible] thing, keeping everything in its pl[illegible] 10c. Knape & Vogt Mfg. Co., [illegible] Grand Rapids 4, Mich.

Masterpieces by Bols. Booklet g[illegible] cocktail recipes using Bols liqueur[illegible] make such interesting drinks as H[illegible] Squirrels, Banshees, Blue-Tail F[illegible] and Strawberry Blondes. Erven L[illegible] Bols, Inc., HG-5, 400 S. Dean [illegible] Englewood, N. J.

How to Enjoy an Outdoor Cook-N[illegible] Majestic's book of outdoor fireplace[illegible] signs, construction tips and coo[illegible] hints is full of ideas for outdoor [illegible] ners. Gives ideas on planning, build[illegible] fire-tending; suggests menus [illegible] recipes. 25c. Majestic Co., H[illegible] Huntington, Indiana.



red furniture by Stratford Furniture Corporation

New luxury awaits your carpet with SPONGEX

Give your carpets new softness—new splendor—new life—with a sponge rubber rug cushion made by Spongex.

These all rubber cushions are naturally fresh, naturally clean—no dust from hair or fibers, no worry from moths and vermin.

A spongex underlay is completely hidden—yet obviously there—softening, cushioning every footstep you take. You'll love Spongex under every rug in your home.

What quality cushioning means to your carpets

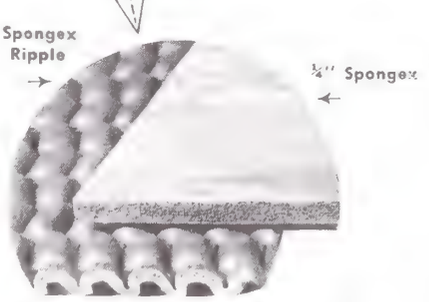
Longer life... A good rug cushion more than doubles the life of any carpet.

Lasting beauty... A good rug cushion never mats down. It stays resilient to protect the carpet's original beauty.

Yearly economy... Good carpet on a good cushion costs less per year than the same carpet uncushioned.

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sponge rubber cushions for rugs



the finest cushions underfoot... the cleanest cushions under rugs.

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Coming in June

House & Garden—

A Guide to the Arts of Living

Summer Living Issue

for all ages and all incomes

Read all the news for your season in the sun—in June House & Garden! Discover how international decorating ideas plus American ingenuity add a fresh look to your house—help you make the most of summer living—indoors and out. Featuring:

- The Pavilion Look—summer furniture for exterior decoration; ideas for patios, cabanas, cottages
- The Portuguese Look—its influence on design, fabrics, architecture, travel
- The Japanese Look—a portfolio of living ideas from the Orient; a vacation house specially designed by House & Garden
- Grand Rapids Diamond Jubilee—the latest news in furniture
- Weekend Wisdom—quick menus; easy ways to entertain house guests
- Keep a cool house—practical points on ventilation
- Outdoor living—roof-top and terrace gardens

Watch for June House & Garden—on the Newsstands May 19!



Standard equipment, accessories, and trim illustrated are subject to change without notice. Power steering, 4-way power seat, power brakes, white side-wall tires optional at extra cost.

Its action takes you out of the past!

In a matter of moments, you begin to discover why Lincoln for 1953 won the first four places in the Mexican Pan-American Road Race (recognized as the world's toughest automotive competition). You cruise with an ease that makes other performance seem old-fashioned and you pass sluggards with safe confidence.

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Take a demonstration drive in a new 1953 Lincoln Cosmopolitan or Capri. *The one fine car designed for modern living—powered to leave the past far behind.*

LINCOLN DIVISION FORD MOTOR COMPANY

LINCOLN

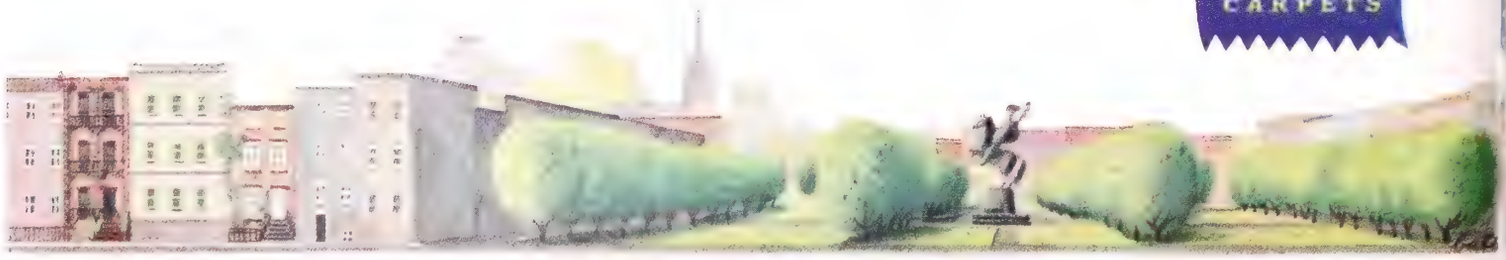
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is a joy forever.
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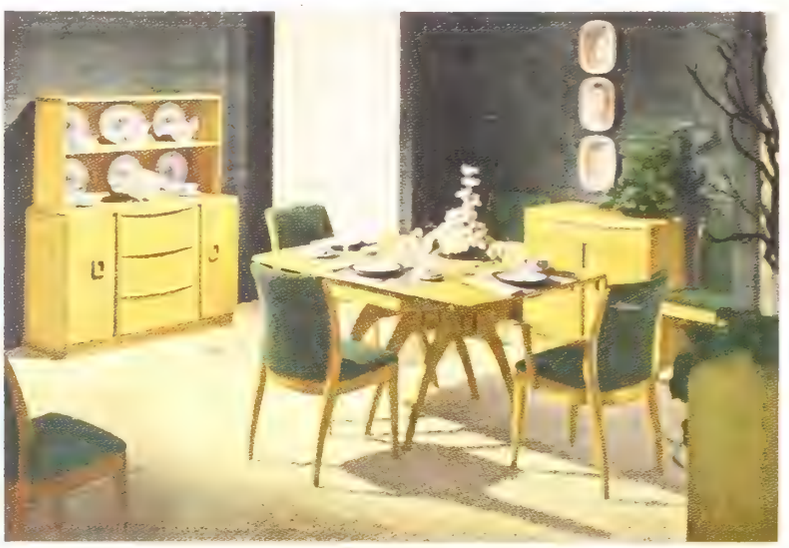
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For your living room, completely simple and casual in design, here is Modern sectional upholstered furniture that is right for the limited space of your present home, and the more spacious surroundings you'll live in tomorrow.



Designed for You

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vith a few pieces of furniture
a time, as your budget permits





For your dining room, a graceful extension table that seats eight, folds down to console size. A convenient, dual-purpose server that would be equally at home in your living room; a buffet with worlds of storage space. All purposeful furniture from Heywood-Wakefield's large collection of Home-Planned Modern for all rooms.

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HOW TO DECORATE WITH MODERN

Gladys Miller, famous decorating consultant, tells you how to plan an attractive home with Modern. Send 25¢ in coin for your copy of this beautiful 28 page book today. If you'd also like Miss Miller's book "Home-Planned Old Colony," send 50¢ in coin for both.

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Heywood-Wakefield, Gardner, Mass., Dept. No. HG-15

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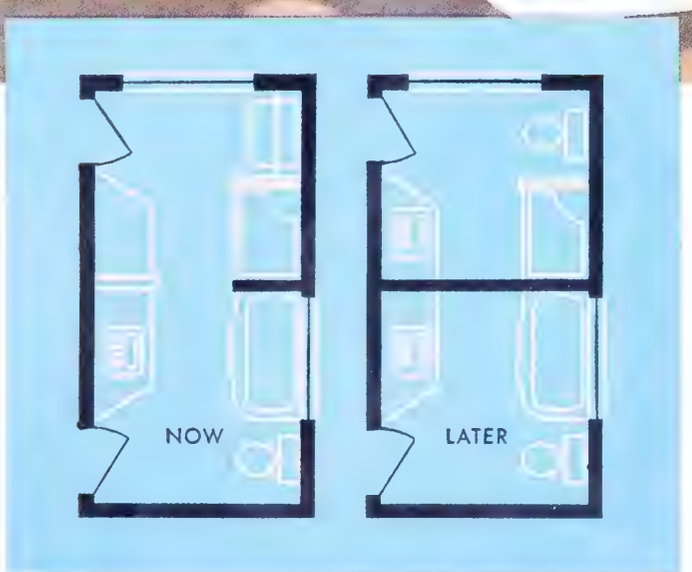
a bathroom that ows with the family

have youngsters in the family, here's a practical idea in ms that will solve a major problem when toddlers become rs.

see this bathroom above as it is in the beginning, beautifully duringly equipped with all these Crane comforts: Crane counter-top lavatory, Crane Criterion bath and Crane Drexel loset. In the background is the nursery bath, complete with tte and complemented by a 42-inch Crane Lahoma bath tegral seat.

, when the children have reached the age of wanting—and —a bath of their own, a second Crane lavatory is placed in nter space already provided, a partition erected across the etween the lavatories and a Crane water closet installed where hinette stood. There you have it—one bathroom becomes two!

complete details, including decorating suggestions, of this om that grows with the family? Then ask your local Crane ng Dealer for free, four-page folder. Or write to Crane Co., ıth Michigan Avenue, Chicago 5, Illinois.



NOW: A complete bathroom for Mother and Dad with easy access to the nursery bath.

LATER: Simply adding a wall, another lavatory and a second water closet makes two bathrooms of one.

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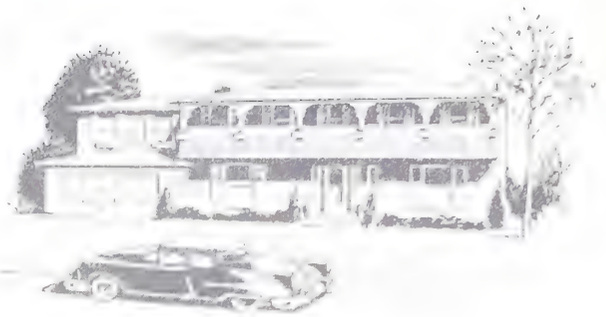
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Indoors and Out

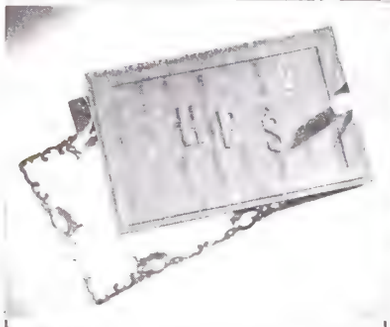
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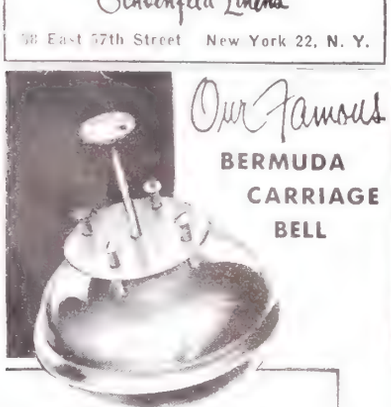
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water tank with por-
ver and brass spigot.
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cups, 2 containers fo
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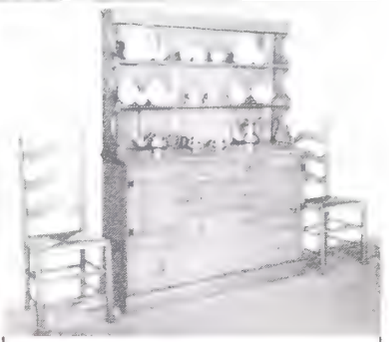
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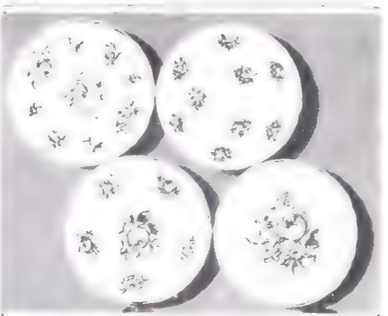
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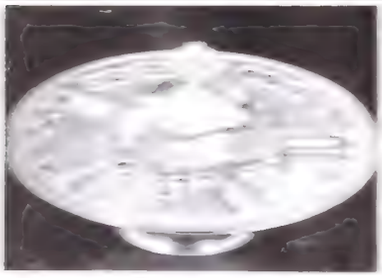
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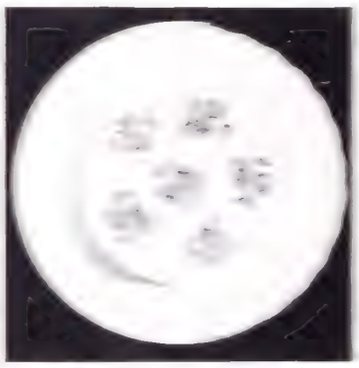


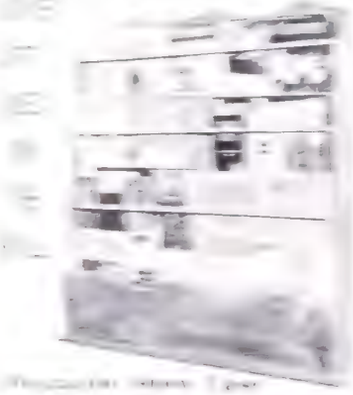

















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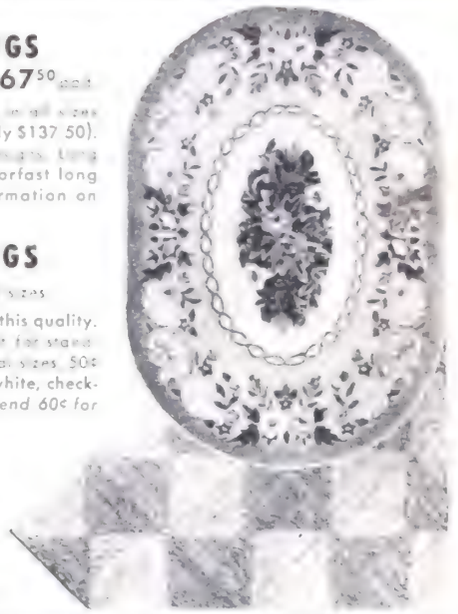


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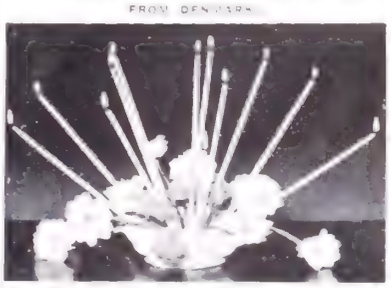


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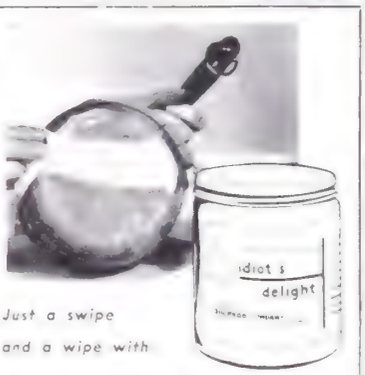


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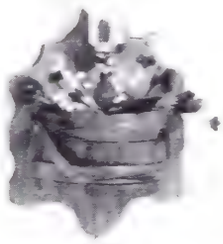
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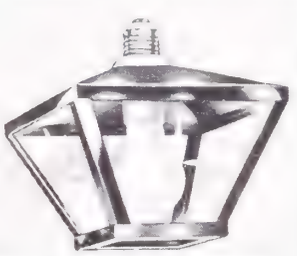
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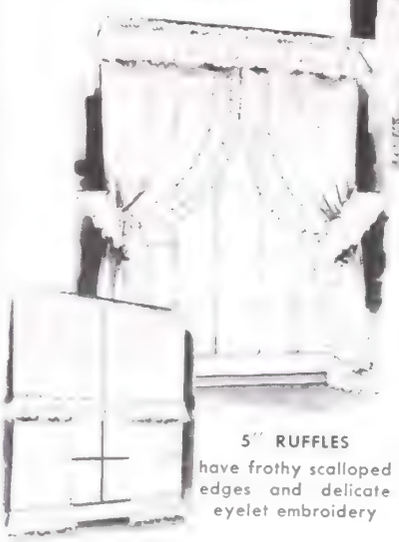
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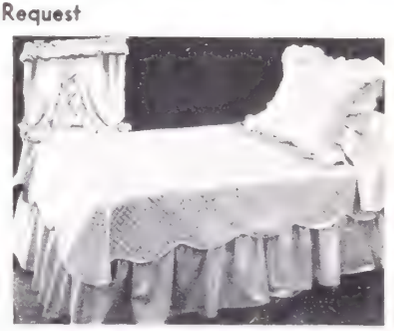
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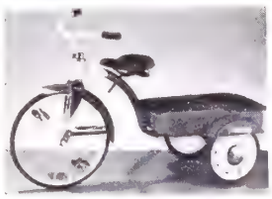


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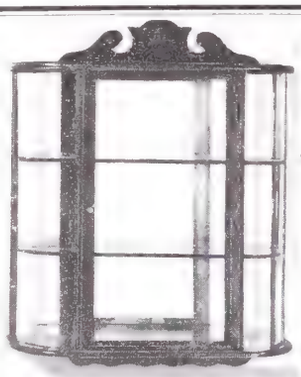
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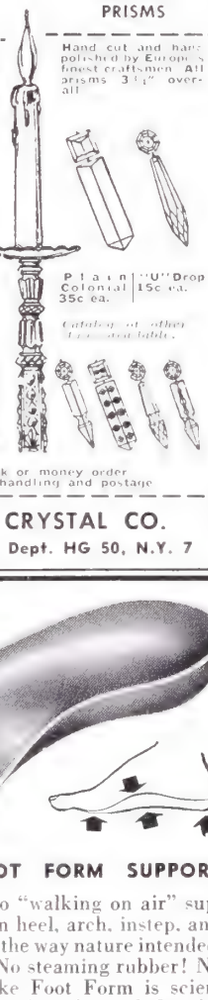
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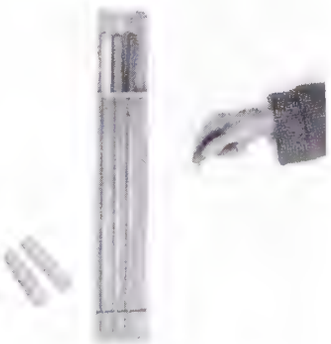
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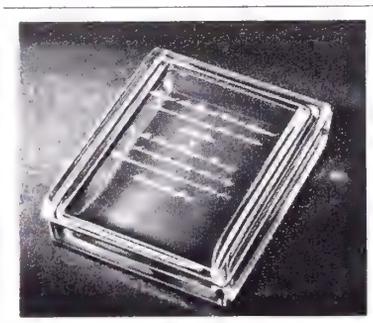
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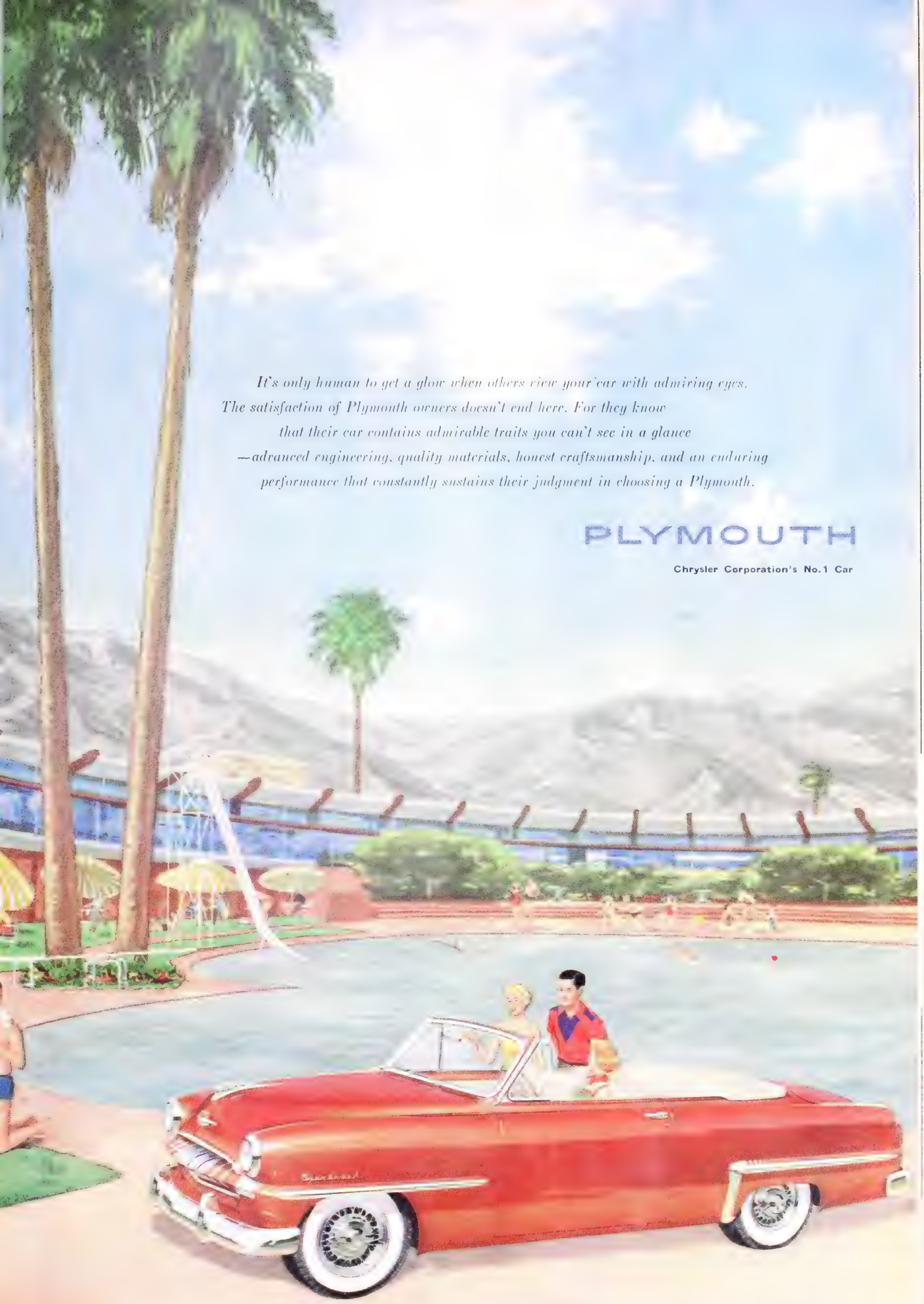
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In Mrs. Roosevelt's Bedroom at Hyde Park... Morgan-Jones' *Minuet* Bedspread

Mrs. Eleanor Roosevelt says: "My home is full of things which I treasure, not so much for their value, as for their associations, or background. My *Minuet* is one of these treasures . . . reflecting, as it does, the home handiwork that was so much a part of this nation's earlier culture. Because of their perishable nature, few century-old bedspreads remain, or can be used, today. The *Minuet* replaces these hand-loomed heirlooms for us."





THE *Minuet** *... the design being formed ... It ... therefore ... handsome on either side. Fringed, ... measures 96 × 110 ... 112 × 110. Colors include ... several soft pastels and four striking decorator colors. ... pre-shrunk.*

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Lucille Ball uses it in her home, and in her TV bedroom. Emily Post uses and commends it. Mrs. Eleanor Roosevelt, "the most admired woman in the world," is using it on her heirloom bed in the cottage at Hyde Park which is now her permanent home.

The *Minuet* suits both traditional and modern rooms. This reproduction of an authentic bedspread of 1812 possesses both the serene dignity of age, and the graceful vitality of youth. Certainly there should be at least *one* bedroom in *your* home for this American classic.

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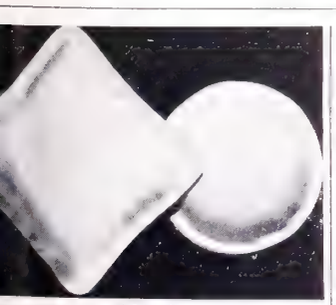


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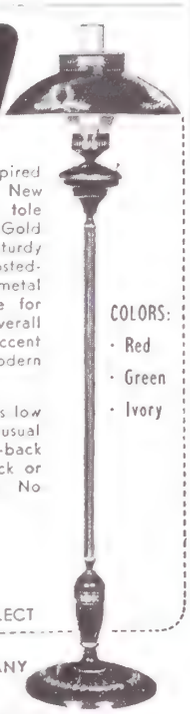
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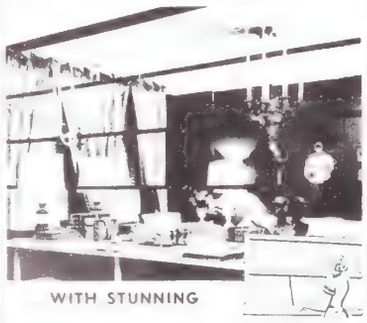


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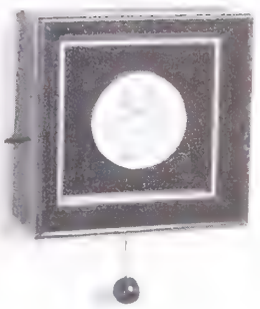
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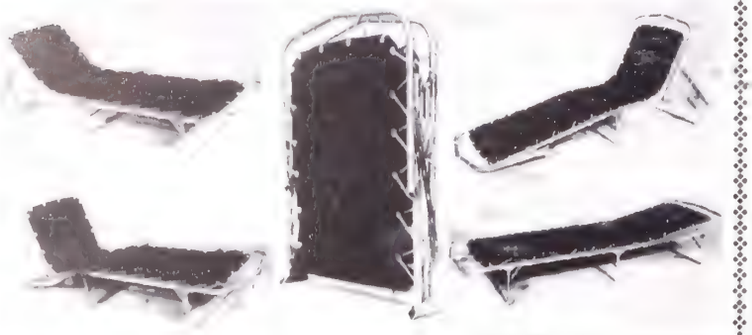
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. . . and as handsome as they are comfortable! Genuine Nor-King cradle-construction, endowed with the fashion of a fine 2-eyelet [illegible] shoe! Handlasted from one piece of plump, meaty leather, Shu-Mocs are instantly flexible, always comfortable! And they do double duty for town and country wear!

MEN'S $14.95 brown or black 7 to 12, AA to EEE
WOMEN'S $12.95 brown only 3½ to 10, AAA to C

On mail orders, give exact shoe size, add 25c for shipping. Satisfaction guaranteed.

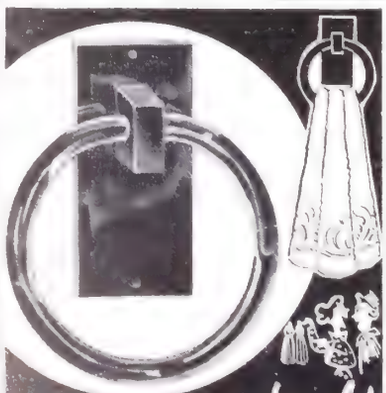
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Apothecary Scale
NEW DECORATORS [illegible]
EARLY AMERICAN [illegible]
EXCEPTIONAL PRICE [illegible]

$25

MOUNT VERNON FOUNDERS
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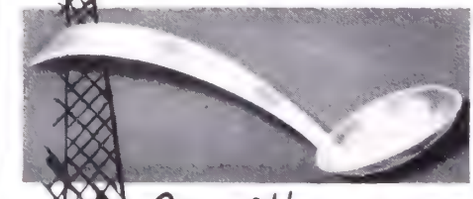
Show off your towels!

Hang your towels on these stunning ring holders . . . ebony black, solid lucite ring and plaque add a dramatic decorator look to your bathroom! They're real space-savers, too, to be sure to order one for every member of the family. Plaque 6" x 3", ring 4½" diameter. Perfect for showers, hostess gifts, too. Satisfaction guaranteed.

Only $3.95 each, 3 for $11.00
We pay postage. Sorry, no C.O.D.'s.

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Dept. HG2 • 40 W. 59 St. • New York 19

. . . the chafing dish spoon



new present perfect companion for any ch dish . . . of weighty poli brass with non-tarnis bowl or silver plate. Eleven inches long.

In its flannel bag, gift boxed, post paid

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FOR EXTRA ROOM AT THE TABLE . .

T-TOP
THE ORIGINAL FOLDING TABLE TOP

Simply fold T-Top over your card table, cleats on underside hold it firmly in place—and presto!—seating capacity of your table is increased to seven! 46" diameter fits any standard size card table . . . light-weight . . . sturdy construction allows heavy, every-day usage.

Send for your T-Top now. Immediate delivery, unfinished or dark green, rich red, dark brown.

Unfinished $4.95 — Painted $5.95
No C.O.D.'s please. Shipping Charges Collect
Send check or money order to

T-TOP COMPANY, INC.
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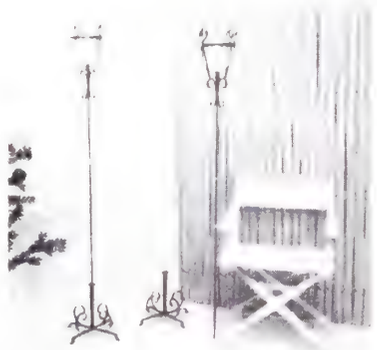
a cinch for you to make
edlepoint. All you do is
the background (simple
point stitch) and sew the
s to the cinch. Designs:
(shown), figures or
es. Black, brown, navy,
red elastic cinch. Gold
buckle. Small, medium or
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plant, for a perfect flower
gement, for a choice orna-
. Made of hardwood fin-
in mahogany, antique
. fruitwood or cherry-
. 35" high with a fluted
1¼" x 15". $13.95 ppd. A
would make a fine wedding
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t in these if you want
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terrace, in a hall, on the
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IMPORTED FEATHER BIRD PICTURES





Beautiful bevel [illegible] breath taking in color and realism. The bird is a magnificent creation of actual feathers, [illegible] to a setting of colorful hand painted tropical foliage. Expertly hand made by native craftsmen of Old Mexico. Artistically [illegible] and carved tropical cedar frame.

[illegible] $4.25 ea. [illegible] $7.50 Postage
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If not completely delighted, return for full refund. Please, no C.O.D.'s.

Adelphi Importers
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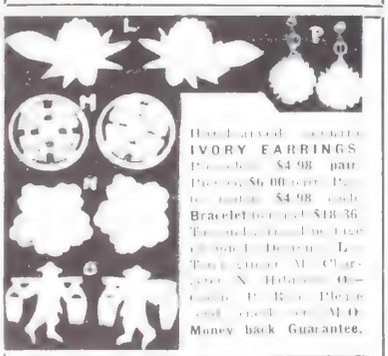


COLONIAL KNITTING BOWL

The storied charm of Early American days lives in this quaintly designed knitting bowl. Fashioned by craftsmen for enduring beauty and steady-legged service. Ideal, too, in den or rumpus room to hold odds and ends. Made from selected hardwoods and hand-rubbed to a rich mahogany or antique maple finish. Smooth, deep bowl is 15" in diameter; overall height, 21". Makes wonderful gift. Please state finish wanted. Prompt delivery.

Only $14.95 Prepaid

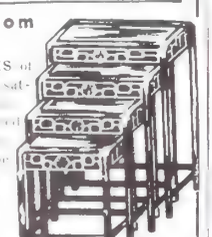
TEMPLETON CRAFTSMEN
Dept. 82 Templeton, Mass.



Hand-carved ecrusted
IVORY EARRINGS
[illegible] $4.98 pair
[illegible] $6.00 pair
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Bracelet [illegible] $18.36
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Money back Guarantee.

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distinctive
unique

Candleshakers

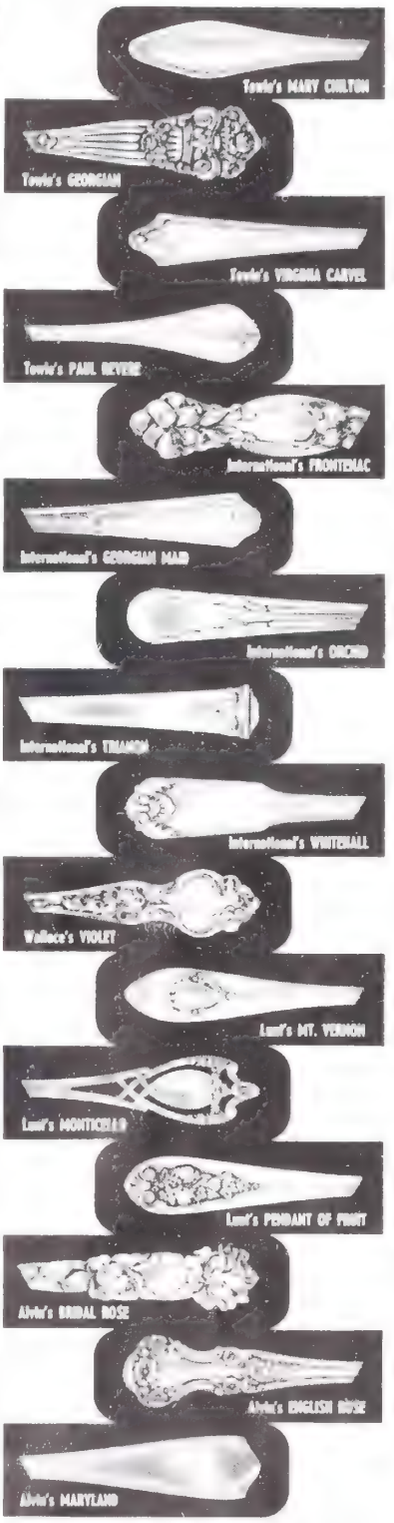
PRECIOUS describes these genuine La Pierre *sterling silver* candleshakers. Precious gifts for the discriminating . . . wonderful for yourself and perfect for the collector! Plastic candle-shaped salt and pepper shakers screw into ornamented sterling base, which doubles as holder for charming little candles. Actual size [illegible]" high. Attractively packaged in soft green satin, strikingly handsome in gift box, with 2 candles. Satisfaction guaranteed or money refunded.



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Touch up scratches and nicks on sinks, refrigerators, furniture etc. the quickest, neatest way! No bigger than a fountain pen—Tip-On Fountain Brushes work the same way. Just remove cap, tip point down—and the touch-up filled brush appears. All you do is brush over the spot, presto! scratches and nicks instantly disappear. Generous supply of touch-up in each self-contained fountain brush.



$1.00 ea.

3 TIP-ON BRUSHES AVAILABLE:

APPLIANCE TOUCH-UP, filled with the same white lacquer as on your appliances . . . covers nicks and scratches on refrigerator, stove, sink etc.

FURNITURE TOUCH-UP, quickly covers scratches and scars on tables, chests, chairs, etc. (Specify whether you want Mahogany, Walnut, Maple Blond or Black Enamel.)

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36" long—Has 12 pegs	$12.00
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—Express Charges Collect—

Unfinished but hand sanded deduct $1.25

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A decorator touch for planting flowers!

FRENCH LAVABOS

$5.95 postpaid

In days of yore these were used by the gentry at court at banquets after a repast. Today they are charming decorator pieces in which to plant small bouquets or greens. Container at top is truthfully reproduced complete to the gleaming brass spout. Bowl below has hand-painted garland of flowers. Made of creamy white ceramic pottery in modern medallion type planter and bowl. Overall height 18".

Order by Mail—You must be delighted or your money back!

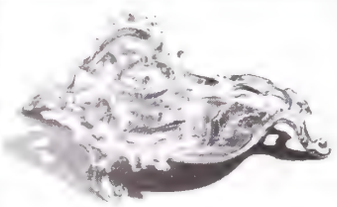
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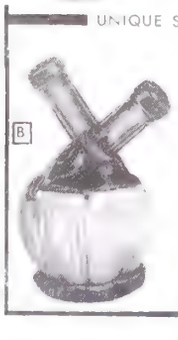
A



Louis XIV Desk Ink Stand

[illegible] and hand-complete with [illegible] bees of the Valley [illegible] artfully worked into [illegible] An exact reproduction [illegible] created in France [illegible] of King Louis XIV [illegible] Heavy cast in brass [illegible]

$12.50 ppd



UNIQUE SALT AND PEPPER SETS handmade by Mexican craftsmen. Beautifully fashioned of tinted glass in woven straw holders. Individual shakers with double basket (style A) or miniature cruets (style B) are 4" high—just right for your table. Each set $1.00, 2 sets $1.95

Send for free [illegible]

Money Back Guarantee

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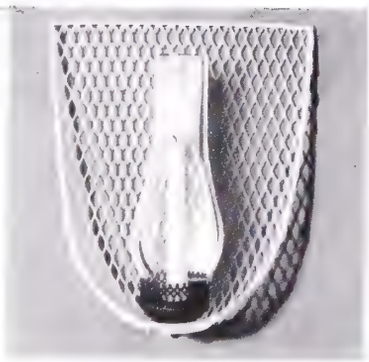
Salad Bowl

[illegible] dark maple tones [illegible]

HILLTOP

Stratford, Illinois C.O.D.

$4.95 ppd



The scoop sconce is a new departure in hurricane lamps. Designed as a wall sconce, it uses the pleasing pattern of steel mesh and the cleanness of clear glass. Finished in a black or in white with black chimney. 12¾" x 10¼". $7.5 for one; $14.50 ppd. the pair. Mount Vernon Founders, 30 Emory Street, Baltimore, M



A dog's life can be improved sartorially speaking, by a coll like this. Made of green co hide studded with (fake b convincing) emeralds a onyx, it has these points: shee skin lining, white nylon stit ing. Corbin lock, engrav plate. $2.50 ppd. $1.50 f leash. Other colors, too! Cur Creations, Utica, New Yo



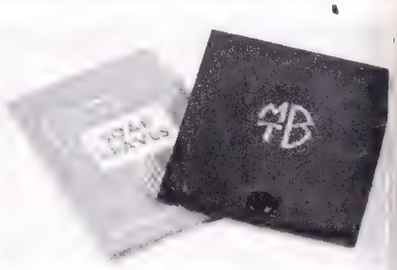
Fun toys for the youngste the animated circus anima These are made of vinyl r ber and they can be made posture just like the live imals. We show here a winse poodle (Peppy), a mimick monkey (Jocko), a beguil bear (Teddy). $1.35 ppd. set of three. From J. J. Antho Box 402, Milwaukee, W

FOR THE TRAVELER:

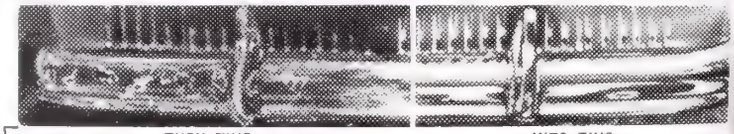
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2. Bottle PROTECTOR chrome rust preventer and applicator
3. Chart of safe protection

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Now keep your bumpers, grillwork, window-frames, all ch[illegible] or car sparkling bright as the day you bought it! Ke[illegible] rust-free for life! No matter how badly pitted or scarred, [illegible] one drop of new 2-Way Chrome Protector wipes it M[illegible] Bright, prevents new rust and corrosion. *Only* $2, ONE A[illegible] CATION LASTS ENTIRE SEASON—gives you safe, lon[illegible] protection against vicious biting corrosion of SALT AIR—S[illegible] RAIN SLEET—etc. 101 uses for Ashtrays, boat trim, [illegible] cycles, sporting equipment, etc. RESULTS ABSOLU[illegible] GUARANTEED OR MONEY BACK! Enclose $2, check or [illegible] order with your name and address.

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ROUND

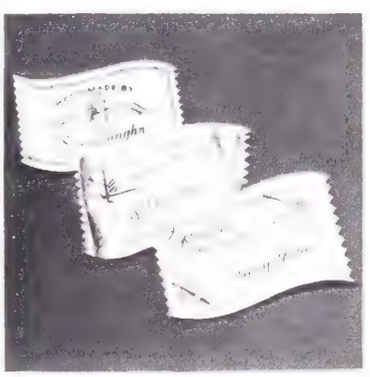
ensive looking yes! you'll be amazed at the of this natural blue fox der shrug. It's beautifully d and exquisitely finished t's perfect to wear from g through fall. And you that blue fox flatters ev- e. $59.50 ppd. and Fed- ax included. Harold Ru- 52 East 56th St., N. Y.



June 21 father is a noble and the best is none too for him. So be sure to golfing father Fore Sum. handsome leather kit com- with 6 tees, a stymie pen- compartment for score . a ball point pen. It will him play in the 60's. Gin- color. $4.50 ppd. Page & le, Haverford, Penna.



all means order these s for the sweaters you are ing. the fashions you are g for summer. Choice of styles: (1) Hand Sewn ., (2) Hand Made by . . . , From the Needles of . . . . n letters on beige satin. x $2\frac{3}{4}$". $1 ppd. for 10; pd. for 25. Designs Pub- ag, 211 E. 37th St., N. Y.



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**you save 70¢ on combination

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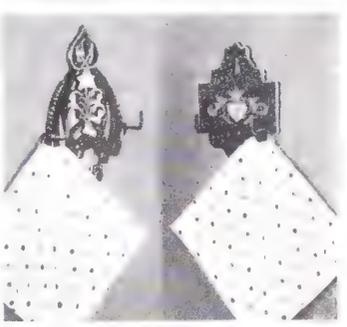
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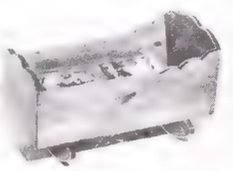
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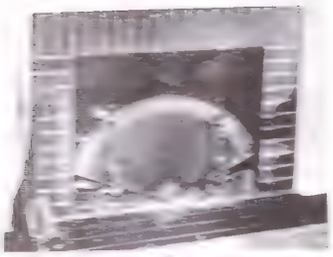


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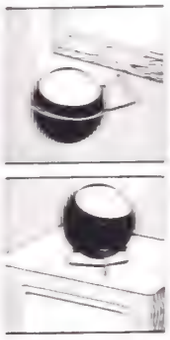
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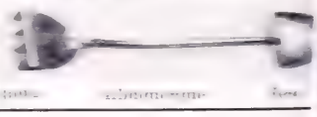
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UNITED STATES RUBBER COMP
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Decor
ROOM ENSEMBLES

IN CRAFTS, INC. DALTON, GEORGIA, AND 7 EAST THIRTY-FIFTH STREET, NEW YORK CITY



WILLIAM PAHLMANN, internationally known designer and decorator, who spent last summer in Portugal studying customs and folklore. Result of his trip: the development of this brilliant collection of fabrics—known as Pahlmann Portugal—destined to create a new trend in decoration.

Pahlmann Portugal

a distinguished collection of

Everglaze Fabrics produced by

Cyrus Clark

A handsome group of "Everglaze" fabrics highly decorative and in restrained good taste. Yet, they are so widely diversified in color and pattern, you fit them miraculously into any decorative scheme. Mr. Pahlmann's nine designs have been reproduced on fine fabrics—drapery, upholstery and a sheer—with the painstaking interest and craftsmanship for which Cyrus Clark's fabrics are famous. The fact that they are "Everglaze" makes them completely practical, washable and [illegible] Look for the Pahlmann Portugal fabrics—*new*—obtainable at leading stores.

Cyrus Clark Co., Inc. • 267 Fifth Avenue • New York



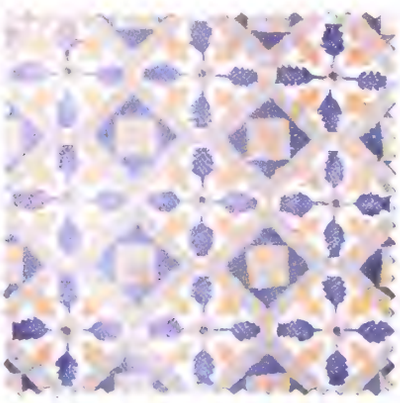
Above:
Country Fair—colorful, im[illegible] tive print based upon emblems s[illegible] most Portuguese Peasant Fairs[illegible] cipally at Barcelos. 36" "Ever[illegible] chintz.

Left to right:
Ovar—named for Portuguese [illegible] ern Province where stylized [illegible] and spatter designs painted on [illegible] vokes are the theme for this col[illegible] simple 36" "Everglaze" chintz.

Sintra—This "Everglaze" chi[illegible] print finds its basis from a 16[illegible] tury Moorish tile found in a [illegible] Sintra, famous watering plac[illegible] Lisbon.

San Geronimo—a typical [illegible] tectural "Manueline Gothic" [illegible] worked in stone at Monastery [illegible] Geronimo inspired this digni[illegible] "Everglaze" chintz.







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—the only sink guaranteed to outlast your home!

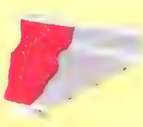
Place a Lustertone Sink in that empty space above and you have a perfect kitchen partner . . . one that will be your helpmate for *the life of your home!* The enduring loveliness of stainless steel is more than skin-deep—its silvery beauty goes clear through, lasts forever, and never cracks or chips away. Happy owners cherish Lustertone because it's their one possession that looks better with age—one that requires no upkeep or repair. You, too, will find a Lustertone sink has a *carefree cleanliness* all its own—rinses bright and clean and never, never needs scouring or bleaching. Best of all are the new, low prices. Recent production innovations bring the cost of this luxury within the reach of every homemaker.

NOW YOU CAN BUY FAMOUS LUSTERTONE 3 WAYS:
Write today for complete details on 50 stock "Size-to-Suit" sinks ranging from 39 to 144 inches; economical Modular Method; Custom-built convenience for any plan

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For the first time, ELKAY offers beauty bonded FORMICA sink and cabinet tops custom-made to your measurements on a factory guaranteed basis. Combines beautifully with stock size LUSTERTONE cabinet sinks or sink bowls for continuous work surface plans. Ask your kitchen dealer about ELKAY'S DURATONE tops made of colorful FORMICA





New Elkay process permanently bonds Formica to the all-steel core which is reinforced and rustproofed on the underside



No seam or joint where top meets backsplash. Edges are protected by beautiful stainless steel moldings and one-piece end caps.

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Compare! A full 4-inch depth of finely whipped foam . . . that's Koylon. Cores on both sides—yours exclusively with Koylon—make this fine mattress soft to the finger-touch yet give correct, firm support to the body.



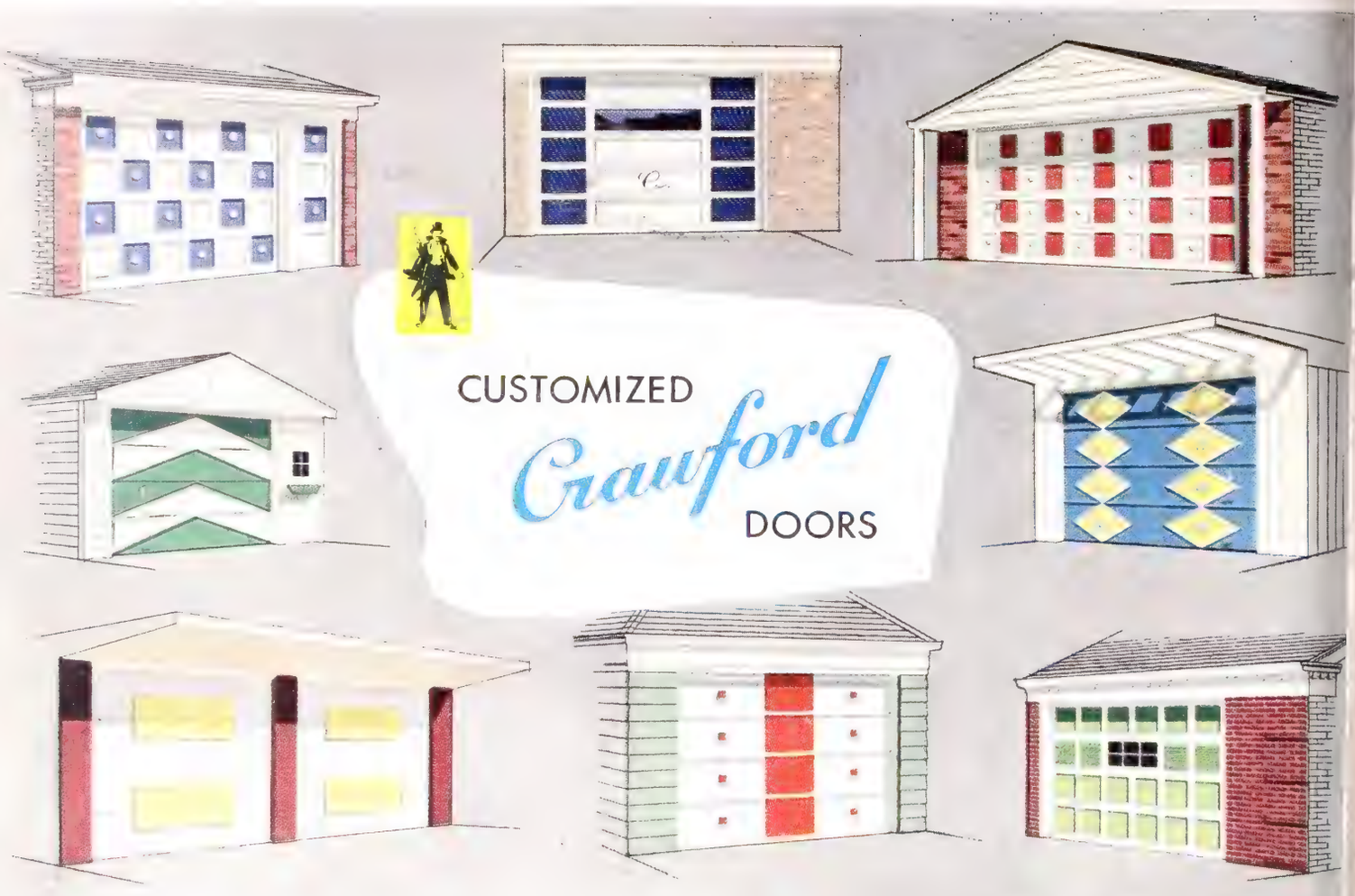
Compare! Only Koylon is reversible for good housekeeping. Here again, the exclusive double-cored construction is important. And for comfort, Koylon gives you overall equalized support.



Compare! Specially engineered foundation, like Koylon itself, is built to last a lifetime. No danger of springs popping out of place. They're handtied & [illegible] with a special twine. Double-rail, solid wood frame.

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How to make your garage door a stunning "Conversation Piece"



When you order your Crawford Marvel-Lift Door for new garage or for modernization, tell the salesman, "I want it CUSTOMIZED BY CRAWFORD."

He'll show you the new design accessories created especially for application to *standard, stock* Crawford Marvel-Lift Doors to give you custom-styled, "Decorator Doors" at a fraction of usual cost, and he'll work out design and color ideas with you if you wish!

This is the newest, smartest, thriftiest way to get custom-designed garage doors and, you get good honest wood doors with all the warmth and beauty of wood—the only material so easy to decorate and so beautiful when decorated.

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Better still—for fast action, free literature, free consultation—call CRAWFORD DOOR SALES CO., listed in your local classified phone book under "DOORS."



Send 15c for this helpful booklet.

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More than a million in daily use • Residential, Commercial, Industrial

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Factories in 10 centers; warehouses in 80 centers; sold everywhere

Manufactured and sold in Canada by F. Fentiman & Sons, Ltd., Ottawa 3, Ontario



1. Any Crawford Marvel-Lift Door can be equipped for push-button control from your moving car.



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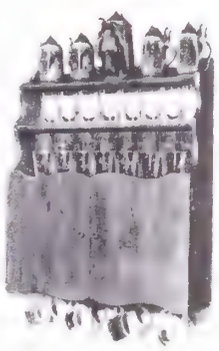
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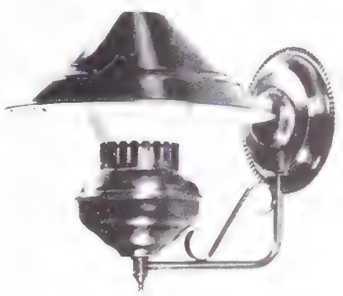
planter. This is a dec- accessory which has pied from an antique er. Made of honey ne, it has a thermom- mirror in place of the er dial, a compartment novable plastic liner. " high. $5.95 plus 35c. om Helen Gallagher, on St., Peoria, Illinois.



ck bar is a supple- piece designed to hang behind your present ixing surface. Made of ine finished in either y or honey brown, it 70 pieces of barware 7 bottles of liquor. xpress collect. Order ld House, HG, North New Hampshire.



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Department HG 5

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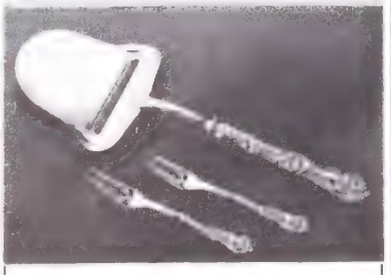
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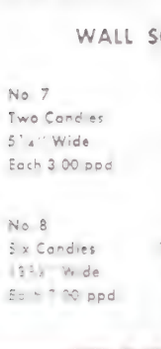
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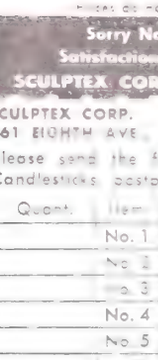
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Each 2.00 ppd



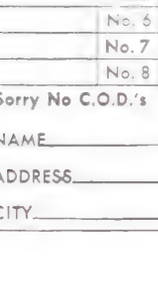
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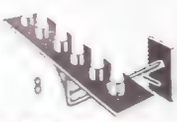
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Sea shells are natural ser[illegible] pieces for sea food: crab [illegible] Ravigote, jumbo shrimp, [illegible] ster salad. But these p[illegible] plastic shells improve on [illegible] ture. They have crystal s[illegible] cups which fit into atta[illegible] brackets. Each measures [illegible] x 1⅝". $3.98 ppd. the set [illegible] Merrill Ann Creations, [illegible] Warren St., HG, New [illegible]

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The rubber-tipped legs
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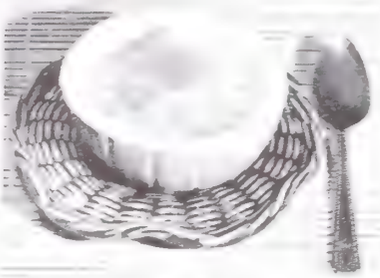
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A COMFORTABLE CHAIR
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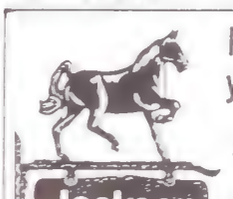
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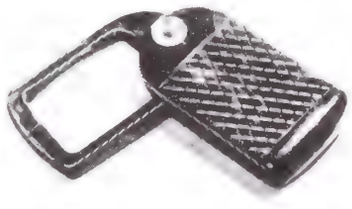
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From A Powerful Jet To Softest Rain

A perfectly wonderful hose nozzle to add to any gardener's pleasure. Light, strong, rust-resistant, it has finger-tip control. This Elkay Valve Hose Nozzle gives sprays from seedling dewdrops to jet power. Quick, positive shut off. Will reach roof of a two-story house. (Handy for fire-fighting, too.) $1.50 ppd. No C.O.D.'s please. Guaranteed to please. (Send 25c for Gardening Hints booklet.) Albin of California. Room 65, 1401-13 W. 8th St., Los Angeles 17, Calif.

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kills insects—stops dog odor!

Place this revolutionary, chemically treated mat on regular bed of pet, or separately—rid cats or dogs of fleas, ticks, mites. Pleasant, clean odor counteracts animal smell. Kennel-tested by veterinarians. Order today — money back guarantee! Check or Money Order

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P. O. BOX 1143-143, DALLAS, TEXAS



Unusual version of the h[illegible] ricane lamp: the planter. B[illegible] is water-tight tole finished mat black and banded w[illegible] solid brass; chimney is cl[illegible] glass. Filled with leaves, a p[illegible] makes a lovely centerpi[illegible] Oval or round, 6" x 12". $[illegible] for 1: $7.15 the pair postp[illegible] Jeff Elliot, Station C, D[illegible] HG21, Flushing, New Y[illegible]

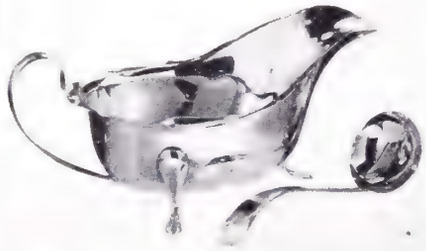


Is your chore grass t[illegible] ming? If it is, be sure to this grass shear because it make that odious task a p[illegible] ant pastime. Notice the [illegible] between the handles! T[illegible] what makes the cutting a[illegible] easy. This shear is a forged tool and will last a[illegible] time. $2.50 ppd. Carleton Springfield Ave., Summit, [illegible]

FARM or RANCH

Lucky horseshoe alpl[illegible] Use these clever letters to[illegible] your name, to spell the na[illegible] your farm or ranch. Eac[illegible] ter is about 6" high, is [illegible] from horseshoes finished i[illegible] black. And the cost is [illegible] scopic for so much be[illegible] $1.50 ppd. for one letter. [illegible] from Horseshoe Forg[illegible] Muzzey St., Lexington. [illegible]

English Sterling Silver **FOOTED GRAVY BO[illegible]**



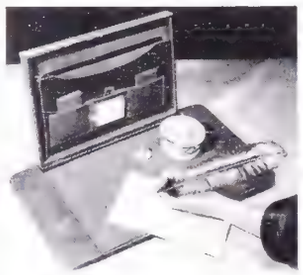
Heavy sterling silver in the [illegible] Georgian design . . . superbly [illegible] with scalloped edge and grace[illegible] dle. 7¼" long, 4" wide, 3¼" hi[illegible] legs. Complete with its own [illegible] ladle. Let it grace your own tab[illegible] it as a gracious gift.

$19.50 COMPLETE (tax & postage included)

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Portfolio, 19" x 10½"....$15.00
Quill and Inkwell.....$11.00

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AVE up to $13 per pair by buying REG.

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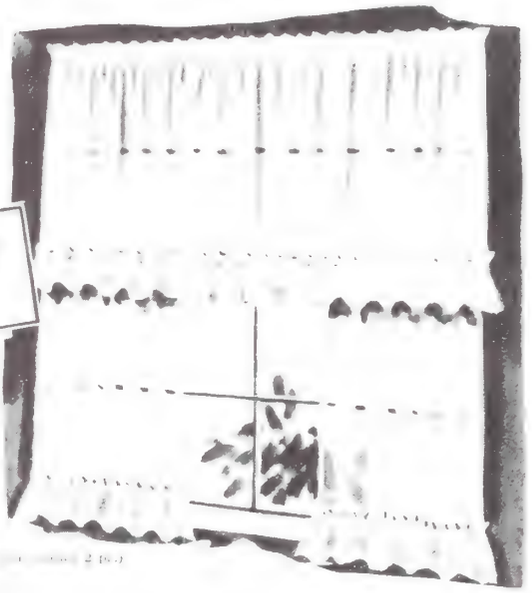
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"In better homes everywhere"







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36" long, regularly $5.59—now $3.19
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NO IRONING! Hang dry in 7 minutes. Can't burn, shrink or rot. Unharmed by sun, mildew, rain, radiator heat.

3 STYLES Ruffled, tiers, tailored

26 SIZES to fit any window

Lovely ivory-white color

RUFFLED Width to pair	Length	Usually	OUR Price
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"	72"	11.98	7.69
"	81"	12.98	8.39
"	90"	13.98	8.98
"	99"	14.98	9.69
174" (Double Width)	72"	22.98	14.98
174" (Double Width)	81"	24.98	15.98
174" (Double Width)	90"	26.98	16.98
174" (Double Width)	99"	28.98	17.98
250" (Triple Width)	72"	32.98	22.98
250" (Triple Width)	81"	34.98	23.98
250" (Triple Width)	90"	36.98	24.98
250" (Triple Width)	99"	38.98	25.98
TAILORED			
78" wide to pair	45"	5.98	3.98
"	54"	6.59	4.39
"	63"	6.98	4.79
"	72"	7.79	5.39
"	81"	8.49	5.79
"	90"	8.98	5.98
"	99"	9.59	6.59
"	108"	9.98	6.98

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Most efficient mixer ever invented. Easy finger pressure action of the top starts the spoon spinning—creating a whirlpool that fuses ingredients quickly and thoroughly, from the bottom to the very top. Makes work easier—mixing cocktails, powder or syrup drinks, foods, medicines, baby formulas.

Precision made from the finest high grade stainless steel 100% inside and outside—with a gleaming, rich finish—never tarnishes—no parts to get out of order. Stays long. Patented.

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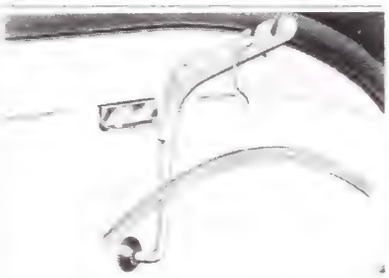


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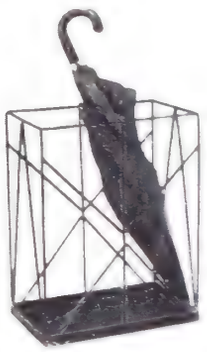
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Handy Garment Hanger for Motorists



Value is apparent in this three-in-one decorative accessory. You get a Micarta top wrought iron table, a wrought iron magazine rack and a wrought iron lamp with glass fiber shade all for one price $13.95 express collect. Fine for people with a space problem. 47" overall. Interior Trends, 25 Uniontill, Brooklyn, N. Y.



At last! Someone has done something about it. Not about the weather, of course, but about that other famous question: "Where to put a wet umbrella?" Put it in this wrought iron, stand-up decorative; it's finished in black or white, it [illegible] 16" x 13" x 6½" [illegible] postpaid. Helen Pe[illegible] HG, Kew Gardens, New York



Beverage pitcher of Flore[illegible] glass with [illegible] and brown raffia. But the [illegible] is the leakproof [illegible] container [illegible]. With [illegible] feature you can be sure [illegible] ice-cold but never diluted. $4 ppd. for 3-pint size: $5.50 [illegible] 7, Bertram Shrier, 1145 C[illegible] necticut Ave., Washington, D



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Size 7 x 7 Leatherette $ 2.95
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[illegible] 50¢ extra
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Urn $2.50 ppd. Cigarette Urn $1.25 ppd.

$3.50 the set, ppd.

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(FOR GROWNUPS)

- Jigger
- Bottle Opener
- Corkscrew
- Ice Breaker

Gleaming non-tarnish chrome, in smart plastic gift container

$3 NO FED. TAX



Great for "Ha

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Jigger is two-faced. One side, the Je[illegible] is in a merry mood (P.M.); the [illegible] opposite side has a "morning after" [illegible] expression (A.M.). Gay bells dangle [illegible] the cays. Attractive, practical, dura[illegible] Length [illegible]. Approximately [illegible] in. ideal gift for the man in your life. Sent postpaid anywhere in the U.S. $3. Remit by money order or pers[illegible] check.

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that treat as one should
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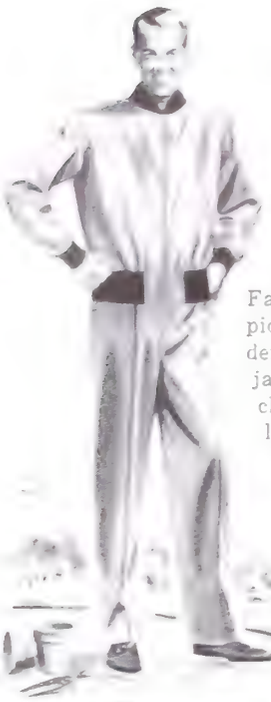


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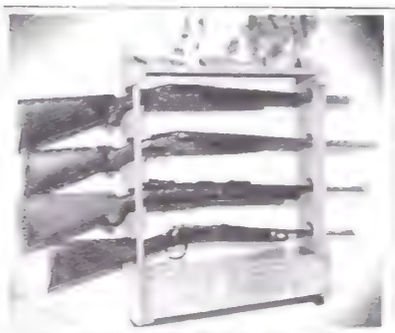
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"Little Bo Peep" wallpaper with matching and plain fabrics from Warner's Town House Collection is as feminine as her dancing curls, as sweet as her party dress.



Lovely background colors of blue, pink, white, yellow, or charcoal set a decorating theme for the whole room.

SEND 25c for samples of "Little Bo Peep" wallpaper and fabrics.

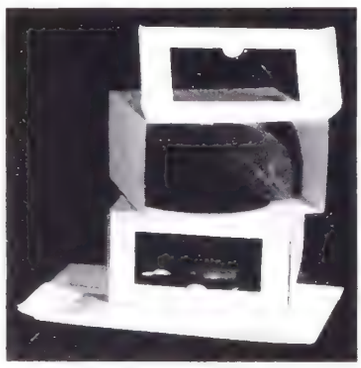
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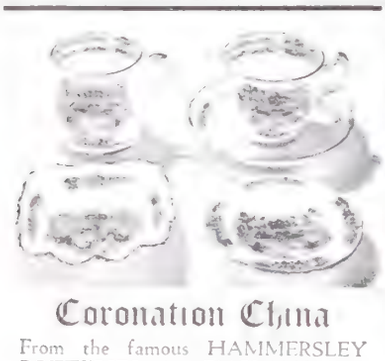
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$2.25 POSTPAID

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Ashtray $2.50 ppd. Cigarette Urn, $1.25 ppd.
$3.50 the set, ppd.

N.Y.C. O.D.'s, please. Write for Free Catalog!

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Jigger is two-faced. One side, the Jes is in a merry mood (P.M.); the posite side has a "morning after" pression (A.M.). Gay bells dangle f the ears. Attractive, practical, dura Length: Approximately 6½ in. ideal gift for the man in your life. Sent postpaid anywhere in the U.S. $3. Remit by money order or pers check.

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Woven exclusively for those discriminating people who enjoy luxurious floor covering.

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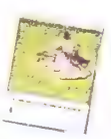
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All Wunda Carpets have new, sparkling colors—beautiful texture—vacuum easily—are fully washable and preshrunk—loom woven of the finest cotton.

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LENOX

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UNDECK PLAID

Simtex

Freshest note in your summer setting—be it seascape or landscape—is Simtex' new modern rayon-and-cotton woven tablecloth, Sundeck Plaid. In tones of turquoise (shown), and other combinations featuring lime, green, or pumpkin. Washes like a sea breeze. Matching or contrasting Matkins* (size 12x18" napkins that can double as place mats). Simtex Mills, Division of Simmons Company.

Cloth sizes: 54x54" $3.98; 54x72" $5.98; Matkins 59¢ each.



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nore, Md.	Des Moines, Ia.		Milwaukee, Wis.		Providence, R. I.	The Outlet Co.
ingham, Ala.		The J. L. Hudson Co.	Nashville, Tenn.		Richmond, Va.	
n, Mass.		G. Fox & Co.	Newark, N. J.	L. Bamberger & Co.	Rochester, N. Y.	
go, Ill.		L. S. Ayres & Co.	New Orleans, La.	Maison Blanche Co.	St. Paul, Minn.	
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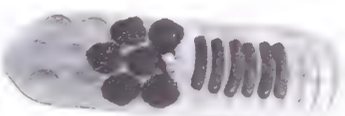
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to the S.S. United : the Frank and Burger 's a mighty trim craft of rch with nine berths for rters, twelve berths for gers, a snug spot for epper shakers. About 9½" x 7½". $7.95 ppd. Hickory Industries, Briar Road, Lafayette, La.



elephants are impor- the scheme of things. ne one shown here: it's ellent water sprinkler dry. Don't you think it's nore sightly than a soft ottle? Perfect for water- nts. too. 8" high. Avail- gray. too. $1.25 ppd. lack, 99-01 Metropolitan Forest Hills, New York.

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Party for 6 $5.95 *Extra Settings 50¢ ea

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outdoors. small
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frame supports
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ppd., complete with mattress.
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SAFE in a regular bed with *Youthguard*

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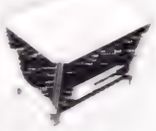


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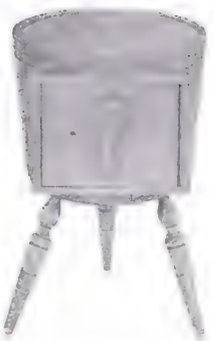


$1

SOUTHERN DISTRIBUTING

ROUND

r churn table with a uses. Because it has a ous interior, it is per- serve as a sewing table. might use two flanking rly American settee. f knotty pine and hard- it is finished in either or antique pine. 26″ x $16.95 ppd. Templeton nen, Templeton, Mass.



mian glass is not easy So we were surprised over this beautiful vase were gratified at the 's made of ruby glass ystal etching and it has like ring. The Enger- attern is used in design- hunting scenes. About .50 ppd. Old Mexico Santa Fe, New Mexico.

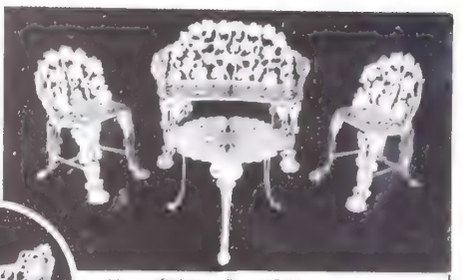


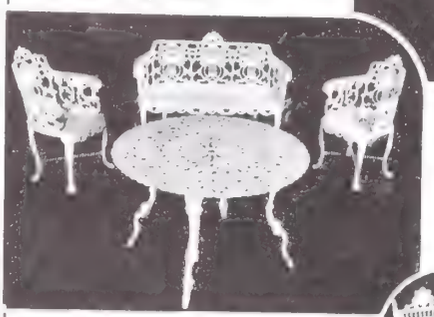
ywood step table per- copied from a fine an- The drawer pull is hand the casters are set into et, the solid cherrywood rubbed. Consider this a gift for the next bride list. About 23″ x 20¼″ $39.95 ppd. Order from orslund, Inc., East Ful- and Rapids, Michigan.



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Painted in long lasting white. Graceful . . . strong . . . fashioned by skilled craftsmen.





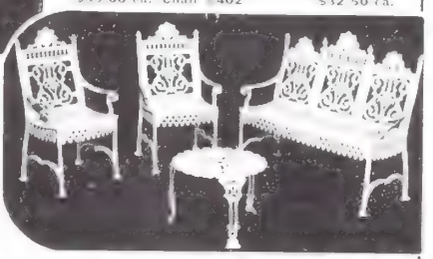
Aluminum Delicate Grape Pattern

Settee #500	50" long		$22.50
Chair #502	20" high		$13.50 ea.
Table #130	17½" high, top dia. 21½"		$10.00

Paint on the cast aluminum, cast iron or Cast Aluminum Look finish.

Left: Rose and Lyre Set

Aluminum		Cast Iron
$80.00	Large Settee #400 42" long	$65.00
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Right: Early Victorian Group

Settee #520HA $45.00
42" long x 15" deep x 41" wide overall (est.)
Chair #521HA $24.00
45" high x 18" deep x 24" w. (est.)
Table #522HA $10.00
17½" dia. x 19" diam. (Cast Iron Only)



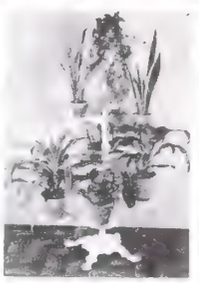
Left: Aluminum Wall Bracket — candle holder of favorite Period as Style 12" long, 10" high (pot not included) only $3.75



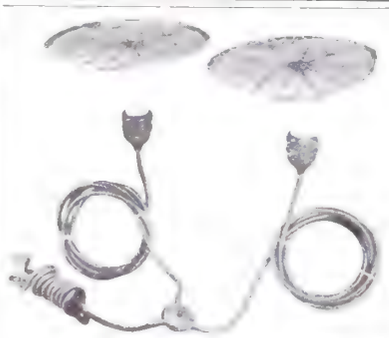
Send check or money order. Crated free. Pay freight or express when you get shipment. Indicate which way you want it shipped. Send for catalog of other items.

Round Flower Stand [illegible] Brass [illegible] African Violet or other [illegible] plants. Width 11" [illegible] Height 14" [illegible] Cast Iron Only $24.50

Left: Oval Top Antique Flower Box [illegible] Holds [illegible] 24" long, 11" wide, 21" high. Cast Iron Only $21.50



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with natural looking Lily-pad lights, which give a soft underwater illumination, so you can see and enjoy it after dark. The realistic-looking 7½" "pads" float on the water surface. Rubber watertight construction. 12 foot cord, single pad, **$8.15**; double as shown, **$15.40** P.P.Prepaid.

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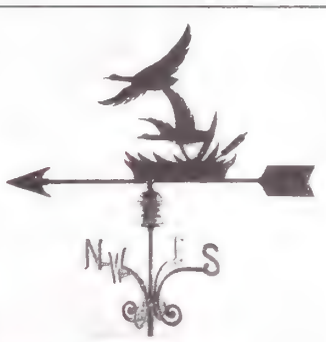


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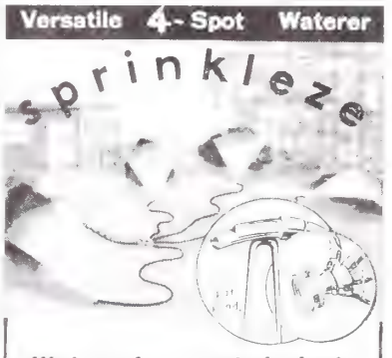
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Waters 4 separated plants or areas at one time

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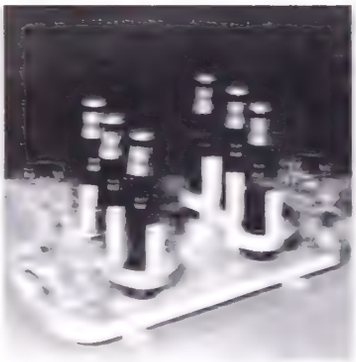
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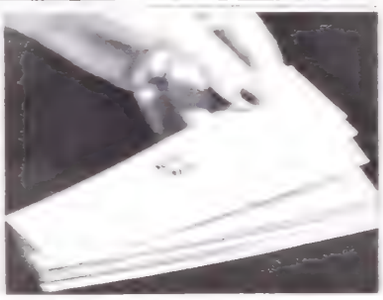
BLOTTER-COASTER COMPANY

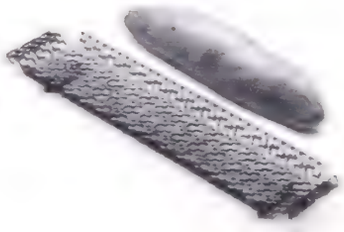




SPACE-SAVER
UTILITY TABLE







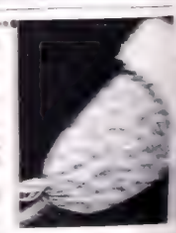
U. S. BABCOCK CO.













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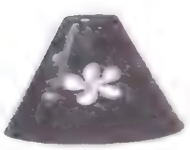
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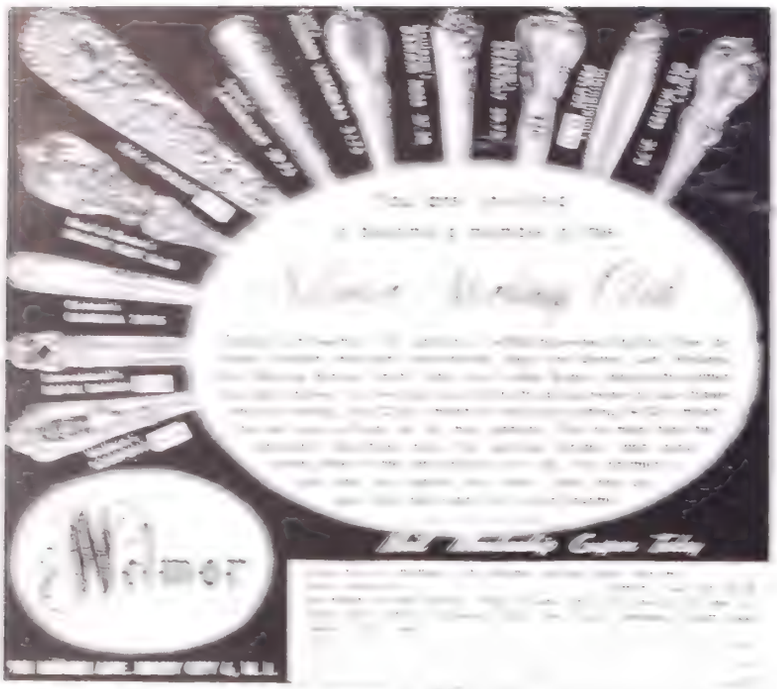
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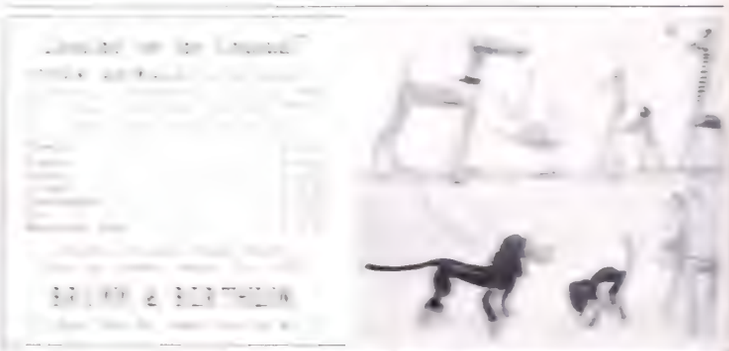
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BUCKET CHAIR

Duck Sling Type

LIGHTFOOT STUDI

ROUND

barber's art is quickly
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the one shown here. And
l be amazed how much
y you'll save on children's
cuts. The kit contains an
uction booklet, a heavy
electric clipper (110 volt,
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, $9.95 postpaid. Artisan
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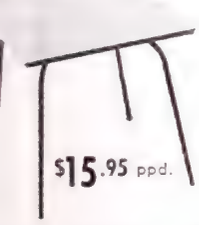
ding lamp copied from
ntique adjustable candle
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gany, it is adjusted by
s of the notched center
And the shelf is perfect for
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ht: 58" raised; 48" low-
$49.95 complete with
e. Exp. coll. Order from
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amic rabbit for the
ery. This Mr. Peter R is
naginatively modeled ani-
slightly untraditional, but
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it has the familiar long,
lined ears, and it has a
ing, raffish expression.
dren will be sure to love it.
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North, Fort Dodge, Iowa.



VIVEL TOP
V TABLE



Now! See Television from any place in your room, simply by turning the swivel top of table.

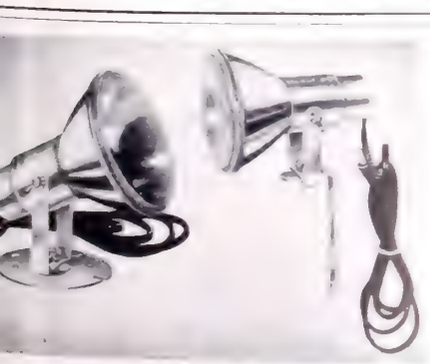
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LIGHTSCAPERS [illegible]



Above: A gloriette and its adaptation for porch, patio or garden.

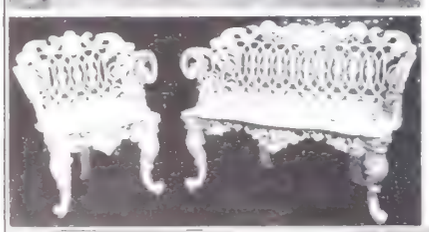
$32.00 $39.00
$35.00 $42.00
$65.00 $80.00
[illegible] $25.00.





$12.50 $32.50





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Authentically Reproduced in CAST IRON and CAST ALUMINUM

[illegible] tury-old originals



Sanding Wall Bracket [illegible]
Antique [illegible]



Wall Bracket [illegible]
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[illegible] Au- thentic copy of Ancient Roman Lar[illegible]



Em[illegible] Design [illegible]
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Cast Iron Deep Settee
$59.50 $72.50
$35.00 Chair $42.50

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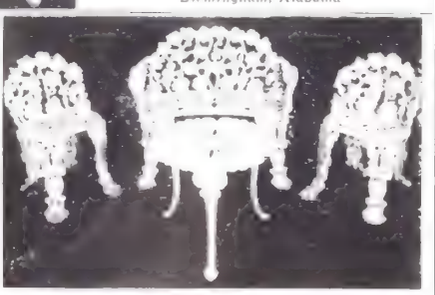
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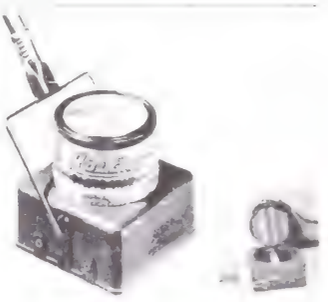
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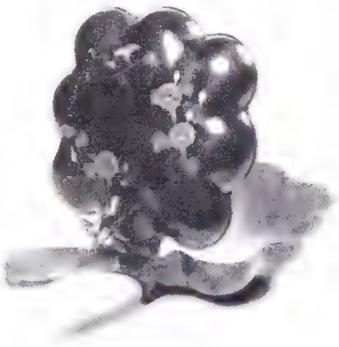
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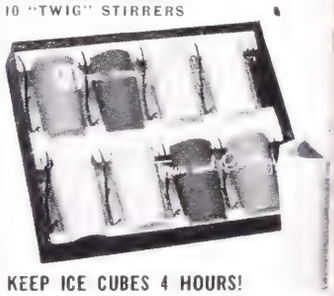
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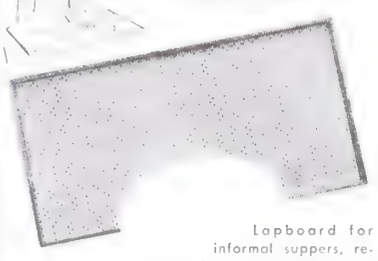
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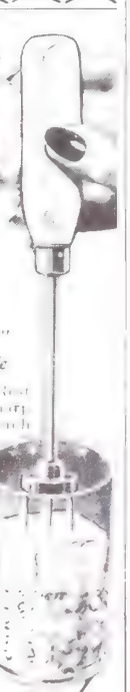
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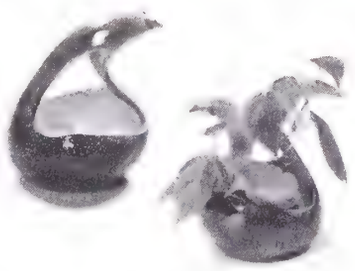
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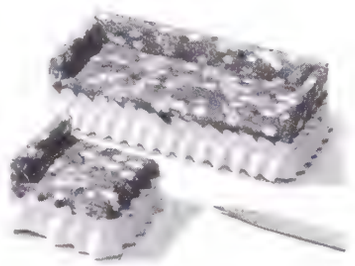
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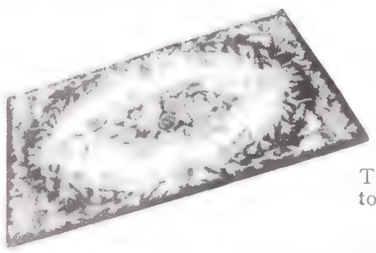
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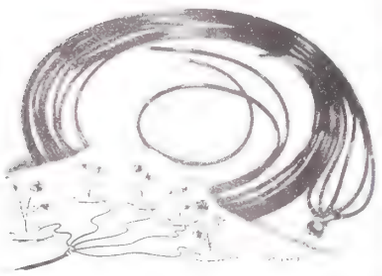
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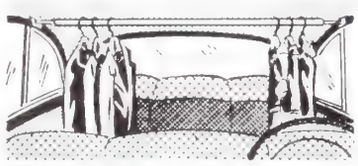
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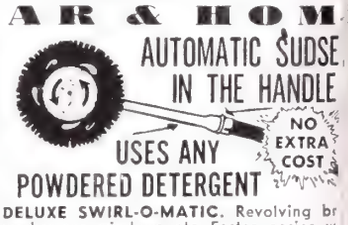
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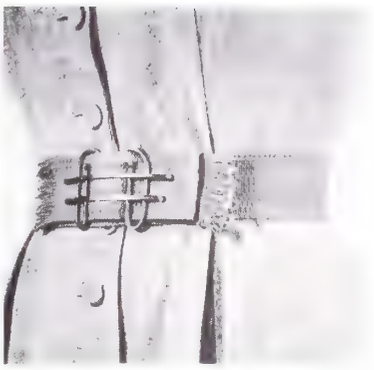
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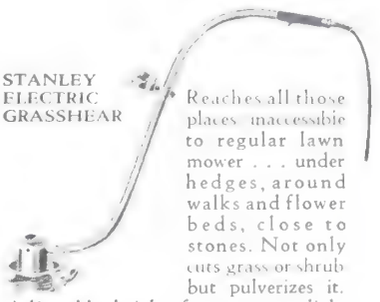
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Your boy will jump for joy when he sees this new, different play vehicle. With it he'll do real kinds of constructive "play work". The **INLAND BULLDOZER TRACTALL** looks just like the real adults use. Chain Drive. Ideal for children up to age 12. Complete line of Tractors and attachments from $8.50 up. Request **FREE** Literature. Tractor shown $29.95; Bulldozer $10.95, slightly more south and west, shipping charges included.

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Tree [illegible] all leads in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, [illegible] eter, 31" high, white, black or pompeian green finish. (#108 in cat.)

Send [illegible] for wrought iron garden pieces, furniture (indoor, outdoor), lead and bronze.

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The humane way to get rid of these pests. Writes one user: "Well pleased with trap. 26 caught today and season just opened." Made of strong welded tin wire. Will last for years. Empty trap once a day, releasing good birds. Size 36x18x12". With Receiving Box $20.00 f.o.b. Kankakee. Send for FREE CATALOG "Your Bird Friends—How to Win Them."

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 Rustproofed Dull Black Finish	 Silver-Satin Finish Plastic Tips	 Rustproofed Dull Black Finish Plastic Tips

Prices for Set of 4 Legs • Screws Included • All Legs Shipped Prepaid • No C.O.D.'s

Leg Height	Attach Under	HAIRPIN Dia.—Iron—Price	COLUMN ⅜" rd.—Price	DIAGONAL ⅜" rd.—Price	Calif. residents please add sales tax
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9"	bureau	½" rd 5.75	6.95	5.95	
12"	coffee tbl.	½" rd 5.95	•	6.45	Write for FREE catalog of "Build Your Own Modern Furniture"
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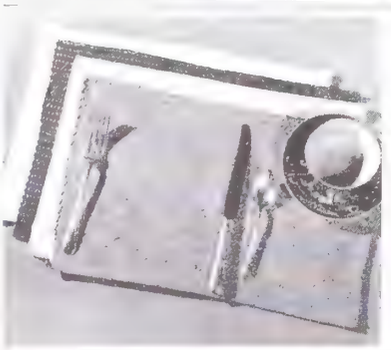
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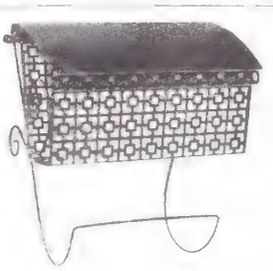
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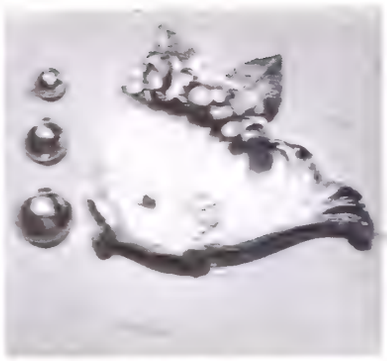
Sturdy [illegible] of top quality natural birch, [illegible] these attractive, [illegible] chairs are assembled with fine [illegible] of [illegible] Guaranteed to carry 200 lbs. [illegible] are 5" thick with [illegible] Top [illegible] [illegible] placing the seat [illegible] Easy [illegible] [illegible] [illegible]

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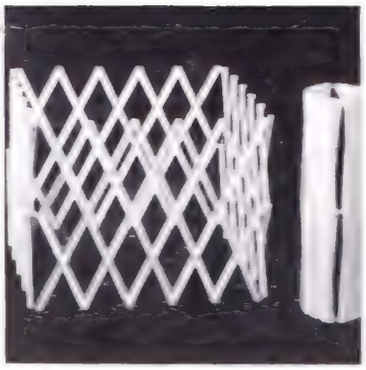
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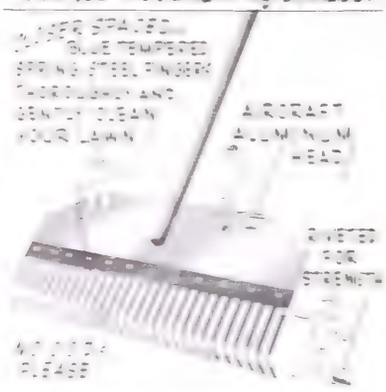
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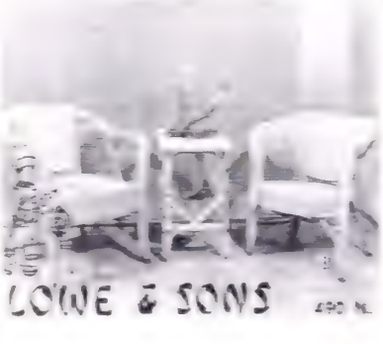
Box 112 Needham Hgts. Mass.





perky rooster

EDITH CHAPMAN



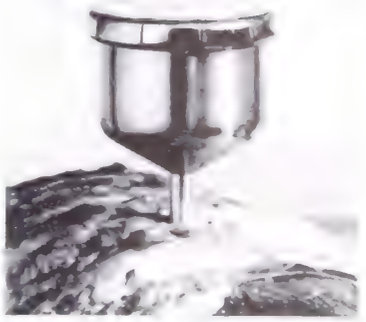
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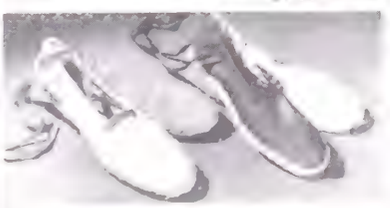
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For any hard-to-handle short stemmed flowers . . . the California Pansy Pot is *slotted* to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by perching one pansy in the top slot, then ringing it around with flowers. And you can easily ORDER BY MAIL. Glazed green or potters' brown, 2¾" high, 3½" diameter; postpaid: $2.25 each, 2 for $4.00.

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[illegible] for parties, teas on porch and terrace. Perfect [illegible] carrying. 19" diam., 21" high, weighs only [illegible] finish in your choice of red, yellow or green [illegible] months of entertaining ahead.

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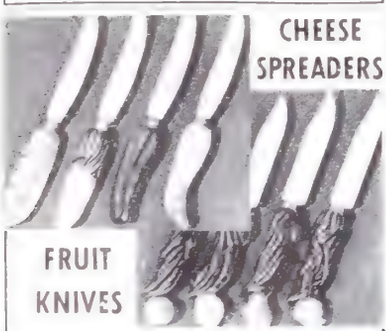
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Clever hybrid: the kn[illegible] fork. It's a logical cross [illegible] tween the knife and the f[illegible] and its purpose is to make y[illegible] picnic fare easy to eat. [illegible] knife edge is *thin* but not *sh*[illegible] and it cuts your food eas[illegible] Utensil is of stainless st[illegible] designed for left or right ha[illegible] $2 ppd. Sunset House, 8[illegible] Sunset Blvd., Hollywood, [illegible]



Make light work of ho[illegible] keeping, save your upholste[illegible] furniture by using Firest[illegible] Velon slip covers. Because [illegible] go on and off in a jiffy you [illegible] use them the year-round to [illegible] tect fine fabrics from gr[illegible] They prevent fading, too. [illegible] models to choose from. [illegible] for catalog. House of Sch[illegible] 180 N. Wacker Dr., Chic[illegible]



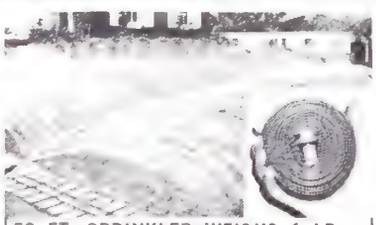
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FRUIT KNIVES

Beautiful ceramic handled knives in pastel vegetable colors with quality stainless steel blades. They will be used for spreading cheese, jam, butter and pastes. Spreaders are Pea, Corn, Celery and Pepper. The Fruit Knives have brown twig handles with natural colored fruits on the end. Mirror polished quality stainless steel blades. Attractive and colorful to be used with any place setting.

$1.00 each Set of 4 $3.50 Ppd.
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50 FT. SPRINKLER WEIGHS 1 LB.

This flexible plastic sprinkler can spray an area 15 ft. wide by 50 ft. long at average water pressure. Drape it over your hillside, twine it around your flower beds, shape it to any contour of your landscaping—it'll do a perfect sprinkling job in any position! This durable sprinkler will not rot or mildew, even if stored wet! The spray is so fine it's gentle on flowers—a real water saver! Turn the valve and it becomes a soaker. Complete with brass connector. 20 ft. length $2.50; 50 ft. length $4.75, postpaid.

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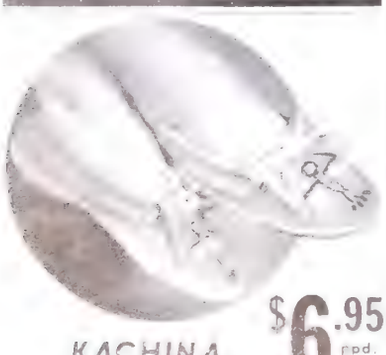


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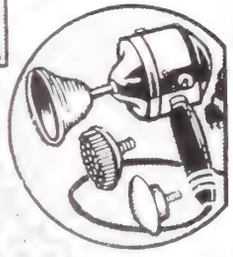
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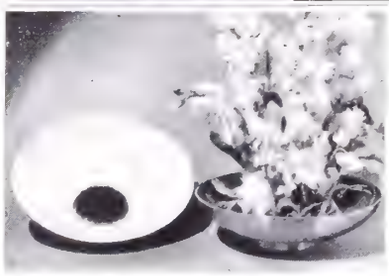
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NON-TIP: This graceful bowl with locked-in needle frog makes beautiful arrangements so simple! Perfect for long-stemmed blooms and heavy branches. Frog is easily removed and bowl may be used for fruit floating flowers. Handspun solid copper—clear lacquer coating. Inside enameled in white, black seafoam green or tropical brown. 8" wide.

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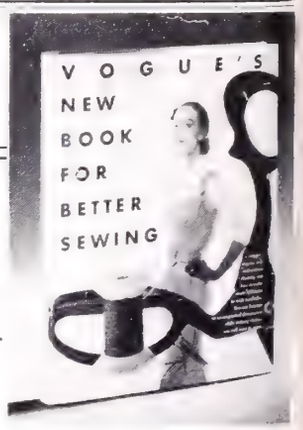
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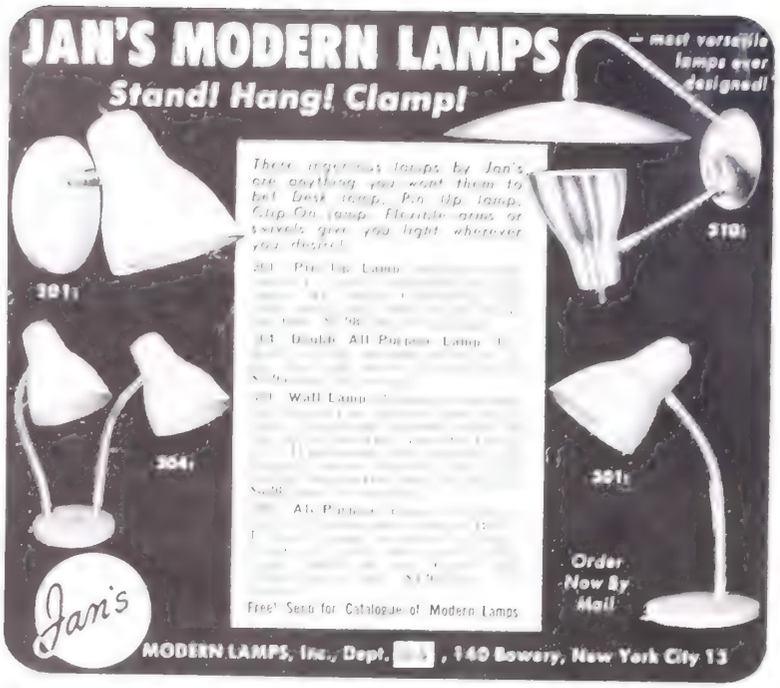
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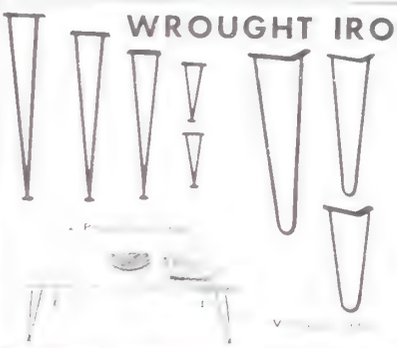


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Sterling ideas about silver

To keep your silver shining, use it regularly. Rotate your flatware so that all pieces get the same amount of use. A quick bath in suds, a fast rinse in clean, hot water, a thorough drying and a final once-over with a soft cloth or chamois will keep silver bright for a long time. Just be sure you rinse well, for soap film can cause tarnish. Particularly stubborn stains left by salt, olives, eggs, fresh fruit juices or rubber—to all of which silver is chemically allergic—can be removed by adding a little ammonia to the rinse water. Finally, don't put pearl or hollow handles of flatware into very hot water. It may loosen or injure the cement or filling.

Tips on polishing: Whatever kind of polish you use, be sure to polish flatware lengthwise rather than crosswise or with a circular motion. Always be sure that your silver is thoroughly dry before the final polish with soft cloth or chamois.

If you use a silver brush, perhaps a discarded tooth brush, to reach into the crevices of heavily embossed silver, don't be over-zealous. Many pieces are meant to have a dull finish; many are darkened around the relief work to outline the design.

Your silver should be bone dry when you apply any cream polish, whether you use general all-purpose, glass, or silver polish.

A new version of the old electrolytic bath will remove tarnish almost instantly. You have only to drop the prepared chemicals into the water with your silver and some mysterious action seems to draw off the tarnish. However, silver with an antique finish, if extremely tarnished, may come out dull and require additional polishing. This method is not recommended for flatware with pearl or hollow handles.

Treated cloths or papers will do a quick, emergency job of polishing. Some people rely on them entirely. However, because they contain a certain amount of oil, finger marks are apt to be transferred to the silver.

Tips on storage: If you keep your silver within easy reach you *will* use it. And if it has been protected in bags, drawers, silver chests, or portable files that retard tarnish you *can* use it. The chemicals impregnated in these cloths or linings work wonders in warding off oxidation, which is what tarnish is.

Tarnish-repellent bags protect silver pieces not only from tarnish but also from scratching or denting each other. You can purchase these bags ready-made (complete with zippers to make them air-tight) or buy material by the yard and make your own.

Tarnish-repellent papers or cloths can be used to wrap seldom-used pieces, and chemically compounded crystals or liquids will ward off tarnish if placed in a corner of the silver chest. Don't let the liquids or crystals come into direct contact with the silver. Their fumes ward off tarnish but contact causes it.

Tips on lacquering: Candlesticks, cigarette boxes, or any ornamental pieces in constant use can be lacquered to stay bright for indefinite lengths of time. It is impractical, however, to lacquer pieces which come in contact with food or heat, such as platters, bowls, or ashtrays.

When you take your silver to be lacquered, be sure to specify the finish you want. The reason that so many lacquered pieces look tinny is that the silversmith has buffed them to too high a luster. If you want to keep the dull finish or an antiqued look, tell the silversmith. To maintain the antique finish *under* the lacquer he will oxidize the crevices first.

Tips on repairing: When your silver begins to look down at the heels there are several ways to rejuvenate it. Silver plate can easily be redipped and restored at nominal cost. However, if your plate is Sheffield, a copper-through-silver look is highly prized and should be treasured. Don't touch it.

Sterling, after many years, sometimes needs a professional rebuffing. Dents and gashes on the platter you carelessly used to carve the leg of lamb can be easily and quickly repaired by your local silversmith. Just remember, the more you use your silver, the better it will look. Those subtle marks made by daily wear through the years will give your silver that much-prized glow called patina. One of the charms of old silver is this patina, this absence of a fresh-from-the-jeweler look which so many brides may unwittingly struggle to keep. The important thing is that you use your silver, that you enjoy it—without letting it become a burden.

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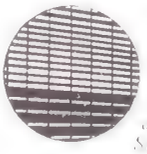
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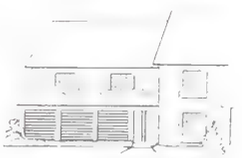
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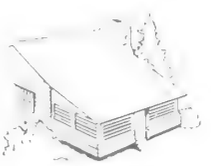
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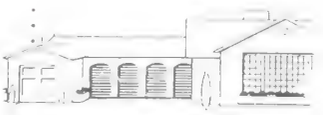
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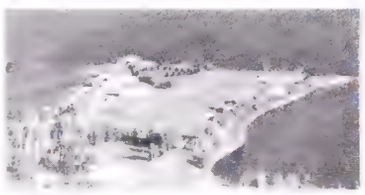
The Green Mountains, dominated by Mount Mansfield, extend the entire length of Vermont, crisscrossed by good roads, bridle trails and footpaths. West of the mountains lies Lake Champlain, the largest body of fresh water east of the Great Lakes, and the state is dappled with some 300 lakes and ponds of lesser size, as well as fish-filled streams for the delight of those addicted to fishing and water sports.

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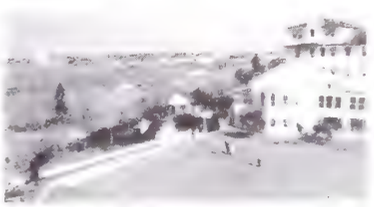


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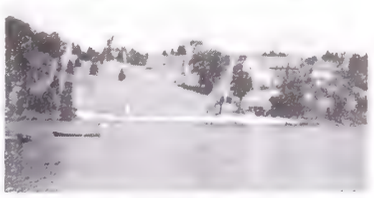


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Seaside inns, lakeside inns, and mountain lodges in New England

[illegible] honeymoon [illegible] wedding trip, formerly [illegible] the entire first month of married life: and the bride and groom who [illegible] [illegible] [illegible]

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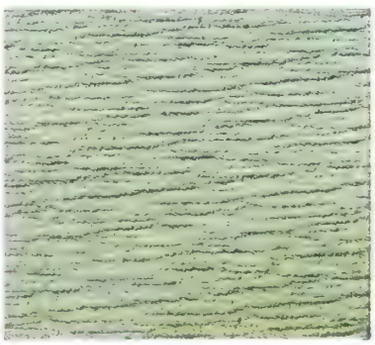
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House & Garden

May, 1953

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ON THE COVER: The bride's first 'guestroom,' created by decorators John and Earline Brice in a New York apartment with no extra room for guests (see page 112), forecasts the bigger-living-in-less-space ideas of current newlyweds. In reality, this guestroom is a sofa-bed within a man-made alcove at the end of a rectangular living room. A projecting closet wall and a screen are resourcefully employed for boundaries, giving it nighttime privacy. Marbleized wallpaper, used nowhere else in the room, makes the alcove distinctive and a decorative asset to the living room. Seen here in day dress, it is an intimate nook, convenient and practical for afternoon tea, with a comfortable foam rubber sofa, covered in gray cotton velvet and couched with thick bolsters and a nest of bright pillows. At night, like any well-dressed bedroom, its sheets match the prevailing color theme, cerulean blue, evident here in the blue and gold wallpaper and a wool throw rug which defines, in effect, the guestroom's third boundary. The glass topped coffee table has a burled walnut base, providing two shelves for miscellaneous nighttime accessories. Modern-version hurricane lamps shed enough light for reading in bed. Photograph, Haanel Cassidy.

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THE QUEEN, GOD BLESS HER!

British author, Beverley Nichols, describes the human meaning behind the historic coronation

I am what is known as a successful British author, an owner of property, and an employer of labour. I am in the top income branch, in full possession of my faculties; and when I travel round the world I don't need to take a nurse.

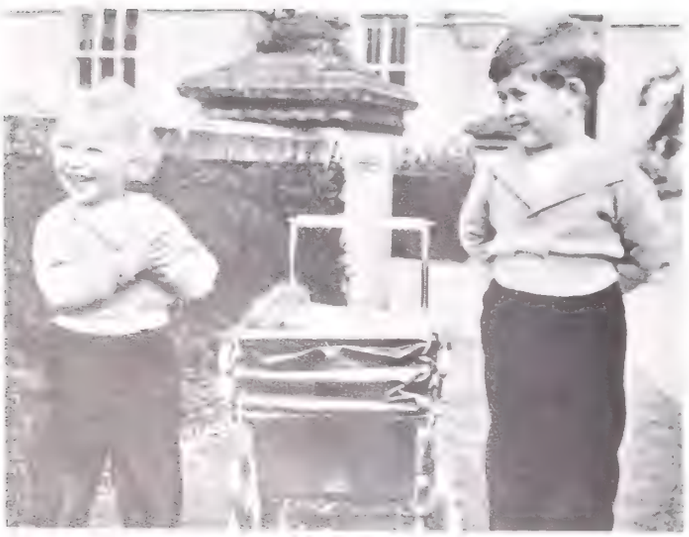
Yet if I were to wake up tomorrow to learn that by some fantastic freak of fate there had been a republican coup d'etat, that Queen Elizabeth the Second was no longer on her throne, and that the British monarchy had vanished forever, I should feel lost, bewildered, and very frightened.

I should not know what to do, nor where to turn, nor to whom to look for an example. I should be like a small boy who has lost his mother, or a grown man who has lost his faith, or an exile who has lost his country. Britain would be Britain no longer. It would no longer be 'this royal throne of kings, this sceptered isle, this precious stone set in the silver sea.' It would be a drab, threadbare industrial community, with an overcrowded population shivering in the worst climate in the world, at the mercy of any agitator with a soap-box to set up in Hyde Park.

This is not merely a personal obsession; it is a sentiment which is shared by the vast majority of my fellow countrymen, and as such is a fact of considerable historic importance. Even Britain's 60,000 Communists dare not attack the Queen, nor criticize even the humblest member of the Royal Family. The best that *The Daily Worker* can do is to ignore her, which must be extremely irksome for *The Daily Worker*. For practically everything that is gay, young and exciting—as well as practically everything that is ancient, venerable and traditional—is inspired by this slight, wide-eyed, gentle-voiced young woman.

How can one explain to our American cousins that she is part of our *lives*, and not just part of our constitution? Here are some tiny examples. In my little village—(where Samuel Pepys often used to stay)—out of twenty-two girls born last year, nineteen were christened Elizabeth, and out of nineteen boys twelve were christened Philip, after her husband. In this same village, when she was still heir-apparent, the news that she had taken part in a square-dance caused such excitement that a week later a dancing teacher was hired to come down from London to give us all lessons in the village hall. And today, in the shops in the little High Street, you will see Elizabeth drinking mugs, Elizabeth cutlery, Elizabeth boxes of chocolates, Elizabeth scarves. Elizabeth everything.

(*Continued on page 171*)



Prince Charles, Duke of Cornwall, and Heir Apparent to [illegible] with his sister Princess [illegible] at Clarence House [illegible] last November.

Opposite

Young wife, young mother, young Queen: Elizabeth II

KARCSH



The happy home







Biedermeier table top



In the bedroom





Through entrance [illegible]

The bride's first apartment:

How to make the most of what you inherit



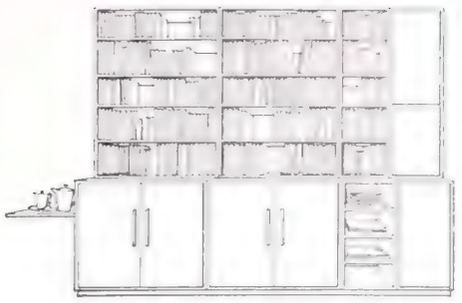
Biedermeier secretary holds all [illegible] yet [illegible] between fireplace and window. Tole urn was originally part of [illegible]. Gray shantung taffeta curtains are tied back over [illegible] in photographic paper.

It's just as important to start off on the right foot in your first apartment as at the altar, and the same theme can see you through: something old, something new. There's nothing like the patina of old woods, the curves of traditional furniture, the luster of old silver to take the shine off a new apartment and give it a lived-in look. A pair of [illegible] you inherited, or [illegible] you discovered at an auction or in an antique shop can add flavor to any room. They also help you to stretch your budget for other furnishings you need, such as carpeting, a comfortable modern sofa, or an impressionist painting you like. In order to visualize how old possessions can serve you best, you must first take them off the pedestal. If you have the [illegible] and [illegible] to restore and remodel, you can often improve on a piece and make it more flexible. Then, by choosing your colors skillfully, you can give continuity to all the pieces in your room. You will have fun, too, disproving the theory that you can't teach an old [illegible], just as [illegible] Charles Sorel has done in this New York apartment. It [illegible] like the pages of a story book, disclosing one [illegible] of magic after another. It derives flavor from the contrasting, mellow wood tones and graceful lines of Biedermeier furniture, but each piece was carefully manicured to fit today's way of living. The secret seems to have been 'divide and conquer.' A (*Cont'd on page 178*)



The bride's first apartment:

How to start from scratch





Music, library, and storage wall, left, ends in a lift-up shelf by dining table for serving coffee and dessert. The unit, which is built in seven movable sections, is finished on both sides so it can stand away from the wall, as a space divider, in a future apartment. Sketch, far left, shows drawers for silver and compartments which hold TV, record player, liquor.

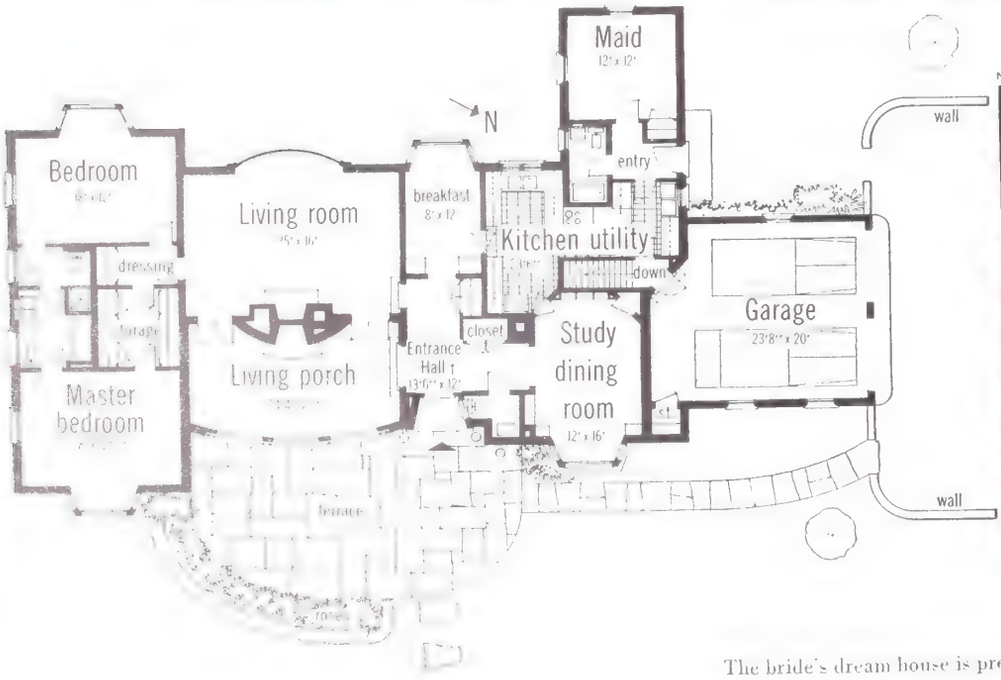
One of the particular joys of being a bride is that once-in-a-lifetime opportunity to start from scratch. So, if you are destined to enter married life without a chair to sit on, you can look forward to the pleasure of choosing your furniture specifically for the way you want to live. If your idea of home, for example, is a place in which to relax (and what bride's isn't?) you can achieve restfulness with low, comfortable furniture and a soft, monochromatic color scheme. If what you want is a place to entertain your friends, you may be more interested in a handful of small tables than in one big table; or in a music corner rather than a study. If your problem is to make the two rooms described in your lease act like six, you should look for furniture that has dual uses and experiment with room arrangements that serve several purposes.

Whether you start marriage in a tiny apartment or in a house with seven rooms, you must provide a place to sit, to eat, to sleep, and to store things, but the result, as this small apartment decorated for Mr. and Mrs. E. W. Greenberg by John and Earline Brice proves, can be as personal as your trousseau. Here, the bride's first guest room, for instance, is a sofa-bed installed in a man-made niche near the foyer (see cover picture). The niche is formed simply by placing a tall screen at one side of the (*Cont'd on page 178*)



Living room, left, mixes modern furniture and antique accessories, making it easy to add later acquisitions. Subdued colors create neutral background for vivid color accents, which can be inexpensively changed by recovering stools, pillows, dining chairs. Picture grouping mixes old and new. Bedroom, uses two pieces of furniture to camouflage problem window and air conditioning unit.

Across the front, curved window-wall with delicate wrought-iron trim



NOWELL WARD ASSOC.



On service side, driveway provides parking space

The bride's dream house is pretty on all four sides, a pink and white picture-book house with a good floor plan, too. The living-porch and flower-bordered terrace face Lake Michigan, serve both for indoor-outdoor living and to enhance appearance. Bedroom wing is completely private; library placed next to kitchen so it can double as a dining room; guest or maid's quarters have their own entrance. Note careful attention to detail, such as sheltered front door and overhead garage doors designed to look like windows. Exterior, shrimp-colored brick, white trim. *More photos, p. 167. Building data, p. 183.*

ARCHITECT: JEROME CERNY

OWNERS: MR. AND MRS. [illegible] ASPLEY

The bride's dream house

Few brides will start out in a picture-book house, but all of them will dream about it

Everyone can dream (and what bride doesn't?) about a picture-book house with pink roses in front. But few U.S. housewives are idle dreamers living in a soap-opera world; they are realistic planners, as resourceful as Shakespeare's heroines. That is why this house is one you can study, as well as dream about. It is a house of shrimp-colored brick and filigree ironwork, a compromise between the Victorian curlicues that delighted your grandmother and the modern façades of today. It hugs the ground and is joined to the site by a half-circle terrace bordered with roses, petunias, and geraniums. And as fits a long, one-story house, its site is an ample one acre, with tall trees left standing both for visual effect and for shade, but left open enough to allow a glorious view of Lake Michigan.

Space, a basic commodity which is dearer than gold-plated plumbing today, is gained in this house in various ways. The living room, for example, can be doubled by opening it to an adjoining living-porch, which is convertible for summer or winter entertaining (one wall has a big fireplace; the opposite wall has floor-to-ceiling glass doors that open onto the terrace). The house could function as a two-, three-, or four-bedroom house (a point to consider for the future when the family grows).

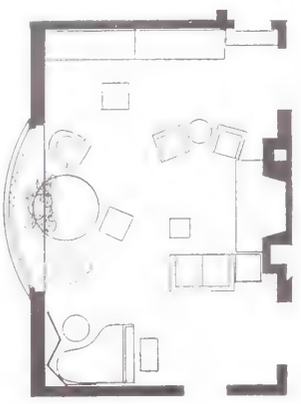
If you were faced with the problem of decorating a house such as this, what would you do? There are five important rooms which, translated literally, are: living room, dining room, breakfast room, and two bedrooms. But HOUSE & GARDEN visualizes them quite differently, as you can see here. Any room is only as flexible as the furniture that goes into it, so all the pieces were chosen and arranged so that each room can lead a double life.

The living room is planned for music, conversation, and entertaining. All of the music equipment, with the exception of the piano, is assembled in a built-in section along one wall. Near (*Continued on the next page*)



MARVIN CULBRETH

Living room anticipates your every mood



Radio, record player, and TV are built into a single unit on one wall. Tub chairs in front of window swivel to face piano, TV, fireplace, or outdoor view. Split-bamboo blind, adjustable hanging lamp controls light subtly. Ottomans, floor cushions float around the room for use at the fireside or at the cocktail table for midnight supper.

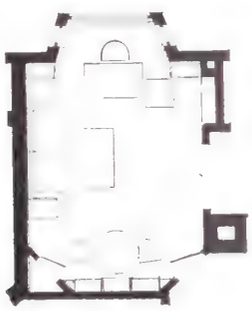




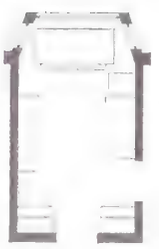


Dining room moves in with the study

There's no reason why a dining room must revolve around meals alone, so why not combine it with a study? Circular table, built-in breakfront are near kitchen. At other end, built-in bookshelves, desk, long sofa sustain the air of a study. Side chairs, cushions, leopard coffee table and extra seats







Breakfast room is also for sorting flowers

You can give a small breakfast room a country air by means of gingham wallpaper, refectory table and benches, muslin café curtains, copper molds on wall. Counters provide space for arranging flowers.



Master bedroom is comfortable as the day is long

There are many times when you might enjoy sitting quietly in the bedroom with a book, a breakfast tray, or a daydream. Small table and chairs, a comfortable easy chair and ottoman make allowances for just such luxuries. Window bay is framed by wallpaper in same romantic, floral print as upholstery on the furniture.



The a b c of decorating

If you want to be right from the start, key your rooms to an attractive fabric, carpet, or wallpaper

Robert William Chapman, the provocative English scholar and editor, once said, 'A house is infinitely communicative, and tells many things besides the figure of its master's income. There are houses that confess intellectual penury, and houses that reek of enlightenment.' In the same way, a room unmistakably bears the imprint of its decorator. Rooms created by Dorothy Draper, for instance, invariably have a way of saying, 'Make yourself at home.' Mrs. Draper's secret of achieving this lived-in look might well be your most valuable lesson in decorating, for it is her preoccupation with something simple, like a flowered chintz, which gives a homey charm to everything she touches. She will use a cabbage rose chintz, which has become her distinctive 'trademark' because of her masterful repetition of it, on the most elegant furniture to break down its reserve. She repeats the same fabric over and over in the same room, making it the common bond between the priceless and simple, overcoming any disparity of period and style. Other decorators readily admit that they are inspired by a piece of furniture or by the texture of a fabric. If you are the sort of person who is apt to come home with a purple rug, or see a print you simply can't resist, you are well on your way to creating a room which will be expressive of your own individuality, not merely an imitation of the point of view of someone else. But unless you have an uncommon talent for knowing what goes well with what, it is safer to follow the example of professional decorators and plan your room schemes from something tangible rather than ideas which just pop out of your head. Since your floors, walls, and windows are the backbone, so to speak, of your room, this is a good place to begin. If you have many windows, the curtain fabric you select may easily inspire the decorating scheme for the entire room. If the windows are all at one end, the long, unbroken walls may seem to control the attention, and a wallpaper might be a good place to start. If you want a wall-to-wall carpet, the carpeting you choose will be a major influence in your room, so you might look for a carpet first. On the next six pages, HOUSE & GARDEN brings you eleven room schemes which were inspired by fabrics, wallpapers, or rugs. You will see how each selection not only provides the color palette for the room but also suggests a mood or style which can be developed with furnishings and accessories to give an over-all effect of unity. In the three rooms opposite, a printed fabric was selected first. Garden flowers scattered across a white field (*Continued on page 121*)

Start with a fabric

Use a friendly chintz in a get-together room

Start with a warm yellow chintz to create a welcoming mood in a music-TV room (or to flood a small, dark room with an illusion of sunlight). Paint walls and woodwork a matching pastel citron yellow. Note how the two lounge chairs and ottoman pick up the brightest accent, pumpkin, in the chintz. An off-white rug, generously flecked with lime, fits the casual air of the room. Calendulas and eucalyptus leaves in a basket are inspired by the chintz.

Play up a flower garden print for a frilly, feminine bedroom

Take the prettiest, crispest print you can find and use it to your heart's content in a bedroom. Here a virtual flower garden in linen (and matching wallpaper) covers the windows, bed, and walls. Clear pink follows like a frame along the curtains, makes the dust ruffle, and covers two delicate chairs. To keep the blithe mood, the furniture is light and airy, and underscored with a white wool carpet. A vase of assorted fresh flowers makes one more point of the print.

Start with a symmetrical print in a sophisticated living room

To create a sophisticated but not too formal effect in a city living room, start with a symmetrical print, such as the cornucopia pattern opposite. Use it for curtains and to cover an oversized sofa. Notice how its pattern calls for perfect equilibrium in the room: an orderly placement of furniture, equal balance of two colors of the same value, blue and green. For subtle accent, add bitter green pillows to the sofa and fill a vase with flowers in shades of purple.











GRIGSBY





GRIGSBY











CHARLES HE

Start with a carpet

Pick a carpet with an interplay of colors for a recreation room

For a high-spirited room, start with a carpet suggesting movement, such as this striated gray and yellow loop textured one by Lees. See how it teams with a large-scaled curtain fabric (dancing minstrels) in the same colors. For unity, gray is repeated on walls, setting off theatrical drawings; mocha brown is picked up in upholstery. Ideal accents are pillows in a high key of yellow, a cluster of marigolds and daisies.

Build a slumber scene around a pastel carpet

Use the softest carpet possible (here, a deep pile by Karastan), repeat over and over again one soothing pastel, add a cheerful accent, and you have the perfect recipe for rest. Notice that the fabrics, opposite, are unobtrusive in scale. Blue box plaid is used for bedspread and chaise longue; a classic architectural design in blue and white for curtains. For accent, you might add one dark blue chair, pillows in bright Siamese pink, sprays of pink and white flowers.

(*Continued*) inspired the very feminine bedroom, in the second sketch (preceding page) and seemed to call for a bed with delicate iron posts (you could substitute any furniture which is light and airy in scale). See also how the same fabric repeated over and over again in curtains, and bedspread, and even matched in wallpaper, gives the room the appearance of custom designing. With a documentary print, you could create an entirely different style or period in the same room; or with a formal motif, you might assemble a room with a definite air of sophistication. Note these general tips for using curtains to extra advantage: in a room which lacks privacy, line curtains, or choose opaque fabrics; shut out an unattractive view by hanging curtains from the ceiling to the floor; but do not distract the eye from an attractive picture beyond your windows by using a busily-printed curtain fabric.

If a carpet is your first purchase, as it was for the four rooms on these two pages, pick the one you like best and start from there to build your room around it. Because of the new tight, smooth weaves which shed dirt, more colors are practical. But before deciding on a carpet it is important to make up your mind about an important difference in colors; cool versus warm. Cool colors—greens, blues, blue-greens, which we usually associate with sky, water, and grass—are restful and tend to make a room seem larger. Warm colors—reds, yellows, purples—draw the eye in, bringing a sense of intimacy to a too large room; or they can help to eliminate that barn-like feeling in a room with an extra-high ceiling. Wall-to-wall carpeting also tends to make a room seem larger, and quieter, since it absorbs noise. If your floors are beautifully polished or unusually finished, as (*Continued on the next page*)

For a country look start with a tweed carpet

This living room owes its inviting tranquility to natural textures, reproduced in earth colors. To achieve a restful country look (even in the city) start with a tweedy carpet like this ivory and brown one by Gulistan. Paint walls and ceiling sand-color, match the color in a slightly nubby weave for the upholstery. Choose a fabric with a country motif, such as silk gauze sprigged with birds, nests, grasses. Fill vases with forsythia.



Make a point of a vivid carpet in an all-purpose room



Be bold in a room that is meant for parties. Use sturdy, sensible fabrics, an uninhibited hand with color. Here, red, black, and white carpet by Bigelow inspires playful contrasts of red and white. Upholstery is duck.



GRIGSBY



CHARLES H. LEMANN









Paper a traditional hall in a documentary print

Reproduce a traditional feeling in a country entrance hall with a stylized wallpaper such as the parakeet motif opposite. Match the two predominant colors of the design in a cotton plaid taffeta to give a fresh viewpoint to 18th-Century chairs. Note how harmoniously the two patterns are mixed: a large open design with a small controlled geometric print. Hang white nylon voile curtains at the windows. Floor: metalized rubber tiles with black moulding.

Use a neat, crisp design in a small sitting room

For a well-groomed look in a small room, paper the walls in a neat print such as the black and white mesh wallpaper opposite. Notice how it complements today's harmonizes with Directoire chairs. Be as liberal as you please with color in the foreground. In this sitting room, pink is repeated in curtains, sofa pillows, and chairs. A diamond trellis accent seen in the fabric re-emphasizes orderliness. Small accent rug: paper point of bleached white oak floor.

(*Continued*) the white oak floor opposite, you may want to use a small rug. You can also use several area defining rugs to help steer traffic into comfortable groups. If the proportions of your windows are not too pleasing, this is the time to play up the carpet and keep the curtains the same color as the walls. You would, therefore, pick a pattern or texture which is important looking, like a large floral design or a stripe in contrasting colors, or a new polka dot carpet, which draws the attention to the floor. If your rug has several colors, you can achieve a feeling of unity in your room simply by selecting one color from it for your larger upholstering and other colors for small accent pieces. Remember, too, that you can link rooms together, particularly if the opening between them is wide, by continuing the same carpet and wall color through both. Or repeat the four-color plan with different emphasis in the second room.

Once the carpet you could buy depended on the amount of money you had to spend for it. For so much, you got this weave; for so much more, you got another. Today, however, you can find almost any texture to fit your need or decor because most weaves are interpreted in a wide selection of materials from wool, cotton, and woven grasses to man-made fibers.

As the rooms on the next two pages prove, wallpaper can also inspire the decorative scheme of a room. A cross-hatch pattern which suggested a cool, quiet retreat was used, for instance, in the library below. A paper with a three-dimensional quality, such as a latticed pattern, can, if it is not too brilliant, give the optical illusion of space beyond the wall, such as a terrace with climbing vines. Non-directional patterns that are small in scale are ideal to camouflage poorly constructed dormers, side beams, or an uneven ceiling. By using a big baroque pattern or a traditional flock wallpaper, you can make a room very dramatic. (*Continued on page 135*)

For shopping information, see page 214

Cover one dining room wall with a dimensional print

Create the pleasant illusion of a view beyond a dining room by covering one wall with a dimensional wallpaper, such as this latticed pattern, highlighted with apples. Make a bigger point of beams in the ceiling with a contrasting textured carpet and charcoal upholstery. Hang woven reed blinds of natural pine at the windows. For a centerpiece, you might heap a bowl with rosy-red apples.





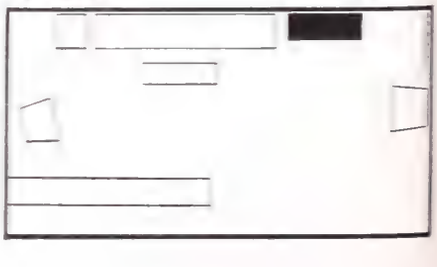


Use a cool fern pattern for a library

Make your library a cool and quiet retreat with a wallpaper such as this boxed fern. Match its green for upholstery, contrast with a dark green for carpet. Hang drapery panels of



→ 1953



How to find more space for living

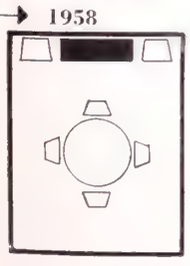
You can live expansively in small rooms, if you can stretch your living space with dual-purpose furniture

Today's realistic brides are no ivory-tower dreamers about the quest for living space. If their heads are understandably in the clouds, this is probably due to the necessity to live in closely packed buildings which cannot expand, but have to reach skyward for more space, light and air. If their feet are on the ground, then they are busily at work applying the yardstick of common sense to each square inch of available floor and wall space. Like virtually every city cliff dweller, and uncounted households in crowded suburban communities, today's brides share a mutual problem: how to supply the illusion of enlarged living in small quarters. Nothing can take the bloom off the edges of good humour and the gaiety of personal surroundings as fast as lack of space. It is a problem as old as stockade living within a communal compound, when one family's lares and penates had to be as basic as the area within a covered wagon crossing the Western Plains to found new homesteads. Then, as today, household effects were necessities for fundamental use. Brides, young wives, middle-aged couples, traveled with a bed, a chest, a chair, a table. With them went treasured belongings, a wedding gift of linen, a homespun blanket, pots, pans, paraphernalia, which made life reasonably comfortable in small, familiar aspects. So it is today, (*Continued on page 188*)



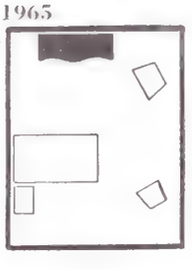


1958



American Provincial chest, small-scaled for city living, will become a country dining room in the years ahead. A double compartment holds china, glassware. The drawers are partitioned for silver, table linens.

1965



Traditional chest with an 18th Century air is a timeless investment. Small daughters can inherit the one you start with now. It is equally useful for storage purposes in an upstairs hall, or along a bedroom wall.

Dining and entertaining:

daytime tables that lead a night life





Oval, drop-leaf table.





Elevator table.



Around a basic sofa, two chairs, you can build a dozen room schemes

One simply tailored sofa and matching lounge chairs are a major investment in comfort and good sense. The trio above, by Stratford, is upholstered in neutral beige to mix and blend with different living schemes. The design has a timeless quality so that you can use the group interchangeably with fresh decoration in future rooms. It's a wise bride who remembers that cool furniture coverings take kindly to a shift of background to new backgrounds and personal accessories—such as an arrangement of old French balloon prints on soft green mats, placed over a black lacquered Empire mantelpiece.

a b c

The b of entertaining

Basic do's and don'ts for your first cocktail parties, dinners, and buffets

The late Lady Mendl who was universally regarded as an exceptional hostess, once wrote, 'I never jump up from my chair, leave the room, or run up-and-downstairs after my guests arrive. But I work like an army of rabbits before they come.' Now the ratio between the size of Lady Mendl's staff and yours being what it is, you certainly will have to go right on working after your guests arrive. But even so, there is a lesson in these remarks. When Lady Mendl wrote them she had learned that parties do not run themselves. They may seem to—the best ones, that is—but it is safe to assume that the more they seem to the less they actually do. That effortless air is the result of careful preparation and a great deal of work.

According to Webster, a party is for 'social enjoyment,' meaning that everyone, including the hostess, should have a good time. The idea of the hostess having a good time is particularly popular these days when she also has to do most of the work. HOUSE & GARDEN believes that every hostess should enjoy her own parties. But we would like to qualify this statement with one word: a hostess should enjoy *giving* her own parties. If we make a point of this difference, it is only because some people seem to believe that enjoyment is a passive state, unrelated to exertion. We think that giving a party is both fun and work, and that part of the fun lies in the work. Not that we advocate needless effort. We are in favor of taking advantage of all of the available labor-saving and time-saving devices on the market, and of anything that makes entertaining simpler. But a good party-giver, in our opinion, likes to take trouble for her friends: she enjoys the bother and the effort, and it is quite possible that she may be exhausted after the party is over. She should, however, go to bed glowing with the satisfaction of having done a job well.

To do the job well requires forethought. The backbone of a good party is preparation. By preparation we mean not only what you do on the day of the party or the day before. We also mean something that begins when you furnish your home. We mean an arrangement of furniture that encourages conversation, a method of serving food and liquor that is convenient for you, comfortable for your guests, and compatible with your income. We mean an orderly kitchen in which you can lay your hands easily on whatever you need, so that even an impromptu party can be carried off with éclat.

To make sure that your party will progress without a hitch it is a good idea to hold a dress rehearsal in your mind. Try to imagine every step down to the last detail. If liquor is to be served, make sure you put out all of the necessary equipment. Remember a pitcher of water for those who don't like soda, a knife if there is fruit (*Continued on page 131*)







Candlelight, fruit centerpiece on a

Little bouquets, glass candlesticks on a





1. Luncheon number one: a strong lunch set with yellows, white



2. Set up a terrace table for a reunion with the bridesmaids

3. For a breakfast and tea [illegible] pastel colors. Fresh [illegible]





4. In the living room, lunch à deux with the maid-of-honor

(*Continued*) to cut, a bottle opener, a corkscrew. Remember to uncork the vermouth before the guests arrive, to remove the paper around the tops of the whisky and gin bottles so that they can be opened easily and quickly. If there is to be food, figure out exactly how you are going to serve it. Don't leave this until the last minute when you may discover that you haven't enough serving dishes or spoons for the kind of meal you have prepared. Remember about cigarettes and ash trays even though you may not smoke yourself. Provide plenty of coasters, and cover any surfaces you want to protect from alcohol rings or cigarette burns. Don't put off until the last minute anything you can do in advance. For the more preparation you have behind you when the doorbell rings the less likely you are to have that preoccupied look that makes your guests wonder if they are really welcome.

There is, of course, no reason for you to take any of these steps if you are the kind of person who enjoys the drama and excitement of disorganization, or if you are never embarrassed by running out of liquor before you run out of guests. These attitudes, however, can be hard on your friends, whom you presumably set out to please when you invited them. Beyond the question of courtesy, there is another reason why everyone should learn to entertain well. A perfect party is more than a social function, it is rather like a work of art. In fact, any activity in our day-to-day lives that we carry out expertly has its aesthetic aspect. We get out of it, although on a different level, the same psychological satisfaction and (*Continued on page 181*)

Recipe for entertaining:

one small lunch.

a few old friends

A luncheon invitation is often your best means of entertaining when you return from the honeymoon. It affords an excellent opportunity for you and your husband to establish yourselves as a couple (with this in mind, you might invite other newly-marrieds), and for you to entertain a few well-chosen friends informally. On the opposite page, HOUSE & GARDEN shows you four luncheon tables, each set with an eye towards the guests you may want to see first.

1. Lunch with another newly-married couple gives you an opportunity to use pretty yellow mats, amber glasses by Blenko. Point up this scheme with Spode earthenware, primroses.
2. Invite the in-town bridesmaids to a luncheon on the terrace. You could serve dessert on a pale green tablecloth set with Tiffin glasses.
3. Your godmother and her friends will be pleased as Punch if you invite them to one of the first meals in your new home. Set spring violets on a blue linen tablecloth by Matouk, use Orrefors glasses and Franciscan china.
4. A maid-of-honor can tell you all about your own wedding reception (some brides 'black out' about then) at a luncheon for two in the living room. Here, Continental china, Pinocchio roses clustered in gold wire baskets team pink and white. Silver on all tables is by Gorham. For close-ups of table settings see p. 192.

For shopping information see page 211



Wrought iron, potted plants bring the outdoors in at a buffet for six

HAANEL CASSIDY

Three young marrieds and how they live









Conversation group in the long, narrow living room includes pieces by today's designers scaled down to appropriate size. Flowers, from Mrs. Ayers' garden.



The family and three friends take a Sunday walk. At fence: Sarah, Mr. Ayers, Mrs. Ayers, Jonathan. Foreground: Zuleika Dobson, Ch. Zorach, Zenobia.



Jonathan and Sarah eat lunch at their own table in the dining room, which they use when they eat alone.



The Hammond dining room is furnished with elaborately carved, blond pieces from New York's antique shops. Walls, pale blue, curtains blue antique satin.



Parties at the Hammonds generally involve record playing. Here, from left to right, are Mrs. Leonard Feather, Mrs. Hammond, Mr. Hammond, Mr. Feather.



Rosita and pet Willie in a quiet moment. Rosita collects Buffalo and Willie what he can't get away with.



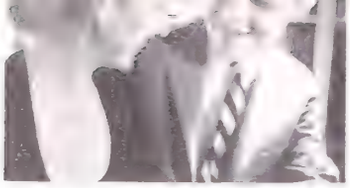
The library exudes a country air with gay floral chintz on the furniture and at the windows. Silver wine coolers on mantel hold pink, red, white carnations.



Drinks before dinner: beginning at left: Mr. Donald H. Richardson, Miss Maud Walker, Mr. Krech, Mrs. Richardson, Mrs. John R. Stevenson, Mrs. Krech.



Timothy and Lili Virginia eat lunch in the snack corner of the kitchen, supervised by Trouser.



George Axelrod, playwright, au- [illegible] and his wife, Gloria.



James Symington, g- [illegible]

The groom is in the kitchen



Mike and Buff Wallace, [illegible]



Mejid Kebaili, French [illegible]



Dick Gordon, [illegible] radio fame, [illegible] MacDonnell, with a friend.



Scott McKay, [illegible]



Mildred Martin Brown, [illegible] lar composer, and his wife, for- [illegible] lancer Joy Williams.

A kitchen, even a shiny new one, may be as lonely as a desert island to a bride if, night after night, she cooks in solitude, while her brand-new husband hides behind a martini, ignoring even the most appetizing waves of cookery smells. But a man, almost any man, can be lured into the kitchen once his curiosity is aroused. Then beware! He'll take over the place and you won't be able to call the kitchen your own. The stack of additional pots and pans to scrub will dismay you, but you'll love it.

The first step in bringing the bridegroom into the kitchen is to start him off by tasting a sauce. This apparently innocent device is practically irresistible. Nearly every man considers his taste impeccable, and as likely as not your own husband will fall for this kind of flattery. Whether your sauce is good, bad, or indifferent, your tender husband will pronounce it superb, adding as an afterthought that perhaps it 'could stand something.' He'll promptly make an uninvited tour of the herb cabinet, sniff the spices and taste the condiments—all with the air of a connoisseur. This may be considered symptomatic behavior, a stage which requires quick and skillful action, because your husband can be put to work immediately. Thrust the recipe for salad dressing into his hand, firmly but not too eagerly. Spread every possible salad dressing ingredient in front of him, together with enough utensils to prepare for a regiment. Men work more enthusiastically with quantities of utensils. Your husband will mix everything together happily for a few minutes, taste away more than half of the dressing, all the while mumbling cheerfully. Then, in a voice ringing with challenge, he'll shout 'Where's the salad?' Presto chango—your groom is on the way to being a cook, and your cue is to get the salad greens to him, keep a straight face while he washes and breaks them into small pieces, and tosses them dramatically in his masterpiece—the salad dressing!

This is probably as far as you can go the first time, but your groom will come back for more, looking for additional praise. Next on the agenda are appetizers. No matter how mild his disposition, the chances are he will stubbornly refuse to spread anything on anything—bread, crackers, potato chips, or whatever you may offer; *but* he'll patiently spend hours blending his best port wine into Stilton cheese, or creaming his finest brandy into Roquefort, especially if you give him a sturdy crock to store it in. He'll even set it out proudly (*Continued on page 176*)

CASSIDY

1. Massed flowers, fresh fruits highlight a long buffet table



MANN

2. Entertain at a cold supper before the theater.



2. Serve buffet froid from a marble-topped table





3. Portable cart wheels up for easy entertaining

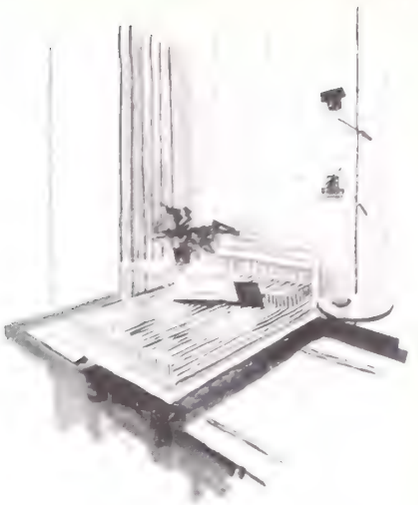




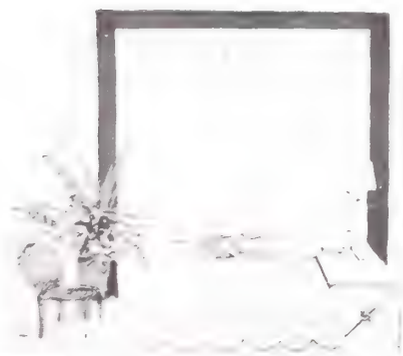
YOUNG IDEAS
FOR YOUNG INCOMES

Do it with cottons

Here is an easy decorating solution for the bride who begins housekeeping with champagne taste and a beer pocketbook: cottons. This year, there is a colorful parade of patterns and finishes to choose from. On the opposite page you see brand-new cottons burgeoning with garden life. Some are crisp and opaque, others soft and sheer. (The finishes are applied during the weaving and or printing, so they won't wash out.) In addition, there are some good pickings off the beaten track: mattress ticking, dotted Swiss dress fabrics, cotton toweling by the yard, India prints. Here (and on page 172) are nine ideas created by designer Edmund Motyka, for using cottons imaginatively in your home, on windows, walls, beds, chairs, dressing tables, and even in room-dividers. They show you how to do wonderful things with anything from unadulterated percale to the new, dressy, plissé organdy. And since you can expect cottons to wash and iron like a dream, they are a practical solution for anyone who runs a house, particularly a bride. Since they are modestly priced, you can afford to use them with a free hand. See what fun you can have developing these ideas in cotton, whether you run them up yourself or have them made to your specifications for you.



Mattress ticking flaunts bright pink and white stripes at the window and on the bed. Headboard is upholstered to match bed covering, pillow sham, long curtains, and everything is trim and tailored within an inch of its life.



Dotted Swiss, above, lends [illegible] frivolous [illegible] quilted coverlet of solid-color cotton, billowing curtains. A proscenium of painted wood frames win[illegible]



Opposite

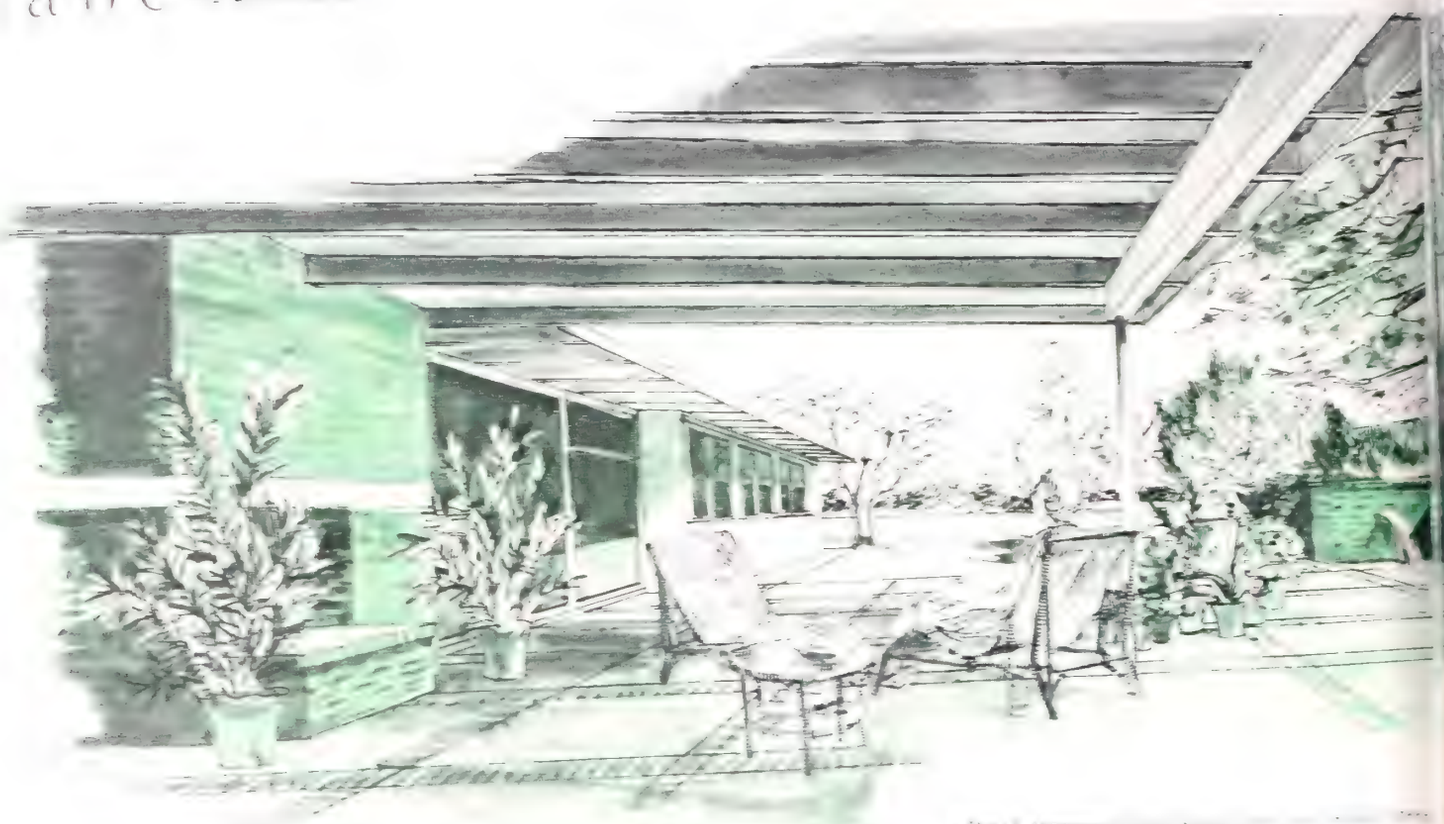
Flowers by the yard [illegible] his year, in the prettiest cotton fabrics imaginable. [illegible] are wild flowers [illegible] [illegible] from chintz to voile. And these cottons are so rea[illegible] [illegible] hem. *Descriptions, shopping information on page 227.*



White percale sheeting, [illegible] shows up as curtains under [illegible] background (also shown opposite), trims the curtains.

Diminutive print, [illegible] underplayed with white muslin café curtains. Floor might be painted lemon peel.

HORST



The bride's first garden: a five year plan

A



PLANTS FOR POTS AND TUBS

In large pots or tubs, plant Kurume azaleas, dwarf Japanese maples, fuchsias and begonias, Japanese bonsai evergreens, spruces, pines, firs, etc., Agapanthus, blue lily-of-the-Nile bulbs. In mild climates plant evergreen privet, Ligustrum lucidum; clipped Pittosporum, hollies, tender oleanders and hibiscus. In smaller pots, use spring bulbs, hyacinths, tulips; petunias, Chinese primroses, dwarf marigolds, dwarf lobelia, annual alyssum, geraniums for sunny locations.

FIVE-YEAR CONSTRUCTION PLAN

First year Entrance walk, driveway, gravel [illegible] door lighting, water supply lines, hose outlets, drains for pool, concrete walk for [illegible] garden.

Second year Terrace laid in brick sections, built-up plant bed for terrace edging, wooden storage [illegible] for terrace, tool shed for garden equipment, [illegible] bin, pool-fountain completed.

Third year Portable wood screen fence for south side of property, gravel or other surface on future play yard, trellis fence for flowering annual vines and climbing roses; add a group of permanent outdoor garden furniture.

Fourth year Complete outdoor night lighting on pool-fountain, trees, terrace; add shelves, space for barbecue equipment, other tools, in storage shed, garden tool shed.

Fifth year Complete children's play yard, Jungle Gym, swings, plastic wading pool; add major garden equipment: power mower, hedge trimmer, etc.

FIVE-YEAR PLANTING PLAN

First year Two large trees at front of house, two Chinese dogwoods on boundary lines; prepare soil for lawn, beds; seed lawn in fall; start compost, vegetables, annuals for cutting, spring bulbs in beds, and small pots for terrace.

Second year Plant rest of trees; start ground covers under shade trees, flowering annual vines against trellis fence, annuals in plant beds.

Third year Set evergreen hedge bordering front lawn, varieties of berried shrubs, needle and broad-leaved evergreens; plant annuals against shrubs for color.

Fourth year Set flowering shrubs; complete ground cover at front of house; plant perennials, including edging.

Fifth year Finish entrance planting at side of driveway, evergreen planting in front, and on south side.

hose against the trunk, and staked firmly in the ground. The separate entrance walk shown on the plan serves a double purpose: it will give immediate interest to the entrance, and leave the driveway free for parking cars off the street. The garage, on the north side of the lot, has been placed within 6′ of the property line. This allows you as much garden space as possible on the south, or living side of the house. Starting with the entrance planting, and driveway construction, other essentials for the first year are: preparing soil for a lawn and flower beds; laying groundwork for plumbing, drains for pools; hose outlets for outdoor watering; underground wiring for later illumination of the garden. First year plantings: two sizable trees for the entrance; two Chinese dogwoods, one on each side of the front boundary line; seeding the lawn; starting a vegetable garden; planting annuals for cutting, and, in the fall, spring bulbs in the borders.

(Continued on page 141)



American yellowwoods, evergreen hedges, shrubs, form entrance planting





ESSENTIAL GARDEN TOOLS



Candytuft, bulbs, edge lawn [illegible] interesting evergreens, dogwoods, leafy shade trees



weet mock orange



Japanese clematis



Flowering quince



Lemon thyme



Hyacinth-flowered iberis



Perennial candytuft



Hyacinth flowers



Flowering dogwood

COMPLETE FIVE YEAR PLANTING LIST

Trees Two Cladrastis

Broad-leaved evergreens

Needle evergreens Taxus media hatfieldi

Shrubs Three Viburnum dilatum

monadelpha. Japanese

lagenaria. Japanese

six Forsythia; two azaleas

Vines One Clematis paniculata;

Ground covers Sixty

folia, lilyturf; fifty Vinca

minor.

Perennials Ten

fifty Red Rich everbearing strawberries;
Herbs and annuals in variety.

tion, your terrace is a major 'must.' Edgings and a concrete block walk for the vegetable and cutting garden should also begin then. The terrace, apex of your outline

in a modified herringbone pattern. This design allows you to build the terrace in sections if necessary. Eventually you'll want to invest in a decorative group of permanent, outdoor garden furniture. But while early construction is underway you could use a few deck chairs to bask in, under your newly planted trees. These trees should be planted during the second year. Suggested at key points on the plan are dogwoods, sourwoods, American sweet gum and pin oak. They will give you brilliant fall reds, leafy texture contrasts, a foliage pattern which admits sun so that you can grow grass as well as ground covers beneath them. If you live in the southwest, or the southeastern states, you have a number of satisfactory alternates, among them acacias, feathery mimosas, crape myrtles, and other exotics. During the second year you'll also

to construct a small tool shed to store basic garden tools such as a hand lawn mower, trowels, pruning shears, garden hose, spades, a snow

Quick garden effects for the property you rent

Make your own garden, whether you rent a city apartment or a house in the suburbs. If there is already a garden or terrace you will want to give it your own personal touch, after getting the owner's permission. Bear in mind that you will probably move some day, and want to take your garden with you. You can do it, too, if you concentrate largely on plants in pots or boxes, bulbs that can be lifted after flowering, and hardy perennial varieties that stand transplanting. For other quick garden effects plant favorite annuals for color, and fast-growing vines for both color and camouflage. Hanging baskets of flowers and ferns add immediate interest to window gardens or patio walls. Work out your own color schemes but try for a year-round display. Here we show a city window, an apartment backyard, city and suburban gardens, all designed or adapted by people who rented them.

In the suburbs, sunshine and fresh air bring rapid results

A suburban garden. Your rented suburban house will no doubt have some sort of a garden already started—a lawn, shade trees, plant borders. But there should be plenty of room for your own favorite bulbs, perennials and annuals. Grow the annuals from seed, and plan a color scheme as you like. You could put up a pergola for morning glories or roses, to mark a boundary or screen the service area. Set out bird feeding stations where you can watch them from indoors as well as out. Grow your own herbs in pots or by the kitchen door.



LANDSCAPE ARCHITECT, HENRY L. PRÉE

KERTEZ



A garden apartment offers plenty of scope for imagination in a small space

Apartment backyard. Tall buildings shut out much sunlight from city yards, so the people who rented this one painted walls and other surfaces white, to make a sun trap and help the garden grow. With the owner's permission they built plant beds and a barbecue grill of cement; set out many-colored caladiums and small evergreens in tubs and in the plant beds as background for petunias, mignonette, verbena. Tradescantia and ivy trail from hanging pots, and fast-growing Puerto Rican black yam vines make a bold display against the walls. Terra cotta paving and comfortable furniture complete an outdoor room that you could duplicate.

A garden window brings the outdoors into a city window



Year-round display. Morning glories and cup-and-saucer vines make a living frame for a city window. Plants include date palms and avocados, grown from fruit pits; African violets; amaryllis; [illegible], with lily-like, scarlet blossoms, and foliage plants: rubber plant, cactus, fig tree (which may surprise you by bearing fruit). In planning a window garden choose plants suitable for that particular exposure. Ask your florist or a plant-growing neighbor. Retire the flowering varieties as they become dormant and replace them with others just beginning to bloom. Experiment with cuttings. Exchange plants with friends. You'll have as much fun as if you were [illegible]



With a long-term lease you can develop a miniature city Eden

A city garden as successful as this [illegible] results while you wait for the more per-

The prettiest room in the house





olid pink blanket, white Swiss cover



Harlequin pattern blanket, pink on white



Bold, wide pink and white striped blanket

Pink, gray or blue bed and bath linens, red accents



Towels and bath mats take their place in the bed and bath decorating schemes. Carnation pink and cloud gray towels are color mates for the pink and blue bed linens in these bedrooms. Cerulean blue beads, cherub jar, and fan suggest what you can do with decorative accessories in complementary colors. All monogramming by Smith and Weigler.

Pastel blue bed linens, accented by pale pink satin comforter and raspberry red stylized monogram, are part of a serene bedroom color scheme. White painted night tables have black marble tops; white alabaster lamp bases; a needlepoint picture.

New bandy towels. new screen print sheets

















CR GREY

Pale blue sheets, [illegible] gray, and white checks, [illegible] with sunset blanket in small blue and white check. Sheet curtains and tufted walls are white; fourth wall is nasturtium. Dan River sheets, Springfield blanket.



Soft pink denim bedspread has a matching dust ruffle, is trimmed with a deeper pink, velvety loop border that repeats the design feeling of the traditional ribbon-back bed headboard. Accenting the ensemble are white, beige, yellow pillows, antique white opaline vase. Bedspread, Cabin Crafts.

HAANEL CASSIDY



White linen sheets [illegible] with [illegible] from linen and blanket grid [illegible] with [illegible] Headboard [illegible] chintz. [illegible] St. Marys blanket. [illegible] Rylor.



Yellow and white linens combine cheerfully in French Provincial bedroom. White sheets monogrammed in yellow; floral chintz-bordered yellow blanket; yellow satin comforter and taffeta dust ruffle. Walls and carpet create a gray-beige background; accents are blue. Beauticale sheets. St. Marys blanket.

Shopping information on page 215



How to live within your income



An outdoor kitchen gave us room to grow

by Ann Brown

Our indoor/outdoor kitchen brought harmony to our home. Before it became part of our lives, we were frequently in turmoil and frustration but now our family and our house live together happily in mutual cooperation.

There are six in our family, Kelley and Archer, two active little girls; Poky, an ornery Labrador retriever puppy; Biki, a neurotic half-Irish terrier; my husband and me. It was a study in harassment when I cooked breakfast in our old, seven-foot-wide kitchen for my commuting husband, [illegible] to make a train, two little girls dashing off to catch a school bus, and two clumsy dogs weaving [illegible]. It's no surprise that we longed for a new kitchen.

Fortunately, we were not forced to remodeling, so we could do some long-needed jobs with the most available space. We [illegible] for [illegible]. It was a [illegible] and [illegible] with [illegible], facing west. Our family at the [illegible] separate and as











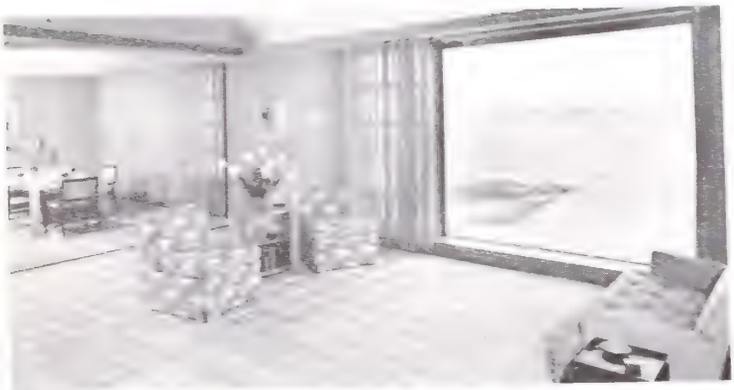


A house that makes the most of a vacation



Brick steps

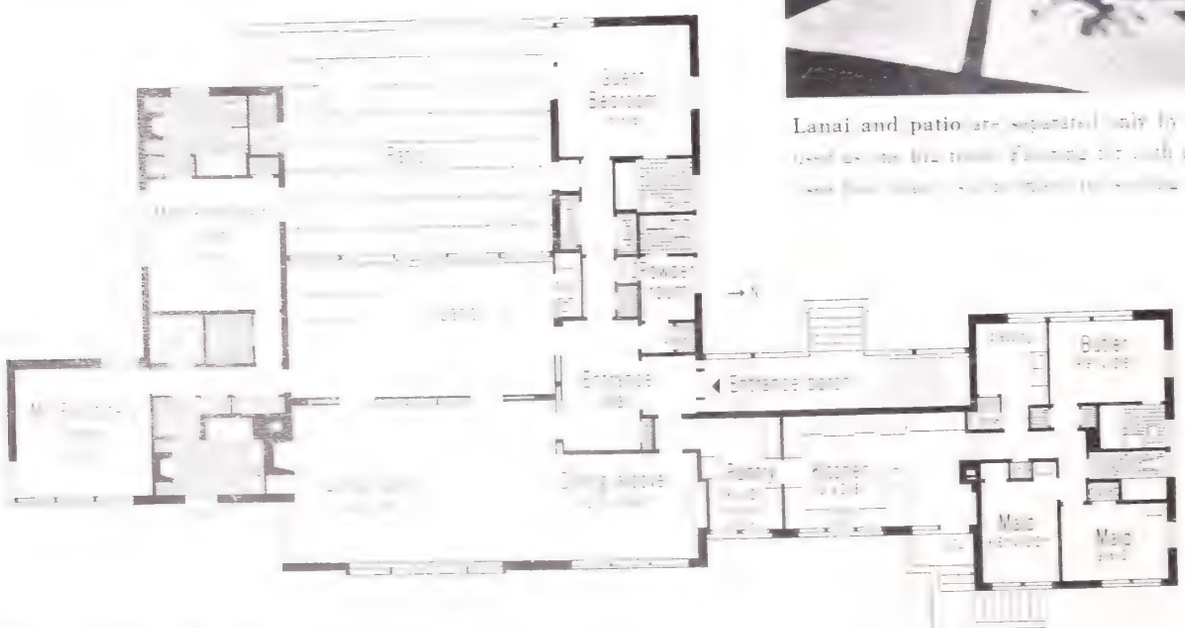
When people build holiday houses they expect to have a good time in them, to relax in them rather than work. With these aspirations in mind as they planned their Delray Beach house in Florida, Mr. and Mrs. Clarence C. Prentice asked the architects, Wyeth, King, and Johnson, for a design that would reduce housekeeping and maintenance to a minimum and ensure maximum time for swimming and sun-bathing by day, for cocktail, supper, and bridge parties by night. The architects complied with a handsome one-story house, built around a lanai. A living-dining room faces the ocean, a patio on the opposite side is protected from the wind, and sliding glass walls and awning-type windows control ventilation. The floors are covered with such easily maintained materials as colored concrete in the master bedrooms, gray slate in the hall, lanai, and patio, and rubber tiles in the service wing—all of which are not fazed by sand. The living room walls are finished with bleached mahogany plywood, the lanai walls with bleached cypress, and the bedroom walls with striated plywood and grass cloth—all materials that eliminate yearly repainting. To use surfaces that do not require painting is one approach to the problem of reducing upkeep; another is to use the long-lasting paints on page 156 that are impervious to most of paint's enemies.



Living-dining room faces



Lanai and patio



Plan

183





oking across patio, above, through lanai to living-dining room and ocean, ·ce the open character of this house on the beach. Patio is on road ·, protected by the house from strong winds, and shaded by seagrape trees. e Hawaiian influence in furnishings; hikie is upholstered in straw cloth.

Facing the beach, living-dining room side has good lawn, brilliant tropical flowers and foliage. Wide eaves and awning-type windows allow breezes to sweep through the house, even in rainy weather. The beach, where Mr. and Mrs. Prentice spend their days sunning and swimming, is just a few steps away.





How to cut the high cost of building

A new house can be within your budget if you know how to cut corners.

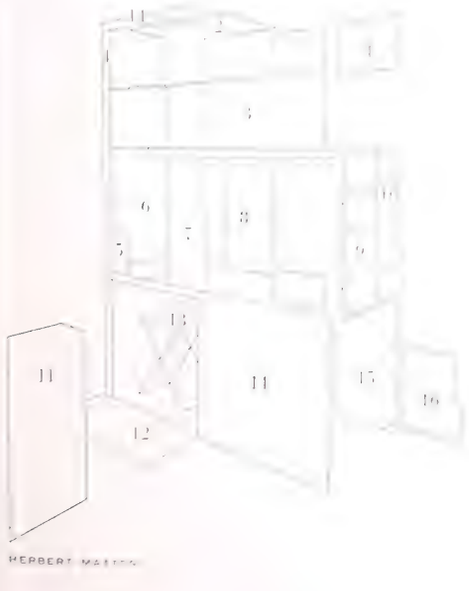
The price tag on a new house is still the most formidable factor in building today. Costs have more than doubled in the last twelve years as you well know if you've had building plans in either the drawing or dream stage. Does this mean that you had better put your hopes of a house in mothballs? It needn't. It means that you should learn the ways and means of budget building. In general they divide into the three categories illustrated on the next two pages. 1. Economies in designing the house. 2. Savings through use of stock equipment and materials. 3. Cutting labor costs by doing some work on the house yourself.

Cost cutting need not, fortunately, produce a less satisfactory house. Simplification and elimination improve house design more often than not. Here are some of the basic rules to follow: the most economical house to build is a simple rectangle with no jogs or juts in walls and roof. (When the perimeter of the house is interrupted by wings and bays it costs more to dig the irregular foundations required and to cut and fit the complicated wall and roof framing.) The least costly roof is either one or a gable roof with no dormers or other breaks in it. A concrete slab foundation directly on the ground, or built over a shallow crawl space, costs less than a fully excavated basement. Elimination of as many partitions as possible reduces construction bills. So does use of stock size headers (or lintels), joists and roof rafters because it does away with cutting and fitting by the carpenter; omitting steel beams is also a saving. Construction of a chimney which serves both the heating system and fireplace saves the cost of building two of them. Locating plumbing fixtures back to back so they use the same piping is a cost saving practice. So is the installation of single, straight run stairways and the reduction of interior trim and cabinet work to a minimum. A compact two-story house obviously requires less foundation, fewer exterior walls and less roof than a one-story house which rambles over the lot. Finally, one of the most important economies of all is to plan the house so carefully in the blueprint stage that no costly changes are necessary after building starts. On the following two pages are other means of cutting costs by use of stock equipment and materials, and the easy-to-do jobs that any creative can perform.

Opposite

Special paints for special purposes

It is said of Connecticut barns that you can paint them any color you like, so long as you paint them red. Between that homespun homily and the astonishing versatility of paints that work all around the clock for you today, is a vast increase in recent years, in color ranges and maintenance-saving paints. Sixteen paints compounded for special purposes, to cover every type of household surface, indoors and out, are shown opposite. With these you can be on familiar speaking terms the next time you drop in at a well-stocked paint store, with a swatch and a question mark. They are: (1) white, self cleaning, exterior house paint. (2) Non-fading (oil-base) ceiling paints. (3) Non-rust paints, for metals, grillwork, sea and lake houses, power tools, garden equipment subject to moisture; thoroughly tested in salt spray, humidity, fog, water, to resist damaging effects of corrosion. (4) Durable, fast-drying paint that flows readily over wallpaper, plaster, wood, brick, metal, in one covering coat. (5) Wood stain (in a full range of H&G colors) seals wood pores, brings out beauty of graining, blends natural wood with new color schemes for panels and furniture. (6) Alkali-resistant paints, resistant to alcohol, spots, scratches, for all types of surfaces. (7) Paint to frost clear glass, for more privacy, which can be tinted in any desired shade. (8) Waterproof, washable latex wall paints, a boon to beach houses, kitchens, bathrooms. One coat dries in 20 minutes. (9) Exterior house paint in all H&G colors. (10) Shingle stain, in all H&G colors, an effective preservative for roofs. (11) Latex [illegible] paint for porous masonry surfaces such as concrete blocks. (12) A waterproof enamel paint, [illegible] everything from linoleum to concrete; good, too, for outdoor patio and terrace, and even for swimming pools, it has been specially developed to withstand alkali and mildew. (13) Bright, washable enamel, with high adhesion power, compounded for use on wood, metal, automobiles, hardwood floors. (14) Weather-tough exterior paint for doors, trellises, trim, in H&G colors. (15) Non-yellowing enamel paint, grime- and alcohol-ring-resistant, for painting refrigerators, cabinets, metal furniture. (16) A heat-resistant enamel that won't lose its color even on steaming radiators.

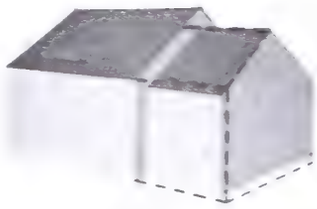


HERBERT MATTER

Economy in design of house



1. Omit dormers and raise roof line



2. Omit breaks in roof, walls



3. Oblong plan is least costly



4. Jogs and corners cost money



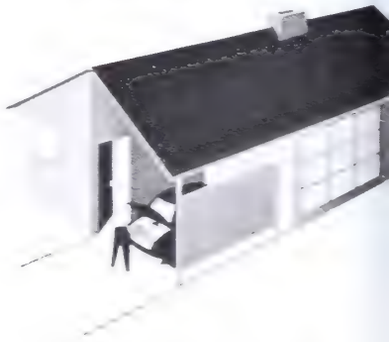
5. Use stock-size framework



6. Leave framework exposed



7. Roof trusses save walls



8. Carport eliminates garage

TOM DAVENPORT

Economy by doing work yourself



1. Lay floors of resilient tile



2. Install wall insulation



3. Put up wallboard or plywood paneling

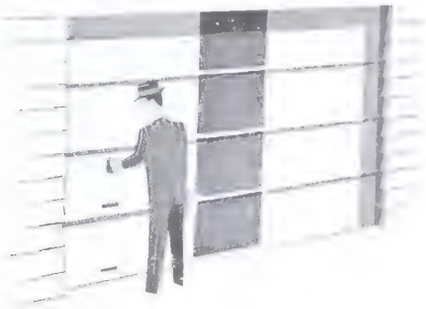


4. Paint interior walls and trim

1. All the parts of this traditional doorway are factory made and can be bought (hardware excepted) as a package. Other models are available.
2. Stock garage doors need not look like peas-in-a-pod. Economical standard doors are now manufactured with the individuality of a special, custom-design door.
3. The factory fabricated window provides frame, sash, trim, weatherstripping, hardware all for one price. It may also include screens and storm sash.
4. Concrete block can form the entire wall of a house and eliminate cost of finish inside or out except paint. Hollow center insulates wall.
5. Brick only 6 inches deep reduces depth of wall necessary for one story house. 12" long and quickly laid, it cuts down building time and costs.
6. Setting a single sheet of glass into the studs or framework of a wall saves expense of window frame and sash. Side windows provide necessary air.
7. Storage walls, built like furniture, can act as room dividers, eliminate construction of partition walls and closets. They can be movable.
8. Heating that requires simple layout of ducts to circulate warmth cuts costs. Perimeter heating system is wrapped around edge of the house.
9. New, small tub, only 12" long instead of usual 60", is economical itself and in floor space it takes. Flat bottom makes it good tub for showers.
10. Ready made steel unit provides all essentials of fireplace in one—fire chamber, damper, flue, etc. Masonry and mantel are built around it.
11. Chimney, ready-made in factory, is less expensive than heavy masonry construction. Tile-lined and insulated metal flue is readily installed.
12. Prefabricated fireplace is ready to hang on chimney wall. Welded steel unit needs only flue connection to operate. Manufactured in many colors.



1. Stock door, door frame



2. Ready-made garage door has custom look



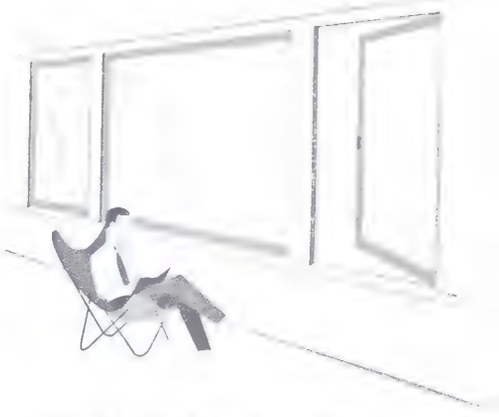
3. Stock traditional window



4. Concrete block wall



5. New cost-saving brick



6. Fixed glass panel set in studs



7. Prefabricated storage walls

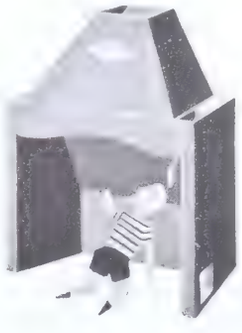


8. Low-cost heating system



9. Space-saving shower-tub

10. Ready-made fireplace unit



11. Stock chimney saves construction



12. Prefabricated fireplace

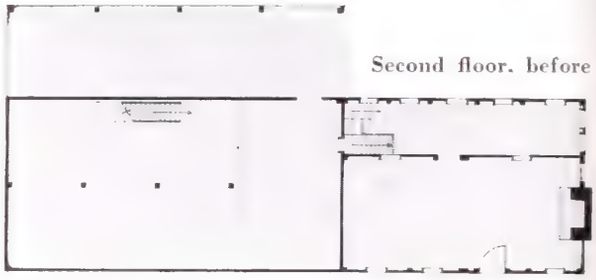




YOUNG IDEAS
FOR YOUNG INCOMES

How to install interior walls

When Mr. and Mrs. Walter Ian Fischman bought their 130-year-old house in New Preston, Connecticut, it contained more charm than convenience. They acquired it, as others have done, more for what it promised in the future than what it actually gave them in the present. But they realized that, owing to the disparity between their bank account and their dreams, the promise would only be achieved by their physical labor. The two-story house and attached barn, though soundly constructed, gave them a shell to be filled in as they wished. On these pages we show you how they divided this shell into new rooms by building interior partitions which create an entrance hall, stairwell, bathroom, kitchen, dining-living room, and utility rooms on the first floor; another living room, two bedrooms and bath on the second floor; and a guest room and summer living room in the basement of the barn. The partition which the Fischmans are shown building here joins the corner of an exisiting wall, but the construction methods are the same they used in making all the partitions. As in many of the other jobs they tackled, a professional was called in at the beginning to teach them the correct procedure and give them the confidence to continue alone.



Second floor, before

Upper barn

The plans, reading from the top down, show the placement of the new partitions on the second floor, creating new bedrooms, bath, hallway and living room; and on the first floor, forming the entrance hall, stairwell, living room, kitchen, bath, and the utility rooms in the barn. Notice that the house has been enlarged slightly by moving out the interior wall that [illegible] the barn.

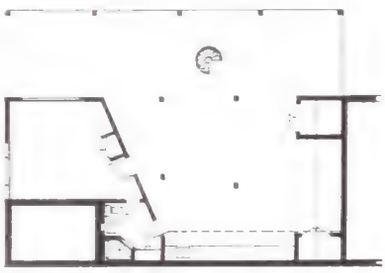


Second floor, after

First floor, before



Basement



Basement plan shows the partitions installed to create a guest room and bath, at [illegible]



First floor, after



WALTER IAN FISCHMAN



1 To locate new partition at right angles to existing wall, a chalked string was attached to nail at corner of wall, then stretched taut along edge of carpenter's square. String was pulled up at middle and let snap against floor to mark it.

2 Next a 2" x 4" board was laid in position along the chalk mark and nailed into the floor. This piece is called the shoe; it formed the base of the new partition. The upright studs were later nailed to it.



3 A 2 x 4 stud, cut so that its top end came just to the ceiling beam, was placed on top of the shoe and nailed to the corner upright of the existing wall. Wall boards, as we show below, were nailed to this.



4 A mark was drawn upon the ceiling beam to indicate the outside edge of the new corner 2 x 4. To do it, a carpenter's square was used, holding the inside edge of the long arm against the 2 x 4 and marking along the inside edge. This mark located position of new ceiling crosspiece or the 'plate.'



5 Next a 2 x 4 was cut to the same length as the shoe. They nailed it to a ceiling beam exactly above the shoe, using one nail near the wall end, and aligning it by means of the pencil mark shown in picture four.



6 In the next step an upright stud was carefully placed against the ends of the plate and the shoe. It was then nailed firmly to them. A level was used to make sure the stud was straight and true.



7 Using the short leg of the carpenter's square to determine the distance between studs (16" on centers), the position of the studs was marked off along the shoe and plate. The contractor, Anton Maugg, checked this operation and others involving measurements until the owner caught on.



8 Studs (2 x 4) were cut the correct length to fit between the shoe on the floor and plate on ceiling, then nailed in place. If floor and ceiling are not level each stud will have to be cut a slightly different length.

9 Next, plywood panels were sawn to cover the partition frames. Stock panels are 4′ wide x 8′ high. On some partitions ¼" thick plywood was used but on others ¾" plywood was used for greater rigidity.

10 The plywood panels were stacked in position against the studs. Using a length of lumber as a ruler, the location of the studs was indicated with pencil lines on the outside of the plywood. These markings were a guide when the plywood panels were nailed. They made sure marks hit studs.

11 Following these guide lines the plywood was nailed in place. Ordinary nails were used because all of the plywood partitions were to be covered over with different finish materials depending on location.



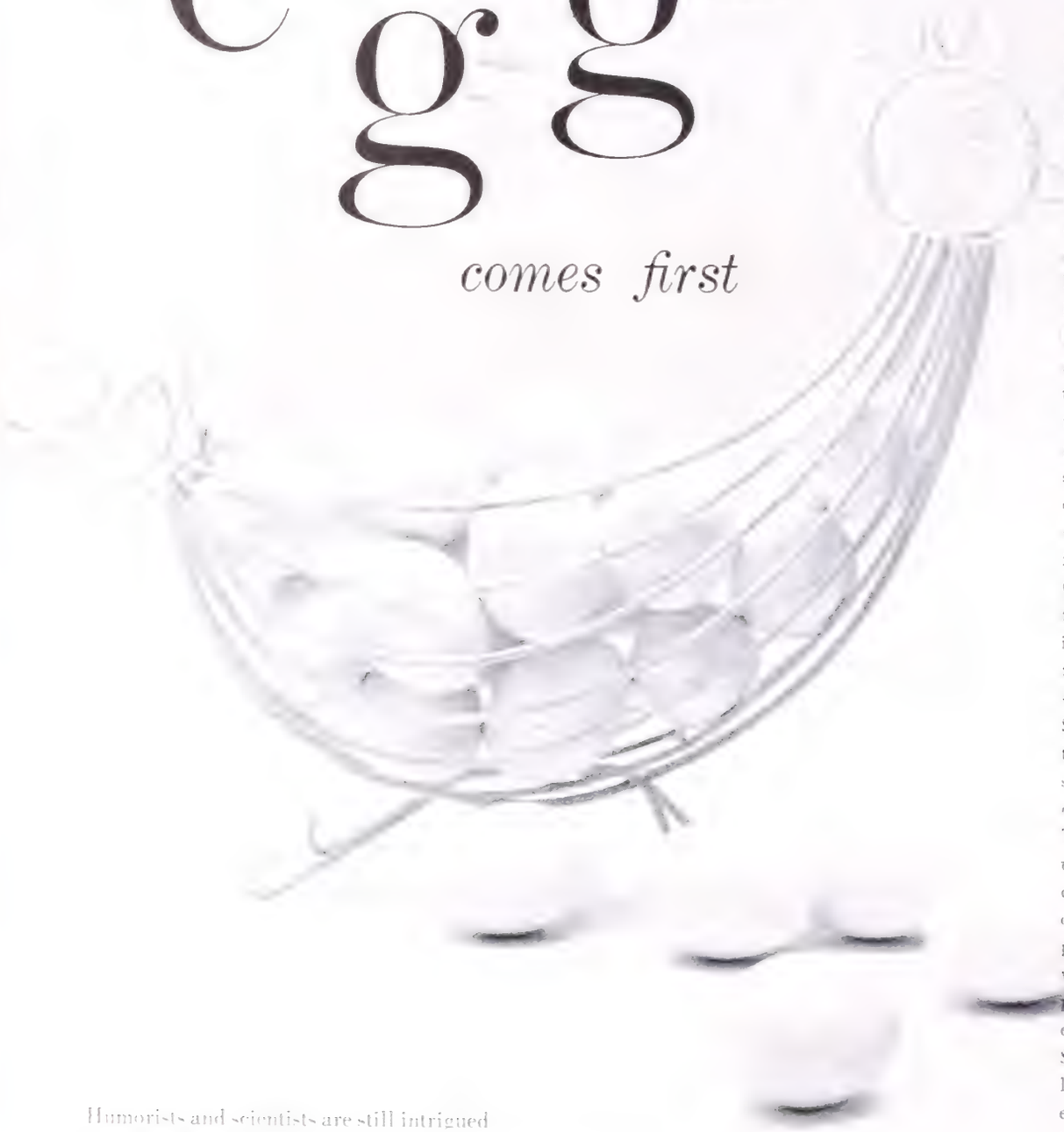




The

egg

comes first



Humorists and scientists are still intrigued [illegible] the egg. [illegible] by itself: it also combines happily with other foods, adding [illegible] to all sorts of delicious dishes. For example: the egg [illegible]s, thickens custards and puddings, and leavens [illegible]. Yolk makes the crisp brown crust on breaded meats and [illegible]. Thus it clarifies consommé and coffee, emulsifies ice cream and salad dressings. And, of course, the egg garnishes soups, salads and canapés. Some tips to egg mastery: always store eggs in the refrigerator. Always use them at room temperature. Always add hot milk or sauce slowly to beaten eggs. Always cook them at low heat, whether in water or fat, and [illegible]. On next page are basic ways to prepare and serve the egg. Opposite: the wherewithall to guarantee your results.

To cook eggs hard or soft, the basic utensil is a simple saucepan. Precise timing is important: a timer sounds off when the eggs are done. Avoid burnt fingers by using a rack or egg lifter to take cooked eggs from boiling water; scissors will snip the tops off soft-cooked eggs; a slicer gives you six neatly cut hard-cooked pieces. To guarantee results every time, cash a wedding check for the **electric** cooker, opposite. It's automatic, even signals when to come and get them.

Fry eggs in a sturdy skillet or, better still, an omelet pan. If you like eggs fried in the French manner, with the whites turned up to form a nest, fry one at a time in a small, square, cast iron pan. You can fry bacon and eggs simultaneously with the square cast aluminum pan shown opposite. Slotted corners will lift eggs from pan, free of fat.

Coddled eggs can be served in the containers they were cooked in, if these are as attractive as the English china cups, opposite: each holds two eggs.

Shirred eggs, as good to eat as they look, stay piping hot when served in a **china, pottery** or copper baking dish, opposite.

The poached egg is always uniformly neat if you keep it out of direct water. The devices opposite—for any number—make poaching as easy as boiling water. Or, do it automatically in a poaching attachment of your electric cooker.

Scramble eggs in a heavy skillet or, to guarantee perfection every time, in a Pyrex double boiler so you can see how they are coming along. Tips from yesterday's brides: always break eggs in a cup or saucer to check freshness; blend whites, yolks to a froth with a light whipper. Use wide spatula to lift eggs from pan when done.

The omelet needs its own pan of cast iron or heavy cast aluminum with rounded sides. If that wrist-twist to fold seems too hard, solve the problem with a fold-over pan. More tricks: French whip for perfect blending, lipped bowl for easy pouring. If he likes puffy omelets, use egg separator and beat whites stiff with rotary or electric beater.













Presents with a purpose





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Here is a lovely sophisticate, at home in any setting. Its design origins are universal — undated, ageless. Esplanade's baroque richness speaks of other worlds, other years. Its deep, bold carving and daring outline typify your world, today. Its clear, vigorous grace makes your table a blend of countless lovely influences.

TOWLE's centuries-old genius has wrought Esplanade grandly in solid, solid silver. Yet a six-piece place setting is $37.50; a teaspoon of timeless beauty, $4.85.

THE STIFFEL COLLECTION



A distinguished group of

furniture with great care and discretion for persons devoted to the best taste and craftsmanship

BRIDE'S DREAM HOUSE continued from page 116

AN OUTDOOR KITCHEN continued from page 158

Buy Defense Bonds

E'S DREAM HOUSE continued from page 117



sque pink-brick house derives charm from the wood shakes of the aracter from the pitch of the roof peaks. Across the front, cedar , living-porch, dining room-study, terrace face Lake Michigan.



wo-car garage is camouflaged in right-hand wing that resem- les rest of house. Window and shutters are part of each door hich lifts up overhead. Brick walls curve around parking area.



oom and master bedroom occupy end of the house next to living room. the rear, guest room and living room enjoy privacy and a view of the Windows preserve traditional flavor but are larger than average.

Woodfield

America's Most Beautiful Dinnerware



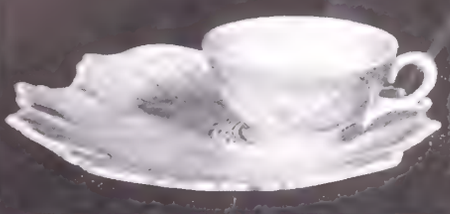
So gay, so unusual, so different is this colored glaze dinnerware pattern by *Steubenville*. You'll like *Woodfield* because its distinctive shape will add an exciting new beauty to your tables . . . the unique pieces will add a new joy to dining. Mix them or match them in five wonderful, wonderful colors: Golden Fawn, Salmon Pink, Tropic, Rust and Dove Grey. Created by *The Steubenville Pottery Co., Steubenville, Ohio.*

Prices Illustrated:

DINNER PLATE	95c	CELERY-CENTERPIECE	$3.15
CUP AND SAUCER	$1.00	SERVER	$3.10
BREAD-AND-BUTTER	50c	DOUBLE RELISH	$1.05
HANDLED MUG	80c	SALT-AND-PEPPER	$1.40

16-PC. STARTER SET (service for four—dinner plate, cup and saucer, bread-and-butter) $8.45

All Prices Slightly Higher West of Denver



8-PIECE TEA-AND-TOAST SET, $6.00

Four of the two-piece combination illustrated at the left.

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CANADA

Buy your furniture

covered in new

nylonized

Bolta flex

at these leading stores

Made for each other and for you—this New TV Group living room suite and its distinctive *Nylonized* Boltaflex covering — a fine combination for years of beautiful, dutiful living. Sofa about $169, chair about $89 (slightly higher South and West).



Never before a plastic like this . . . it's wonderful, *new* Nylonized Boltaflex

TRADE MARK APPLIED FOR AND PENDING

Here's an upholstery plastic such as you've never seen before. It's made with a backing of the wonder-fibre, nylon. It took us and the biggest brains in the chemical industry, 31 months to develop and 1878 different tests and formulations to perfect. The result is a supported plastic that has amazing strength and tremendous resistance to wear. It is, we feel, the finest plastic upholstery ever developed for furniture.

No wonder America's top designers and manufacturers are turning to Nylonized Boltaflex . . . in rich-textured patterns resembling finest fabrics . . . and in distinctive leather-like grains.

Nylonized Boltaflex is perfect for such distinguished furniture as shown here. It cleans in a jiffy with a damp cloth, resists scuffing, staining and fading, won't crack or peel. And it's available *now* in your community — see the list of dealers on the opposite page. The Boltaflex tag tells the best from the rest. BOLTA, Lawrence, Massachusetts.



nylonized

Boltaflex

The Boltaflex name identifies the finest solid plastic, the finest woven Saran and the finest supported plastic — the *only* plastic backed with nylon — for furniture of all kinds.



Bright New TV Group [illegible] luxurious *Nylonized* Boltaflex . . . resembling the finest top-grain leather. Sectional sofa (2 pieces) about $[illegible] (Slightly higher South and West).



WESTMORELAND GLASS COMPANY

THE QUEEN continued from page 106

is in every fabric of our lives. Elizabethan Age. At the top of , Benjamin Britten is putting hing touches to his latest work ronation opera on an Eliza- heme. At the other end of the usic-hall comedians interrupt tter with a patriotic song, and wn the house. At every conceiv- lic function, from the opening ital to a film premiere, the one estion is 'Will *she* be there?' though she is by far the most it hereditary sovereign in the he has never lost the common ow can *The Daily Worker* find to criticize her when, at her ants' ball, she is one of the first and one of the last to go? Those e attended these functions at Castle and Buckingham Pal- never likely to forget them. ie is, among all the cooks and ers and the grooms—a fairy- re in oyster-grey satin, glitter- diamonds, dancing as freely as emaid. However, even here the of history must guide her foot- or her first dance must be a vith her Page of the Presence, second must be a Scottish reel Hereditary Yeoman of the d China Pantry!

after day, night after night, es among us, and as she does s a perpetual reminder of all made us great. She never fails ems that she cannot set a foot Indeed, she must not . . . she t set a foot wrong. By doing night disturb the course of his-

sider that golden and glorious y. Trooping the Colour, the an- ade when the entire Brigade of narches past, on the Sovereign's , to pay her tribute. Even the lent republican must be moved spectacle, even if he only sees ns of a ballet—the young Queen carlet tunic sitting side-saddle charger, as still as a statue . . . ning, magnificent movement of sed bands with the five leading ajors 'all glittering in golden . . the slow, symbolic sweep as our is lowered to the dust. This is a sacred thing; even the must salute it. And when the oment is passed, she rides to the her Royal Horse Guards—'all ed, all in arms, all plumed'— rches slowly down the crowded her Palace home.

s a long, exhausting ceremony, would tax the resources of any young ladies of Hollywood. If tar falls off her horse, there can be a retake. If she comes in on ng cue she has only the director y about—she does not have to t she is being criticized by an army, an established Church, and a far-flung Empire. But that is the Queen's daily audience. She rehearses, of course, as painfully as any star but . . . one never knows. In this year's Trooping there was one moment when Winston, her charger, became restive, backed away, and looked as though he might bolt. We held our breath, while an officer of the Royal Mews sprang forward and adjusted the girth. The Queen gave a faint smile and patted the charger's neck. Winston stood still again. That was all. I suppose you have to be British to realize why so tiny an incident can mean so much.

Even those rare occasions on which she is criticized are a proof of her importance to us, the deeply personal feeling we have that in some ways she represents 'our better selves.' Thus, before her accession, she was received in audience by the Pope—and very beautiful she looked, in the traditional black mantilla. Immediately there was an outcry from the extremist sects of Protestantism, to whom Rome is the ultimate abomination. They forgot that the Queen has many millions of loyal Catholic subjects—that under her sceptre indeed, *all* the myriad faiths of mankind dwell together in harmony.

It was the same when, for a brief spell, the woman seemed to rebel against the Crown. It was during her last year as Princess Elizabeth. Her sailor husband, the Duke of Edinburgh, was stationed at Malta. The call of that sunlit island, the call of love, the call of freedom . . . it was all a little bit too much. In the course of the year she flew out to him no less than three times. And she spent with him—just imagine it—nearly three whole weeks on one occasion! Did you ever hear of such a thing? How could we be expected to get on without her, all that while? She must come back, she must not desert us like this. In our protests was the adoring selfishness of children who cannot bear to be left alone.

And now, the climax of her life draws near. On June 2nd, in the sacred shadows of Westminster, before her peers of the realm, her faithful Commons, her imperial ambassadors, and many of the great ones of the earth, the Archbishop of Canterbury will crown her with the ancient crown of St. Stephen and anoint her with holy oil, and place the orb and sceptre in her frail hands. I said above that I was a pretty average Englishman, not oversentimental, and as fond of a little debunking as the next man. But for me this will be a moment when time stands still. It will be a moment of dedication to all that is brave, and gallant, and of good report in the long history of my little island. And so, I believe, say all of us.

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Does your entrance hall reflect a pleasant, cheerful greeting when guests enter your home?

It will if it is decorated and lighted by a beautiful, translucent wall of patterned glass like this. It's a sure cure for dark hallways. This translucent wall lets a soft glow of light stream through from adjacent rooms, yet its pattern separates the rooms visually, provides privacy. And it decorates the rooms on both sides.

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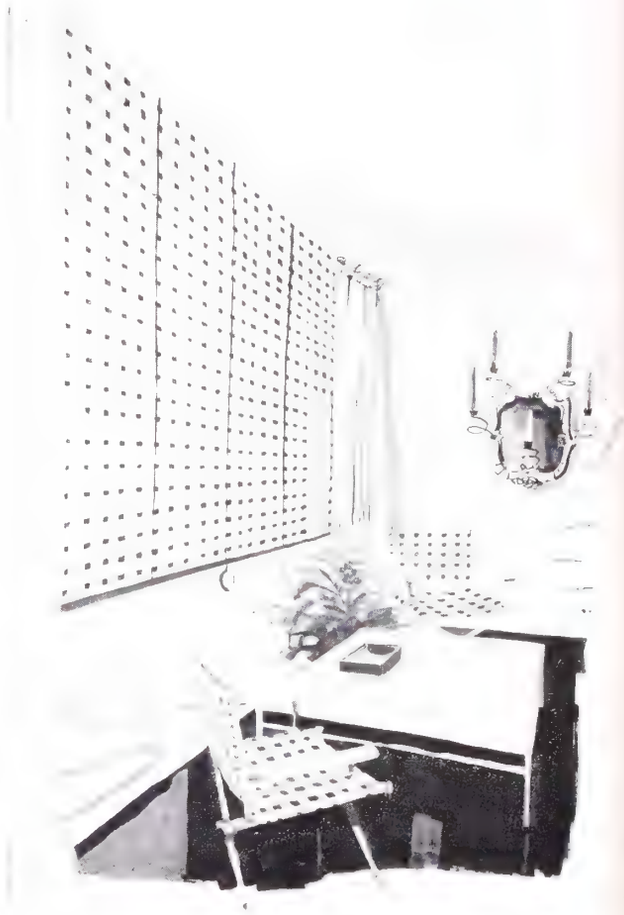
Name (please print) _____

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City _____ State _____

BLUE RIDGE
Patterned GLASS

DO IT WITH COTTONS continued from page 137



Cotton toweling in a brisk, black and white plaid is attached to spring-type rollers to create an original window blind. (Narrow width of the toweling gives you natural selvages which don't have to be hemmed.) For a complete summer change of pace, a pair of officer's chairs are painted white and slip-covered in same fabric.

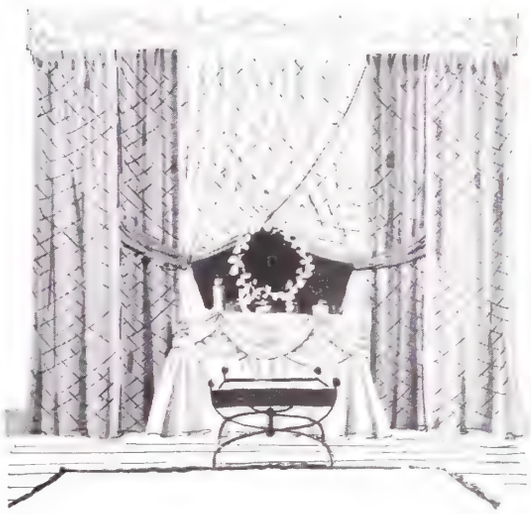


Cotton cutouts of fruits and vegetables (lifted from swatches of various fabrics) are appliquéd on plain cotton upholstery for side chairs, which lend a fillip to your dining room or game corner of living room or study. Among the handsome, well-drawn patterns available this year, you might discover a different subject for appliqué work on each of the chairs.



Sheer printed cotton makes a cool, summery screen to use as a room-divider in your living room. The fabric is gathered onto rods in each panel of the screen frame, which is painted the dominant color of the fabric. You might use voile such as the one shown here, an over-all print of clover and hummingbirds on pastel background, also shown on page 137.

led organdy in
diamond plisse
n looks femi-
and fresh as a
n the bedroom.
shades of green
ado, mustard,
hint) team up
ers of curtains,
e spooned over
ressing table.
fabric has per-
t finish and
be dry-ironed.





An intricate India print with self-border, brings Eastern flavor to a corner of your room. It is hung like curtains, on brass rods, so that the border becomes a frame of pattern. Banquettes might be covered in fabric which repeats neutral background color of print.

For additional information on fabrics shown here and on page 137, write to H&G's Reader Service.

MARVIN CULBRETH



Church Royalton Tile, 8½" x 8½" four times the area of ordinary tile — here shown in Teal, one of 1953's smart new colors.

Church Tile
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Are you tired of old hard-to-clean walls? Tired of walls that streak or chip or fade? Walls that need repainting or repapering every year or so? *Then* Church Plastic Wall Tile *is for you!*

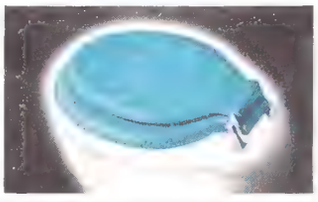
Easily installed on almost any wall in new homes or old, Church Tile will make the dingiest bathroom or kitchen sparkle with new beauty — *permanent* beauty. And this one inexpensive transformation will increase the value of your home by many times the cost of the tile job.

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IN THE [illegible] OF THE EVIDENCE . . .



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[illegible] and today send "HOW TO BUY A LAMPSHADE."



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THE Verplex COMPANY
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A bouquet of record[s]
for the bride and groo[m]

If you discover that a major present for the bride and groom is going to be a radio-phonograph, or a radio-phonograph-TV combination, you and the other aunts and uncles on one side of the tree might pool your resources to give the happy couple a basic record collection, consisting entirely of available LPs. Selected with a little care, it should give them both pleasure for years to come, and their pleasure, rather than any kind of short course in the history of music, should be your first consideration in choosing it.

We will assume that they are persons of ordinary cultivation who do not subscribe to a symphony series, but who go with pleasure and of their own accord to an occasional concert. For the purposes of argument, we will also assume that neither owns any classical records. (If either of them *does* have a collection, a little behind-the-scenes checking will easily eliminate duplication.)

Since we want to please rather than instruct, we'll begin with a handful of cast recordings of really distinguished musical comedies. Be sure to insist on the cast recordings; singers who have to put over a number night after night in the theater are usually best equipped to put it on the record. Decca made these for *Oklahoma!*, *Carousel*, and *The King and I*, all by Richard Rodgers, for Irving Berlin's *Annie Get Your Gun*, for *Song of Norway*, which built a romance around the life of Edward Grieg in much the same fashion that *Blossom Time* sugared up Schubert, and for the late George Gershwin's *Porgy and Bess*, which after nearly twenty years is still the best American attempt at opera. A distinguished failure on stage which is well worth listening to, is Kurt Weill's *Lost In The Stars*. Columbia offers cast recordings of the recent revival of Jerome Kern's *Show Boat*, of Cole Porter's *Kiss Me, Kate* and the Mary Martin-Ezio Pinza recording of the Richard Rodgers classic which tops them all: *South Pacific*. Total cost of those listed: $51.30.

A lot of people who enjoy going to the opera occasionally feel that listening to it on records is something of a bore or a chore. RCA Victor lightens this load a little with a series of all-star casts, most of them Metropolitan singers, in Highlights from *La Boheme, Cosi Fan Tutti, Carmen, Faust, Tosca* and *Lucia di Lammermoor*. These include all the notable arias, skip the arid spots in which the composer is explaining the plot or marking time. The official Metropolitan Opera recording of the complete *Fledermaus*, biggest success in the Met's history, is also available in English (Columbia), and Toscanini's performance of a group of the *Rossini Overtures* he loves so well is extremely easy to take (Victor). Since this is a wedding present, we'll round out the operatic section with [the] matchless Flagstad-Melchior versio[n] the Bridal Chamber Scene f[rom] *Lohengrin* (Victor). This, of cou[rse] includes the famous march to wh[ich] the happy creature enters the chu[rch] ("Here comes," etc.) Total cost of operatic records listed: $51.21.

A reader who really likes, say, poems of T. S. Eliot is unlikely to satisfied with snippets from *The W[aste] Land* in an anthology. By the sa[me] token, people who enjoy the ballet d[o] find a collection of tidbits from *S[wan] Lake, Les Sylphides* and *Auro[ra's] Wedding* assembled on one record v[ery] satisfactory. Try the Vladimir Gol[d]mann version of Swan Lake w[ith] the St. Louis Symphony (Victo[r] Joseph Levine conducts the Ballet T[he]atre Orchestra in Chopin's *Les S[yl]phides*, coupled with Tchaikowsk[y]'s *Princess Aurora* (Capitol). Pick [a] Stokowski performance of Borodi[n]'s Polovtsian Dances from *Prince I[gor]* (Victor); for a little variety am[ong] maestros, take Pierre Monteux condu[c]ing the San Francisco Symphony [in] Rimsky-Korsakoff's *Scheherezade* (V[ic]tor). These ballet scores are all ple[a]ant listening whether or not you ha[ve] ever seen them on the stage. This [is] true also of Debussy's *L'Après-M[idi] d'un Faune*. Eugene Ormandy's p[er]formance of the prelude on a 10-in[ch] Columbia LP also includes Dukas's *Sorcerer's Apprentice*, and Honegger's less widely known *Concertino for Pia[no] and Orchestra*. Ernest Ansermet and [the] Paris Conservatoire Orchestra cou[ple] Ravel's inevitable *Bolero* with [the] haunting *La Valse* (London). Arth[ur] Fiedler conducts the Boston Pops in [an] exuberant potpourri of Offenbach m[e]dies called *Gaité Parisienne* (Victo[r] which includes the famous 'Can-ca[n]' In a more modern vein, let's give th[e] Stravinsky's *Petrouchka* performed [by] Mitropoulos and the New York P[hil]harmonic-Symphony (Columbia) [or] the *Firebird* conducted by Stokow[ski] for Victor, along with Prokofi[ev]'s charming *Peter and the Wolf* w[ith] Koussevitzky and the Boston S[ym]phony, and Eleanor Roosevelt, of [all] people, as narrator. For Victor a Toscanini couples Prokofiev's enchan[t]ing parody of Mozart, the 'Classi[cal] Symphony (it's called *Gala Perfo[r]mance* when danced by the Ballet T[he]atre) with Gershwin's *An American in Paris*. Two other favorites, Leon[ard] Bernstein's *Fancy Free*, and Aa[ron] Copland's *Rodeo*, have been paired [by] Joseph Levine and the Ballet The[a]tre Orchestra (Capitol). For Colum[bia] Morton Gould conducts his own *In[ci]dental* with the Robin Hood Dell Orc[he]tra. *Lilac Garden*, one of the bes[t] all modern ballets, is danced to [the] wistful magic of Chausson's *Poème* for *Violin and Orchestra*; take a Co[lu]mbia performance by Zino Frances[cat]

(*Continued on page 175*)

UQUET OF RECORDS continued from page 174

ıandy conducting the Phila- Orchestra. Ormandy and the ɔhia also combine Schönberg's *Verklärte Nacht*, danced as *Fire*, with Ravel's lovely *et Chloé* Suite No. 2. These allet scores, but they are also d more or less regularly by hony orchestras; most of them rites with the concert-going heir total cost: $78.20.

we come to symphonies, con- l tone poems. Toscanini and Symphony have recorded all thoven symphonies in a spe- ed edition, on seven LP rec- is costs a whopping $52.40, itself make a pleasant present. ith Beethoven, give them all ahms symphonies because ıneful and full of good nature s grandeur. Victor offers Eric f and the Robin Hood Dell ı playing *No. 1*, and Monteux San Francisco Symphony play- . For *No. 3*, pick George Szell Amsterdam Orchestra (Lon- l for *No. 4*, Columbia presents and the Philadelphia. Take gler and the Vienna Philhar- Victor version of Haydn's *Sur- nphony (No. 94 in G)* coupled zart's delightful little Seren- e *Kleine Nachtmusik (A little sic)*, Bach's *Brandenburg Con- . 2 and No. 5* played by Karl l the London Baroque Ensem- stminster), Mussorgsky's *Pic- an Exhibition* coupled with Tchaikowsky's *Romeo and Juliet Overture* played by Guido Cantelli and the NBC Symphony for Victor. Try Monteux's version of Cesar Franck's only symphony, and Nicolai Malko's performance with the Danish National Orchestra of Dvorak's famous and familiar *Symphony No. 5 ("From the New World")*, the Sibelius *Symphony No. 2* performed by Koussevitzky and the Boston Symphony, all Victor, as is Menuhin's performance of the Mendelssohn Violin Concerto with Furtwängler and the Berlin Philharmonic, the Horowitz-Toscanini performance of the Tchaikowsky Piano Concerto, Rachmaninoff's performance of his own 2nd Piano Concerto with the Philadelphia Orchestra under Stokowski. Schubert's *Unfinished Symphony (No. 8)* played for Columbia by Sir Thomas Beecham and the Royal Philharmonic is coupled with Mozart's less familiar *Paris Symphony (No. 31)*; Columbia also offers Ormandy and the Philadelphia playing the Sibelius *Finlandia*, coupled with the same composer's *Swan of Tuonela*. Wind up your list with Mendelssohn's music from *A Midsummer Night's Dream* performed by Krauss and the Vienna Philharmonic for Vox because in this composition our bride will find the other wedding march, which is almost always played as her triumphant recessional from the altar. Total cost of the records in this paragraph: $140.42.

The whole collection as outlined here will cost approximately $310.95.

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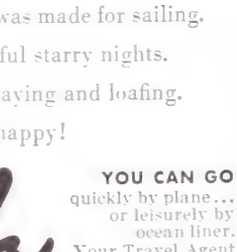
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GROOM IN KITCHEN continued from page 134

on a tray with crackers, biscuits or toast if the crock is strong and masculine, but without it, he'll balk, lose interest and just drop the whole project.

Certain foods seem to attract men: soufflés and flaming foods. Just let a man touch a lighted match to brandy and see a pale-blue flamè, he can't wait to prepare it himself. Men also enjoy cooking with wines, liqueurs and cheeses. The following menus may not bring every bridegroom out into the kitchen for better or for worse, but each has been contributed by a talented young husband.

James Symington, son of Stuart Symington and popular singer in the Carnaval Room at the Sherry-Netherland, has just been married. His wife, Sylvia, is in her senior year at Sarah Lawrence. James frankly admits that his cooking repertoire is limited—mostly from cans. He manages a consommé fines herbes, fillet of sole amandine, beans with mushrooms and Crêpes Suzette.

The soup consists of 2 cans of consommé heated with ¼ teaspoon of mixed herbs and a wine glass of sherry.

Fish fillets, 2 small ones to each person. Heat broiler to 450°. Wipe fish fillets with a damp cloth. Place on oiled broiler, skin side down and brush with melted butter. Sprinkle the fish with a few drops of lemon juice and paprika and cook for 5 to 8 minutes depending upon the thickness of the fillets. Melt 1½ tablespoons of butter in a saucepan, add ¼ cup of blanched almonds and cook until they are slightly browned. Serve over the fish.

Green beans and mushrooms: Cook 1 package of frozen frenched beans according to directions. Drain 1 small can mushrooms; heat; add to beans.

Crêpes Suzette: 1 jar of prepared Crêpes Suzette. In your chafing dish melt 4 tablespoons of butter, add the juice of half an orange as well as about 1 tablespoon of grated rind. Stir into this 2 tablespoons of orange Curaçao or Grand Marnier. Slip the pancakes gently into this sauce, and heat through. At the last minute add 1 to 2 tablespoons of brandy and touch with a match.

Mr. Mejid Kebaili, Deputy French Consul General in New York, recently married an American girl who delights in experimental cookery. Mr. Kebaili enjoys the kitchen as long as he has both help and guidance from his bride, Marilynn. Under her supervision, he can prepare shish kebab, rice, French peas, Muenster cheese and fresh fruit complete the dinner. Though the young diplomat has not yet tried to achieve flaming skewers with his shish kebab, he says that it is supposed to be quite simple. Attach a small wad of cotton about five inches above the base of an 18-inch skewer by winding it securely with copper wire. Just before serving, saturate cotton with alcohol, hold skewer upright and ignite.

Shish kebab: 2 lbs. of leg of lamb from which the bone has been removed. Cut into cubes about 1½ inches. Marinate overnight in ½ cup of olive oil, 1 cup of red wine, 1 teaspoon salt, 1 leaf crumbled, 1 clove of minced gar a dash of thyme, a dash of caye pepper. Arrange on 4 skewers, 12 mu rooms, 3 tomatoes, and 4 small s lions, alternating with the meat cu Heat broiler and remove drip pan. range skewers so that they will rest edges of the broiler pan with the l ides near the broiler door. Broil quic under a brisk flame. Turn frequen and baste with the marinade fr time to time to avoid dryness.

Rice: Brown 1½ cups of rice i tablespoons of olive oil in a skil Cook about 5 minutes, stirring to av sticking. Heat 1 cup of consommé the boiling point and pour it over rice, just letting it come to a boil. A ½ teaspoon salt. Place rice in moder oven (350°) and bake for 30 minu or until all the liquid has been sorbed and the rice is tender with e grain separate.

French peas: Pour 1 cup of boil water with ½ teaspoon of salt ove package of frozen peas. Add 3 la lettuce leaves which have been shr ded, 1 chopped shallot, ½ teasp sugar. Cover and let simmer 5 minu Combine 1 teaspoon of butter and teaspoons of flour into a paste gradually add it to the peas to prov a little thickening. Continue cooki sowly for about 4 minutes or until p are tender.

George Axelrod, famous young au of the comedy "The Seven Year Itc likes to serve his favorite menu out doors because it is so well adapted summer living. His menu: a color and delicious Andalusian soup-sal barbecued steaks, garlic bread, an lime meringue pie, contributed by wife, Gloria.

Andalusian soup salad (Serves Prepare 8 hours in advance so that flavors are well blended. Chop fine (i about ½-inch pieces) 1 peeled cu ber, 1 green pepper with seeds remov and 1 medium-sized onion. Mince clove of garlic. Hard cook 4 eggs a remove whites carefully so that th can later be cut into strips lengthw Mash egg yolks into 4 tablespoons olive oil. In a salad bowl combine cucumber, pepper, onion, garlic a egg-yolk olive oil mixture. Into strain one No. 2 can of tomatoes w the juice. Season with 1 teaspoon s ½ teaspoon Accent and freshly gr pepper. Stand in refrigerator un cold and ready to serve. At that ti line 6 soup plates with strips of white alternating with strips of pimento. Ladle soup into plates top each with 2 ice cubes. Sprinkle w hot croutons made from 4 slices bread cut into ½-inch squares sautéed in 2 tablespoons of mel butter.

Barbecued steaks charcoal-broil Have steaks cut about 2 inches th with one steak for each couple. Get best quality and let the meat stan room temperature, for 2 hours if sible, before cooking. Sear meat red-hot coals quickly until it is dark brown on both sides. Bank slightly and turn meat frequently w it cooks.

(*Continued on page 177*)

GROOM IN KITCHEN continued from page 176

meringue pie: Place 1 cup
a pastry board and make a well
enter. In a bowl, combine 3 egg
¼ cups sugar, 3 tablespoons
d a pinch of salt, and pour this
into the well. Smooth all in-
s into a paste. On a floured
oll dough out to cover a 9-inch
Trim off edges and bake, in
(preheated to 375°), for 30

In the top of a double boiler,
til thick, 6 tablespoons of but-
aspoon grated lime rind, the
2 large limes, 1 cup sugar, and
eggs. Stir constantly to keep
Cool filling and pour it into
shell.

g: Beat until stiff 4 egg whites,
y adding 6 tablespoons of con-
r's sugar. When it is stiff
to stand in peaks, cover the top
ie and put pie back in 300°
r 30 minutes. Cool and serve
ar sprinkled over the top.

nd Buff Wallace are a well-
husband and wife television
like finds time to experiment
kitchen and his version of the
ger lifts it from the ordinary
perb. With it, he serves baked
and cheddar cheese sauce,
endive salad, and a dessert of
balls and blueberries doused
rsch.

hamburgers (Serves 4):
e butcher freshly grind 1¾ lbs.
eak. Combine with 3 teaspoons
scallions or chives, 3 table-
sour cream, 1½ tablespoons
ershire sauce, 1½ tablespoons
ce, 1 teaspoon salt and a dash
ly ground pepper. Mix steak
with two forks, lifting it until
ingredients are well blended.
seasoning if necessary. Pat,
ress, the meat into 1½-inch-
atties. Heat broiler. Place pat-
slightly greased rack under a
me to sear. Turn and sear on
er side. After they are well
d, lower flame. For rare ham-
, cooking time should be about
es, for well done, 10 minutes.

potatoes with cheddar sauce: 1 large Idaho potato
rson. Wash well and rub with
butter to keep skins from be-
hard and dry. Bake 1 hour or
ft when pierced by a fork. In
le boiler make a cream sauce
blespoon of butter, melted and
with 1 tablespoon of flour.
lly stir in 1 cup of milk and
e stirring until sauce has thick-
Add ¼ cup of cheddar or strong
cheese and a dash of cayenne
. Before serving, cut slits across
s of the potatoes and press to
hem slightly. Cover with the
sauce and sprinkle with chives.

nd endive salad: 1 small can
s cubed or sliced. Two stalks of
washed and slit lengthwise, 1
oked egg, chopped. Drain beets
t stand in French dressing for
urs. Just before serving, drain
ts and combine with the endive.
esh French dressing and garnish
hopped egg.

Gordon and his wife, singer Kyle
onnell, have a successful radio program. One of Dick's cooking specialties is barbecued spare ribs served with Roquefort baked potatoes, sliced tomatoes or a green salad, and a Grand Marnier soufflé.

Barbecued spare ribs: 1 lb. per person. Ask butcher to crack the ribs, trim excess fat and cut the meat into three-rib sections. Sprinkle with salt and pepper and place in a pan with the juice of 2 lemons. Cook in preheated oven at 450° for 10 minutes. Reduce heat to 325° and scatter 1 large chopped onion over the ribs. Cook 20 minutes per pound, basting with barbecue sauce every 10 minutes, turning ribs. To prepare barbecue sauce: Combine ½ cup salad oil, ½ cup vinegar, 1 bottle tomato cat-sup, 2 tablespoons Worcestershire sauce, 3 dashes tabasco, ½ teaspoon salt, ¼ teaspoon pepper, ½ teaspoon dry mustard, 1 dash of oregano, ½ teaspoon chili powder, ½ teaspoon curry powder. If prepared in a jar, shake well to blend ingredients, and store whatever remains for future use.

Roquefort potatoes: Wash and rub with butter or oil 1 large potato per person. Bake 1 hour in 325° oven. Cut off tops and spoon potato out into a bowl, reserving the skins. Crumble 2 ounces of Roquefort cheese per potato. Add milk enough to moisten and after mixing into the potatoes, taste and add more salt if needed. Refill potato shells and return them to the oven for 10 minutes. Before serving, place a large pat of butter on each potato and sprinkle with paprika.

Grand Marnier soufflé: Soak 4 lady fingers in 6 tablespoons of Grand Marnier. Meanwhile, melt 4 tablespoons of butter and blend with 2 tablespoons of flour, gradually stirring in 1 cup of scalded light cream. Cook about 5 minutes or until thickened. Add 5 egg yolks which have been well beaten with 4 tablespoons of sugar by first adding a little of the hot sauce to the eggs; then blend into sauce. Remove from fire and cool slightly. Butter a 1-quart baking dish. Combine the cream sauce with the well beaten whites of 5 eggs and fill the baking dish with half of the sauce. Then put the lady fingers into the dish and cover them with the rest of the sauce. Sprinkle the top liberally with powdered sugar. Bake in a 350° oven for 15 minutes when the soufflé will begin to rise. Increase heat gradually to 425° over the next 15 minutes. Cook another 5 minutes to ensure firmness and serve immediately. Sauce: ½ cup of orange Curaçao with slivers of orange peel and ¼ cup of chopped almonds.

Actor Scott McKay and his wife, Joan, like his version of Chicken Marengo, served with a green salad of lettuce, watercress and cucumbers in French dressing well flavored with tarragon wine vinegar. The dessert is pineapple cubes and raspberries laced with rum.

Chicken Marengo (Serves 4): Disjoint 2 broilers weighing about 2 lbs. each. Rub with lemon juice, salt and pepper. Brown in 1½ tablespoons butter and 1½ tablespoons of olive oil. Add 2 minced shallots or scallions, 1 chopped clove of garlic, ¾ cup of dry white wine, 2 tablespoons of brandy, 2 medium-sized tomatoes, skinned and chopped, 1 teaspoon minced parsley

(*Continued on page 182*)

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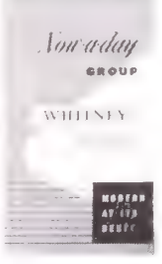


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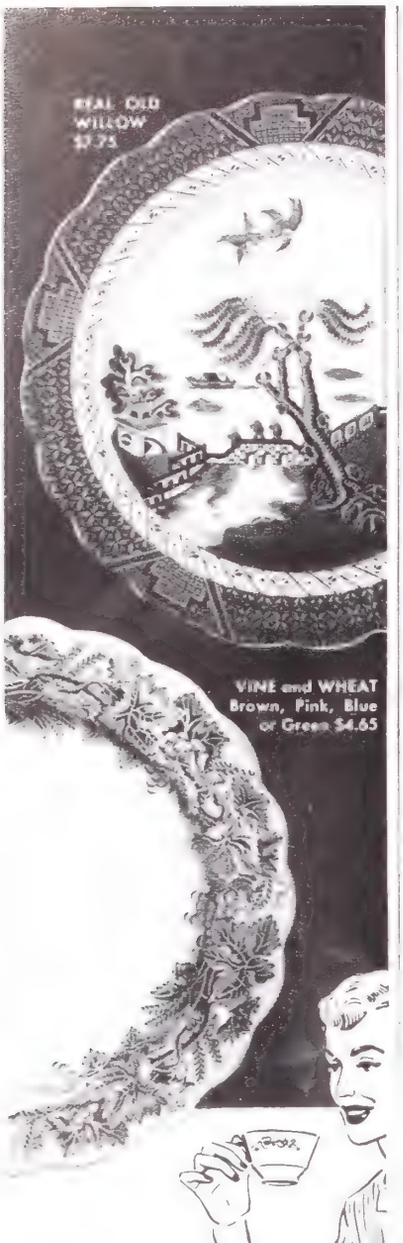
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BRIDE WHO INHERITS continued from page 111

Biedermeier dining table was halved and paired (the top cut in two, the pedestal base exchanged for low, slim legs) to create two semi-circular cocktail tables which can be combined for dining. An armoire was divided in half, the sections turned upside down and lined with wallpaper, to make a pair of commodes for the sofa. An old pedestal was dissected and turned into two marble-topped columns for the fireplace and a pair of wall brackets for the entrance hall.

Once you are bitten by this kind of bug, you are likely to see hidden possibilities in all sorts of things. An old garden fountain, for example, might be renovated into a handsome urn for the top of a chest or desk, as was done here. An old table, such as the low Chinese table in front of the living room window on page 111, might be revived by covering the top in photographic paper which has a marbleized look. If you fall heir to a Paisley shawl, you might use it to cover small cushions for a window seat.

In this particular apartment, little escaped an inventive touch, even the architecture. A typical New York brownstone, it presented three problems: unattractive walls, limited closet space, and lack of light. If you have similar problems (in either city apartment or old house), you might try some of these clever solutions. Paintings on the wall above the sofa not only camouflage a poor wall but also add vivid color to the room itself. In the corridor leading to the bedroom a small closet was turned into a bar. Shelves were installed for glasses, and a kitchen cabinet turned so as to make a drop-front serving bar. A skylight under a dropped ceiling of translucent glass corrected the dark corridor.

In the bedroom, two closets for clothes were built in at each side of the entrance. On the windows, tawny-colored shutter panels let in light without sacrificing privacy, and mirrors between the windows help to enlarge the room.

In the living room, there is only one window, but the gray carpeting and gray walls with an undertone of pink help to make the room look larger and airier. Instead of the dark, Victorian mantel which was in the room to begin with, the fireplace is now faced in white marble with a rope trim made of white-painted wood.

If your entrance hall is as small as this one, you may find that furniture cramps the style of coming and going, so it is a good idea to concentrate decoration on the walls. In this case, interest is derived from a hand-painted mural, brackets made from an old pedestal, an 18th-Century Italian chandelier, a gilt mirror. Tucked out of the way in the rear, a Biedermeier chest is accented with red upholstery. Since this hall must be crossed to reach the kitchen, the floor is covered in practical black-and-white tile.

When you step into the living quarters of this apartment, you have a sense of serenity and belonging. The furniture has a warm, familiar quality. The colors build from cool gray and blue in the living room to candlelight reds in the bedroom. Since there are no gardens to answer to through window walls (as in modern apartments and houses), these rooms turn in upon themselves, enveloping you in a peaceful atmosphere. It's the kind of apartment that puts its best foot forward for the bride's first dinner party (preferably small and intimate), and for cocktails before an art exhibition or evening at the theater. It seems made for candlelight, soft music, pleasant conversation—and what more could anyone want?

START FROM SCRATCH continued from page 113

sofa to balance the projecting wall of the hall closet at the other side, and papering the screen and wall alike. A screen-printed paper which resembles marble gives it unity and a textured look. A small table in front of the sofa can be used both as a night table and a tea table.

A talent for solving spatial problems is evident throughout this typical New York apartment where space is at a premium. In the small bathroom, soft, unassuming pinks and beige seem to increase its size. A combination storage, library, and music wall in the living room also provides a convenient place for china, silver, stemware and liquor. This unit was built in seven sections and matched to the wood of the bedroom chests so that it can easily adjust from apartment to apartment. A lift-up shelf at one end, next to the dining table, becomes a serving tray for coffee and dessert.

Wall-to-wall carpeting and subdued colors in the living room, bedroom, and bathroom made the rooms seem larger. In the living room, a neutral background was created with grayed blues and soft apricot colors on the walls, rug, and furniture. Then, for dramatic accent, stools and dining chairs were covered in a vivid cerulean blue. Simply by substituting Siamese pink or a sharp green for the blue, the color scheme can be inexpensively varied long before time to reupholster. Or in the bedroom, bright splashes of lavender could be added later to divert the eye from the pastel blue walls and matching sky blue carpeting and bedspread.

If you like both modern and antique furniture, you might follow the practical formula used here: modern furniture where there will be the hardest wear (sofa, sofa-bed, desk, and lounge chairs) and antique accessories for a personal touch: a handsome French tea table, a Louis XV armchair, and lamps made from six-branch Empire candlesticks in the living room; a Regency chair and French Provincial triangle table in the bedroom. This same linking of old and new (which makes it easy to fit in later acquisitions) was followed for china, silver, and the pictures on the walls. With modern white Limoges china selected for this

(Continued on page 181)

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This is the Heritage-Henredon idea. You'll find it in a magnificent range of modern and traditional pieces for living room, dining room and bedroom. Custom-care workmanship (below custom prices—thanks to new methods!) gives these pieces a flair for fitting in, for expressing *your* way of life.

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For Today's Bedroom—[illegible] (and unusually complete) Cherry Casual collection in [illegible]. Storage "headboard" [illegible] with studio bed (see inset), or twin beds, as shown. Twin storage cabinets at foot of bed can also be used as window seats; for easy moving, they're on concealed casters [illegible] double-dresser.

For Today's Living Room—designs that emphasize livability, heighten hospitality. Concave sofa brings *everyone* into the conversation; chairs are comfortably curved. The versatile table-for-two table (inlaid with leather), butler's table and end tables are of genuine mahogany.

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Idea-filled Furniture Book—25¢. [illegible] pictures—pages of suggestions for [illegible] sleeping rooms. For your copy plus name of nearest dealer, write Heritage-Henredon, Dept. G5, High Point, N. C.



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Setting by Everett Brown Associates, A. I. D.

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TART FROM SCRATCH continued from page 178

ıent, a variety of table settings e created by adding old Wedg- and ironstone serving dishes and plates. Antique silver pieces are with very simple modern Nor- ı silver. For cigarette dishes, ash- and as vases for small bouquets, ure alabaster urns, bisque souve- ps, and old crystal cigar jars are English porcelain pitchers and ate pots hold larger bouquets.

lanking a modern painting by Souverbie, above the sofa, are ad coin molds in an octagonal a metal sunburst, a block print, rawing, and painting on ivory. modern paintings by Clare ıo, John Ross, Byron Brown, and Floy hang along the foyer, in the ım and bathroom.

ecause the owners of this apart- like many newly married couples, to entertain in small groups, a dining table which comfortably ix, without an extension leaf, was ctical choice. The six-foot desk so be used for mixing and serving since its waxed marble top wipes with a damp cloth. Two stools, fit under it, are the right height l up as extra seats around the table.

o hide an unattractive view from droom, and to camouflage an air ioner which will eventually be gold silk gauze curtains were in a long sweeping arc around a corner window. Set forward in front of them are ledge-high café curtains, accordion-pleated, in blue, lavender, and green chintz. Two tiered cases with open frosted glass shelves were built at each side of the curtains for a collection of antique bottles and miniature decanters. A small antique French table placed in front of a mirrored wall panel makes an attractive and space-saving dressing table.

When you step into the kitchen and bathroom you see that these rooms were not forgotten. To make the unusually small bathroom appear larger, the tile floor is covered with a beige cotton carpeting which can be taken up and sent to the laundry. A gauzy shower curtain, made from two thicknesses of nylon—white on one side and pink on the other, and hung café curtain style from a small brass rod gives a light, airy effect. Against white walls, carnation pink and beige towels keep the color accents soft in tone. In the kitchen, café curtains made from a fish-net printed fabric hang at the window, and one wall is lined with colorful paintings by Ian Campbell. Such touches give this apartment its individuality. Yet the decoration itself does not depend on the physical structure of the apartment. Everything could be packed up and moved to another apartment or house, which is, in essence, the secret of a good investment in the bride's first apartment.

ENTERTAINING continued from page 131

t that an artist gets when he s a painting. This satisfaction, e tells us, is necessary to all of t just to the people we call crea- n other words, we should all try erience as frequently as possible particularly pleasant feeling that with the realization that we have ur best. There is more than meets r to the happy hostess' post-mor- xultation "Yes, I think they en- themselves."

oday there are three basic types ties: the cocktail party, the seated r party, and the buffet supper Most other kinds are variants or rations of these. They are the s' five-finger exercises, and when as mastered them she should be o cope with any kind of party her t will allow. We give you below general do's and don'ts.

The cocktail party

we say cocktail party we are not g about having a couple of friends drink. We mean a party of at 10. Some of these do's and don'ts to a smaller group, and some, usly to a dinner party or buffet. in mind at all times the ideal re trying to achieve: a happy of people. In that case:

vite people who like parties.

invite two people who dislike other just because you happen to hem both. In indulging yourself vill be doing your friends a dis- e.

der enough liquor, if only for your peace of mind.

DON'T try to serve more drinks than you can conveniently make. It is better to serve three kinds expertly than six badly.

DON'T say "What will you have?" if your choice of drinks is limited. Say, for example, "Will you have a martini or rye?" This saves time and forestalls any embarrassment a guest might feel in asking for something you don't have.

DO stick to simple drinks with few ingredients. Pay attention to the season.

DO invite people for a definite hour. You will comfort the punctilious and the insecure, even though others will pay no attention to you. If you get restless when people stay too long, set a time limit in advance. Say "Come from 6 to 8." A forewarned guest has no logical reason for objecting to leaving at the appointed hour.

DON'T serve canapés that need to be passed or heated unless you have extra help. (There is nothing wrong with nuts, popcorn, or a good cheese with crackers. Stick a knife in the cheese and let the guests serve themselves.)

The dinner party and buffet

The basis of a dinner party is good food, good drink, and good conversation. There are other contributing factors such as an attractive table, but if the basis is weak nothing else is going to help much.

DO serve a meal within your capabilities. A well-cooked hamburger is preferable to a mistreated sole.

DON'T experiment on your guests. Do that on your husband, as long as he'll let you. (*Cont'd on page 182*)

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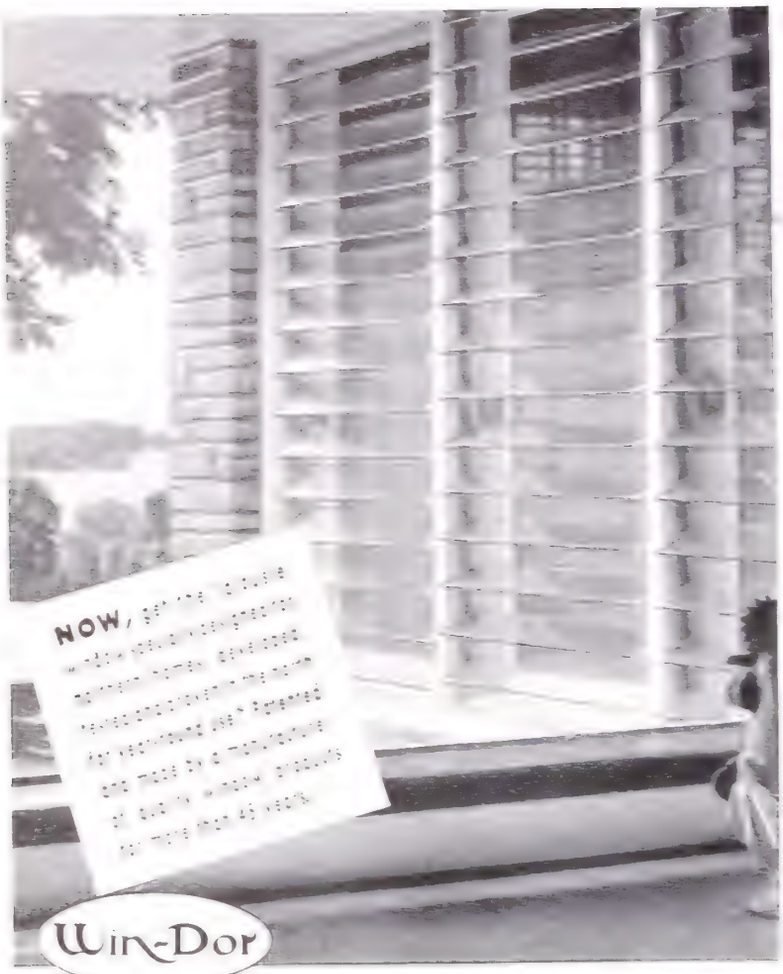
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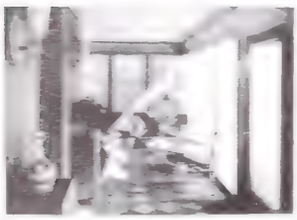
CONSULT A SPECIALIST: It costs no more to have expert advice. Because your purchase of furniture should bring you lifetime satisfaction, Bodart suggests that you seek the opinion and guidance of a professional decorator . . . either in the interior decorating department of your favorite store or an independent consultant.

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Building data

ASPLEY HOUSE *continued from page 115*

TION: Concrete. EXTERIOR WALLS: Shrimp pink brick—National Brick Co. land split shakes—J. M. Junge. INSULATION: Mineral wool—Johns-Man rp. DOORS, WINDOWS: Morgan Sash & Door Co. GLASS: Thermopane—Owens-Ford Glass Co. INTERIOR WALLS: Living room wood panels, painted; living room, common brick, painted ice blue. CEILINGS: Plaster through-S. Gypsum Co.; breakfast room, cypress. FLOORS: Kencork—Kentile, Inc. RE: Lind Hardware Co. EXTERIOR & INTERIOR PAINTS & STAINS: Samuel o., Inc. LIGHTING FIXTURES: Garrison Light Fixtures Co. HEATING: Furnace, General Electric Co. Controls—Minneapolis-Honeywell Regulator Co. heater—Crane Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN NG FIXTURES: Crane Co. KITCHEN EQUIPMENT: St. Charles Mfg. Co. Coun-rmica—The Formica Co. Dishwasher, garbage disposal unit, range, re-or, fan—General Electric Co. LAUNDRY EQUIPMENT: Washing machine, roner—General Electric Co. CONTRACTOR: John H. Davies & Son.

PRENTICE HOUSE *continued from page 154*

TION & FOOTINGS: Reinforced concrete. EXTERIOR WALLS: Old brick over ame. ROOF: Clay tile—Ludowici-Celadon Co. INSULATION: Kimsul batts—ly-Clark Corp. DOORS: Mahogany and cypress; garage doors, cypress—Crouch, Inc. Hardware—Frantz Mfg. Co. WINDOWS: Wood awning type—ty Sash & Door Co. GLASS: ¼" plate—Pittsburgh Plate Glass Co. FIRE-Brick, cast stone facings and hearth—E. C. Peters, Inc. Damper—Donley o. INTERIOR WALLS: Living and dining areas, mahogany plywood; lanai, boards; master bedroom and bath, Weldtex—United States Plywood Co.; eas, plaster. CEILINGS: Living-dining room and lanai, acoustical plaster—Co.; others, plaster. FLOORS: Entrance hall, powder room, lanai and patio, te—Buckingham Virginia Slate Co.; living-dining areas and master bed-ainted cement; bath and bedroom halls, kitchen and pantry, rubber tile; rooms, oak; entrance, porch and path, cast stone. HARDWARE: Sliding lar-Vey Co.; bronze finishing hardware—Stanley Works. INTERIOR PAINTS s: Living room and dining alcove, bleached mahogany plywood; loggia, d cypress; master bedroom, Weldtex plywood painted brown—The O'Brien Pratt & Lambert, Inc. LIGHTING FIXTURES: Recessed fixtures—The Kirlin TING: Gas fired, Furnace: Chrysler Airtemp—Chrysler Corp. Water heat-id Mfg. Co. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN NT: Cabinets, mahogany—Flury & Crouch, Inc. Dishwasher—Hotpoint; Geo. D. Roper Corp.; refrigerator—Frigidaire; fan—Pryne & Co., Inc.; Westinghouse. LANDSCAPE ARCHITECTS: Boynton Landscape Co. CONTRAC-ul T. Carney, Inc.

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The chest from our Consulate grouping of bedroom furniture in the Directoire-Empire style is pictured in our parchment-white old vellum finish. The columns are in marbelized black with gold-toned metal leaf. This grouping is also available in our amber toned Swiss pearwood finish. At better furniture and department stores. Send 3-cent stamp to Dept G for booklet.

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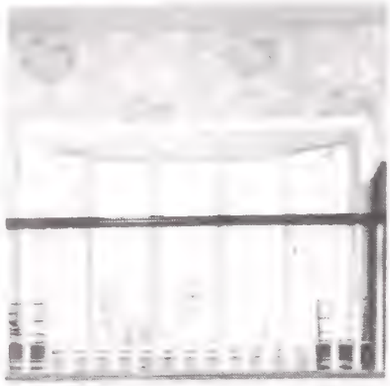


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Know Your Windows—Send for Silentite Booklet!



CURTIS WOODWORK
SILENTITE
the Insulated window

THE EGG COMES FIRST

continued from page 163

Soft cooked.

Coddled.

Hard cooked.

Fried.

Shirred.

Poached. Put 2" of water in a shallow pan or skillet; bring to a boil. Break each egg into a saucer dish and slide it into the water. Reduce heat to keep water hot. Cook 3-5 minutes only, until whites are set. Remove with slotted pancake turner or spoon.

Any of the poaching devices shown on p. 163 make getting eggs in and out of pans more easy. Keeps eggs neat and uniform in shape.

Scrambled.

French Omelet.

Puffy Omelet. Separate 4 eggs [illegible] until stiff, shiny and in peaks. [illegible] of water, salt, pepper, yolks and beat until thick and lemon colored. Fold yolks into whites. [illegible] 10" pan until hot. Pour in mixture. Spread evenly and bake slowly until puffy. Be careful not to brown. About 2 min. Put in slow oven (325°). Bake until knife inserted in center comes out clean (about 15 minutes). Fold, serve.

Herb seasoning, creamed mushrooms, chopped ham or chicken, asparagus tips, jelly make delicious fillings. Turn omelet into an epicurean delight.

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help 'Nearly Marrieds and
arrieds' furnish their homes.

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ABC'S OF DECORATING

continued from page 123

the paper to take the place
. Strong dynamic wallpapers
ited to rooms which are fre-
r short periods of time, such
, TV, or powder room, rath-
ing rooms. Floral bouquets
rightliness and make a room
gay. By using papers which
ood or marble, you can cre-
eresting architectural effect
These patterns are also par-
ood for covering screens.

a wallpaper usually contains
ors, the dominant one pro-
asic color for your room, and
fective when it is repeated
pholstered pieces. As a gen-
don't use a secondary color
or you will get a jumbled
s meant only for accent. The
l color of your wallpaper
matched in paint for wood-
eilings, or if it is very dark,
can be used.

mber that colors look differ-
ylight and under artificial
a room is used primarily at
ly your color choice under
s. If it will be used both day
test it under all conditions.

Get large samples; papers and fabrics look different in tiny quantities. Try to develop an eye for scale, and you will discover for yourself that a small print is more restful (and therefore more suitable for small furniture) than a large print. If you want to combine two patterns dramatically, you can contrast a large, loose print with a small neat check, but keep colors the same in both. Look at pictures of attractive rooms and you will see that a piece of furniture or a utilitarian object, such as a lamp, is rarely overemphasized to make it the focal point of a room. Better conversation is made over a painting or unusual object of art.

Study the rooms which H&G designed for you 119-123, for they can be lifted right out for your first home, or they can show you how to create a feeling of unity with the fabrics, wallpapers, and rugs of your own choice. Remember, as a parting word of advice, to keep your decorating scheme simple, for you won't be happy living in a room which is haphazardly put together, any more than you'd be content for long with fabrics and surfaces which keep you wedded to the cleaning closet many hours of your day.

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LIBBEY GLASS



Bottle opener is a Danish import of sterling silver. Sturdy handle allows a firm grip of bottle caps. Each initial, 15c. $8.50 with tax. Georg Jensen, N. Y.

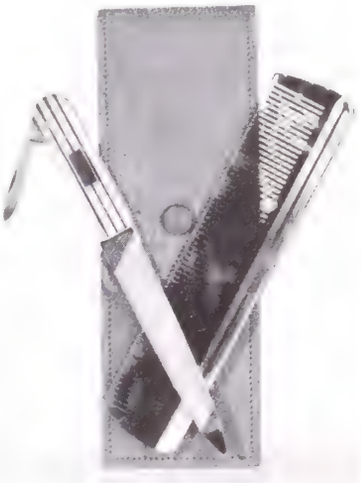


Measuring jigger is sterling with three rings to indicate 1, 1½, 2 ounces of liquor. Each initial costs 15c. $5.50 incl. tax. At Black, Starr & Gorham.



Cuff links depict the goddess Juno, deity of marriage, and are actually authentic denarii coins of the ancient Roman republic, minted by Thorium Balbus, c. 90 B.C. Gold-filled backs. $22 plus tax. They're from Kendall-Smith, N. Y.

GRIGSBY



Neat pocket case holds a comb and a nailfile. Case has button-down flap, is made of pigskin. It can be initialled at a cost of 20 cents a letter. $8 plus tax. At Mark Cross.



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All prices approximate



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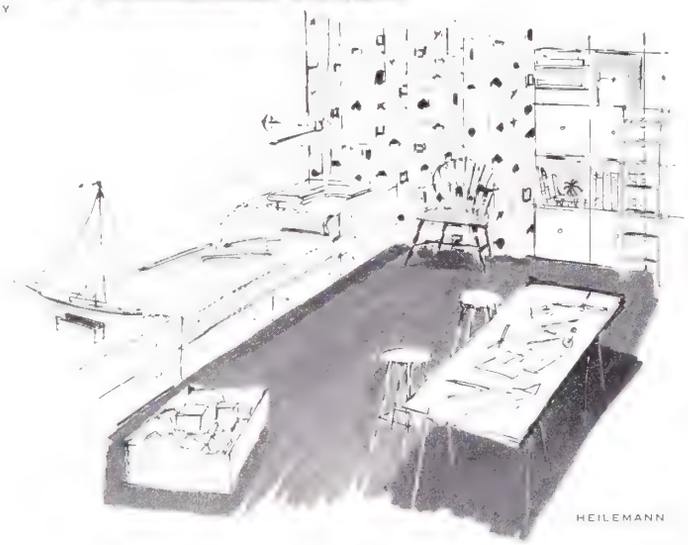
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START WITH A FABRIC continued from page 118



GRIGSBY

Please a sailor, any age, with a beach-house bedroom inspired by a signal-flag print in regatta colors. Cover a bunk bed with blue-and-white striped sailcloth; add a bright splash of red. Floor is practical vinyl tile, in a sea blue.



HEILEMANN

Shopping information, page 211

DUAL PURPOSE FURNITURE continued from page 125

whether you live high up in small tower rooms that nudge the sky, or in a one-story suburban house. Statisticians tell us that there is no middle path to more living space in our bustling, concentrated city centers; in the network of small house living in the suburbs. To meet this problem, builders and home furnishings designers are working hand in hand to find solutions. Partial room dividers that double as storage walls, create areas for living and entertaining, yet leave a sweep of ceiling space throughout, are one answer. Skylights, picture windows to supplement the outdoors, are another. Decorative screens that reflect light, radiant heat imbedded in floors to replace obtruding radiators, are still other solutions.

With the passing of the front porch, went storage attics, roomy basements, kitchen pantries, laundries, wine cellars, trunk rooms and sewing rooms. Once every young couple on a moderate budget could count on several of these adjuncts to comfortable living. But there has been a complete cycle in habits and customs, due to lack of adequate living space. In effect, it is a blessing in disguise, this happy revolution. Today's bride, unhampered by the demands of an attic with a yawning invitation to cram it to the brim, edits her possessions. The process of simplification clarifies her taste. Atavistically, she is akin to forebears who, like herself, began housekeeping in one or two rooms with a storage chest, a bed, a chair, a table. But she is far more fortunate than they. At her finger tips she can have not only the illusion of space in small quarters, but a dozen practical ways to enjoy it. On the pages which precede, you will notice a group of versatile little storage chests whose progenitors were the bride's hope chest. Designed with a dual nature, these chests serve as headquarters for silver, table and bed linens, china and glassware. Today's small-scale furniture is designed to provide storage space. Each piece can double in effective uses if you choose it carefully with an eye for how it is to serve you. On pages 126 and 127 you will find a variety of small tables that lead a double life, in periods and styles that satisfy every taste. As your living habits change, so will your taste, and since the most useful and treasured of your possession will move with you into larger quarters later, select them with a view to the future. Wedding gifts, antiques, attractive accessories will become any room you live in, if the coverings for your basic sofa and pair of matching lounge chairs have a cool, neutral tone. Around this comfortable trio to live with, you can decorate as gaily and inventively as you like. Living space cannot expand, but your point of view can, with a little study of the ideas we offer you here.

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Authentic details distinguish the corner china ($155.00*), the buffet ($165.00*) and its china deck (sold separately at $85.00*) and the extension table ($115.00*).

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by Drexel

Drexel FURNITURE

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DREXEL FURNITURE COMPANY, DREXEL, NORTH CAR

YOUNG MARRIEDS continued from page 132

irm about their using whenever eel impelled to express themoudly. She has also fixed one of stairs rooms into a workroom, g it with equipment for paintodeling, and any other feasible e activity that strikes their fancy. ighborhood children enjoy these s along with Jonathan and And they also get to see the eekly showings of movies which yers presents with a 16-millirojector, showing films rented ne Museum of Modern Art and nservation Foundation, whose e available to the public through yclopedia Britannica.

asonably enough, Mrs. Ayers be with her husband as well children. But the exigencies of al life keep him pretty con- on the run, and to be with e sometimes has to do a little herself—up to Hartford or aven for an out-of-town opendown to Philadelphia. She also o dart impulsively into New ut she is just as apt to be found e, having given in to an impulse int or wallpaper a room. She herself or calls up friends in ork to come out and help her, , as she says, 'you just can't get the country.'

e help she does have and appre- Ruth. Ruth, who lives with the takes care of house and family, ks 'elegantly', makes it possible . Ayers to tend to both husband ldren as well as a third interest, rdens. These consist of a series nal terraces on the river side, with classical statuary, urns, and ne likes to call 'ruins', and, on er side of the house, a flower of a more informal nature, and able and herb garden. Assisting in a less obvious way she has all of the hills around with ls.

r desire to aid nature comes ly to her, being the daughter of d Osborn, President of the New Zoological Society and a conus agitator for national conserva- it may have been an inherited for erosion that decided her to rm a hill that was wasting away garden of ferns, laurel, and other plants. At any rate, she did it, he stones that were removed in cess to build a wall.

ch activities along with the of Afghans keep the Ayers' old a lively and fascinating not only to them, but to their friends. These Mrs. Ayers likes rtain about every other week: ummer at large luncheon parties terrace with a buffet of aspics, irds, and large ironstone footilled with various bottles of wine everyone can choose the kind es; in the winter at formal dinrties for from 8 to 10.

nother lively household is that and Mrs. John Henry Hammond. ammond reviews popular records *he New York Times* and has l at one time or another for bia, Mercury, and Keynote recmpanies, being president of the fore he sold it to Mercury. His preoccupation with recorded sound grew out of what might be called an obsession with music that began at the age of four, when he learned to play the viola, and has increased in intensity and scope ever since. He was barely out of Yale when he persuaded Columbia to record Fletcher Henderson's band in 1932, and in 1933 he assembled what soon became famous as the original Benny Goodman Band to make records for British Columbia. In 1938 and 1939 he organized two concerts at Carnegie Hall titled *From Spirituals to Swing*, which Columbia will release next fall, and he recently organized a package-tour of Benny Goodman's Band and Louis Armstrong's Orchestra. He lectures on jazz at New York University and is on the board of the Institute of Jazz Studies.

As a consequence of this consuming interest, Mr. and Mrs. Hammond's entertaining in their New York apartment involves a great deal of music and musicians. The custom-built radiophonograph in the living room and an extensive record library are likely to be stellar attractions at any party. These are usually organized spontaneously, and, since musicians are an informal breed who like good food but may not always feel like eating when they can listen, the buffet supper is the ideal solution.

Mrs. Hammond keeps the food simple and makes sure there is plenty of it, with American dishes predominating. The buffet is set in the dining room, furnished with pieces from New York antique shops. The table may be covered with an Italian linen tablecloth given to the Hammonds by the late Mrs. Toscanini, the serving dishes may be of silver signed by Makepeace of London, or casseroles of Italian pottery. The guests may eat off Wedgwood which formerly belonged to Mr. Hammond's mother, Mrs. Emily Vanderbilt Sloane.

Like many of her generation, Mrs. Hammond likes to use her possessions every day, not just on special occasions. She also likes them visible, along with her collection of Bristol, a selection of modern paintings, including several by Pavel Tchelitchew, and numerous mementoes. The result is an apartment with an extremely personal air; one that extends into the room of her nine-year-old daughter, Rosita, who collects green Bristol and cups and saucers, and the room of Ivory, the Hammonds' treasured maid, who collects white Bristol.

Music is the *leitmotif* of the Hammonds' existence, but there are other themes, one being Mr. Hammond's interest in Race Relations, a subject about which he writes articles from time to time, and another Mrs. Hammond's interest in the Professional Children's School, of which she is president and where she works about four days a week.

Mr. Hammond and Mr. Ayers operate on a relatively fluid time schedule, occasioned by their professions and their interests, and this fluidity is reflected to some extent in their homes. Mr. Chapin Krech, on the other hand,

(*Continued on page 198*)

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Minaki Ontario
in the lovely Lake-of-the Woods region



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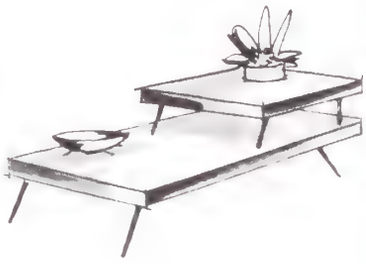
1. **Across Canada**–the Scenic [illegible] Pacific Northwest to New England or anywhere East.
2. **Alaska Cruise**–ten days, [illegible] of sheltered coastal sailing.
3. **British Columbia**–Vancouver, Victoria, Prince Rupert. A magnificent marine and [illegible] playground.
4. **Eastern Cities and Laurentians**–history-book places, mountain lakes, brilliant autumn colors.
5. **Hudson Bay**–"Down North" to romantic frontiers, via Winnipeg.
6. **Jasper in the Canadian Rockies**–play, relax in mountain grandeur.
7. **Minaki (Lake-of-the-Woods)**–swimming, motorboating, golf in a northwoods setting. Wonderful fishing!
8. **Ontario Highlands**–land of lakes and streams; fishing, camping. Fine hotels, resorts.
9. **Provinces by the Sea**–beaches, seaports, historic [illegible]
10. **Romantic French Canada** (Gaspé and the Saguenay)–like taking a trip abroad.

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ENTERTAINING continued from page 130

Garden cuttings decorate Spode 'Green Basket' earthenware plates, imported by Copeland & Thompson. Plates are $2.46 each, five-piece setting costs $9.10. Blenko amber-colored tumblers are $1.60 ea. from Southern Highlanders. Pale yellow, green porcelain cabbage, plate $17.50. Helen Cole, Inc. 'Old French' silver by Gorham, $31.75 for 6-pc. setting.





Glass quartet is in Tiffin's 'Twilight' pattern. Goblets are $21 per dozen, decanter costs $8.50. Bowl, $1.70, plate, 8" diam., $21 doz. 'Strasbourg' pattern dessert spoons, $6 each, forks $6.25 each. 6-pc. place setting is $31.75. Gorham.

Gay flowers add sparkle to Franciscan China's 'Olympic' pattern. $16.85 for five-pc. setting. Orrefors 'Spiral' glasses are pale green with twisted stems. Goblets $2.75 ea., wines $1.75 ea. By Fisher Bruce. Gorham's 'Rondo' silver costs $29.75 for six-pc. setting. Ceramic apple, pear, $2 ea. Helen Cole, Inc.





MIEHLMANN



Airy birds, thin wire coops ('Birdcage' china. 5-pc. pla setting $10.95. Above, pla white sugar, creamer, $2.25 Salt dish, ladle, $1.60 co plete set. All by Continen China. Coffee server has bla handle, stopper; white plas trim. By Ernest Sohn Ass $3.25. Gorham's 'Etruscan' ver, 6-pc. setting. $29.

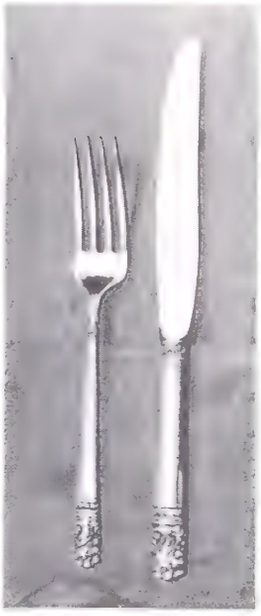
All silver prices incl. Fed. t

ENTERTAINING continued from page 131



z

'Star Flower' spreads its five petals against a background of leaves on Stangl 10" plates, $2.25 each, by Fulper Pottery. Imperial's 'Transitional' colored tumblers cost only 59c apiece.



'Mansion House' Heirloom sterling complements plates, tumblers, above. Six-piece luncheon setting is $27.50 incl. Fed. tax.



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Turnabout tables

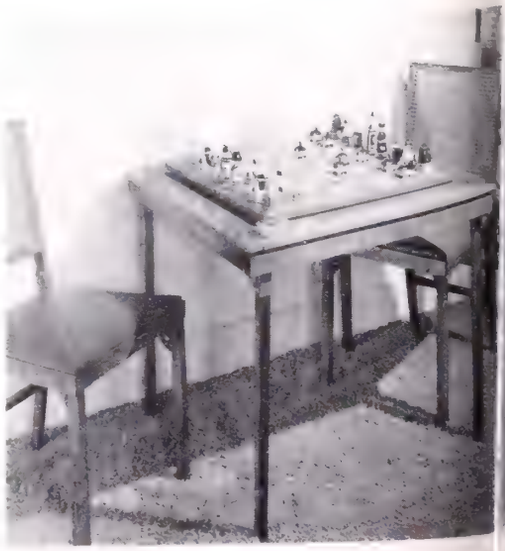
Make the most of a small apartment with card tables you can put to any use, stow away to save space



A quartet of tables line up for easy serving at a buffet party. You might also use them individually, set up for luncheon in a living room. Hard plastic tops clean easily. By Stakmore Co.



Extension table, by Stakmore, can double its length for a large dinner, for sewing or mending. Vinyl-coated top comes in 9 colors so you can mix or match it to a room color. Pull-up walnut chair uses lacings of white nylon cord for seat, back. Andreef Chairs, Inc.



Games table is easy to set up in a living room, can move all over the house for chess, canasta, or a midday snack. Cane-back chairs triple-fold for easy stowing, set up as you need them, all in one easy motion. By Leg-O-Matic Co.



Portable table has an automatic lock to insure a steady working surface. You might use it for hobbies, to plan a dinner menu, or to put your wedding pictures in a permanent album. Samson table by Shwayder Bros. Inc.



All-purpose table is pretty and practical enough to use daily. At mealtime, set it against a shuttered window, bring up a floor lamp for cards or chess. Black or mahogany finish is heat-and-alcohol-resistant. Howe Folding Furniture Inc. The black lacquered chairs have gold leaf designs. Tell City Chair Co.



Poker table has an extra-large top, sturdy base. You could cover it with a pretty cloth, seat four or six at an informal lunch. Plastic-coated top takes hard wear, washes off easily. Matching chairs have curved backs, theater-like sloping seats. Durham Mfg. Co.

Shopping information, p. 221

For cool summer living

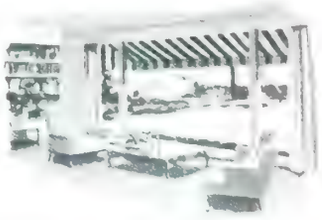


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Toastmaking is absolutely effortless. You simply place a slice of bread in either slot of the new "Toastmaster" Super De Luxe Toaster. [illegible] the bread lowers down and toasting starts. Power-Action, employing a unique electric motor, lowers bread, starts it toasting, serves it up fast when toasted to your taste—light, dark, or in-between. To raise toast and turn current off at any time, simply press in on the Toast Control Dial. Toast glides up *extra high*, making smaller pieces easy to remove. The new "Toastmaster" Super De Luxe Toaster is the result of over 30 years' research and development by America's pioneer producer of automatic toasters. It will give you the same faithful service that has resulted in more people owning "Toastmaster"* Toasters than any other kind.

* TOASTMASTER" is a [illegible] makers of "Toastmaster" Toasters. [illegible] "Toastmaster" Products. Copr. 1953 TOASTMASTER Products [illegible] Elgin, Illinois

YOUR INCOME continued from page 151

pairs of nylon stockings are being sold annually—as against 155 thousand pairs of silk ones in 1900—you are quite unlikely to be going barefoot. Even on a tight budget.

Smart management really boils down to a plan for living. It does, let's face it, involve some bookkeeping. It also requires will power, long-range planning, and the ability to buy wisely. But the reward—the kind of life you want, instead of hit-and-miss purchases followed with regularity by a pile of unpaid bills—is well worth the effort. And the effort, incidentally, is a satisfying and ego-building experience.

While you will not forever be operating on a close margin, and while even now you certainly needn't account for every dollar spent, it's a wise bride who begins her career as family treasurer *in writing*. At the top of a sheet of paper write down your annual income. Beneath it, list (1) fixed obligations—rent or payment on mortgage loan, insurance, taxes, etc.; (2) estimated *necessary* living expenses—food, clothing, car upkeep, etc.; (3) personal allowances for you and your husband. Add up the total, and subtract it from income. What's left over is what you have for (1) building up a temporary emergency fund—one or two months' income, to be put in a separate savings account and kept for emergencies only; (2) recreation and splurging—such as the sudden purchase of a gardenia bush; (3) savings for wishes. The savings for wishes are the main reason for budgeting—the profit—and you may now take a fresh sheet of paper and make a list of them for future reference.

But what if you have left no funds for wishes? This is about the same as doing away with the incentive system, and simply won't work. You have no choice but to apply better management techniques, and cut your living expenses. The following rules will help you get the most out of your money:

1. Be a wise shopper. Take advantage of sales, especially when season doesn't matter. Buy non-perishables in quantity—soft drinks by the case, cigarettes by the carton. Make it your business to know good quality when you see it. In major purchases, don't be shortsighted: a bigger refrigerator, for example, may pay for itself and earn you money by savings on bulk buying.

2. Do it yourself. Service is a luxury not meant for young incomes. Make your own household repairs, frame your own pictures, cut the grass, wash the car, and you'll be money ahead.

3. Pay cash whenever possible, for any kind of installment plan charges you for the use of the money. It is always cheapest to pay cash; next cheapest is a large downpayment and the remainder on a short-term basis. (Some monthly charge accounts are worthwhile conveniences.)

4. Learn the simpler facts about the income tax laws, and keep a careful record of deductibles. These may range all the way from business entertaining and charity to net property loss due to fire, storm, etc. (In 1953, taxes by federal, state, and local governments will amount to about $90 billion, or 30% of our national inco and you are not going to be looked.)

5. Think of savings as a n sary expense—whether they're marked for a new chair, a trip to E or Latin America, or a secure old It will help you if you think of sa as postponed spending.

6. Find the small holes in budget. One painless example: insurance charges may be less (r mention less trouble) if you s from monthly to semi-annual or a payments.

7. Try to increase the fa income. Although you may not to join our 19 million working w (more than half of whom are marr you might develop some hobb special ability into a source of in Many a bride has used her skill at ing, typing, music, painting, etc., part-time basis and right in her home, for exactly that purpose.

But what if something happen you find yourselves in debt—in awful hole that seems darker tha hole of Calcutta? Or what if you to the dire necessity of needing a for whatever worthy purpose? Thi been happening since the beginni time, with the difference that to borrowers are protected by small- laws. If for some good reason you a loan (to consolidate small deb pay for special education, etc.), around for the best terms you can Select a reputable finance com or bank, borrow exactly what you —neither more nor less—and pay as fast as you can.

The mechanics of budgeting be handled on a weekly or mo basis, depending on when the checks come in. Usually it is most factory to have both savings and c ing accounts. Into the checkin count goes all the money except set aside for (1) savings for emerg fund; (2) savings for wishes; (3) for miscellaneous and personal a ances. A 'special' checking acc such as most banks feature, is prob the most practical because you pa your checks as you go along and not keep a large, inactive balance

The advantages of this combin savings and checking account sy are many: savings and emergency f are safely separated from living penses, with the psychological pr seeing a savings bank account regularly; the checkbook method most convenient for paying bills; there is cash on hand for miscella expenditures. Warning: a joint c ing account requires that both o enter all checks—and watch the ance. If you prefer separate che accounts, into the wife's should g money for food and household op ing and her clothing; into the band's the money for his clothing less frequent, major expenses su mortgage payments.

Many a bride and groom, hov start out with either the savings or the checking account exclus Under the savings bank system simply cash the paycheck, keep

(*Continued on page 197*)

YOUR INCOME continued from page 196

need for operating expenses, ne rest in the bank. It is ob- s convenient than having a account, not to mention that cash on hand is a tempta- pend more freely than you nder the checking account u have less incentive to save, l make it a major aim to start account as soon as possible. system, generally frowned ern psychologists, is the 'al- ike Grandpa used to give Under it, the husband gives e food and household allow- ay day, puts the rest in his accounts, and pays all ex- he sees fit. It has the advan- nplicity, but is not what you conducive to co-operation on part.

erets of making the budget hree: First, the strength of convictions—stick to the ine of your plan, but don't self miserable about details. businesslike attitude: get budget book if you want to ds other than those on your stubs, one file folder for bills and canceled checks, r unpaid bills. Keep these, bank statements, checking s account books, and a small or listing tax deductions all ce, preferably at your desk. most important, the knowl- you are planning ahead and using your income as a tool to work *for* you—first money in the bank, insurance and U.S. bonds; later, stocks and other investments, and the luxuries you now have listed as wishes.

At the moment, stocks and bonds and luxuries may seem far removed. But if you keep a firm hand on the small month-to-month expenditures, the bigger outlays will practically take care of themselves. Remember the old Chinese proverb, 'Men don't trip over mountains; they stumble over molehills.'

EDITOR'S NOTE: We suggest that even before your new husband gets his first pay check you buy a copy of *Managing Your Money*, by J. K. Lasser and Sylvia F. Porter. It tells you everything you need to know about how to get the most out of your money, starting with the mechanics of simple household budgeting and working up to the investments you can make with the profits of wise money management. It answers all your questions about mortgages, insurance, credit, debts, stocks and bonds, how to file a tax return, what is and what is not deductible. The authors are both recognized financial experts. Mr. Lasser is a top tax authority and Miss Porter an expert on government bonds in particular and investments in general. Their book is a complete, practical guide to the economics of living, and it by no means overlooks the human—and occasionally humorous—side of married life. Henry Holt & Co. $4.95.







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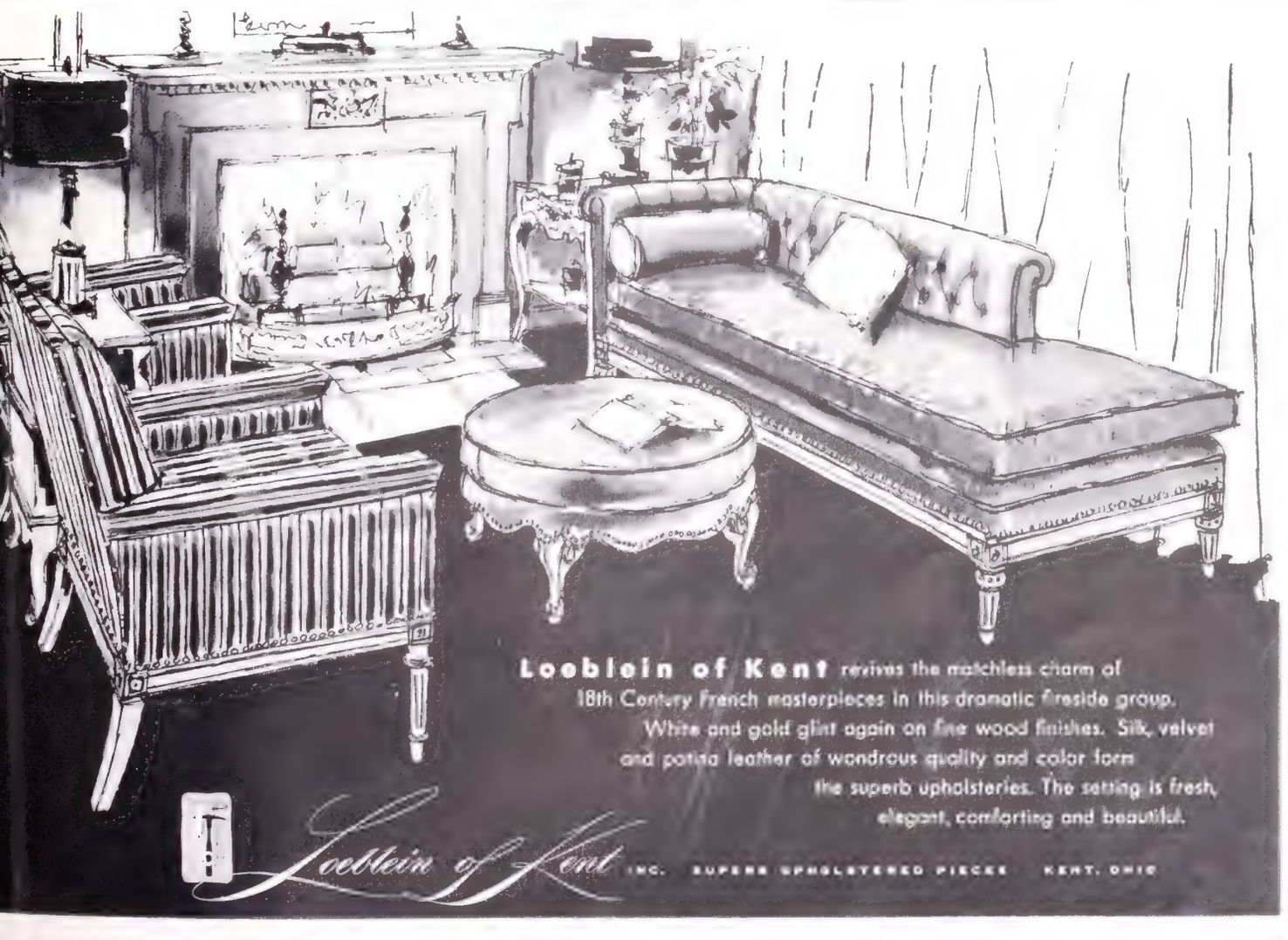
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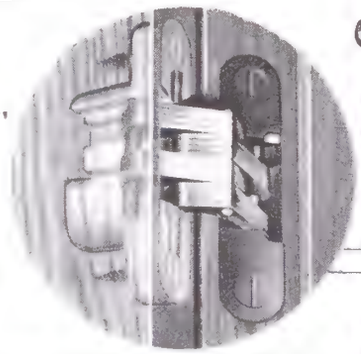
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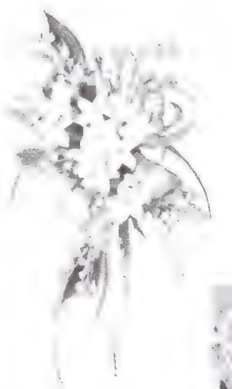
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Turns with a corkscrew

It doesn't seem like a wedding unless you have champagne

Few sounds in the world have as galvanizing and joyous effect the pop of a champagne cork. Like the first strains of an orchestr it signals that the occasion is a party. To a wedding it is as ind pensable as the bride's bouquet. There need be only one bottle of but somehow that toast in champagne seems as important as the 'lo and cherish' clause in the service. There's a good reason for th singular prestige. Champagne is the most exacting of wines to mak At one stage, the bottle must be shaken every day over a period three to seven months. At another, its head and neck are frozen that sediment next to the cork can be removed in a lump of ice. requires highly skilled blending (all champagnes are blends), r peated tasting, two successive corks wired against ebullience, a several years of aging in the great cellars tunneled through the natur chalk of the Marne region. No wonder that the Frankish Kin Clovis was given a case of champagne as his baptismal present by S Remy. This was even before Dom Perignon had hit on the idea of pu ting the bubbles in by the addition of sugar or brandy to cause secondary fermentation. The story, with which no one will disagre is that upon sampling his new brew he exclaimed, 'I'm drinking sta



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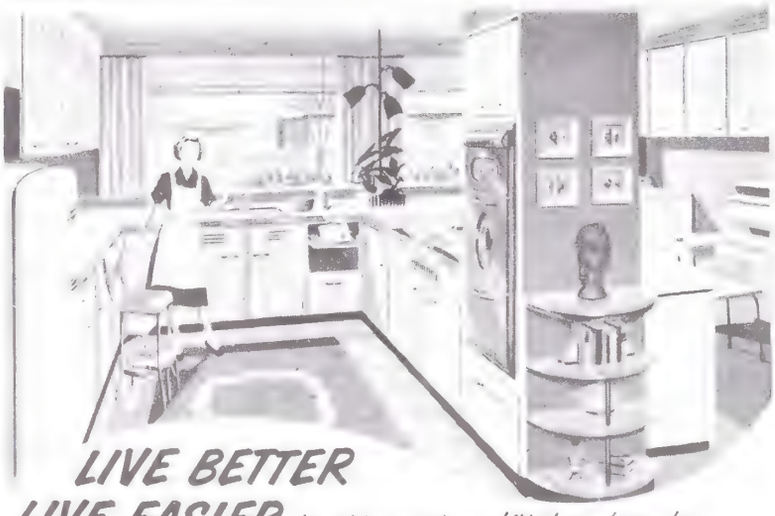
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Space Makers for Small Space Living

A IS FOR ARCHERY

continued from page 201

shots at the larger animals. In scoring, the inner circle counts five and the outer three. Since each competitor is allowed four shots at each target, a perfect score is 20.

For safety's sake, and also for convenience in retrieving arrows, these targets are placed in front of some sort of backstop, natural or otherwise. Tree shots are not encouraged.

To many bowmen—and women—field archery is a sport, complete in itself, but since the arrows used are about the same weight as those used in hunting, lots of hunters use field archery as practice to get their eyes and muscles in trim for the open season.

Now for the equipment. You'll need a bow, a dozen arrows, a quiver to carry them in, an arm-guard for your bow arm to prevent abrasions from the string, and a shooting glove or leather finger tips to insure smooth release and to protect the fingers of your string hand. Then, of course, there's a target, for practice on your lawn or in your cellar.

You'll find these things sold in a great range of prices, but I think that in this, as in most other sports, a beginner, even if he isn't sure he's going to like a sport, is unwise to handicap himself with the cheapest kind of equipment. He ought to give himself a break with reasonably efficient equi This is specially true in arch which even the best is not very

A man can get himself com outfitted with good matched ment for $30 to $40. If you feel yo to economize, get a cheaper bo never buy cheap arrows. A pers has had a certain amount of exp can often get pretty good resul an indifferent bow, but neve poorly-made arrows.

In buying equipment of any it is extremely important to mak that it is fitted to *you*, to your strength, and length of arm. Y fitting is best supervised by an enced archer.

In the archery section of crombie & Fitch, New York's sporting store, there is a light bo a calibrated arrow so that the le a customer's draw—and of the he should use—can be instan termined by the expert in charge this basic information to guide l goes on to outfit the customer properly matched bow.

What you look for in a "cast" (speed or recoil), smooth action, and, of course, toughne durability. Until recently alm bows in this country were made

(Continued on page 205)

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BACCARAT



ARCHERY continued from page 204

e basic woods: Oregon yew which close-grained, rather hard to and consequently expensive; a tough, hard, fast wood that d very successfully by the Plains who killed buffalo with it from ick; and lemonwood, generally ed from Cuba, which is made od bows that are not expensive. ated bamboo has been used with erable success. Nowadays several als are sometimes laminated to- such as Fiberglas, tempered um and maple. You can also find made completely of Fiberglas. um, magnesium, or steel.

the metal bows, the 'Seefab,' f tubular Swedish steel, has been successful. Twelve world cham- ps have been won with it. This hich is imported by Abercrombie and Von Lengerke & Antoine in o is, as you might imagine, ex- durable. The manufacturer pot tests by putting a bow, taken egular stock, in what is called a reaker,' a contrivance that draws 000 times. This bow comes in or both men and women, can be y right-handed and left-handed A very convenient feature, lly for those of us who live in olitan areas, is that it comes t the handle, rather as a fish- l does, so that you have only e length to stow in a car or nto a bus.

r consistent results in shooting, arrows must be matched, not only as to length but also as to weight, and as to stiffness which is called 'spine'; the amount of spine should depend on the weight of the bow that is used. The best 'fletchers' have machines for determining spine and weight so that when you buy a dozen arrows you can be sure of their being uniform.

The most commonly-used woods are Port Orford cedar and birch. The former, a white cedar grown only in one section of Oregon, is lightweight, and has an exceptionally straight grain. Arrows of both woods are fletched with turkey feathers and have replaceable plastic nocks. Those used in target archery have brass or steel points, but hunting arrows are generally equipped with steel broadheads. Field arrows are made with practice points that match broadheads in weight.

For the past decade or so, more and more champions have been using arrows made of tempered aluminum. Uniformity is, of course, easier to achieve with this metal than it is with wood; it is not affected by dampness, dryness or changes in temperatures; nor is it liable to damage from hitting a stone or a target stand. Arrows made of tubular aluminum have another important advantage: when more spine is desired the wall is thickened, but the out-side circumference is not changed as it would be in the case of wooden arrows. These arrows cost con-

(Continued on page 207)



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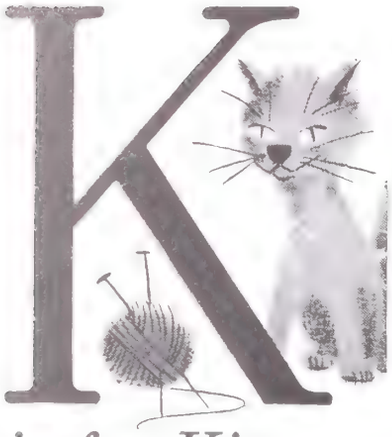
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Maid to order

The A B C's of procedure in hiring a part-time maid

This spring many young brides will be doing the housework and cooking for the first time in their lives. If you are one of those newly-marrieds fortunate enough to be able to afford a part-time maid for cleaning or to help with a dinner party, you may find yourself in the peculiar position of acquiring an extra set of hands without knowing how best to use them.

Recently we heard of just such a young woman. During the first five years of her marriage, she did her own housework, planned and cooked the meals for her parties. Now she and her husband are able to afford outside help. 'But that doesn't solve the problem,' she explains. 'You see, mother had a maid but I wasn't interested before I had a house of my own. I just took it for granted that things were done and didn't notice *how* they were done. What instructions do I give a maid, and how do I go about it so that I don't waste the money I'm paying her?'

If you are hiring outside help for the first time, your first important step is to be really organized yourself. Otherwise you'll find it difficult to be very helpful or coherent about what you want done. Let's say you are in a position to have a cleaning woman in twice a week. The first day she arrives, show her where you keep the vacuum cleaner, mops, brooms, furniture polish, etc. Make sure that she understands the workings of your electrical appliances and knows how to clean them and put them away after she's used them.

Have a schedule prepared. (You can do this easily in advance if you've worked out a cleaning system so that you know what you want cleaned and when.) Tell your maid what is to be cleaned and what days you'd like the work done. This is likely to be governed by the size of your apartment or house and on how much you, or a maid, are able to accomplish in a given amount of time. A good system is to have the floors, carpets and Venetian blinds cleaned one day; furniture waxed, silver and brass polished another time. Don't expect your maid to do everything all at once, and more important, don't load her down with work on one day, only to find that you've run out of suggestions the next time she comes. The exact order of work ought to be discussed with her, because she is likely to have established work habits and routines that will prove convenient for both of you.

If your maid comes for a full day, or part of a day (between 10 and 2 for instance), you are expected to provide lunch for her. You might make sandwiches and coffee, have some fruit on hand. If you don't fix lunch for her, add at least 50c extra to what you are paying her, and let her bring in her own food. Maids usually get a dollar an hour and some also request carfare.

(*Continued on page 207*)



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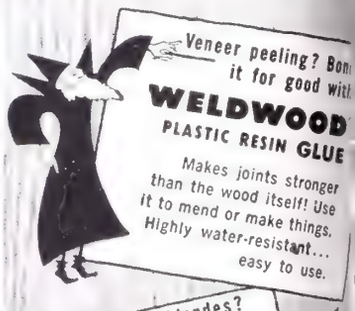
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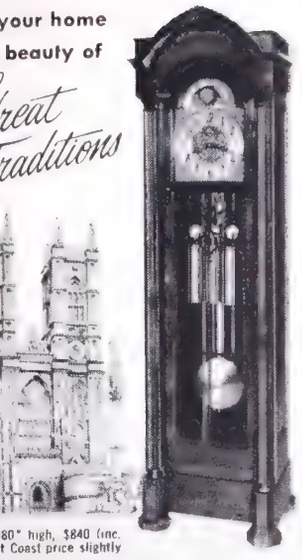
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MAID TO ORDER continued from page 206

When you're having a maid come in to serve or cook dinner, remember that you must pay her extra if she stays past midnight. You'll probably learn that it's wise to do most of the cooking and have a good idea of what dishes, silver, etc., you plan to use before your maid appears. When she arrives, go over the menu with her, and show her exactly what dishes you want the food served in. If you're having soup and a casserole, she is expected to heat up the soup, warm the casserole in the oven, or perhaps finish cooking a roast and also heat and add butter and seasonings to the vegetables. She should also dish up the dessert (unless you're serving it yourself at the table), and make the coffee.

It's a good idea for you to set the table yourself. That way you're sure that it looks as you want it to. However, if the maid comes often to your house she probably knows what you like and can follow your instructions in setting the table. Naturally, part of the maid's job is to wash up the dishes and kitchen equipment, store away the leftovers in the refrigerator before she leaves.

Quite frequently a good maid will make the appetizers you want to serve with cocktails—this may be in the order of hot cheese balls or little biscuits, or even frozen canapés. Maids usually have their own uniforms, but if your maid comes in regularly, you may find that you want to have a uniform in the house for her. You'll discover that she appreciates such thoughtfulness and, of course, it saves wear and tear on her own uniform.

Lastly, remember that if you expect good service, you must have good equipment. Nothing is more distracting than a vacuum cleaner that doesn't properly pick up dirt and lint, or worn-out dish cloths. No one, not even a good maid, can bring order into a house in one day, if it isn't kept that way the other six.

ARCHERY continued from page 205

siderably more than wooden arrows but considering their durability, the fact that they are made to order to match your bow weight and draw length, and are specially crested and fletched according to your specifications, they are not unduly expensive.

Targets have also been improved in recent years. Instead of being made of rye straw which housekeeping mice consider sheer heaven, the latest ones are made of molded wound bunch grass which besides being vermin-proof, is also lighter in weight.

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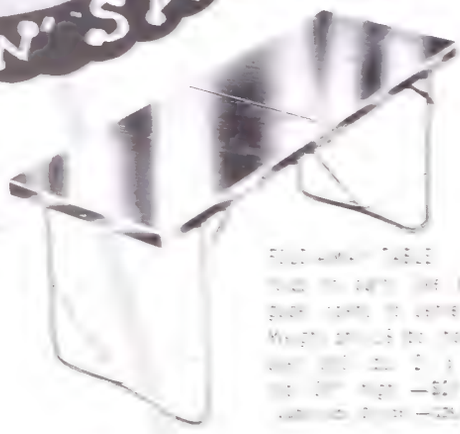
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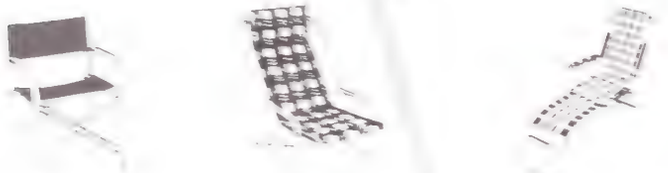


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ALUMINUM PRODUCTS Philadelphia 46, Pa.

MULTI-PURPOSE FURNITURE (continued from page 127)





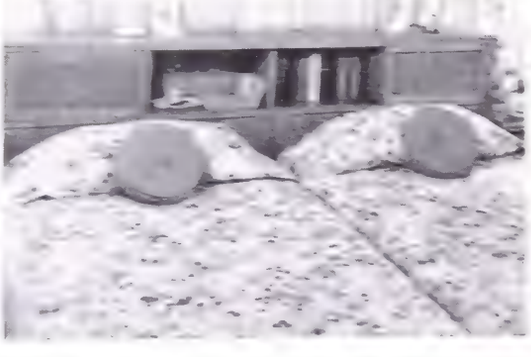
CABOT'S
Moravian Gray



— Bucks County PA.

WRITE TODAY





Proof!

VIGORO CAN GROW LOVELY FLOWERS even in Sahara Desert sand!

New feeding test reveals basic secret of gardening success



Barren, sun-scorched Sahara Desert sand! Ever hear of anyone trying to grow flowers in it? We hadn't—until we made this test. And then, out of plain Sahara sand came these [illegible] beautiful Zinnias—thanks to Vigoro.

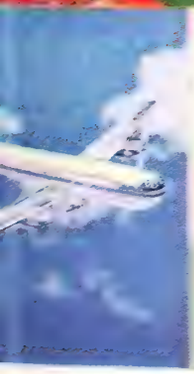
Why grow flowers in sand?

We put Vigoro "to test"—in desert sand—to show you how really complete it is. With results like this, you can imagine what Vigoro can do for flowers grown in *real* soil . . . in [illegible]. And the grand [illegible] grow . . . annuals, biennials, bulbs or perennials.

How good is your garden soil?

It's like most soil [illegible] nourished. Nature seldom provides a perfect growing soil. But even if your soil is lacking in plant nutrients, Vigoro can make it rich [illegible]. For Vigoro provides *all* the vital food elements flowers need from the soil to develop best . . . with large, healthier blooms, and more of them.

See what a beautiful difference Vigoro can make! Use it regularly on your flo[illegible] trees, shrubs and evergreens.



half-way around the [illegible] the Sahara Desert to us for this test by ican World Airways.



We planted zinnia seeds [illegible] only one form of nourishment—Vigoro.



Vigoro goes to work! In [illegible] appear . . . the plant grows and thrives.



And the result: Long-[illegible] grown in our soil.

Vigoro comes in 2 forms—regular and new, water-soluble instant VIGORO.

The VIGORO Family of Gardening Aids!



- VIGORO
- instant VIGORO
- End-o-Pest
- End-o-Weed
- End-o-Weed Crab Grass Killer
- End-o-Pest ARC (Ant-Roach-Chigger Killer)



HOME OF MR. AND MRS. M. W. MILLER, BUCYRUS
ARCHITECT: LOUIS ANDRE LAMOREUX, MANSFIELD

Let nature paint your picture . . .

a whole wall wide!

When your whole wall becomes a picture window, you bring in the breath-taking beauty of the outdoors. Flowers, trees, birds, weather—all become exciting parts of living.

In most climates, big glass areas like this need insulation for comfort. There's only one practical way to do it—with insulating glass. That's how this big window is glazed—with *Thermopane** insulating glass. In winter, you can sit nearer the window without feeling chilly drafts. *Thermopane* saves fuel, too. And steam and frost don't collect on *Thermopane* as readily as on single glass.

In summer, *Thermopane* insulating glass keeps rooms cooler. In air-conditioned homes that is especially important because it reduces the operating cost. *Thermopane* makes rooms quieter, too—deadens outside noise.

Thermopane can be used in large, fixed windows, as here—or in ventilating sash of many kinds. It's a wonderful thing to have in every window of the house. Then you'll never have the trouble or the expense of putting up or taking down storm sash each fall and spring.

Your L·O·F Distributor or Dealer can tell you all about it. He's listed in the yellow pages of phone books in many principal cities. Write for our informative booklet "Self-insulating Windows of *Thermopane*". Libbey·Owens·Ford Glass Co., 1153 Nicholas Bldg., Toledo 3, O.

Look for the name THERMOPANE on the seal between the panes

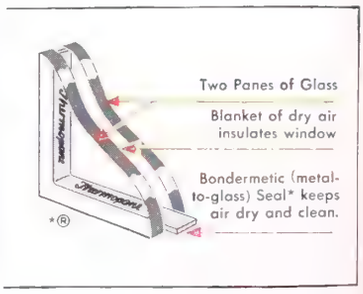
L·O·F Glass

Thermopane

INSULATING GLASS

FOR BETTER VISION SPECIFY THERMOPANE, MADE WITH POLISHED PLATE GLASS

Thermopane makes windows self-insulating. It is ideal for picture windows, window walls and windows that open and close. Used in every window, it saves money year after year on fuel and air conditioning.



Shopping information

of decorating

the shopping information for dise shown on pages 118-123, prices on the items below write e & Garden's Reader Service.

it

iquets,' a glazed cotton chintz fabric, in yellow, 48" wide. wig & Fils.*

l upholstery fabric, of rayon ton, pumpkin, 54" wide. F. cher.*

e painted H&G's pastel Citron.

e' a wool celcos, and nylon g, white and lime. Nye-Wait y.

hown in sketch: 'Kencork' 9" x by Kentile.

Bouquet' linen fabric (shown s draperies and bedspread) a sign against white background, e. 'Spring Bouquet' matching er, hand screen, 30" wide. n silk antique taffeta, shown lstered pieces and dust ruffle, e. All by Patterson Fabrics.*

' white wool carpeting, by Art-rpet.*

ght

opia' glazed cotton chintz drap-c, blue design on white ground, e. Jofa.*

nd-woven silk upholstery fab-ibok Fabrics.*

' upholstery fabric, chartreuse 50" wide, Scalamandré Silks.*

y' carpeting in moss green, ift Rugs.

inted H&G's pastel Sky Blue.

rrangements in all three photo-by Ann Hagan.

0—top left

lle' carpet, all wool loop tex-llow and gray. James Lees &

dia Dell'Arte' drapery fabric, d hand-printed chintz, blue, ve, taupe, against gray ground. On pillows in sketch: cotton and affle cloth, sulphur yellow. Up-fabric (on couches), rayon and ntique satin, sable color, 51" ll by Howard & Schaffer.*

re painted H&G's Dove Gray.

a,' wool carpeting with deep-, crayon blue. Karastan.

in Plaster' drapery fabric, blue print. White antique silk gauze tains, 50" wide. Both Cheney

' upholstery fabric, cotton and xture, dark blue, 50" wide. Mor-dour.*

pink silk antique taffeta (used w pillows) by Schumacher.*

ad fabric is pale blue box plaid and cotton matelasse, 50" wide, & Schaffer.*

re painted H&G's Dresden blue.

eft

n 'Vibration Tweed,' all wool g, African ivory. A. & M. Kar-an.

n' casement fabric, printed on lk gauze, 50" wide. Cohn-Hall-

re painted H&G's Sand.

' upholstery fabric, antique satin n and cotton, in Sand 53" wide. Brunschwig & Fils.

'Chico' yellow cotton textured fabric (shown on throw pillows, at right), Knoll Associates.*

All floral arrangements by Ann Hagan.

Page 121—lower right

'County Fair' wool and rayon random loop weave carpeting, combination of red, gray, black and white. Bigelow-Sanford.

'Indantone' drapery and upholstery fabric, red cotton duck. John Boyle.

Black and white Formica (used on furniture tops at left).

Walls are painted H&G's pastel Cloud Gray.

Flowers by Ann Hagan.

If allpaper

Page 122—top left

'Parakeet' hand-printed wallpaper, cedar and olive on natural ground, 30" w. Greeff Fabrics.*

White nylon voile curtain material, Schumacher.*

'Padgate' upholstery fabric, cotton taffeta, burnt orange and green plaid, Morton Sundour.*

Black and Spanish red paisley rubber tiles, both Armstrong Cork Company.

Walls and door are H&G's Spruce.

Center

'Clover Mesh' hand screen wallpaper, black and white print on gray ground, 28" w., by Louis Bowen.*

'Spindrift' cut pile, cotton velvet broadloom, C. H. Masland & Sons.*

'Diamond' matelasse, upholstery fabric, cotton and rayon, lemon, 54" wide, Schumacher.*

Yellow silk antique taffeta, drapery fabric, 50" wide, Patterson.*

'Courtrai,' a Belgium textured linen upholstery fabric, Brunschwig & Fils.*

Floor, bleached white oak.

Lower left

'Golden Apples' wallpaper on white ground, 28" wide, F. Schumacher.*

Natural woven pine reed blind, Tropicraft Woven-Wood Products.*

'Chico' cotton textured upholstery fabric 48" wide, Knoll Associates.*

Gold upholstery satin of cotton and rayon, 50" wide, Patterson Fabrics.*

'Westport' loktuft cotton carpeting in copper, Bigelow-Sanford.

Page 123—bottom

'Fern Shadows' wallpaper, green on white ground, 30" wide, Katzenbach & Warren.*

'Parina' upholstery fabric, hand-woven Peruvian linen, 50" wide, Schumacher.*

'Sierra' upholstery fabric, linen and cotton texture, shamrock and black, 54" wide, Boris Kroll Fabrics.

'Towyn' drapery fabric, off white rayon, cotton, and silk casement, 50" wide, Morton Sundour.*

'Sampson' wool carpeting (shown in sketch), emerald green, Goodall Fabrics.

**Available through decorators and decorating departments of local department stores.*

Page 188

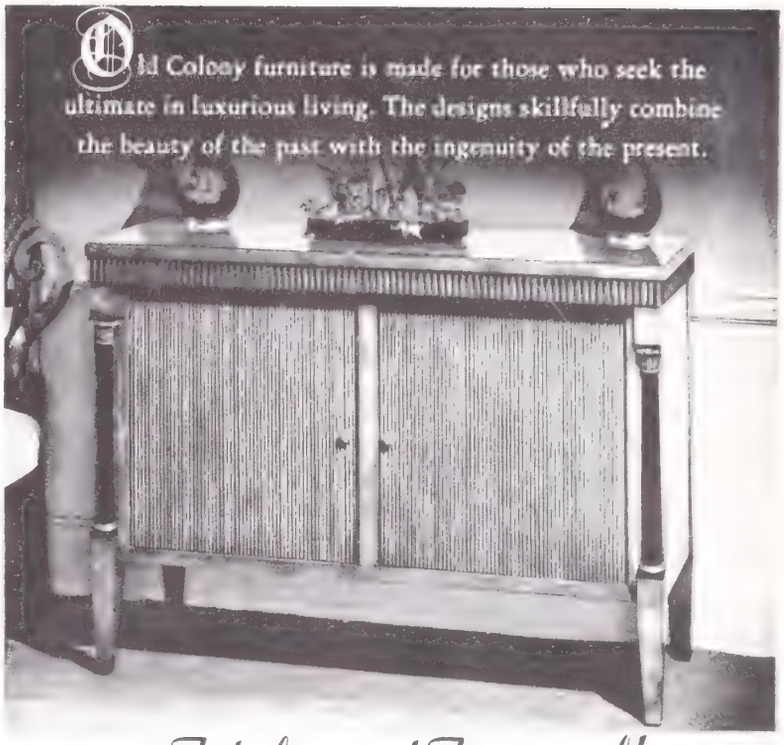
'Code Flags' Everglaze chintz curtain fabric, flags on white ground, 36" wide, Cyrus Clark.

'Topsail' cotton upholstery fabric, blue and white stripe, 37" wide, Wellington Sears.

Baltic blue vinyl tile, Goodyear Tile & Rubber Company.

Walls are painted white.

(Continued on page 212)



Fabulous and Functional!

Cobleigh Commode cleverly conceals a storage tray and adjustable shelf behind its dramatic tambour doors. Mellow fruitwood tone on French cherry, superlatively set off by gold leaf capped black pilasters.
— width 48 inches, depth 18 inches, height 35 inches —

Old Colony
FURNITURE COMPANY
NASHUA, NEW HAMPSHIRE
One of America's Most Distinguished Furniture Makers

Spode THE FINE ENGLISH DINNERWARE



GLOUCESTER
(Lowestoft)
Individual Place Setting
$15.05

HEATH & ROSE
Individual Place Setting
$10.89

The Spode you have been waiting for is probably now available. If you do not find it in your local stores, write us for sources for immediate delivery. Of course, if you have not yet chosen your pattern, write for our helpful Booklet 31.

Wholesale distributors

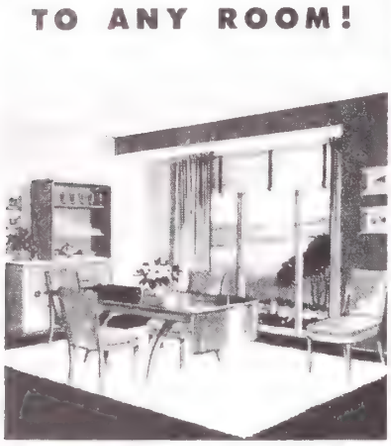
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BUY A LITTLE—BUT BUY THE BEST

ADD NEW

Window Charm

TO ANY ROOM!



Kirsch

DRAPERY HARDWARE

You can have fresh, new decorating effects in every room throughout your home . . . easily, inexpensively . . . with window draping ideas and hardware by Kirsch, the recognized leader.

Drapery hardware is NOT all alike—yet you pay no more for the fine performance and durability of genuine Kirsch quality. Watch for the new SUPERFINE adjustable Kirsch traverse. And ensure the lasting beauty of your decorative effects . . . insist on Kirsch by name when you buy!





Free—

KIRSCH CO., 603 Prospect St., Sturgis, Michigan
In Canada: Woodstock, Ontario

Please send me your new free booklet, *How to Make Curtains, etc.* [illegible] please also send "*Smart Windows*"

Name_____

Address_____

City_____

Zone_____ State_____

SHOPPING INFORMATION

continued from page 211

Dual-purpose furniture

Here is the shopping information for the merchandise shown on pages 124-127. For prices on the items below, write to House & Garden's Reader Service.

Page 124

All the furniture shown in this photograph is from the 'Precedent Group' made of elm and beech in a 'Silver Elm' finish.

Room divider has two leaves which, when dropped, form desk section on one side, bar surface on other. Four rows of shelves form nine open compartments, one sliding panel compartment. 'Starter' chest has five graduated drawers. Sectional chairs form sofa. Loafer chair has loose foam rubber cushions, wood frame, cord lacing. Bench table has sleigh base. All by Drexel Furniture Co., Drexel, North Carolina.

Accessories: black plastic coffee tray, cups and saucers, coffee pot; wood statue from Denmark, basket tray, all from Bonniers, N. Y.

Curved birch wood lamp designed by Stewart Ross James for Hansen Lamps. Amethyst decanter and six glasses from House of Italian Handicrafts, N. Y.

Curtains: 'Tropicanna' brown and white printed voile by Stoffel, N. Y.

Carpet: 'Regent' Bonded Broadloom pearl gray, by Aldon Rug Mills, N. Y.

Paintings on wall, courtesy Raymond & Raymond, N. Y.

Page 125, lower left

Drexel's 'Starter' chest from the Wallace Nutting Cherry Highlands Group has pull-out tray for serving; two small drawers, one of which is fitted with removable partitions for silver; one linen drawer and china-glass compartment. French Provincial chairs from Drexel's 'Alsace' Group, have cherry frame in fruitwood finish, striped damask upholstery fabric on seats.

Accessories: ceramic fish tureen from Bonniers.

On wall: Katzenbach & Warren 'Madras Plaid' brown wallpaper.

Painting on wall, courtesy Ferargil Galleries, N. Y.

Lower right

Drexel's 'Starter' chest from the traditional 18th-century Hampton Court Group is mahogany with brass pulls. Top drawer is fitted with removable partitions; three larger drawers.

Accessories: two ceramic figurines and mirror from Bonniers.

Pink and white porcelain lamp from Elisabeth Draper, Inc.

Doll 'Meg' of the Little Women group from F. A. O. Schwarz, N. Y.

On wall: Katzenbach & Warren 'Crocus' lavender and blue wallpaper.

Page 126, top left and right

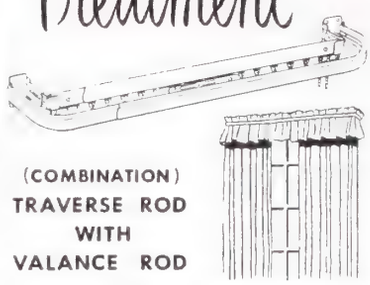
Oval drop leaf table, mahogany, can be used as tea or end table. Round lamp table, mahogany in dark finish, brown leather tooled top, both by Georgetown Galleries, Huntington, West Va.

Directoire arm chair in fruitwood finish on birch. Cane arms, upholstered seat and back. Sheraton reproduction sofa, mahogany in fruitwood finish. Button-tufted back and seat, both by Cochco Bros., Weehawken, N. J.

(*Continued*)

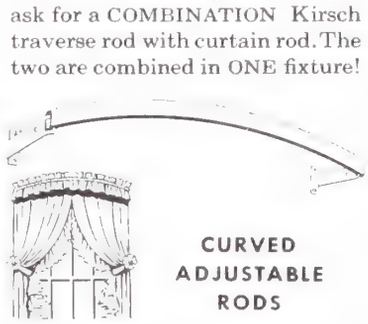
DEPEND ON KIRSCH FOR EVERY TYPE OF..

Window Treatment



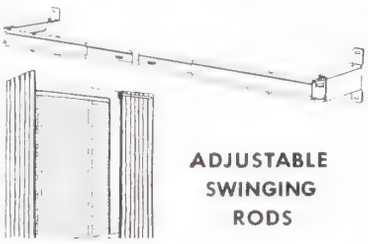
(COMBINATION) TRAVERSE ROD WITH VALANCE ROD

It's easy to have a smart valance over your draw draperies. Simply ask for a COMBINATION Kirsch traverse rod with curtain rod. The two are combined in ONE fixture!



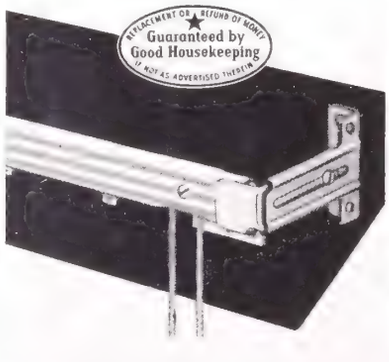
CURVED ADJUSTABLE RODS

Add the drama of arching high style to ordinary curtains! Kirsch adjustable CURVED rods make beautiful effects easy. Available in single or double type.



ADJUSTABLE SWINGING RODS

These hinged rods enable you to swing your draperies away from the window . . . for utmost air and light. Each swinging arm is adjustable up to 22 inches long. Built-in leveling device.



Ask your dealer about these — and other — handy Kirsch drapery hardware items.

Choose the Name you know—KIRSCH

Dual-purpose furniture

All this merchandise was photogra and is available at Hathaway's, *Center left and right*

The furniture in these two photogr is from the 'Americana Casual G made of oak. Flip-top card table bles as buffet server. Chairs have frame, foam rubber cushions, co in black and white nubby text fabric. All by Jamestown Lounge Jamestown, N. Y.

Accessories (on card table): lamps with square bases, polished stands, linen shades, by Hansen La N. Y.

On buffet: 'Brown Ribbon' lunc plates, cups and saucers, creamer, bowl, by Arabia of Finland Waertsila Corp.

'Facette' stainless steel flatware Gense, N. Y.

Wire flower basket from Soovia J N. Y.

Juice pitcher, glass mugs, chr server, bread basket, coffee carafe from Hammacher Schlemmer, N. Y.

Drapery fabric: 'Christina' chintz Jofa.

'Chifonese' acetate ninon curtain fa by Celanese.

Lower left and right

'Stafford' elevator cocktail-dining t in mahogany, with rosewood crossba ing, 36" dia. 'Pearson' comm French cherry with three drawers, movable top tray. 'Neilson' side ch are made of fruitwood. All by Colony Furniture, Nashua, New Ha shire. This merchandise was ph graphed and is available at W Sloane, N. Y.

Page 127

Upholstered curved sofa, button-tu back, foam rubber cushions. Lou chairs on casters, foam rubber cushi These pieces are upholstered in b nubby texture. All by Stratford Fu ture Corp., Chicago, Ill.

Provincial secretary and square table, both in walnut, from Lav Inc., N. Y.

Round cherry cocktail table, has flush drawers in apron, 42" dia. Elisabeth Draper, Inc., N. Y.

Old French balloon prints, pair of w faïence cachepots (on mantel); s wood box, leaf plate, bronze wa bust (on square table), all from W Saylor, N. Y.

Brass column lamp, white linen sh by Hansen Lamps.

On coffee table: blue opaline p white opaline beaded box, from W. Saylor.

White Spanish pottery basket Bergdorf Goodman, N. Y.

Vase (by fireplace) from Bonn

Wallpaper: Glendura stainproof 'S cil Square' in cocoa and sand Imperial.

Draperies: 'Sea Grass' screen pri casement fabric by Goodall.

Black wood mantel and fireplace e ment, all from Edwin Jackson, N

(*Continued on page 213*)

BUY DEFENSE BONDS

OPPING INFORMATION continued from page 212

tables

the shopping information for chandise shown on pages 129-. For prices and stores on the low write to House & Garden's Service.

9—top
an's 'Gold Renaissance' china. 'St. Hubert' goblets and wines, l from France. 'Mosley' English piece dinner setting. All this dise was photographed and is at Altman's, N. Y.

eft
aphed in the home of the e W. Smiths.
attern china plates by Castleton o., Newcastle, Pa.
Stuart crystal champagnes and by Royal Worcester Porcelain Y.
'Spring' Heirloom Sterling six-lace setting by Oneida, Ltd..

wl centerpiece, English antique rom Plummer's, N. Y.
nch candelabra, salt and pep-kers, two compotes, all sterling om Revere Silversmiths, Inc.
nd-made place mats and nap-n Anita Gardner, N. Y.
andles by Will & Baumer, N. Y.

ght
attern china plates, Castleton o.
'Clifton Park' goblets and gnes by Royal Worcester Por-

'Spring' Heirloom Sterling by Ltd.
ated champagne bucket, Fried-ver Co., Inc.
silver ash tray and match box, evere Silversmiths.
rrefors crystal candelabra, fin-yls (used for flowers): pink d napkins are Marghab Scallo-at Georg Jensen, N. Y.
andles, Will & Baumer.
hairs and buffet all from Widdi-Furniture Company, Grand Mich.

able settings

0—top left
amber tumblers from Southern ders, Inc., N. Y.
rench' sterling silver setting Gorham Company, Providence,

Green Basket' luncheon, bread ter plates, Copeland & Thomp-., N. Y.
ade straw place mats, washable, editerranean Shop, N. Y.
lored linen napkins by John Co., N. Y.
n cabbage centerpiece, pale and green, salt and pepper from Helen Cole, N. Y.
antique fruitwood table and rom Lavezzo, Inc., N. Y.
eled screen with pressed ferns, es and flowers, base is walnut. nerica House, N. Y.

ht
t' glasses, decanter, fruit bowls s plates all by Tiffin Glassmas-ffin, Ohio.
urg' sterling silver dessert and forks by Gorham.
tablecloth, pale green with mbroidery, imported by Bourne-iens, N. Y.
pottery ash trays, green leaf design, by Helen Cole.
Brass and wrought iron wall sconces by Raymor, New York.
Chairs with rope seats and backs from House of Italian Handicrafts, N. Y.

Lower left
Orrefors 'Spiral' pale green glasses with twisted stem, goblets and wines, Fisher Bruce & Co., N. Y.
Franciscan China 'Olympic' luncheon plates and 'Encanto' white bread and butter plates both by Gladding, McBean & Co., Los Angeles, Calif.
'Rondo' sterling silver by Gorham.
Pale blue linen tablecloth and napkins by Matouk.
Raffia wine basket from House of Italian Handicrafts.
White china ash tray by Helen Cole.

Lower right
'Birdcage' pattern china designed by Raymond Loewy; plain white creamer, sugar bowl and salt dish, all by Continental China, N. Y.
Clear glass pepper shaker with silver top, Saks Fifth Avenue, N. Y.
'Etruscan' sterling silver by Gorham. Coffee servers have black handle, stopper and white plastic binding, by Ernest Sohn Assoc., N. Y.
Rose-colored napkins by Matouk.
Two miniature baskets (holding flowers) by Helen Cole.
Two blond wood luggage racks, from Lewis & Conger, N. Y.
Pink-and-white-striped wallpaper (used as mats) from A. H. Jacobs, N. Y.
White perforated trays, Bloomingdale's.
The floral arrangements in these four photographs are by Helen Cole.

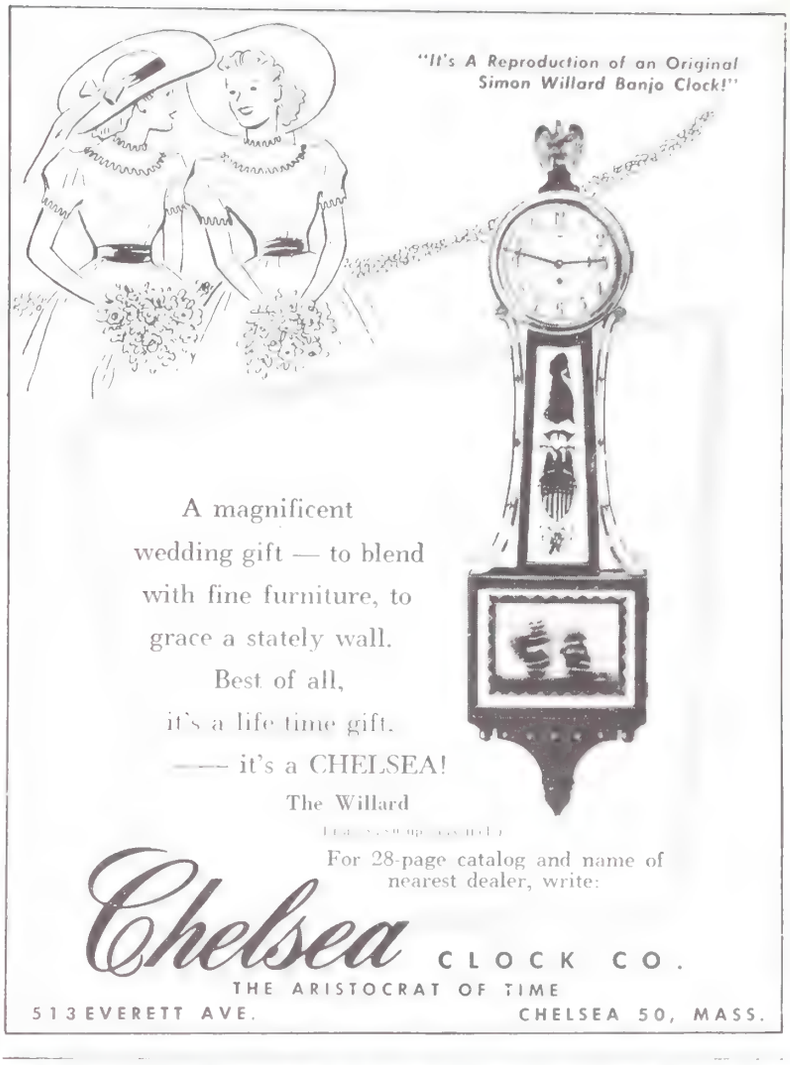
Buffet luncheon

Page 131
Stangl 'Star Flower' 10" plates and large platter by Fulper Pottery, Trenton, N. J.
'Mansion House' Heirloom Sterling, six piece luncheon setting.
'Transitional' colored tumblers by Imperial Glass, Bellaire, Ohio.
Linen 'Colorflax' napkins by Matouk.
Cheese board and salad bowl, of teak, both Swedish imports; knife with wooden handle and two sets of Malacca wood salad servers, at Bonniers, N. Y.
White Benningtonware pitcher from Holt Howard; star-shaped basket (one of set of four), all at Bloomingdale's.
Bamboo wrapped salt shaker and pepper mill at Hammacher Schlemmer.
Stoneware cruet set, 4 pieces, by Heath Pottery, Sausalito, Calif.
White metal basket (holding plants) by Soovia Janis, N. Y.
Black wrought iron wall sconce from Wire Frame Shop, N. Y.
All flowers and plants, courtesy of the Florists Telegraph Delivery Assoc.
Katzenbach & Warren white stone sculptured wallcovering, available through decorators.
Hardware on door (in background) by McCarthy.
Table has glass top with pewter-color finish on wrought iron base. Chairs have same finish, lemon yellow cushions, all by Molla, Inc., N. Y.

Three buffets

Page 135—top
'Cross Stitch' china, platters, cups and saucers from House of Italian Handicrafts.
'Wickford' sand-colored sugar bowl and creamer, 8-cup coffee urn, gunmetal, by

(*Continued on page 214*)









SHOPPING INFORMATION continued from page 21

Hall Howard Assoc., N. Y.
'Kirk King' salad fork and spoon, dinner knives, forks and teaspoons from Samuel Kirk & Son Inc., Baltimore.
Solid yellow linen tablecloth, plain gray napkins, from Leacock Linen Co., N. Y.
Black and cocktail pepper shakers with brass tops, by Cardinal; large and small cocktail trays, all by Hall Howard, all at Bloomingdale's, N. Y.
Black 'Grainware' bowl by Plastic Products Co., Redwood City, Calif.
Oval bread basket from Martin Freeman, N. Y.
Iron fire tools, wood spoons from Hobe Ware.
Center right
Small trays, two luncheon napkins from Jacques Wardrobe & Sons, N. Y.
White china with colored borders from Martin Freeman.
Canary-sterling gold wash tableware by Kirk & Son Inc.
Italian brass tray and pepper mill, both from Saks Fifth Avenue, N. Y.
Brass candlesticks from Hammacher Schlemmer.
Kenya cane and iron marble-topped coffee table, Casmoses chair, both from Nancy Dodge, N. Y.
Lower left
Linen cloth with white tulip from Wamsutta Corp., N. Y.
Wrought iron candlestick and pierced brass tray by J. Van Dugteren & Sons, Inc., N. Y.
Wedding basket, cream, blue ribbon bow, sugar bowl and cream pitcher with gold and white floral design from Kirk & Son Inc.
Wooden spoons, pepper mill from Hammacher Schlemmer International.
Enamel cream pitcher from Dalle Boutique Ltd., N. Y.
Enamel coffee pot from Lily Pons Products, Inc.
Brass coffee server with black lacquered handle, for silver tulip, service six, at Bergdorf Goodman, N. Y.
Black silk and gauze flowers from Dalle Boutique Ltd.

Prettiest room

Here is shopping information for the [illegible] shown on pages 144-145. For notes and pictures of the home as it looked in House & Garden's Bedroom Number:

Page 144
'Hunt' finger tip towels, in red and white, by Fieldcrest.
Glass wallpaper from Lord & Taylor. Venetian blinds from Elizabeth Arden.
Page 145. Shown in all three photos: 'Dynamic' sheet sets in coordinated pillow cases, in pastel pink by Fieldcrest.
Top left: 'Nobility' blanket, pale pink wool.
Top center: 'Mar-Ray' harlequin pattern, cotton and wool blanket.
Top right: 'Carousel' pink and white striped wool blanket. All by Fieldcrest Mills.
Bed, pickled oak, imported by Jacques Bodart.
Wallpaper, Lauren gold medallions on white ground by Nancy McClelland.
French bedroom rug and carpet in Nylon. Antique lamp, Lord & Taylor.
Page 146, center
On bath shelf: 'Fieldglo' guest towels, bath towels, and bath mats, in [illegible] tion pink and cloud gray. All by F crest.
Mosaic tile by Smith & We
Cerulean blue beads from Lord & lor.
Cherub glass jar, filled with co liquid; paper fan, from B.O.B. An Shop, N. Y.
Bottom
'Duracale' fitted double sheets and [illegible] blue, by Fieldcrest.
Monogramming in raspberry colo Smith & Weigler.
'Nobility' blanket in blue wool by F crest.
Quilted comforter, pale pink [illegible] of pale blue satin, [illegible] Lord & Taylor.
Bed with cane headboard, an white finish Italian import by Ca 'Antique' Empire table, Lang Lord & Taylor.
Damask wallpaper, white on whit Nancy McClelland.
Contemporary dinnerware of resi ceramic, by Jo Sinclair & Ha Fine sculpture settings above [illegible] in an assortment of fo Paper Studio, New York, dra Orman Kimbrough of Lord & T All cotton flannels and [illegible] Fieldcrest Mills, available at Lo Taylor, N. Y.

Page 146, top left
'Lovely Flowers' screen printed [illegible] percale sheets, by Fi Wamsutta percale sheets by [illegible] and nylon, Springfield Wo Mills.
White lace coverlet, blanket white embroidery trim. All bed B. Altman.
Rattan headboard, rattan [illegible] and chest tops, all designed by T Pierce for Widdicomb Wicker & Reed Art W Brass [illegible] lamp and sh B. Altman.
Chest under mirror, Pilgrim [illegible] Bench and Pilgrim [illegible] tion.
Center. Bath shelf, left to right: Valley' wash cloths, guest to [illegible] bath towels in [illegible] blue stripe. All by Ca Mills, available at B. Altman.
Monogramming by Smith & We Blue cosmetic jar, by Gourielli.
Glass bottle and [illegible] atomizer from B.O.B. Antique
Lower left
'Holiday Plaid' printed single pe sheet and case, by Bates & Bed [illegible]
'Eventide' sheer wool summer bla in leaf green, by Kenwood Mills.
Beds and corner table, half top s back by bedding company by W Probber.
Lower right
'Clover' printed percale sheet and [illegible] by Bates. Navajo and [illegible] wool blanket, North Woolen Mills, both at Strawbr Clothier, Philadelphia.
Brass bed headboard designed Renzo Rutili, for Johnson Furn Co. Available at John Stuart through dealers and decorators.

Page 147, top
Yellow percale sheets and case size, Dan River Mills.
Appliqué monogram in driftwood Smith & Weigler.

(Continued on page 215)

OPPING INFORMATION continued from page 214

King' wool blankets, matching binding. 'Tweed Queen' match- in walnut color wool blanket. North Star Woolen Mills. Mar- bl, Chicago.

headboard (with twin beds) finish, matching bedside chest drawers by Harvey Probber.

ght

Stripe' fitted sheets, nutmeg and matching stripe on pillow cases, ta Mills.

wool blanket, automatic, with r dual control, in sprout green. Electric Co.

ane headboard, custom order. l & Taylor.

8, top left

ium blue percale sheets and ases, with miniature plaid bor- a River Mills.

ve' summer wool blanket of ' blue has fine blue and white t-n weave. Springfield Woolen

storage headboard with sliding nels for two twin-size beds; ble, both by Conant Ball.

etting photographed at Macy's rk.

ht

n' bedspread, of U. S. Royal denim, soft pink, deeper pink henille border. Matching pink le. Decor-Room Ensembles, Di- f Cabin Crafts, McCreery's.

ns bed has [illegible] ribbons adboard, night table has one two shelves. Both by Heritage- n.

ercale sheets and pillow cases, embroidered borders.

wool blanket, ceil blue, match- n binding. St. Marys Woolen

ght

Utica Beauticale by Stevens, sheets and cases, scalloped in

monogramming by Smith &

ial' wool blanket, primrose yel- th posy chintz binding. St. Woolen Mills.

go

a stand of solid polished brass- ghted base, removable liner, 34" dia., by Kelcey at Lewis & N. Y.

aving closet storage set by Veri ak hanger board; two adjust- s; removable swing hang- gle unit, 9 hangers; double 20 hangers. At Hammacher ner, N. Y.

ened purse rack has chrome on, 3 adjustable hooks, 20" panels to 9" wide, by Knape & fg. Co., Grand Rapids 4, Mich.

Beltmaster', rack of chrome metal, ivory plastic tipped 13½" l., 7 hooks; 21½" l., 12 Kovax Products, N. Y.

valet rack presses pants, holds shoes, pocket contents. Ma blond, or walnut finish, 43" h. s & Conger.

right luggage rack of aluminum, ll-protecting bumpers, 25½" l., Hammacher Schlemmer.

Brass cable hook, 2¼" x 2¼", from Kraft Cabinet Hardware, N. Y.

Collapsible tie rack, holds 48 ties, chrome plated, 21¼" l., by Knape & Vogt Mfg. Co.

Shoe rack of polished chrome, designed for closets with sliding doors, holds 15 prs., by Hobar, Inc., N. Y.

Good closet accessories: (not shown) 'Merry-go-Round' chrome shoe rack, holds 6 prs., 16" dia., 12" h., plastic cover. Both at Lewis & Conger.

Upholstered hangers of taffeta have velvet ends and ribs, prevent dresses from slipping off. Women's Exchange, N.Y.

Moire fur coat bag, has snap closings, 4 pockets; navy with pink binding. Plastic shoe bags, glove case and blouse bag (holds 3 blouses) have ribbon piping. All from Margaret Laine, 42-15 81st St., Elmhurst, N. Y.

Two desks

Here is the shopping information for the [illegible] on pages 150-151. For prices on the items below, write to House & Garden's Reader Service.

Page 150, Bran's stool

Accessories: dark blue Chinese enamel vase lamp, 12" white silk shade from W. Jay Saylor, N. Y.

Blue Bristol compote (used for flowers), silver plated ink-stand and letter rack, millefleurs paper weight, all from J. A. Roffe, N. Y.

Lower right

All the stationery is by Eaton.

Page 151, top

Stationery [illegible]

'Quiet-riter' portable typewriter by Remington Rand.

Brass [illegible] stool

Revolving desk chair, Louis XVI antique; brass lamp and shade, Directoire wallpaper screen, Ambassador silver ink-stand, leaf ash tray, all from W. Jay Saylor.

Memo pad, leather corresponden[illegible], leather bound dictionary, 'Rope' mag[illegible] [illegible]

The egg

Here is the shopping information for the [illegible] on pages 162-163.

Page 162

White wire chicken basket, $15, Wire Frame Shop, N. Y.

Page 163

Hard [illegible]

Sunbeam electric 6-egg cooker, automatic, $12.95; Revere saucepan, copper-clad stainless steel, with cover, 1½ qt., $5.25, from Macy's New York.

Egg rack holds 6 eggs, 79c, Ekco Products.

Mauviel [illegible] [illegible], both at Macy's.

Egg lifter, 59c, Ekco Products.

Egg shears, gold-plated and nickel, $3.75, Hoffritz for Cutlery, N. Y.

Fried, any fashion

[illegible], black Bakelite handle, $1.75, Bloomingdale's, N. Y.

Individual square egg skillet, cast-iron, $1.05, Wanamaker's, N. Y.

Omelet pan by Wear-Ever, aluminum, 10" dia., $5.75, Bazar Français, N. Y.

Square bacon and egg fryer, aluminum, $5.95, Hammacher Schlemmer.

[illegible] $2.25, by Robeson.

(*Continued on page 221*)



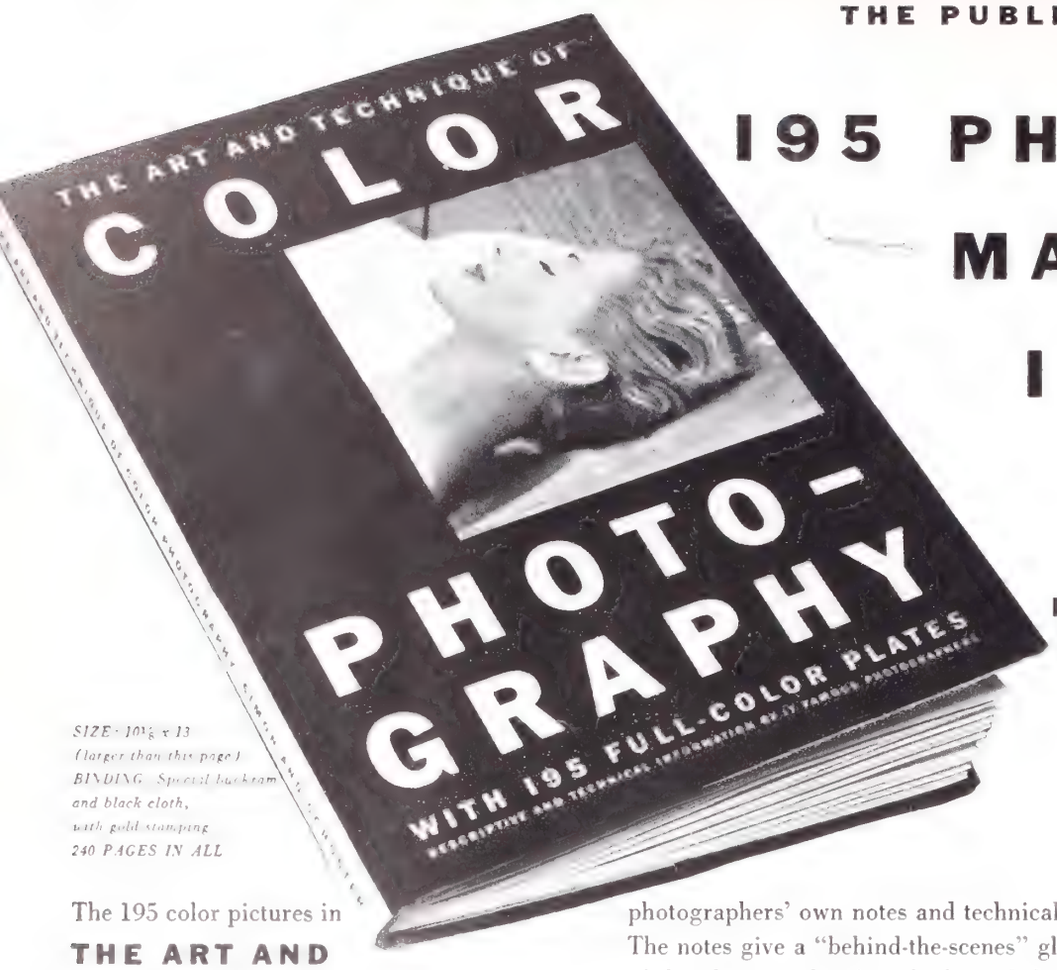


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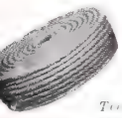
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PRESENTS continued from page 164



Glass bowl you could use for punches and summer salads, comes in an attractive smoke color. It's 5" deep, 8" dia. By Erickson Glass. It's $17 from Design for Living, New York.



Chafing dish stands on three curved feet, has a warmer attached. It's $29.95 at W & J Sloane, N. Y. Georgian 'Rat Tail' serving fork and spoon have long slender handles, are silver-plated. $6.95. They're from Macy's New York.



Breakfast tray, imported from Italy, in white enameled wood with a design of butterflies $35. "Festoon" breakfast set is Italian earthenware, costs $45. Both are from Saks Gift Shop, New York.



Brass-rimmed tray, 13" dia., depicts an old French print. $22.50. Dessert bowl forms a pink flower, $3.50; plate is a green leaf, $3.50; ash tray in leaf form costs $2.50. All from Saks Gift Shop, N. Y.



Tureen and platter are made of Italian ceramic, depict a variety of fish designs. Tureen plus ladle is $15. Platter costs $7.50. W & J Sloane, New York.



Fire tools strike a crisply modern note. Long-handled black iron scoop is $13; burnished brass andirons $30. W & J Sloane.

Prices approx. *Continued on page 221*

HOW TO PASS THE *Screen test*

Does this happen to you every Spring? First you lug your porch and window screens out of hibernation.



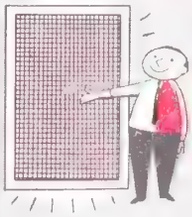
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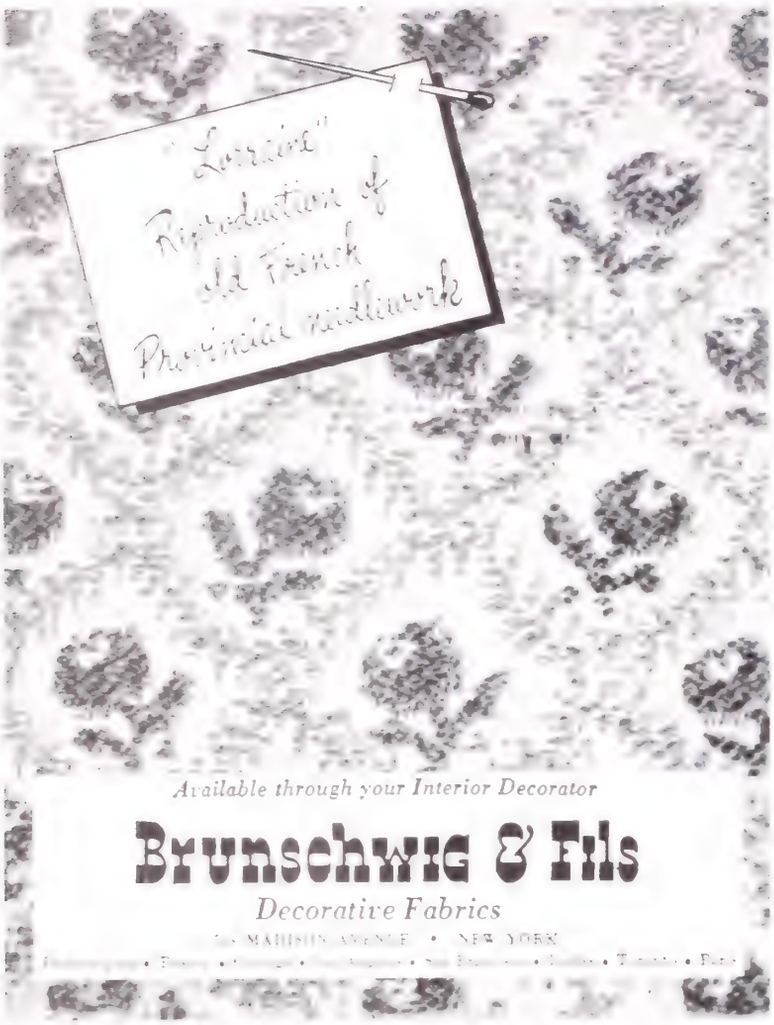
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Write for catalog and name of dealer

BERMUDA continued from page 104

shore. There are superb *en tout cas* tennis courts next to the hotel.

If the anonymity of large hostelries appeals to you, there is another of considerable fame. The Castle Harbour, which sits in terraced splendor on a [illegible] between the Harbour of the same [illegible] and Harrington Sound. Its [illegible] swimming pool, a fleet of sailboats, an [illegible] and a series of mag[illegible]. Its rooms are more markedly influenced by modern decorat[illegible] than those in The Princess [illegible]ich, where they have ma[illegible] their traditional s[illegible]

[illegible]oung people, you [illegible] which overlooks its own beach on the [illegible]

[illegible] pool or at St. Catherine's [illegible] like living [illegible] ampionship [illegible]r. The [illegible] among [illegible] available.

[illegible] f more aquatic mien, spreading [illegible]ge. From [illegible] and Marine Terrace you [illegible] of boats [illegible] in and out of Hamilton Harbour. You can also play tennis day and [illegible] as the courts are floodlit in the [illegible] Swimming is available off [illegible]race or at The Reefs, and you may chase that little white ball around [illegible] door on the Belmont Manor course.

The hotels we have mentioned so far have been landmarks on the local scene for some time. White Sands, [illegible] brand new. It is a peach-colored, tw[illegible] story building of native Bermu[illegible] nestling on a ridge above Grape B[illegible] just behind a fine stretch of [illegible] coral sand from which it takes its nam[illegible] There is room for only 18 guests, b[illegible] for those who feel that even that nu[illegible]ber is too many there are cottages, [illegible] nicest being Bay High, whose attr[illegible] [illegible] room with a fireplace, large windo[illegible] and balcony bedroom.

If you hanker for the atmosphe[illegible] of an old manor house with a woo[illegible] paneled drawing room, a grassy pat[illegible] [illegible] [illegible] [

NEW ENGLAND continued from page 104

on the Salisbury plains, this
e establishment contains no
es of trilithons, no circle of
no slaughter stone, or aubrey
does have a Druid Bar-Parlour.
name is the only thing con-
ith it that suggests megalithic
A wood-paneled room, com-
th an expert pianist named
alters, it is about as awesome
martini. The main house at
ge, of obvious Colonial origin,
de a lake among elms and
and despite such modern re-
as air-conditioning, Muzak,
and a sun deck, the atmos-
predominantly that of a well-
New England country home.
is good enough to make New
drive 118 miles, round trip, to
nd Route 7 is so larded with
shops that it has been called
Avenue of New England. As
of fact, you won't even have
your room to enjoy antiques,
ou do, you will run into the
collection of old clocks in the

ou prefer an inn with a touch
ndeur, you could investigate
. a few miles beyond Stone-
Route 7. The white wooden
which was formerly a private
s a portico on one side remi-
f Mount Vernon's. Surround-
re 220 acres of land with
ent green lawns, formal gar-
ake, a swimming pool, tennis
nd riding stables. Fox Hill is
ignified, and the appropriate
for it has been much over-
it has eight letters, begins
and ends with 's.'

ghteenth-century Americana is
your obsessions, you would
to light at the Westleigh Inn
field, Connecticut. Litchfield,
as laid out in 1720, is, with
burg, one of our clearest ex-
f colonial city planning, and
ntains a remarkable number of
served houses along its elm-
streets. The inn is a hand-
lonial mansion of Georgian
n that offers its guests a num-
other attractions besides an-
: a beach and lodge on Bantam
ats for fishing or just boating,
and tennis privileges at the
d and Torrington Country
t is also near the White Memo-
ndation, some four thousand
preserved fields, forests and
n the Bantam Lake area.

the athletically inclined, the
obin Inn among the Berk-hire
at Lakeville, Connecticut, pre-
wide selection of activities.
these are not its only attrac-
ou can stay in an imposing
Georgian building or in the
Birch Terrace, a rambling one-
ructure in which each room
nto a covered terrace. From
uilding you can indulge in ten-
ddle tennis, croquet, shuffle-
adminton, horseshoe pitching,
vling, hiking, golf, and riding.
e inn's private beach on Lake
copomuc you can swim, boat,
. If all this strikes you as too
ing you can just lie in a ham-
r enjoy the gentle sport of
g.

Progressing further through the Berkshires to Lenox, Massachusetts, you will find Music Inn, a place which is bursting with musicians during the Berkshire Festival at Tanglewood and apt to be bursting with music at any time. Its comfortable paneled lounge holds an extraordinary high-fidelity sound wall and a large collection of records, while the French chef, Adrian Victorien, plays the mandolin, and when pressed will illustrate the *can-can*. The buildings, which look like those of a French farm village, are efficiently managed by the owners, an energetic young couple who, besides music, like good food. Spontaneity is rampant there, so much so that we hesitate to foretell exactly what you'll find, but there may be a buffet luncheon of some 50 items, or coffee with whipped cream, Viennese style, in the late afternoon. From the inn you can tour the surrounding countryside by carriage, visiting a number of the Stockbridge estates; you can also attend the Jacob's Pillow Dance Festival in July, and practice most any conceivable outdoor sport.

Golf in particular can be practiced conveniently at the Toy Town Tavern near Winchendon, Massachusetts, a commodious, wide-porched hostelry, all but surrounded by an 18-hole golf course. The name, in view of the country club air, is misleading until you realize that Winchendon, which the Tavern overlooks, was once famous for its toy makers. The only traces of its heritage you are likely to come across are some Mother Goose panels on the dining room walls and a huge rocking horse on the golf course of all places. The air-conditioning is of the kind which mountain hotel owners aptly call 'natural,' and for those to whom golf is not the ultimate sport there are facilities for tennis, shuffleboard, swimming, and riding.

If all of this sounds too civilized for you, and you are the type who prefers the rusticity of a ranch in the mountains, you will probably be overjoyed with Long Trail Lodge. The rusticity in this case is combined with civilized amenities, for the lodge, built and maintained by the Green Mountain Club, is operated on Treadway Inns, an organization synonymous with good housekeeping throughout New England. It is on top of Pico Peak-Sherburne Pass a few miles out of Rutland, Vermont, surrounded by forests, tumbling streams, and a profusion of well-marked trails. There is a main lodge and some cabins, one more luxurious than the other; the decorations run from Currier to Indian blankets. For those to whom walking is too tame a sport, there are convenient facilities for riding, golf, tennis, fishing, and swimming. No matter what you do, you'll eat real Vermont cooking and be grateful for it.

Honeymooners who think that domestic felicity is more apt to thrive among sailboats and fishing gear than Indian blankets and log cabins will find a generous collection of inns and hotels along the New England coast. For cozy and antique charm there is the Griswold Inn at Essex, Connecticut, one of the first three-story buildings constructed in New England. Part of its

(*Continued on page 220*)



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[illegible] Y 22





NEW ENGLAND continued from page 219

taproom was the first Essex schoolhouse, built in 1738, and most everything about the inn, as about the town, is evocative of the past. Essex, which is on the Connecticut River, not far from its mouth, is a town steeped in sailing tradition, and in the summer you can rent boats in the vicinity to sail on Long Island Sound. You can also swim and play golf, or just walk up and down Essex's narrow, crooked streets. This inn is not to be confused with The Griswold Hotel and Country Club, a large and impressive establishment on the Sound at Eastern Point, Connecticut, where the attractions, including a swimming pool, tennis courts, ballroom, cocktail lounge, et al are on a grander scale.

Upon Massachusetts, on the Cape, is the Mayo Hill Colony at Wellfleet. Although situated in the midst of countryside traditionally associated with salt boxes and fishing gear, it is modern as an Eames chair. Guests live in cottages designed by the Boston architect and art patron Nathaniel Saltonstall. The colony consists of several attractive houses [illegible] and equipped with every aid for comfortable, easy living. Each pair contains two units separated by a solid, masonry wall. Each suite has accommodations for two with a large living-bedroom, fire screened porch, kitchenette and The kitchenette is completely s with cooking utensils, china, ware and silver; and convenient of the houses is a Casserole K where casserole dishes and sala prepared each day, and where st canned goods and other supplie be obtained as desired. Other ni include maid and porter service laid every morning, and a first in your kitchenette when you All in all it's probably as near as get to heaven on earth.

For a similar seaside annex but in traditional accommod ings is a small inn on Cape Ann easy driving distance of Ro Gloucester, Salem, Marblehea Concord. We refer to the Ann Inn at Annisquam, Massachuset house is one of those pleasantly tive Yankee buildings that seem grown by whim rather than pla of nooks and unexpected corn stairwells informal. You can sw a fine [illegible] below the house and the water temps, and of cours can always sail or p-p. If you w see the finest streetful of h houses in America, get yourse to Chestnut Street in Salem.

CANADA continued from page 104

[illegible] as well as nature, it is the [illegible] to its [illegible] tennis courts, golf links, [illegible] sports, [illegible] and other civilized amenities. Outdoors, in the midst of some of North America's grandest [illegible] mountains, there is food for any dormant Neanderthalism that may [illegible] personality. You can also fish, play tennis and golf, swim in both indoor and outdoor [illegible] and [illegible] mountain trails.

Similarly endowed with a dramatic site and luxurious service is the Château Lake Louise, a neighbor hotel, [illegible] Banff National Park. Somewhat smaller than the Banff Springs Hotel, the Château has 385 rooms to the other's 591, it purports to specialize in homey comfort, but we should like respectfully to suggest that unless you were raised in the Louvre, home was never like this. An attractive light stone structure, the Château rises serenely above the jade-green sheen of Lake Louise, a saline body of water hemmed in by glaciers and mountain peaks. One of its most conspicuous outdoor features is a rectangular glass-screened swimming pool. Others are alpine rock gardens and a plethora of Iceland poppies. If you can bear to tear yourself away, you will find mountain trails for walking and riding, boats, canoes, and within motoring distance is the Columbia Icefield, a spectacular remnant of a prehistoric ice mass.

Should you prefer to be overpowered by nature rather than your hotel, you might investigate Emerald Lake, 23 miles from Lake Louise, where you can enjoy comfortable rusticity in a chalet and log cabin colony picked among pine trees. Attractions apart from the scenic variety, include horses, canoes, and fishing tackle.

Comparable comfort is the case in Jasper Park Lodge in the national park of the same name. The lodge consists of a small village of bungalows spread around a [illegible] among [illegible] paths, trees, and flower beds. The [illegible] been around a good [illegible] central building, containing a [illegible] lounge and [illegible] center, is new this season. Although [illegible] has a distinctly modern flavor, [illegible] its large windows and simple [illegible] it retains the rustic quality [illegible] its fieldstone walls [illegible] small size [illegible] complete the [illegible] Lake is the [illegible] Beauvert, and beyond it a stately [illegible] [illegible] its story. Mount Edith [illegible] There is also a tasteful 18-[illegible] course, with [illegible] small lakes, and attractively [illegible] scenery. This [illegible] can also be [illegible] [illegible] a boat or canoe, while [illegible] while just boating and canoeing while walking, riding, or motoring [illegible] trips are available to the Glacier [illegible] Mount Edith Cavell, [illegible] the Columbia Icefield along the [illegible] [illegible] Banff H[illegible] Without venturing outside the [illegible] of the lodge you can swim [illegible] [illegible] tennis, dance, and go to the [illegible]

If you prefer something [illegible] away from it all than this [illegible] cottage community, get in touch [illegible] Fred Brewster who operates ch[illegible] Maligne Lake and Tonquin Val[illegible] reach Maligne you ride a one-way [illegible] road, cross Medicine Lake [illegible]

(*Continued on page 224*)

IOPPING INFORMATION continued from page 215

and coddled
coddlers, hold 2 eggs each, and, $6.45 pair; fluted ceramic ual ramekins, 70c ea.; shirred- nes, copper, 4¾" dia., $3.50, all ammacher Schlemmer.
egg dishes, 'Blue Ribbon' et is $10.50, Bloomingdale's.

's right
egg cooker, by Sunbeam, au- $12.95; poaching attachment, Iacy's.
tin 6-egg poacher, $2.75; single ıcher, 50c, both at Blooming-

let by Revere is copper-clad s steel, with egg poacher inset, ewis & Conger.
spoon of stainless steel, black $1.95; narrow spatula, $1.75, Flint at Bloomingdale's.

tect scramble
Flameware double boiler, 1½ 95; 'witWhip' whipper comes o plastic pitchers: 1 qt. and 1 city, $5 the set, at Hammacher ner.
skillet, copper-clad stainless dia. $5.95, Macy's.
e slotted whip, stainless steel, hang-up handle, 69c, Blooming-

g whipper, 39c, Macy's.

unfolded
ood Mixer, by Flint, $4.95.

pan, cast-iron, $2.25, Blooming-

bowl with pouring lip, 2-qt., ewis & Conger.
parator, aluminum, 59c, Macy's.
wire whip, $1, Bazar Français.
hand Mixor by Waring, 3- $19.95, Lewis & Conger.
er omelet pan, aluminum, $1.95, um Goods Mfg. Co., Manitowoc,

Card table accessories

Here is the shopping information for accessories shown with the tables on pages 194-195. For prices on these items, write to House & Garden's Reader Service.

Page 194, top left
Three mobiles designed by Brad Jernigan, and all accessories shown on tables from Lord & Taylor, N. Y.
Center
Andreef chair at Lord & Taylor.
Sewing machine, dress form and scissors from Singer Sewing Machine Co., N. Y.
Celanese Acetate 'Chifonese' sheer white curtains.
Lower left
French ceramic chess set, from Carlebach Galleries, N. Y.
Chess board, Abercrombie & Fitch, N. Y.
'Indoor Games' cotton Roomaker drapery fabric, Seneca Textile, N. Y.

Page 195, top right
White standing lamp, brass trim, by Lightolier, N. Y.
Antique faïence and 18th Century still-lifes from Sydney Brown, N. Y.
18th Century architectural prints from Richard Decker, N. Y.
'Regent' Bonded Broadloom, pearl cotton, by Aldon Rug Mills, N. Y.
Center
White wire bird cage, Italian pottery hen, candle holders, napkins and place mats. All are from the Mayhew Shop, New York.
Six framed Toulouse-Lautrec prints courtesy F.A.R. Gallery, N. Y.
Lower right
Wall bar designed by Umanoff from Elton Co., N. Y.
Bubble lamp by Howard Miller Clock Co. from Raymor, N. Y.
Poker set from Abercrombie & Fitch.
Matisse poster from F.A.R. Gallery.

PRESENTS continued from page 217



Pedestal table to use by an armchair has a kidney-shaped marble top, pierced gallery. $39.50. It's from Macy's New York.

GRIGSBY



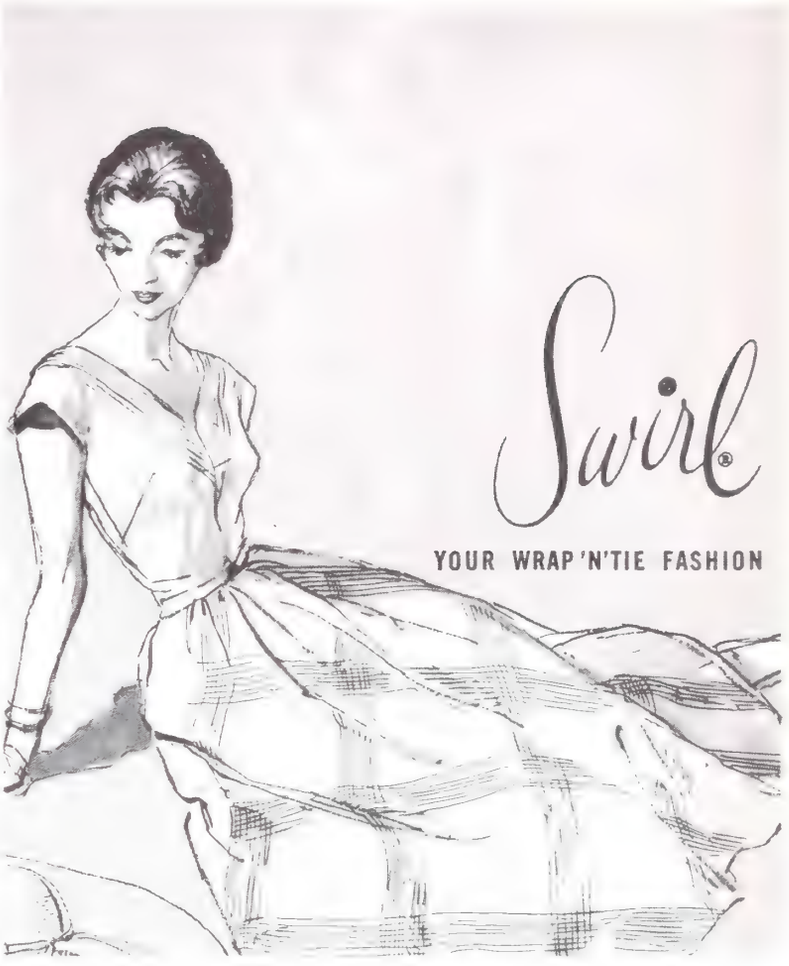
Buffet warmer holds its own casserole and 16-cup coffee container. $22. Georg Jensen, N. Y.



Hand mixer by Sunbeam has six speeds, comfortable heel rest. $19.95. Hammacher Schlemmer, New York.

All prices approximate

Continued on page 222



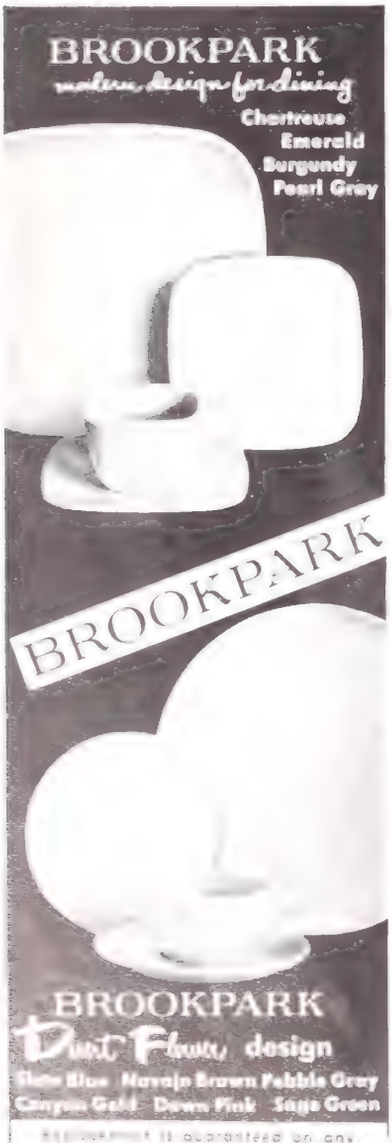
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Dept. HG5, Cleveland 9, Ohio
Please send me the folders illustrating BROOKPARK Modern Design for Dining and BROOKPARK Desert Flower design.
Name
Address
City, State

PRESENTS continued from page 221



Modern sterling bowl $55, and three-branch candelabra $65 pr. make an attractive centerpiece on a bride's table. By Fisher Silversmiths. From Mermod, Jaccard, King, St. Louis.



'Toastmaster' toaster speeds up breakfast preparations. Power Action lowers bread automatically; chrome finish has modern lines. It's $27.50. Lewis & Conger, N. Y.



Tiered flower holder is made of black tole. Its three holders nest one above the other, tree fashion. It costs $19.50, [illegible] from Simpson, New York.



Electric coffee maker is automatic with a selector button for degree of strength, makes 4-8 cups. Chrome finish, $29.95. By Camfield, Altman's, N. Y.



Modern chess set is made of aluminum, designed by Man Ray, $125 with board. "The Book of Chessmen," $4. From Hacker Gallery, New York.

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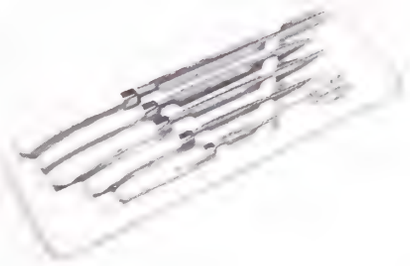
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All made from magic vinyl
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Waffle baker comes equipped with a signal light, chrome finish, plastic handle. It's called the 'Quad,' makes four-section waffles. AC only. By Knapp-Monarch. $23.50. It's from Bloomingdale's, N. Y.



Holder for bowl or game is made of chrome, rests on a sturdy base of Italian marble. Hammacher Schlemmer, N. Y.



Cutlery set consists of [illegible] complement of stainless steel. Stainless steel with ebony handles. Carver, Half set of 6, $29.95. Hammacher Schlemmer, N. Y.



Casserole set is made of stainless steel, by Gense. Large size is $22.50. Individual size with rosewood handle is $23. The J. L. Hudson Company, Detroit.



Salad bowl with matching spoon and fork is white porcelain, sits on rosewood base. By Raymor. $16. It's from Marshall Field, Chicago.

GRIGSBY

Decorative pottery plates can commemorate your first house or garden. They're painted to order from Mrs. E. Digbe Baltzell, Radnor Road, Ithan, Pennsylvania.



All prices approximate

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SHORTY
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Sisters" Set
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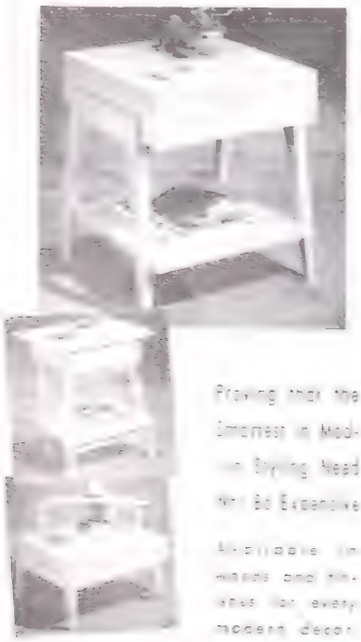
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HONEYMOON IN CANADA

continued from page 220



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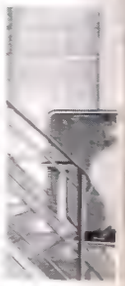


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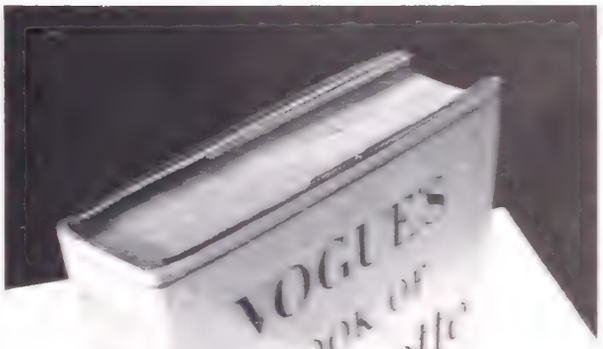
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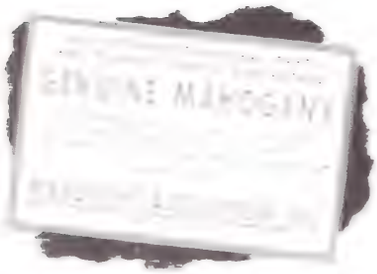
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HAPPY HOME (continued from page 225)



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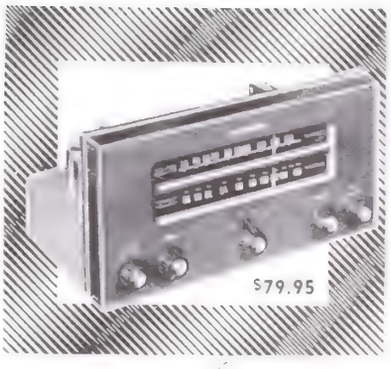
DO IT WITH COTTONS continued from page 137



Here is the shopping information for the merchandise shown on page 137. All prices are approximate.

1. 'June' Everglaze chintz, pastel wild flowers on white ground, 36" w. $1.65 yd., by Everfast. At L. S. Ayres, Indianapolis.
2. 'Clover Time' sheer printed voile, 50" w., by Stehli's Decorative Fabrics, available through decorators.
3. 'Cairo' pink Egyptian cotton, 50" w., $2.65 yd., by W. B. Quaintance. Lord & Taylor, N.Y.
4. 'Fruit and Flowers' on white Everglaze chintz, 36" w. $1.60. Cyrus Clark, Mc...'s New York.
5. 'Sommers' Everglaze chintz, in House & Garden's Green Olive, 36" wide, $1.50 yd., by Stehli's.
6. 'Fleurette' scattered on white Everglaze chintz, 36" wide, $1.50 yd. Cyrus Clark, Bloomingdale's, N. Y.
7. 'Directoire' pattern on Everglaze chintz; pink, green and black on white ground, $1.65 yd. By Cyrus Clark, W. & J. Sloane, N. Y.
8. 'Christina' vine and butterfly pattern of mauve, pink, green on white glazed chintz, 36" wide, by Jofa. Available through decorators.
9. 'Holland' yellow tulips on white Everglaze chintz ground, 36" wide, $1.50 yd. By Kandell. At Maison Blanche, New Orleans.

Yellow linen dress (in background) by Trigere Inc., New York, N. Y.



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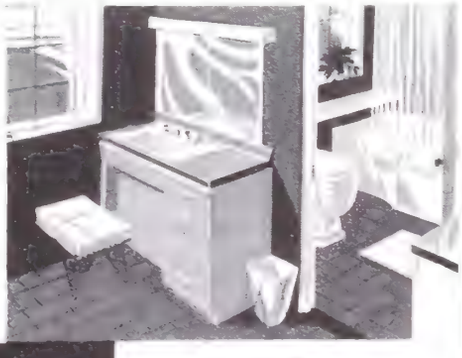
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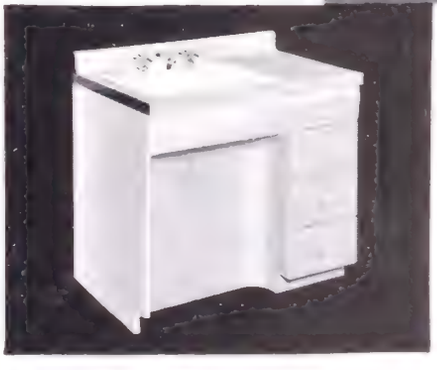
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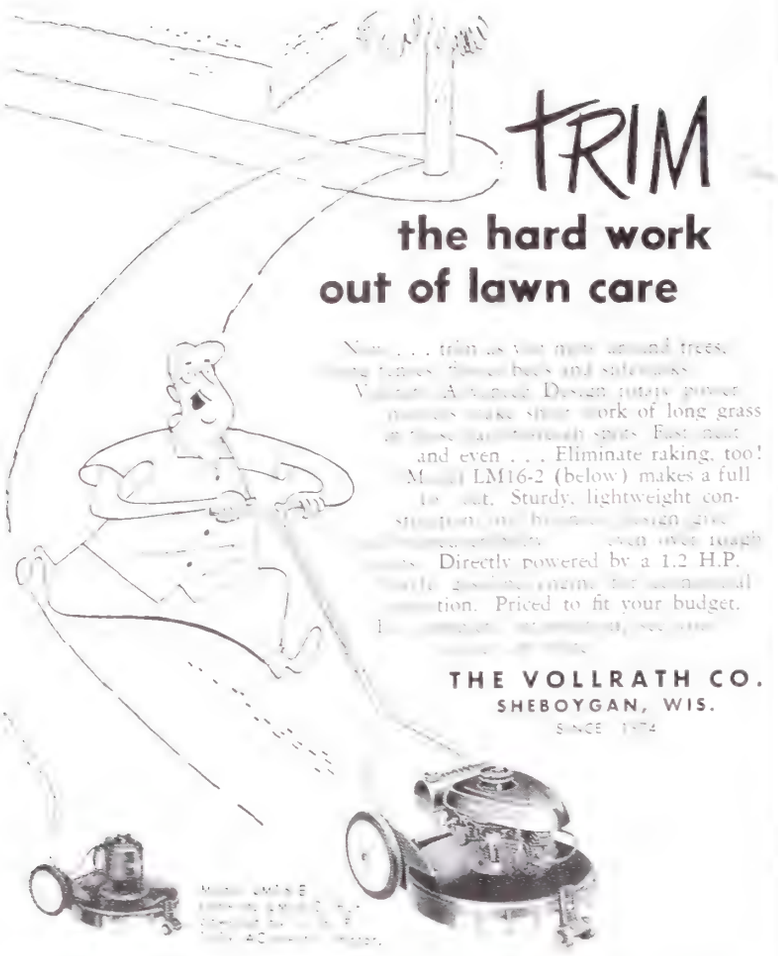


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Choose a healthy branch, ¼" to ½" in diameter. Eight to twenty inches from the tip, remove all twigs and leaves for a distance of 5" to 6". Within this space, about ¼" below a bud, make an upward 1" diagonal cut about one third the thickness of the branch. Dust the incision lightly with a root-growth hormone, using a brush or toothpick, then slip a strand of sphagnum moss into the incision to keep the surfaces from growing back together.



Soak a ball of sphagnum moss in water, then squeeze out as much water as possible. Shape the damp moss around the incision in the form of a ball about 2½" to 3" long. To hold the ball of moss in place, wrap it with transparent polyethylene film, and make a back fold pleated with the branch by bringing top and bottom edges of film together and making a 1" fold; then bring the folded edges down tightly against the moss ball. Twist ends and tie in place. The film helps the moss ball to retain moisture necessary for growing roots. In five to eight weeks you can see the growing roots through the film. Rooting time varies with plants.



Wait three or four weeks after the roots appear, then cut the branch off at the base of the moss ball. Remove the film binder carefully without disturbing the moss, and plant the roots and moss in moist, but not wet, garden soil, or in a pot. Keep in the shade two or three weeks. If you wish to transplant, wait until the roots have spread through the soil (four to five weeks) before moving the plant to its permanent place in the garden.



Regular spraying protects your trees . . . *Springtime is the first Spray-time!*

With the coming of Spring, Nature puts aside her mantle of snow and ice and turns her talents to the creation of a bright world of green. But as the leaf buds of her trees open into richness, small enemies . . . insects and diseases alike . . . seek to destroy the foliage that is meant to give you summer shade as well as beauty.

Beginning with Springtime, *regular* spraying helps keep your trees beautiful and vigorous by reducing the insect population and egg-laying . . . and by preventing small infestations from becoming serious later.

You can safely trust the care of your trees to the Davey Man, for he is a highly trained craftsman. His equipment is as modern as his knowledge of trees is thorough. And his pride in his profession is born of a tradition handed down through the years by generations of Davey Men before him.

To prevent damage to your trees, call your Davey Man* to discuss spraying. Look under "Davey Tree Service" on the pages of your Yellow Phone Directory . . . or write to Davey at the address below.

*Davey Man . . . Davey Tree Service . . . Davey Organization

DAVEY

TREE EXPERT COMPANY • KENT 2, OHIO

THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

MARTIN L. DAVEY Jr. PRESIDENT

Whatever Your Watering-Need
your best tool for it is in
the ALLENCO line

A-B-C-D-G

B-D-F

B-E-F

B-D-E

B-E-F

C-E-F

Our 20 sprinklers are rated to water these needs—

A

B

C

D

E

F

G

Choose or 10 more sprinkler plus hose accessories

FREE This book can save you time, trouble, and garden money for it

How to Water EASIER, BETTER

Look for the name
ALLENCO
where you buy garden supplies

W. D. ALLEN Manufacturing Co.
CHICAGO 6 • NEW YORK 7

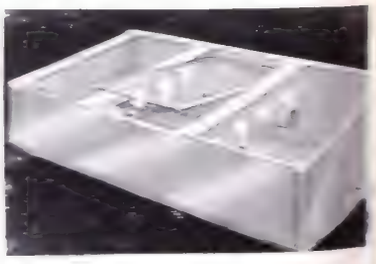
Reader's guide to

Better lawns and borders





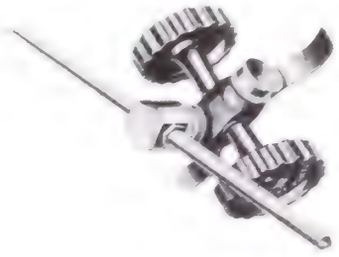








Speedline lawn and garden tools, [illegible] From the Union Fork & Hoe Co., Columbus, Ohio.



Crystal-Mist sprinkler [illegible]

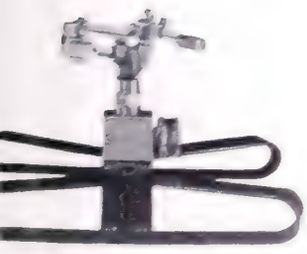


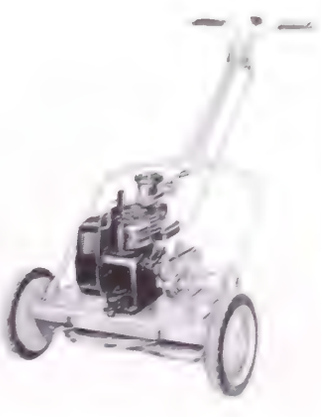
The new Roto-Cutter. [illegible]



Dynasweep lawnsweeper [illegible] a canvas duck [illegible] Inc., Ansonia, [illegible]

Spray-Lo sprinkler. [illegible]





Excello 21" reel power mower [illegible] Company, Springfield, Illinois.

RA-PID-GRO

FIRST and FOREMOST IN LIQUID PLANT FOOD

More growers, home gardeners and professionals, use Ra-Pid-Gro than any other liquid plant food. Why? Because Ra-Pid-Gro (the original liquid plant food and the pioneer in foliage feeding), has been tried, tested and proved over the years, under all practical conditions, to be an ideal plant food formula. It contains all of the known elements known to be necessary to plant life.



Clean-Odorless

Ra-Pid-Gro is clean, odorless and non-poisonous to animals or people.

Easy to Use

Ra-Pid-Gro dissolves quickly and completely and leaves no sediment. Apply it with a sprinkling can or any spraying device.

Foliage or Root Feeding

Spray Ra-Pid-Gro on the foliage. If some goes on the soil, it will not [illegible] but it can be fed through the roots, too.

Buy Ra-Pid-Gro from your nurseryman or garden supply store.

ANALYSIS 23% NITROGEN, 21% PHOSPHORIC ACID, 17% POTASH.

(Compare the nitrogen content, the element that produces luxurious green foliage, with that of any competitive product.)

PRICES	
1 lb.	$1.25
2 lbs.	2.35
5 lbs.	4.50
10 lbs.	8.75

(Analysis: 23-21-17)

FREE with one lb. or more of Ra-Pid-Gro, this Planting and Feeding Chart.

RA-PID-GRO

CORPORATION • DANSVILLE, N. Y.

HUDSON SPRAYERS and DUSTERS

For Gardening Pleasure, Garden Beauty!

Control pests and weeds—enjoy finer flowers, vegetables





Seeing is believing...

Simplex®

See how cover locks from inside — higher the pressure tighter the seal. Easiest, safest-to-use. Super power pump. Perfection® 4 gal. Climax® 3 gal.

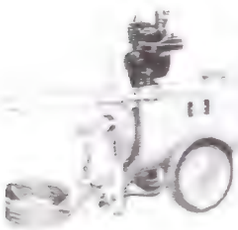
Not for women only...

Favorite

Ladies you'll love this finest lightest 1½ gal. sprayer so will your man. New Saf-T-Lok™ is easier safer. 5-ft. hose. 6-Shooter® nozzle for every spray.









Live outside and love it...

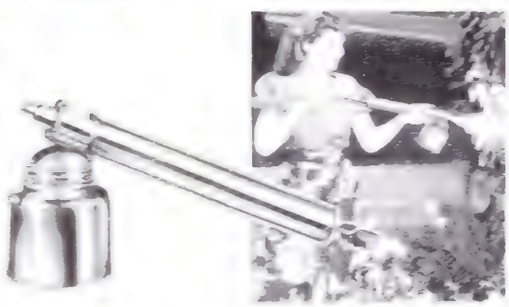
Matador®

Banish flies mosquitoes from lawn terrace. Blast pests from garden and shrubs weeds from lawn. Up to 250 lbs. pressure 4 g.p.m. 15 or 30 gallons.

Imagine...stainless steel

Eclipse®

Every metal part stainless steel — lasts longer costs less than brass copper sprayers. PLUS 2-Spray nozzle for light or heavy spray at flick of finger.







It's new...it's a honey!

Dus-Quik®

Light easy to handle extremely simple. Gives steady cloud or single puff with any dust. Holds 2 pounds. Built to last 2 tubes, with swivel nozzle.

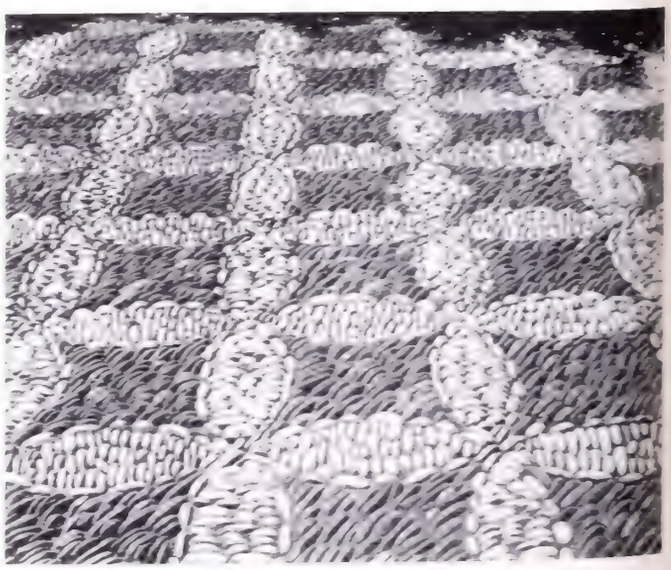
HUDSON

H. D. HUDSON MANUFACTURING COMPANY

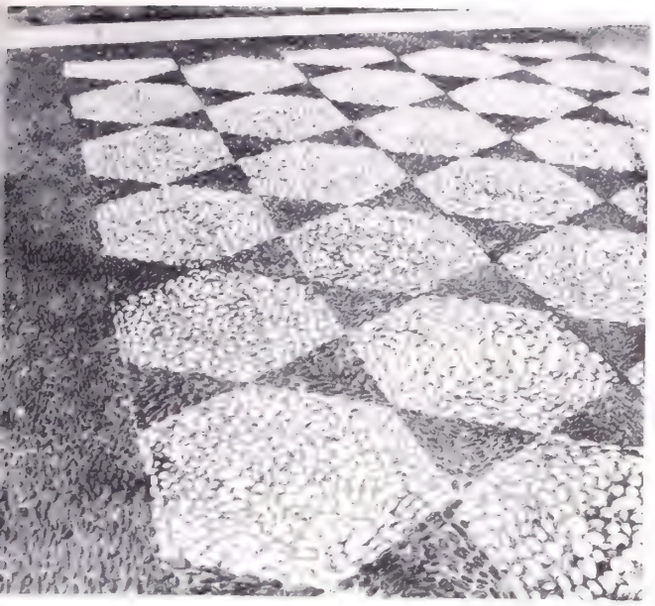
Now SHOWING at YOUR HUDSON DEALER

How to make pebbled mosaics for garden paths and patios

To make a pebble mosaic, first remove the earth to a depth of



From a Spanish courtyard in Cordova.





Star-like design in chiaroscuro is formed by pebbles set in triangular and six-sided shapes. This Sevillian motif is easy to reproduce on a small or large scale.

Roman mosaic in foreground, from Conimbriga, Portugal, resembles quilt pattern. In background, shell forms are repeated in two colors.



ong S-curves, in two tones, unite circular medallions set between oad, striped borders of matching stones. From a path in Cordova.



Typical example of improved emergence in "friendly" soil, maintained by treating with Krilium soil conditioner.

Friendly Soil

MORE COMES UP

Krilium* means friendly soil—soil that stays loose, crumbly and porous—does not pack and crack even under repeated battering by sun and rain. Think what this means in your garden! Because soil treated with Krilium soil conditioner remains friendly, seeds germinate freely, roots have more "elbow room" in which to spread and grow, more seedlings find it easier to come up . . . In addition, gardeners get the benefits of better soil workability—increased water absorption—improved aeration—greater ease in cultivation—greater ease in weeding . . . Krilium is easy to apply. Just prepare soil as usual, then mix in Krilium according to simple directions. Its effect is instant and lasting—gardeners are saved hours and hours of backbreaking work.

Remember the new low prices on Krilium garden mixture—5-lb. now $4.95 . . . 1-lb. now $1.39. Other prices proportionately reduced.

MORE GROWS UP

Folium means food and drink to things that grow. It is Monsanto's new balanced plant food—ideal for lawns, flowers, shrubs, vegetables, small fruits, shade trees, house plants . . . Folium is a leaf-feeding liquid plant food that is equally effective applied to leaves or to roots. Will not burn tender leaf areas. In most cases, it is absorbed within 30 minutes after application . . . Dissolves quickly and thoroughly in plain water—makes clear solution that can be conveniently applied by sprinkling small areas or spraying (with siphon hose attachment) large areas. Very economical—5 pounds makes enough solution to feed an average lawn for an entire season . . . In 2-oz., 1-lb. and 5-lb. packages.

Get Krilium and Folium at your dealer's.

*Reg. U. S. Pat. Off.
Folium—Monsanto Trademark

MONSANTO CHEMICAL COMPANY, Merchandising Division, 1700 South Second Street, St. Louis 4, Missouri.



Tomato plant at right was sprayed with standard Folium solution—both plants were of the same size and were sprayed on the first leaves began.



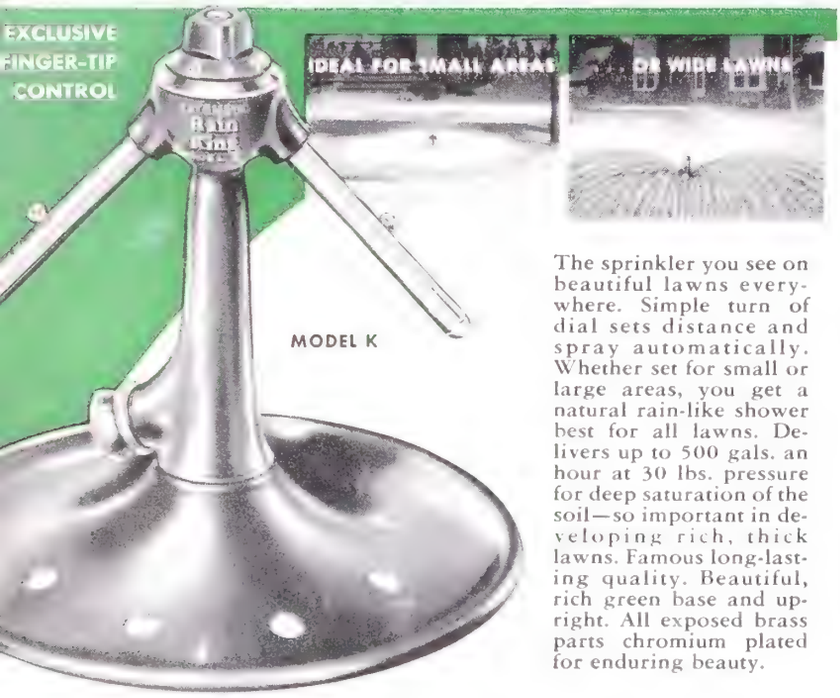
REMEMBER
More COMES up with Krilium
More GROWS up with Folium

Sunbeam Rain King

The BEST SPRINKLERS MADE

Set it to sprinkle 5 to 50 FEET AUTOMATICALLY

EXCLUSIVE FINGER-TIP CONTROL



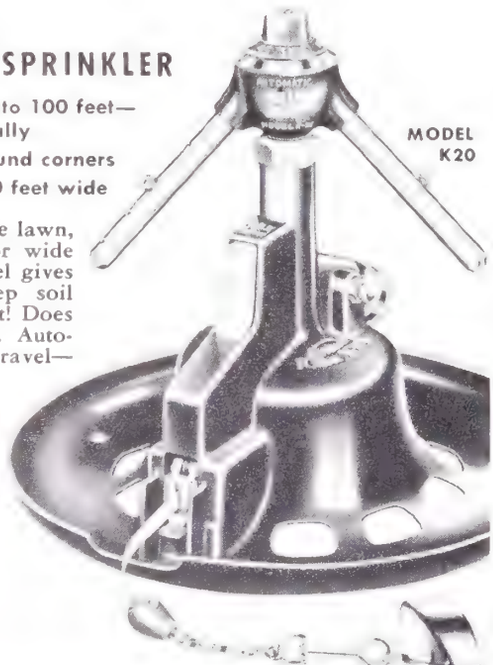
MODEL K

The sprinkler you see on beautiful lawns everywhere. Simple turn of dial sets distance and spray automatically. Whether set for small or large areas, you get a natural rain-like shower best for all lawns. Delivers up to 500 gals. an hour at 30 lbs. pressure for deep saturation of the soil—so important in developing rich, thick lawns. Famous long-lasting quality. Beautiful, rich green base and upright. All exposed brass parts chromium plated for enduring beauty.

SENSATIONAL TRAVELING SPRINKLER

- Travels any course up to 100 feet—SHUTS OFF automatically
- Travels straight or around corners
- Sprinkles areas 5 to 50 feet wide

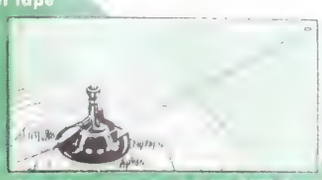
Ideal sprinkler for average lawn, long narrow parkways or wide open areas. Speed of travel gives perfect watering for deep soil saturation. Set it! Forget it! Does the right job every time. Automatically cuts off at end of travel—or can be set to "stays-on". Can also be used stationary. Lightweight. Easy-to-handle. Built-in Sunbeam quality throughout.



MODEL K20



Follows curve of stainless steel tape



Automatically winds up stainless steel tape to pull itself across lawn. Extra stake supplied for change in direction.

These and other Rain King sprinklers for sale by dealers everywhere

Sunbeam CORPORATION • Dept. 202, 5600 Roosevelt Rd., Chicago 50
Canada Factory: 321 Weston Rd. Toronto 9, Canada



Gardener's ear t the ground

Mend-a-Lawn gets grass roots off to a fast start. You can sow and fertili in one step with this new seed-fertilizer combination, high in nitrogen. U from spring through fall to revitalize old lawns, bare spots, grow new tu

Instant Vigoro is immediately soluble in water, provides complete, balanc plant feeding during growing season through foliage or roots. Other uses a starter solution for transplants, liquid feeding for house plants.

Kem-Kut and Stop-Grass save hours of lawn edge care. New plant chemica retard grass growth enough to eliminate hand trimming for several week Apply solutions with sprayer or sprinkle with watering can.

Oasis, a foam plastic shaped like a building brick, is absorbent and light a feather, provides firm support for cut flowers. Material shreds easily f packing deep vases, holds moisture for weeks in seedling flats.

Hercules R-D root destroyer will clear root-blocked drains, fungus in gard supply lines. Compound disintegrates growth, is harmless to trees, shrubs.

Airwrap kits will aid in propagating new plants from your favorite ro bushes, woody shrubs. Each package contains sheets of transparent Airwra sphagnum moss, end ties, and illustrated directions for use.

Folium feeds your plants through their leaves, stems and roots. Use it with yo garden hose siphon attachment, or mix a solution in the watering can.

Supplex, laid in tubes on your lawn, distributes rain-like mist over a 20′ x area. Turned upside down, this plastic sprinkler becomes a soaker, penetrat soil around trees, shrubs, without splashing flowers and foliage.

Plasti-Plant Hoods, used outdoors, protect bulbs, seedlings from insec pelting rain, frost. Use indoors on house plants to concentrate sunlight, spe up growth of a particular blossom or seed pod.

Malathon, a new ingredient in packaged insecticides, is safe to use in spr or dust forms. Controls aphids, mites, scales, mealy bugs, leafhoppers, adu Japanese beetles and other insects found in the home garden.

Ferro, F.T.E., fritted trace elements, is a slow-dissolving material containi six trace elements important for healthy plant growth. Mix separately soil or jointly with your regular nitrogen-phosphorous-potash plant food.

Children's gardening kits for ages 5-7, 7-12, include plans for vegetab flower gardens suitable to East, Middle West, South, West Coast climat Planting directions come with seeds and sturdy set of garden tools.

Rose President Eisenhower, new Conard-Pyle introduction, has rose-r blooms, 35 to 40 curved petals on each. Bushes are upright in form with hea canes, grow to 2½′-3′ tall. Plants available for gardens in the fall.

Gardener's Travel News: 1953's International Horticultural Exhibit opens Hamburg, Germany, April 30, to run through October 11. Fifteen nations w exhibit flowers, fruits, vegetables, landscape designs, with roses from Fran Holland tulips, Japanese iris, Swiss dahlias, other specialties.

For more information write to House & Garden's Reader Service.

How to feed your plants the modern way

nts, like humans, require a balanced diet and, without lp from the gardener, the cul- kinds, at least, cannot obtain redients they need for sturdy and an abundance of flowers t.

least fifteen chemical elements, h nitrogen, phosphorous and re the chief ones, are necessary l plant nutrition. The three separated by dashes on all packages indicate, always in order, the percentage of these ajor nutrients in the mixture.

nction of the big three

n is the principal element re- for the production of green Where heavy foliage is desired, shade trees or leafy green vege- the percentage of nitrogen be greater than that of the two ajor elements.

sphorous stimulates root speeds maturity and stimulates nd seed production. Fruit trees as flowering shrubs and trees get more phosphorous in their roportion to nitrogen for maxi- wer and fruit production.

assium, or potash, is necessary manufacture of sugars and . Root crops such as potatoes, and beets seem to do better arger ratio of this element.

Other elements needed

elve other essential elements on, hydrogen, oxygen, calcium, um, sulphur, copper, iron, ese, boron, zinc and molyb- The latter six are usually re- o as trace or minor elements they are needed only in very ounts. A plant grown in soil totally deficient in any one of ements will show abnormalities.

teen elements, then, form the e of all green life on this earth en available in proper form, in rect amounts and at the right oduce strong healthy plants.

e standard way to feed plants rporate raw food elements, in n of dry fertilizer, in the soil in hey grow. As every gardener his is frequently a back-break- for in order to get maximum n this type of chemical fertilizer essary to mix it thoroughly into

ere are times when the essential s are not readily available to en when present in the soil. For , in the early spring when the et and cold, roots do not readily nitrogen. Thus many plants, arly trees, are denied this major t at a time when they need it

ring periods of drought, too, l fertilizers applied in dry nnot be utilized by plants until e dissolved in water.

analysis, all-soluble kinds

are but a few of many situa- which it is highly desirable to use one of the newer, high analysis, completely soluble plant foods now available to every backyard gardener.

Besides being quickly available to plants, whether through the roots or foliage, they have a number of other important advantages. They are highly concentrated (23-21-17, 20-20-20, 15-30-15, etc.). This means a small quantity of nitrogen, phosphorous and potash will go a long way when properly diluted in water. They are easy to handle and are practically odorless.

Most of the concentrated, soluble plant foods are sold in dry form, a few as concentrated liquids. Practically all of them must first be dissolved or diluted in water before use.

Once dissolved in water as directed on the package, they can be poured over the soil to be absorbed via the roots, or they may be sprayed onto the foliage and be taken into the plant either directly through the leaf surface or through the breathing pores. More ingredients enter through the lower leaf surface than through the upper, and more through immature rather than mature leaves.

How nutrients enter leaves

We know that plants can obtain nitrogen by hydrolyzing urea applied in solution to the leaves. Phosphorous is also beneficial to plants when applied in a foliar spray, and potash applied to the leaves is distributed throughout the plant within an hour or so of application. Many of the minor elements such as zinc, copper, boron, manganese, molybdenum, and iron can also enter a plant through the leaves. And, surprising as it may seem, some plant food ingredients can even be absorbed by woody plants directly through the bark!

The modern gardener should bear in mind that not all fertilizers which are completely soluble in water can be applied as foliage sprays. All those recommended for foliage application, however, are safe to use for root feeding.

Another nice point about foliage application of nutrients is that it can be done in conjunction with the regular fungicide-insecticide program. Plant foods can be combined with the newer organic pesticides like Ferbam and DDT as well as with such inorganic materials as sulphur.

A few of the concentrated, soluble fertilizers on the market contain only the three major nutrients, nitrogen, phosphorous and potash. Most of them contain some vitamins and hormones in addition to all the elements required for a balanced diet.

The first all-purpose complete plant food put forward by a manufacturer for foliage feeding was Rapidgro, and the material sold as Nu-Green was the first of its type to supply nitrogen alone in leaf sprays.

Frit

There are two other ways to correct deficiencies of trace elements. The first

(Continued on page 230)

Sunbeam

HEDGE TRIMMER

Makes Hedge Trimming EASY



So light and well-balanced, a woman can easily use it. Weighs only 4½ lbs. No stooping or arm-tiring work—trims hedges wider, too!

Clips the stragglers for a perfectly balanced ornamental tree. Convenient guide handle permits precision trimming and shaping. Use this Sunbeam labor-saver for cutting weeds, coarse grasses, too.



POWERFUL

HIGH SPEED

LIGHTER

EASIER-TO-HANDLE

MODEL A1

Sunbeam Hedge Trimmer answers the trimming needs for all your shrubbery, hedges, ornamental trees, etc. Saves time—gives professional results without arm-tiring drudgery. Well-balanced for one-hand operation—perfect for side trimming and shaping, cutting weeds, coarse grasses around stone walls, fences, etc. Exclusive slip clutch assembly prevents damage to blades or gears when cutter strikes wire or woven fence. Powerful, cool-running motor inside the easy-grip handle. Hardened, cutlery-steel cutter bar. A precision instrument in every detail. Sunbeam "know-how" in building famous electrical appliances has gone into its design and construction.

The Sunbeam makes trimming EASY and FUN. Meets all the needs of the home owner for any trimming job.

Write for FREE circular

HOW AND WHEN TO TRIM HEDGES, SHRUBS, ETC.

Illustrated folder covers trimming information on more popular hedges and shrubs.

Sunbeam Hedge Trimmer For Sale By Better Dealers Everywhere

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Canada Factory: 321 Weston Rd. Toronto 9, Canada

MOST MOWER FOR YOUR MONEY



When you shop for a mower, insist on these important features. They cost you nothing extra, and they make Clemsons cut better and last longer!



Is the HEIGHT ADJUSTMENT quick, easy and positive without tools? The Clemson's adjustment is simple, strong and foolproof, from ½ to 2-inch grass height.



Is the SHEAR ADJUSTMENT precise and vibration-proof? The Clemson's shear adjustment is by two wingscrews with locknuts. Easy, quick, no tools needed.



Is the Frame RIGID? The Clemson's Box-Type Frame can't get out of line!



Are the FLY KNIVES forged to shape before assembly? The Clemson's reel is a perfect cylinder and stays that way!

Clemson E-17

Buy CLEMSON

Made by Clemson Bros., Inc., Middletown, O.
Manufacturers of Star Metal Cutting Prod...

FEED PLANTS continued from page 235

...r, zinc and molybdenum. Hence ...ential to thor- ...frit through the ... and five-pound packages ... and will treat an ...

One can al... ment deficiencies by using the product ...-El (Essential Mineral Ele- ... and in dust ...

Some high analysis, soluble fertilizers

... gardens, lawns ...

quart of water or 1 level tablespoon per gallon. For root feeding, as a starter solution and for lawns use double strength. In stores. E. I. Du Pont & ... Inc. Wilmington, Delaware.

FERTILEZE. 20-10-20 plus minor elements. For foliar and root feeding. Approximately one ounce per 100 square feet applied in water. Available by mail from Nutritional Concentrates, 3090 W. Liberty Avenue, Pittsburgh 16, Pennsylvania.

FOLIUM. 20-20-20. For root and leaf feeding. Standard mixture, one ... St. Louis, Miss.

... For both foliar ... in 5 quarts ... McCormick & Co., ...

... r 100 ...



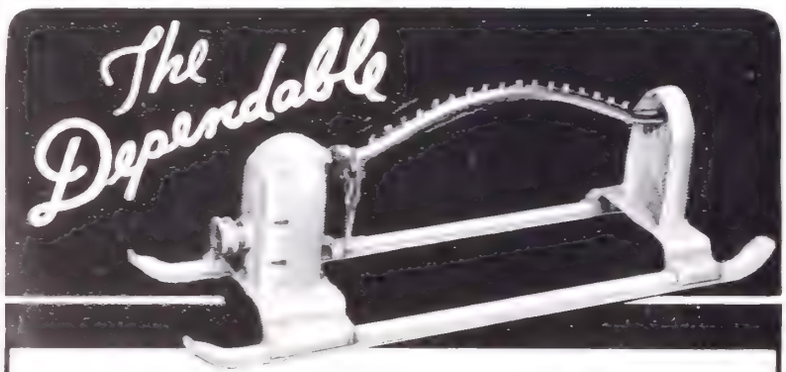
Sweep up grass clippings and leaves ... A Parker Lawn Sweeper m... neater lawn, too.

Parker has built the world's f... lawn swe... Electric Sweepers ... Cleaner from Pa... Sweepers ... Parker powered models.

... tion or write the factory for free ...

Homemaster • Parker's ... Fold-A-Way Cart • A ... cart ...

PARKER
LAWN SWEEPER



LAWN SPRINKLER

You can be assured of the performance of your Avon oscillating type Lawn Sprinkler. It gives you thorough lawn irrigation, 1500 square feet or more, without pooling or runoff, simulating a perfect, natural rainfall.

Its beautiful streamlined design plus exclusive engineering features and precision workmanship guarantee years of satisfactory service.

So . . . for lawn beauty, year after year . . . demand Avon, the sprinkler de luxe. The sprinkler that with one simple adjustment caters to your every need for watering large or small lawn and garden areas. Sold at better Hardware and Garden Supply stores — only $14.95.

THE FAMILIAR LINE OF YELLOW SPRINKLERS

AVON Sprinkler

AVON MANUFACTURING CO., WORCESTER 4, MASS.

TRIM YOUR HEDGES ELECTRICA... WITH

HEDGEMASTE...

Hedgemaster's ... action blades cut ... — faster — easier ... position handle for ... one-hand operation ... position ... head for more co... ent trimming. A ... fine hedge trimmer



STOOPLESS GRASS TRIMMER

Here's the slickest outfit for trimming grass right up to the edges of walks, curbs, driveways, shrubbery. No more backaches, tired knees, or cramped fingers. Electrically operated.

KAUFMAN MFG. ...

557 S. 29th Street Manitowoc

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AND "Terra-Tiller"
DEN TRACTOR
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GEARED TO THE JOB
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TOOL FOR EVERY USE!
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Terra Tiller is unquestionably the best
or in the field! The "Terra-Tiller" has
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oth Harrow • Gang Type Disc
oard Plow • 42" Snowplow
• Spray Pump and Tank
Terra-Tiller" GARDEN TRACTOR
GUARANTEED for 90 DAYS
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is Better than Rain
Develops more luxurious lawns and gardens with half the work!
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vingin' spray
oscillating rectangular area sprinkler
ORDINARY SPRINKLER
• waters lawn un-uniformly
• spotty small area coverage
• leaves lawn corners dry
• overlap causes flooding
• wets sidewalk and passersby
MELNOR'S SWINGIN' SPRAY
• up to 40x60' uniform coverage
• rectangular spray gets into corners... prevents overlap
• gentle penetrating spray
• adjustable for small areas
Fully guaranteed! Rustproof!
only 11.95
re, Garden tment Stores e or write...
FREE sprinkling booklet on request
NOR METAL PRODUCTS CO., INC.
10-40 45th Ave., Long Island City 1, N. Y.

FEED PLANTS continued from page 236

square feet. Available in stores or by mail from Hydroponic Chemical Co., Inc., Copley, Ohio.

INSTANT VIGORO. 19-28-14. For both foliar and root feeding. As a leaf spray, one level teaspoon per gallon of water. For soil application, two level teaspoons in one gallon of water over 12 square foot area. In stores. Swift & Co., Plant Food Division, Chicago 9.

MIRACLE-GRO. 15-30-15. For root and leaf feeding. One ounce dissolved in water treats 250 square feet. For leaf spraying, one tablespoon per gallon of water. In stores or by mail from Stern's Miracle-Gro Inc., Geneva, New York.

RAPIDGRO. 23-21-17 plus minor elements, vitamins and hormones. For both root and leaf feeding. As a foliage spray one ounce in eleven quarts of water. For soil treatment one ounce in eleven pints of water. Also excellent as a preplanting soak for roots, seeds and bulbs. In stores, from nurserymen, or by mail from Rapidgro Corporation, Dansville, New York.

SPROUT. 10-20-10 plus minor elements. In liquid form. Four ounces will treat 100 square feet. For both foliar and root feeding. In stores or by mail from L. S. Root Laboratory, 10-49 45th Road, Long Island City, New York.

P. P. PIRONE

The New York Botanical Garden

PEBBLES continued from page 233

can obtain exact directions for mixing from your local dealer or manufacturer of cement. Your slab base will be stronger if it is laid all at once, but the topping layer, into which your pebbles are embedded, can be laid in small units, a little at a time. The topping layer is a mixture of one part cement and three parts fine sand, moistened with sufficient water to spread. If you would like your cement colored to match the pebbles, use black iron oxide for gray; cobalt blue for blue; brown iron oxide for brown.

To insure a straight, even pattern, the entire area to be paved should be blocked off in squares, using stakes and a heavy cord. Draw the cord taut against the partly-dried topping cement, in order to make an impression on its soft surface.

Before applying the pebbles to the topping cement, draw two copies of your chosen design, full size, on heavy paper. Cut one out as a pattern piece and keep the other to refer to as you go along. Place the pattern piece on the cement and trace its outline lightly with a pointed blade, stick or pencil. And finally press the pebbles into the cement, to fill the outline.

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DETROIT • MOUNTAIN VIEW • MEMPHIS
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BRIDE'S GARDEN continued from page 141

shovel, sprinkler, garden cart, etc. Fragrant, old-fashioned clematis can be planted to clamber over the tool shed roof; in tropical climates use a white bougainvillea. Other construction should include a fence on the service yard side, a built-up plant bed and a small, ornamental pool-fountain at the edge of the terrace. The pool is an extra caprice to add personality to your landscaping. Around the pool build a brick border, 2½" above the terrace floor. The wall behind the pool, and the front wall of the planting bed can be about 12"-18" above the terrace floor. This difference in levels provides a foundation for a wooden storage shed. In it you can keep barbecue equipment for an outside grill, extra cushions for the terrace.

Pots of flowers, grouped thoughtfully and arranged at strategic spots on the terrace will give it immediate color. You might use primroses, grape hyacinths and tulips in spring; geraniums for sunny spots; begonias and fuchsias for shady areas in summer; bronzy chrysanthemums for fall. Low, 10" and 12" pots require less watering than several small ones. Later on you may want to place wooden tubs around the terrace, filled with selected evergreens, dwarf Japanese maples, and Agapanthus, blue lily-of-the-Nile.

On the plan you will notice how masonry is used effectively throughout the garden. From the terrace a brick walk runs alongside and around the house. This makes an orderly edging on one side of the lawn. It also gives you well-organized circulation around all parts of the house. These masonry walks or borders help to give snap and accent to the whole design. They should be laid on a well-drained cinder and sand base.

THIRD YEAR. During the second or third year, construction can be concentrated on fences, some with espaliered evergreens, small fruit cordons, or firethorn as a green screen for enclosure. Other fences are utilitarian as well as decorative, such as a brown stained, portable wood screen fence on the south side of the property, and a trellis fence for Heavenly Blue morning-glories now, climbing roses later on. The fence which encloses the service area has boards spaced ½" apart, so that fresh air circulates through it. Doors open from the tool shed directly into the service yard as well as on the cut flower garden.

Attached to the back wall of the garage is a shed which opens into the service yard. This will take care of trash until disposed of in an incinerator, or left for a pick-up service.

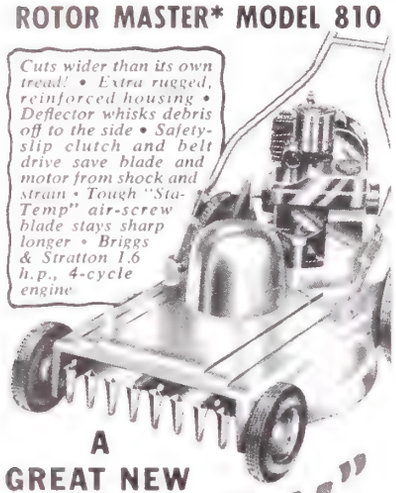
Gravel surfaces can be finished in the third year, including a future play yard for children. This section on the plan is on the lawn area east of the master bedroom, out of sight of the terrace. In the third year, plant an evergreen hedge bordering the front lawn. Or you could start buying small plants during the first year and begin

(*Continued on page 239*)

NEW!

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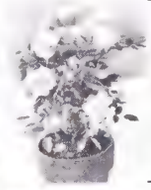
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BRIDE'S GARDEN continued from page 238

to set the hedge then. We suggest upright forms such as the Hatfield yew, with three-spine barberry as an alternate choice. In mild, sunny California locations, try clipped Pittosporum, or the evergreen oriental privet, Ligustrum lucidum.

For permanent winter greenery set out broad-leaf evergreens, spiny-needled shrubs, and crisp, shiny-leaved holly. Annuals planted against them will give you bright, contrasting flashes of color and fragrance. In autumn the evergreens are dotted with berried fruits in deep, purplish blues, and bright cherry reds.

By the fourth year, your garden will be advanced enough for you to light it dramatically at night. Winter and summer, indoors or out, whatever your location, you can enjoy a play of light in wintry trees, frosty evergreens, on lacy, flowering shrubs and a rippling fountain-pool. Imaginative night-lighting gives charm and an illusion of space to the smallest garden.

FOURTH YEAR. During the fourth year, you could set out flowering shrubs, budgeted for on the planting plan, and added to in the fifth year. You'll want a highbush blueberry or two, with fruits ripening in late July, foliage changing color in the fall. Richly scented, old-fashioned lilacs will give you satisfactory color, planted next to the herb garden. Other dependables for fragrance and color are sweet mock orange, Japanese quince, orange-fruited flowering viburnums and azaleas.

FIFTH YEAR. Fifth year construction could include a shallow plastic wading pool for children, a gravel yard for their play equipment, such as a Jungle Gym. By this time you'll probably want to add major power equipment, such as mower and hedge trimmer.

More entrance planting and landscaping material can be added to the borders and backgrounds on the south property line. You will have discovered that the plot for cut flowers, vegetables and strawberry beds is conveniently located near the tool shed and kitchen, and receives full sun. This is your experimental area. The size of beds depends on what you like to grow. You may want more lettuce and salad greens, early and late strawberries, or more herb varieties. If you want to enlarge or reduce this section the concrete blocks for walks can easily be moved and reset. Shrubs listed on the plan in this section have been selected for decorative and practical values. They give color to the lawn borders, can be gathered for cutting, used as flower arrangements for table settings and indoor nosegays.

In general, the shrub borders and small scale trees are placed so as to screen in your privacy on parts of the property not enclosed by board fences. Inexpensive plant materials used during the first and second years can be replaced with permanent selections as your budget expands.

Every young couple should keep in (Continued on page 212)

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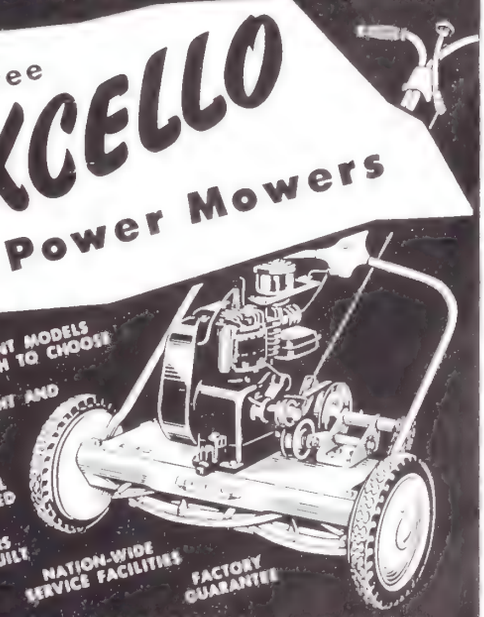








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Introduction to flower arrangin

Make it a point to put flowers on your weekly shopping list. It may be only two yellow roses and a small bunch of huckleberry. Think of flowers as a necessity rather than a luxury; they belong in the well-provided house as much as eggs and milk and butter.

Think of flowers as belonging to the spirit, the flavor of your home. In France and Italy flower stalls are part of the fruit and vegetable market, and the shopping housekeeper automatically tops her basket with a bunch of marigolds, or three carnations, or a bit of whatever the season offers. Do the same when you pass a flower counter in the local supermarket, or a flower cart on the street, or stop at your florist on the way home from shopping.

Look at a flower and then think about it: the simplicity or complexity of the flower itself, the quality of the stem, the texture of the petals, the intensity or fragility of color.

Prejudices, even flower prejudices, are often inherited. Try to regard a flower you never liked with a new eye. Has it pleasant color, interesting form, or miraculous design? Then what is it that makes you say, 'I can't stand dahlias!'? Perhaps it's a memory of a long row of milk bottles, each supporting an over-fat, over-fed dahlia head at a country fair when you were beginning to make pronouncements of taste. But wasn't it on the abuse of the flower, rather than the flower itself, tha based your dislike?

Part of the pleasure of w with flowers is an open mind, f experiment and work with all ava materials. Put orange and pin pale yellow together and *feel* the Matisse did it with paint, exci You try it with flowers. Mix eve orange calendulas with the ele carved Easter lily. Mass them in ter. It's a personal discovery w difficult flower turns pliable. Try wood with beige dried grasses weathered splint basket; try it floor, perhaps near the fireplace. wood is marvelous to incorporat branches of dogwood, or lilac, or woody shrubs in large arrangen

Theoretically, the way to be arrange flowers is to start a g preferably when you're a small Then you grow up with a real f about roots, stems, leaves and blo Practically, the time to begin is

Wherever you are, start look growing things—trees, plants, flowers. Really look at a field of mixed with all those beautiful g Look at landscapes and the pai of landscapes if you really want and know about arranging flowe

Read about plant explo Robert Fortune in China, Carl Thunberg in Japan, Frederic

(Continued on page 241)

For the easy way to better lawn care

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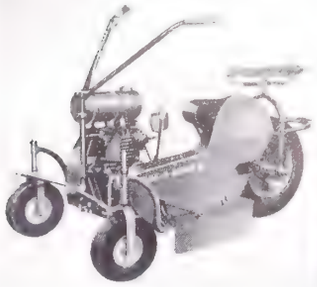
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FLOWER ARRANGING continued from page 240

n South Africa. Read about
n general: Victoria Sackville
ensitive and articulate 'Some
Sacheverell Sitwell's 'Old-
Flowers.' Study some good
books on flower arranging.
he local librarian. Remember,
arns to play a piano or paint
or win at bridge without
about it and working at it.

o flower shows, but bear in
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an 18th-century English man-

flowers with an eye for the
f the season. Select daffodils
winter; hyacinths in April;
d lilac in May; zinnias in
Splurge now and then. You
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orsythia during a cold bleak
February, a jug-full of daffo-
Iarch or a basket of lilac in
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r a trip to Nassau, but it is
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ou are a novice, work with a
ers, and all the same kind.
king with them in one contain-
hen try them in several differ-
of containers—glass, pottery,
cker, whatever you have avail-
to establish a relationship be-
wer and container. You can cut some stems, or cut them all, but the important point is to experiment and re-experiment with various arrangements and lengths. Search, also, for a feeling of balance between flower and container. When you feel you have gained that understanding, experiment by adding one or two additional flower varieties to the original selection.

Dramatic flower arrangements are for parties and public places: hotels, clubs, and churches. You can easily disturb a small room with too many flowers or an over-arrangement. Remember that a room needs flowers more than it needs flower arrangements.

Here are seven simple bouquets you might experiment with:

1. Put sweet peas in a simple low dish of silver, pottery, or china. Arrange them in small bunches ranging from the deepest red-black to the palest pink, including flame orange, mauve, bright pink, and lavender. Try a patch of the red-blacks in the center to distribute the heavy color. Massed together in this way, the flowers resemble an extravagant multicolor French flower.

2. Tint a dozen calla lilies in shocking pink, chartreuse, and yellow tones. Arrange them in a brass bucket and use chicken wire to keep them in ordered control. This might be fun for a cocktail party.

3. Make a centerpiece of carnations, all shades of pink and red, pale to

(*Continued on page 242*)

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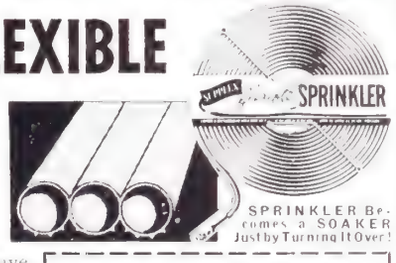
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...d Garden Gifts
ECK'S
SINCE 1818
280 Breck Building
Boston 10, Mass.



FLOWER ARRANGING continued from page 241

deep, bright and dark, feathered and blotched. Cluster them in a close irregular mound in a shallow container.

4. If you have two wooden salad bowls, you might convert one for your flowers. Line it with double foil and plant it (as you would a lawn) with moss. Set short little flowers—scillas, snowdrops, forget-me-nots—into the moss. Use this idea in late spring when you can bring garden flowers indoors.

5. In a large, round, clear glass bubble bowl filled with water place Easter lilies and calla leaves. Allow the flo to arrange themselves.

6. For a long dinner table, make a mid (on flat glass or a silver com of California oranges. Set spik freesia in the in-between spaces. R several units of this arrangement your table with candles in betwe

7. Mass a small bunch of florib roses in a small bowl. You'll be prised how one little bouquet lik gives you a feeling of flowers thr out the entire room. ANN H

BRIDE'S GARDEN continued from page 239

mind, when planning their first garden, that easy maintenance and development are two important factors of a long-range plan. If you want to foreshorten planting and construction, you can complete the plan on these pages in one year (your garden dollars permitting), or telescope several years' development in two. Large paving areas may seem expensive at first. You may eve tempted to trim down on these substitute grass or turf. But ke mind practical comfort and a nea derly garden. Sound planning building now will spare you hou extra work later, give you more le for family enjoyments, and repay i cost with an endowment for the f

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Vol. No. 103 No. 6

The DUNCAN Gift Parade

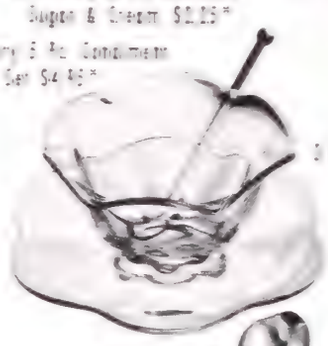


Contemporary 3 Pc. Salt & Pepper Set $1.75*

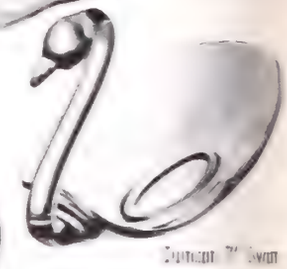
Contemporary 3 Pc. Individual Sugar & Cream $2.25*



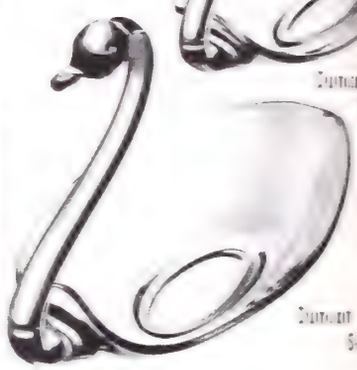
Contemporary 3 Pc. Condiment Set $4.95*



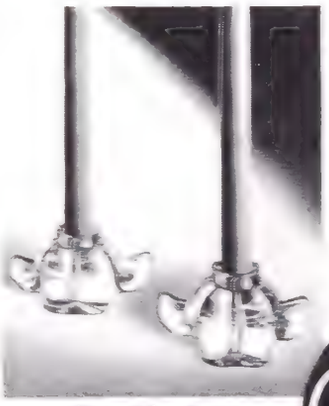
Contemporary 3 Pc. Mayonnaise Set $2.00*



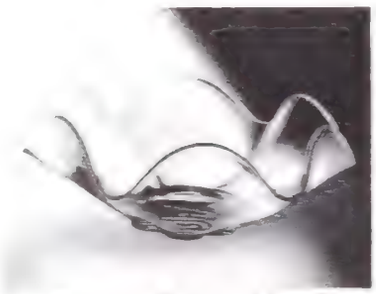
Contrast 7" Sweet $2.00*



Contrast 10" Sweet $4.00*



2" Deep Candlesticks $3.50 pr.*



Contemporary 8" Crimped Bowl $4.25*

GENUINE Duncan

See dealer list



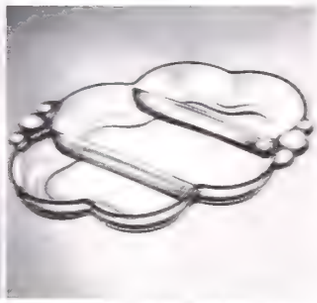
Contemporary 2 pc. Flower Arranger $2.25*



Contemporary 10" Celery & Relish $4.00*



Contemporary Candy Jar and Cover $6.75*



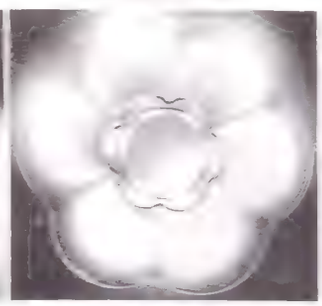
Contemporary 10½" Celery & Relish $2.50*



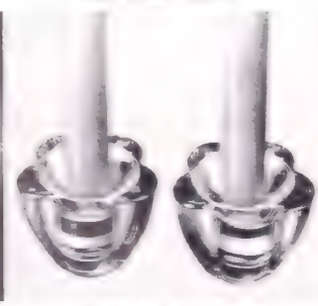
Contemporary 3 Compt. Candy Box and Cover $6.25*



Warwick 7" Flared Vase $3.50*



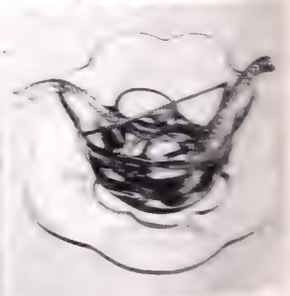
Contemporary 14" Torte Plate $4.00*



Contour 2" Candlesticks $2.00 pr.*



Contour 6½" Tulip Ash Tray $2.25*

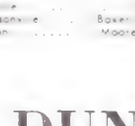


Contemporary 4 Pc. Dressing Set $3.75*

* Approximate retail prices. Prices slightly higher in West and Southwest.

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Bartow.....Jessins
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House of Glass
The Occasion Shop
Cocoa.....Martha's Gift Shop
Coral Gables.....Segal's
Daytona Beach.....Hess Jewelers
Loach Jewelry Co
De Land.....Reeve and Howard
De Funak Springs.....The Gift Box
Ft. Lauderdale.....Reed's
Ft. Pierce.....Morton's Jewelers
Gainesville.....Rutherford's
Inverness.....The Jewel Box
Jacksonville.....Cohen Brothers
Kissimmee.....Pattin Jewelry
Lake City.....Davis Jewelry
Lakeland.....Nicodemas Jeweler
Lake Wales...John E Simmons Jewelry
Leesburg.....Edenfield Jewelry Co
Harold Green, Jewelers
Marianna.....Hildegarde for Gifts
Montverde.....Wes's Jewelry Co
Mt. Dora.....Shoestring Gift Shop
New Smyrna Beach..Newe's Gift Shop
Ocala.....McMan Jewelers
Treasure Chest
Orlando.....The Greeting Shop
The China Mart
Dickson and Ives, Inc.
Ruth Covington's
Palatka.....Arthur E Nelson
Panama City...Armstrong Jewelry Co
Stokes Jewelry
Pensacola.....Bleash Jewelry
Florida Gift Shop
Good Neighbor Shop
Perry.....Wells Jewelry Co.
Pompano.....Pompano Flower Shop
Quincy.....Brown Jewelry Co
St. Augustine.....Phinney Jewelers
St. Cloud.....Pams Jewelers
St. Petersburg.....Maas Bros
Sanford.....Wm E Kader
Sarasota.....Richardson Jewelers
Gregory Jean
Starke.....Roberts Jewelery
Tampa.....Maas Bros
Tallahassee.....Moon Jewelry
West Palm Beach..Palm Beach Mercy Co
Winter Haven.....The Little Studio
Winter Park.....The Garden Cricket
Wildwood.....The Jewel Box

GEORGIA

Albany.....Book and Gift Shop
Brunswick.....Cunningham Jewelers
Cairo.....Forest Florist
Clayton.....Prater Jewelry Co.
Cordele.....Smith Sisters
Covington.....Whites Dept Store
Fitzgerald.....Hess Jewelry Co
Gainesville.....Gem Jewelry
Miller.....Hatchers
Ocilla.....Nortons Jewelry Store
Pelham.....Harris Jewelry Co.
Savannah.....Leopold Adler Co.
Friedmans
Statesboro.....Grimes Jewelry Store
Sylvester.....The Ideal Gift Shop
Toccoa.....Belk Goldsmith Co
West Point.....Hengstlers

HAWAII

Honolulu.....K Isoshima
Lam's Gift Shop

IDAHO

Rigby.....Reed Drug Co
Twin Falls, Josephson-Lloyd Jewelry Co.

ILLINOIS

Aurora.....Block and Kuhl
Beardstown.....W E Fisher
Bloomington.....Chadbands
Chicago....Rays Gift and Hobby Shop
Carr's Gift Shop
Chillicothe.....Georgien Drug
Danville.....Block and Kuhl
Evanston.....Glasscraft Mfg Co
Elgin.....Block and Kuhl
Forest Park
Tomarov Book and Gift Shop
Herrin.....Nancy's Flowers and Gifts
Hinsdale.....The Parker Shop
Joliet.....Block and Kuhl
La Salle.....C A Jensen, Jewelers
Litchfield.....Pfosgraf's Jewelers
Madison.....The Gift Co
Mendota, Gish Jewelry and Gift Shop
Oakdawn.....What Not Shop
Pekin.....Jones Bros
Pontiac.....Gallup and Hagemann
Rockford.....Block and Kuhl
Springfield.....The John Bressemer Co
Sullivan.....Evans Jewelry
Taylorville.....
Taylor Paint and Wallpaper Co
Decatur.....Block and Kuhl

INDIANA

Anderson.....Kirkmans
Auburn.....Shook's
Edinburg.....Barr's Jewelry Store
Elwood.....The Gift Center
Huntington.....Shaefer Beauty Shop
Indianapolis.....L. S. Ayres
Nick Kerz Co., Inc.
Kokomo.....Roger Briner
Lafayette
Hayward's Office Sup & Sta Store
Seymour.....Gertrudes Shop
South Bend...Geo H Wheelock & Co.
Sullivan.....K B Smith
Washington.....The Towne Shop

IOWA

Algona.....Sharps Jewelry
Ames.....Carr Hardware
Atlantic.....Hanke Jewelry
Cedar Falls.....Old Pottery Shop
Cedar Rapids.....Prastka, Jewelers
Centerville.....Allen's Gift Shop
Creston.....R H Baker
Des Moines.....Helzberg's
Younker Bros
Dubuque.....J. F. Stampfer
Elkader.....Hanson Jewelry
Mason City.....Peterson China Center
Oskaloosa.....Ray A Collins
Ottumwa.....Roberts Jewelry
Perry.....McMahans Gift Shop
Red Oak.....Burns & Wallace
Sac City.....Lau Jewelry
Sioux City.....T. S. Martin Co
Sioux City Crockery Co
Spencer.....I M Doudna
C. Ben Bjornstad Co.
Storm Lake.....The Sugar Bowl
Waterloo.....Random Gift Shop

KANSAS

Coffeyville.....Nu Gift Shop
Emporia.....Hart Jewel Shop
Garnett.....Webster's Jewelry Store
Hutchinson.....Adams Westgate Jewelry
Lantern's Jewelers
The Pagoda Gift Shop
Independence.....Lantern's Jewelers
Kansas City.....Bilger Mercantile Co
Lawrence.....Hattenhauer's
Lyons.....Jewelers
Manhattan.....Jewelers
Pittsburg.....Jewelers
Salina.....Stiefel Stores Co.
Topeka.....Jewelers
Wellington.....R H Wilson Jewelers
Wichita.....Broadhurst Jewelers
George Innes & Co.

KENTUCKY

Central City.....Broadway Jewelry
Corbin.....Buchanan & Wyrick
Danville.....Hub Frankel
Dawson Springs....Orange Gift Shop
Frankfort.....Roberts Jewelry
Fulton.....Hurnanze & Hurst
Henderson.....Hart-Ice Cream & Candy
Hopkinsville.....Guardian Candy
Lexington.....Wolf Wile Co., Inc.
Louisville.....Dorfingers
Madisonville.....Baker & Hickman
Marion.....Moore & Pickens
Mayfield.....Shop of Attractive Gifts
Maysville.....P. J. Murphy Jewelry
Morganfield, Harris Flower & Gift Shop
Murray.....Molly Martin Shop
Owensboro.....Hurnan's Jewelers
Paducah.....Nagle & Meyers Jewelry
Pineville.....Bess Jewelry
Russellville.....Settle & Evans

LOUISIANA

Alexandria..C. A. Schnack Jewelry Co.
Arcadia.....Arcadia Flower & Gift Shop
Bastrop.....Greens Jewelry
De Quincy
De Quincy Flower & Gift Shop
Lake Charles.....The Gift Mart
Lake Paint & Wallpaper Co
Rider Jewelry Co.
Monroe.....The Palace-Masur Bros
New Orleans.....Coleman E. Adler
Maison Blanche Co.
Ogden's Jewelry
Oakdale.....Cunningham's
Shreveport.....Hearne Dry Goods Co

MAINE

Portland.....J. A. Merrill
Sanford.....Earle K. Howe
Skowhegan.....Kennedy Crane Co.
Waterville.....Lane Tardiff
Kennedy Crane Co.

MARYLAND

Baltimore.....Betty Blue Gift Shop
Violett
Frederick.....Bergen's
Hagerstown.....Everly's

MASSACHUSETTS

Belmont...Belmont Centre Gift Shop
Boston.....Book & Gift Shop
A Stowell
Pabst's Gift Shop
Brockton.....Alden's Jewelry
Clarksdale.....Nelle Mark Shop
Framingham...Johnson Golden Jewelry
David A. Robertson
Gardner.....Levines
Gloucester.....Wm G Brown Co
Greenfield.....Clearys Jewelry
Haverhill.....Peabody Music Shop
Pete Absout Gift Shop
Holyoke.....McAuslin & Wakelin
Lawrence.....Annis Gaffney
Lee.....Mowes
Lexington.....Charles Gift Shop
Malden.....Coggan & Sherman
Dal's Gift Shop
Marlboro.....Sigg Valley Gift Shop
Newburyport.....Safford's Jewelry Store
North Attleboro.....Schaeffer's News
Norwood.....The Alice Shop
Plymouth.....Alden's Jewelers
Young's Jewelers
Quincy.....Goldner's Jewelers
Sharon.....The Village Gift Shop
Springfield.....Forbes & Wallace
Stoneham.....Schaeffer's News
Vicksburg.....Valley Dry Goods Co.
Vineyard Haven...James A Manning
Waltham.....Ann & Harry's
Grover Corners
Woburn.....Art's Jewelry Co.
Worcester.....Sawyer's
Wrentham...Morse Paint & Supply Co

MICHIGAN

Ann Arbor.....Botsford Tire Co
Bad Axe, Slacks Hardware & Gift Shop
Bay City.....Hagen & Bauer
Berkley...Debra's Gifts & Infants Wear
Clarkston.....National China Co.
Crossewe.....The House of Gifts
Dearborn.....Jerome Gift Shop
Detroit.....Pappas House of Gifts
Ribbon Jewelers
Flint.....Meyers Gift Shop
Gladwin.....De Smith Furniture Co
Grand Rapids.....E A Rood & Co
Paul Steketee & Sons
Lansing.....Heath's Jewelry Co
Traverse City.....Bilmar Sports Shop
Wyandotte...Chucanas House of Gifts

MINNESOTA

Albert Lea.....A. W. Schulz Jewelry
Skinner-Chamberlain
Alexandria.....Engstrom Furniture Co
Austin.....Elam's
Blue Earth.....Crouses Jewelry
Brainerd.....Lundborg Jewelry
Cloquet.....The Treasure Shop
Crookston.....Munn's Jewelry
Duluth.....A. F. Butchart & Son
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Fairmont.....Grewes Jewelry
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Pine Gift Shop
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Owatonna.....Knapp's Gift Shop
Pine City.....Grace Ann Mercantile
Rochester.....China Shop
Rush City.....Hammer Drug
Shakopee.....Hagen Jewelers
St. James.....Schumann Jewelers
St. Louis Park.....Minnetonka Co
St. Paul.....Mitchell's
Wilson's
Stillwater.....Tuten & Wood Jewelers
Westbrook.....Schlenker Jewelers
Willmar.....The Gift Shop
Windom.....A. B. Peterson Jewelers
Winona.....Adler's Mayflower

MISSISSIPPI

Amory.....Peoples Drug Co.
Biloxi.....Combe's Merchandise Mart
Clarksdale.....Rowland Hardware
Cleveland.....W. J. Lowe's
Corinth.....Little Jewelry
Greenwood.....Ivy Gift Shops
Delta Jewelers
Cohoes.....Timpanes
Cooperstown
Farmers Museum Gift Shop
Delhi.....R. J. McCall
Dobbs Ferry.....Treasure House
Downsville.....Knapps Gift Shop
East Greenbush.....The Highlander
Glens Falls.....Stephen Hertz Jewelers
Hamburg.....Rinnenberg's
Hempstead.....Frank's Shoppette, Inc.
Herkimer.....Hickson's Gift Shop
Hornell.....A. McHenry and Co.
Inlet.....Morris Gift Shop
Jackwood.....Green Farm Tea Room
Lake Nora.....Marathon Hardware Co
Lockport.....Williams Bros
Lynbrook.....Burgess Gift Shop
Manhasset.....Silberman Shop
Mechanicville.....G. H. Gaskins
Middletown...Robinson and Cunningham
New Rochelle...Westchester Gift Shop
New York.....Maestha Cross Crafts
Gift and Gadget Shop
Niagara Falls.....China Shop
Norwich.....The Mayflower
Ogden.....Bradner's
Oneonta.....Brewer's
Ossining.....Mahegh Gift Shop
Owego-Tioga County.....
Phillips Mead Gift Shop
Perry.....W. S. McDonald
Potsdam.....The Treasure Shop
Rochester.....Sagamore Gift Shop
The Likly Stores Inc.
McCurdy's
Salamanca.....E. F. Norton Co., Inc.
Saratoga Springs
E. D. Starbuck and Co.
Schenectady.....Sugar's Gift Shop
Sherburne.....H. R. Jones
Balchs Department Store
Syracuse.....Greenwoods
Hyland Gift Shop
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Dey Brothers
Schne's Jewelry Store
Sim and Co
Utica.....Three Sisters Gift Shop
Watertown.....Flagg's Jewelers
White Plains.....McArdles Gift Shop
Williamsville.....Sayer's Shoppette
Youngstown.....G. W. Martin

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Charlotte.....Ivey and Co.
Efird's Department Store
Clinton.....E. Pate's Jewelers
Clinton.....Dees Jewelers
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Greensboro.....Ellis Stone and Co.
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Hoffmans
Greenville.....Best Jewelry Co.
High Point.....Pennysons
Adgets Jewelers
Jacksonville.....Hackfinds Jewelers
Lexington.....Parker Miller Co.
Mocksville.....Belks Department Store
Oxford.....Hall's Drug Store
Siler City.....Grimes Jewelry Co.
Tabor City.....The Corbett Gift Shop
Valdese.....Squillarios Gift Center
Washington....Stewarts Jewelry Store
Wilmington.....Belk-Berry Co.

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Dickinson.....Dymon Jewelers
Fargo.....C. A. De Lendrecie
Grand Forks.....R. B. Griffith
Minot.....Elsons
New Rockford.....Adams Furniture Co

OHIO

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Amherst.....Barringtons
Ashland.....Gilbert Furniture Co
Ashtabula.....Carlisle Allen Co.
Bowling Green.....Pappaponts
Boardman
Wilson Flower and Novelty Shop
Canton.....Hollle Bros.
Cleveland.....Bingham's
The Higbee Co.
Columbus.....F. and P. Lazarus
Dayton.....Wiese News Co.
East Liverpool...D. M. Ogilvie and Co.
Elyria.....Consolidated Sales
Erie.....Trask Prescott Richardson
Hickory.....Parker, Murphy
Lima.....Jacobs China Co.
Ravenna.....The Nature Shoppe
Sandusky.....Forster China Co.
Springfield.....Wrens
Toledo.....The Lampson Bros.
La Salle and Koch
Warren.....Strauss Mahoney Co.
(Griswold store)
Youngstown...Stambaugh Thompson

OKLAHOMA

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Blackwell.....Pedagrid Jewelers
Coalgate City.....Sam L. Majors Co
Durant
Wilson Poss Flower and Gift Shop
Muskogee.....Cohingor Jewelers
Norman.....H. S. McClure
Oklahoma City.....John A. Brown Co.
Halliburtons
Okmulgee.....The Gift Shop
Ramsays
Shawnee.....Shohone Jewelers Inc.
Tulsa.....Vandeveers
Brown Dunkin
Boswells

OREGON

Bend.....Symons Bros.
Enterprise.....Lester Ruud
Eugene.....Meisels
Millers Miller Merc Co
Skies Jewelers
Klamath Falls.....Garcelons
Medford.....Bells
Pendleton.....Taylor Hardware Co.
Portland.....Lipman Wolfe and Co.
Salem.....Stevens and Son Jewelers
The Dalies....Geo. C. Blakeley and Co.

PENNSYLVANIA

Allentown.....Zollinger-Harned Co.
Allison Park.....Lippes Gift and Floral
Altoona.....Wm. F. Gable Co.
Ambrose
Gilman
Beaver Falls, Grossglass China and Gifts
Bellevue.....Gumans Department Store
Bethlehem.....Jack Edwards
Bloomsburg.....B. Lorsan Shop
Braddock.....Shubs
Brownsville.....H. J. Woods Jewelers
Connellsville.....Masters
Corry.....Phillips
Coudersport.....Noxons Jewelers Store
Donora.....C. B. Chanes
Downstown.....Cameron's China Shop
East Brady.....Campbell's Hardware
Easton.....Wm. Laubach and Sons
Emporium.....Zimmer Gift Shop
Regermans
Erie.....Trask Prescott and Richardson
Estella Curry
Fredericktown.....Hansons Hardware
Crowthers Flower Shop
Germantown.....Geo. Ahrens
Glassport.....Geo. J. Anthony
Greencastle.....Hostetters
Greensburg.....D. M. Rhea
Reavers Inc
Harrisburg..Bowman Department Store
J. P. Morris and Son
Hollidaysburg.....Sixkings Gift Mart
Kingsport.....Jorders Jewelers
Kingston.....B. S. Anthony
Lafayette Hill.....The Walton Shop
Lancaster.....Hager and Bros
Watt and Shand
Lebanon.....Fishers
Mahanoy City.....Lachowitz
McKeesport.....Weiss Jewelry
Morrows Jewelry
The Famous
Meadville.....The Crawford Store
Middletown.....Eberly & Cashman
Midland.....Coster Jewelers
Mill Hall.....The Dutch Inn Gift Shop
Milton.....M. & J. Best Furniture
Newville.....Dugannes Sales and Service
Norristown.....Robert J. Snyder
Co. Co. Shop
Olyphant.....Feather Gift Shop
Philadelphia, Robin Card and Gift Shop
John Wanamaker
Pitcairn.....Reed Jewelry
Pittsburgh.....Lewis Bros.
Amos Gift Shop
R. S. Robinson Inc.
Joseph Horne
Martin and Morgan
Presbyterian Hospital Gift Shop
Mt. Lebanon Gift Shop
Pottstown.....Annabee's
Pottsville.....J. V. Rose Jewelers
Reading.....Stichter Hardware Co
Sayre.....Glasers Gift Shop
Scranton.....Carters
Scranton Dry Goods Co.
Sewickley.....James Thomas Jewelry
Skytop.....Evelyn Myers Gift Shop
Stroudsburg.....A. B. Wagenseller Inc
Sunbury.....Richards Gift Shop
Tarentum.....Schantz Bros
Uniontown.....Nehls Jewelers
Upper Darby.....Mattress
Warren.....Presents
Waynesboro.....Mayls Gift Shop
Waynesburg.....Betsy Ross Gift Shop
West Chester.....Irwin Klein Gifts
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Williamsburg.....Womens Hardware
Williamsport.....E. E. Schleh and Co
Wyomissing.....Browse Around
York.....Pottery Hill
S. Grumbacher

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Providence.....Spalding
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Pawtucket Jewelers Co
Park Jewelry (J. J. Hagan)
Westerly.....Colonial Gift Shop
Woonsocket.....Bazaar Gift Shop

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Bennettsville.....H. H. Griffin
Charleston.....James Allen and Co
Greenville.....Freeman Basso Hdwe Co
Manning.....Arant Jewelers
Orangeburg....Fersners Hardware Co.
Rock Hill.....Tucker Jewelry Co.
Seneca.....Seneca Jewelry Co
Spartanburg.....August W Smith Co
Summerville.....
Walterboro...Jeppers Dorchester Jeweler
Frazers

SOUTH DAKOTA

Canton.....Mars Jewelry
Milton.....Pennton Drug and Jewelry
Madison.....Kelvs
Miller.....W Johnson
Pierre.....Fenno Jewelry and Gifts
Rapid City.....
R and K China and Glass Co
Sioux Falls.....Sherwin Johnson Co.
Pays Art Store
Akers Gift Shop
Prey's China Shop
Strings.....M. G. Anderson

TENNESSEE

Chattanooga.....Karns
Cloverlon
Clarksville.....Stiles Jewelry
Columbia.....Hems Jewelry
Covington.....Max Weis Jewelry Co.
Dyersburg.....Harris Jewelry
Fayetteville.....Wright Jewelry
Gallatin.....Bales Jewelry
Humboldt.....H. D. Jones
Johnson City.....Beamers Jewelry Store
Kingsport.....Childers Jewelry
Knoxville.....Miller's
Kimballs Jewelry
S. H. George and Son
Lawrenceburg
Downey and Jones Jewelry
Lebanon.....Greens Gift Shop
Lewisburg.....McCoy
Downey and Jones Jewelry
Memphis.....Fitzpatrick Jewelry
Peres and Lowenstein
Milan.....Thomas and Harris Jewelers
Oak Ridge.....Newsmans
Pulaski.....R. H. Rost Jewelers
Ripley.....Tanner and McEver
Selmer.....Roscoe Stee Jewelry
Springfield.....The Gift Box
Downey and Jones
Tiptonville.....Bryants Jewelry Store
Trenton.....Dixie Page Jewelry
Tullahoma.....Nations Jewelry
Winchester.....Nortons Jewelry

TEXAS

Abilene.....Popular Department Store
C. M. Presley Jewelers
Holiday Inc.
Amarillo..J. A. Coleman Wholesale Co.
Wagners Jewelry
Bagot Hardware Co.
Austin.....Marsical of Texas
Schaffers
E. M. Scarbrough and Sons
Big Spring.....Waits Jewelry Store
Borger.....Gunn Bros.
Brady.....Bodenhamers
Brownfield.....Griggs and Goble
Brownwood.....Dublins
Bryan.....Central Texas H
Canyon.....Thompson H
Corpus Christi...Cages Six Po
Cage Hardw
Dalhart.....Dalhart Hc
Dallas.....Wynnewood
Atlas G
Lindrap Hc
Sharpes Hc
Daniels G
Sang
A Harris
Denison.....Rockwell's Jewel
Eden.....Tatum J
El Paso.....American Furni
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Floydada.....Solomon
Fort Worth.....Gerns
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Galveston.....
Mercers Jewelry
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Hereford.....Lamm
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Honeygrove
Mary Flein Flower and Gi
Houston.....G A Stowers Furnit
Jams Hardware an
Ben Hu
Good Houses
Foley Bros Dry Goo
Kilgore.....Hazelwood J
Marsha Sup
Jamesa.....Harrington Ha
Longview.....Perry
Lubbock.....Sherrod Har
De W
Kings J
Lesters Je
Marsha.....Pantz Je
Mexia.....Mexia Jewe
J. A
Midland
Midland Hardware and F
Va
Monahan.....Texas Furnit
Nacogdoches....Swift Bros. and
Navasota.....Warehou
New Braunfels.....Dr
New Boston.....Ar
Overton.....Pope
Palestine.....R R B
Pampa.....Pampa Har
Paris.....Spa
Raymondville...Rapps Gift and Je
San Antonio.....Patchr
The
San Saba.....The Quality
Spur.....Gruben Je
Sweetwater.....Rogers Gift
Tampa.....Mackey's Drug
Texarkana...Timberlake Hardwar
Tyler.....Pratt Je
Victoria.....B. Baines Jew
Waco.....R E Cox Dry Goo
Waxahachie.....Jones Hars
Wemer.....Hub

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Magna Lumber and Hardwar
Salt Lake City.....Aut
Springfield.....Ande
St. George.....Pioneer
Tremonton.....Palmer Jewel

VERMONT

Barre.....Goodale Jews Jew
Bennington.....Big Fe
South Shaftsberg.....Bennburry

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Alexandria.....Silhouette
Arlington.....Mark Barnes
Blacksburg.....Brown Store
Chamottesville.....C H Wingm
Covington.....Hodges Jewelry
Danville.....S Herma
Belk Leggett
Farmville.....Martin the Jew
Harrisonburg.....John Ba
Martinsville.....
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Richmond.....Miller and Rh
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Bremerton.....Bremers Department S
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Kelso.....M
Mount Vernon.....Hendrick
Ocean Park.....Jenes Art and G
Olympia.....Cunningh
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Seattle.....Counts
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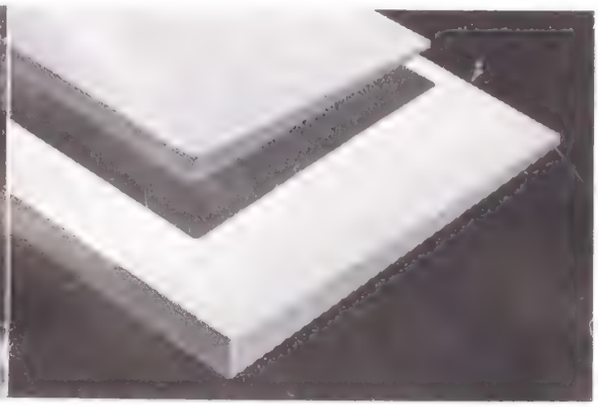
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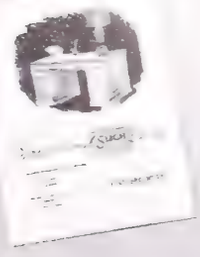
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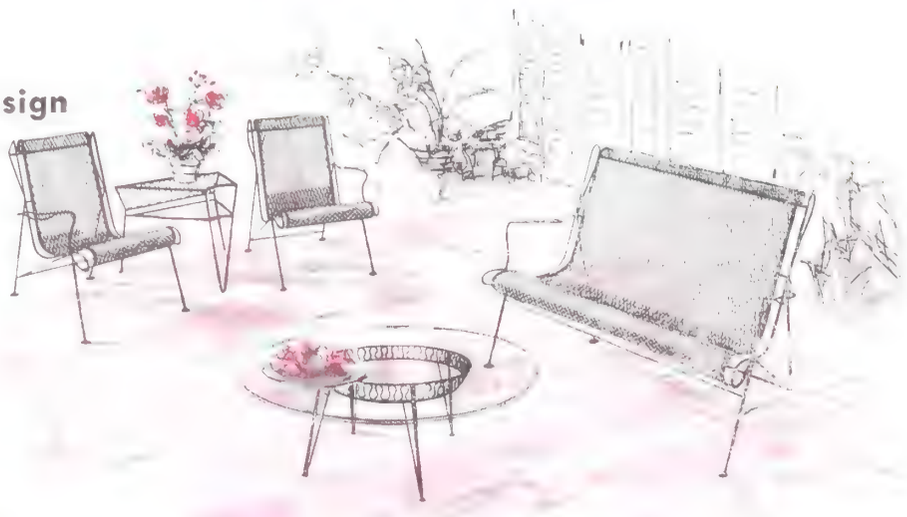


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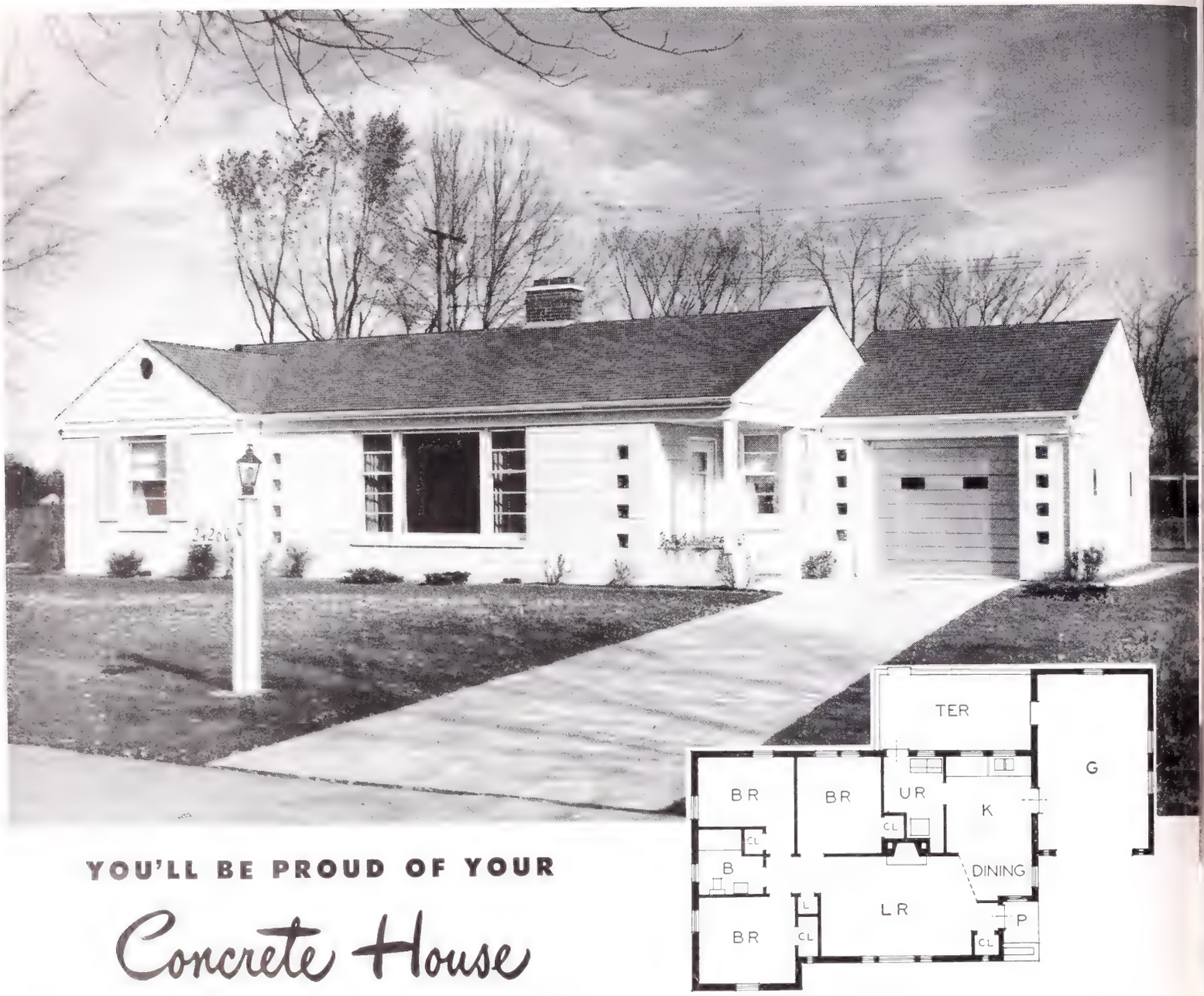
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Visit or call your local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. Have the architect of your choice show you how to build your house economically with concrete walls, concrete subfloors and a firesafe roof. For more information write for free booklet describing many concrete houses. Distributed only in the United States and Canada.

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No more groping in soapy or greasy water. Thanks to handy new pop-up drains, bowls can be filled or emptied with a twist of the dials.



This is the *only* sink with two handy electric outlets on each end for the convenient use of appliances such as mixer, coffee maker, waffle iron.

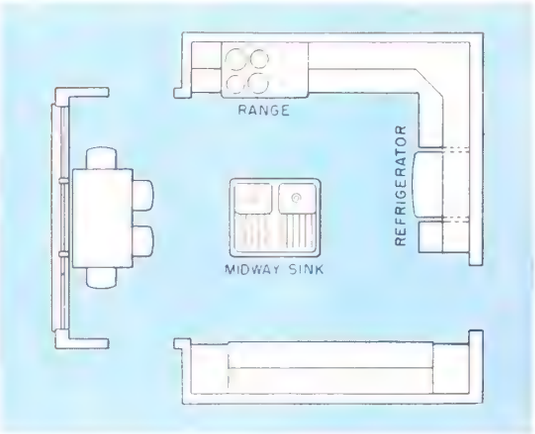
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American-Standard Midway is more just a new sink! It's a brand-new e-of-the-room work center that brings ets, refrigerator and range within easy to save you time and work.

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You see two of them in action one serving delicious slow-simmered baked beans and the other with tasty hot dogs. The Bean Pot is all-electric, holds 3 quarts. Glazed ceramic with chrome base. **$6.95**

AZY SUSAN

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Oh yes—the drinks. Just think how ice cold tea will taste in these frosty tumblers. They're made of Color-glo aluminum in cherry red, sunset gold, delphinium blue and lemon yellow. 13-ounce capacity. Set of 4 is only **$3.95**

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Fort Wayne: Wolf & Dessauer
Indianapolis: Wm. H. Block Co.
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Dubuque: Roshek's
Sioux City: T. S. Martin
KANSAS
Topeka: Crosby's
Wichita: Crosby's
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Louisville: Bacon's
LOUISIANA
New Orleans: Maison Blanche
New Orleans: Werlein's
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Newark: L. Bamberger & Co.
Paterson: Topper's
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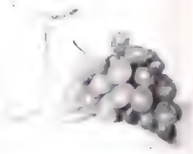
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Why not take a wine tour in your own country?

Perhaps the most enviable experience that the returned European traveler can tantalize you with is an account of visiting the vineyard districts of the great wine countries. Such a trip combines the charms of a lovely landscape and excellent eating with the satisfaction of acquiring real knowledge of wine through tasting. Yet few people realize that all this and more can be done in our own country. The U. S. wine districts include New York State, Northern and Southern California, Ohio, North Carolina, Maryland. Each of these offers scenic beauties to tempt the motorist, to say nothing of vintages to tempt the palate. The large wineries all have tasting rooms and welcome visitors. You will find it fascinating to note the local variations in a type and decide which you like the best. We suggest that you visit the unrivaled Finger Lake district (which reminds everyone of France) and get on better terms with New York State's excellent wines.



The Pleasant Valley Wine Co. in Rheims, N. Y., spreads over the rolling hills around Lake Keuka. It has a fine tasting room and vast champagne vaults. Its Great Western Champagne, fermented in bottle, is outstanding. All the glasses shown here, Baccarat & Porthault.





Widmer's winery, on the south end of Lake Canandaigua, is a family business which has specialized in dry wines. Widmer's New York State Delaware is deliciously fresh with perfumy overtones, goes particularly well with fish.



The Taylor Wine Co. near Hammondsport, New York, is operated today by the grandsons of the original founder. Its Rhine wine is an old favorite with the flowery bouquet which takes well to punches and May wine.



MIEHLMANN

The Urbana Wine Co. has an old stone winery, a beautiful view across Lake Keuka, an enviable collection of diplomas and honors. Its Gold Seal Cocktail Sherry has a nutty richness that rivals Spanish sherry.

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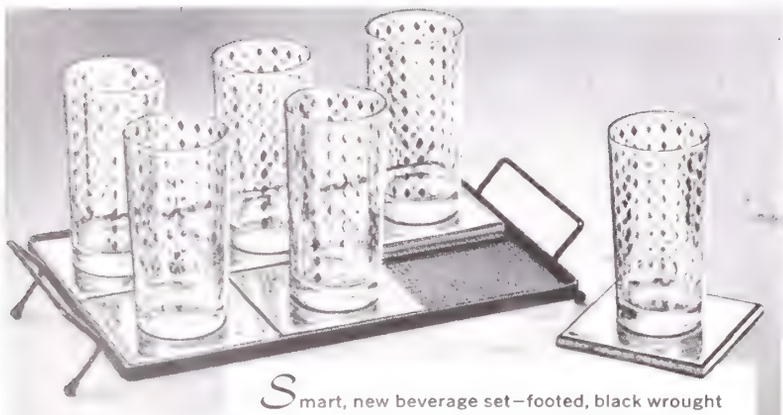
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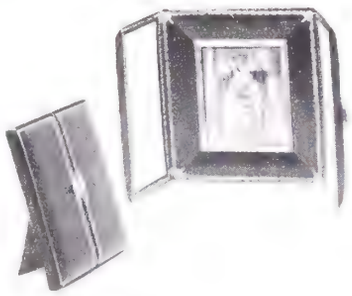
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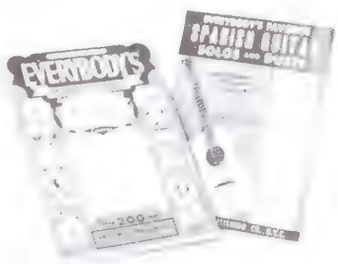
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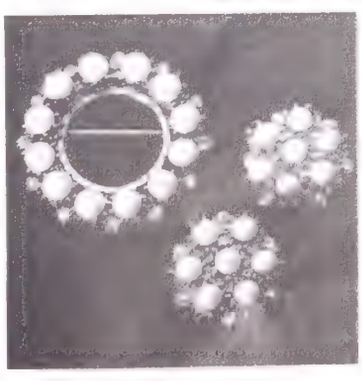
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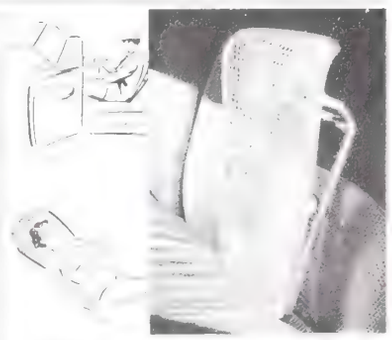
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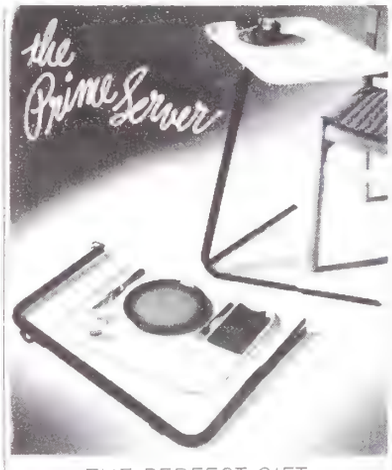
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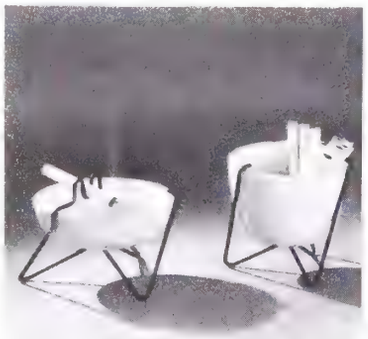
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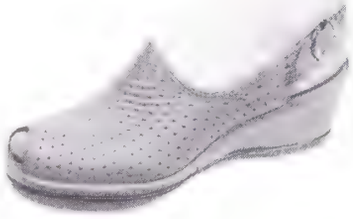
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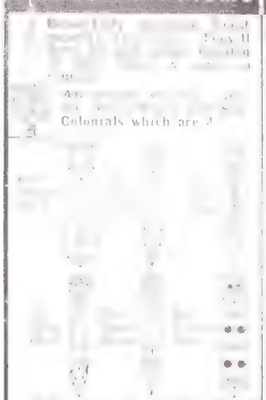


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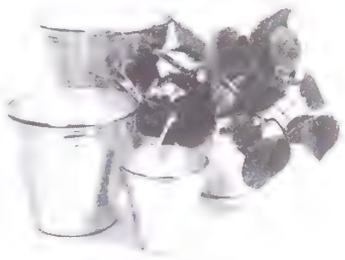
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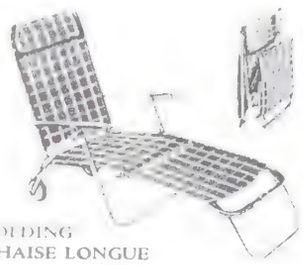


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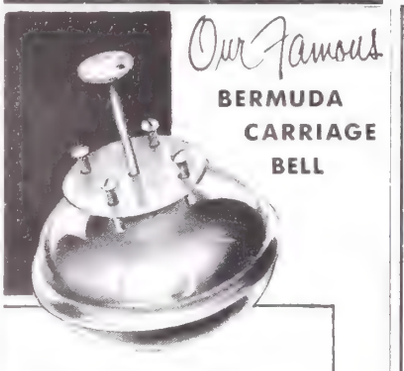
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Service for eight in sa smooth stainless steel is an vestment within the reach almost everyone. $65 is the c of 8 place settings plus tablespoons. In Reed and B ton's Swedish Modern Colonial Modern. Send for teresting booklet on the C Plan. Heritage Products, East Elm St., Brockton, M



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And that's why KenRubber enjoys the distinction of being preferred in so many of America's finest homes today. You'll see it in handsome modern living rooms, dining areas, baths, halls, bedrooms and playrooms as well as kitchens!

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KenRubber adds individual, custom-designed beauty to every room. The glowing luxury colors in the marbleized tiles and exclusive ThemeTile and Feature Strip are built in for life. They can't wear off because they go from top to bottom of each resilient tile. KenRubber always looks polished . . . seldom needs waxing . . . stays glistening clean with the easiest care through years of wear!

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Be sure to ask for this finest of rubber tile by name—at your local Kentile Dealer. You'll find him listed in your local classified telephone directory under FLOORS.

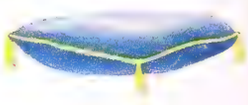


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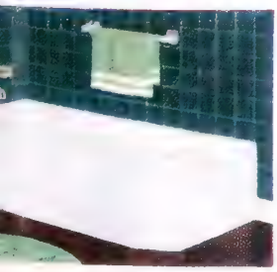
The smart styling of these modern fixtures emphasizes the design leadership you expect from Universal-Rundle, maker of the *first* concealed front overflow lavatory... the *first* colored bathroom fixtures . . . and many other fresh designs during the past 52 years.

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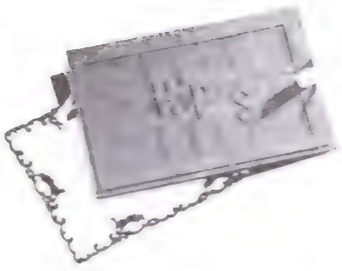
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HOPPING AROUND

e collectors

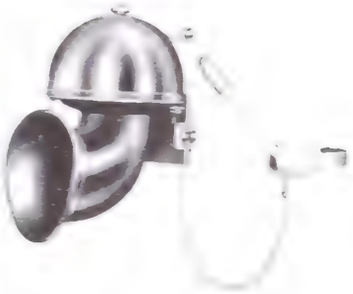


the bride:



as, 38 E. 57th Street, N. Y.

Bull Horn is

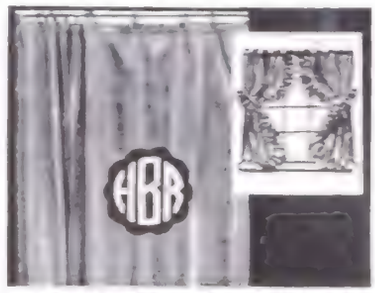


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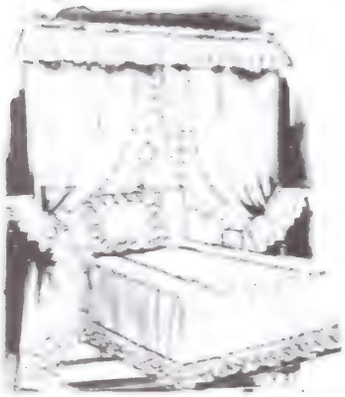
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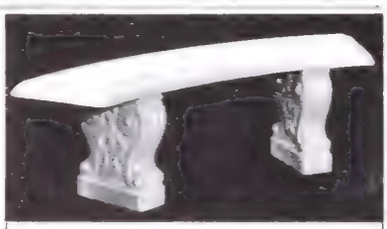


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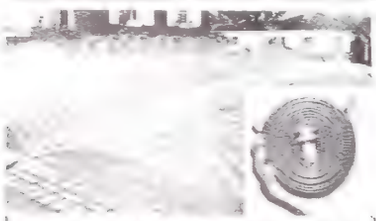
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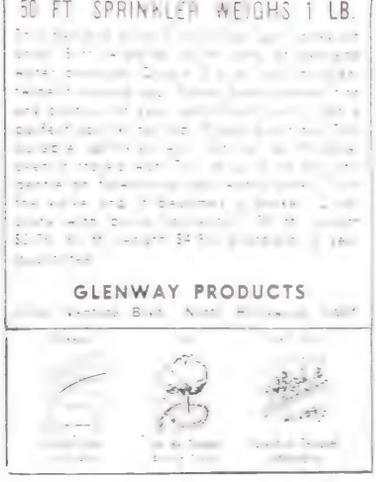


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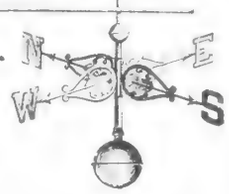
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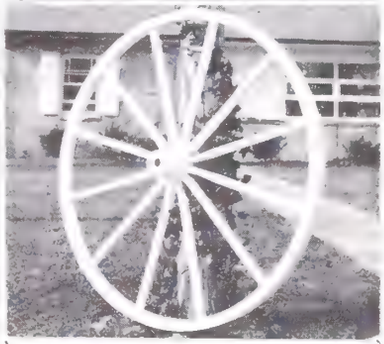


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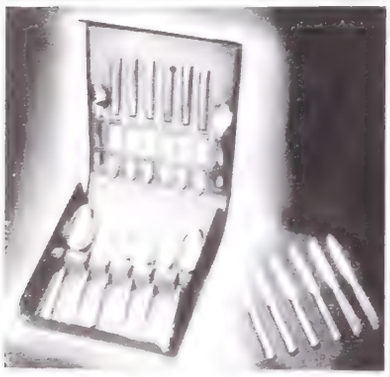
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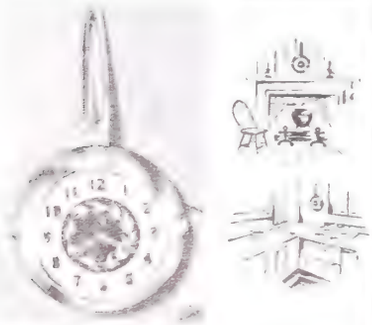
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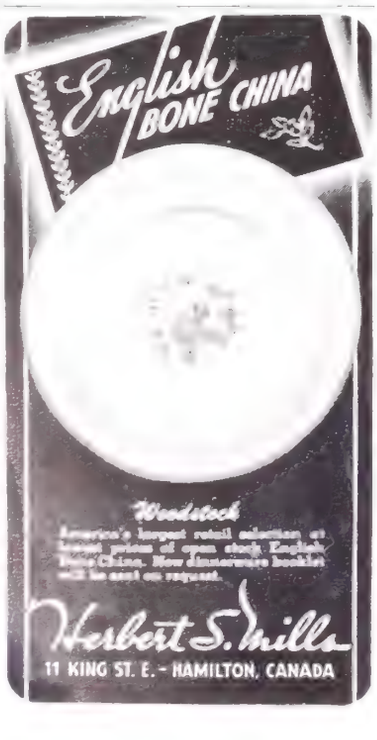
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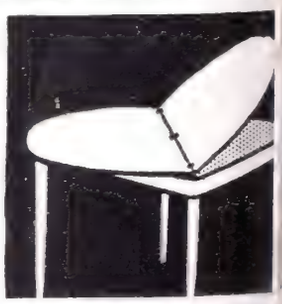
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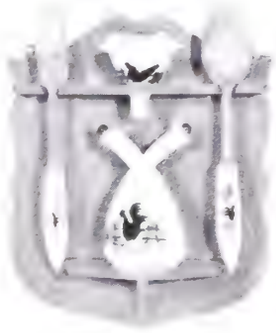
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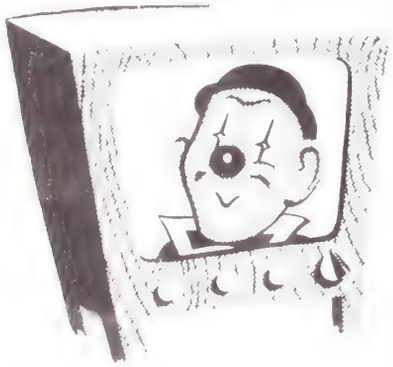
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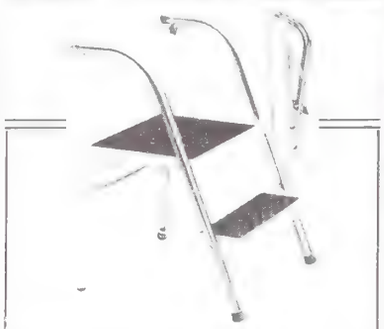
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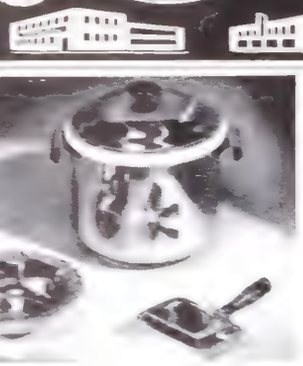


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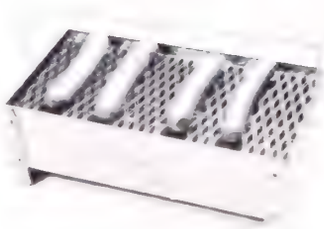
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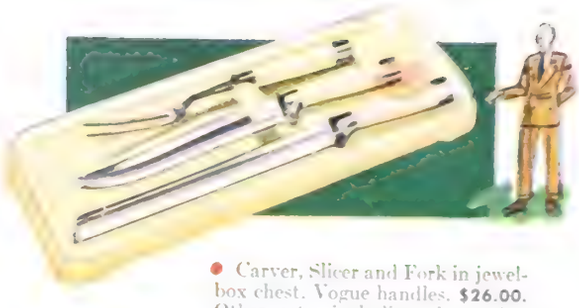
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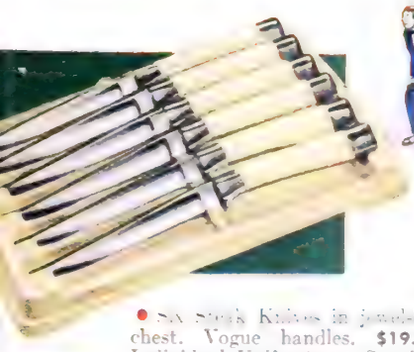
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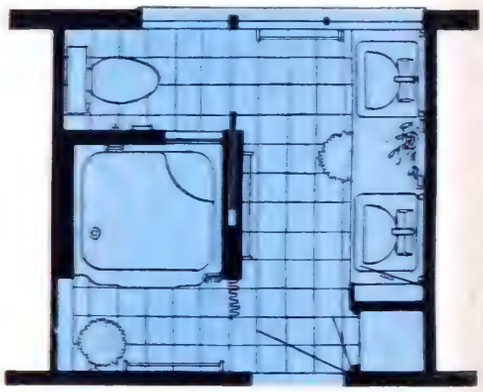
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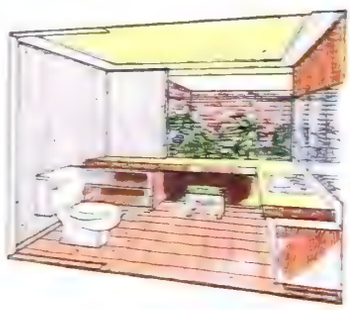


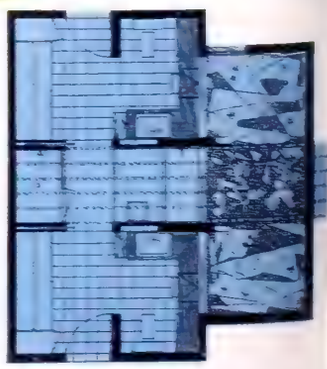
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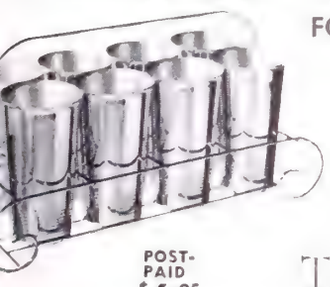


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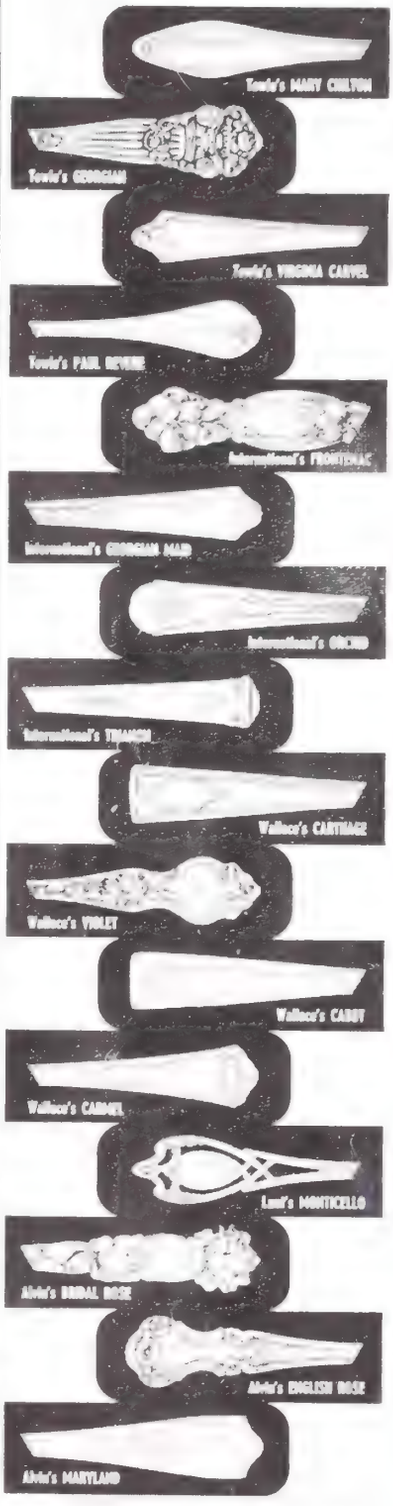
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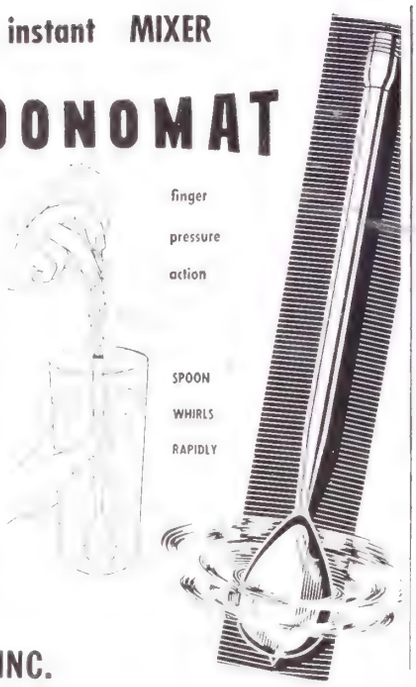
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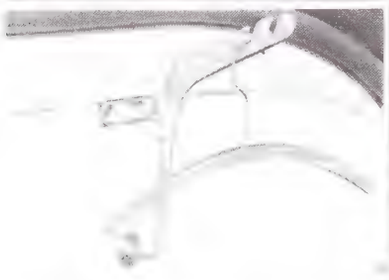


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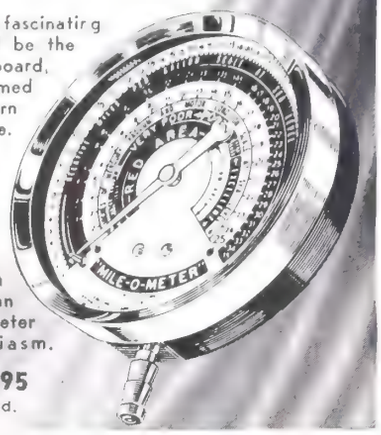
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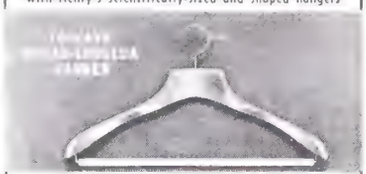
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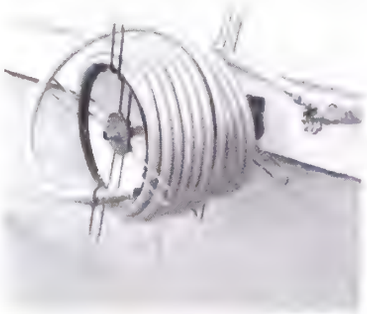
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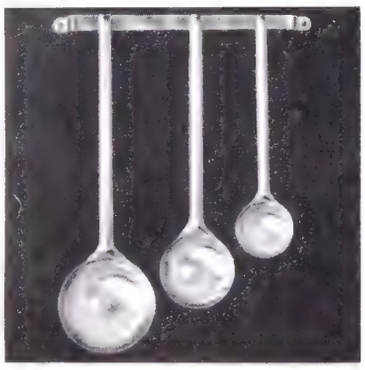
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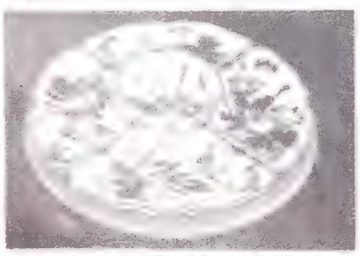
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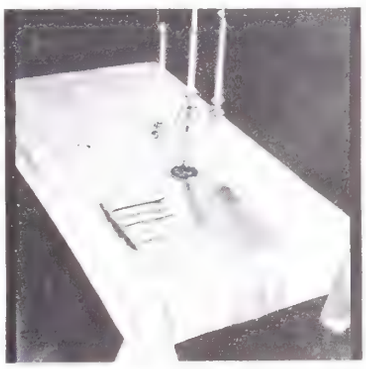
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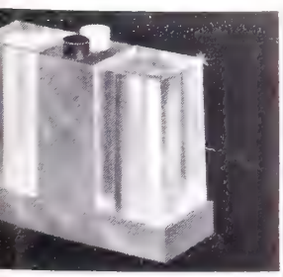


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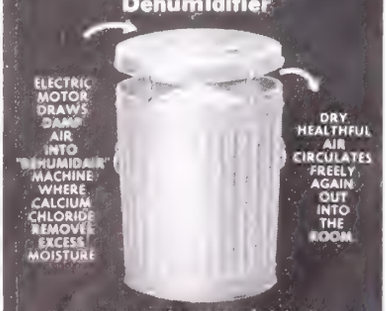
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ADJUSTA-SPRAY shower-head, greatest advancement in showering pleasure. Fits any standard shower connection. Screws on like putting bulb in socket, just tighten. Fully adjustable lever control gives you water flow from tingling needle spray, restful normal spray, to rinsing flood spray. Nothing to get out of order. Beautiful chrome plated, finest quality brass. Self-cleaning, no clogging, sprays evenly. No "after-drip." Send check or money order. Ship'd prepaid. Money back guarantee. **$8.95**

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Because we believe our African Campaign Chairs have the best frames and the heaviest, longest-lasting slings you can buy, and to protect you against undersized, inferior copies now being offered, we guarantee each chair unconditionally for 2 full years.

In Orange, Green, Black, White, Yellow or Terracotta vat-dyed canvas $10.95

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COMPANION STOOL

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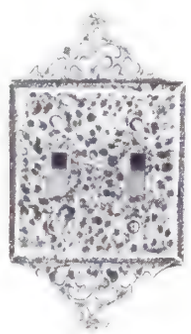
madden products, Dept. E6, Murray Hill Station, Box 87, N.Y.C.



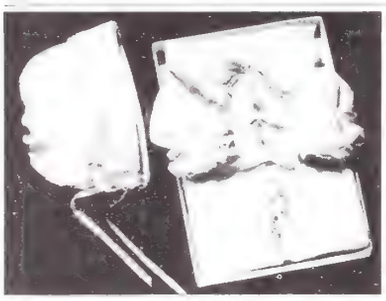
For a summer luncheon use place mats made of me lic Swiss braid. Choose si woven with white, pink, gr or gold woven with wh green, yellow. $2 ppd. for Matching or contrasting li napkins are square with rou ed corners. $1 ppd. each. B ram Shrier, 1145 Conne cut Avenue, Washington, D



The skirt that you'll live in summer is this divided de design. Made of the very l Sanforized denim, it is ne tailored and fitted with a cealed zipper. Pockets large, have snap closing. Wa able. Navy or faded blue. Si 10-20. $5.95 ppd. Order fr The Western Classics, 4035, HG. Tucson, Ariz

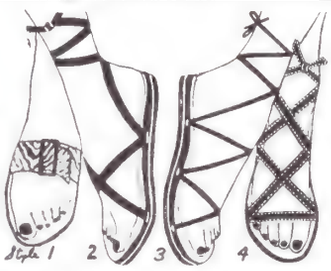


Colonial eagle switch pl It's a two gang toggle wh means that the same plate accommodate two diffe switches. It's decorative practical. Finger marks smudges are easily wiped the hammered aluminum face. Finished in mat bla $1.65 ppd. William Spen 710 Chestnut St., Philadelp



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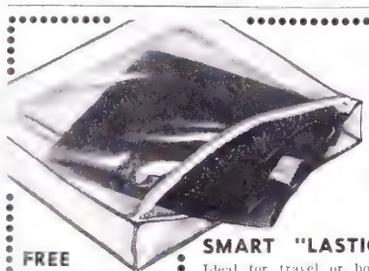
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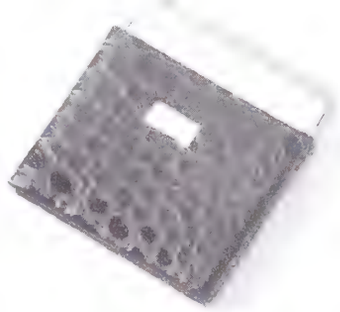


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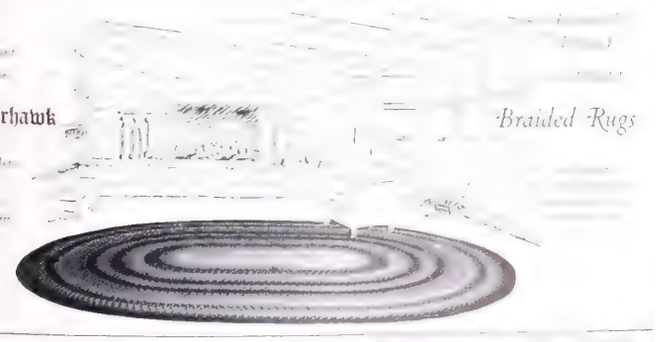
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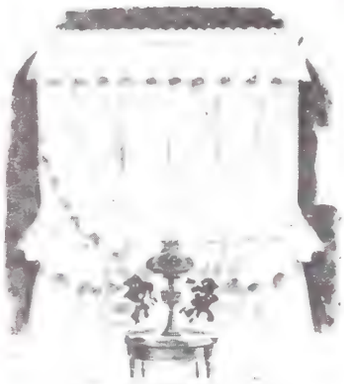


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90"	63"	6.98	4.49
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90"	81"	8.49	5.49
90"	90"	8.98	5.98
90"	99"	9.98	6.49
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168" (Double)	81"	18.98	10.98
168" (Double)	90"	20.98	11.98
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246" (Triple)	72"	23.98	14.98
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"	72"	4.98	3.59
"	81"	5.49	3.98
"	90"	5.79	4.39
"	99"	5.98	4.79
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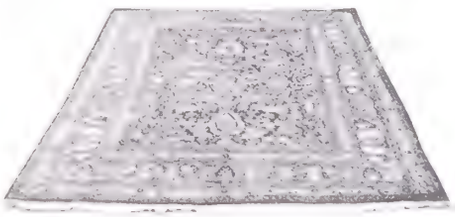
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Espadrilles. You'll [illegible] by the dozen after yo[illegible] one pair. Soles are [illegible] hand-woven hemp; u[illegible] made of canvas; ties [illegible] tape. Colors: black [illegible] canvas with red so[illegible] red, brown canvas w[illegible] soles. Sizes: 4 to 8. [illegible] tracing. $2.95 ppd. E[illegible] Studios. Middlebur[illegible]



Pine cart. The ent[illegible] will stake claims to [illegible] some accessory. Fa[illegible] want it for a port[illegible] mother will use it fo[illegible] the children will lo[illegible] the record machine [illegible] pine finished with wa[illegible] tire, ball-bearing wh[illegible] x 26" over-all. $54.50 [illegible] Craft Wood. Andov[illegible]



Elizabeth and [illegible] These miniature [illegible] high) are copied afte[illegible] inals of George Hen[illegible] R.S.A. These are [illegible] white pottery finish[illegible] high glaze. Get a [illegible] they are reasonabl[illegible] Some day they will [illegible] tors' pieces. $6.45 pp[illegible] How, 590 Third Av[illegible]



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x cream and sugar set. n't have to be told how l Belleek ware is. It nother-of-pearl. almost nt finish. Shown here is bon design. Why don't sider giving this to the dding present on your .10 the set. ppd. From Jewelers. 901 Bergen rsey City, New Jersey.



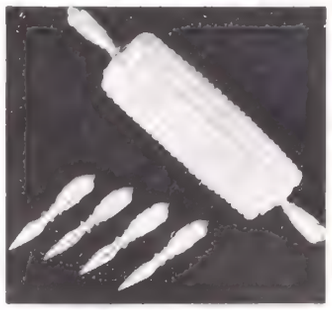
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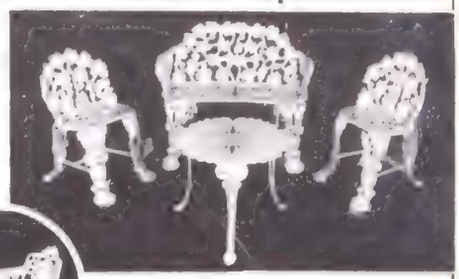
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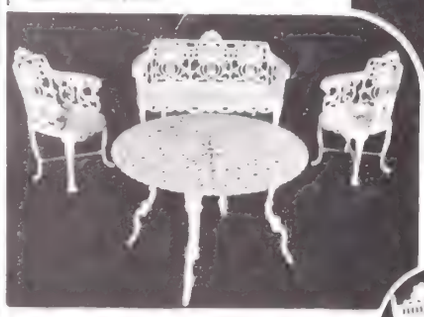
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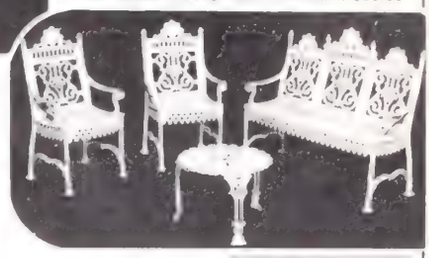
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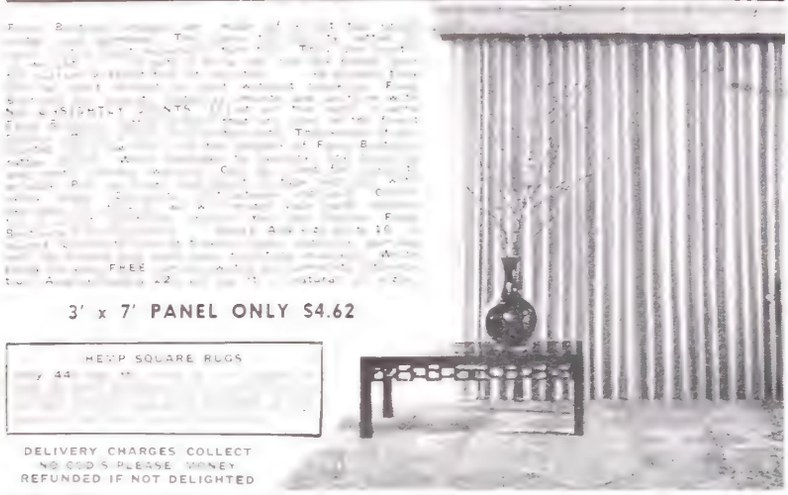
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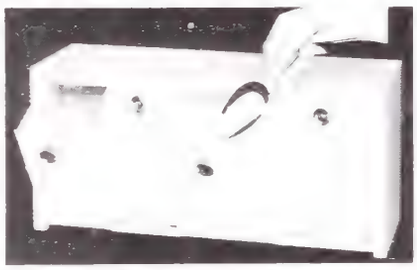
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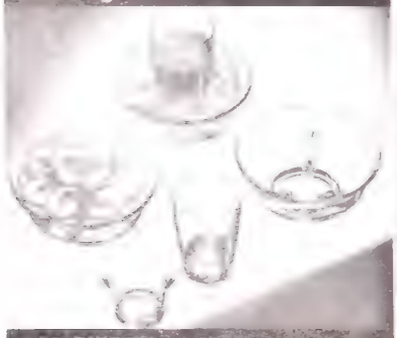
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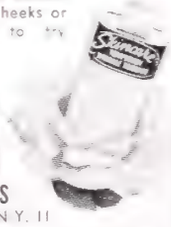


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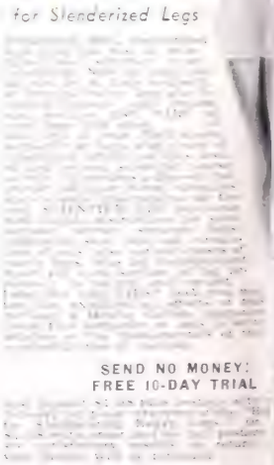
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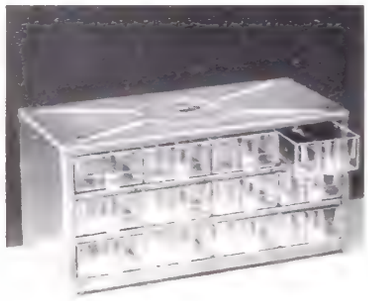
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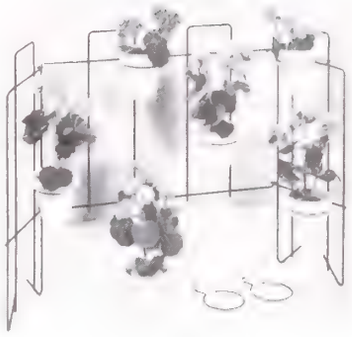
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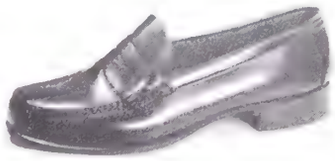


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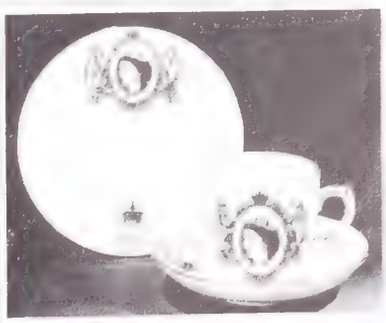


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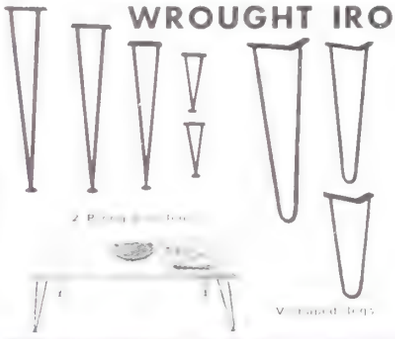
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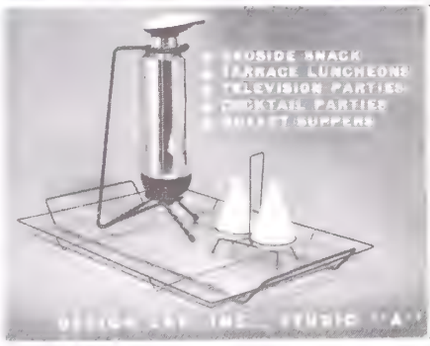
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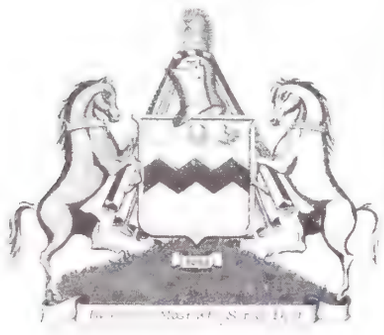


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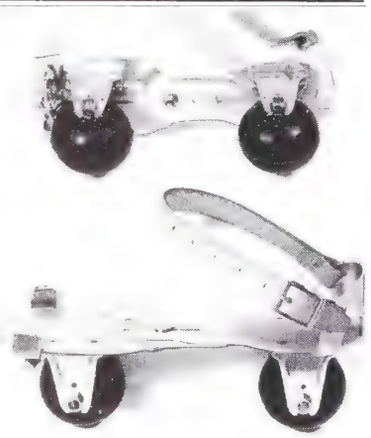


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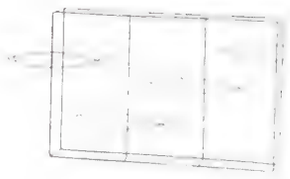
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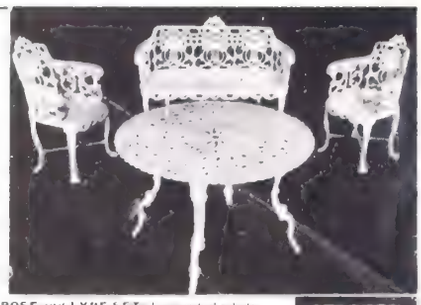
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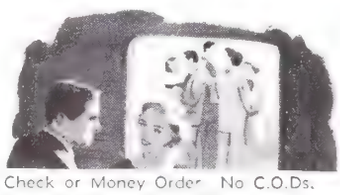


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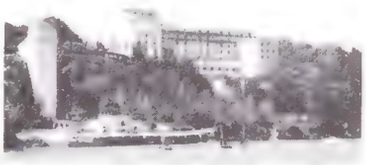
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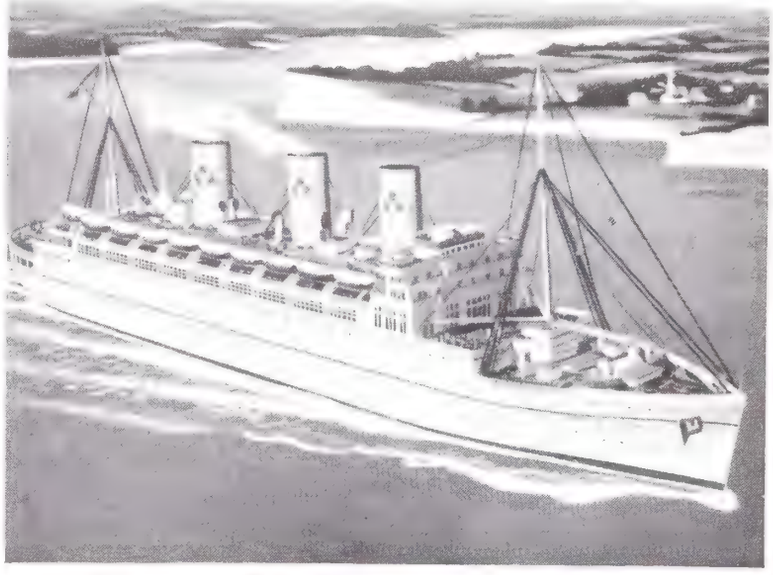
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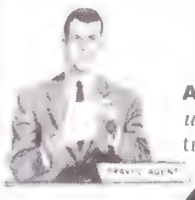




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Portugal

How to get there,

where to stay,

what to see

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LISBON. Some travelers will tell you emphatically that Lisbon is *the* most beautiful city in the world, others that it is one of the most beautiful: but everybody agrees that it *is* beautiful, including its inhabitants who have created numerous vantage points, or *miradouros*, on its seven hills from which to enjoy it. The Avenida da Liberdade, broad and palm-lined, is one of Europe's great boulevards, and along its mosaic sidewalks smartly-dressed women pass beside fisherwomen carrying baskets of eels on their heads. The food of the sea is at its best in Portugal and to sample it try Tavares, a small, elegant, French restaurant on the Rua da Misericórdia, or the Negresco, on the Rua Jardim do Regedor. Among Lisbon's notable sightseeing items are:

The National Museum of Royal Coaches on the Praça Afonso de Albuquerque, Belém. A truly extraordinary museum, it houses about 60 carved and gilded coaches, some of which date from the seventeenth century.

Jerónimos Monastery, on the banks of the Tagus at Belém. A majestic example of Manueline architecture with exquisite stonework, soaring arches, and a regal dome.

The Tower of Belém, a famous landmark on the Tagus at the entrance to the harbor. Combining Romanesque-Gothic and Moorish influences, it is interesting architecturally as well as historically.

The Sé Cathedral, at Largo da Sé, near the river. Lisbon's oldest religious monument, its foundations are thought to have belonged originally to a Moslem mosque, which was converted into a Christian place of worship by Portugal's first king.

The Basilica da Estrela, on the Praça da Estrela. A neoclassic monument set in a beautiful garden, its silhouette is one of Lisbon's loveliest, the view from the dome, one of the most extensive.

St. George's Castle, on a hill in the eastern quarter of the city. The outer walls and towers of this once-Moorish castle are all that remain, but it is still worth visiting.

St. Vincent's Church, in the eastern quarter. A renaissance building, it is notable for its cloisters decorated with tiles that depict fables and scenes of court life, its sacristy, enhanced by colored marbles, and its monastery, containing the Pantheon of the Kings of the House of Braganza.

The Botanical Gardens, along the Rua da Escola Politécnica. Some 10,000 species of tropical and native flora may be seen, set among pools and sweeping stairways.

The Forest of Monsanto, a hilltop park just outside of Lisbon. Although the trees are young, the park is nonetheless delightful with its swan lakes, peacocks, smooth lawns, and spacious vistas.

The Estufa Fria, or greenhouse, in the Parque Eduardo VII. Surrounded by a maze of meandering paths that thread among tall trees, pools, and streams, is a quite extraordinary, cool greenhouse made of slatted wood in which tropical plants thrive.

The Casa Portuguesa, a new museum in an old palace between the Praça Santa Luzia and Portas do Sol, founded and given to the state by one of Lisbon's public-spirited citizens, Dr. Ricardo Espirito Santo. Arranged to portray the evolution of Portuguese decorative arts and furniture design, it includes period rooms filled with an outstanding collection of china, rugs, chandeliers, furniture, silver, lace, and sculpture. There is also a school of decorative arts.

The bull rings: either the Praça de Toiros do Campo Pequeno or the Praça de Toiros de Algés. The fighters maneuver on horseback and the bulls are not killed.

Hotels: Lisbon's most (*Cont'd on page 63*)

EL IN PORTUGAL continued from page 62

hotel is the Aviz on the ontes Pereira de Melo. Oth- Hotel Flórida, Rua Duque , 32; Hotel do Império, Rua Sampaio, 17; and the Vic- Avenida da Liberdade, 170. tay in these for about $6 a eals. If you prefer the more nd indigenous flavor of a e Ideal Pensão is a good ess: Rua Alexandre Hercu- laily rate: about $2.50.

OF LISBON. Queluz, a little ut six miles from Lisbon, is uese Versailles, and its royal gardens are strongly remin- eir French counterparts. The g with its clipped boxed atues, lakes, and fountains influence of Lenôtre.

, about 30 minutes from either train or car, is a quar- aside resorts—São Pedro, ónio, São João do Estoril, Estoril—where old-world and modern bungalows nes- green parks and gardens, climate celebrated for its ess, you will find a casino, l spa, a golf course, tennis l other vacationer's induce- ne of the popular hotels are il Palácio, the Hotel do e Grande Hotel, Hotel Mira- Monte Estoril Hotel.

s, a few minutes drive west along the coast, is a small n town with a citadel in which the Portuguese royal family formerly lived, and where the President now stays in summer. The harbor is active with gaily-colored fishing boats, and on the beach you are likely to find stocking-capped fishermen mending their nets.

Sintra, about 10 minutes inland from Lisbon, is the site of probably the world's most unusual piece of natural landscaping—the *Jardim das Camelias*, where Ferdinand II, titular king of Portugal, planted an entire mountainside with camellias, rhododendrons, and azaleas. Lord Byron called Sintra 'a glorious Eden.' Richard Strauss claimed it was the 'true enchanted garden of Wagner's *Klingsor*.' If you go there you will see three palaces: Pena, perched on one of the Sintra mountains, a complex of Moorish towers and battlements, surrounded by a magnificent park; the Castle of the Moors, crowning another peak; and the Palace of Sintra with its sumptuous Hall of Shields, Hall of the Magpies, Hall of the Swans, and Hall of the Moors, and its tile decorations, executed in the fifteenth and sixteenth centuries.

Mafra, a town some 22 miles northwest of Lisbon, may be reached by train, but is more easily visited by car from Sintra. Its chief attraction is the convent-palace built in the first part of the eighteenth century for the Franciscan order. A monumental structure of 880 rooms, 154 staircases, and a magnificent church, it was designed by a German architect, Johann Friedrich Ludwig, who used Portuguese marble, Brazilian woods, statues and other works of art from Italy, Belgium, France, and Holland.

The Arrabida drive south from Lisbon to the 'three castles' territory, is a scenic rival of the French Corniche. The castles in this case are Sesimbra, Arrábida, and Palmela. At Portinho da Arrábida, there is a pleasant hotel where you can eat without taking your eyes off the spectacular view.

ÓBIDOS, ALCOBAÇA, NAZARÉ. These three towns north of Lisbon can be visited by train or car. If the latter, you might stay the night at the São Martinho Inn on a flower-covered hill near Caldas da Rainha and close to the Lisbon-Oporto main road. Óbidos is a fortified medieval borough with traces of Moorish occupancy, a royal palace, a Fourteenth-Century chapel (St. Martin's), and on the plain beyond the town, the hexagonal church of the Senhor da Pedra. Alcobaça and Nazaré are described by Mr. Sitwell on page 131.

COIMBRA. One of the oldest university cities in Europe, Coimbra was once the capital of the country and the center of Portuguese culture in the sixteenth century. The town, which rises like an amphitheater on the banks of the Mondego, several miles north of Alcobaça, is a logical center for excursions through the surrounding and exceptionally beautiful region. There are several

(Continued on page 111)



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June, 1953

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PAUL FRANZ



Boarding a Pan American World Airways plane at Idlewild Airport, Albert Kornfeld, HOUSE & GARDEN's Editor-in-Chief, left this spring for a two-week fact-finding trip in Portugal and Spain. Two immediate results appear in this issue: a descriptive article of Portugal's citizens, its landscape and architecture by the penetrating British writer, Sacheverell Sitwell (page 97) and a travel guide to Portugal (page 62). We also present in this issue a special decorating portfolio (page 100) of Portuguese accessories and new American fabrics inspired by that country's native handicrafts.

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The good old days

[illegible] the phrase [illegible] "the good old days." Our grandparents are popularly supposed to have lived happy lives, unpunctuated by catastrophes, unmarred by high taxes. They planned sensibly for the future, looked forward with confidence to a life of stable [illegible]s. So it seems to us now, but let us ignore for a moment the imminence of H bombs and Internal Revenue Collectors to take a closer look at the picture. Were our grandparents' lives so calm, so collected? What events did they live through? From 1861 to 1865: The Civil War. In 1865: epi[illegible]s of yellow fever. In 1873: 5,000 business failures. In 1884: 10,968 bank failures. In 1898: The Spanish-American War. Our parents too had their quota of national aches which affected their plans and pocketbooks. In 1906: an earthquake. In 1907: a stock market crash. In 1913: the first federal income tax. 1914-1919: World War I. In 1921: 20,000 business failures. In 1924: more floods. In 1929: the crash. These of course are only the highlights, too often forgotten or glossed over in the brief glances cast back at "the good old days." The truth is that our grandparents had difficult times, but they also had great courage. They may have been stymied, but they were not confused. They built with trust in the future, which is exactly what sensible young couples should do today. Every era [illegible] its special problems: it's never easy to balance the budget, but the important thing is to plan for tomorrow, for plans are the core of true happiness. Remember, you are as young as your faith and as old as your fears. Remember, too, that today is as good as you choose to make it.

ALBERT KORNFELD
Editor-in-chief



1

The pavilion way of living



2

Say *papilio* rapidly several times. If it begins to sound like pavilion, you've discovered the first clue in the series of events that led to the pavilion look, shown here and on the next 12 pages. *Papilio* is the Latin word for butterfly (and what better way is there to describe the light and airy feeling of these tents and houses?). The French took it from there, and called the small, compact houses which Frenchmen built for pleasure, *pavillons*. Foremost among them is the famous *pavillon* that architect Gabriel designed for Mme. de Pompadour at Fontainebleau. Built in 1748, it is a national monument today, and lived in by the Vicomte de Noailles. Throughout Europe, detached buildings called pavilions dot the parks of great houses. These are where the archdukes went flying, where traveling cases were unpacked, where tête-à-tête lunches were laid out for attractive companions. In the 19th century, another version of the pavilion sprouted up in the gardens of England. Called a gazebo, it looked something like an elaborate bird cage, tortured with Victorian curlicues, but engaging. The portable variety of pavilions, however, shown here, is more on the order of [illegible] dunes along the shore. They were created by (*Continued on the next page*)



Opposite

1. Pagoda roof [illegible] leafy plant (such as a banana tree) divide pavilion into [illegible] missing is the chic lady and her Afghan ho[illegible]

2. A garden gazebo [illegible] dinner outdoors. If you've been to the West Indies, it may remind [illegible] the *bohio* you see in every Cuban garden. But the roof, instead of being thatched with palm leaves, is made of nasturtium and brown [illegible] Curtains tie back, pull across to keep out late-day sun. [illegible] enough (28' diameter) for all the accouterments of a buffet supper. Quarry tile floor is ideal for dancing on a summer night.

3. Winged pavilion, inspired by a sea gull in flight, is built atop sand dunes. Above a 15' x 15' platform of unfinished pine boards, [illegible] reed blinds are hung, wrong way to, so you can pull them up for protection. There is room for both dining and conversation groupings.



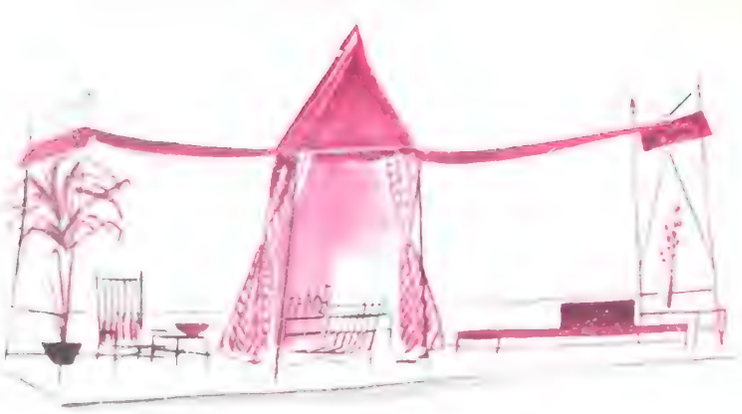




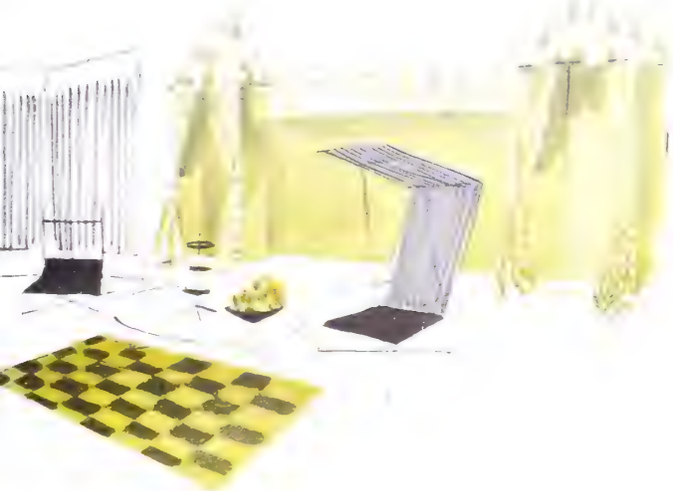




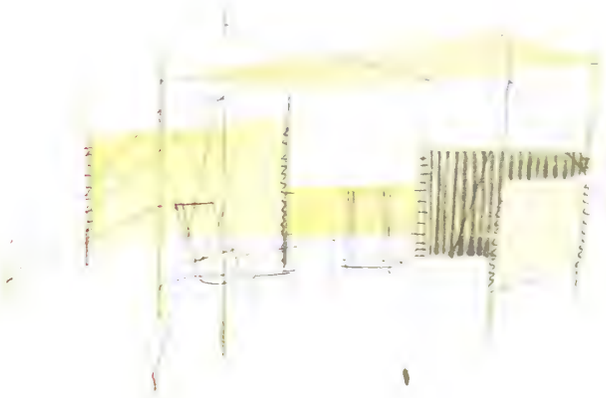
This tea house for outdoor dining is a small version of the gazebo on page 68, created in space no wider than nine feet. Woven wood blinds turn the sun's rays and white squares are painted to resemble tiles.



Fit for a sheik, this tent shades with a million variations of fabric and all manner of bar equipment; then it branches out into a pavilion. Canvas-covered poles form benches, cooking table, [illegible]



entry boxes, made of poles and [illegible] in a pavilion beside a pool. Stretched between a [illegible] the desired. Outside [illegible]



Prototype [illegible] Mosaic designed [illegible] Canvas panels at corners [illegible] arranged any way you please. Fitted with lightweight [illegible] pavilion [illegible]



PAUL MEJOBB



KERTESZ

Portrait of two Pulitzers on a holiday from the heat

Here is a cool, compact design for summer living: a pavilion that seems to float over water. From the terrace, you can walk right down to the swimming pool, sunbathe on the steps after a swim. Indoors, air circulates freely through screened clerestories on three sides of the living room and floor-to-ceiling screens across the front. Canvas curtains can be drawn and buckled down during heavy rain. Circular lounging terrace at right, outlined by yew hedge, overlooks lily pond and compelling bronze sculpture of 'Acrobats' by Mary Callery. The dogwood, hydrangeas, and natural greenery add country flavor.



Pavilion living in Missouri

In a suburb of St. Louis, a new kind of cool, poolside living helps this family escape the heat of the city



Cool and serene, the pavilion catches the breezes, steps down to a pool

Some people think you have to go miles away from home to escape summer heat and humidity. But Mr. and Mrs. Joseph Pulitzer, Jr., and their three-year-old son, Joe, spend the summer in an airy pavilion in Clayton, Missouri, just twenty minutes away from their town house in St. Louis. They move there the day the clock skips an hour and remain until the end of Daylight Saving Time. Their chief requirements were a large, screened-in room and a swimming pool. Elaborating on this idea, architects Bernoudy-Mutrux designed a screened-in pavilion that catches the breezes and seems to draw coolness from a pool of water at its doorstep. It's an innovation in the suburbs of St. Louis, which are by tradition conservative, but the neighboring houses are out of sight beyond old shade trees that form a natural boundary for the property. The roof of the pavilion looks as if it is suspended in mid-air, but it is actually anchored to the site by angled steel columns; this kind of framework frees the walls and permits the use of sliding screens across the front of the living room and clerestory screens on the other three sides.

The Pulitzers' idea of a screened-in room developed into a combination living and dining room with floor-to-ceiling screens that slide open to the concrete terrace and pool. Canvas curtains on traverse rods can be drawn and buckled down during heavy rain and when the house is closed for the winter. Two large electric fans overhead help to circulate air from the clerestory openings, so the room remains cool as a (*Continued on next page*)

(*Continued*) cucumber all summer long. The only glass in the entire house is translucent glass in the north wall of the bedrooms, which during the winter can serve as storage rooms for valuable and vulnerable furniture. All the bedrooms are on the back of the house, and young Joe has a separate wing which opens out to a play yard equipped with a sandbox. When Joe goes to bed, the grown-ups can entertain in the living room and on the terrace without disturbing him.

The mood of the decoration in the pavilion is a complete change from the town house, in which Mrs. Pulitzer mixes English furniture, chintz, and modern paintings. A simple, casual combination of natural materials and pastel colors makes the living room appear fresh and as it feels. Cypress walls, rubbed with white paint, are beginning to age to a pale, silvery color. The furniture is a mixture of practical, outdoor textures: rush, rattan, glass, cane, rope and [illegible]. The couch [illegible] covered in a rugged, woven-fiber rug from Puerto Rico. From their distinguished collection of modern art, the Pulitzers selected paintings by [illegible] Paul Klee, Juan Gris, and Oscar Kokoshka, to contribute color and pattern to the otherwise neutral-toned background. In the picture far right, you see a painting by the German expressionist Kirchner, on the wall above a rattan sofa which is covered in blue and green hydrangea-printed chintz. Just outside the living room, against the cypress wall is a strong oil by Raoul Dufy (the wide overhang of the roof protects it from sun and rain).

The pavilion is a perfect setting for swimming and entertaining. Since it is within easy driving distance of St. Louis, friends of the Pulitzers are often invited for a [illegible] barbecue dinner cooked at the fireplace. Sit-down dinners are served at the [illegible] buffet suppers are set [illegible] small tables scattered around the [illegible] pool is at the disposal of guests, and if they share their hosts' enthusiasm for swimming (even young Joe swims, with the help of a life [illegible] off after a [illegible]).

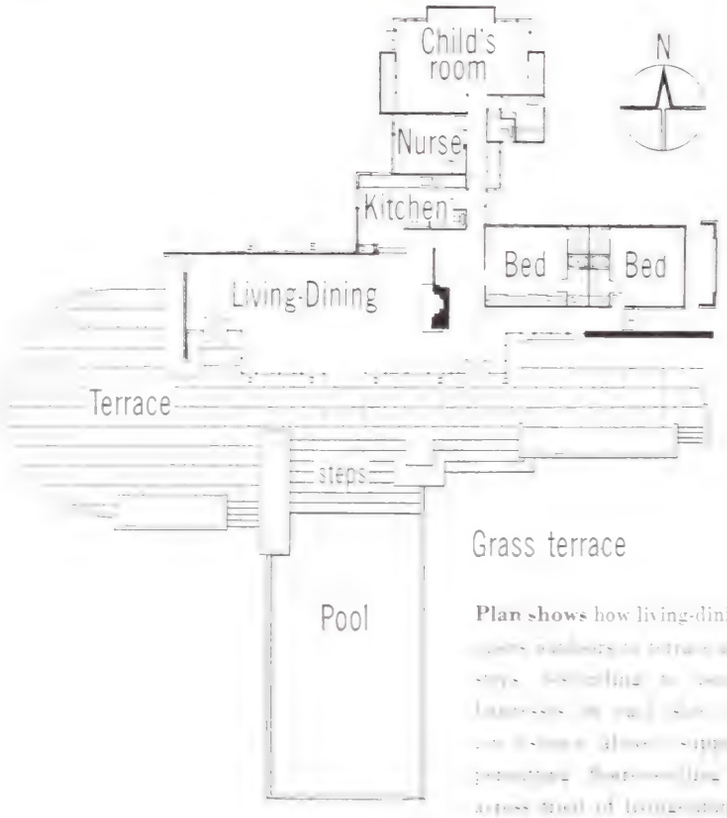
The living room and adjoining, concrete terrace command a clear view of the pool, which turned out to have just about the same [illegible] A lily pond was raised above the level of the terrace. A waterfall from the side of the pond produces soothing sound effects [illegible] provisions in the pool for [illegible] page 145)



Walk is set off by low, curving wall



Flying steel buttresses



Plan shows how living-dining room [illegible] outdoors to terrace and wide steps. Sweeping [illegible] Steel [illegible] on wall [illegible] pavilion [illegible] almost support roof, permitting floor-to-ceiling [illegible] across front of living-dining room. At the back of the house, young Joe has a bedroom and play yard.



Water spills into pool from a lily pond, which is above the level of the terrace



At entrance, Dufy painting, white petunias in pots



In the living room, cool textures and colors, a tropical air

Screened, sheltered by the wide overhang of the roof, the house is cool to live in as well as to look at. Natural materials help to link it to its outdoors—cypress walls, cement floors, brick fireplace, woven-fiber rug, furniture of [illegible]. Louvered panels of the living room help to circulate air from clerestory windows, and louvered panel promotes cross ventilation. The open effect of the pavilion is intensified at night when candles of every size and shape are lighted indoors and out, white silk Japanese lanterns hung in trees, pool flooded with underwater lights. The sight and sound of water take the heat off summer.

Everywhere you look, something new takes shape before your eyes: pool, pond, paintings, plants



At night, firefly magic is performed by pool lights, candles both indoors and out

Pavilion living on the Gulf of Mexico



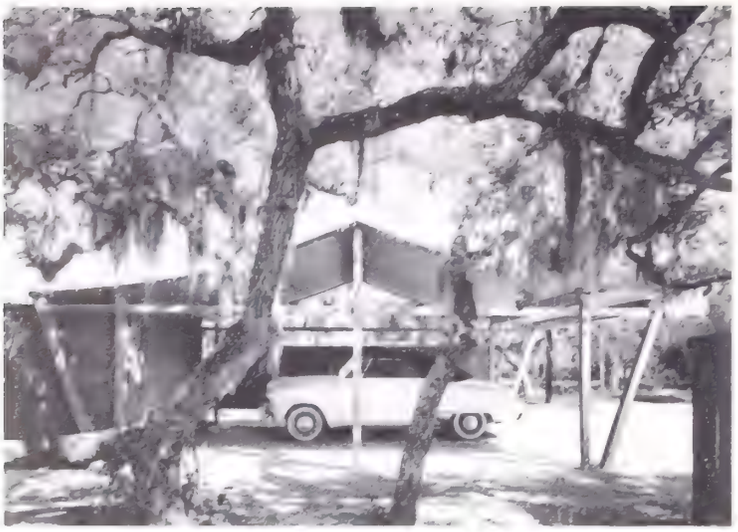
ERICH STOLLER

Living and dining areas are combined under canopy-like ceiling tinted blue-green. Glass louvers and opening to loggia promote air circulation. On cool days, louvered screen closes off room, split-bamboo curtains draw across windows, chairs pull up to coral-colored brick fireplace.

A tent-like, plastic roof identifies the pavilion look in Sarasota

It happened in Sarasota. It could happen anywhere indoor-outdoor living counts: a pavilion house that spreads out under a tent-like roof, around a patio. In this case, it happened because Mrs. Marion W. Coward liked the idea of living in Sarasota and was fortunate enough to find a lot with a big oak tree. She wanted a house built around the tree. She wanted it to be compact, easy to care for, and in the spirit of the natural surroundings. The architects, Twitchell & Rudolph, found a sensible solution, but one that could not have been possible if it were not for the invention of plastics. The curved roof (the plywood is bonded) steel straps and insulating board, sealed by a vinyl plastic spray. Because the spray is plastic in the true sense of the word, it has the [illegible] of a roof-like tension roof such as this. Not only is it durable, weather-proof, [illegible] it also [illegible] the way a duck takes to water. A soft, blue-green shade was chosen for the exterior of the roof as well as for the underside, which spreads a tinted canopy over all the rooms. The house derives additional cool colors from the outdoor foliage (visible through window walls) and from furniture upholstery related to the blue-green ceiling.

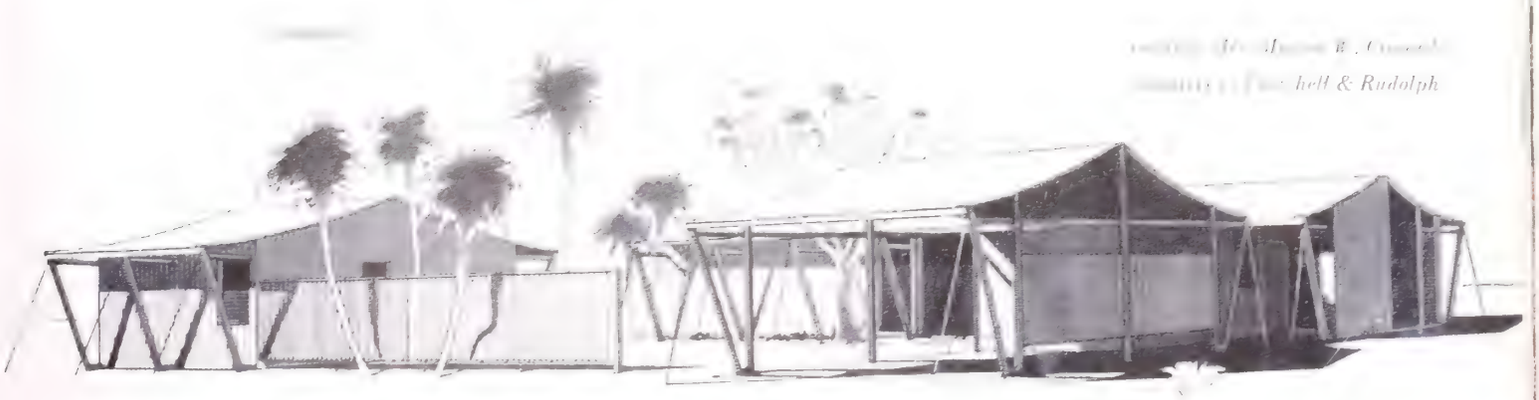
Unlike many of its traditional neighbors, this house has caught on to the secret of enjoying life on the Gulf. It envelops a patio. The main entrance is through a glass-walled loggia which serves doubly as a hall between the bedrooms and the living-dining room and as an extra sitting room. *(Continued on page 151)*



Tent roof is suspended over carport, which, together with kitchen and utility [illegible] patio or through sheltered passageway from living-dining room. Notice the hand-

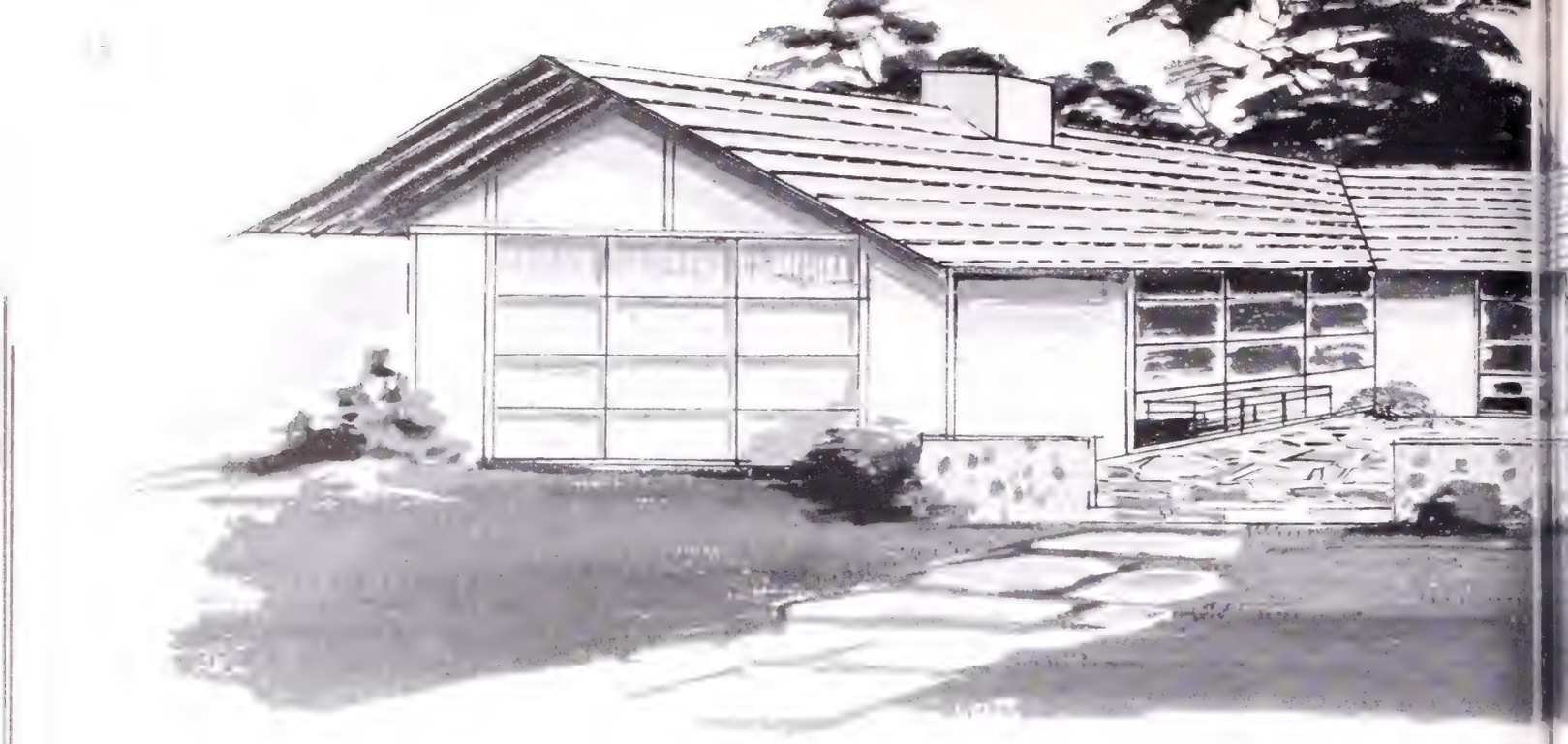


Glass walls [illegible] with the natural surroundings [illegible] Overhanging roof shades [illegible] from the sun, [illegible] to almost [illegible] the [illegible]



This pavilion playhouse [illegible] cool breezes. Generous roof overhangs give shaded look to carport and main house (right), [illegible]

[illegible] *Photographs by Balthazar Korab, page 141.*



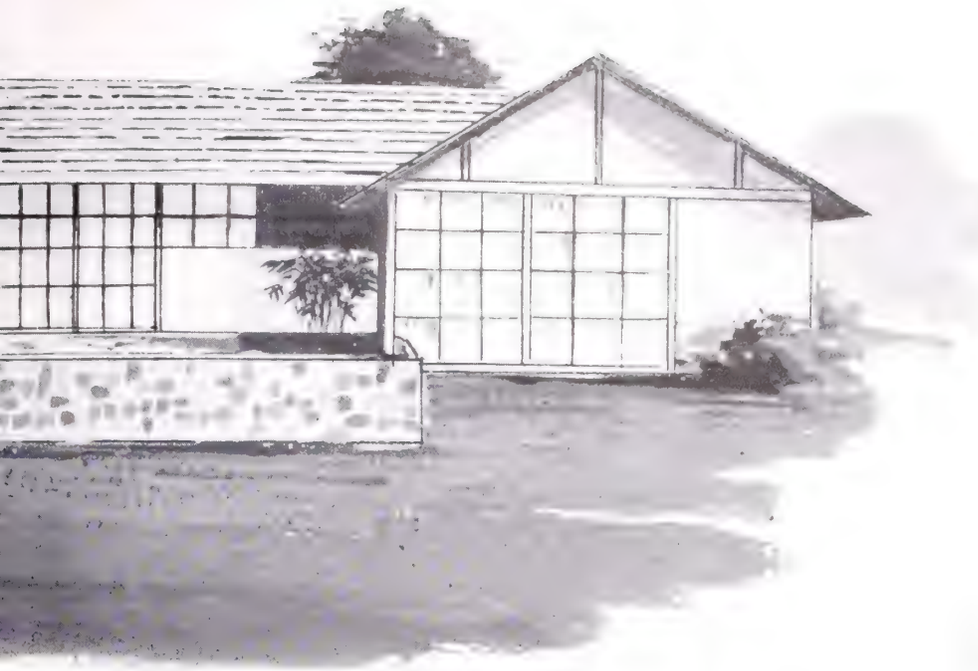
How to plan

Your own pavilion house

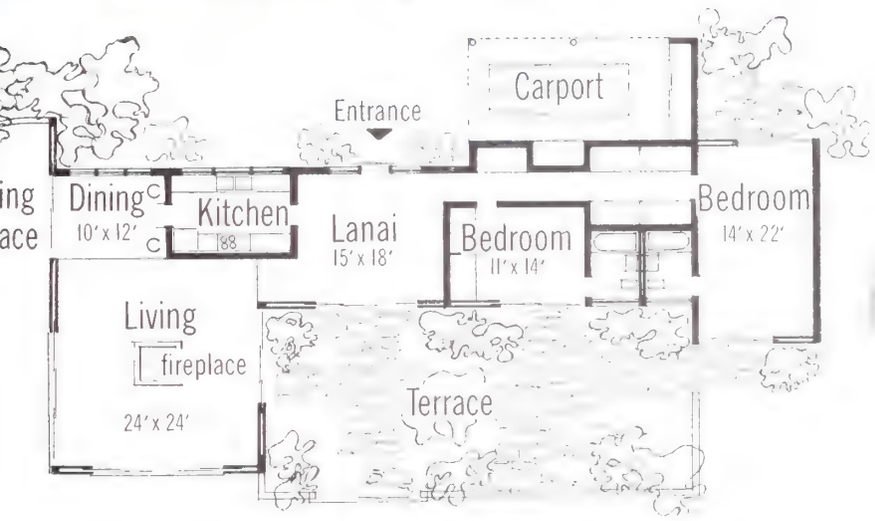
Inspired by Japan, here's a pavilion house that can be built anywhere, for carefree summer living

The ideal vacation house is like a hammock: it invites complete relaxation and suspends you from work. It combines the comforts of home with the freedom of a holiday. It enables you to enjoy the out-of-doors, whether you build in a pocket of mountains or on a fringe of beach. To achieve all this, you have to give as much thought to the design and decoration of your vacation house as you give to any other home you live in. On these four pages is a home that anyone might plan to build, designed by William J. Hennessey for HOUSE & GARDEN. Its chief asset is the freedom it gives you to divide your time between indoors and outdoors. This is managed by means of sliding glass panels and screens that transform all important rooms into open pavilions. The plan of the house is so flexible, you can adapt it to flat or sloping land, and can add or subtract rooms according to your requirements. Unlike the usual cottage or cabin in design, this one has the simple, uncluttered air of Japanese houses. The reason for looking 5,100 miles across the ocean for inspiration is that many Japanese houses hold the key to flexibility of plan, use of natural materials, cleanness of line, and ease of upkeep. Reminiscent of Japanese architecture, the roof of this house is made of heavy shakes and is slanted and extended beyond the walls to divert sun and rain. Sliding glass panels that resemble *shoji* slide into pockets, and screens slide forward in their place. This flexible arrangement gives easy access to car, terrace, and waterfront without trekking through the entire house. On the side of the house facing the street, windows are placed high for privacy. The solid parts of the house are made of wood, bleached to a natural finish. (For contrast, you can use plastic finishes in bright, poster colors.) Inside, instead of being foreshortened by a flat ceiling, the rooms are as high as the roof. The logs which form the framing of the roof are stripped and waxed and exposed to view. Redwood lends itself handsomely to this treatment, but you can use any wood native to the neighborhood in which you build. The glass panels and log framing not only create interesting patterns, one flat and geometric, the other three-dimensional, but also help to link the house to the out-of-doors. Even on days when it's dreary outside (and your

(*Continued on next page*)



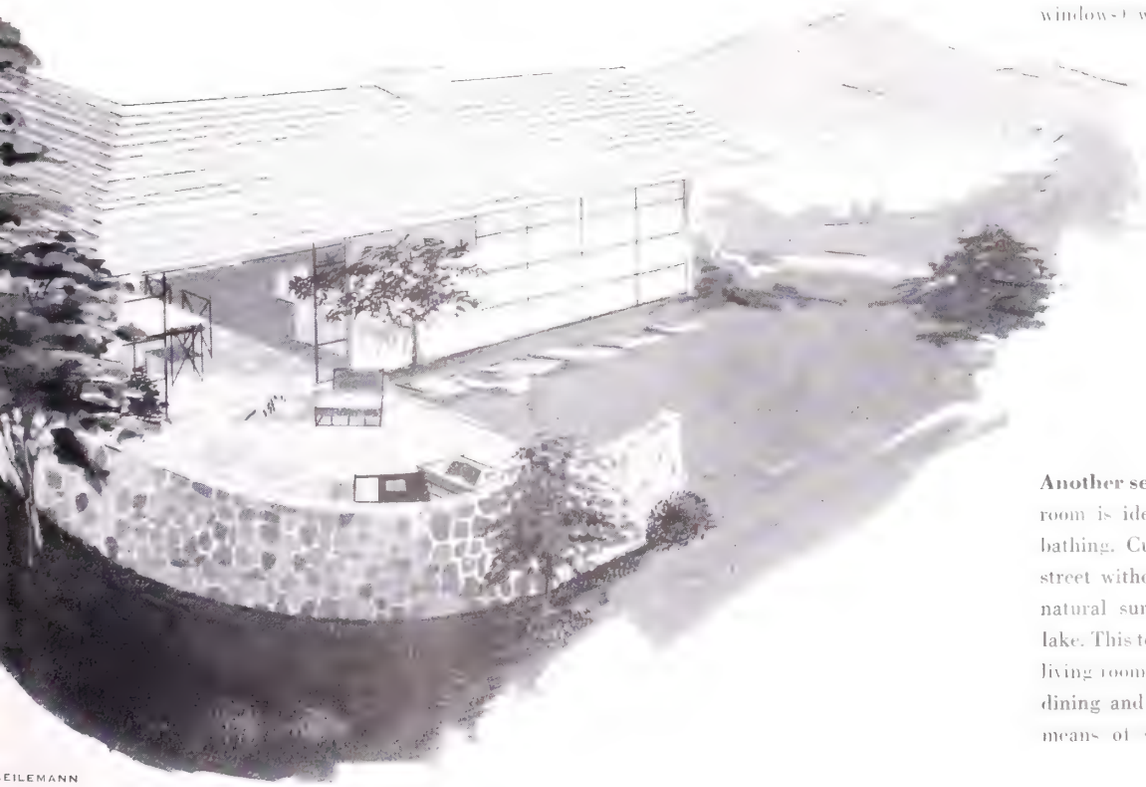
Living room, lanai, and bedrooms (left to right) open right out to terrace and waterfront. Sliding glass panels and screens trade places, transforming the room into cool, open pavilions. Slanted roof, made of heavy shakes, gives the house an air of security and composure. Flagstone paving of terrace is relieved by plants and small trees that create pools of greenery around which to group furniture. Wall might be native stone or pearl concrete.



Plan of House & Garden's vacation house



From the bedroom, you step outdoors by sliding a glass panel into wall. After a swim, you go in to shower and dress (bathroom adjoins bedroom, at right) behind high band of windows without disturbing the whole house.



Another secluded terrace outside the dining room is ideal for outdoor meals or for sunbathing. Curving, stone wall shields it from street without stealing any thunder from the natural surroundings, view of mountains or lake. This terrace is also easy to reach from the living room, a few stepping stones away. Both dining and living rooms are thrown open by means of sliding glass panels and screens.

EILEMANN



Entrance to house is through lanai, left, which can be used as a study-sitting room. Along solid wall between lanai and bedroom, adjustable shelves on brackets are shared by books, TV and radio-record cabinet. Low benches and ottomans are placed so that they don't interfere with the comings and goings of the occupants. To assure privacy from street, entrance door is flanked by translucent glass, but opposite wall opens up to paved terrace.

(*Continued*) spirits are likely to follow suit), you'll enjoy being on vacation in this holiday house. One step down from the lanai is the living room, open to the view on three sides. In the center is a fireplace with a metal flue in the shape of a cone that leads your eyes straight up to the peak of the roof and gives the room an extra lift. The hearth is set off by a low stone wall that might easily be made wide enough for a seat. On warm days, when a fire would be superfluous, you might fill the area with flowers and plants. This way, it is always a focal point for comfortable arrangements of furniture. From the living room, you step up to the dining room, and another assortment of textures. The floor (shown right) looks as if a number of trees had been felled and cleared, leaving their imprint in cement. Storage is built into the walls from floor to ceiling, saving floor space as well as constant dusting and polishing. Aluminum bar handles give the [illegible] and cabinets the appearance of mammoth tea chests. Sliding glass panels open the dining room out[illegible] adjoining terrace, paved in the same manner. Meals are prepared in the kitchen at the opposite end of the dining room. Compact as a pullman kitchen, it has built-in cabinets and a high bank of windows on the outside wall. Planned for easy entertaining, the rooms open into each other, and the [illegible] as well as the dining room. For seclusion. (*Cont'd on page 169*)



Dining room is one step up from living room (opposite page). Floor of cross-sectioned logs and crushed pebbles (laid in cement) continues out to adjacent terrace where cocktails might be served before dinner. Since this part of the house is on the street side, band of windows is placed high in dining room, and stone wall serves as screen for terrace. Kitchen is between dining room, lanai.

the living room: cotton in a lotus print

In the bedroom: water-cool blues. grain-struck textures



Modern living with an Oriental flavor



Magnificent view of San Francisco harbor, seen through gabled window-wall, seems to be a part of the living room in Mr. and Mrs. Greene's Sausalito home. Most of the furnishings are fine Oriental antiques.

If diversity of opinion is what makes things interesting, then perhaps some of the credit for the success of Mr. and Mrs. Frank Townsend Greene's California house should be given to their 16-year-old son. Being more concerned with basketball than with his parents' collection of fine Oriental antiques, he announced early in the planning stage that he did not intend to live in a 'museum of Oriental art.' This chance remark may account in some measure for a house where plain American boys and Japanese screens from the royal family collection are equally at home.

Having lived since childhood surrounded by Oriental chests and bronzes, brocades and prints and scrolls, it was natural that the Greenes should want their house to be a fitting background for the treasures they had inherited or collected themselves. It was also natural that they should want to take full advantage of the climate and the magnificent view from their hillside site in Sausalito, overlooking the deep blue San Francisco bay. The solution is a modern two-story house with redwood walls, broad living decks, and the quiet order and simplicity of a Japanese house. Since the best building site was a good 25′ below the street, main living rooms are quite logically on the upper level.

Both older and younger generations report complete satisfaction with the upstairs-downstairs division. On the upper level are a big living-dining room which opens onto a deck, a small and efficient kitchen, and Mr. and Mrs. Greene's suite; their bedrooms are decorated as study-sitting rooms, connected by a sliding door, and open onto a long balcony. On the *(Continued on page 154)*

OWNERS:
Ir. and Mrs. Frank T. Greene
RCHITECT: *Worley K. Wong and John C. Campbell*



Broad terrace-deck, opening ff living room, is where the Greenes do their outdoor liv-ıg, entertaining, and garden-ıg. Dwarfed pine, colorful ıaple trees, and potted aralia re typically Japanese. To-ether with trees growing on ıe hillside, they make a wood-y background for natural rat-ın furniture. View from be-ow, right, shows both mod-rn and Oriental influence in ıe overhanging roof, careful raftsmanship, natural woods.

ORLEY BAER

Plan on p. 153. Building data, p. 154









In their modern house, Mr. and Mrs. Greene's Oriental antiques are set off to good advantage. Above the living room fireplace (1) hangs a Japanese screen, said by a Japanese princess to be one which had been in the royal family's collection. The coffee table is an old Chinese teakwood bench. Another view of the living room (4) looks toward dining L; refectory table at left is from Spain. Lamp base is an old pewter canabetti's. The skin trunks flanking door to kitchen (3) are Chinese red, mellowed with age; above them hang Chinese wood carvings. The entrance hall (2) opens to stairs leading up to street level; at the right, behind low bookshelves, are stairs leading down to the lower-level rooms. All walls are natural redwood, the blinds bamboo, sofa and chairs covered in chanrois-colored chenille, rugs hemp, from the Philippines. There are no fussy details, no distractions.

Opposite

Sliding screens cast an Oriental pattern of light and shadow across the bedroom hall, also provide privacy from the street above. They are natural cypress, Japanese ones from the Hagiwara collection. At end of hall is half of an old Japanese *tansu* chest; above it hangs an ancient scroll.



Japanese serenity in a California canyon

Mr. and Mrs. A. L. Koolish's Bel Air, California, garden, like Japanese planting, is highly original. Landscape architects Eckbo, Royston and Williams, who designed the rose garden, pool, and fountain, chose native materials and combined them imaginatively to give the small garden area grace and proportion. Three balanced metal bowls form a gentle cascade. Trellises, solid plywood fences and slat screens create an open yet sheltered effect. Desert plants, purplish, gray-green, blue-green, repeat the colors of canyon and sky. Juxtaposed curves and angles, contrasting textures of metal, stone, natural redwood, pale bamboo make a dramatic impact, softened by roses, fruit trees, serene water, a wistaria arbor. Trellises and planting boxes are painted gray, to relate them to a garden shed and lath house. Rose garden walks are surfaced with decomposed granite in cool tan tones. These walks, the ground covers such as silvery, white-flowered Cerastium and edgings of Stachys need little care. Live oaks, sycamores, avocados, eucalyptus enclose the garden.





JULIUS SHULMAN

In the rose garden, wedges and linear forms enclose the watery pool which is 6 inches deep at ends, 3 feet deep in center. Tiered basin fountains reflect sunlight on trickling water that freshens pool. Under wistaria arbor in background is a garden seat. Left, an apricot and an avocado tree.

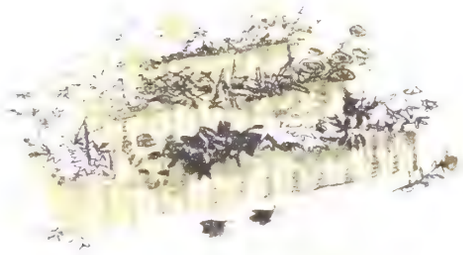
Long view of garden, through tree forms, shows redwood steps and walks surfaced in tan colored, decomposed granite. Redwood plant box structures are painted cool gray. Edging plants, left, are Cerastium with silvery foliage, star-shaped white flowers, known as snow-in-summer. Planted in box at right, are clumps of silvered-gray Stachys (lambs-ears). Deep pink roses climb trellis squares at rear.

Around the swimming pool and rising up slope of grass terrace, cross-sections of redwood logs serve as both stepping stones and ornament. The wood surfaces have interesting swirls and patterned effects; sections are set in soil with bark left on. At left, behind row of live oaks is an edging of day lilies (Hemerocallis). At right, the pool cabana. Right foreground, a tall, leafy bamboo.





Textured straw baskets, hand woven in Italy, give a rustic freshness to house plants. Use spiky exotics such as Dracenas for height on a window, geraniums and begonias on low tables.



Tiered plant baskets with shallow tin liners, raised on dowel legs, are attractive summer centerpieces. Bank them with fresh flowers, or with pots of African violets, pink and white petunias.



Japanese pavilion for a flagstone terrace corner has an open redwood frame, roof of bamboo poles for shade and breezes. Split bamboo blinds, tacked around frame, roll up.

Do it with straw

Tenth in a series of suggestions

to give your rooms a quick change

If you want to be as contented as a beachcomber during the summer months, surround yourself with straw textures as fresh as trade winds. The Orientals, to whom rivers are moving roads, and reeds and rushes natural household materials, have been using straw, rattan, bamboo, woven fronds and slatted wood for centuries. Here, designer Edmund Motyka shows you easy, pleasant uses for materials inspired by Chinese bamboo, latticed Japanese teahouses, Cuban cane, sun-colored saffron straw. There are woven straw floor mats which are light on your pocket, grass-cool underfoot. New ideas for basket lamps which you can make yourself. Decorative ways to use sun-bleached matchstick panels on living-room walls. Straw textures wash with soap and water, hang up to dry. Crisp, casual and refreshing, they offer you a quick change into summery aspects. For a sea-going touch, you can transform an ordinary sofa-bed with an airy, fishnet canopy. Gather the ends in a basket, tack it to the wall like a coronet. For sheer whimsy, and a polka-dot effect, sew raffia pompons or Tuscan straw balls through the net. If you want a breezy pavilion like a Japanese teahouse, (*Continued on page 162*)



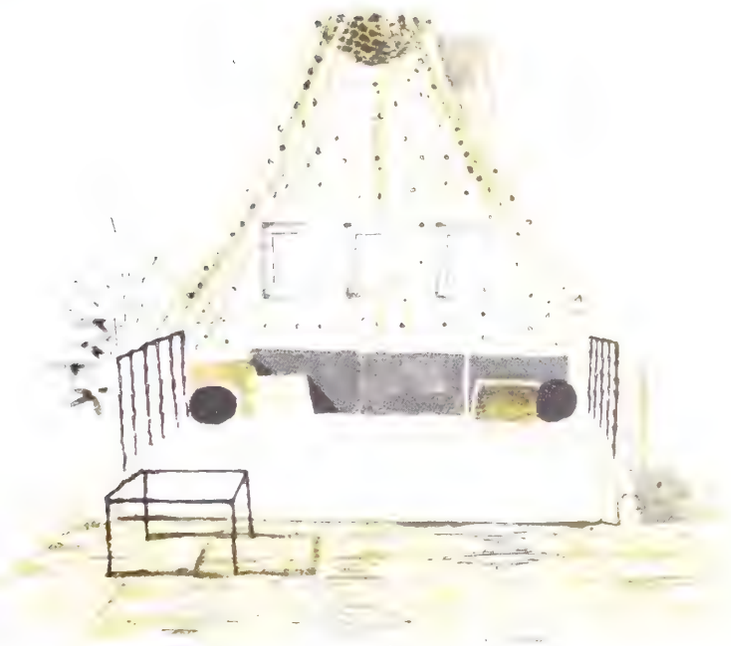
Use woven wood panels, crisp in cool, to frame picture windows, add depth to outdoor views. Natural straw seats on black lacquered wood frames are casual, comfortable. For woody greens, use a miniature pine or spruce.



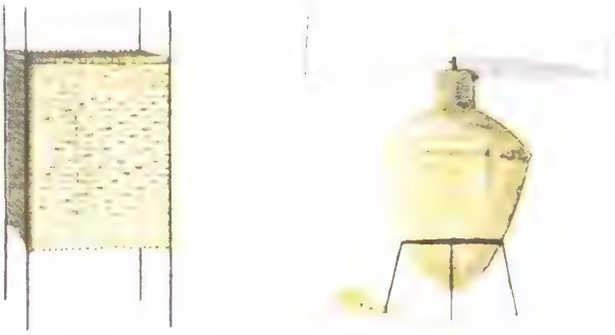
Straw look for head and footboards: insert sheet cane panels in frames. Band with teak, mahogany or light pine.



Wallcovering of matchstick blinds creates a relaxed mood in summer rooms. Use Madagascar plastic with a tree boa on sofas; place spiky exotic plants by rippling wicker chairs.



Victorian bamboo beds, or sofa beds festooned with fishnet have a cool air in vacation houses. Decorative basket coronet holds loose ends. Beige straw matting under foot is easy to clean. Gold and black sofa cushions blend with black, wrought iron tables, natural straw.



Straw teams up with easy-to-make basket lamps on wrought iron bases or poles fastened to sides with raffia. Fixtures are attached to blocks in baskets. One cask lamp uses a shantung shade.

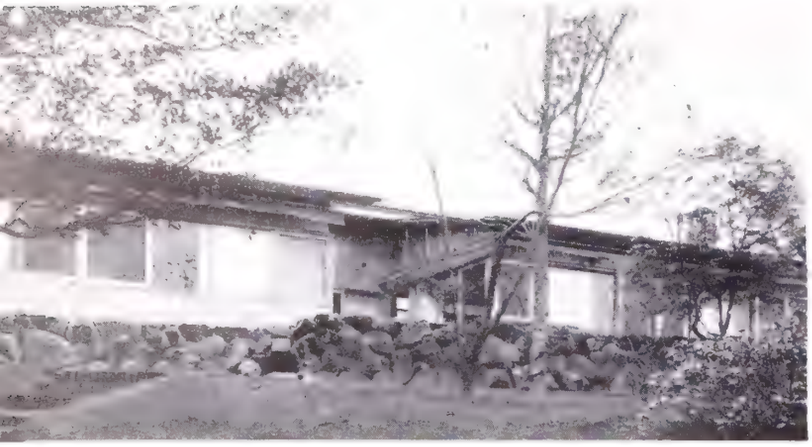


Wicker has a natural resilience to rain; woven in a long basket shape it becomes a useful umbrella stand to mount in a round wrought-iron base.

Use Japanese straw matting to slip over carpets, repeat on one wall. Frame with lathe stripping, painted black lacquer. Low fruit bowls, sheer curtains, make the room refreshing.



MARVIN CULBRETH



South side of the house, facing Mt. Fuji, has sliding glass doors in living room walls, right, large windows in guest room walls, left, dining patio in the center.



Inner courts with miniature Japanese gardens and sliding glass walls separate the different parts of the house. Court above lies between the dining room and entrance. The little straw wigwams, below, protect plants in winter.



How two American families live in Japan

Before the advent of modern architecture, the differences between Japanese houses and our own were more notable than the similarities. Today, although we will probably never be so addicted to floor-sitting as they are, those of us who live in houses with sliding walls and open plans, our rooms intermixed with patios and courts, must feel a certain kinship with the Japanese way of life. For the simplicity, serenity, and sense of flowing space achieved in our best modern houses is precisely what the Japanese have long felt to be the architectural requirements for domestic felicity.

For this reason it is not surprising that both Japanese and Americans admire the house of Mr. and Mrs. Sterling W. Fisher in Tokyo. Designed by Antonin Raymond, an American with a partiality for the Orient, it combines western ideas of comfort with traditional Japanese taste, and manages to do so without straining either culture. The solution is a particularly happy one for its owners. Mr. Fisher is General Manager of The Readers Digest Far East office, and he and his wife frequently entertain both Orientals and Occidentals. They find that their house makes everybody feel at home.

The Fishers' house sits on the ridge of a high hill overlooking parts of the city of Tokyo and, beyond it, snow-capped Mount Fuji. Its low one-story façade, sheltered beneath a gently sloping roof, is unostentatious as Japanese façades are apt to be, so that the beauty of the interior will be heightened by contrast. On the north and entrance side there are no revealing picture windows. Instead solid walls and bamboo fences politely but firmly keep the outside world outside. On the south side, the house is open to the view: and inside, (*Continued on page 165*)

East and West are neatly joined in a house

signed by American architect, Antonin Raymond

Mr. and Mrs. Sterling W. Fisher in their hill-top Tokyo home enjoy the comfort of the Occident, the serenity of the Orient in the living room of their hillside home overlooking Tokyo.





Paper-covered sliding doors, pushed back here, can be pulled to separate living room, from which this picture was taken, and central corridor. Dining room, beyond corridor, has large Japanese painting.



Slanting roof beams in living room are of light gold Hinoki cypress; walls are covered with dark red Rawan mahogany plywood from the Philippines; and furniture is upholstered in gold, flame red, a little blue.



Circular dining table is sectional, and at its largest seats twelve. Metal tray in the center holds a miniature garden here. At other times there may be a flower arrangement or a seascape with boats.



Japanese shoji paper, covering sliding doors in bedroom's outside wall, permits light with privacy and conserves heat in the winter. Doors of built-in closet in foreground are covered with variegated paper.



Japanese entrance garden, or *genkan,* lies next to the tiled front porch. The stone lantern sits beneath a yew tree [illegible] plants and shade-loving shrubs. Since this garden is on the north side of the house and gets little sun it has no grass, is paved instead with large flat stones. Potted plants line the entrance porch and steps.

This Western house has custom-designed furniture and Japanese details

A site for a house in Tokyo is not an easy thing to come by. The city, which is the third largest in the world, has no zoning laws, and hence no such thing as a purely residential section. Prospective buyers must consider what undesirable buildings and industries are nearby while trying to foresee those that the future may bring. Consequently Mr. and Mrs. George Thomas Folster looked for over a year before they found their site in Ota-ku, just one block off the highway between Tokyo and Yokohama, and twenty minutes' drive from the heart of the former. The convenience to Tokyo was important as Mr. Folster is NBC Director for Radio and Television in the Far East and Mrs. Folster is a representative for such eminent writers as Winston Churchill, James Hilton, Somerset Maugham, John Steinbeck, and Ernest Hemingway, as well as most of the important music publishers.

Their property, which once had an old Japanese house on it, sits some 30 feet above the street at one end, and is held in by a stone retaining wall with a border of pines and shrubs along the top. They chose it because it is bordered by a street and two lanes, and because the adjoining property and the land on the other sides of the lanes already have Japanese houses on them.

Mrs. Folster, a non-practicing architect, designed their house herself. Since she admires Japanese culture, but has never identified herself with it as intensely as the Antonin Raymonds have (see previous page), her white wood house with its blue-tile roof is not so much Japanese in structure as in details. Divorced from its setting, it would hardly surprise you in either California or Connecticut. The gardens, on the contrary, are predominantly Japanese. On the north side there are two small ones: a *genkan,* or Japanese entrance garden, beside the front porch, with a stone lantern, a yew tree, camellias, and other shrubs; and a *nakaniwa* with a lava rock 'mountain,' a miniature waterfall, and a goldfish pool in which grow iris, water lilies, and water hyacinths. On the south side

of the house at the eastern end of the lawn there is a carp pool, bordered with Japanese yews, pines, and azaleas, and behind it an old-fashioned American flower garden of annuals, perennials, and bulbs.

In designing their house Mrs. Folster was influenced by two considerations: the fact that she and her husband entertain frequently and that Mr. Folster works one day from 6 A.M. to 3 P.M., the next day from 3 P.M. to 3:30 A.M., and has to sleep at unconventional hours. Entertaining consists mainly of formal dinner parties and large cocktail parties. Her problem was to plan a one-story house on a fairly small lot that could cope with both occasions. It was rather a case of wanting to have the cake and eat it too, and the pleasant part of this story is that Mrs. Folster has fixed it so they can. She designed a living room and dining room with folding doors that can be pushed back to throw the rooms together when desired, and ran a terrace past them with sliding glass doors, so that in summer both rooms, the terrace and garden can be used as one uninterrupted space. For the dining room she designed a table that seats six to eight and two matching tables which can be added to it when the guest list grows. *(Continued on page 165)*



Bridal chest is one of the few antique Japanese pieces in Mr. and Mrs. Folster's house. All other furniture is custom-made by native craftsmen.



Folding doors at end of wood paneled fireplace wall, behind Mr. Folster, can be pulled out to separate the dining room from the living room.





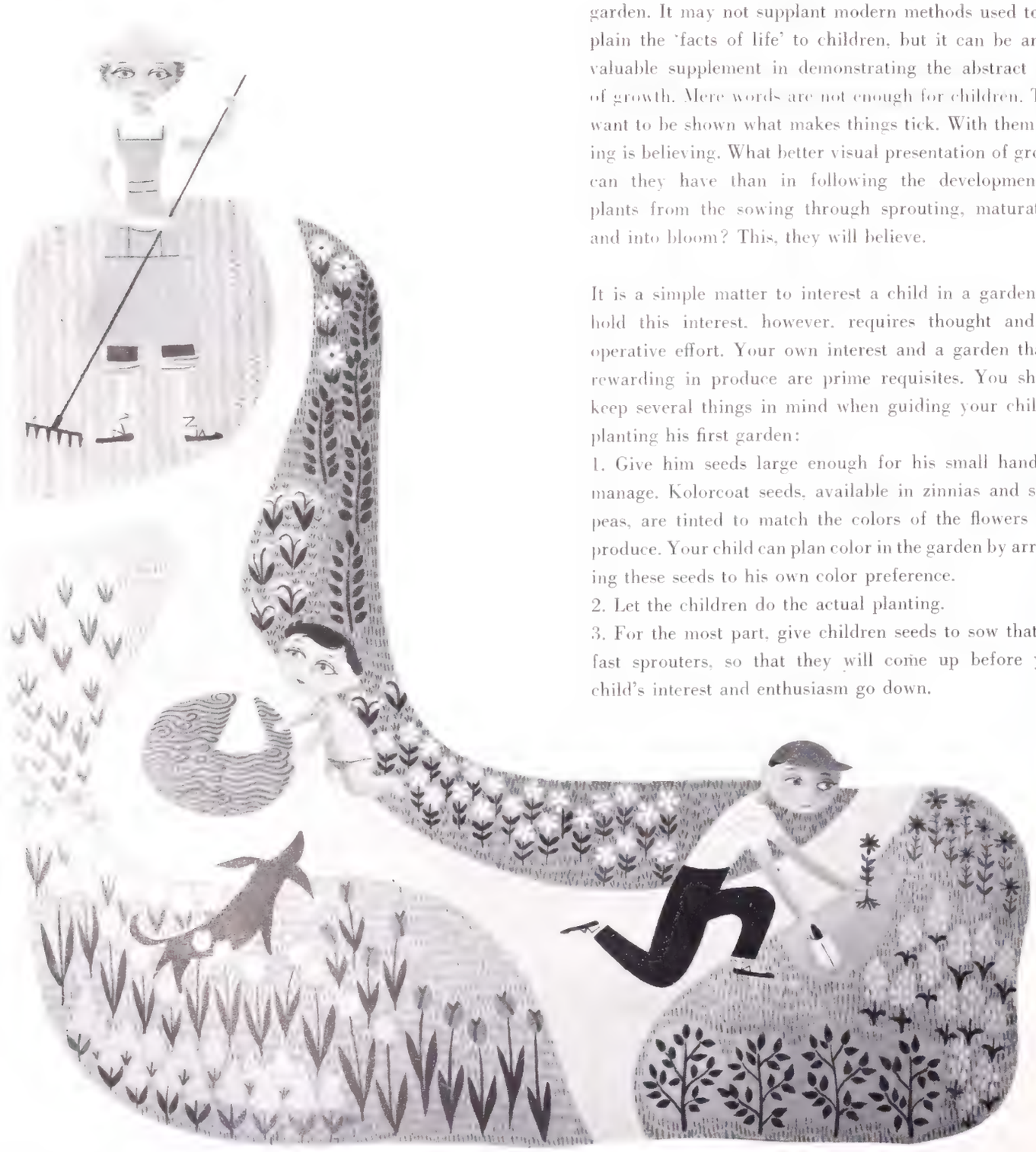
Sliding doors, covered with yellow-beige Japanese silk paper, are drawn to close off the combination study and guest room from living area.

Dining room table, designed by Mrs. Folster, seats eight. For larger parties, the two matching tables beneath the Japanese screen are added. Chair seats are bright orange to match screen.

Summer is for children

A handbook on how to enjoy

the hot weather season with your young



'Summer comes with flower and bee' and if you are a parent, you'll discover that it's also heralded by the closing of schools. This usually means that the Children's Hour is extended to a period of time not captured by any clock, and you are faced with the problem of providing healthy and constructive entertainment for your children, day in and day out, for a period of approximately 75 days. Since it is difficult to sustain a child's interest for a long period of time, we present on these pages ideas designed to get both you and the children through the summer (disregarding for the moment such excellent facilities as those to be found in summer camps) with a minimum amount of problems and maximum enjoyment for all.

One of your best investments in time and money is a garden. It may not supplant modern methods used to explain the 'facts of life' to children, but it can be an invaluable supplement in demonstrating the abstract idea of growth. Mere words are not enough for children. They want to be shown what makes things tick. With them seeing is believing. What better visual presentation of growth can they have than in following the development of plants from the sowing through sprouting, maturation, and into bloom? This, they will believe.

It is a simple matter to interest a child in a garden. To hold this interest, however, requires thought and cooperative effort. Your own interest and a garden that is rewarding in produce are prime requisites. You should keep several things in mind when guiding your child in planting his first garden:

1. Give him seeds large enough for his small hands to manage. Kolorcoat seeds, available in zinnias and sweet peas, are tinted to match the colors of the flowers they produce. Your child can plan color in the garden by arranging these seeds to his own color preference.
2. Let the children do the actual planting.
3. For the most part, give children seeds to sow that are fast sprouters, so that they will come up before your child's interest and enthusiasm go down.

4. Select seeds of plants that are sufficiently sturdy to withstand the rigors of being pulled up, investigated, and replanted. Beans, corn, squash have amazing stamina.
5. Make your child's first garden plot small enough so that he can tend it himself without having it become an overwhelming chore.
6. Be sure that the garden soil is rich and well prepared, not a forsaken corner of sterile earth. The first garden ought to produce rather spectacular results to encourage a child's future interest.
7. Don't consider it naughty if the child digs up the seeds to see what is going on. It's a perfectly normal reaction. However, you can sometimes cut down on such forays by a demonstration of what *is* happening down under the ground. 'Plant' a seed between a dampened blotting paper and the side of a glass tumbler. Keep the blotting paper damp and the seed will soon sprout and send out little rootlets. Explain to your child that a similar process is going on underground, only more slowly.
8. Make it clear to children that it is the raking, watering, and weeding that make it easier for the seeds to sprout and grow healthy. When they understand this, such activities are elevated above the status of chores.
9. Concentrate on plants that have natural appeal for children—bright-colored blossoms, and gourds that can be made into playthings later on. Vegetables, of course, carry their own appeal. Children are not 'wild' for vitamins, but the mere fact of having helped the production stimulates the consumption. A happy thought for mothers!
10. Try planting some fast-growing seeds in the shape of your child's initials. It's fascinating when carrot tops pop up in rows that spell out 'Betty' or 'Bob.'

Aside from the value of a garden as a demonstration of the process of growth, there is merit in the mere establishment of routine that garden care demands: the sense of responsibility; the health benefits of outdoor activities; the thrill a child receives from having contributed to the family food and floral supply; and the opportunity to encourage a family-shared activity. Give your child a green thumb and you will be introducing him to a healthy activity for the present and opening a door to a hobby that will afford valuable relaxation and pleasure in adult years.

It is well to have other ideas in reserve (bring them out one at a time) as your child's interest wanes in the current activity. You might buy a little packaged pool which you can inflate and fill with water. One made of Koroseal holds 5-6 inches of water and will accommodate a host and one or two friends. The pool is also an excellent waylay station enroute from the garden to the house, saving you the necessity of going through the motions of a mid-morning cleanup in the bathroom.

Children enjoy a feeling of possession and, just as adults need to retreat for a time into their own private world, so a child needs a house that is truly his. In summer he is likely to collect a variety of objects not usually associated with the best housekeeping instincts. In case you would prefer to keep such fascinating collections as shells, beach balls, a pet turtle or frog in quarters other than your own, a playhouse you could set up even in a small yard will serve not only as a museum for natural art but as background for a variety of games involving such historical names as Captain Kidd, Cinderella, or, more timely, Space Cadet. There are, of course, a variety of games ranging from a new tennis-handball game that needs no special court layout to such standbys as a croquet set or a ball and bat. And since you and your children will share many of the summer's activities together, don't forget the child-size cots for napping or outdoor sunbathing which you can set up on the terrace, along with your chaises and wrought-iron furniture, when the entire family congregates for late-afternoon refreshments. All in all, you may find that summer is a time for sharing the mutual interests and enjoyments of the entire family, and you may be just a little nostalgic for those 'lost summer days' when school reopens and your children are once again in that little world of their own.

HELEN HOUSTON BOILEAU



ALICE GOLDEN



Portugal

Sacheverell Sitwell describes the opulent gardens, tiled palaces,

and stocking-capped fishermen of Portugal which is 3,000 miles away as the crow

flies or just 16 hours by Pan American

Whitewashed cabins along the railway line, looking blue in the shadow, and blazing with blue "morning-glories" (convolvulus); geraniums, where there should [illegible] (those are instantaneous flashes or visions [illegible] I do not believe there [illegible] Europe so robust in colour as the massed geraniums in front of the Casino at Estoril, using the word massed in the same way that we talk of massed bands of the Regiment of Guards. The geraniums grow in Portugal as the [illegible] Mexico; you can grow a geranium here [illegible] and impenetrable as a hawthorn hedge [illegible]. Another instantaneous memory, this time of Lisbon, is of the fishwives climbing the steep hill streets, their creels of fish upon their heads, with a handkerchief in shawl (indeed round their [illegible] in its particular green and [illegible] Portugal.

But Portugal is an Atlantic [illegible] Mediterranean, land. You must look in it [illegible] Ireland, of the Outer Hebrides, of Brittany, or Cornwall. This is not Naples. Please [illegible] strongest characteristic is that Portugal [illegible] least like Spain. It [illegible] There is no crackle of castanets. At the first [illegible] deep how a country [illegible] Spain, and yet be so different. For there is no natural [illegible] And yet everything changes within a hundred [illegible] No one speaks, or understands, a word of Spanish. Trees, and whole woods appear, which are [illegible] Spain. The stocking cap [illegible] Portugal, is to be seen. And at the first village [illegible] railway station, [illegible] of blue and white tiles or *azulejos*. [illegible] Portugal [illegible] the world. [illegible] Ireland [illegible]

At Queluz, and [illegible] Lisbon, [illegible] the whole interior [illegible] and [illegible] tiles. And [illegible] Lisbon and [illegible] of common [illegible] at Queluz [illegible] the case of the [illegible] white tiles [illegible] ant or footman lining every stair in tiles; while the [illegible] examples of [illegible] Lisbon, one of the most beautiful of the old [illegible] Lisbon [illegible] and to the fantasy that the Portuguese have [illegible] Lisbon [illegible] Lisbon [illegible] Lisbon



Portugal's ornate country house, the Villa Mateus, appears on label of famous vin rosé made in its vineyards. Minarets show African influence but finials are Portuguese.



High-prowed canoe-like boats trace their origin to Phoenicia, carry grapes from the Douro vineyards to market. Larger versions, strikingly painted, are used by fishermen.

(*Continued*) the Northern Province of Spain, by way of the legendary Santiago de Compostela, where the cathedral has a Baroque front that is as fantastic as a Hindu Temple, with great flights of steps for processions, and two huge towers of golden stone with weeds and snapdragons in their crevices. Or you can come through Salamanca, by way of Ciudad Rodrigo, where a Spanish *parador* has been set up in a castle that is like a toy fort. But the best way of all to arrive in Portugal is to come by way of Lisbon.

The city fans out and up from an open square which has, in its centre, the equestrian statue of King Jose I, riding forward in court dress and plumed helmet, as in a stage set by one of the Bibienas. The statue, horse and rider, are verdigrised into a beautiful and fantastic green, as though varnished by perpetual limelight. Here, at the corner, in 1908, took place the murder of King Carlos and his elder son, King Manuel and his Mother, Queen Amélie, who died in 1951, were riding in the fatal carriage, driving back from a shooting party, south of the Tagus. Now, all is forgiven and forgotten, and the present Pretender to the Throne of Portugal has just returned to the land of his ancestors, at the invitation of the Republic. The Portuguese are a kind-hearted people. They do not kill the bulls in their bull fights.

What is there to see in Lisbon? Most of the old buildings were destroyed in the earthquake of 1755, on the same day that Marie-Antoinette was born. Lisbon has objects and personalities more than buildings. There is a magnificent triptych by Hieronymus Bosch in the Museum, left to his country by King Manuel. Its subject is the *Temptation of St. Anthony* and this, and the (*Continued on page 131*)



Queluz Palace, once summer home of kings and now used for official entertaining, is Portugal's Versailles. Ornate fountains and magnificent gardens are French-inspired.

PHOTOS: HENRY CLARKE, FRITZ HENLE



errace at Fronteira Palace has wall covered Robbia blue tiles with built-in flower boxes and white marble statues in niches.



Formal gardens of Fronteira Palace, built in 1650, are superb examples of Portuguese landscape design. Pedestaled baroque statues rise above mazes of eucalyptus and boxwood.



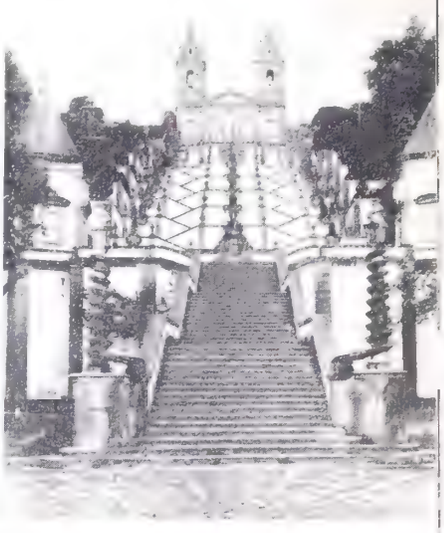
Library of Fronteira Palace contains rare old scores of Gregorian music, histories of art, leather-bound books long out of print.



hite swans ripple the placid surface of ed pond in the baroque gardens of the Quinta do Conde de Farrobo in Lisbon.



The Tower of Belém, a famous landmark on the Tagus River, is a monument as pertinent to Lisbon as the Statue of Liberty is to New York. Roman-Gothic in mass, it has Moorish balconies.



A formalized cascade of steps descends from the Sanctuary of Bom Jesus do Monte, an Eighteenth Century church in Braga.



of the Quinta da Bela Vista, home of the Marquesa de Cadaval, has some of Portugal's formal hedges guarded by two-faced statues.



Loggia of the Fourteenth Century Bacalhôa Palace, restored by Mrs. Herbert Scoville of Connecticut, overlooks a maze of clipped evergreen.



Typical Lisbon market has open stalls in a large, glass-roofed shed. Bananas and pineapples are grown on the Azores.



Brilliant sun-swept colors and cool texture of mos tile set a Portuguese mood in living room, left. Mode loveseat (the blue of dadoes seen on Portuguese house and tier curtains are in Portuguese-in-spired chintz. G metrically patterned rug covers beige tile floor. Note d matic black and white pompon fringe on curtains; str fish creel filled with fresh fruit and paper carnatio

TOM LEONARD



Gay, lighthearted designs (right) that stem from Portugal are interpreted in chintz by Cyrus Clark. Left to right: 'Floral Oval' brilliant flowers in urns on a field of spatterdash; 'Sintra,' Moorish tile motifs in brown and pink; 'Belém,' inspired by famous tower in Lisbon; 'Porto Dots,' dancing polka dots in blues, purple and pink. Colorful paper lanterns are made by natives for festivals, fairs,



Handwoven rugs [illegible] in open shop, above, [illegible] model and multicolor palette for Portuguese-inspired trimming, far left, by Consolidated.





Dramatic effect is achieved by laying brown, white and beige mosaic tiles in vertical stripes on fireplace wall. Floor is matching solid beige. 'Sintra' faience tile around mantel, similar to wall detail, above, found in villa near Sintra, traces origin to 16th Century Moors. Antique table, at left, and accessories are Portuguese

HAANEL CASSIDY

Portuguese travelogue in chintz

If you are looking for fresh decorating ideas you will find them in these Portuguese-inspired designs



Sophisticated 'Sintra' pattern in Everglaze chintz, interpreting Moorish tiles found near Lisbon, is used to upholster sofa and chair above. Designer William Pahlmann has incorporated ceramics from his Portuguese collection in room settings on these pages. Landscape by Paul Bensliman, Portuguese artist.

Think of looking at a rainbow close up. If each color seems intense and magnified, and slightly hot in the sun, you already know a great deal about the colors of Portugal. Imagine bold patterns of flowers, birds, and hearts adorning everything from tablecloths to fishing boats, and you have an idea of its beguiling motifs. Then, remember that Portuguese navigators discovered more than a fifth of the known world, and you have the clue to bits of India and the Orient that crop up in Portuguese designs.

Because the Portuguese have a passion for glorifying even the simplest details of daily living (you are apt to see loaves of bread shaped like birds), American designers and decorators have found fresh inspiration in their architecture, crafts, and handiwork. If you like to live with sun-swept colors, you will find a gay, clear palette of bright reds, yellows, blues, and blue-greens in the dadoes of Portugal's color-washed houses.

If you like the cool texture of tile, you may borrow time-tested ideas from Portugal for using tile more decoratively and over larger areas, perhaps covering an entire wall, as in the room on the opposite page, to create a dramatic effect of textured stripes. The combinations of textures inspired by Portugal are as endless as your powers of invention. The typical fisherman's garb of vivid tartan shirt and black-tasselled stocking cap, for instance, suggests a unique way to ornament a simple plaid fabric on a chair or stool. Or to vie bold-patterned rugs with small checks or dots (you see more polka dots in Portugal than anywhere else in the world!); then emphasize the simpler prints with overscale pompons, tassels, or fringe.

If you are looking for a way to brighten your rooms, you will be charmed by the new Portuguese-inspired designs in fabrics, tiles, and *(Continued on next page)*

Accessories to set the Portuguese mood: multicolor 'bullfight blanket;' copper milk-can from Lisbon; handmade rope boat buffers. All from William Pahlmann's collection.

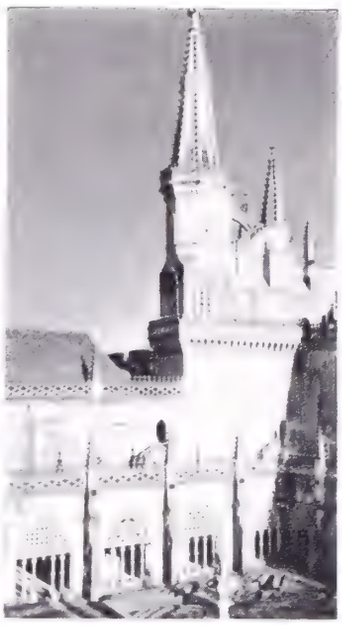


For stores carrying the Portuguese fabrics shown on these four pages, and further details, see page 167.



PORTUGUESE TRAVELOGUE IN CHINTZ

Continued



Modern Portuguese-inspired fabrics might be teamed with antique accessories, such as tall-back 18th Century chair, left, and handsome Moorish fretwork screen. Note similarity of spindles in screen and posts of bed, below, to Batalha monastery spires at right. Stonework from rococo Gothic monastery at San Geronimo suggested motif for chintz at far left. Spatterdash patterns in green and red chintz stem from colorful handpainted ox-yokes.

(Continued) trimmings adapted by William Pahlmann, A.I.D., and used in the rooms on these pages. Notice the importance of borders—on bedspreads and curtains, on the edges of rugs, or on screens used as room dividers — which seem to give everything a distinct boundary. For interesting contrast, there are light, sun-reflecting walls and soft yellows, with sudden flashes of brilliant blue. Note, too, the feeling for textures in tile, in quilted chintz, and hand-woven rugs. Other decorating ideas are suggested by the fabrics themselves, which you can use equally well to set off mellow antique woods or modern furniture. 'Floral Ovar,' for instance, inspired by ox-carts gaily spatterdashed in bright color and laden with flowers, suggests a new combination of spatterdash and flower motifs to adapt to American use. It might tempt you to duplicate its design on the floor or walls, or on a piece of unpainted furniture. [illegible] stripe enclosing small dots inspired by a typical blouse found in Coimbra, the site of Portugal's famous university, suggests making a point of linear patterns in picture arrangements and the placement of furniture. 'Country Fair,' based on emblems seen at the popular weekly fairs at Barcelos, seems to call for ceramic, straw, and paper accessories, such as the colorful glazed cocks and paper lanterns shown here. Or you might apply hearts and flowers to unpainted furniture. For a centerpiece on an embroidered or *(Continued on page 166)*



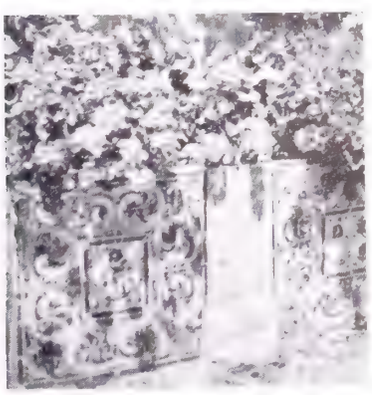
HAANEL CASSIDY



NARD

Floor of foyer, above, is striped in blue and beige mosaic tiles. Behind handsome 18th Century Portuguese commode is wallboard screen, with woodgrain and molding handpainted on. Trompe l'oeil paintings are 18th Century; ceramic hens work of contemporary craftsmen. Unusual flower holder is reproduced from an antique one.

Spatterdash and floral spatterdash fabrics are mixed and matched in bedroom, opposite. Rug on mosaic tile floor repeats floral motif. Note wide knotted fringe that trims coverlets. Beds are handsome Portuguese antiques; chair influenced by Louis XVI.



Painted tiles forming low garden wall are charming example of popular 18th Century rococo motifs, similar to panel at right.



Portuguese craftsmanship, above, might inspire the decorating scheme or be the focal point of a room. Painted panel from door or chest and provincial chair with tooled leather seat are products of the 18th Century. Modern artisans made attractive white ceramic finials and dolphin water spout.

Sandwiches fit for a king

Royal favorites in Denmark will taste as good on your terrace in Gates Mills, Westport or Sausalito

by Alexander Watt

Once upon a time there was a noble King who ruled over a small country where everyone ate sandwiches. The people loved their sandwiches and they loved their King and Queen. The King was very fond of his people and fond of sandwiches too. So everyone lived happily. And whenever the King received important people in his palace, he would proudly invite them to taste the nation's sandwiches. Quite often the order would go out from the royal palace—'A sandwich for the King!'—and then the expert cooks of the land would set to work to prepare all sorts of wonderful sandwiches for the King and his Court.

This is how the magic teller of fairy tales, Hans Christian Andersen, might have started off another story, this time a true one, telling of the love of the King of Denmark, and his family, for the national dish, *smörrebröd*, and how hundreds of these delicious open sandwiches are delivered to the palace whenever an official reception is being held.

It is a well-known fact that the Danish royal family normally have *smörrebröd* for lunch, just as does every other Dane, no matter what his standard of living may be. And whenever the King, during the summer months, takes leave from the affairs of state and quietly goes picnicking with his family, the royal hamper always contains an exciting variety of *smörrebröd*, among which, you may be sure, are plenty of salami sandwiches—the King's favorites.

Every restaurant in Copenhagen, of course, specializes in open sandwiches. The most celebrated one is Oskar Davidsen, an establishment of international fame, where any of the dishes can be ordered between the hours of 8 a.m. and 11:59 p.m. Here, close on 370,000 customers are served annually. This does not include thousands more who call in to purchase boxes of neatly-packed open sandwiches, and those who cable orders from different parts of Europe for Oskar Davidsen's specialties to be flown home to them.

This Copenhagen establishment is unique. It is composed of a series of small rooms which combine to make a sort of out-size bistro. For here the décor is simple and the atmosphere unpretentious. You sit on banquettes and chairs, at undecorated tables. There is no *couvert* charge for there are no tablecloths, and the bread is included in the composition of the different sandwiches. The service is very efficient and there is little for the tourist to worry about, for the menu is printed in Danish, French and English. The *carte des sandwiches* is a most impressive affair. It is fully four feet long, and lists nearly 200 different sorts of open sandwiches. Every one of them is numbered, so all you have to do is mark an X against the ones that tempt you and hand the list back to the waiter.

Little is known of the early history of the Danish open sandwich. The somewhat vague story goes that the headwaiter of an Officers' Club in Copenhagen in the early '80s used to make a short list of certain foods left in the kitchen, which he showed late at night to tardy card players, asking them how they would like him to prepare them a sandwich. The idea was exploited and popularized by Oskar Davidsen, founder of the present restaurant when, 64 years ago, he opened up a small wine shop and, in order to satisfy the appetites of his customers, who became hungry while sampling his wares, had small sandwiches prepared of eel and (*Cont'd on page 161*)



Opposite

Why not move your meals outdoors in summer?

One of the best ways to enjoy summer is to forget you ever had a dining room and change the scene of your meals. Here are three ideas for entertaining week-end guests on the terrace, patio, or in a garden pavilion. Dinner takes the line of least resistance, the buffet. Breakfast is handled easily, individually, on trays. For sitdown lunch on a shaded terrace, a round table is improvised from a card table. Each one is keyed to yellow and white 'Juliana' earthenware, flatware with white porcelain handles (Delvynware). Linens by Simtex; glasses by Fostoria. *For shopping information see page 168.*

Fitting climax of a country week end: evening buffet on the terrace, set off by lighthearted stripes in carnival colors



surely breakfast served alfresco, on individual trays



nch at peak of the day, on a table that reflects outdoor colors

Rolling hills, huge trees, a small pond are part of the Venti family's summer living in the country



TONY VENTI



Spreading maple tree which nearly hid the old house

The Venti boxer, Tracy, surveys pool. In background, the pool house

Summer living in the Hudson River valley

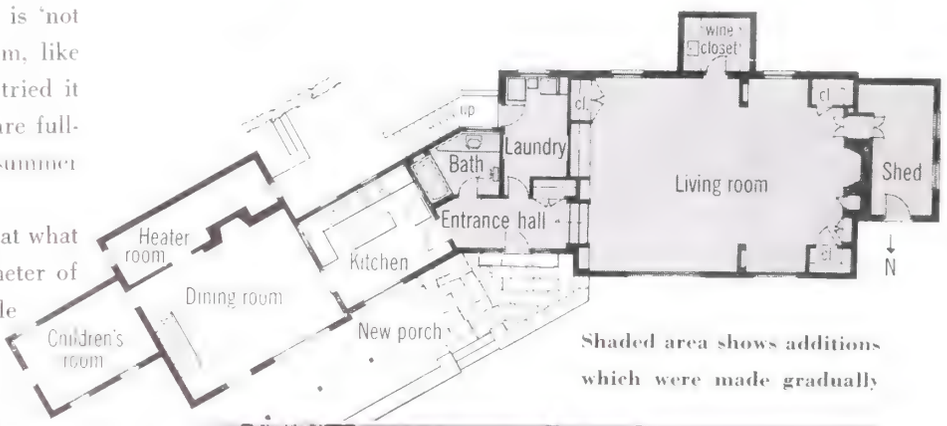


Fireplace and Dutch oven; Mr. Venti puts a casserole in to bake

There's a new kind of summer living, right in Westchester County, just 50 minutes from New York City. Here you may be a commuter or a farmer, your children may go to day camp or stay home and help with the chores, and while the parties you give may be Sunday brunches preceded by champagne poured over peaches, the chances are that you and your guests will be quite suitably dressed in blue jeans, shorts or bathing suits. The setting is strictly rural; (cows and chickens are part of the rolling landscape, there are wells instead of city water, and land is measured by the acre rather than by the foot) but a scattering of families from New York have come to enjoy a life that is 'not suburban, not country club.' Some of them, like young Mr. and Mrs. Anthony Venti, first tried it on an experimental, week-end basis; now are full-fledged supporters of this new kind of summer living in the country.

Photographer Venti and his wife say that what they really bought was a tree: a big (diameter of trunk, over 6'), beautiful, spreading maple tree that very nearly enveloped a gaunt little farmhouse completely lacking in comfort and convenience. It had a coal stove in what was supposed to be the living room, two tiny bedrooms, a sitting room; no electricity, no running water, no closets, no bathroom, not much in the way of paint. But along with it went five acres of hills, trees, rock outcroppings, even a stream. In the balmy spring of 1945, this was enough.

By the time Christie, now 5, arrived, they had cleaned up, remodeled and added on to the original house: a living room and modern kitchen on the first floor, master bedroom and dressing room, bath and two small bedrooms on the second floor. Next, they sank a steel swimming pool into a knoll behind the house. Then, a (*Continued on page 151*)



Shaded area shows additions which were made gradually

OWNERS: *Mr. and Mrs. Anthony Venti*

ARCHITECT: *Robert K. Chisholm*



Built-in music wall; Mrs. Venti records the children's voices

Summer living on Long Island's ocean shore

Summer living in East Hampton, Long Island, centers largely around its houses, many of which are frame structures covered with white cedar shingles that turn a soft silvery-gray in the moist sea air. There are a few hotels, but the core of this ocean-side community is composed of the families that return year after year in the early spring and linger until late fall. The staunchest of them will always tell you that the latter is the best season of all. They entertain mostly at home or at the club, and a night away from either place is likely to be spent in the local cinema or summer theater, at opposite ends of the broad, elm-lined main street. Their daytime pattern is relaxed and elas-



Wistaria-covered lattice shades Mrs. R. Daine and her mother, Mrs. W. J. Ford, as they prepare a buffet luncheon on the patio of their summer home in East Hampton, Long Island. The task is easy as the kitchen is just a few steps away through door at right, and chimney wall has a barbecue pit.

tic: an easy jog from beach to golf course to yacht club on the sheltered south shore of Gardiner's Bay.

In the late afternoon clumps of cars parked beside post and rail fences, covered with rambler roses and honeysuckle, indicate the parties of the day. These may be cocktail parties or, as in the case of Mrs. R. Daine, simple dinners followed by an evening of cards. Mrs. Daine lives with he mother, Mrs. W. J. Ford, and twenty-one-year-old son Robert, in a small, easy-to-run house that has the traditional silver-shingled charm of many of the older, larger homes, but a modern plan adapted to today's simpler way of life. It was originally designed by (Continued on page 159)



OWNER: *Mrs. R. Daine*
DESIGNER: *George Hickey III of Polhemus and Coffin*

Shaded area indicates remodeled section. Son's room was formerly the garage, had bay window added. Kitchen was enlarged and the maid's room built on. New closet between son's room and kitchen holds the patio furniture.

More photos page 156. Building data page 159.



Patio has a sea-view through the trunks of oak trees whose lower limbs have been removed. Facing south and surrounded on three sides by the house, this outdoor room is usable on sunny days from early spring to late fall, and is shaded during the hottest part of the day in the summer.



Traditional character of East Hampton houses with silvery-gray cedar shingles and white trim is coupled with a modern plan that allows both privacy and outdoor living. Front walk is flanked by lead greyhounds at the driveway. Garage is at extreme left, service entrance on far side of house.



Son's room, rear, has own entrance from patio

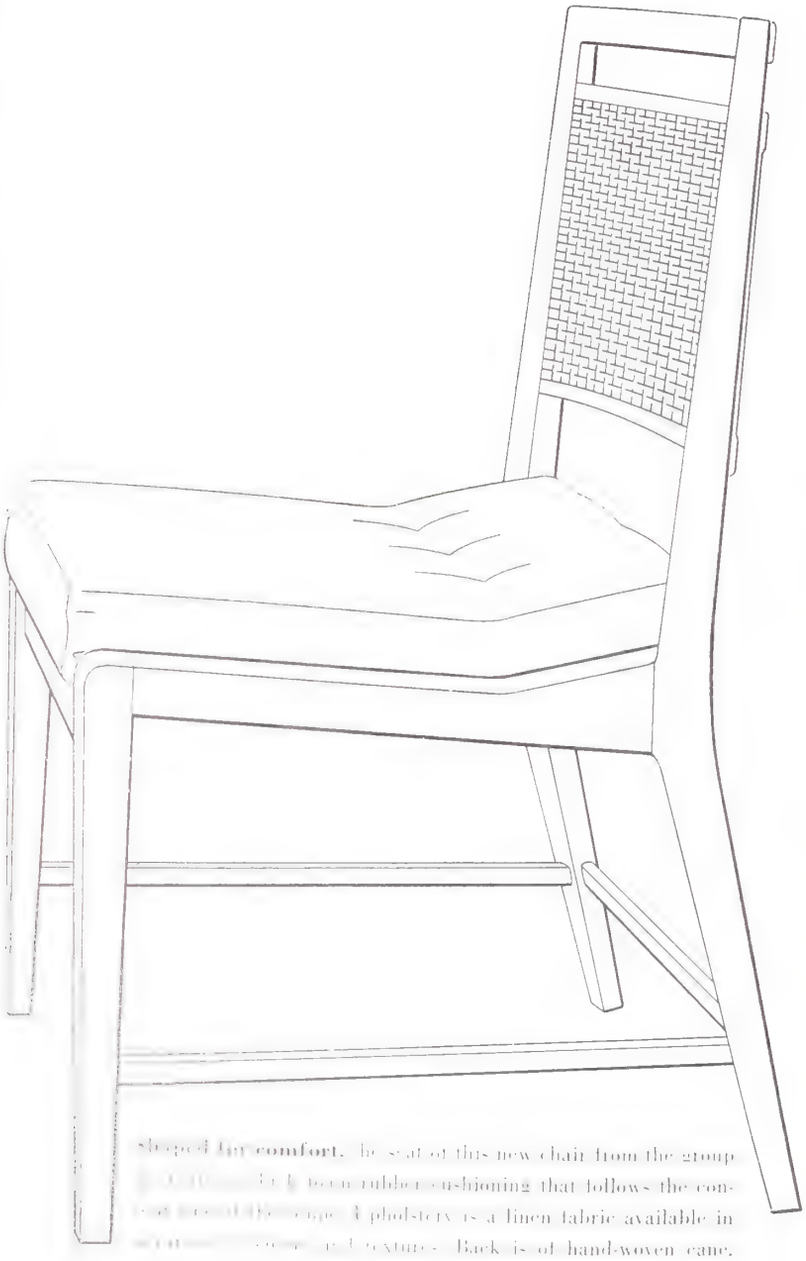


Card tables are pushed together for dining



Tables are used singly for card games

Grand Rapids celebrates its Diamond Jubilee with fresh designs, new trends, greater elegance



Shaped for comfort. Be seat of this new chair from the group [illegible] foam rubber cushioning that follows the contour [illegible] Upholstery is a linen fabric available in [illegible] and texture. Back is of hand-woven cane.



DALE ROOKS

Reedy textures of cane and pandanus cloth are combined with walnut by William Pahlmann to achieve an easy elegance. Drop-leaf table is 25″ wide when closed, 70″ long when open. Breakfront with pandanus cloth doors has golden aluminum handles, pull-out shelves. Chair drawn at left. Grand Rapids Bookcase & Chair Co.

Everybody knows that they make furniture in Grand Rapids. It seems today that everybody has always known it, although the fact dawned on the nation as a whole in 1876, when the Grand Rapids firm of Berkey & Gay displayed an elaborately carved bed at the Philadelphia Centennial Exhibition. We may raise our eyebrows retrospectively, but it appealed to merchants and public alike, and two years later the Grand Rapids Market was born. This event occurred 42 years after William Waldane, a Grand Rapids undertaker, took a more optimistic view of life than one usually associates with his profession, and added wood furniture to his fine line of coffins. He found ready buyers among the pioneer families of the surrounding country, a market that has expanded until today it covers the entire country; and some three thousand representatives from our best stores find themselves making semi-annual trips to this mid-western city. They do so because Grand Rapids now occupies a (*Cont'd on next page*)



Tapered brass legs contribute to the airy sleekness of this new dining group by T. H. Robsjohn-Gibbings. So does the wide-spaced webbing and the round-edged walnut table top. Combination of benches and chairs is new and practical, as benches can be used for other purposes. Widdicomb Furniture Co.



in chests, which look just as well apart as y do together, show light designer's touch in ered legs, slim brass pulls, and bleached finish oak. Both have silver drawers. Extensole Corp.



A fresh look at tradition results in lightly scaled dining room furniture by Renzo Rutili. Distinctive touches: honeydew finish, brass and black lacquer pulls, brass caps on legs. Johnson Furniture Co.



Battenboard construction is put to new use on doors of chest by Herbert Ten Have. His console table for buffets is a space saver. Grand Rapids Chair Co.





French Provincial in style, modern in its double life: this breakfront with drawer desk is useful in both living room, dining room. John Widdicomb Co.

GRAND RAPIDS JUBILEE

continued

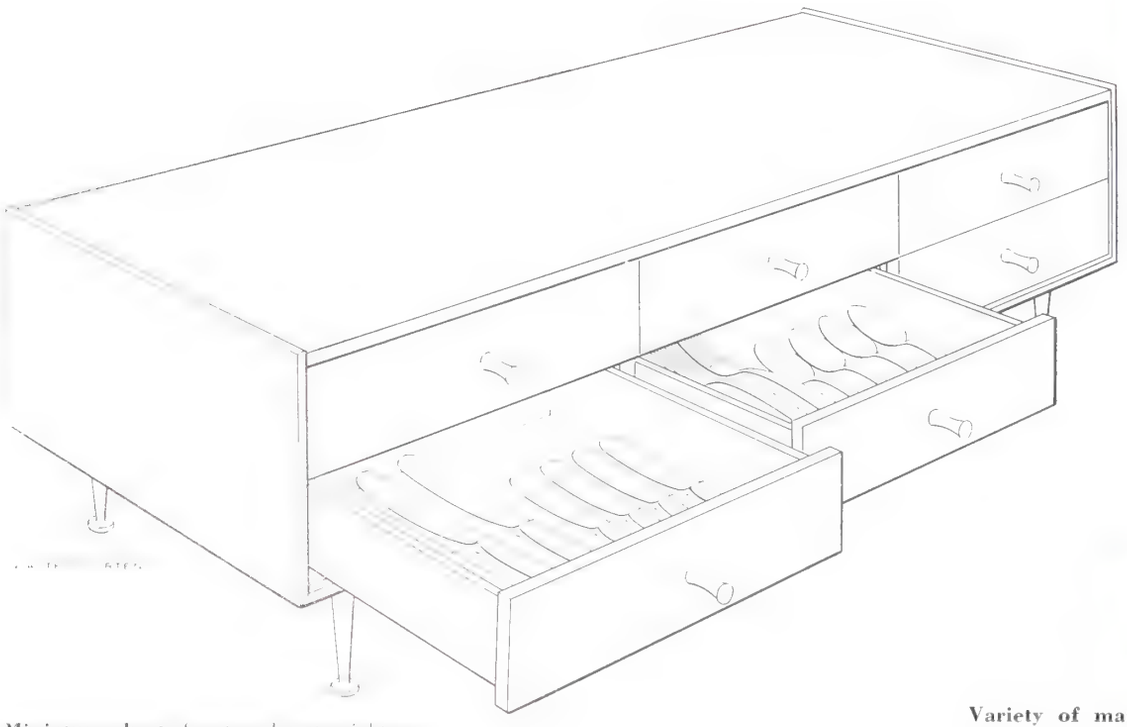
(*Continued*) position in the furniture industry comparable to that of Paris in the fashion field. Its manufacturers produce without question the finest factory-made furniture in this country and possibly in the world. Last January, happily conscious of their position, 187 manufacturers celebrated the 75th anniversary of the Grand Rapids Market. The new furniture which they presented then, and which is available to you now, is the most pertinent testimony to Grand Rapids' position and the one which means the most to you. Specifically it means a wide range of styles and periods. It means new furniture by some of our foremost contemporary designers, and distinguished reproductions that conscientiously emulate the charm of the past while catering to the exigencies of the present. This year, modern furniture generally exhibits a new elegance, a new refinement in the use of materials, a greater variety in textures and surfaces, and some pleasant invention when it comes to door and drawer pulls. Coincident with the emerging elegance is a less widespread but perceptible (*Cont'd on page 111*)



Space-saver as well as desk, this Louis XVI secretary is scaled for small rooms, halls, or foyers. Bodart Furniture Inc.



Out of Palladio and into the corner comes an Eighteenth-Century cabinet in knotty white pine. Colonial Mfg. Co.



Miniature chest of sectional units, right, for silver or jewelry, has white Micarta top.



Variety of materials and thin-edge profile characterize George Nelson's sectional units of rosewood with white shelves, tapered metal legs, porcelain pulls. Herman Miller



olid comfort comes in solid mahogany in bed-oom furniture of Regency derivation. The ample dside chest can double as a desk, is generous- equipped with drawers. Kindel Furniture Co.



Rattan is in the bedroom, and mainly so, in designs by Tomaso Barzanger. Chest has Madagascar cloth on top and sides, drawers lacquered in Chinese red, black or green. Willow & Reed Art Work Mfg. Company

he brass bed is back in Directoire ess, simply styled to mix with other riods and with wood pieces such as is French cherry night stand with nerous shelf. Baker Furniture Co.







(*Continued*) preoccupation with homely materials such as slatting, and with simply cut wood whose beauty lies in its natural appearance. Brass is popping up everywhere: as sleekly tapered chair and table legs, as caps on the legs of a chest, as gracefully modeled drawer pulls, either alone or combined with black lacquer. Perhaps the freshest note is the use of porcelain for crisply opalescent drawer knobs. We have, of course, seen them in the past, but placed against the severely rectangular fronts of modern sectional furniture they have a new and unexpected charm. Their lightness is consonant with another new note: the thin-edge profile that derives from enclosing drawers in the slimmest possible case. The useful miniature chest which our ancestors designed with obvious delight is the latest addition to modular groups, and in its modern guise it is an object of airy elegance, resting on delicate metal legs. Sleekness and lightness are not the only attributes of today's new furniture. The crunchy, woven quality of pandanus cloth when used as door fronts on a walnut breakfront lends a tweedy, tailored air to an otherwise formal piece of furniture. A new chair silhouette has appeared to make dining more comfortable, and one ingenious designer, inspired by the Orient, has created a table with a shelf to hold square, tailored floor cushions. You will find that French Provincial is still with us, and in pieces that are frequently scaled down to fit into those shrinking rooms. You will find period furniture in new, light finishes: cabinets, desks, and breakfronts as drawer-full as they are beautiful. Old favorites such as the brass bed and the tea cart are visible again, although the first is so smart you'd hardly know it, and the second is a far cry from those fussy specimens maids and butlers used to push around. There is rattan furniture you can put in your bedroom without making that room look like something Sadie Thompson might inhabit, and there are new, urbane versions of the cane-back chair. Everywhere the intention of Grand Rapids manufacturers is evident: in the words of the first Marshall Field, pioneer Chicago merchant, to 'give the lady what she wants,' and in the finest quality. Every year they do it better.

More photos page 170

DALE ROOKS



A table of many uses, this small drop-leaf model of solid rock maple is at home before the fire, behind a sofa, in a hall. Modified captain's chairs of birch. Conant Ball Co.



A happy mixture of various breeds, this congenial group includes a Twentieth-Century arm chair, left, a cherry, marble-topped table of Eighteenth-Century inspiration, and a Nineteenth-Century upholstered chair. Fine Arts Furniture Co.



An old favorite aids today's entertaining. Service wagon has easy-to-clean marble-like glass top, drop leaves. Hekman Furniture Co.



A smaller scale for this chintz-covered French Provincial love seat adds practicality to charm wherever you may find space at a premium. Loeblein of Kent.



An American air and modern directness unite in Warner Cleveland's subtly curved tables, of mahogany with warm, light finish. Imperial Furniture Co.



Oriental influence is utilized by Van Keppel-Green in a large, low table that can be sat on or used for informal dining with guests sitting on floor. A shelf holds cushions. Top is composed of black and white Vitrolite inserts. Wood frame is neatly joined cherry. Mueller Furniture.

The sky is the limit for rooftop gardens





Gardening on a city roof. Even if limited to this small area, exemplifies what Whittier called 'green calm below, blue quietness above.' H. Herbert Calvert's screen of morning-glory vine provides seclusion from peering windows. Giant-leaved plants create shade. [illegible] and geraniums bloom at base of water barrel. Potted plants on the white post include ivies, vinca, and red-leaved *tradescantia*.

Exotic plants, wood ferns make a country garden on this city rooftop



Mr. Calvert's garden hose is attached through a vent to faucet in his apartment below. His dog, Tesoro, is a spectator during watering of plants.

Missouri-born H. Herbert Calvert is, like many established New Yorkers, a 'barefoot boy' at heart. He has lived in the city for over 20 years and has always had a garden. Contrary to the popular fallacy that city dwellers resemble troglodytes who go underground at sunset, Mr. Calvert has a rooftop garden in the sky. In it, and living compatibly among tall stone canyons, are exotic plants, water hyacinths, Puerto Rican yam vines, a barrel fishpond on which a pair of decoy ducks float placidly among water poppies and flashing goldfish. Here Mr. Calvert can enjoy sky-colored mornings, starlit nights, the cool effect of green surroundings when hot, humid days arrive. He built the chimney-top garden, shown on these pages, in the spring of 1952, and mostly by hand. His materials, some leafy and exotic, others with a woodland freshness, did not come from far-away places at great expense. After installing slat flooring (often called duck boards) on the roof above his apartment, Mr. Calvert hoisted a large oblong tub to his garden outpost, painted it green, filled it with soil, planted it with Cuban yams from New York's Puerto Rican district, Imperial taro from Chinatown markets, and tubers of flamboyant elephant-ear to create pools of shade. Yam vines and Oriental taro clamber up the trellis wall, are trained around lamps to soften lights at night. In a side corner, framed by vines and overlooked by a trio of chimney tops are white pots on wall brackets, filled with grape ivies. Woodland and rock ferns grow in a green box at the trellis base. Woodsy plantings (*Continued on page 137*)



Lunch in the sky is enjoyed in one corner, on glass table set with Mexican pottery, a Sheffield cruet holder, Bristol glass bottles. The ice-cream parlor chairs withstand sun and weather effects. Flowers, green vines have a country freshness.



A sunny corner for sequestering above the city heat is arranged in another corner of the roof. Laced canvas lounge chairs on wrought-iron frames, by Ficks Reed, have heavy duck covers in rust, yellow, green. Fir slatted table tops on iron bases hold cooling drinks. In the right foreground, potted coleus makes a bold color accent.



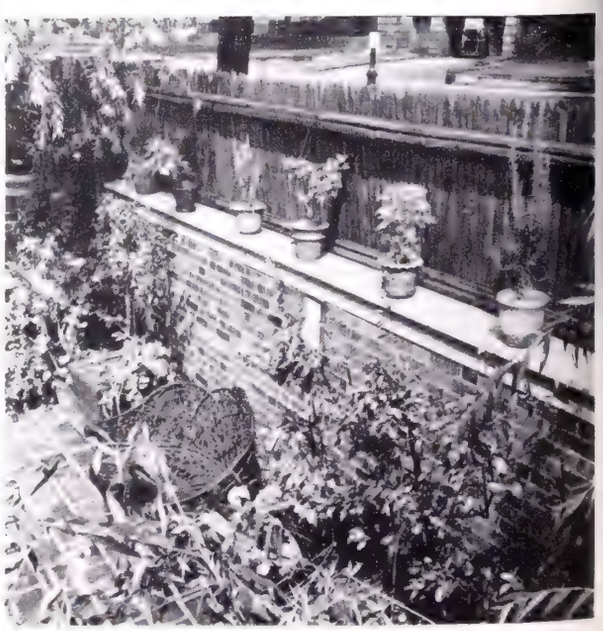
Pan, in a city garden, pipes among curved, brick-edged beds of English ivy. Wistaria vines planted in large, square tubs, bloom profusely and soften brick wall. A background hedge of Amur River privet thrives in boxes of enriched soil. Corner of oval pool, right, enlarges space with sky reflections. Around the pool is a planting of periwinkle.

Ideas for small city gardens which you can adapt for a rooftop, a doorway, or a back yard

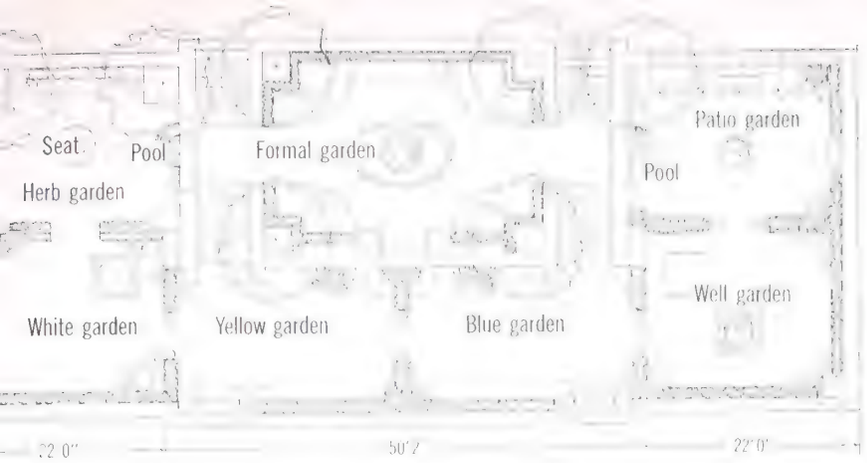
There are plants that like city life, as every rose bush and willow tree thriving on a rooftop proves. Very much at ease among water towers and parapets are the urbane little city gardens shown on these pages. Designed and planted on the Garden Center roof of Greater Cleveland, each unit contains a diversified collection of shrubs, vines, ground covers which prosper in and around industrial areas. Their construction, in 1946, through the efforts of the Garden Club of Cleveland, offers city gardeners many ideas for creating a restful outdoor room in limited space. Each plan is simple in conception, yet each has an individual personality colored by a bit of garden statuary, a pool to capture cloud reflections, an espaliered pear on weathered brick, an arrangement of sapling fences, low green hedges, pottery, and vines for flowering windbreaks. All plants are grown in boxes, tubs and pots which are useful for small patios and dooryard plantings. To carry them through drought, heat and sooty rooftop conditions, each potted plant is set in a container large enough to pack moisture-absorbent sphagnum moss under and around it. This method, plus frequent watering, fertilizing and spraying, are the prime factors of successful city gardening. Rooftop gardeners who want to step outdoors under the shade of a (*Continued on page 151*)



Small patio garden with Moorish arches, stone bench, is colored by double-flowering red althaea in large urn, foreground. White alyssum grows at base. Plantings include privet, English hollies, [illegible], red coleus, rosemary, lantanas,



Kitchen herb garden is enclosed by a sapling fence, brick wall. Note espaliers trained along the wall. Cut-leaved geranium, rosemary and other savory herbs are grown in small, fluted pots.



Roof garden plan of Cleveland's Garden Center above shows seven units which can be used separately or in combination for small back yards or for city roof planting.



Split cedar fence divisions give variety to this small enclosure. Focus of design is a celestial garden sphere on stone base. Pots of geranium, marguerites, white alyssum are on either side of sphere. Boxes of Japanese honeysuckle line walls. Forsythia, hydrangea grow at entrance.



Sculptured rooster is cock-of-the-walk in this small terrace garden with ideas for a penthouse roof. The slatted, six-sided seat is useful for pot culture of plants that need full sun. A weeping willow in large tub provides dappled shade. Below an ornamental wall fountain are tropical plants which flourish in hot, roof temperatures. These include schefflera in tubs, anthurium and small exotics.



Architectural features of brick, stone, formal arches in a small city garden, are heightened by plantings of deep green Sawara cypress beside an ornamental pool. Boxed privet hedge adds intimacy. Foreground, flowering lantana with red, orangey clusters, is trained to tree form in pot.



Fluted pot filled with sphagnum moss to retain moisture around inner pot is shown above left. Center shows handful of sphagnum used between potted anthurium and a larger pot. Right, anthurium is placed in fluted pot with moistened sphagnum to keep plant fresh.



Week-end builders: chapter five

How to install and finish wood walls

Attractive wall materials that are simple to install and easy to maintain: any young couple remodeling their house wants these as a matter of course. So did Mr. and Mrs. Walter Ian Fischman, week-end builders, when they rebuilt their Connecticut house and barn. Their solution, and one that is widely applicable, was to take advantage of today's abundance of woods, wallboards and plywoods for interior finishing. The wallboards are made of gypsum, wood and other fibers such as cane, paper pulp, and asbestos cement. Some have insulating or acoustical value, some are fireproof, and they are delivered from the factory with various decorative surfaces. The plywood panels are available in a remarkable number of wood finishes and are extremely strong. Best of all, both wallboard and plywood panels are relatively inexpensive.

Since the panels come in convenient sizes—four feet by eight feet being the most common—they are easy to handle and do not need a lot of cutting before being placed in position. The wide choice makes it easy to find an appropriate kind of wall covering for each room. Our week-end builders also used Philippine mahogany in certain parts of the house and plywood planks in others. They also used some attractively aged old barn siding which they found on their property when they bought it.

This kind of dry wall construction is an excellent substitute for plaster, as it eliminates the time-consuming drying-out period, as well as the possibility of future cracking. In the accompanying photographs we show you how they lined several of their walls with wood. For additional information see the list of materials on page 162, and write to House & Garden Reader Service for Week-end Builders data sheet No. 5.



1. Before any wall coverings were applied ½" x 2" wood furring strips were nailed horizontally across the studs, one at top, one at bottom, and two equally spaced between. The middle strips were nailed first at one end, then leveled by eye. Wall materials were later nailed vertically to the face of strips.



2. Tongue and groove boards of Philippine mahogany were nailed on one at a time. Each board was placed so that the groove in one edge fitted into the tongue on the edge of the previously nailed board. Here, two boards are being fitted together, by hammering on block so as not to injure groove.



3. Each board was nailed to all four furring strips with a finishing or cut nail. The nail was driven in through the tongue edge of the plank, hammered at an angle for greater strength and so it would not interfere with interlocking. The last half inch was driven in with nail set, and sunk below surface.



After all of the boards were nailed in ace, they were covered with one coat of ellac which had been diluted with dena-red alcohol. It was brushed into the wood th a wide brush. This sealed the pores and ffened protruding fibers. Before applying ellac, clean wood surfaces with soft cloth.



5. The coat of diluted shellac dried in less than an hour. Then the roughened wood fibers were sanded off before the next and final finish was applied. Fine sandpaper was used, wrapped around a hand-sized block of scrap wood. Our builders rubbed up and down with the grain of the wood, trying to use as even an amount of pressure as possible over the entire area. They renewed the sandpaper when it became worn down



6. Final finish was clear spraying lacquer, thinned with lacquer thinner and applied with a CO2 spray gun. This was left to dry overnight, then a heavy paste wax was wiped on with a clean cloth and rubbed with very finest steel wool. This provided a soft mat surface, one easy to keep clean.





WALTER IAN FISCHMAN

7. At far left, the week-end builders are preparing the old barn siding which they used on some interior walls. Those with ragged edges were ripped straight with the circular saw attachment to their combination power tool. Then, using the jointer attachment to the same tool they made tongues and grooves on long edges.

8. The barn siding was nailed on in exactly the same manner as the mahogany paneling. However, the boards butted up against one of the timbers in the ceiling. Since many of the old boards were uneven, in length, each piece was carefully measured and sawed to fit against the ceiling timber.

Besides the barn siding and mahogany panel-g, plywood planks were used on walls. The ad shown here is 18" wide with grooves cut in edges. It comes from the factory already aded, lacquered and waxed; but if there is y grime on its surface, this should be re-oved with very fine steel wool and paste wax.



). As each new panel of plywood was fitted o place the groove along one edge was inter-ked with the groove in the edge of the pre-usly fitted panel. The other edge of the new nel was fastened to a stud by nailing through tal clips (provided with the planks) which ed into the grooves. With this process the ilders did not need to nail through plywood.





Adjustable louvered overhang shades wide terrace, controls sun glare, keeps interiors cool. Leafy trees help shade large glass window areas. Architect, Francis J. McCarthy.

Make your house an oasis during the dog days

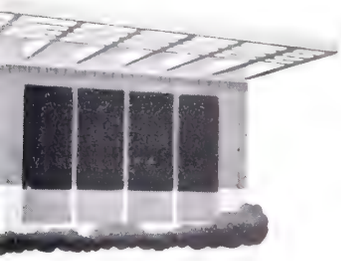
Planning for proper ventilation, sun control, and cooling will help keep your home comfortable

Why not beat the heat this year by taking advantage of the many aids, natural and man-made, that are at your disposal? Individual solutions depend on a number of factors: geographic location, orientation and architectural design. But no matter where you live there are plenty of methods today for keeping your home many degrees cooler than the temperature outside. Let nature help. Trees and shrubs, properly placed, will bathe walls and roof in welcome shade, especially important on the south and west sides of the house, since these bear the brunt of the hot mid-day and late afternoon rays. Walls that soak up sun radiate heat and are the principal reason for indoor discomfort. You can put this heat to rout by cross ventilation. Give prevailing breezes plenty of chance to circulate in the house through properly designed windows and vents. Be sure they fan through the space you live in, the area within six feet of floor level. Draw cool night air from the bottom to the top of the house with an attic fan located in the upper-floor ceiling. Prevent moisture and condensation by letting air circulate through basement, foundation, crawl space and attic. If your plans are in the blueprint stage, make use of architectural tricks—wide, overhanging eaves and egg-crate trellises—to control overhead penetration of the sun's rays. Where air is too dry or too humid, air-conditioning, either for a single room or for the entire house, will bring coolness endowed with just the right amount of moisture. On the following pages are a number of suggestions for insuring summer comfort. Apply those most needed by your house and make it a welcome oasis during the hot months to come.



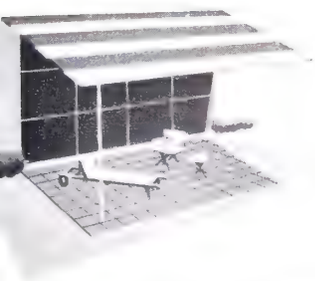
Trees and screens shade the house

Fences, shade trees and shrub plantings will help control the sun on south and west walls. Heat-resistant or insulated glass will also stop hot rays from penetrating interiors. Plantings and screens should be at low level on western exposures against late afternoon glare.



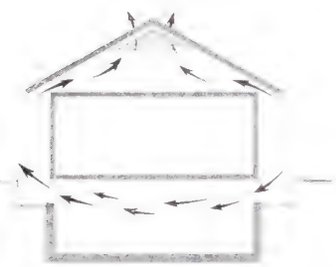
Roof trellises are sun shields

Egg-crate trellises or a solid overhang on the south wall act as a protection from the high mid-day sun's rays. Roof extensions above windows give cool shade to interiors during summer months yet let in the winter sun to warm the rooms.



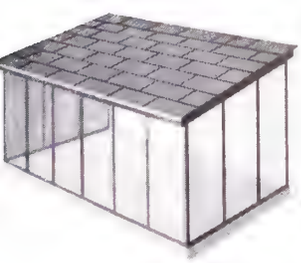
New awnings are ventilated

Awnings for porches, windows and terraces provide ventilation to eliminate hot-air pockets and keep breezes circulating. Aluminum types have louvers which open and close from inside. Wood-slat types allow air to flow through awning. Canvas awnings can be hung to permit the circulation of air.



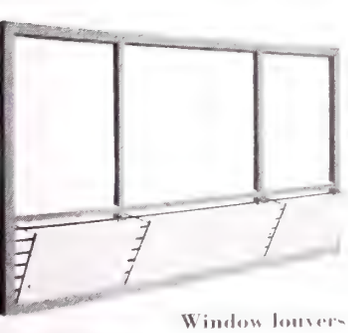
Basement, attic ventilation

Screened basement windows or louvered openings at ground level will prevent condensation, dissipate moisture, keep first-floor rooms cooler. Air can enter and leave through vents along overhanging eaves. Attic fans will pull cool night air up through the house.



Porch screen controls sun

A non-rusting metal porch screen assures glareless light, indoor shade, 15% cooler temperature than outdoor heat. It consists of small, horizontal louvers tilted at a slight angle to stop intense heat rays before reaching rooms. Screen provides through ventilation.



Window louvers

Screened louvers built under panels of fixed glass are good warm-weather ventilators. Operation of louvers, on hinges, allows control of air from inside. Wood panels pull back to open one or all, to admit air currents. Glass frame, louvers can be combined into one unit.

TOM DAVENPORT



Attic fan with timer control

Electrically-operated attic fan, built into ceiling, turns on and off automatically. Open ground floor windows at night and set timer to turn on fan. It will pull cool evening air up through entire house and expel hot air from indoors. Since warm air rises, ceiling fan is ideally located to draw it out.



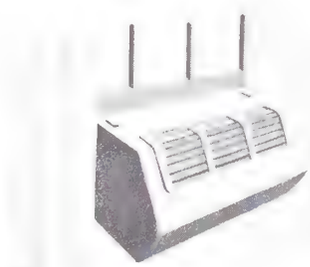
Roll-up window screens

Serviceable window screens, that are held taut by a spring, roll up and remove for easy cleaning, like window shades. They create no bulky storage problem in winter months. Screens are heat-reflecting to keep out sun's rays, insects, while admitting light and breezes, make cleaning easy.



Insulated roofs and walls

Insulation installed in walls, between roof rafters, will cool house in summer, also cut fuel bills and keep house warm in winter. Vents under gable prevent moisture condensation and provide circulation of air in attic. Most attic insulation can be done by owners. Metal or foil insulation deflects sun's rays from outside walls, roof.



Air-conditioned comfort

Individual window coolers or year-round air-conditioning systems are engineered to control the temperature for living comfort. Window conditioners will clean, circulate and dehumidify as well as cool air. Switch control raises or lowers temperatures, depending on seasonal need. Some conditioners also provide heat in winter or for between-season comfort.



Non-glare terraces

Houses with picture windows and wide glass walls reflect glare from exposed terraces. Such conditions can be minimized by using non-glare materials for terraces, such as grass, weathered brick, certain types of concrete with no glinting surfaces that pick up light. For extra coolness on hot summer days, a lawn sprinkler to dampen exposed areas is useful.

More ideas page 152.

There will always be a Britten

The well-known music writer, David Ewen, describes England's Benjamin Britten, whose new opera, 'Gloriana,' will be performed during the Coronation festivities



HANS WILD

Internationally acclaimed for his operas 'Peter Grimes' and 'Billy Budd,' Benjamin Britten is a composer whose fecund and original talent has helped greatly to revitalize English opera

Not since Verdi and Puccini has there been an opera composer whose every new work is awaited with feverish anticipation by the music world, and whose every première becomes an event of international importance.

Such a composer is England's Benjamin Britten. Ever since 1945, when *Peter Grimes* burst upon us with the impact of an atomic blast, Britten has unquestionably been the most widely acclaimed opera composer of our generation. Each new opera of his has been preceded by a fanfare of publicity heard around the world. Thus the world première of his last opera, *Billy Budd*, in London on December 1, 1951, was attended by a ballyhoo accorded few operas of recent memory. Its first performance outside England, at the Paris Exposition of Masterpieces of the 20th Century a year ago, was the most looked-for and the most widely discussed attraction of the entire festival; and its subsequent American première, over the television screen, attracted nationwide attention and comment.

In the next few months, several important events in Europe will count on Britten's popularity to provide glamour and significance to the proceedings. The most important is, of course, the Coronation in London. The festivities will include many important theatrical and musical events, but the world première of Britten's latest opera promises to be the Number One attraction. For Britten has been commissioned by the Crown to write a new opera expressly for this occasion: *Gloriana*, based on Elizabeth and Essex.

Britten operas will also be heard at festivals in Berlin and Venice. The Berlin festival will feature the German première of *Billy Budd*, while that in Venice promises still another new and yet untitled opera.

Here, then, is the first composer who has succeeded in deflecting the interest of the opera public from Italy and Germany to England. Here, too, is a composer who in a comparatively short period of time has assumed the august position of a *grand maître* of opera. He fills that impressive role uncomfortably. He looks shockingly young for a maestro, much younger than his actual age. The boyishness of his face is accentuated by his blond shock of hair; and the boyish spareness of his frame is emphasized by his usually casual dress of baggy slacks, sweater, and sports jacket. When I saw him in Paris last year he looked to me like a college under-graduate, or a young teacher in a small-town university. Only in his nervousness does he betray that his calling is more exacting than that of either a student or a teacher. When he talks to you his face is expressive with frequent grimaces. He seems incapable of repose. When alone, at work or in thought, he paces the room (*Continued on page 144*)

Table No. 366 with chairs No. 750. This table has self-edged top, 36 by 48 inches, extending to 60 inches with self-storing leaf.

agnificent BLACTONE* MODERN Dinette Furniture by HOWELL

This superbly styled metal dinette furniture combines many marvelous features you will admire. Enduringly beautiful, yet requires almost no housekeeping care. The plastic tweed-patterned table top (black, tan or grey) is hard and smooth as glass. Whisks clean with a damp cloth—unharmed by boiling water, alcohol or fruit acids. Chairs are superbly tailored in long-wearing Nubby-textured plastic in a choice of rich decorative colors. Tubular legs of tables and chairs have a deep jet-black gunmetal finish, applied by patented process. The color is actually part of the metal—not painted on—so can't scuff off.



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GET THE KNACK...DRINK
Rum
GIN AND
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QUININE WATER

Japanese art

The paintings below represent a small portion of what is probably greatest collection of ancient Japanese art and sculpture ever to shown in this country. It comes to us as a good will gesture from Japanese Government. The exhibition has so far appeared in the Natic Gallery of Art, Washington, D. C., and at the Metropolitan Museum Art in New York City. Throughout the remainder of the year it will shown in three other galleries: the Seattle Art Museum; The Art Ir tute of Chicago; and The Museum of Fine Arts, Boston, Massachus



Nawa Noren (rope curtain) titles a two-fold screen from the Early Edo period, c. 1650. Pose and clothing depict a realistic, decorative style so popular in genre painting.



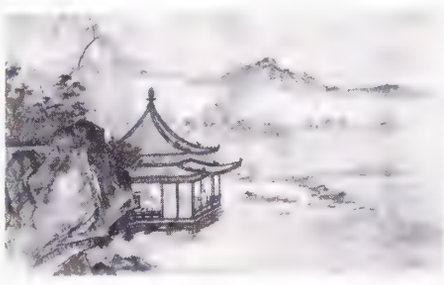
Buddhist priest Myo-e Shonin in a landscape portrait unusual for its free style, feeling for nature. From the Kamakura period, 13th century.



Landscape screen from the Kamakura period. This screen was used as a background in a Buddhist baptismal ceremony.



Hawk on pine tree, by Sesson in the 16th century. This is one of the painter's many powerful and energetic works done in ink.



Landscape by Kano Motonobu (1476-1559) combines elements of traditional Japanese style and Chinese sui-boku painting. Kano family continued this art form for many centuries.

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Summertime items for all ages and all incomes

Romans and Spartans alike ought to agree on two new shower curtains. Whether your preference is a leisurely hot bath or an icy, pinpoint shower, you can't help but be impressed by the good looks of an iridescent taffeta shower curtain you can buy in two colors to spice up your new bathroom. The second curtain takes its cue right from the sea, with colored fish net, backed with clear vinyl plastic for water repellency.

Wallpapering? Then you'll want to know about a really new process in hanging wallpaper. The name is EZE-Hang, and it's an adhesive you apply directly to the wall with a paint roller. Next, lay the dry wallpaper over it and cut off each strip at the baseboard. It comes off as easily as it goes on: just soak the wallpaper thoroughly, then lift off strip by strip.

Small modern desk, with its own swivel chair, sits on a sawbuck base of black iron tubing. White painted panels slide back to reveal space for stationery. Pull-out tray under writing surface could keep pencils, bills. Chair seat and back are molded plywood, finished in walnut or birch.

'Moulin Rouge' comes into your house with all its original gaiety and Montmartre charm. It's a new print fabric on textured basement cloth that takes its name from the current movie; its inspiration from the paintings of Toulouse-Lautrec.

All-purpose gloves turn their uses to gardening, driving, household chores. Don't worry about glove size; a standard make that looks dainty seems to fit everybody. Gloves have attractive scalloped edges, come packaged in blue, green, or yellow. They wash easily and won't snag.

Blankets, too, are wearing a form-fitting look this spring. You've probably seen fitted sheets; now you can buy blankets custom-tailored to fit the mattress perfectly. Reinforced corners center the blanket automatically. You can buy them for double or single beds, select yours from a variety of colors and, best news of all, they're preshrunk, which means an end to washing worries.

A new party table is cocktail-height and has a million surprises. Its Formica top slides back to reveal a well with holders for glasses, an ice bucket, and cork-lined storage compartment. Four little stools nest under the corners of the table when not in use, pull out to hold buffet trays, drinks. When your party's over, close the top panel, push the stools back under their corners, and your living room is back in apple-pie order.

Tartan terry towels are faithfully woven to reproduce three famous clans—Henderson, Dress MacLeod, and Cameron. They're fringed at the ends, are sure to spark a new decorating note in your bathroom, especially if you team them with complementary solid colors.

A new carpet service, now available nationwide, features a kit you can buy containing brushes, bottles, and instructions for removing about 55 different kinds of spots. The service itself enables you to telephone your retail store [illegible] any problems on the care and maintenance of carpets, just as you might confer with a television representative or an appliance store.

For the bedroom, a new chintz dust ruffle you can buy by-the-yard in any of 40 colors. Its big point lies in the fact that it adjusts to the varied heights of mattresses and boxsprings. This probably eliminates forever the [illegible] sizes, refurnishing, and making over.

Quick-change artist is a new dual-purpose hot-water bag and ice cap that [illegible] from one to the other at the turn of a tap or an ice cube. It's coated [illegible] waterproof, [illegible] size, and folds [illegible] storing or traveling.

[illegible] information about these items, write to H&G's Reader Service.

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Tacoma . . . . . Saxton's, Inc
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Graciousness and hospitality keynote this living room group. Extraordinarily graceful sofa has a tufted back, cosy barrel chair has a neat buttoned back. Cocktail, step and end tables are beautifully finished with all the mellowness of old satinwood; have contrasting inlays.

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ing have been added to your life.

this is furniture crafted with loving, cus-
are to be an enduring source of pride—
leasure. Designs for living room, dining
bedroom—superbly modern, graciously
ional—constructed by new methods that
possible the below custom-level prices!

ways look for the Heritage-Henredon hall-
. . . for yourself, for gifts.

CUSTOM QUALITY at PRACTICAL PRICES

Heritage Henredon *fine furniture*

Factories at High Point, Mocksville, Morganton, N. C.

Comfort and beauty are happily combined in this bedroom scene. The head of the double bed is hand-carved. Night tables could double as end tables. Triple dresser provides ample drawer space for two; top is banded to match the mirror frame. All in genuine mahogany, antiqued or coppertone finish.





Intriguing Furniture Book, 25c! Page after page of pictures, ideas! Suggestions for living room, dining room, bedroom! For your copy, plus name of nearest dealer, write Heritage-Henredon, Dept. HG6, Morganton, N. C.



Amazingly Tough Surface of New

SAMSON SUPER-TOP TABL

WITHSTANDS HARDEST USE—EASY TO KEEP CLEAN



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$9.95

Matching Chairs, each	$ 5.95
Five-Piece Super-Top Set	33.75
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(Vinyl Upholstery—Spring Cushion Seats)

1. Spilled Drinks! No need to worry when the table is Super-Top! Spilled liquids wipe up easily and leave the table top unmarked!

2. Spilled Ink! Super-Top resists practically every type of stain. Just a whisk of a damp cloth and—presto—stains disappear like magic!

3. Hot Dishes! Super-Top's tough, damage-resisting surface won't scorch or mark when piping-hot dishes—even casseroles—are set right down on it!

IN ADDITION TO FOLDING FURNITURE FOR THE HOME, SAMSON ALSO OFFERS FOLDING CHAIRS FOR PUBLIC SEATING—FAMOUS FOR STRENGTH, BEAUTY, ECONOMY!

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"How To Save Money On Public Seating" is the title of a new booklet that is yours for the asking. Just write on your letterhead. See your Samson public seating distributor for special low prices on quantity purchases of Samson Chairs; or write us direct.

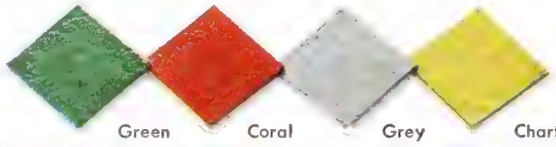
SHWAYDER BROS., INC., PUBLIC SEATING DIVISION
DETROIT 29, MICH.

YOU'LL SAY it really has a "Super-Top", when you see the remarkable resistance to damage offered by this new, low-cost Samson Folding Table! Tests like those shown *prove* this amazing table withstands the hardest use—more abuse than any other folding table you've ever known!

Use it indoors or outdoors—the beautifully grained top can take treatment that would ruin any ordinary fol ing table! Resists damage from spill drinks, ink stains and hot dishes wipes clean with a damp cloth!

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FOUR SAMSON COLORS TO CHOOSE FROM!



Green Coral Grey Chartreuse

SHWAYDER BROS., INC., FURNITURE DIVISION, DETROIT 29, MICH.

Also makers of smart Samsonite Luggage

PORTUGAL continued from page 93

the Prado at Madrid, are his
orks. They are painted cata-
he super-normal. Here, too,
r of triptychs by Nuno Gon-
'Portuguese van Eyck,' with
f Prince Henry the Naviga-
Prior of Alcobaça, and the
oi. Many other primitives, as
one of this quality. And the
as also many works by the
lversmith, Germain; toilet
d little figures to stand upon
g table, all made to order of
rift King João V, another of
ngs being a small chapel on
vished every kind of extrava-
ng vessels of gold and silver
oidered vestments made in
on view, now, in a small mu-
finest of Lisbon's private
t shown to the public, be-
e Duke of Palmella, Portu-
ar ambassador until a year or
London. Here, on the top
to the children's nurseries,
ns filled with English china
ure and Lawrence portraits,
n chapel which is as charm-
oco as anything in Bavaria.
told, is a charming town, but
ting in its objects of interest,
ate in May when the jacaran-
flower. Lisbon is the only
rope where jacarandas grow
ets. You can wake up in Lis-
ut of your hotel window, and
the size of an oak which has
e in the night, for the flower
before the leaf. The flowering
is a sight you will never for-
ree is a native of Brazil, and
planted extensively in towns
Africa and in Australia, but,
ability, it does not look so
here as in Lisbon where the
and the tilted eaves to the
uble its exotic air.

itors to Portugal hurry along
treet, with beds of canna in
e, to Belém where they will
first taste of the Manueline
e old abbey built, according
with the first gold brought
Vasco da Gama from the
e cloister of Belém is unique,
proved by the shrill clatter of
n children quartered there.
a little further along the road
is the most enchanting of all
ums, a rich field for the fash-
er and decorator, inexhaus-
s bright colours and in the
elds for every project under
And, of course, the golden
Belém are to be seen again
There is nothing like them in
Two huge halls of the riding
filled with them; and there
ore coaches not yet on view.
get some reflection of the
described by William Beck-
is *Letters from Spain and*
one of the curiosities of litera-
e, for reasons best known to
e 'Caliph' composed the e let-
an old man in 1834, nearly
ntury later than the scenes
describes. The coaches of
re, indeed, a glittering re-
the past. The museum was
ned by Queen Amélie, just
tors were in general use, at
the carriage age. In 1903, a
vo before this, King Edward
arrived in Lisbon on a state
visit, being rowed ashore in the Royal barge with eighty rowers, and riding through the streets in one of the most golden of the Belém coaches. There seems to be no satisfactory explanation of why the Portuguese Court should have had this peculiar mania for coaches, and there is not much contemporary mention of them in the 18th century, except for a note by an English traveller (of Italian origin), Joseph Barretti, who describes a procession through the streets of Royal carriages drawn by long-tailed and maned piebald horses, trained to so close a gallop that the footmen walking by their side could keep pace with them.

If there is time in Lisbon only to see the Royal carriages at Belém, and one thing more, then that must be the Palace of Queluz, beyond any doubt. This Royal villa and its gardens designed by a Frenchman, are among the delights of Europe. That is to say, Queluz is as beautiful as Hampton Court, or Schönbrunn, or Potsdam. I remember it before the fire which damaged much of the interior furnishing and decoration, including a French pictorial wallpaper which had for subject the Greek War of Independence, with Lord Byron prominent in the foreground, turbanned Turks, scimitars in hand, with fierce moustachios, and Greek mountaineers in Athenian costume wearing the *fustanella*, or white 'ballet' kilt, and white 'ballet' slippers with 'pompons' on the toes. This must have been one of the rarest of the French pictorial wallpapers for it was not known to the Greek collectors of relics of their War of Independence. It would be difficult to exaggerate the charm of Queluz and its gardens, and now an excellent restaurant installed in one of the outer pavilions adds much to its amenities.

If you go beyond Lisbon Alcobaça is worth a visit. The main street of the little town is lined with open shops that are hung from roof to ceiling with the liveliest of cotton prints and chintzes, such an array as can only be seen here in Portugal. A little town, Guimarães, north of Oporto, is even better for its printed materials, and in that remote part of the country the patterns and colours are nearly free from fashion and sophistication. The origin of many of these printed stuffs is from wooden blocks bought from the English manufacturers a century or more ago, while the Portuguese genius for colour has added a particular note to them. The street of Alcobaça is one of the sights of Portugal, and everyone will want to come away the richer by a few yards of Alcobaça linen.

Anyone going to Batalha and Alcobaça by road should continue the journey to the fishing village of Nazaré. Here again, like the golden coaches of Belém and like Queluz, we have something unique, the like of which is not to be seen outside of Portugal. You will be told that the fisherfolk of Nazaré are of Phoenician origin, which will seem unlikely till you have seen them with your own eyes. Many of them have profiles like goats and an unmistakably Oriental slant to their features. One and all, they wear coloured shirts in a hundred checkerboard pat-

(*Continued on page 133*)



Six Piece Place Settings. Prices include Federal Tax

Flemish	*Hampton*	*English King*	*Shell and Thread*	*Palmette*
$ 38.75	*$ 42.25*	*$ 45.*	*$ 42.25*	*$ 45.*

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WISCONSIN
.....Baron Bros.

PORTUGAL continued from page 131

terns, and black stocking caps; and their womenfolk in funeral black are as immobile as statues. The sardine boats, drawn ashore by relays from the twenty-four oxen which spend the rest of their lives sleeping on the sands, have high, painted poops, so unlike any boats ever seen that they could well be Phoenician. A nearby promontory is called Peniche, for further proof, and it is not far from Nazaré that little pottery figurines of what is, unmistakably, the Phoenician Ashtoreth with serpents at her bosom, are sold in the village markets. Other boats, even more intriguing in design, are the *esguichos* and *moliceinos*, swan-necked barges that carry salt, and are to be seen a little farther north, in the lagoons around Aveiro. A pair of excellent monographs, with coloured drawings, have been published on the boats of Aveiro, but there is no book, curiously, on the fishing boats of Nazaré. At Aveiro, too, there is the Rococo Convent of Jesus, with one of the most beautiful golden interiors in Portugal, only matched by a golden chapel at Faro, far down on the southern coast, on the way to Cadiz, and by the Convent of Santa Clara in Oporto.

It may have been English families connected with the wine trade who first planted camellias at Oporto. Every traveller to Northern Portugal has noted them. Franz Liszt, in one of his letters, writes that he is planning to send back cartfuls of camellias to Madame d'Agoult from Oporto. And now, in the reviving interest for camellias among garden lovers in America, it is in the gardens round Oporto that some of the lost old varieties of camellias may be found. Northern Portugal is in many other respects the most interesting part of the whole country. And it is, pre-eminently, a land of Rococo. San Francisco, a church at Oporto down near the harbour, can only be described in the French phrase *rutilante de dorures*. It is one of the richest of the golden grottoes into which the Portuguese turned their churches; so intricate in gilding that the eye can scarcely grasp the detail. The Portuguese have, perhaps, the prettiest imagination in colour of all European peoples. In Northern Portugal the churches are, as to the exterior, of whitewash and gray granite; it is in the interior that fantasy has run riot. But what imagination they can bring, too, to the granite and white stucco! Bom Jesus, for instance, with its fountains and pavilion, and its flights of steps; and Lamego, a pilgrimage church on the same plan, not so well known as Bom Jesus, but, perhaps, more charming still. Where else but in Portugal, and I have the cathedral at Braga particularly in mind, will you find an organ case with statues of mermaids and satyrs? A day or two in Northern Portugal will persuade you that during the 18th century these remote provinces must have been a bucolic paradise. There is something so natural and spontaneous in this flowering of the minor arts. Some of them are still surviving. No one, who has the chance, should fail to see the printed linens of Guimarães, already mentioned in this article; or to take a look at the coastal town of Viana do Costelo, where the local costume is still worn, scarlet dresses for the peasant women who come in to market from nearby villages, with a rarer blue, not so often seen, and coming from but one locality.

There is so much else in the Northern Provinces of Portugal. This is the habitat of one of the most delicately lovely of all wild flowers, the dwarf or fairy narcissus—triandrus albus or Angel's Tears, and the bulbicodium or hoop-petticoat; and with a little enquiry travellers visiting this region in the spring will see these miniature daffodils in their native homeland. What else besides? The most Rococo of all country houses in Portugal, Villa Mateus, outside Vilareal, from which comes the *vin rosé* of the same name; in a flagon-shaped bottle with a charming picture of the villa on the label, perhaps the best of all *vins rosés* ever tasted, but mis-named, for the wine is really the colour of orangeade.

What else is there to see in Portugal? Perhaps it is best expressed in short phrases from which those interested can select what strikes their eye. We begin, then, coming south again down the middle of Portugal parallel to the frontier with Spain. Guarda has narrow streets of small palaces, all with fine balconies, and a cathedral like a toy fortress; Viseu has more palaces and primitive paintings. Coimbra is the Siena or Toledo of Portugal in a lovely countryside. Its University Library is yet another of the extravagances of King João V, resulting in a library hall only matched in magnificence by that in the Hofburg at Vienna, a glorious affair of three rooms lacquered in sealing-wax red and in two shades of green. Not far from Coimbra, in a forest of rare trees sent back by early missionaries to the Orient, is the hotel at Bussaco, built in Manueline style for King Carlos by a former scenepainter at the Opera House in Lisbon, and fantastic as any castle of the mad King Ludwig of Bavaria. Twenty years ago the comforts of this former hermitage turned into a Royal Palace were of a hallucinatory order for it was the only luxurious hotel in Portugal, and jolting towards it along the horrible roads, one felt it was a mirage and could not be true. A curiosity of another order is the hotel at Evora, in Alentejo, housed in the former palace of the Inquisition, where the torture chambers are just below the present dining room. Evora has another of the Romanesque churches that look like a child's toy fort; and you can continue still further south to Praia da Rocha, on the coast, which has the best climate in Europe, by way of Beja where the Portuguese Nun wrote her famous love-letters in a convent of lustre tiles, and where a military band plays music by Albéniz and Granados in the public square. Other memories of Portugal to bring back are of the bloodless bullfights, and the superb horsemanship and embroidered Louis XV dress of the *cavaleiros*, quite different from those of Spain. Someone, too, may import a water-spaniel from the Algarve, a race of dogs that has never yet been taken out of Portugal, black and white poodles, as odd looking as heraldic lions. There is more that is unknown of Portugal than of any land in Europe; and all of it has character, as have the water-spaniels that go out fishing with their masters, and help to haul the nets ashore.

NEW IDEA!



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Model 8-C, $11.95*


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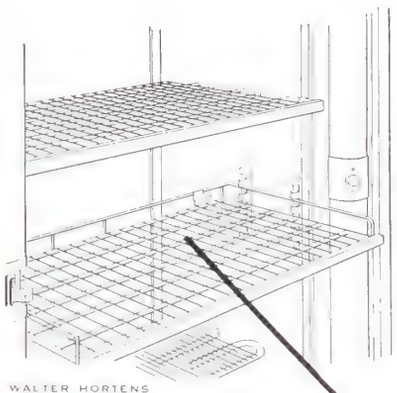
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A word to the wives

New electric servants do your bidding automatically, lessen your labors and save your money


WALTER HORTENS

Double feature: twin refrigerator and freez

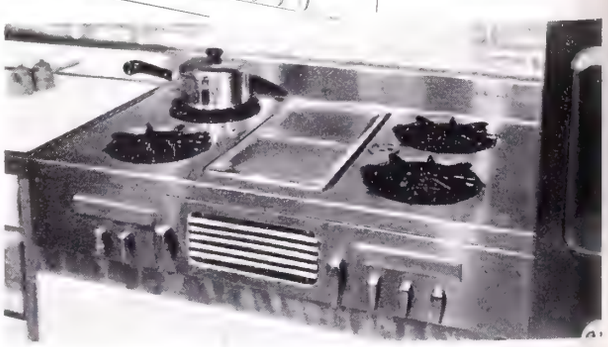
This attractive team saves fl space in your kitchen. Upri freezer (10.5 c.f.) with open shelves freezes food fast, is accessible as the refrigerat has adjustable shelf, roll- baskets, $430. Self-defrosting refrigerator (11.6 c.f.) has adju able shelves for flexible stora door shelves, $400. Norge.





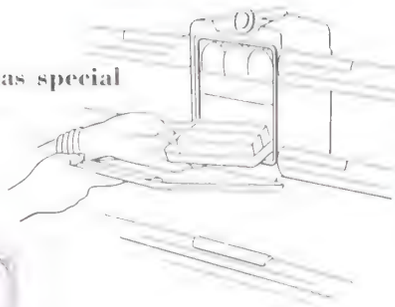


Top-burner and broiler unit c built in at preferred h



Now you can boil, broil and grill at a working level tailored to your height. 'In-a-Top' gas unit can be built in wherever you want it. New griddle-broiler raises, lowers with a turn of the handle. In stainless steel, with 4 top burners, $300. Chambers Corp.

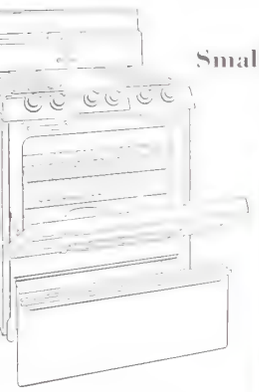
Refrigerator-freezer has special place for everything





Compartmented refrigerator provides maximum storage space. Door of freeze chest has shelf for juices, small packages. Refrigerator door has 4 shelves plus conditioner (above) to keep butter and eggs at ready-to-use temperature. Meat drawer, crispers, lift-out shelves for bulky items. Massive ring-type door handles, cool green interior. Self-defrosting (13.8 c.f.), $519.95. Bendix.

Small 30″ gas range combines oven and broiler in one unit

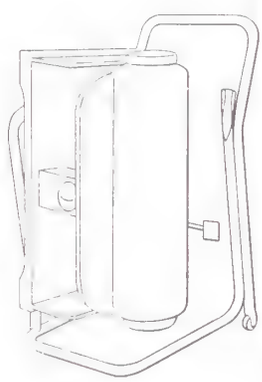




24″ oven has two wide burners, one at top, one at n to let you bake and at a convenient height. omely designed, this range simmer-set valves of deep ise blue, full-width utensil e drawer. The 'Holiday' 60. Tappan Stove Co.



Ironer folds compactly, tucks away in small space



This automatic ironer cuts ironing time by two-thirds. It's portable, is open at both ends, has ironing points for ruffles, hard-to-reach spots. Adjustable knee control, 21″ roll. $186.95. Ironrite, Inc.

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● Folks who have *one* wish they had *two!* Cosco Foldaway Table gives you almost six square feet of sturdy, steady work surface—always ready, wherever you need it. Sets up in seconds, folds flat for space-saving storage. Perfect for picnics, family games, children's homework and play—and dozens of housekeeping tasks. Chromium legs lock in place, can't accidentally collapse. Top finished in baked-on enamel, or wood grain COSCOAT. Choice of eight colors. See Cosco Foldaway Tables *now* . . . in leading department, furniture and hardware stores everywhere!

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Towering cliffs thrusting into the Gulf of St. Lawrence. Fishing hamlets tucked into snug harbors. Percé Rock and Bonaventure Island, famed bird sanctuary, [illegible] from the sea (above) . . . Let us arrange your 550-mile conducted motor tour around the Gaspé Peninsula. You'll discover why people return to this [illegible] year after year. Plan your [illegible] or Travel Agent about [illegible] Top Vacations listed. "We'll tell you where and

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Consult Canadian National Railways Passenger Offices: [illegible] Chicago, Detroit, [illegible] Minneapolis, Pittsburgh, Portland, [illegible] San Francisco, Seattle, St. Louis, Washington [illegible] Passenger Department, 360 McGill Street, Montreal, Que.

Sportsman's corner

Campers' Handbook

Plastic equipment, fold-away tents make it hard to 'rough it' today

Ours is a rugged family. And practical. And not superstitious. Recently a nephew of mine and his roommate at Harvard bought a hearse and drove to Alaska via the Alcan Highway.

The price was right for a used car of fairly recent vintage, and the dealer assured the boys that it had never been raced. Removing the velvet draperies and the roller in the back, they replaced two of the big windows with [illegible] screens, threw in their sleeping bags, and assured themselves of comfortable nights regardless of the weather.

This proved a wise move because the nights were about the only times they had any comfort at all. The famous Alcan Highway turned out to be anything but a four-lane turnpike complete with clover leaves; strategic to be sure, it resembles the Burma Road more than one of Hitler's Autobahns. And the farther north you go, the larger and more ferocious are the mosquitoes you encounter.

If you want to drive to Alaska (but don't want to camp out in a hearse), you can travel independently of hotels, motels, and even tents in an even more practical and luxurious manner: optional equipment in the 1953 Nash Ambassador and Statesman models are front seats with backs that [illegible] adjusted (separately) to five positions, including flat out to form a pair of beds that measure 65 inches across—wider than the standard double bed. These seats are also practical in an ordinary long trip when you want to make time; one person can spell the driver while he sleeps comfortably stretched out full length. You can get plastic screens that fit into the window apertures.

As to equipment, nylon, Vinylite and other plastics are contributing their qualities of durability, lightness, compactness, and imperviousness to water and mildew in the latest versions of camping fundamentals.

There are fold-up water buckets made of transparent Vinylite, which are approved by the Boy Scouts, no less. Dish pans and wash basins of the same plastic will help conserve the water you've hauled from a spring or mountain stream. A six-ounce drinking cup is fine for hot coffee.

Vinylite food bags which come in several sizes, six to 20 inches deep, not only keep whatever you pack in them fresh and sanitary, but let you see the contents without opening them.

Air mattresses made of gum-coated nylon vulcanized under pressure are really light (4¼ pounds), and durable; inside partitions keep you from wobbling about. Nylon air pillows are also compartmented. Abercrombie & Fitch in New York City carries these and also sells a small bulb-type air pump which you can operate by hand or foot.

We'll get to nylon rainwear in a moment. Meanwhile you ought to know about the umbrella tent which one person can actually erect without assistance. Pyramidal in shape, the center pole has been eliminated, allowing more efficient use of the space inside. The supporting structure is lightweight tubular steel; so are the stakes and the poles for a six-foot canopy in front of the opening. The covering and sewn-in floor are made of sturdy waterproof duck. When the front 'door' (a flap that rolls up) is opened, a mosquito net, which is closed with a long zipper, combines with screened windows to allow cross ventilation. Though the height at the eaves is six feet, the floor is more than nine by nine, the tent, poles and all, weighs only [illegible] pounds and packs into a carrying bag 4' long and 10" in diameter.

The list of camping luxuries increases every year, so much so that you could fill your car so full that you have to provide snorkels for passengers. A man who likes his drinks cold will be willing to forego some other luxury to provide room for a small efficient Arga ice chest. It is made of Presswood, 13" high, 23½" long, lined with stainless steel, insulated with Fiberglas and has a hinged cover sealed with a rubber gasket. Ice lasts more than [illegible] hours and keeps the food compartment at 50 degrees. This, of course, would make an excellent picnic hamper.

Hikers, of whom there are many every year, have to shun such heavy comforts. Food and feet are their first considerations; they carry each other [illegible] so to speak.

Since some of the best wilderness [illegible] nowadays are in the National Parks where hunting is forbidden, and since furthermore, every state has closed seasons on game, the hiker can't live off the land, and must therefore lug [illegible] on his back all the food he needs for his journey as well as the other necessities for existence: clothing, shelter and a means of making fire.

All this makes for a heavy pack and hiking in the mountain air develops a hearty appetite, so many of the dehydrated foods developed during the war have been eagerly adopted. The saving in weight and bulk is extraordinary. A peck of potatoes weighing 15 pounds is reduced to two pounds; all you have to do is soak them in water in order to replace what you have had to carry.

With watery vegetables such as tomatoes and spinach, the reduction is even greater—from 18 pounds to one. Eighteen eggs are reduced to eight ounces, so you can estimate the reduction in space, spoilage, and breakage. In addition to powdered soup mixes, vegetables and rice dinners, etc., you can even get powdered maple syrup for pancakes.

(Continued on page 138)

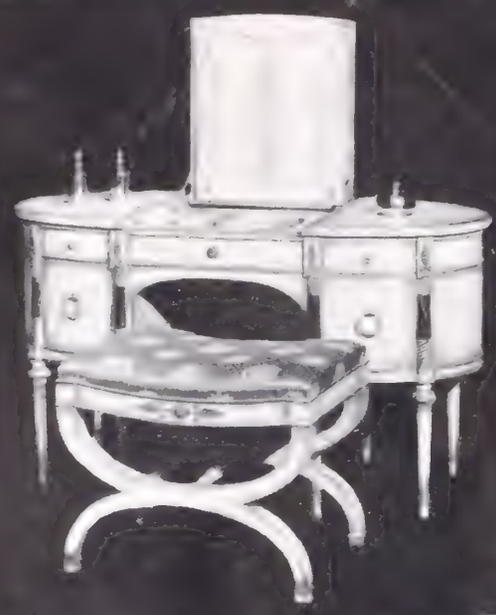
RT ROOFTOP GARDEN continued from page 117



Decoy ducks float among water poppies in H. Herbert Calvert's barrel fishpond on a city roof. Other cool aquatic plants include Cabomba, Anacharis, water cabbage, drifting hyacinths.

small pine. Under its cool s a lady-slipper, which Mr. nesticated successfully from e forest life. Since water- ily care are important to smoke, soot and grime of ning, Mr. Calvert's barrel erves a double purpose. en tas are all his plant tubs it holds an ample water dipping pots and keeping during extreme heat. Hung of the barrel are water as parrot feather papyrus hich require soil. Aquatic h float on top are cabomba. water hyacinths, myriophyllum, water cabbage, anacharis and small-leaved water poppy. In other corners of the rooftop are a screen of Kangaroo vine, potted maple leaf, brilliantly veined caladiums in red and green, white and green. The most vital, over-all watering is done in late afternoon after the sun glare has cooled on plants and vines. The lush elephant-ear plants and giant caladiums also receive an early morning or mid-day soaking. Mr. Calvert's goldfish have a tidy, carniverous habit of disposing of mosquito larvae, when occasional marauders fly over the roofs from nearby Central Park.

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CAMPERS' HANDBOOK continued from page 136

If you feel, as I do, that a touch of mink can rescue many a dress from tawdriness, you'll find room for a generous scrap of feather-fringed Ostrich in the [illegible] Bermuda bag, and for two inches equal trim provide. I would also recommend you to replace the convenient pocketed cuffs of [illegible] with a pair of plain, long, [illegible] Wrist-warmers [illegible] and [illegible] Mink.

[illegible] EXTRA [illegible]

[illegible]

[illegible]

[

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AMPERS' HANDBOOK continued from page 138

dark green, water-repellent loth, filled with goose down. t zippers at the top keep your snug; a full-length zipper, es down one side and across m, permits its being opened or airing or for use as a quilt. al feature is that this bag can l at the bottom while the side closed, a feature that should anyone who has claustro- f the feet—and a surprising of people have. Usable from s down to zero, it is 84" x 35". o its own carrying case which 9" x 16" and weighs 4½ A pair of bags can be used sepa- joined by the long zippers, le in below-zero temperatures.

historic and romantic impli- f the camp fire are unques- one of the attractive features r life, but you'd better take stove. You'll find that most ve strict laws, strictly en- warden- rotten aided by who pocket half the penalty) ere and when you can build some states you have to have : in some seasons when the forest fires is great, you may one at all.

e are any number of small, stoves on the market. Some rno, others kerosene or white The size of your stove and r cooking and eating equip- could depend on the number in your party. If you are alone a Sterno stove that atly into a 1½ pint aluminum has a lid and folding handle le unit weighs only 10 ounces) ce. But if the weight of various s can be distributed among four hardy souls, they'll prob- that two primus stoves, which oline, are convenient because n be made on one while a meal cooked on the other.

aterproof matchbox is obvious- eal; so is a waterproof com- pass with a luminous dial. Combine these with a shrill whistle that can be heard over a long distance and you have a pocket piece that's well named 'Kumback'. The whole thing weighs one ounce.

Aluminum, because of its lightness, is the metal for cooking utensils. A lone traveler might be interested in a kit that weighs only 1½ pounds and consists of a frying pan, stew pot with cover, mess pan, cup, fork and spoon; everything nests, and the handle of the frying pan locks the units together. Larger sets come with removable handles which pack easily and don't get too hot to handle.

Now for the pack in which you'll lug all these things. A well-designed pack should distribute the weight comfortably on shoulders, back and hips; one that pushes you forward or pulls your back gets very tiring after a few miles. A pack built on a light frame is good because it allows ventilation at the small of your back. The Bergen Meis' which is imported from Norway is one of the best. Made of bluish-gray waterproofed canvas, with leather pipings and straps, it is mounted on a tubular steel frame and weighs only 4½ pounds. Pads of felt or sponge rubber will make the straps easier on your shoulders.

A word of advice: practice packing and unpacking at home until you have decided exactly where everything belongs in the pack. Don't put your tent down under the stuff you use only for overnight stops. If you're not entirely familiar with a new piece of equipment such as a new stove, practice until you can handle it in the dark. Then make an overnight trip in nearby woodland carrying your full pack to discover whether you need anything more, or anything less, to make you reasonably comfortable on a long trip.

GERALD MCCANN

For information about equipment, write to House & Garden's Reader Service.

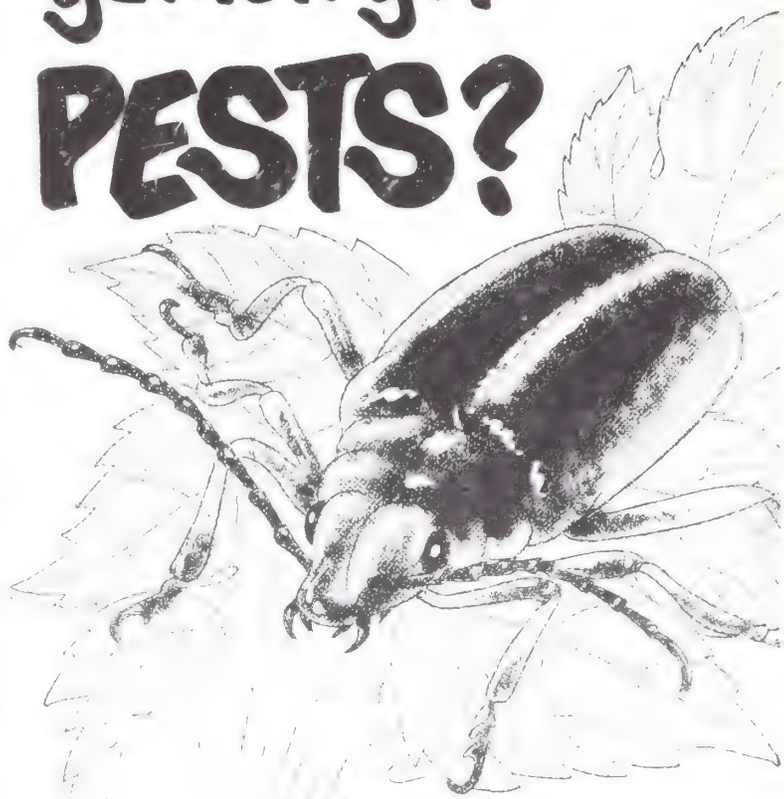
PORTUGAL continued from page 63

t which the Astoria on the Emídio Navarro is the most and three good *pensions*: Aviz, Avenida Fernão da Ma- Pensão Bem Estar, Picoto Canas); and Pensão Rosa, Fernão de Magalhães, 26. interest include: the university, el, and remarkable library of olumes and sumptuous orna- n: the church of the former ry of Santa Cruz; the Sé Velha, h Century Romanesque cathe- a beautiful cloister; the Ma- e Castro Museum; and many From Coimbra you can visit riga at Condeixa a Velha, an Roman town with ruins dating first century; Figueira da Foz, l's most important seaside re- d Bussaco, a mountain forest t trees, above which towers the Hotel, a grandiose Manueline built as a royal palace.

RN PORTUGAL. The largest city part of the country and the sec- of Portugal is Oporto, where if you hanker after urban comforts you can stay at the Hotel Infante de Sagres on the Praça D. Filipa de Vilhena, or the Grande Hotel de Batalha on the Praça da Batalha. Should you motor to Oporto from either Coimbra or Figueira da Foz, try to visit the coastal, canal-sliced town of Aveiro at the mouth of the Vouga River. If you have time, and are not interested in going directly to Oporto, take the trip from Aveiro inland along the valley of the Vouga to Viseu for a succession of extraordinary views. After a night at the Pensão André, on the Praça da República, you could meander north through a charming countryside of vineyards and almond groves. North of Oporto lies Braga, an ancient city notable for its cathedral and the eighteenth-century Sanctuary of Bom Jesus do Monte.

Note: We have mentioned only first-class hotels and *pensions* in this article, but if you are economy-minded you should not overlook the government-operated pousadas that are scattered strategically over the landscape.

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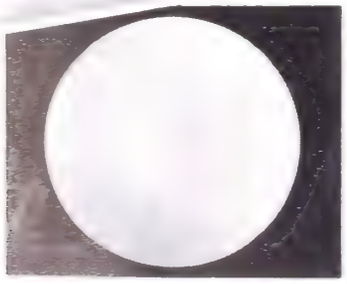
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Climate that comes wrapped in a package

Room air conditioners offer sure escape from a hot humid summer: make the housekeeper's work far easier

CLIMATE continued from page 142

owing: a room requiring the most cooling capacity would be an upstairs
n (with an unshaded exposure on the southwest) in an uninsulated
ouse built in a southern state. Conversely, a room of similar size but
on the northern side of a stone New England house will need a unit of
naller capacity. It's a wise procedure, therefore, to consult a reputable
aler and get his professional advice before making a final choice.

ere are many excellent brands of room air conditioners on the market
Be certain that yours bears a five year guarantee. This means that you'll
year's free service and replacement plus a warranty on the sealed
ation parts for an additional four years.

e other equipment, a room air conditioner can suffer from improper
ion. When it is placed in an outside wall or window (units are now
e for both double hung and casement sash) be sure that it is tightly
without air leaks around its edges. A loose job will cause inefficiency
n and may also result in a moisture drip with its resultant damage to
tside and inside wall faces. The amount of operating noise, too, can
a lot on good installation. When correctly in place, a modern air
oner is just about noiseless. You'll be wise, too, before buying your unit
the line voltage and wiring of your electrical system checked to see
it is adequate for efficient operation of a room cooler.

oosing a room air conditioner today is a perplexing job since there are
y attractive models available. Most are as carefully engineered as the
stratoliner and work just as efficiently. Some of the latest designs fit
th wall or window and won't interfere with a room's decoration or the
of curtains and Venetian blinds. Their finishes are hard, resistant and
maintain; their operation instantaneous. So, this summer, escape the
ake one or more of your rooms as cool and comfortable as your local
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The **ROOM**—*American Contemporary*

In keeping with the exterior lines of the Suburban Contemporary home, the furniture lines are simple, as seen in the splayed, tapered legs. The tweed fabric with its interwoven metallic thread was chosen by Decorator Whitfield to keynote this room.

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BENJAMIN BRITTEN continued from page 124

nervously. Even in speaking to a friend he will, at intermittent periods, suddenly spring from his seat and walk up and down as he talks. His favorite method of relaxation is to drive his Rolls-Royce through the English countryside at breathtaking speed. His usual manner of thinking out his compositorial problems, away from his work desk, is to take long, lonely strolls along the beach in Aldeburgh, Suffolk, where he lives; his hands are in his pockets, his face is tense, and his movements, brisk and athletic.

He confesses that the sea—whose presence is felt so keenly in his two finest operas, *Peter Grimes* and *Billy Bud*[d] was also prominent in his childhood world. 'My parents' house directly faced the sea and my childhood was colored by the fierce storms that sometimes drove ships onto our coast and ate away whole stretches of the neighboring cliffs. The sea has remained a potent influence in my life.'

His father was a dental surgeon; his mother, an excellent amateur pianist. He himself was so extraordinarily precocious in music that his exploits inevitably encouraged comparisons with those of the child Mozart. 'Pay pano,' he would whimper when he was only two years old. After his mother started teaching him, he monopolized the piano to such an extent that he was the despair of an older brother and two sisters who also wanted to play. In his seventh year he took scores of symphonies and operas to bed and read them with the open-eyed fascination that children now usually reserve for comic books. Two years later, he completed the writing of an oratorio and a string quartet. By the time he was sixteen, he had produced a symphony, six string quartets, ten piano sonatas, and many smaller works. It is interesting to remark that Britten thought well enough of this music to use some of its melodic material in a comparatively mature work, *Simple Symphony*, written in 1934.

He attended the Gresham School, in Holt, Norfolk, where he was adept at mathematics, the sciences, cricket, and tennis. He would have liked to play rugby, too, but he was afraid of injuring his sensitive pianist's hands and he decided to study the viola instead. Before he graduated, Britten began studying with the distinguished British composer, Frank Bridge, whose influence on his early development was profound, as Britten himself readily concedes. More intensive music study began in 1930 when Britten was enrolled in the Royal College of Music. For three years he was a pupil of Arthur Benjamin and John Ireland. His facility in learning and his instinctively correct creative judgement were a continual source of amazement to his teachers.

Soon after leaving the Royal College of Music, Britten wrote the music for a government propaganda film. His serious works were soon heard at festivals of the International Society for Contemporary Music; one of these, the *Variations on a Theme of Frank Bridge*, for orchestra, heard in London in 1938, established young Britten's reputation in England.

With war imminent in Eur[ope] Britten, an avowed pacifist, decide[d] settle in the United States. For [a] months he shared a Brooklyn apartm[ent] with the poet, W. H. Auden. Li[fe] there proved a hectic affair, as writ[ers] poets, musicians, and theatrical pe[ople] of all sorts drifted in and out at [all] hours. They not only made Britt[en's] apartment a convenient rendezvous, [he] frequently lived there for extend[ed] periods. Britten had to find a qui[et] refuge if he expected to do ser[ious] work. He found it in a private h[ome] in Amityville, Long Island, where [he] remained for the next three years.

The major works that occupied [him] at this period were his first opera, *[Paul] Bunyan*, and the *Sinfonia da Requ[iem]* for orchestra. *Paul Bunyan* was h[eard] at Columbia University in 1941, and [of] he himself put it was 'politely spat[ned]'. The *Sinfonia* had been commissio[ned] by the Japanese government to [be] celebrate the 2,600th anniversary of [the] Japanese Imperial Dynasty. But Ja[pan] rejected this work in November 194[0] the grounds that it was 'too Christ[ian]' (though the international situation [was] probably a more important fact[or]). Introduced by the New York Phil[har]monic-Symphony under John Ba[rbi]rolli, on March 29, 1941, it was a m[ajor] success.

In 1942, Britten decided to [go] home. The war was going badly [for] England. He felt he had to do [all] he could towards helping his stric[ken] countrymen without sacrificing [his] ideals as a pacifist. While awaiting [a] sage to England, he attended a [per]formance of his *Sinfonia* given by [the] Boston Symphony under Koussevit[zky]. The conductor approached Britten [on] the idea of writing a new opera. [He] ten confessed that both the theatre [and] vocal music interested him greatly, [de]spite his sad experience [with] *Paul Bunyan*. Koussevitzky gave [him] commission through his Foundation.

Back in England, Britten appe[ared] before the Tribunal of Conscient[ious] Objectors and was exempted from [all] military duty. But he was ready [and] willing to do his part out of unif[orm]. He performed in hospitals, bomb-p[roof] shelters, bombed-out villages. Du[ring] this period he worked on his new o[pera] for the Koussevitzky Foundation. T[he] opera was *Peter Grimes*.

The date of its world prem[iere], June 7, 1945, will surely loom larg[e] the musical histories of the future, [both] for its importance as a musical e[vent] and for its dramatic interest. The [Sad]ler's Wells Theatre in London, w[here] this première took place, had [been] closed since the evening of Septe[mber] 7, 1940, when Nazi incendiary b[ombs] disturbed a performance of *Faust*. [The] house itself was not hit, and the o[pera] was not interrupted. But because o[f the] great damage done to the surroun[ding] area, the management decided to [sus]pend operations. When the war e[nded] in Europe, however, the manage[ment] lost no time in reopening the th[eatre]. So momentous an occasion—the [re]sumption of operatic activity af[ter a] hiatus of five years; and the celebr[ation] of victory in the war—called for [a] thing special' in the way of an o[pera].

(*Continued on page 145*)

BENJAMIN BRITTEN continued from page 141

omething special' was a new
y a young composer who, though
irty-one years old, was already
of as the new hope of English
It was the first new English
een in London in several years.
tomatically it became the big
l event of the year.

ticipation ran so high that there
me who doubted that the opera
ossibly live up to expectations.
-four hours before curtain time
ues sprouted in front of the
Long before the zero hour, all
had been sold, not only for the
e but also for all subsequent
ed performances. The notables
music world were present, as
correspondents from most of
eat newspapers and syndicates
world.

the opera began, the excitement
asion mounted. The music was
x, subtle and harmonically mod-
t the kind that can be fully ap-
ed at a single hearing. But its
ic impact was so inescapable
e audience sat spellbound. The
an writer, Edmund Wilson, who
ne to the performance rather re-
ly, described his own reactions
ope Without Baedeker: 'The
seizes on you, possesses you,
ou riveted to your seat during
on and keyed up during the in-
ions, and drops you, purged and
ed, at the end.' Between the
owers of bouquets descended on
ge from the gallery until it was
d with flowers. Then the opera
r. A thunderous five-minute ova-
eeted the composer, and innu-
e curtain calls were demanded
ne singers. 'It is a milestone in
opera,' wrote the correspondent
New York Times.

impact on English opera was
lous. In a radio interview over
lumbia Broadcasting System, a
rs ago, James Fassett, in a con-
n with the Earl of Harewood,
ed how the entire English music
vas invigorated by *Peter Grimes.*

e Earl emphasized that not only
e emergence in England of two
opera companies be directly at-
d to Britten's successful opera,
n a new burst of creative activity
field of opera among English
ers.

ter Grimes brought internation-
al fame to Britten and a dominating position among English composers. In a short period it was heard more than a hundred times in most of the European countries, translated into eight languages. On August 6, 1946 it received its first American performance at Tanglewood, in Lenox, Mass., under the direction of Leonard Bernstein. And on February 12, 1948 it was given by the Metropolitan Opera Association.

Britten's fame was further extended, and his position further solidified, during the next few years with the writing of several other fine operas. The variety of style found in these works provided further testimony that Britten was that *rara avis*—a born composer for the theatre. *The Rape of Lucretia* which came immediately after *Peter Grimes* was as grim in its realism and as stark in its tragedy as its predecessor; but it was an opera of slighter proportions and more intimate character, and therefore revealed a new facet in Britten's operatic writing. *Albert Herring*, which came next, was of an altogether different vintage. Within the formal opera-buffa structure of arias, recitatives, duets and ensemble numbers, Britten produced music that had wit, satire, broad burlesque and even parody. *Let's Make an Opera*, next in line, was a purely functional work intended to teach children how an opera is written and how it is produced; the melodies throughout are fresh and simple, and of the kind that can be easily assimilated. *Billy Budd* returned both to the large dimensions and to the sea-setting of *Peter Grimes*, but it was unusual in several ways. It required an all-male cast, and therefore sacrificed love interest. It avoided lyricism for a brittle kind of recitative that allows the action fluidity of movement. The unorthodox orchestration called for pipes, drums, bugles (to portray the atmosphere aboard ship) and the wail of a saxophone (to point up the brutality of the officers). At one point, immediately after Budd is condemned to die, the stage is entirely empty, while the orchestra is completely dispensed with, as the opera ends with an unaccompanied monologue.

Britten, then, is an opera composer who is continually changing, and continually growing. *Gloriana* will undoubtedly reveal still new facets, one more step in the inevitable development of a master.

PAVILION IN MISSOURI continued from page 74

r display of jets and fountains
have not yet been installed.

stead of a formal garden which
require attention, potted plants
greens (pachysandra, myrtle,
re massed against the entrance
the house. Hydrangea, and dog-
potted geraniums and petunias
lor to the terrace, steps, and pool-
here is plenty of room for guests
utdoors after a swim and on long
r evenings and enjoy the serene
here of the pavilion and pool.
steps descending to the pool are
for sunbathing during the day.
ular terrace overlooking the lily
s fitted with comfortable chairs
for lounging. At night, the pool is turned into a mirror of light, punctuated by twinkling candles on iron stands planted all around outdoors and by white silk Japanese lanterns hung in the trees. The effect is magical and romantic, in keeping with the spirit of the pavilion.

All in all, pavilion life suits the Pulitzers, who wanted a cool, rather than a new, pattern of living. Mr. Pulitzer can commute easily between the pavilion and *The Post-Dispatch*. Mrs. Pulitzer has a shopping center nearby in Clayton. Most important of all, they can share their long summer holiday with their St. Louis friends.

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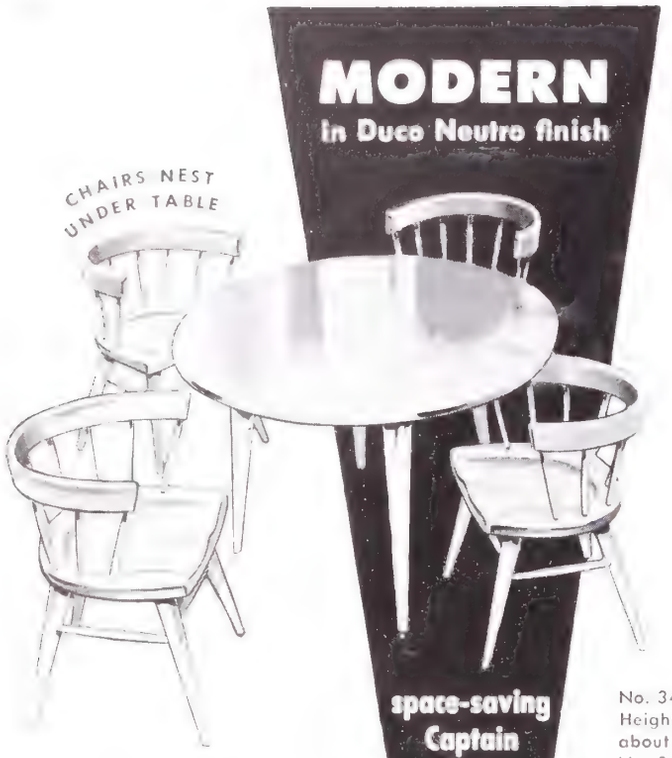


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Mechanics of living

In the spring you may find that necessity, not fancy, is the key word. If you're remodeling or renovating your house, you're bound to be interested in the nine new products shown below. Any one of them will improve the looks of your house and help you to run it more smoothly.



Siding for exterior walls comes pre-cut and packaged with a specially designed shadow strip. It is grainless and durable, presents a uniform, smooth front. In 8-, 10-, 12-foot lengths; 12, 16, or 24 inches wide, it's available in ¼" or 5/16" thicknesses. Masonite Corporation, Chicago, Ill.

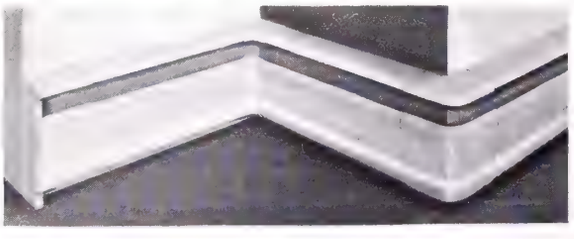


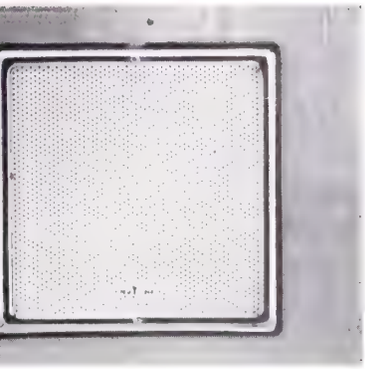
Space-saving bath, 42" x 36", takes up less floor space than usual tub. It can fit into an alcove to conserve limited room in a small house or apartment. Low front, 14" off floor, makes it easy to bathe children. Chrome-plated fittings, easy water temperature control. Kohler Co., Kohler, Wis.



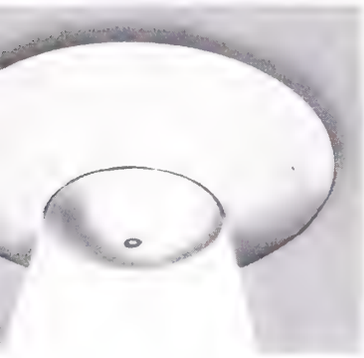
Light-weight hand truck has a 36" high, tubular steel frame, 8" x 14½" steel lifting plate, rubber tires, weighs only 7 pounds. It's about $3.95. From Cal-Dak, Chicago Heights, Ill.

New baseboard convector for hot-water heating systems can be installed in new or old houses. Provides quick, clean heat along outside walls to prevent 'cold wall drafts.' Continuous horizontal openings let warmth circulate from wall-to-wall, around corners. The Trane Co., La Crosse, Wis.

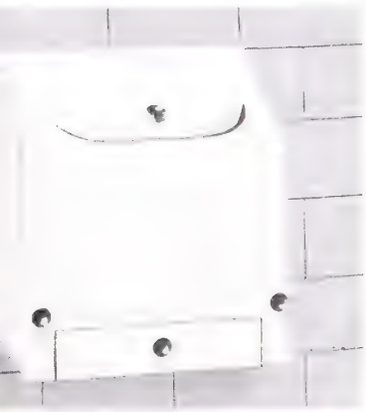




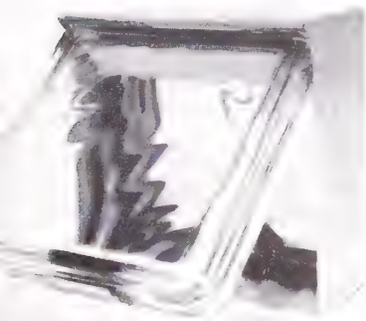
Recessed wall chime can harmonize with your decoration. White grille with chrome rim, 7″ sq., can be painted to match wall color. Enclosed chime unit is completely protected; it won't get dirty, can't be damaged. $9.95. It's from NuTone, Inc., Cincinnati, Ohio.



Heat plus light are dispensed from a single ceiling fixture. New Thermolite beams down infrared heat and or diffused light at a flick of a switch. Outer rim of shatterproof glass contains a heating element. About $60. Electriglas Corporation, Bergenfield, N. J.



Tidy incinerator will put an end to garbage worries. This one is automatic, gas-fired, disposes of waste and garbage efficiently. Insulation between casings of the unit keeps incinerator cool. Install it on chimney wall. About $99. Incinerator Products Co., Detroit, Mich.



New ventilator, designed to provide air circulation in glass block panels, is made of hinged, aluminum-framed half section of an Insulux glass block, mortared into panel and operated from within by a steel rod. Inner side is screened, block fits tightly for weatherproofing. It's $6. Kimble Glass Co., Toledo, Ohio.



Waste receptor is part of a new sink designed for small kitchens. Chrome-plated, perforated basket fits inside a small well beside sink bowl. Dinner plates can be scraped at basket, then washed in sink. 25″ x 21″, unit can be installed in standard sink frame. $82. American-Standard, Pittsburgh, Pa.

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We do not know what orphanage refused to keep this child. We are glad it was not a Christian Children's Fund orphanage. But before anybody condemns whatever orphanage it was, let's face stern, cruel facts. They reduce down to just one hard fact. If you haven't the room and if you haven't the money to make the room, if you haven't the food and if you haven't the money to buy the food—then you are helpless and have got to let the maggots finish the job for a homeless, friendless, sick child.

The little girl's life could have been saved—just as many other children have been saved — by being cared for in a Christian Children's Fund orphanage. In addition to the 5,000 children in 30 CCF Korean orphanages, Christian Children's Fund assists children in orphanages in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Lapland, Lebanon, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, Switzerland, United States and Western Germany.

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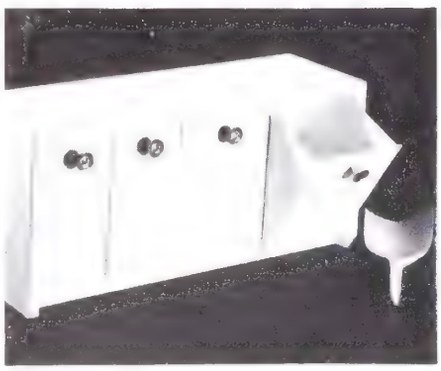


Household short cuts

Here are new products designed to lighten your labors. There's a roast meat thermometer that does your worrying for you; French cutlery made for professional chefs; aluminum foil dishes that go from freezer to oven. Some are space savers, others time savers, all are labor savers.



Porcelain utensils from Limoges lead a handsome double life. You can cook in them on top of the stove or remove the banded handles for oven baking. Note the deep pouring lips. Sizes: 1 pt., $2.50; 1 qt., $3.50; 1½ qt., $4.50. All from Bloomingdale's, New York City.

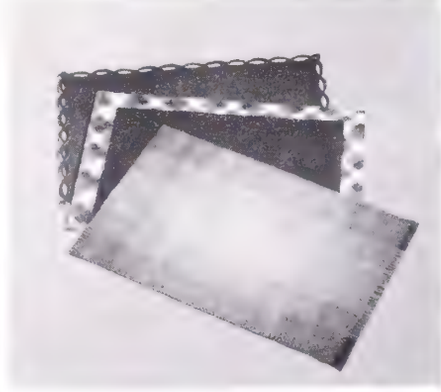


Canisters housed in this *Binster* can hang on the wall above your work center to bring staples right to your fingertips. Removable bins tilt open; won't spill out contents. White enamel, chrome knobs, 20" x 9⅜" x 6⅞". $9.95. Hammacher Schlemmer, New York.



Cutlery hand-forged by skilled craftsmen comes to us from France. There's a wide choice of sabre-edge stainless steel knives with handles of black dyed alisier wood. Hardwood blocks in sets of 5, $39.95; 6, $49.95; (as shown) $59.95. *Ancienne Maison* by Ekco Products, Chicago 39, Illinois.

GRIGSBY



Plastic place mats with a linen-like finish are easy to care for, a boon to the homemaker. *Texturmats* come in a variety of good designs and decorator colors. Shown: pink and gray plaid, a Scotch border, a simple scalloped edge, range from $3 to $3.50 a set of 6. Ullman Co., Brooklyn 6.



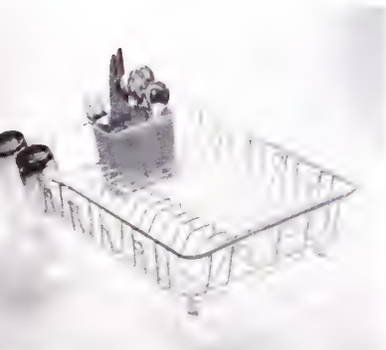
Meat thermometer with preset indicator, large easy-to-read dial, takes the guesswork out of roasting; tells when meat and poultry are done. It's hermetically sealed to go right into the dishpan, $3.50. By Taylor Instrument, Rochester 1.



Handy-Pans of stainless steel go from refrigerator to oven; mold salads or aspics. They stack neatly, save space, can't chip or break. Pans have tight-fitting lids, rounded corners, no hard-to-clean crevices. Four piece set: 2 qt., 1 qt., two 1 pt. pans for $11.95. Revere Copper & Brass, Rome, New York.



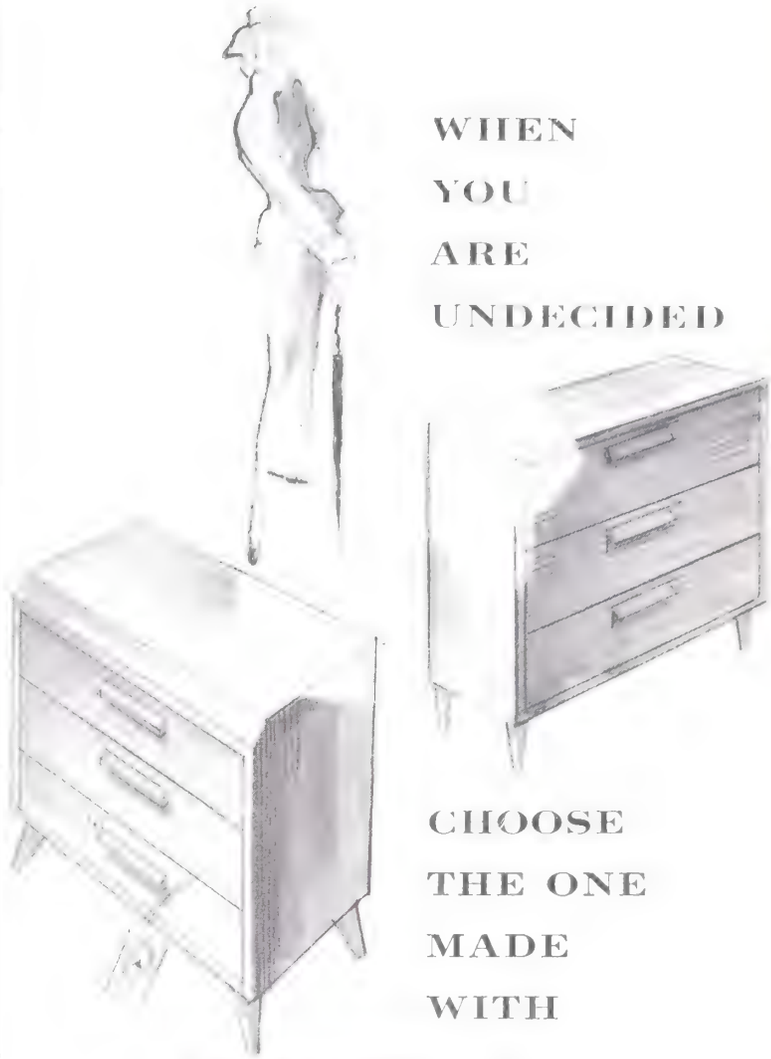
Aluminum foil dishes for baking and freezing can be used again and again. You can freeze ready-to-eat meals in pans with the write-on lids. Pliable edges make them easy to seal or open; twelve shapes. Shown: 6" casserole; 9" pie and cake pans; 1 pt. and 7" covered pans. Packed 4 to 12 each in plastic bags, 19c to 98c. *Foilware* by Ekco Products, Chicago 39, Illinois.



Dish drainer, designed for greater capacity, holds cups and glasses on the outside. Movable plastic silver holder goes inside or out. Rubber cushioned to prevent china won't peel or chip. In fifty kitchen colors, 17½" x 14" x 5", $4.19. Wilson Rubber Company, Wooster, Ohio.



Enameled utensils in black and white are smart and practical. Covered 1 qt., 2 qt., $1.89; covered 2½ qt., $2.29. United States Stamping, Moundsville, W. Va.



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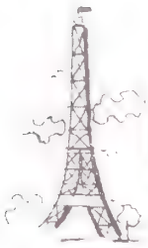
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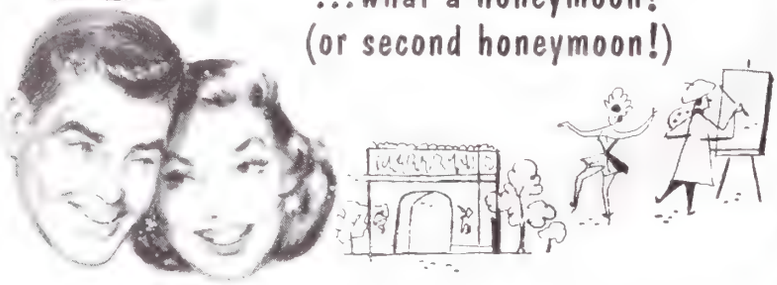
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HUDSON RIVER VALLEY HOUSE



Modern kitchen is complete from cook books to spices, with very good reason: Mrs. Venti likes to cook. She specializes in casseroles, often has the maid do the peeling and chopping preparations, then carries on from there. Kitchen is a link between old and new parts of house: door at right leads through hall to new living room. Another door at left (not shown) opens to dining room. The equipment is arranged in a compact U plan.

TONY VENTI



Wine cellar, which opens off the living room, was blasted out of rock, is always cool. Bar shelves hold glasses, trays, blender, big ice bucket. In summer, the Ventis move the portable bar refrigerator to the small guest and party house beside the pool.

Venti house building data

FOUNDATION: Concrete block. EXTERIOR WALLS: Concrete block; wood frame. ROOF: Sheathing—Celotex Corporation; asphalt shingles—Johns-Manville Corp. INSULATION: Aluminum, accordion type—Infra-Red Insulating Co. DOORS: Interior custom made; exterior Curtis Companies, Inc. Garage doors: Custom made. WINDOWS: Custom made. GLASS: Libbey-Owens-Ford Glass Co. FIREPLACE: Common brick; terra cotta flue. Damper: Donley Brothers Co. INTERIOR WALLS: Plaster. CEILINGS: Living room, wallboard paneling—Celotex Corporation; other rooms, plaster. FLOORS: Living room, hall and laundry, tile on concrete—Bird & Son, Inc.; old pine in rest of house. HARDWARE: Wrought iron—McKinney Mfg. Co. EXTERIOR PAINTS & STAINS: White paint, lead and oil—Sherwin-Williams Co.; dark green shutters. INTERIOR PAINTS & STAINS: White semi-gloss, Sherwin-Williams Co.; Driftwood satin—Minwax Co., Inc. HEATING: Oil-fired, hot-water heating system. Furnace: American-Standard; copper heating coils—Chase Brass & Copper Co., Inc. Controls: Bell & Gossett Co.; The Trane Co.; Minneapolis-Honeywell Regulator Co. WATER HEATER: Bryant heater. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Custom made; countertops, plastic—The Formica Company; dish washer and refrigerator—Westinghouse; range—The Tappan Stove Co. LAUNDRY EQUIPMENT: Sink—American-Standard; washing machine—Apex Electrical Mfg. Co.; ironer—Westinghouse. LANDSCAPE ARCHITECT: William D. Foster CONTRACTOR: Joseph Sande.

HUDSON RIVER VALLEY HOUSE

continued from page 107

ear and a half ago, their former liv ng room became their present dining oom when they added on a bath, laun ry and 28′ x 23′ living room: a long, ow wing on an angle to the right of ne old farmhouse. The Ventis also nade themselves a pond by digging ut the stream, and built a modern pool ouse with a small sitting-guest room two foam-rubber couches), a bath oom and two dressing rooms. Like nost houses that grow up naturally, long with a family (theirs now also ncludes Chipper, nearly 3), it looks ne way they like to live.

The Venti family is open-hearted, nsual, sociable; which is exactly the eling you get in the huge new living oom, which might better be given the odern name of all-purpose room. lost of one wall is a low brick fire ace, where the man of the house likes barbecue steak, plus a Dutch oven here pizzas are frequently in the mak g. On either side are closets and uilt-in bunks, sofas by day and guest eeping quarters by night. At the oppo te end of the room is a music wall: cessed piano, radio, television, record ayer, tape recorder. Opening off the ack wall, by means of a Dutch door ith shelf on the ba side, is a small ne cellar blasted out of rock and ced with cement. The colors, mate als, and furnishings are a cheerful untry-style mixture; exposed beams nd rafters, waxed and stained to look ke driftwood; natural grass cloth per walls; natural linen coverings r bunk beds and sofa; all shelves and pboards painted bright red; the oor black marbleized linoleum tile, hich is more or less impervious to gged treatment, and on which Chris is allowed to ride his toy tractor on iny days. It is a good room for family ing, and a good room for giving rties.

In summer, though, the Ventis spend most of their time outdoors, sometimes on the brick paved terrace (its 2′ high stone wall is not only for visual appeal; it is also an excellent place to sit), sometimes on the deep green grass beneath the old maple trees often around the pool. Here they give their Sunday brunches (champagne and kidney stew or scrambled eggs) and here they swim and splash about with the children.

If this sounds more like suburban sophistication than rural simplicity, look more closely at the surrounding country and the day-by-day living. Roosting in the old barn on the Venti property are their own chickens, some 100 Rhode Island Reds and White Wyandottes. Throughout the countryside are beautiful apple orchards; just down the road lives a dairy farmer; another neighbor breeds horses. The Ventis grow their own vegetables, also have a flower garden, though Mrs. Venti admits she likes the picking and cutting better than the cultivating. There is the privacy of wooded acreage, also a friendly exchange of services: a neighbor looks after the Venti chickens in return for all the eggs he can use; Mrs. Venti, who loves to cook (real food, as against desserts), is glad to make up a casserole dish or a tray of hors d'oeuvres for a friend who responds with unusually artistic flower arrangements.

All this adds up to a new kind of country living, a kind that's good all year round but best in the summer. Significant detail: the Ventis had their pool long before they had their new living room, not only because on the East-on side of Westchester there is only pool swimming, but more because they wanted all activities to center around their own home. That's one of the reasons why it's country, not country-club-suburban living.

More photos, building data page 150.

ROOFTOP GARDEN

continued from page 113

llow tree will find the 20-foot Han w willows attractive in small areas. ey are easily grown in tubs, require ly water and an occasional feeding. her trees which grow happily in tubs e dwarf flowering crabapple and cher Or you might choose woody, flower shrubs such as Rose of Sharon, lilac, odendron, spicy pink hawthorns, d forsythia.

If you have a city terrace the size a postage stamp, shiny-leaved privet boxes will give you green enclosure, ightened by small pots of tulips, hya ths and narcissus in early spring. u can change the face of a city wall th annual morning glories, moon wer or lace vine on a trellis. Below a ck parapet, or a translucent plastic ndbreak you could grow pots of ench marigolds, ruffled petunias, lan na, iris, zinnias, blue or red lobelias tted peony clumps are appealing in summer, tawny bronze chrysanthe ms in the autumn.

A group of smoke-resistant trees, shrubs and vines which enjoy city hardiness and will screen overhanging bads as well are ailanthus (tree of heaven), catalpa, buckthorn, sumac, snowberry, coralberry and scarlet trumpet creeper.

Roses that thrive despite difficult city conditions are the floribundas, in tubs or deep boxes of enriched soil. Climbing roses, if protected by a wall,

Ripe pears, fresh mint, parsley, dill and chives can be grown on a terrace. Instead of a espalier a seckel pear in a large tub, train it against a parapet or picket enclosure. You can grow [illegible] and even

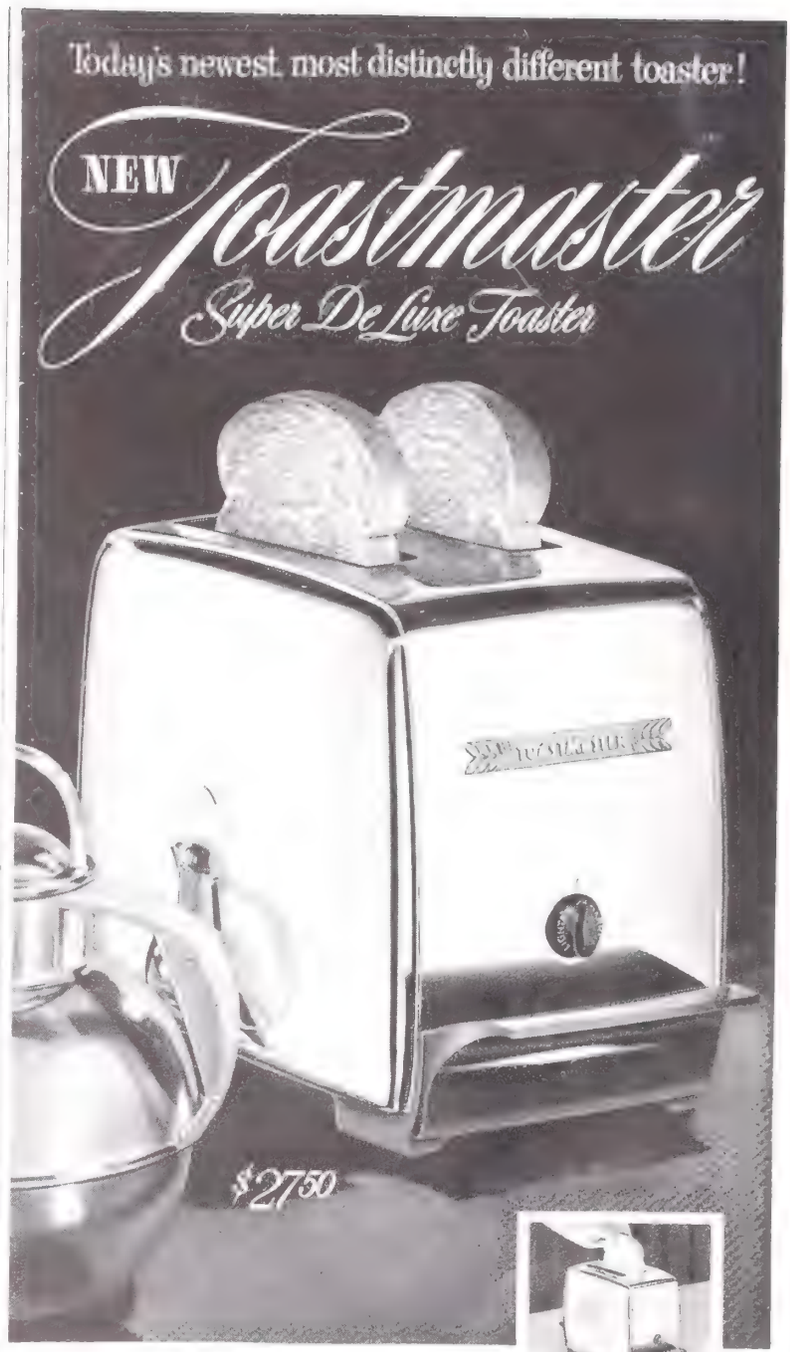
The [illegible] plan is adaptable to city roofs and small back yards. Each green unit

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POWER-ACTION

Takes the bread right out of your fingers!

Here's the latest in effortless toastmaking. All you do is place a slice of bread in either slot of the new "Toastmaster" Super De Luxe Toaster. Instantly, the bread goes down and toasting starts. Power-Action, employing a unique electric motor, lowers bread, starts it toasting, serves it up just when toasted as you like it—light, dark or [illegible] between. You can use toast and turn [illegible] any time by pressing in on the Toast Control Dial. Toast glides up extra high, making smaller pieces easy to remove. The new "Toastmaster" Super De Luxe Toaster is the result of over 30 years' research and development by America's pioneer producer of automatic toasters. Count on it to give you the same faithful service that has resulted in more people owning "Toastmaster"* Toasters than any other kind.

Power-Action automatically . . .



lowers bread for you . . .



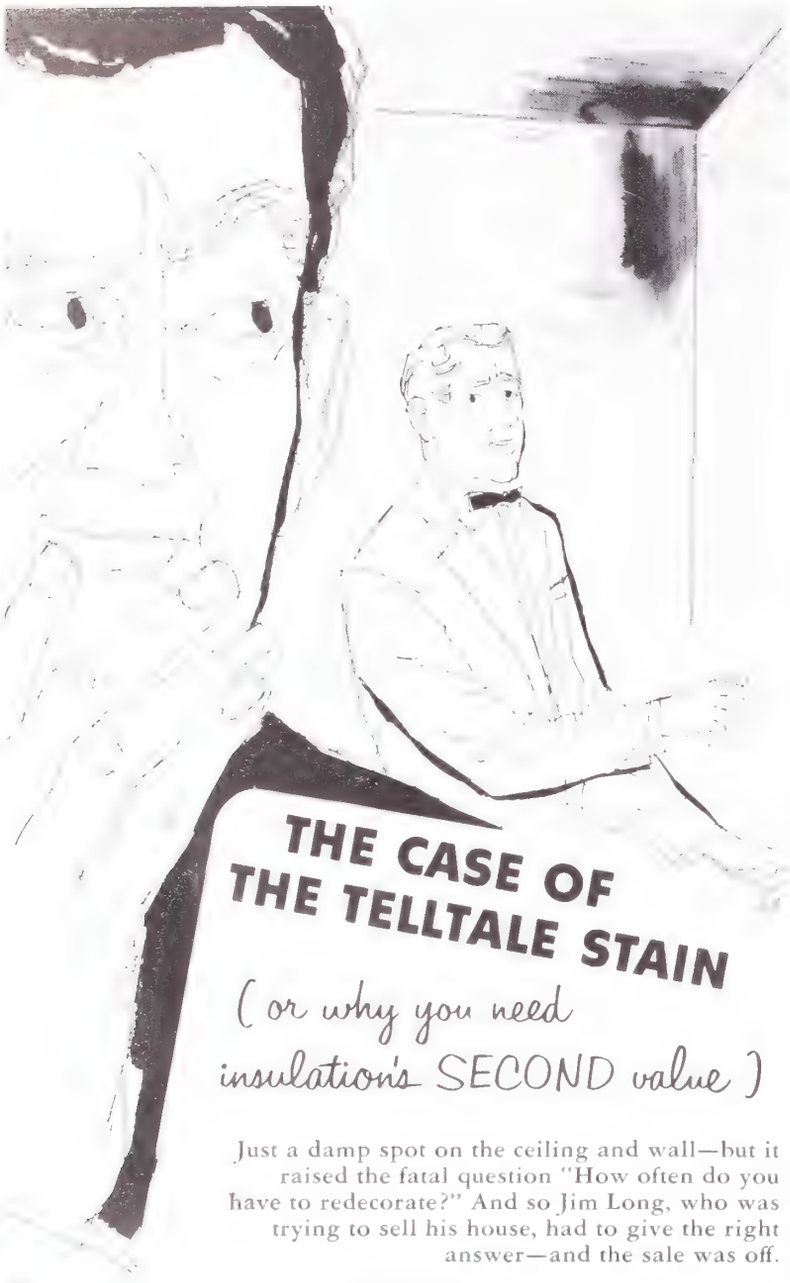
starts it toasting . . .



serves it up fast —all by itself!

"Toastmaster" is a registered trademark of McGraw Electric Company, marking all "Toastmaster" Toasters. "Toastmaster" Water Heaters and other "Toastmaster" products are [illegible] 1953, McGraw Electric Company. Patents pending and issued. McGraw Electric Company, Elgin, Illinois

McG McGRAW ELECTRIC COMPANY



THE CASE OF THE TELLTALE STAIN

(or why you need insulation's SECOND value)

Just a damp spot on the ceiling and wall—but it raised the fatal question "How often do you have to redecorate?" And so Jim Long, who was trying to sell his house, had to give the right answer—and the sale was off.

Frequent redecorating is often the symptom of an insulation that does not offer that important SECOND value—*ability to protect property values.* In this case, Jim's insulation did not have an efficient vapor barrier and resulting condensation showed up. That's just one of the many reasons for choosing Balsam-Wool—it's completely *sealed* to prevent destructive moisture from condensing within your walls.

Get the True Facts About Insulation—Send for this Booklet!

Before you buy any insulation, find out why Balsam-Wool assures greater comfort and fuel savings while you live in your home—and helps bring a higher price if you ever decide to sell. Get the complete story—based on scientific facts—in this helpful, informative booklet. Mail the coupon!

Balsam-Wool

Sealed Insulation *Reg. U.S. Pat. Off.

Balsam-Wool*—Products of Weyerhaeuser—NuWood*

Wood Conversion Company
Dept. 113-63, First National Bank Building
St. Paul 1, Minnesota

Please send me your booklet on Balsam-Wool insulation.

Name.....

Address.....

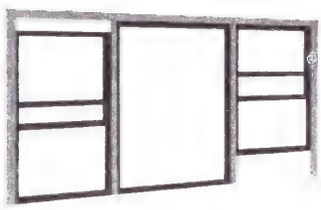
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AN OASIS continued from page 123



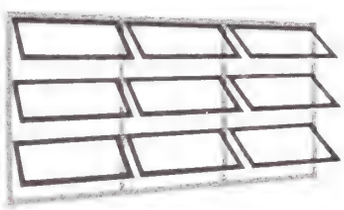
Casement windows control breeze

Casement windows give maximum ventilation when you want it, filter the breeze by swinging to any position. Metal or wood sash opens out with screens on inside. The casements also are available with insulating glass or detachable storm sash.



Double-hung windows, fixed sash

Picture window is flanked by a pair of double-hung sash windows which you can adjust at top and bottom for adequate ventilation. This arrangement gives you all the conveniences of a wide-angled view while allowing air to circulate throughout the room.



Awning windows keep out rain

Awning-type windows, which you can have installed singly or in a series, look well with all types of architecture. A handle which you operate from inside can open windows to give 100% air circulation and at the same time rooms are protected against any sudden storms. Screens fit inside.



Jalousies give full ventilation

Glass jalousies give 100% ventilation. You can have them in clear, obscure or heat-resistant glass. They operate from inside and adjust to any angle, forming a filtered screen to wind, or rain. These windows are particularly suited for warm climates, function well on porches or set into doors.



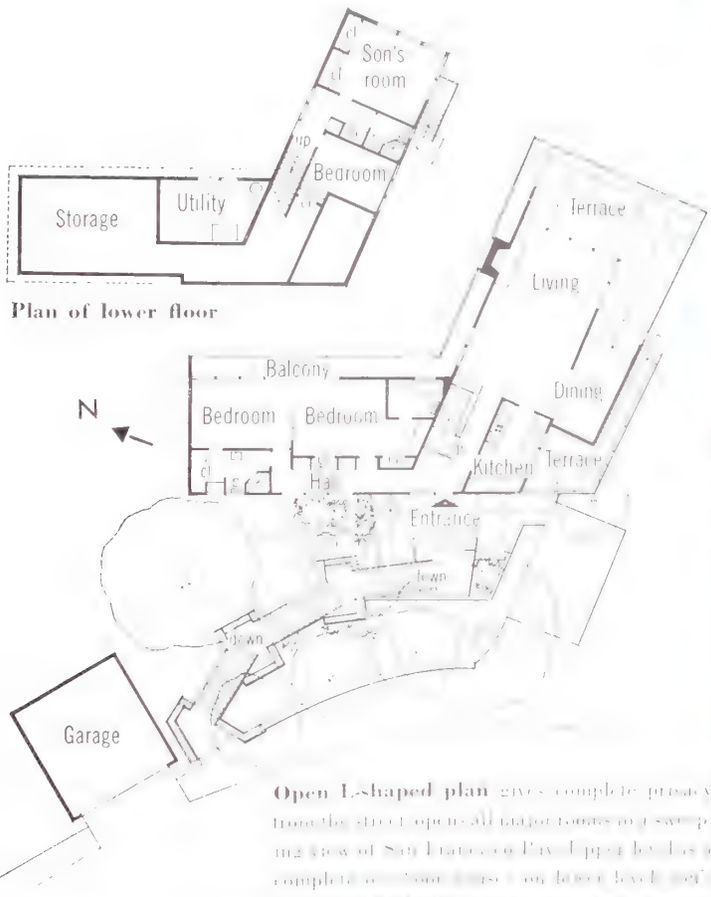
Glass walls slide to let in air

Glass sliding walls let in maximum light, air. Accompanying screens slide over to protect your rooms from insects when sash is open. Sliding sash also comes in stock window sizes. Easy to operate, windows are weatherstripped against drafts and moisture.

ORIENTAL FLAVOR continued from page 83



From the street, the approach to Mr. and Mrs. Greene's hillside house is down three flights of stairs, with redwood handrails and planting boxes, to the main entrance. The site is 25' below the street level.



Plan of lower floor

Open L-shaped plan gives complete privacy from the street, opens all major rooms to a sweeping view of San Francisco Bay. Upper level has a complete [illegible] on lower level [illegible] quarters, [illegible]

RLEY BAER



Master bedrooms [illegible]

Here's where cedar shakes create distinctive beauty and economy



...and here's why...

Shakertown Sidewalls

Build your home faster... build it better, too!

Yes, there's real economy in Shakertown Sidewalls, lots of it! It's an exclusive feature you gain with these rich-colored, deep-grooved cedar shakes for distinctively *different* homes in any style, in any price range.

You can *see* it . . . in the soft suede-like finish . . . in your choice of many rich, inviting colors, all pre-stained at the factory to assure you the distinctive beauty of famous Shakertown "Factory-Finish" staining. It's *there* . . . in the better insulation and protection these double-coursed shakes offer, for a home that's worth more when you buy it . . worth more when you sell it, too!





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H-G-Ju



Korea . . . 1953 I found them in the streets

Pusan, March 25, 1953. "I found them in the streets. The red dust and foul smell of the war torn and overcrowded city enveloped them. The courage and strength of her people and the weight of the world was in the little girl's eyes. Her physical burden did not seem too heavy for her to carry. She told me her father had been killed in the evacuation from the north and that her mother was sick. She had taken her little brother with her to beg for the day's food. I went home with her . . . home was a corner of the railroad station where her mother lay on a bundle of rags. Find Foster Parents for the children at once, please. It will mean the difference between life for this whole little family or death by starvation." Thus writes Robert W. Sage, our Director in Korea.

There are thousands of children like Kim Tae Ok aged 4, and her 11 months old brother, Kim Pyong Ju living in the deepest misery of the war in Korea. They have known nothing but hunger, cold and terror. Your help can mean hope and security . . . food, clothing and a place to live. The Plan is dedicated to peace in a world where our children will have to live with these children. We need your help to help them!

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will immediately be sent the case history and picture of "your" child upon receipt of application with initial payment. Your relationship with "your" child is on a most personal level . . . we do no mass relief. Each child, treated as an individual, receives food, clothing, education and medical care according to his her needs. "Your" child is told that you are his her Foster Parent, and correspondence through our office is encouraged. At once the child is touched by love and the knowledge that someone cares. The Plan is a non-political, non-profit, non-sectarian, independent relief organization, helping children in Greece, France, Belgium, Italy, Holland, England, Western Germany and Korea and is registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the Department of State.

Your help is not only vital to a child struggling for life itself—but also toward world understanding and friendship. Your help can mean—and do—so much. Won't you share with one of them please and let some child love you?

Contributions Deductible From Income Tax

Foster Parents' Plan For War Children, Inc.

55 W. 42nd Street, New York 36, N. Y.

Partial List of Sponsors and Foster Parents

Arturo Toscanini, Mary Pickford, Mrs. William Paley, Dr. John Haynes Holmes, Jean Hersholt, Helen Hayes, Dr. Howard A. Rusk, Edward R. Murrow, Ned [illegible], Quentin Reynolds.

1953 FPP for WC Inc

FOSTER PARENTS PLAN FOR WAR CHILDREN, INC. HG 6-53)
55 W. 42nd St., New York 36, N. Y.
In Canada P.O. Box 65, Station B, Montreal, Que. LO 4-6647

A. [illegible]

B. [illegible]

Name

Address

City Zone

State

Contributions are deductible from Income Tax

FLORIDA PAVILION continued from page 77

The bedrooms open outdoors through sliding glass doors, so it's easy to change clothes after a swim without going through the house. The living-dining room is placed where it will catch the most light, air, and view of native trees and flowering shrubs which remain very much as Mrs. Coward found them, undisturbed.

Unlike the rambling estate in Mt. Kisco, New York, where Mrs. Coward spends part of the year, this small, open house can be operated single-handed. Every minute saved in housework can be spent swimming in the Gulf (at the doorstep of the house), promoting a suntan on the patio, and entertaining guests. While Mrs. Coward believes that part of the enjoyment of living in Sarasota is sharing it with friends and family, she has no delusions of martyrdom. The kitchen is adjacent to the living-dining room, so she can prepare simple meals and serve them without ceremony. There is an extra bedroom for guests in the main house, as well as a separate, complete guest house on a corner of the patio. All of the bedrooms have ample, built-in storage.

Anyone who lives in Florida knows that some allowances must be made for the climate in return for the advantages it offers. One of the considerations, for example, is mildew. This house combats it by exposing as much of the exterior as possible to the sunlight. Since the sun itself is strong enough to fade curtains made of a printed fabric, split-bamboo curtains are used on all of the window walls except those facing north. Then, there are the shifting breezes which can make or break a patio such as this one, depending on the position of the house (described on page 155). Provisions must also be made for sudden chilly days (even in Florida), so electric heaters that operate by thermostat or manually were installed in each room. On such occasions, the fireplace also comes in handy. With the exception of the trees that were left untouched on the site, scarcely a stone was left unturned to make this an ideal pavilion for living in Florida.

Coward house building data

FOUNDATION: Concrete. EXTERIOR WALLS: 1"x 1" tongue & groove 'rough sawn' cypress on 2" x 4" stud walls. ROOF: Wallboard supported by steel straps—Homasote Company. INSULATION: Two layers of ½" insulating board—Homasote Company. DOORS: Flush panels of birch plywood. WINDOWS: Glass jalousies—Pro-Fect-U Jalousie Corp. GLASS: ¼" plate glass—Pittsburgh Plate Glass Co. FIREPLACE: Firebrick and common brick; mantel, terrazzo. Damper—Bennett-Ireland, Inc. INTERIOR WALLS: 1"x 4" V-joint cypress in all rooms except bathrooms—Johns-Manville Corp. CEILINGS: Wallboard on 1" steel straps—Homasote Company. FLOORS: Terrazzo throughout. HARDWARE: Hinges—The Stanley Works; sheaves—Knape & Vogt Mfg. Co.; locks—Schlage Lock Co. INTERIOR PAINTS & STAINS: Dark gray stain on all siding; light gray stain on trim—Pratt & Lambert, Inc. Plastic weatherproofing spray on roof, Cocoon—Hollinghead Corporation. INTERIOR PAINTS & STAINS: Light natural stain on all walls; blue-green paint on ceilings—Pratt & Lambert, Inc. LIGHTING FIXTURES: Wall brackets—General Lighting Co.; fluorescent tubes—General Electric Co. HEATING: Electric heaters in each room—Thermador Electrical Mfg. Co. WATER HEATER: General Electric. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Double sink—Crane Co. KITCHEN EQUIPMENT: Wood cabinets, custom made; counters, white Formica—Formica Co. Garbage Disposall unit; range; refrigerator—General Electric Co. LANDSCAPE ARCHITECTS: Twitchell & Rudolph. CONTRACTOR: Associated Builders, Inc.

ORIENTAL FLAVOR continued from page 83

lower level are the son's bedroom and bath—not to mention his own private entrance and a deck with basketball court—guest room, utility room, and storage space for art objects.

When their son is away at school and there are no guests, the Greenes have, for all practical purposes, a one-story house that is easy to live in and easy to maintain without help. When they have guests and give parties, all age groups are welcome and easily handled, for they can spread out on upper and lower levels, indoors and out. It is a fine arrangement for modern living; and thus far no one has been able to find the slightest suggestion of museum atmosphere.

Greene house building data

FOUNDATION: Concrete. EXTERIOR WALLS: Redwood. ROOF: Light-weight aggregate, Haydite composition—McNear Brick Co. INSULATION: Ceilings, 4" Redtop plaster—U. S. Gypsum Co. DOORS: Flush. GARAGE DOORS: Flush. WINDOWS: Casements and awning type sash. GLASS: Plate and crystal sheet glass—Libbey-Owens-Ford Glass Co.; obscure glass, Factrolite—Mississippi Glass Co. FIREPLACE: Marble trim—Sanders Marble Co. Damper—Richardson Mfg. Co. INTERIOR WALLS: Redwood in living room; others, 'Sheetrock'—U. S. Gypsum Co. CEILINGS: All 'Sheetrock', painted. FLOORS: Oak; tile in bathrooms—Gladding McBean & Co.; linoleum, in kitchen—Pabco Products, Inc. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS & STAINS: Samuel Cabot Co., Inc. INTERIOR PAINTS & STAINS: W. P. Fuller & Co. LIGHTING FIXTURES: Boyd Lighting Co. HEATING: Gas-fired warm air heating system. Furnace—Henderson Furnace Co. Controls—Minneapolis-Honeywell Regulator Co. WATER HEATER: Day & Night Div., Affiliated Gas Equipment Co. BATHROOM PLUMBING FIXTURES: Crane Company. KITCHEN PLUMBING FIXTURES: Crane Company. KITCHEN EQUIPMENT: Cabinets, stained wood, sugar pine tops; counters, stained pine; dishwasher—Kitchen Maid Corp.; garbage Disposall unit; range; refrigerator—General Electric Co.; fan—Trade-Wind Motorfans, Inc. LAUNDRY EQUIPMENT: Washing machine; dryer—Bendix. LANDSCAPE ARCHITECTS: Eckbo, Royston & Williams.

FLORIDA PAVILION continued from page 77



Facing the Gulf of Mexico, the house resembles a series of tents pitched in a clearing among tropical trees, some of which were inherited, some added (a rubber tree, two Brazilian peppers, and silvery punk tree).



Plan shows how the patio is protected from northwest winds by the L-shaped house, but exposed to comfortable breezes that shift from the southwest in the daytime to the east at night. The two bedrooms, loggia, and living-dining room open outdoors through sliding glass walls.



On the back of the house, bedrooms and living [illegible] are shaded from afternoon sun by wide overhang of roof. Dramatic window, however, house is revealed to sun wherever possible, well ventilated throughout.



IDEA!

STRETCH A BEDROOM WITH AWNING WINDOWS

(but be sure they're Ponderosa Pine)



Here's the way to get more wall space for furniture placement in your bedroom! Use a strip of awning windows as shown above. But be sure your awning windows are Ponderosa Pine, for these wood windows discourage condensation, and can be efficiently weather-stripped. Many are preservative, water repellent treated at the factory to further enhance their long life.



IDEA!

Combine a view with adequate ventilation by using modern type, horizontal light Ponderosa Pine windows in groups like this. These windows cannot rust or corrode. Their surface forms a long-lasting bond for paint or other finishes.

Ponderosa Pine

WOODWORK



Planning to build or remodel? Then you'll want this Ponderosa Pine window idea book—full of fresh, modern and inspiring ways to use the many different styles of Ponderosa Pine windows. Mail the coupon!

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Please send me your booklet "The New Outlook." I enclose 10 cents.

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Address .....

City ..... *Zone* ..... *State* .....

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CAUSED BY IMPROPER SLEEP POSTURE



The FIRST and still the BEST mattress of its type for those with Back Trouble . . .

Back Supporter



Not just a *firm* mattress, but one developed through years of research and professional guidance . . . specially designed to relieve discomforts of low back pain due to improper sleep posture support, and for extra-heavy people. The *Back Supporter* has a special high-density inner core and a flat, resilient sleeping surface that prevents uncomfortable body sag and muscle fatigue. Has relieved thousands of backache sufferers! Guaranteed 15 years . . . costs less than 1½¢ a night.

MATTRESS OR BOX SPRING **$79.50**

MANY DOCTORS RECOMMEND IT!

The *Back Supporter* is the [illegible] mattress of its type to be accepted for advertising in the *Journals of the American Medical Association.* It is recommended by many leading doctors and used by them personally. Ask your Spring-Air dealer for literature and free demonstration.

Spring Air MATTRESSES

25th Anniversary MODELS

OTHER MODELS TO FIT YOUR BODY...TO FIT YOUR BUDGET

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SPRING-AIR 50
STANDARD MODEL
Beautiful, exclusive "Regency Provincial" [illegible] ticking. Guaranteed 15 years. Mattress or Box Spring . . . $59.50*

SPRING-AIR 70
LUXURY MODEL
Luxurious "gold and toast" woven stripe, sateen finish ticking. Guaranteed 15 years. Mattress or Box Spring . . . $69.50*

*Slightly [illegible] West

Ask your Spring-Air dealer to show you the new *Silver Anniversary* line, or write for descriptive color folder. SPRING-AIR COMPANY, 666 Lake Shore Drive, Dept. 606, Chicago 11, Ill.

SPRING-AIR MATTRESSES ARE USED IN OVER A THOUSAND OF AMERICA'S FINE HOTELS AND IN NEARLY THREE MILLION HOMES.

Think yourself thin

Thyra Samter Winslow, novelist and short-story writer, tells you how to reduce without dieting

If you are one of the 25 million people in America who are overweight, you've undoubtedly read plenty of books on weight reduction and found that none of them gave a magic method for losing weight without dieting; you may have tried half a dozen brands of small pellets supposed to be appetite depressors (most of them give me an appetite); and you've certainly been on and off a dozen diets, each supposedly wonderful, and probably none of them quite satisfying.

You might as well face it—you're fat-prone. It's not pleasant to contemplate, but it's a fact. There's no reason in the world, however, why you can't eat foods that taste well while you're losing weight and continue to eat them when you've reached the weight you should be. You needn't be a martyr because you're overweight, and you needn't give up delicious foods.

What you must do is find out why you're eating too much. Are you emotionally upset? Are you bored? Or are you from a family that (a) didn't have enough food when you were young, giving you a feeling of insecurity, or (b) set such a good table that you ate far too many rich foods? Do you go to a great many parties and feel you've got to eat and drink everything that's offered?

Whatever the reason, you must follow one cardinal rule: change your eating habits. Sometimes you can do this yourself. Sometimes you'll have to consult a physician or a psychiatrist. The important thing is that you learn appetite control. Also, learn about foods and what they do to your body.

To get thin, weigh what you should, and stay that way, you must eat foods that are good for you. Curiously enough, those are the same foods that are good for everyone.

You'll want a protein and high vitamin diet to get thin, keep thin and stay well. Diets deficient in proteins and vitamins may lower your resistance to disease, decrease your vitality, cause mental and physical fatigue—and keep you from losing weight.

There are no foods that are pure protein, so you must choose those that, along with their protein content, don't contain too much fat or too many carbohydrates. Here, then, are the foods for you:

Milk, preferably skimmed milk and buttermilk. Eggs. Cheeses (those marked 'partly skimmed milk,' cottage cheese, pot cheese, and farmer's cheese). Meat. Fish. Poultry. Soy beans. Gluten, soy and other very high protein breads, crackers and toast, but not too much of them. A few nuts—go easy here—they're high in protein but high in fats, too. The forbidden foods are sugars of all kinds, white flour, and foods with too much starch and fats.

There's no need to be hungry while you're dieting. I like good food and generous portions. I couldn't diet otherwise. So I bought practically everything that health stores sold until I found a few things I liked. And I experimented with recipes until I found dishes that tasted the way food should taste. I serve them to non-dieting friends who seem to like them, as well they might, for the foods are nutritious and taste good.

If your doctor advises it, you can go on a low-salt diet. At least you can keep the amounts of salt you use to a minimum. That means you do not add extra salt at table, but eat foods that contain natural salts. There are salt substitutes you can buy in drugstores which have medical approval.

If you want to fry foods, try my 'dry fry' method. Take a lump of butter about the size of a small walnut, put it in a piece of cheese cloth and keep it on ice, until you're ready to use it. Put a griddle over low heat and when it is just warm rub it with your butter swab. Not much butter will be used, but there will be enough for frying hamburgers, pancakes, eggs—whatever you like.

Dieters can eat meat. Steaks, of course, are excellent. Broil them without adding any extra butter. Rub the steak with a bit of cut garlic before broiling. Add monosodium glutanate and a bit of salt or salt substitute.

Pot roasts are good for you, too. If you like, let the meat marinate, in a mixture of vinegar and water, with onions, garlic, spices added, for 24 hours before cooking. Sear the meat, add one cup tomatoes or tomato juice, onions, a bit of garlic, a carrot. Stew the pot roast over a low fire or in a pressure cooker until tender. Let it cool and scrape off all the fat that has collected; enough fat will stay in the meat for health. You can serve the roast cold, if you like, or reheat it in the now fat-free gravy.

You can improve hamburgers, too. To every pound of hamburger, add ½ cup soy flour or special self-raising gluten flour, and two heaping tablespoons of wheat germ. If you like onions, chop one fine and add to the mixture. Half a chopped green pepper should be added to each pound of meat. Then add one beaten egg or less than ¼ cup of skimmed milk plus one tablespoon of dried skim milk powder. Make into balls and mash flat in your hand. Cook on a griddle. Or stew in tomato juice with a bit of white wine.

Chicken, broiled, baked, or stewed in tomato juice with onion, garlic, and a little white wine makes a fine dish for the dieter. Nearly all kinds of fish are also excellent diet fare.

All vegetables are good for you with the possible exception of beans. If you like chili or baked beans, substitute soy beans for the navy or kidney beans usually used. You'll get more

(*Continued on page 157*)

THINK YOURSELF THIN continued from page 156

ein and less starch than if you used usual varieties.

Steam vegetables in a tightly ed pot with not more than a half of water in the bottom of the pot. 't add anything else. Use the left- water to cook your next vegetable, ss the flavor is too strong. When etables are cooked, add monosodium anate, and spices such as thyme basil.

Cooked and raw vegetables can be l in salads. I like to serve mine on ig round chop plate instead of a l. You can give guests and yourself hoice of salad dressings, and the overs are not limp. Vary the salad es according to the season and r taste. You might make an attrac plate with a layer of endive on outside, then a layer of sliced to- o, next sliced green pepper and umbers, and a mound of grated car- in the center. Or use curly lettuce he outside ring, then tomatoes, cu- bers, and boiled green beans, either mated or plain, in the center.

I have two favorite non-fattening d dressings. For the first, use:
, cottage cheese
ips buttermilk
ip cider vinegar
ove garlic
ch of herbs, soy sauce, and salt (or salt substitute)

Blend these in an electric mixer. a thicker dressing, dissolve one elope unflavored gelatin in ¼ cup er, and add to the mixture. You use this dressing as imitation Hol- daise sauce, too, and for fruit or etable salad.

The second dressing halves the ipe above, and to this I add an equal ntity of tomato juice and thicken h gelatin. This is excellent with imps or crabmeat as a first course. h of these dressings keep well in the rigerator.

Sweets are the usual stumbling ck for dieters. Most substitute sweets not taste good, so the dieter goes the diet, and loses all values of it. ere are excellent fruits canned with- sugar and, of course, fresh fruits extremely nourishing and health if you do not eat too many. You can o make preserves of fruits in season. wed, thickened with unflavored gela and sweetened with saccharine or aryl.

With jelly or preserves I like cream eese. Real cream cheese has a high content. I make an excellent sub tute and use it for practically every- ng, as a spread, with fruit, or with getables:

b. cottage or pot cheese
cup buttermilk
tter flavor—a few drops
lt or salt substitute
envelope unflavored gelatin

Dissolve the gelatin in part of the ttermilk. Heat until gelatin is dis- lved. Then add the other ingredients d put in mixer until smooth to the nsistency of cream.

You can make a delicious cheese read by halving the mixture above and adding ½ pound Roquefort or Cheddar cheese, a bit of garlic, some Worcester sauce or soy sauce, and a teaspoonful of mustard. These spreads improve with age, and contain far less fat content than if the cheese were used in its original form. You can use the spreads to fill celery or make them with non-fattening salad dressing for vegetable dips.

As a substitute for whipped cream, I sprinkle two envelopes of unflavored gelatin into 2 cups of fat-free skimmed milk and beat it steadily for a few minutes. Put the mixture over a low flame and heat until it is lukewarm and the gelatin is melted, and keep on beating all the while. Then add a sugar substitute and a bit of vanilla. You can use this recipe as a topping for gelatin desserts, as a dessert itself, or with fruit. If you store it in the refrigerator before dinner, beat it again in half an hour, or it will "settle" and form a layer of gelatin at the bottom.

Another dessert I like is made with 1 can unsweetened pineapple juice, ½ cup water, 2 envelopes unflavored gelatin to which you may add ½ cup cottage cheese if you like, and a sugar substitute (make it sweet to your taste). You can pour this mixture into molds and serve, or spread a thin layer of sour cream cheese over the top with halved, seeded California grapes. Variations with or without fruit will occur to you. You might experiment with a thin layer of the pineapple juice gelatin mixture, then a layer of fresh strawberries or canned peaches, and topped with the substitute whipped cream. It makes an elaborate dessert that's not fattening.

A gourmet dessert you'd never expect to find on a diet menu is Chocolate Whipped Cream Pie. It's low in calories, high in protein, and of course good for you. Make the pie crust of crumbs of gluten or artichoke toast and put a layer of the crumbs in a pie tin. For the filling use:

2 cups cottage cheese
1 cup skimmed milk
1 envelope unflavored gelatin
1 teaspoonful vanilla
Dash of cinnamon
Dash of salt or salt substitute
Sugar substitute (sweeten to taste)
6 tbsps. cocoa mixed with soy

Melt the gelatin in some of the skimmed milk. Add the other ingredients and beat in mixer. Pour mixture over crumbs in the pie pan. Top with whipped substitute whipped cream and chill in refrigerator.

There's a final word to the dieting housewife: dieters are likely to be cranky. Stand in front of a mirror and practice a few smiles before you face the public. Remember that you look better when you're slim, and that you're slim because you're healthier. You'll soon be the envy of the neighborhood, and you'll be glad you're thinking yourself thin.

M

Report on Marie



Physical Condition: Undernourished
Tall, pale

Age: 8

Address: Austria

Needs: Marie is very badly off. She needs clothes, shoes, more food—

Marie is only 8 . . . and already she is the *"little mother"* to her younger brother and twin baby sisters. Their mother, weak from abdominal trouble, is often in a charity hospital. Two miserable rooms in an Austrian refugee barracks camp are what they call home. . . . The father's wages, from working at road-mending, come to about $10 a *week*, and since most of this is needed for the twins' food, little Marie and her 6-year-old brother get only what is left—sometimes nothing.

The case worker's report says "Marie loves taking care of the twins, looking like a little mother and already is taking full responsibility. She is a sweet, lovely child, clever and bright." At the tender age of 8, she is another innocent victim of war's ravages and destruction, the family having lost everything through bombing.

Marie needs shoes, a new frock, and a coat. The old one is outgrown and worn out. And she *must* have more food. For us it is so little, but for her and her family it is everything—the hope for a brighter and healthier life.

HOW YOU CAN HELP

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LONG ISLAND HOUSE continued from page 109

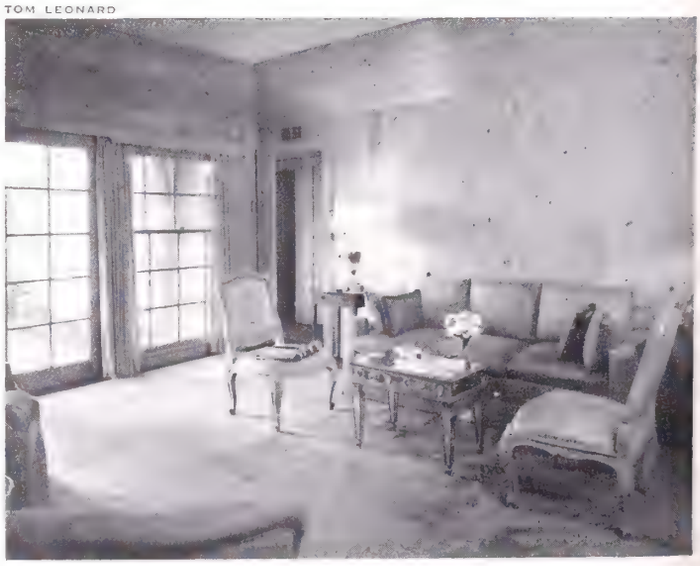


White Colonial door, surmounted by a carved eagle, is in the center of façade. To the right is the living room and bedroom wing; to the left, the dining room, the enlarged kitchen, and new service wing.



New room was planned for a maid, but the house is so easy to run with only day help, that Mrs. Daine plans to use it for guests. Wallpaper has rose and beige pattern on pink ground. The chair is upholstered in a matching fabric.

TOM LEONARD



Living room has knotty pine paneling that has been rubbed with pale pink paint, and pinky-beige sheer curtains. The carpet and sofa are lime green, the Louis XIV chairs are covered with an antique white damask.

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LONG ISLAND HOUSE continued from page 169

George Hackey III, at Pollicino and Coffin, for a family of two who planned to live in it without servants. When Mrs. Daine bought it, she asked Mr. Hickey to remodel it, turning the garage into a room and bath for her son, enlarging the kitchen, and adding a new room and bath for either a maid or guests, and a new garage. The happy result is what you see here: a compact U-shaped house embracing a tree-shaded patio, in which all three members of the family enjoy adequate privacy within a relatively small area. Robert's room which has its own entrance from the patio, is arranged as a bed-sitting room so that he can entertain his friends and watch television programs without disturbing his mother and grandmother who sleep on the other side of the house.

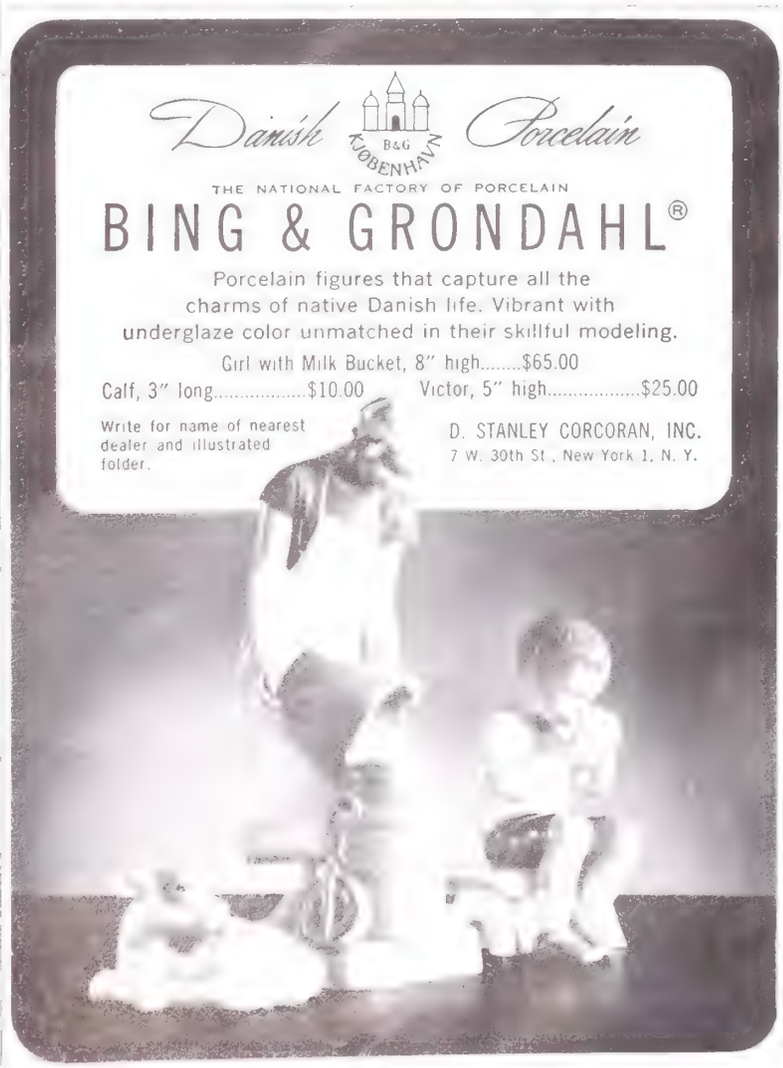
Mrs. Daine, who comes from mountainous Costa Rica and has been air-conditioned ever since she can remember, was first attracted to the house because it sits on a wooded hill, protected from neighbors yet with a delightful vista that combines flat farm land, a placid pond, sand dune and ocean. This vista is to the south, faced by the living room and dining room, each with floor to ceiling windows, and the flagstone patio which the family uses on sunny days from April to November. Furnished with white wrought-iron furniture, upholstered in a pink geranium-patterned fabric, the patio is the focal point of their daytime living. Here Mrs. Daine entertains with informal buffet lunches and small cocktail parties. Evenings, except in the hottest part of the summer, are most comfortably spent indoors.

The pink-and-white color scheme, accented by pink-and-white petunias and pots of pink geraniums, is carried throughout most of the house, where pale pinkish wood walls are the background for French, Italian, and English furniture. In the dining room Mrs. Daine uses two French card tables which she pushes together at meal times and separates for cards—a simple and direct solution that is typical of the way everything in the house has been designed to work.

Daine house building data

FOUNDATION: Concrete block. EXTERIOR WALLS: White cedar shingles reversed on frame construction. ROOF: White cedar shingles. INSULATION: Rock wool batts on ceilings—Johns-Manville Corp. DOORS: Raised panel Curtis Companies, Inc. GARAGE DOORS: Overhead Door Co., Inc. WINDOWS: Wood, double hung—Curtis Companies, Inc. INTERIOR WALLS: Living room, dining room and kitchen, all knotty white pine, antiqued. CEILINGS: 'Sheetrock' wallboard—U. S. Gypsum Co. FLOORS: Oak strip. EXTERIOR & INTERIOR PAINTS & STAINS: Gray stain, white trim—Samuel Cabot Co., Inc. HEATING: Oil-fired. Furnace: American-Standard. BATHROOM PLUMBING FIXTURES: American-Standard.

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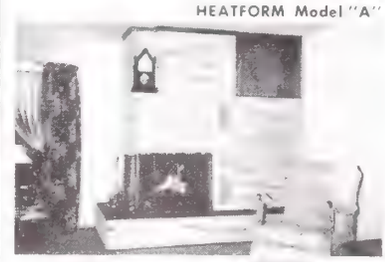
HEATFORM air chambers (which surround the firebox and dome) capture and circulate to all parts of the room, and even into adjoining rooms, heat lost up the chimney by the ordinary fireplace. HEATFORM is a perfect guide (hearth to flue) around which the masonry walls are easily built. It avoids faulty construction, often resulting in smokey fireplaces. HEATFORM fireplaces cost but little more, because the unit (consisting of the firebox, throat, dome and damper) replaces some materials and labor necessary to build the old fashioned fireplace



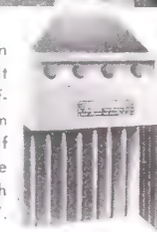
The above fireplace is built around Model "A" unit. Side cool-air inlets and front warm-air outlet were used for greater heating efficiency and economy of installation. Side warm-air outlets may be used, if preferred.



HEATFORM Model "A"



The above modern corner fireplace built around Model "S" affords view of fire from front and either side. If you prefer view of fire from front and both sides, use Model "M".



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Complete picture story in July House & Garden. Reserve your copy at your newsstand now.

SANDWICHES FIT FOR A KING

continued from page 104

crambled eggs, of herrings and onions, f spiced raw smoked ham and asparaus.

When Oskar Davidsen died, one f his former and very enterprising asistants, Alex Svensen, took over the usiness in partnership with Per Davidn, the founder's son. Together they uilt up and expanded the restaurant nd wine-shop so rapidly that today it as become a sightseeing and gastroomic Mecca for both tourists and nave Danes.

A piece of *smorrebrod* is a thin ice of bread spread with butter (*smörr* Danish for butter and *bröd* means read) and garnished with an arrangeent of cold fish, meat, vegetables, ggs, etc., selected according to flavor nd with due regard to an over-all color cheme. It can be a meal and a work f art in one, and the pride of every anish housewife when she invites her riends in to a party, whether it be for unch, tea, dinner or a late snack. *mörrebröd* can be a luxury food and can also be the everyday fare in Denark, where four million people conume about 15 million sandwiches a day.

Tips on making open sandwiches

f white bread is used it should be asresh as possible; rye bread should be bout 24 hours old. Generally speaking, here is no hard and fast rule as to which should be used, but dark bread is considered most suitable for fish (except for baby herring) and for meats.

Fine quality, cold butter should be spread evenly all over the thinly sliced bread, including the crust unless you are making canapés which have to be decrusted. To prevent the garniture from losing its freshness and crispness and the bread from becoming soggy the open sandwich should not be prepared until the last minute. (In all first-class restaurants in Denmark, as in all the leading restaurants in France, you have to wait for your chosen dish to be prepared for you.)

Finished sandwiches should be placed on grease-proof paper and left in a cool place, taking care that the different kinds do not come into close contact, otherwise their individual flavors will be spoiled. For the same reason different kitchen knives should be kept apart and used for specific purposes: one for fish only, one for meat, one for cheese, and particularly one for onions and garlic.

If the open sandwiches must be prepared some time before serving, crisp lettuce leaves can be inserted between the buttered bread and the garniture to prevent the bottom from becoming damp.

Avoid placing too many lettuce

(*Continued on page 164*)

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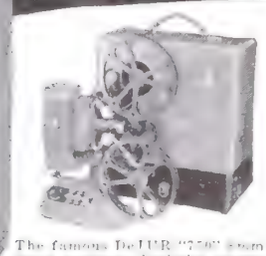


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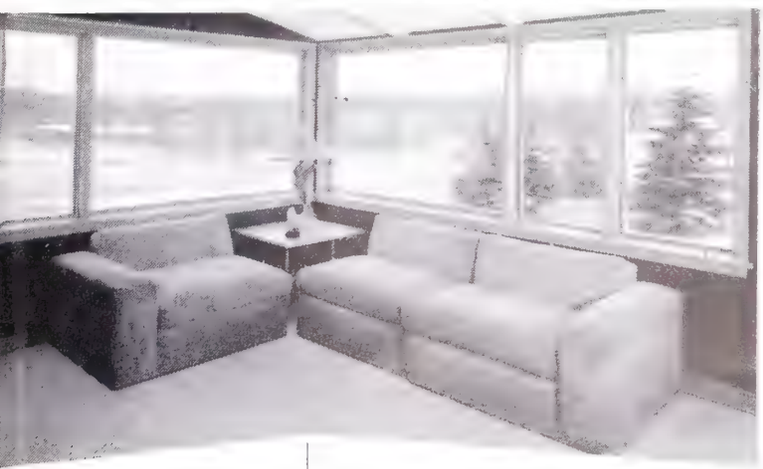
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DO IT WITH STRAW continued from page 88

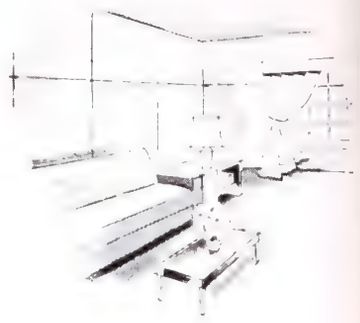
build a free-standing, redwood frame in a corner of your terrace. Roof it with bamboo poles which you can interlace with hemp cord. Use roll-up blinds of split bamboo at the sides for wind and shade screens. To frame an uncurtained picture window, hang natural woven wood strips along each side and across the cornice. Take up carpets to save wear, paint your floor green, toss over it earthy chalk colors of Navajo or Mexican scatter rugs. For a conversation bench by a picture window, use light cane stools, or inexpensive willow-basket chairs. Textured Madagascar fabric on sofas, cushions, brings a sleek, tropical look indoors. Chinese butterfly kites, low-hanging Japanese lanterns, palm-leaf screens lend an Oriental enchantment to everyday surroundings. A potpourri of basket ideas (they *don't* have to look like waste baskets) will give you new suggestions for flower arrangements. With a carefree straw background you can use burnished metal accessories, bland woods, cool or hot colors (pale olive greens, sharp lime, nasturtium, lemon tones.) Use straw imaginatively with these do-it-yourself ideas, and you can achieve a rustic freshness that will last all summer long.

PAVILION continued from page 70

You can put up the canvas panels where they will serve best as sunshade or windbreak. If a strong wind threatens to lift your pavilion, punch holes in the canvas to keep it from taking off like a pursuit. You'll find sturdy canvas in captivating colors, stripes, and plaids. Colors for a beach pavilion should be gay and fun, reflecting the brightest side of your personal palette. A more dignified pavilion put up on the terrace would call for cooler, more subdued colors. At the end of the season, you simply fold your tent and quietly steal indoors, since all of these are meant to be collapsible structures.

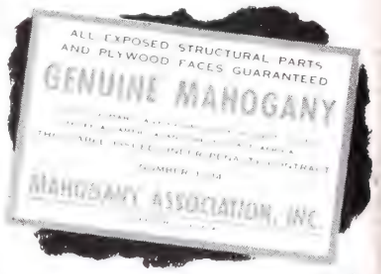
WEEK-END BUILDERS continued from page 120

Mahogany paneling: Zambowall by Elliott Bay Mill Co.
Plankweld strip plywood paneling and Weldwood plywood sheets by U. S. Plywood Corporation.
Hand tools by Stanley.
Multi-purpose power tool: Deltashop by Rockwell Mfg. Co.



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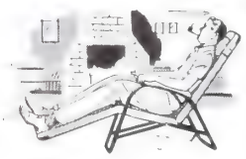
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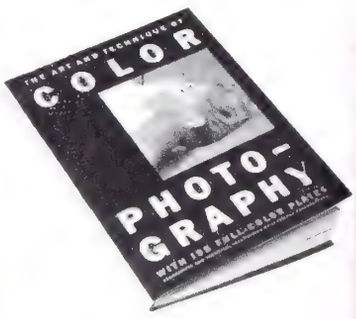
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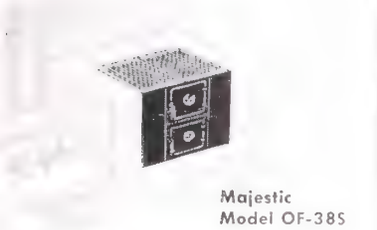
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VOGUE, Dept. HG6, Greenwich, Cor

An "Outdoor Flavor" for PATIO or KITCHEN



Majestic
Model OF-38S

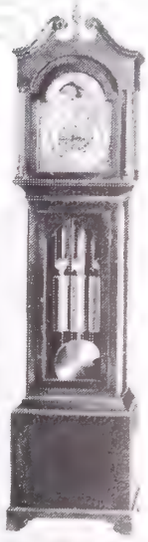
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Bring a bit of outdoor living right into your home with this new open-grill barbecue, designed for the patio or kitchen of your modern-styled house by the leading manufacturer of outdoor fireplaces. It's novel and attractive—best of all, it's *practical!* Ready-made, all-metal frame with rugged cast iron doors and grates is easily bricked in at counter-top height. Side-opening doors allow parallel-to-wall installation for greater convenience. Burns wood or charcoal . . . can be purchased with spit accessory for *real barbecue broiling.* Budget-priced! See your dealer or write for details.

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26" high
Westminster Chimes
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West Coast price
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At leading stores or write for brochure describing all 37 designs.

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DO IT WITH STRAW

continued from page 89



Unpainted chest turns into a handsome stained piece if you cover drawers, sides and top with natural wood webbing. Cut webbing to scale, using cellophane tape to prevent raveled edges while gluing to chest. To keep webbing dust free, apply a protective coating of clear varnish or plastic spray. Unscrew wood drawer pulls to replace with burnished metal hardware such as fine Chinese or Japanese brass.

figured glass the magic material



How interesting and attractive is this softly translucent partition of Mississippi Factrolite glass. Shifting patterns of the vine leaves add to the decor of both areas. "Borrowed light" provides copious illumination, yet privacy is completely protected.

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Campbell & Wong, Architects, San Francisco, Cal. Photo by Stone & Steccati

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and keep everyone healthy!

Yes, in summer heat or winter cold, you and your whole family can live in a Springtime climate tailored to your wishes. And your home stays cleaner—needs less housework, too!

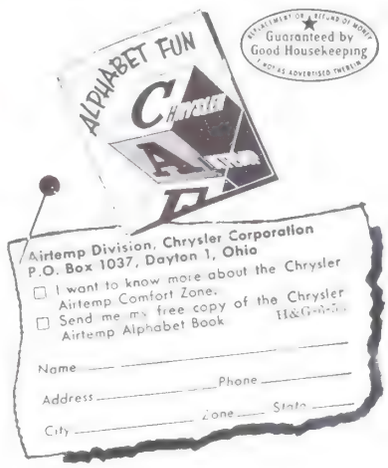
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HEATING · AIR CONDITIONING
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In Light or Dark Ash To Harmonize With Your Favorite Modern

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Jamestown Lounge Co. Dept. G6, Jamestown, N. Y.

SANDWICHES continued from page 161

leaves in your open sandwiches, for this will tend to detract from the general color scheme of the garniture. Do not salt and pepper your *smörrebröd* unless really necessary, but put several salt cellars and pepper mills on the table within easy reach of each of your guests. It is a good idea, when setting out the *smörrebröd* display, to vary the heights of the plates from the table and to decorate with long stemmed flowers and tall candlesticks.

All sorts of combinations for original sandwiches can be composed from leftovers, but always bear in mind that a too highly spiced leftover might not marry with the other ingredients. If fresh fish is used, it must always be carefully skinned and boned. The skin of sausages, rind of cucumber and certain other vegetables, and the sinews of all meats must be removed, and it is most important that all meats, smoked, raw or cooked, be cut extremely thin.

Spiced butters can greatly enhance the flavor of certain sandwiches. Combine the butter with anchovy, dill, mustard or horseradish.

Spiced jellies can be used to cover and glaze fish, fowl and meat sandwiches. These cold jellies are as important in Danish open sandwiches as are hot, aromatic sauces in French cooked dishes.

If you intend to serve only *smörrebrod* at a meal, as they so often do in Denmark, you should follow the usual principle of composing your menu: first the fish sandwiches, then the egg and finally the fowl, meat, vegetable and cheese sandwiches. The following examples have been carefully selected for you to try.

Smörrebröd meal

1. *Herring:* raw, filleted, spiced herring in oyster sauce, placed on thin slices of buttered dark bread, and topped with raw onion rings.
2. *Smoked ham:* a crisp lettuce leaf on white bread, a layer of diced ham, topped with asparagus, sliced egg and chopped chives.
3. *Pâté de foie:* spread on white bread; add meat jelly and top with very thinly sliced salami.
4. *Smoked eel:* two parallel fillets of eel on white or dark bread and between them a row of cold, fluffy, scrambled eggs. Sprinkle the eggs with parsley.
5. *Roast duckling:* dark or white bread with slices of boned breast of duckling garnished with red cabbage and fresh cucumber slices. The cabbage should be steamed in butter and salted, then spiced with vinegar, a little sugar and the juice of red currants.
6. *Chicken liver:* a slice of ham on white bread topped with chopped liver and a fried egg.
7. *Roast beef:* thin slices of red roast beef on dark bread, topped with cold fried onion rings.
8. *Bombay toast:* a conical mound of rice, diced chicken and giblets mixed together with curry mayonnaise, banked with alternating slices of tomatoes and egg surmounted with a coil of smoked salmon.
9. *Crisp, salty bacon:* place in rows and overlay with a slice of mild *pâté de foie truffé*, topped with sliced tomatoes, Madeira jelly, and several thin shavings of horseradish, and sprinkled with finely chopped parsley.
10. *Scraped raw beef:* a layer of beef with shrimps, parboiled egg and lettuce.
11. *Scraped raw, tender beef:* spread on dark bread, with crossed rows of baby shrimps and a raw egg yolk in the center.
12. *Cheese:* Roquefort, for example, blended with cognac and spread on lightly buttered white bread.

Smörrebröd snacks

Late-at-night sandwiches should be light and easily digested. Two favorites are:

13. *Pyramid of shrimps:* plain boiled baby shrimps piled on freshly buttered white bread.
14. *Diced lobster:* mixed with curry mayonnaise, dill mayonnaise or asparagus in mayonnaise.

The only difference between an open sandwich and a canapé *à la danoise* is that the latter is smaller and made of decrusted bread, cut in rounds, not squares. Popular tea canapés are made of baby shrimps, smoked salmon, *pâté de foie truffé*, *pâté de foie gras*, (with port wine jelly), caviar, oysters, turkey, chicken with tarragon jelly. These can also be used to make sandwich rolls.

Diminutive open sandwiches make delicious cocktail appetizers. Here are some favorite Danish garnishes:

Wrap slices of tongue around tips of asparagus, dip in mayonnaise and top with a bit of lettuce.

Mix smoked mackerel with yolk of hard-cooked eggs, season well, top with a bit of lettuce, strip of radish.

Fill hollowed olives with tuna fish, *pâté de foie* or any other *pâté* that you think goes with olive.

Mix Roquefort, or Danish blue, or Gorgonzola cheese with butter and a soupçon of cream; add chopped walnuts; place on tiny pieces of lettuce and top with half a walnut.

Very thin slices of smoked ham, smoked eel or smoked salmon, covered with cold, light, scrambled eggs and sprinkled with finely chopped parsley, are other delectable combinations.

Appetizers are most easily handled if they are served on toothpicks or orange sticks. Stick them in neat circles around the mound of half a green or red cabbage. And use several different kinds of bread.

What to drink with *smörrebröd?* Cocktail trifles call for cocktails or long drinks; canapés and sandwich rolls are taken with tea or coffee. In Scandinavia the standard drink with an open sandwich at meal times is Schnapps (Akvavit), which must be served ice cold. Then follows chilled beer. Those who do not like Akvavit can replace it with mild cognac or calvados. If only fish sandwiches are served, dry wine can replace the beer. With meat or cheese *smörrebröd*, serve red wine.

And now it only remains for me to say *'Skaal'*, *'Velbekomme'*, *'à votre santé'* and *'bon appétit'*.

FOLSTER HOUSE continued from page 93

he sleeping problem was solved parating the bedroom wing from ving area with a tiled hall that hrough the house from the en- porch on the north side to the on the south side. The master om is at the extreme west end l two guest rooms, one of which used as a study. The Folsters least one guest room a necessity kyo, as that city is one of the great oads of the world and friends usiness associates are continuous- ssing through. While one more ot strictly required they built ecause their house would have er resale value.

urnishing, rather than building, nt the most problems. The Japa- who live mainly on the floor, use ew pieces of furniture, and what o use is not only too low by our rds, but adapted to their smaller e. There is western ready-made ure available in the stores, but n is too small and not particularly ooking. Consequently Mrs. Fols- signed her own furniture, and he help of friends found people ke it; one man to make the beds, r to make the upholstered chairs, r, the tables, and so on. Their tables, chairs and sideboard were made at a mission of Italian priests who conduct a trade school for young Japanese boys. For most of the curtains, slipcovers, and bedspreads, she used Japanese fabrics which are effective as to color and texture, but fade quite rapidly because of the poor dyes.

The winter palette in the living area is planned around a Japanese gold lacquer bridal chest, and includes bottle green, bitter green, dark brown. All the rugs are a pale champagne color. The dining room chair seats are bright orange, echoing the touches of orange in a Japanese screen on the wall; and all the walls, except the woodpaneled fireplace wall in the living room are covered with yellow-beige Japanese silk paper.

This is the setting for the Folsters' brimful week days. Saturdays and Sundays they generally spend in their week-end villa, or *besso*, at Hama Moto Iso on the seashore. There they relax by swimming and do their own cooking. Their culinary repertoire is international, ranging from Boston Baked Beans to sukiyaki, and they are equally adept at cooking in a Dutch oven or with charcoal *hibachis* and Manchurian wog-wogs.

FISHER HOUSE continued from page 90

ns on itself with sliding walls and ns that separate or throw together ving room, dining room, hallway ne of two courts.

lthough the interior walls are of red Rawan mahogany plywood the Philippines the house is no somber, and, nature permitting, filled with light: either filtered hrough the lattice work above the , diffused light through the paper- d doors in the bedrooms, or clear through the windows and glass along the south façade. Because beauty and expertness of Japa- arpentering, the materials of the itself provide much of the deco- . The columns and beams, which isible, are of golden Hinoki cy- Against the natural woods, Mrs. in Raymond, who decorated the , has hung taffeta curtains in pale s and grays, and placed contem- y American furniture upholstered ld, flame red, sand color and es of blue, mixing it with Japanese y, lacquerwork and wall paint- or *kakemonos*.

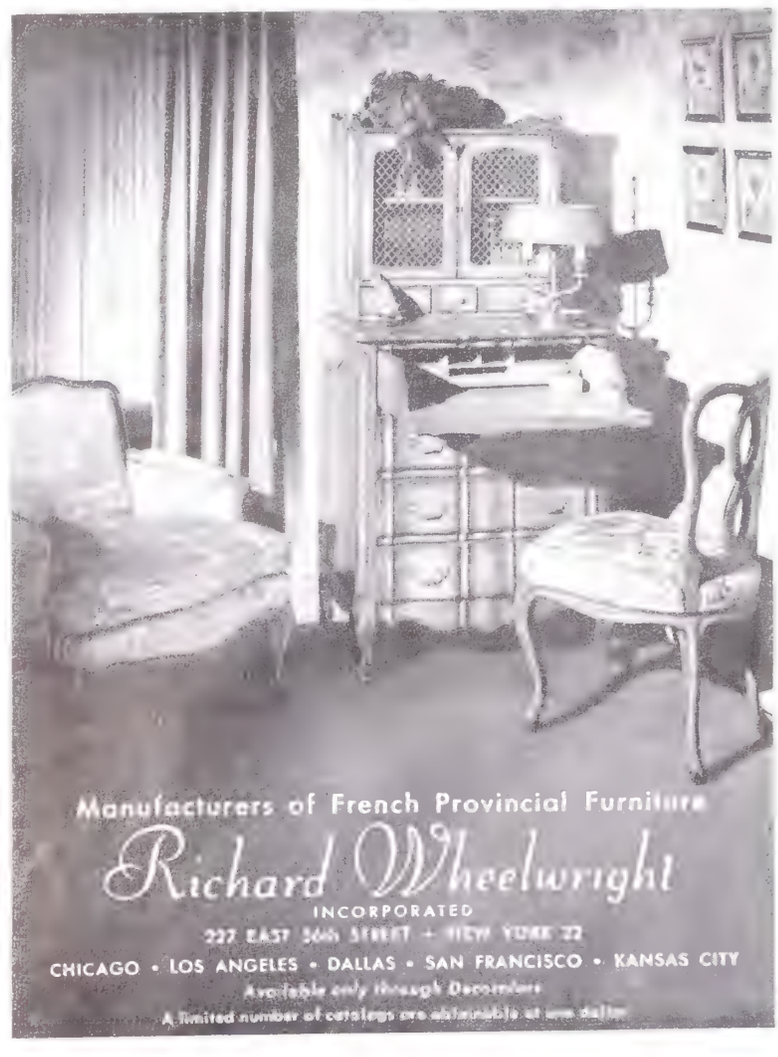
The intimacy with nature which apanese prize as much as they do and tranquillity prevails even in enter of the large, round dining table, where a metal tray 48 s in diameter holds a succession ower arrangements or miniature ens created by a local gardener. ne dinner party given in honor of visiting Americans who were in- d in Japanese-modern architec- he executed a landscape complete a cluster of tiny houses on a river surrounded by appropriately- d trees, shrubs, and flowers. Minia- houses as favors were included in place setting. This particular evening was a success, although it required some quick improvising on Mrs. Fisher's part and a considerable waste of Chanel No. 5. For just before the guests arrived she discovered that the moss used in the centerpiece was exuding a distinct and unpleasant odor remarkably like Limburger cheese. Since it was too late for replacement she doused the landscape liberally with her perfume, hoping that it would outsmell the moss. It did.

Mrs. Fisher is almost continuously occupied with the endless stream of friends and business acquaintances who pass through Tokyo. Most of her two guest rooms is generally in use. Her entertaining schedule is tremendous, especially during the winter months. But every once and [illegible] she and her husband manage to get away. They [illegible] since it was painted by Japanese artists [illegible] crooked pine, giant bamboo, cedar, [illegible]

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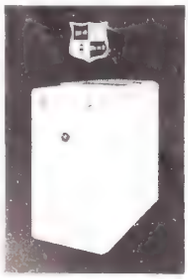
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*House of Windsor crest. Queen Elizabeth II is the fourth Windsor to ascend the throne of England.

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PORTUGUESE TRAVELOGUE continued from page 102

printed tablecloth, you might heap a low basket, similar to a fish creel, with a mixture of fresh fruits and paper flowers. The copper milk cans which sit on the doorsteps of Lisbon are attractive enough to fill with flowers.

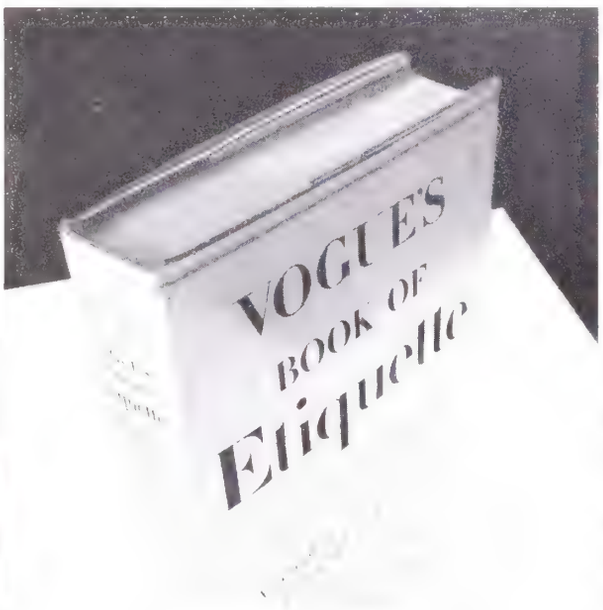
Three of the designs particularly suited to sophisticated interiors are derived from the rich architectural heritage of the country: 'San Geronimo' from the rococo French and Gothic monastery of San Geronimo; 'Sintra' from the 16th Century Moorish tiles found in a villa in Sintra, the famous watering place near Lisbon; and 'Belém' from the magnificent Manuelme monument erected at Belém to commemorate the discovery of the short route to India by Portuguese navigators. 'Nazaré,' the plaid of the collection, is based on the vivid tartan and checked shirts worn by proud Phoenician-descended fishermen along the wharves of Nazaré, midway down the Atlantic coast. An especially colorful print, 'Porto Dots,' profusely polka-dotted, might be seen in costumes and at the windows of white stucco houses of Oporto, the northern province famous for its port wines.

This collection, known as 'Pahlmann Portugal,' has been interpreted in Everglaze chintz and lawn by Cyrus Clark. It speaks volubly for the spontaneous imagination of the Portuguese people and tempts one to think of Portugal in the words of E. E. Cummings' tribute to the moon as a place where 'everyone's in love and flowers pick themselves.'

FISHER HOUSE continued from page 165

dener's uniform a navy-blue cotton work coat (except on the hottest days) over a white shirt, tight-legged cotton trousers, navy-blue cummerbund, and rubber-soled cloth shoes—they work quickly and efficiently with what seems to American garden enthusiasts the meagerest equipment. Using three poles for rollers, another for a lever, a length of rope and a spade, they move huge boulders and full-grown trees, or construct an ancient retaining wall of moss and lichen-covered rocks.

As the Fishers walk among wistaria vines and azalea plants to the rose garden, the vegetable garden or one of the 'Fuji-viewing areas,' or as they survey the Japanese scene from a modern American chair in their living room, they cannot help but feel that East and West have more in common than that crusty Britisher Rudyard Kipling gave them credit for. In their house, at any rate, the twain have met.



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TO GOOD TASTE AND GOOD MANNERS

Men's manners
Women's manners
Concerning the young
Table manners
Introductions
Greetings
Traveling
Tipping
Foreign customs
Games
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Dances
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Now you can turn [illegible] space into play or work ro[illegible] for comfortable summer livi[illegible] Keep storerooms dry

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UNION

ANGLE

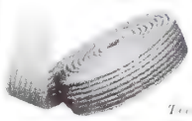
CROSS

Just wrap cork-filled No[illegible] Tape around pipes and joi[illegible] You can do this yourself Drip Tape is clean and [illegible] to put on in a few minu[illegible] It's effective immediatel[illegible] stops the drip and prot[illegible] pipes against rust. No[illegible] Tape requires no maintena[illegible] and lasts indefinitely. [illegible] first cost is the only cost.

Get it at hardware, housew[illegible] or department stores or [illegible] postpaid.

Roll covers about 10 [illegible] tape $[illegible] Slightly higher west[illegible] Rockies and in Can[illegible]

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J. W. MORTELL [illegible]

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Tells facts about new, better home electrical protection. Write TODAY for your copy.

PORTUGUESE TRAVELOGUE IN CHINTZ

continued from page 101

The following manufacturers cooperated to bring you Portuguese travelogue in chintz" pages 100-103:
The Portuguese imported fabrics are Everglaze chintz, lawn and heavy cotton weaves, designed by William Pahlmann, A. I. D., for Cyrus Clark.
All trimmings shown on these pages are by the Consolidated Trimming Corp.
The modern furniture shown in the room setting on pages 100-101 is from the Harlem Square group designed by William Pahlmann for Grand Rapids Bookcase & Chair Co.
Ceramic mosaic tiles, all by Mosaic Tile Co.

The following is the list of stores carrying the Cyrus Clark fabrics shown on pages 100-103.

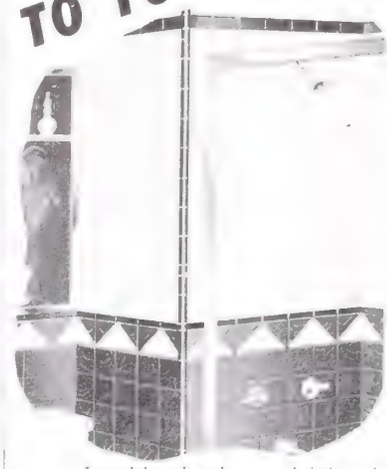
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Oakland	Breuners
Sacramento	Breuners
San Francisco	City of Paris
CONNECTICUT	
Hartford	G. Fox & Co.
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Atlanta	Rich's, Inc.
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Indianapolis	L. S. Ayres & Co.
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Des Moines	Younker Bros.
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Plainfield	Leppers
NEW YORK	
New York	Lord & Taylor
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Cleveland	The Halle Bros. Co.
PENNSYLVANIA	
Philadelphia	Strawbridge & Clothier
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Corpus Christi	Lichtenstein's, Inc.
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Shopping Information

Pavilion living

Here is the shopping information for the accessories shown on page 70. For prices on the items below, write to House & Garden's Reader Service.

Top left

Shown on shelf unit: round black vase, white vases in two sizes, and black bowl, all from Bonniers, N. Y.

On oblong table: white Leitzke set (decanter, 6 tumblers), white enamel cigarette box, porcelain ash tray, all from New Design, N. Y.

Ceramic painting executed by Frank Russell and Gertrude Barrer.

Top right

Leitzke black and white smoking set, New Design.

Table settings

Here is the shopping information for the merchandise shown on page 105. For prices and stores on the items below, write to House & Garden's Reader Service.

Top

'Juliana' daffodil-yellow and white ovenware luncheon plates, imported by the Foreign Advisory Service at Bonniers, N. Y.

'Delvynware' white porcelain handled flatware, six-piece place setting, also available in green, rose or yellow, by Clement Company at Bloomingdale's, N. Y.

'Carnival' pattern tablecloth in green, gray, yellow, orange and white stripes, comes with 8 gunmetal napkins, by Simtex Mills, N. Y.

Two white tureens of ovenware pottery; long straw bread basket, all from Bloomingdale's, N. Y.

Light wood salad bowl, dark wood servers from Saks Fifth Avenue, N. Y.

White bowl, shown as centerpiece holding flowers (can be used for salads), and white hurricane lamps by Syracuse Ornamental Co., Syracuse, N. Y.

Lower left

'Juliana' egg cup, sugar bowl, creamer, coffee urn, luncheon plate, cup and saucer all at Bonniers.

'Rutledge' pattern juice glass by Fostoria Glass Co., Moundsville, W. Va.

'Delvynware' flatware, same as above.

'Salisbury' pattern dark wood salt dish and pepper mill from Soupçon, N. Y.

Chairs are from the 'Contempo-Cane' group designed by Milo Baughman for Calif-Asia Rattan Co., Los Angeles, Calif.

Lower right

'Juliana' luncheon and bread and butter plates from Bonniers.

'Delvynware' flatware, same as above.

Green mats, gunmetal napkins by Simtex.

'Rutledge' goblets and wine glasses by Fostoria Glass Co.

'Salisbury' salt dish and pepper mill from Soupçon.

Two straw wine baskets, oval straw basket with handle, both from Bloomingdale's.

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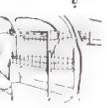
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PAVILION HOUSE continued from page 80

the bedrooms are located on the other side of the lanai and linked to it by means of a corridor lined with closets. Each bedroom has an adjoining bathroom and enough storage space for winter and summer clothes and sporting gear. Since each has an entrance to the outdoors, it's easy to come in and change after a swim without disarranging the rest of the household. In the smaller of the two bedrooms, storage is built in along an entire wall. Outside, in the corridor, are six closets. One is for linens and coats. Another, for outdoor storage, has an exterior entrance. (There is an additional long storage room in the carport to help accommodate garden gear, tools, sun umbrellas, etc.). The far end of the corridor opens up on both sides to hold clothing for the occupants of the master bedroom, and this part of the house can be closed off into a separate wing.

Since no two families have the same requirements, this house was designed to be pared down and built on a smaller scale without losing any freedom of movement or feeling of space and airiness. If you need only one bedroom, you might delete the master bedroom, bathroom, and closets. If, on the other hand, you need an extra bedroom you might add it in the space allotted to the carport, and give it an entrance to the house by eliminating the outdoor storage room in the corridor. In a vacation house, it's particularly important to have a flexible, compact plan because you want to be able to run it yourself, entertain easily, and enjoy each day to the fullest. Without making work for your wife. Whatever you have to cope with—the sand of the seashore or the mud of a mountain trail, you'll find this one infinitely easier to keep neat and clean because of the separate entrances to each room. Although costs vary throughout the U.S.A., the house as shown, 2,000 square feet exclusive of terraces and carport, could most likely be built for an average of $10 a square foot. Since it was intended as a house for summer living, there are no provisions for heating, but were you to build it in a cool mountain climate you might use room heaters or plug in portable radiant-heat panels to take the chill off the rooms. In addition, the metal flue of the fireplace produces a certain amount of radiant heat.

Although the design of the house was inspired by Japanese architecture decoration need not be wholly Oriental. But since a vacation house is a brand new canvas on which to try some of the effects you might hesitate to introduce in a year round house, you could borrow some typical Japanese touches: straw matting for the floor, low furniture, flowering branches, hanging scrolls, as shown on page 81. The use of sliding panels instead of swinging doors gives you great leeway in arranging furniture in small space. The built-in closets also save floor space. The decoration is restrained, not only to save housework but also to create an uncluttered, soothing atmosphere. This is a good idea for any vacation house.

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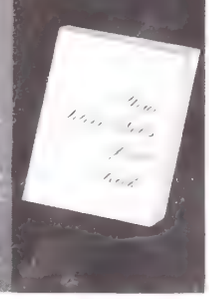
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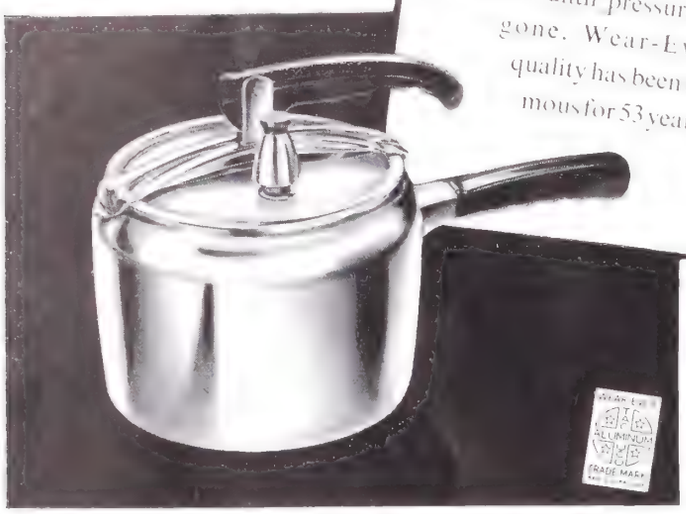
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Enclosed find 25¢ for my copy of the W-M full color Dream Kitchen booklet.

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GRAND RAPIDS continued from page 115



Modern mirror can shuttle between traditional and contemporary furnishings. Outer frame is black lacquered magnolia wood with inner frame of antiqued gold metal on wood. 36" x 48". It was designed by Everett Brown Associates for the Hart Mirror Plate Company.



Low cocktail chairs have wrought iron legs, seats woven of imported multi-colored corn leaf. The glass-topped cocktail table does double duty on a terrace or in the living room. All of these pieces were designed by Maurizio Tempestini for John B. Salterini.



Upholstered chair fits into a corner for reading, pulls up to form part of a conversation group. Frame is cherry finished in fruitwood. It is from the Ralph Morse Furn. Co.



Bed in Early American design has unusual head- and footboard design. Wild cherry in antique brown finish, it adapts itself easily to informal living. By William Lemmen Beard for the Statton Furniture Mfg. Co.

The rose and I

English garden expert, Joan Parry, continues her excursions in American gardens in this chapter from her forthcoming book, *A Gardener's Odyssey*

I lived with roses my first summer n America. I tried to grasp the history f a single rose from seed sowing of ne Multiflora japonica stock until, fter their first winter of storage in nderground cellars, the plants were set ut in the fields to await the grafter's udding knife, and the following season arry the bloom of the new rose.

In Europe rose growers were busy n another three-year cycle of rose his- ry. Among them Francis Meilland nd his wife, famous French hybrid- ers, raise some 100,000 seedlings each ear, hybridizing among them some 5,000 roses. After selection they retain ome 1,000 plants for the second year, nd narrow the number down to a ere 100 for the third year. What criti- al analysis, what judgment must be sed to choose 100 roses out of 100,000 the search for the perfect rose!

In America, the late Robert Pyle as a great promoter of roses. Year ter year he went to Europe in search winners, in search of Star Roses that ould bring him success. He had had me good stars. Among them Madame enri Guillot and Madame Cochet- ochet which he brought back from rance; Floradora from the hands of autau in Germany; the aristocratic nd lovely Duquesa de Penaranda om Pedro Dot of Spain; Pixie, the rst white miniature from De Vink of olland; and Irene of Denmark, the se that Swend Poulsen originated nd named for his two-year-old grand- aughter (though the world at large elieves it was named after Denmark's ueen Irene).

Mr. Pyle was clever in the pub- city with which he launched his stars. he beautiful tapestry-red Grande uchesse that Ketten of Luxembourg ad originated was named for Luxem- ourg's Grande Duchesse Charlotte. hen she took refuge in America in ctober, 1940, Robert Pyle greeted her hen she landed with a bouquet of the oses named after her as token of merica's greeting.

The roses Peace and Happiness r. Pyle linked with current historical vents, using them as symbols accord- g to old tradition. Peace, a star that ad come from among Francis Meil- nd's 100,000, was christened in Holly- ood and Robert Pyle presented each elegate attending the first session of he United Nations in San Francisco ith one single bloom.

Happiness was christened in Amer- a (by Mrs. Buck, President of the eneral Federation of Women's Clubs that time). France had sent the rose, s a symbol of friendship in the Thank ou train which came to America aded with luxuries in recognition of he United States' generosity during nd after the war. Robert Pyle, at the equest of the French growers, pre- nted 60 blooms of Happiness to Mrs. ruman at the White House.

I remember well a day Mr. Pyle nt me out to make a set of color slides of individual rose blooms. I spent a lone day and when the tide came back, took them to him pleased with my pictures of our rose bloom only to thought.

They proved useless. The amateur lacked the discerning eye of the connoisseur. Every slide, for some consideration or another, failed to win approval. One rose was too full-blown; another, not quite so open, might have passed had it not shown some flaw in petal or in leaf.

Unexpectedly Mr. Pyle sent me out again, but this time he asked Roberta Lord to go with me, so that I might learn what a nat etyman would call a very good rose, if not a perfect one.

"What is the perfect rose from a rose man's point of view?" I asked.

"Ah," Mr. Pyle would smile, with a little twist to his smile, "she is as rare as the woman who has both charm and virtue. You must look for carriage, for good foliage, for a shapely bud and a bloom with depth of color." And from my own amateur standpoint I added that indispensable virtue that the camera lens cannot record, for me a perfect rose must have perfume, too.

Roberta and I went out into the rose fields on one of those still, humid days that made headline news: Humid Heat Surge—disgustingly damp. It was only too true.

The long grass was cut and lay in long, patterned swathes across the unhedged acres. A tractor man, protected by a large sun umbrella, was tooling up and down the rows of roses, the only moving thing as far as eye could see. Nothing else moved under that relentless sun. Now and then thunder rumbled far away, adding a menacing note to the sultry stillness.

Heedless [illegible] of our search for the perfect rose, we spent the day, like the tractor man, going up and down the rows. The scent of rose-mingled with the hay. We occasionally stopped to admire a bloom only to become analytically critical of the bud that was too feebly tinted inside or [illegible] searched for the bloom that was not too [illegible] and yet possessed an interesting [illegible] deep at the center. Roberta gave me thumbnail [illegible] of [illegible] to [illegible] definite personalities.

Robert [illegible] was [illegible] cious, queenly and utterly happy lady, glowing with health and vitality. But [illegible] different people. I never [illegible] admire [illegible] and buxom, almost too coarse for a [illegible]



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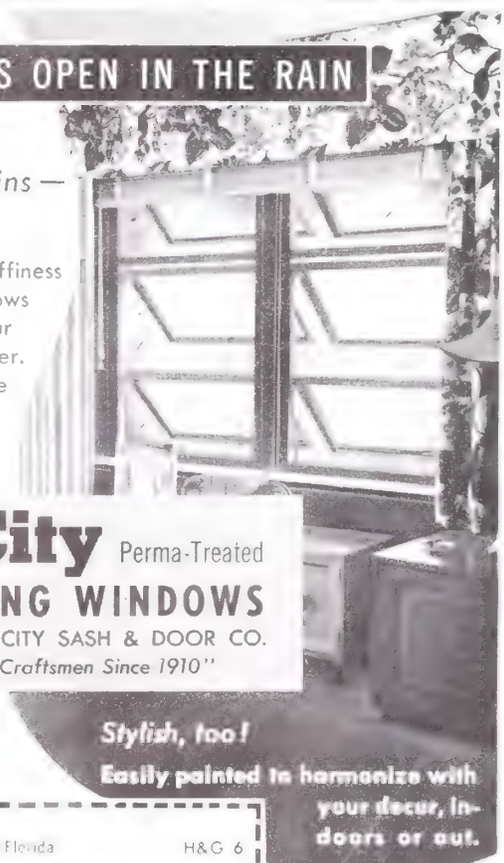
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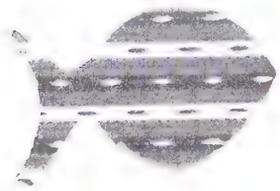
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Left: The girl in the foreground wears a hat that is native, a bathing suit that is a Vogue pattern. The top fits snugly enough so that you can untie the straps for sunning. The little rompers are kind to your hips, your legs. Made of a clean black and white printed cotton by Everfast made crease-resistant by Everglaze. Bathing suit No. 8004. "Easy-to-Make." Designed in sizes 12 to 18 (30 to 36). Price, 60 cents.



Opposite: Twin woven cotton stripes, white on red, red on white for a one-piece suit and a tunic to wear over it. (You can see the bathing suit, far left on this page.) Vogue Pattern No. 7360. Sizes 12 to 18 (30 to 36). Price, 75 cents. Woven cotton by ABC Fabrics.



Opposite, below: Buying strands of many tinted sea shells from little native boys, this visitor to Cuba wears a princesse line bathing suit of white and sky blue spun rayon with a linen weave. Vogue Pattern No. 8023. Sizes 14 to 20 (32 to 38). 10, 12, 14, 60 cents. The fabric is Tebilized Yippi de luxe spun rayon by Dumari.



To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H., Greenwich, Connecticut; and in Canada, at Dept. H, 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents add sales tax.



BAKER

She makes her own clothes from Vogue Patterns



She flew by LAV, the Venezuelan Air Lines to Cuba to bask on the golden sliver of sand between the International Hotel at Varadero Beach and the cobalt sea. She made her bathing suits to take with her from Vogue Patterns . . . according to her type. The little girl romper suit (photographed on the opposite page), the one-piece suit with its own tunic (photographed opposite and above), the princesse suit (photographed at left). All are made of sea and sun-worthy fabrics, cool as playsuits on the beach, sleek in the water, quick to dry. Every one is colour, with a cool dash of white . . . black and white, red and white, blue and white.



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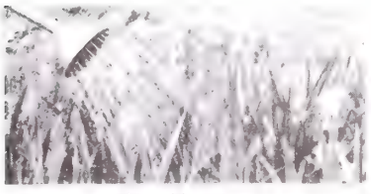
There's a new, easy-to-use plant food now available that amply provides BOTH food and drink for lawns, flowers, vegetables, small fruits, shade trees, house plants. It's Monsanto's new product, Folium. You just sprinkle or spray it on. *That's all!*

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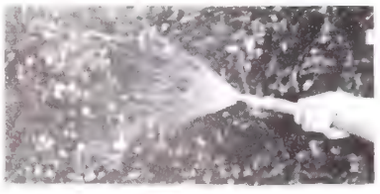
Convenience is a big feature about using Folium. Merely sprinkle it on small areas, using an ordinary sprinkling can—spray it on large areas, shrubs, trees, using a siphon hose attachment. In either case, Folium is quickly absorbed whether applied to leaves, stems or roots.

This year, use Folium! Remember, it's food and drink for every blade of grass and every leaf you contact. Naturally, this gives you a better, richer lawn; improves health and growth of plants, shrubs, flowers and trees. It's very economical. Get it at your dealer's—in 2-oz., 1-lb. and 5-lb. packages... MONSANTO CHEMICAL COMPANY, Merchandising Division, 1700 South Second St., St. Louis 4, Missouri.

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Sprinkle it on



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SERVING INDUSTRY WHICH SERVES MANKIND

How to use modern chemicals to keep your plants healthy

Although insect and disease control is probably the most unpleasant phase of gardening, it is absolutely essential for success. The job of combatting pests appears even more difficult when one realizes that a single kind of plant may be subject to a dozen or more different kinds of insects, fungi and bacteria. In addition, it seems that there are almost as many proprietary sprays and dusts on the market as there are pests and diseases!

It is not surprising, then, that beginners and even some oldtimers are sometimes confused as to which pests are really important to control and what material should be used to combat them. But the job will not be half as formidable if one endeavors to learn something about the nature of plant pests and of the materials used to destroy them.

Types of insects

Not too many years ago the gardener first had to know the type of insect at hand before deciding what spray to use. For control purposes, insects are classified as chewing or sucking insects, depending on the function of their mouthparts. The former chew and swallow plant parts such as leaves, flowers, stems, fruits or roots. The latter suck out vital juices of the plant parts, causing yellowing, wilting, distortion and death.

This information is still needed where the gardener plans to use any of the older types of insecticides. For example, a chewing insect can be killed by applying arsenate of lead, a stomach poison, to the infested plant. Sucking insects, like aphids and young scales, are best controlled with a contact insecticide such as nicotine sulfate.

Fortunately for the modern gardener, many of the newer insecticides not only act as stomach poisons but also kill by contact. Hence they are equally effective against both chewing and sucking insects. Moreover many of them last longer once applied to the plants and consequently need to be used far less frequently than the old-fashioned kinds.

Mites becoming important

In addition to true insects the gardener has to cope with tiny spiderlike pests known as mites. These eight-legged sucking creatures are becoming increasingly prevalent and troublesome. Many different kinds exist. Some confine their feeding to a single plant species. Others, like the red spider mite and the spruce mite, attack a wide variety of plants.

Because most of the insecticides described below are not effective against mites, specially developed materials such as Aramite 15WP, Dimite, Ovotran 50WP and Sulphenone must be used to combat them.

The gardener should not wait until heavy infestations are visible on evergreens in late June and July before resorting to one of these mite-killers. Susceptible evergreens such as hemlock, spruce and pine should be sprayed by late May to forestall infestation.

New insecticides

The most important newcomer in the field of insect control for the home gardener in 1953 is the organic phosphate developed by the American Cyanamid Company known by the common name Malathon. This chemical is said to have high insect-killing power and a low order of toxicity to man, pets and plants. It appears to be especially effective against many of the 'hard-to-kill' insects. Young and adult stages of mealy bugs, for example, can be controlled by a single spray containing an ounce of 50 per cent Malathon emulsion in three gallons of water. Euonymous scale, another hard-to-kill insect, can be controlled with a spray containing four ounces of this material in three gallons of water. An excellent insecticide, Malathon also kills mites.

It is packaged by many formulators of insecticides under their own brand names, as for example Black Leaf 50% Malathon Spray, Du Pont Malathon and Miller Malathon.

DDT, perhaps the best known of the new insecticides, is recommended for use on trees, shrubs and other inedible plants. It rarely injures plants or birds unless used repeatedly and in heavy doses. The best kind for average garden use are the so-called wettable powders which contain 50 or 75 per cent actual DDT. In an oil emulsion, DDT is used to control bark beetles in elms which spread the dreaded Dutch elm disease fungus. DDT sprays are also effective against borers in apple, birch, dogwood, lilac, mountain ash and peach. A pound of the 50 per cent wettable powder or a pint of the 25 per cent emulsion in 25 gallons of water is the recommended dose. Two applications at two-week intervals are necessary for good control of borers. State entomologists will supply, on request, the date of the first application for each pest.

Methoxychlor, a close relative of DDT, controls very much the same insects, including Japanese beetles, as does DDT. Because it is less toxic to humans, it can be used close to harvest time on fruits and vegetables.

Chlordane, another of the recently developed insecticides, is strikingly effective against a wide variety of pests. It controls most soil-inhabiting kinds including ants, Japanese beetle grubs, root maggots, cutworms, chinchbugs and white grubs. A pound of 5 per cent chlordane dust will treat from 200 to 700 square feet of garden soil or lawn depending on the pests to be controlled. Chlordane is poisonous but far less so than most of the newer insecticides. It is sold both in dust and liquid form under a great number of trade names, including Acme Chlordane Dust, Black Leaf Chlordane, Dowklor, Miller Chlordane Dust and Synklor.

Lindane, also a recent introduction, is especially effective against lace bugs, aphids and leafminers. Lacebugs on andromeda, azalea, hawthorn, oak

(*Continued on page 175*)

HEALTHY PLANTS continued from page 174

ododendron and sycamore, for example, can be quickly destroyed by raying with an ounce of 25 per cent ndane wettable powder in six gallons water. It is sold in varying concentions in both liquid and dust form der such trade names as Acme 5 per nt Lindane Spray, Black Leaf 40 per nt Lindane, Miller Lindane Spray l Ortho Isotox with Lindane.

Old reliables still with us

Though it is easy to get excited out the newer insecticides, it is well remember that many of the longed insecticides are still available and ll do a good job of controlling cern pests. Rotenone sprays and dusts popular and effective against chewg insects which infest edible crops. oreover, unlike many of the newer ds, they are relatively non-poisonous humans and pets. Beans, lettuce, nach and many other food plants y be safely sprayed with rotenone sts or sprays such as Acme Garden ard, Japellent, Japrocide, Miller 75 and Red Arrow Dust.

Pyrethrin-containing sprays, also ong the least toxic to humans and s, are available under such trade mes as D-X Insect Spray, Wilson's ine and Red Arrow Garden Spray.

Lead arsenate, another old-timer, still widely used to control chewing sects on inedible plants such as shade es and shrubs. Nicotine sulfate, sold ost commonly under the trade name, ack Leaf-40, is still an excellent con-ct insecticide, particularly when comned with soapy water and when used tdoors on very warm days.

Disease control

The diagnoses of diseases and their ntrol is far more difficult to achieve an is insect control. One reason for is is that the gardener cannot see the ents (fungi, bacteria and viruses) at cause diseases.

All that one sees is the end result—leaf spots, blights, stem rots, unting and death. By the time such mptoms are evident, it usually is too te to do much about it. Hence successful control of the great majority of ant diseases rests largely on the practice of *prevention*—to stop them before ey get started—by spraying a protective coating of a chemical over the aves and stems.

It is necessary to apply disease-reventing sprays on plants that are nnually susceptible to destructive diseases. Roses, for example, are subject to black spot and mildew fungi ear in and year out. A regular spraying rogram must be adopted to keep these ngi in check. Apple trees are subject so many insects and fungi that it is rtually impossible to produce worm-ss, blemish-free fruits without spray g the trees nearly a dozen times each ason.

Many fungicides available

Many excellent fungicides are vailable for use against fungus and acterial diseases of leaves and stems. hese fall into 4 main groups, depending on their active ingredient—sulfur, copper, mercury and the carbamates.

Generally, peaknes, mildews and the true rust diseases are best controlled with sulfur sprays or dusts. Fungus leaf spots and blights and bacterial diseases are best prevented with copper or mercury sprays. The carbamates are most effective against such leaf spotting diseases as black spot of roses and scab of apple leaves and fruit. Best known among the carbamate sprays is Ferbam, sold under trade names such as Carbamate, Fermate, Ferradow Karbam and Nu-Leaf Black Fungicide.

Combination sprays excellent

So-called combination or all-purpose sprays are available to the busy gardener who does not want to bother mixing three or four separate ingredients, or who wants to reduce the number of spray applications. Most of these combination sprays contain sulfur, ferbam, rotenone and either DDT or methoxychlor. A few contain other ingredients such as zerlate (the zinc relative of ferbam) and lindane.

Most of them can be used to control insects and fungi in the vegetable garden, the flower garden and on fruit trees. Among the trade names under which they are sold are Acme All Round Spray, ACP Fruit Spray, Bonide Tree Tox, Botano DeLuxe, Du Pont Floral Dust, Du Pont Fruit Tree Spray, Ortho Rose Dust, Ortho Home Orchard Spray, Pratt's Fruit Tree Spray, Swift's End-o-Pest and Miller Rose Dust and Spray.

Cautions

Nearly all insecticides and many fungicides are toxic in varying degrees to man and pets. Hence they should be handled, used and stored with great care. Labels and accompanying literature should be read carefully and the warnings obeyed.

When applying chemical powders to the spray line, they should be poured with the wind so that they blow away from the gardener. During application, the sprays or dust must be applied with the wind, not into it. Breathing of dust, spray, mist or vapor should be avoided and hands thoroughly washed with soapy water after the spray roll is done.

Four rules to observe

Four rules should be observed for successful pest control program.

1. Timeliness—The spray or dust must be on the plant before the start of the rainy period, or after a rain, to form a protective barrier against the fungus parasites.
2. Thoroughness—Although [illegible] with the insecticide or fungicide.
3. Good equipment—The right kind of spray tank or dust gun must be used.
4. Proper materials—The right [illegible]

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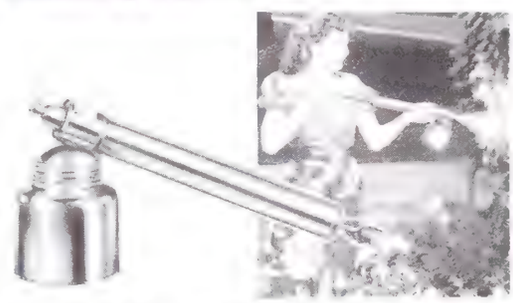
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Japanese iris

Iris culture in Japan has an ancient and noble history far exceeding that of any other flower in this flowery kingdom. To the uninitiated, the gorgeous and showy chrysanthemum typifies Japanese floriculture at its peak of perfection. From an historic viewpoint, however, it was the delicate iris, native to the hills and swamps of Japan, that claimed the attention of feudal lords and *daimyos* in the rare moments in between fighting battles for their *Shogun* or Emperor. Culture of known iris varieties dates back more than 500 years; before that, various strains were well established in palace and castle gardens.

Perhaps it was the simplicity of the flower that appealed to the austere taste of nobility, who made a cult of severe (although often luxurious) simplicity. Cultivation of a new variety, among the ancient court nobles, was not only an aesthetic pleasure; it was often considered an act of loyalty on the part of a lesser *daimyo* to breed a new and more perfect flower for his lord. Thus this lowly plant even had political significance because it was often used as delicate bribery or subtle tribute.

In more modern times, iris culture dates from 1830, when a Mr. Matsudaira, whose family was closely related to the Imperial Household, bred more than 200 varieties. These are the parent types of the Japanese iris today.

According to Japanese classification, there are three distinct types of iris, based on the location of the original plants. First is the *Tokyo* iris, which stems from Mr. Matsudaira's breeding. Second is the *Ise* iris, from the district in Miye Prefecture, middle Japan. Third is the *Kumamoto* or *higo* iris, originally bred in Kyushu on the southernmost tip of the island chain.

The *Tokyo* iris has terminal flowers, blooming higher than the leaves, the stem being hard and straight. Leaves grow upright and strong. It is used for cut flowers, gardens and *bonsai* or dwarf culture in pots.

Ise varieties have long, narrow petals which hang suspended around the flower. Leaves grow upright, higher than the flower stem. These are at their best in flower beds and gardens.

The *Kumamoto* is usually noted for its size, several varieties growing to a diameter of more than 10 inches. Petals overlap, and are crinkled like silk crepe. Flowers are situated higher than the leaves, which generally bend at the top. Since the flower stem is easily blown down by wind and rain, because the blossoms are so heavy, these are mostly grown in pots, flowering late in the season.

The Japanese also classify iris according to flowering season. The natural blooming period in Tokyo districts is from about May 25 to July 5, for the late varieties. It is in this relatively short season that the great exhibitions of iris are held throughout the district. The biggest department stores vie for the most elaborate or gorgeous or tastefully arranged exhibits. Teachers of flower arrangement plan all year what they will do the next year to command attention. A famous arrangement calls for exactly 100 blossoms, which are arranged as the fancy and taste of the exhibitors dictate. It is considered a great honor to be asked to exhibit in the largest department stores, which, unlike most American counterparts, are actually the center of Japanese arts.

Most breeders have complicated and secret methods of iris propagation, involving carefully planned fertilization of the soil with a series of chemical and natural fertilizers. Although the plants grew originally in swampy mountain meadows, and enjoy a moist, sunny location best of all, they can be grown successfully in dry soil with properly spaced irrigation. According to such outstanding experts as Toichi Itoh, the original planting should be done in a mixture of 100 parts farm soil, 20 parts cow manure, 1 part bone dust. The plant is transplanted late in summer after all blooms have finished. It is then fertilized with fish meal, rapeseed meal, ammonium sulphate, superphosphate, plant ash, potassium chloride, and cow manure. This procedure is followed by expert breeders, but simple instructions for successful growing of the plants include the following directions: plants are set out in June or July, with the first fertilization in early September, according to the need of the plants. A bud stimulating fertilization is given early in spring, after clearing away any dead leaves. At this time, it is advisable that the fertilizer be decayed fish meal, if possible. In mid-April, plant ash is given, and in mid-May the matured extract of fish meal, or a mixed solution of ammonium sulphate and superphosphate is applied.

After blooming, old plants are separated in pieces with three to five buds, each bud developing into a blossom the next year. They are planted 20 to 30 inches apart, since old, crowded iris may fail to bloom. Plants are usually left in the same place for two or three years, until they reach their maximum growth. Iris separated in spring bear few flowers but the growth of buds and sprouts is vigorous, giving a better flowering the next year. Mr. Itoh has developed a new culture, in which he holds certain of his best species in a freezer at 32 degrees F. until August, resulting in a later blooming season.

Specialized culture, such as in pots, is arranged either in single blossoms, double blossoms, or bush style.

Bonsai, or dwarf iris cultivation requires its own technique, and dwarf varieties, with short, narrow leaves, small flowers, and vigorous growth. Planting is done in a mixture of clay soil, 20 per cent cow manure, and 1 or 2 per cent bone meal. They are given plenty of water in rather shallow dishes or pots, the surface of the soil being covered with moss to prevent drying out. When the new buds begin to grow they are fertilized with superphosphate dissolved in plenty of water, applied two or three times. Pots are then placed in a sunny spot to stimulate the formation of flower buds. After display or exhibition, whenever the blooms are at their best, they are put back in the sun and kept watered until November when the pots are covered with straw for winter protection.

HORACE BRISTOL

THE ROSE AND I continued from page 171

l ducks his head down to hide his
e. He has his own complete, deep
etness of character, however. He's
sturdy little man, never complains
ut his circumstance or the weather,
goes right along doing his best, al-
ys. He's the kind that never has much
ney but is well loved, thoroughly
preciated, and never envied.'

'I think he is less humble and more
e of himself in the English climate,'
ent on, a trifle on the defense. 'There
best, as you said of Peace, is mag-
cent. His sweetness is richer, being
haps less robbed by the sun.'

And so we passed among the ranks
oses, fingering the fallen petals of
y Quinard whose deep red velvet
ds turn dusty black as they fade,
nout a trace of blue, retaining their
et quality to the last; admiring the
utiful foliage and bloom of Mission
ls, finding her carriage superb. But
re was one of my old favorites,
dame Butterfly? I could not find her
where. I called over to Roberta.

'Where's Madame Butterfly?'

'She's somewhere around. I think
are near her now. Go three rows
oss.'

'But this isn't Madame Butterfly
ough it has her label.'

Roberta came over and checked
n me. Yes, it was Madame Butter-
of course it was. Not very good per-
, but well . . .

'If this is the best you can do for
then you haven't seen the rose I
mean.' The hot sun of the eastern seaboard had burnt her hair. Like she was only a shadow, no more real than a shadow of her real self. It was as if she had come to languish in that wilting heat.

Roberta had gone ahead. 'Come and see this well-bred young matron,' she called, and I went over to join her in admiration of Charlotte Armstrong.

'She loves new clothes, she has always had the best of everything, family background, money, health and education. See how tall and stately she is, with her Junoesque figure. She is wise enough to realize it's right for her, and it never occurs to her to diet. She loves sport so there is no chance she will ever lose her handsome figure. She married well, you know,' Roberta continued, 'she's a splendid wife and is the mother of a big family. Her children no doubt will all be equally well-poised, intelligent and socially secure.'

I wondered whether any hybridizers were eavesdropping. No doubt they too had been overcome about the merits of Charlotte's children.

At last I felt as though I had met many people but, out of some 300,000 plants of 250 varieties, we had left Dr. photographs to our credit. What would Robert Pyle think? Surprisingly he was content; if the slides proved good all would be well. And this time they did eventually pass his critical judgment; quality as well as beauty counted with him.

That evening the impending storm

Continued on page 179



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SNOW FLURRY, ruffled white
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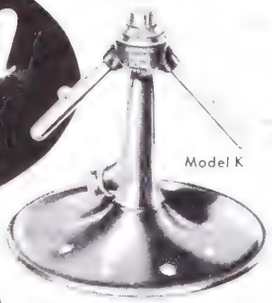
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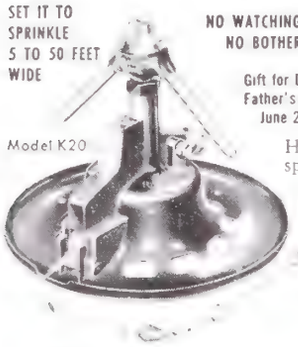
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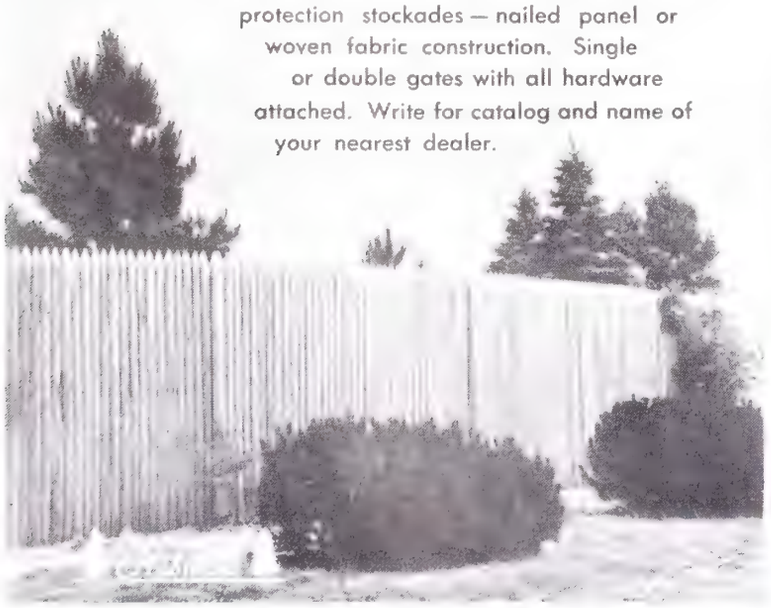
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THE ROSE AND I

continued from page 177

broke and in spite of its violence it was welcome after the day's turgid heat. The sky darkened as it approached; a swirling wind brought the starlings flocking and chattering by hundreds to their favorite trees in the town. The poplars swayed and streamed as they bent to the wind, like flags open at the mast. The silver maple was liquid silver as the wind turned its undersides uppermost. We wondered if the tree would survive the storm. Summer lightning flickered constantly; at midnight the storm broke in all its fury. Thunder crashed and reverberated over the hills; the country lay bare and naked under the white incandescent glare; the silver maple crouched under the onslaught. What of the roses? We had taken our photographs only just in time.

There were roses everywhere throughout Eastern Pennsylvania. The most remarkable small rose garden I have ever seen was Mr. Fred Glase's garden at Reading. On a few feet of solid concrete foundation, bastioned up from the sidewalk, he had brought in the precious soil which he scientifically fed and watered. The roses were his reward; the small place was a mass of bloom and certainly it was a lesson in diet. Each individual bloom, each individual bush was as well nigh perfection as any professional could wish.

At Breeze Hill in Harrisburg, Dr. Horace McFarland's two-and-a-half-acre garden contained one of the All America Rose Test gardens, plus a very beautiful small rose garden. There was a ring of roses, a dense mass of gorgeous color-scented bloom at the center, surrounded with circular beds radiating outwards to the final surround of climbing roses, trained into a series of arches forming the outer ring.

Green-grassed and rose-bordered paths led to one main garden. One of these borders was planted on either side with standard bushes of the old white Karl Druschki. It was a remarkable and striking contrast, a green and white simplicity that was very effective after the central mass of color.

Dr. McFarland died in 1948, but his garden was still perfectly maintained. He was a great rose man—there were 800 varieties of roses there. He was also a past president of the American Rose Society, and the author of many rose books. By profession he was a master printer, specializing in horticultural books and magazines, and printed Dr. Bailey's *Cyclopedia of Horticulture*. He was also a pioneer in the development of modern color printing, and had made his own tremendous collection of plant photographs numbering some 50,000. Many of them were taken in his own garden where he grew plants from all over the world as well as his roses. What perhaps is not generally known is that he was credited with saving the natural beauties of Niagara Falls from commercial exploitation.

After I had been to Breeze Hill, I went to see the Hershey rose gardens near Harrisburg. These are among America's largest rose gardens, containing some 35,000 plants in wide variety. I stayed awhile among the old roses, and smiled, as I expect most people do, at the comic likeness the Crested Moss bud bears to Napoleon's hat. I liked immensely the way that incomparable single yellow rose Mermaid was used as a ground cover around the central pool, so that one could look down on the open yellow saucers with their fine boss of stamens lying among the shiny leaves.

It takes a great deal of courage and devotion to grow roses well on the eastern seaboard. Not only have the bushes to be heavily protected in winter, but all through their flowering they demand the maximum of attention. Black spot is a scourge, but the dreaded and loathsome Japanese beetle is Enemy Number One. It is a positively repulsive pest, clustering around a rose bloom, chewing it to tatters, as ants will swarm to a dead mouse. Constant spraying is the only thing that keeps it at bay, that and picking off the beetles by hand and dropping them in saltwater.

Roses not only need a tremendous amount of attention to keep them healthy and producing good blooms, but the flower itself is far more ephemeral than in England. The rose that opens with the light is full at noon, and faded by nightfall. In the little garden at Robert Pyle's, we would pick them early before the sun was high and delay their opening in the refrigerator. By evening we arranged them and they opened slowly, lasting one or even two days indoors in full bloom.

One evening I went to see Mrs. William S. Dutton, the flower arrangement specialist, to find out what she thought about arranging roses.

Golden Rapture (known in Europe as Geheimrat Duisberg) was Mrs. Dutton's favorite rose for dinner arrangements, although I know she much admired the intensely fragrant and long-stemmed red rose, Charles Mallerin, whose petals are even more velvety than those of Amy Quinard.

How did she make roses last? She told me she cut them the day before she needed them, placing them overnight in cold water.

'I say to people,' she added, 'please do not take the thorns from your rose stems if you want them to last. A rose is beautiful with its thorns and leaves. Arrange roses the way they grow, so that you can see the stem and leaf. Appreciate stem, leaf and thorn as much as you appreciate the rose.'

Mrs. Dutton loved her roses as the Englishman Dean Hole loved his, I thought, as I went out into the autumn night and saw the great full orange harvest moon climbing up the sky behind the dark outlines of the honey locust trees that bordered her road. You must love your roses 'well and always' Dean Hole had written; both in and out of bloom the year through you must love them. Certainly America loves her roses.

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Bearded iris hybrids

The tall bearded iris hybrids have long been favorites with flower lovers. Possibly more improvement has been made in them in recent years than in any other perennial, much more than the average gardener realizes. Of course they still have their limitations. They are primarily garden flowers, lovely to cut for the house but very blunt to transport without damage. In spite of their delicate texture and fragile structure, however, most of them are surprisingly resistant to rain, wind and sun, and they are steadily being improved in this respect.

Along with the fine come an increase in size, coupled with a commendable improvement in form, particularly a ruffling and flaring which go well with the new colors available.

The popularity of bearded iris is due in part to their ease of culture. Of course they are not foolproof, they can not be absolutely neglected and they are not as suspects for naturalizing as perennials go, they require only a minimum of care and attention. They should be divided and replanted at reasonable intervals, the frequency depending on the variety. Every three years is the suggested time, but even the rapid increasers will usually perform satisfactorily without division for periods of four to five years. The conscientious grower divides a few most every year, since if all need to be divided at once it may prove a tremendous job.

Irises should be given good soil and the application of manure or commercial fertilizer. The ground should be well prepared to a depth of 10 to 12 inches and in doing the manure or fertilizer should be worked in well underneath, as not to be touched by the rhizome. Irises need phosphorus and potash but not too much nitrogen. Bone meal, wood ashes are good if they can be found, and superphosphate works satisfactorily. Blended commercial fertilizer can be used if the application is moderate. Light top dressings may be given in the spring, both after blooming and in the early fall.

Cultural directions depend somewhat on the climate. In the North the rhizome should be lightly covered, while in the South and West planting should be somewhat deeper. Irises like full sun, but although they will bloom in shade only part of the day. They will never bloom at all in total shade or deep or complete. The planting should be kept free of weeds and neighboring plants should not encroach too closely upon them. Sandy soil and air are conducive to good health. A mulch helps in avoiding rot, the bed should be raised lightly, have good drainage.

It is in color, of course, that the greatest improvement has taken place and irises now are available in a variety of tones. Every color class is represented, although some are much better developed than others.

There are fine whites, good forms

(Continued on page 130)











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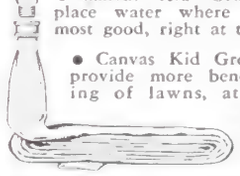


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Bearded iris hybrids

continued from page 179

and excellent yellows. The latter tend to be either a rich gold or a clean lemon yellow, blended with white, suggesting lemon sherbet. There are many blues, light, medium and dark. All of them still slightly tend toward the violet side, although many of them are very blue. There are also fine irises in blended shades of tan and brown, some glittering like copper, others rich bronze, suggesting chrysanthemum shades or the tones of autumn foliage.

Very new are the clear pinks where tremendous progress has been made recently. These are delicate shell pinks, all carrying orange-red beards, a characteristic which seems linked with the pink color. They are mostly pale, since the color tends to become salmon, apricot or lavender when it deepens. There are lovely garden irises in these tones as well as in the true pink.

Probably the reds are relatively the weakest class since there are no true reds as yet. The copper reds or purple reds available, however, can be bright or rich in the garden and very satisfactory if you don't expect scarlet or true crimson.

These different colors are also displayed in varying combinations within the same flower. There are bitones, bicolors, blends, and a large group of plicatas where one color is stippled lightly or heavily over another. Hybridizers are also successfully combining the exotic colors and forms of the Oncocyclus with the dependability and hardiness of the tall bearded iris.

The catalogs of iris specialists list hundreds of individual varieties with brief descriptions of each and color pictures of many of them. In a sense all these irises are good, as present-day standards are high and growers are very critical. Some, of course, are better than others, and some of the newer ones have not been tested in different sections of the country. The American Iris Society publishes each year a symposium of 100 favorite irises, and when a variety appears in this list year after year, it can be considered as generally dependable. The annual awards of the Society furnish a check on novelties which may not be well enough distributed to appear in the symposium. From these two sources come the varieties mentioned below. They are not necessarily the best; others of equal merit could well be substituted.

In the white class Snow Flurry and Sharkskin are fine and inexpensive. New Snow, which is very popular, is approaching the inexpensive class. Wedding Bouquet and White Sprite are fine novelties.

In the light blues Sylvia Murray, Distance, and the somewhat deeper Great Lakes are inexpensive irises which have proved themselves over the years. Among the good new ones are Jane Phillips, Lady Ilse and Sky Above. Blue Rhythm is usually classed as a medium blue, and on the basis of its performance and dependability it is almost a must for every garden. Seafarer is perhaps the outstanding new medium blue.

In the violet tones Lothario, Sable and Nightfall are three older irises which are all different, but all perform well. Black Hills and Sable Knight seem to be good selections among the novelties. There are not too many new purples, but Master Charles and Violet Symphony are fine irises which are inexpensive.

In the browns, tans, bronzes and coppers there are so many good ones available it is hard to make recommendations, particularly since this group contains such a wide variety of tones. Prairie Sunset and Cascade Splendor blend pink, apricot and gold; Arab Chief and Juliet are a coppery flame color, while Bryce Canyon and Sunset Blaze are more nearly henna or reddish bronze. All these are inexpensive. Two worthwhile novelties are brown Argus Pheasant, the latest winner of the Dykes Medal, highest annual iris award, and Inca Chief, a huge golden bronze.

While the shell pinks are a new field, it is already crowded with relatively new and therefore expensive irises. Pink Cameo, however, is a good one on which the price has come down, that seems to do well in most gardens. Fantasy can also be recommended, although it is more of an orchid pink. Pink Formal, Paradise Pink and Pink Sensation are newer irises which seem to be proving themselves in different sections of the country.

The popularity of the yellows is proved by the fact that Ola Kala, a deep yellow, heads the iris symposium. Cloth of Gold is another inexpensive deep yellow which is larger. Moonlight Madonna is a fine representative of a lemon ice tone. Rich yellow novelties include Golden Hawk and Solid Gold, while Clear Sailing and Leading Lady are good new lemon yellows.

Perhaps the two best creams are Desert Song and Amandine, which are now medium to low priced. Truly Yours, an unusual, ruffled mixture of gold and white, and Pinnacle, a white and pale yellow bicolor, are fine novelties which can be used for cream effect in the garden.

Among the reds Ranger and Display, both reasonable in price, are nearly as effective in the garden as the much newer Technicolor and Pacemaker.

So much for the main color classes. To mention only a few of the variations, Blue Shimmer deserves its popularity as a low priced plicata and Captain from Castile is a fine new iris in yellow and brown. Wabash, in contrasted white and purple, has been almost alone of its type, but now good amoenas like Criterion and Bright Hour are coming on. Among the Oncocyclus hybrids, Elmohr, in purple, and Lady Mohr, an unusual mixture of oyster white and chartreuse, both rank high in the symposium. There are many novelties of this sort, among them Heigho and Peg Dabagh, both good in lavender and violet tones respectively and

(Continued on page 181)

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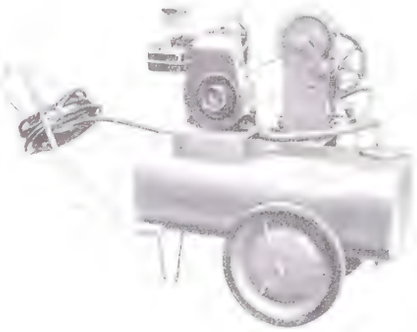
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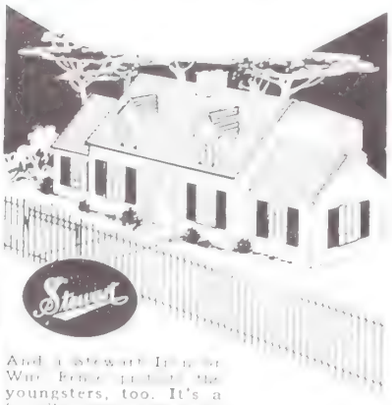


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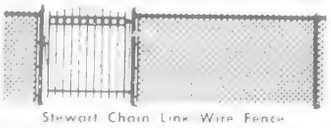
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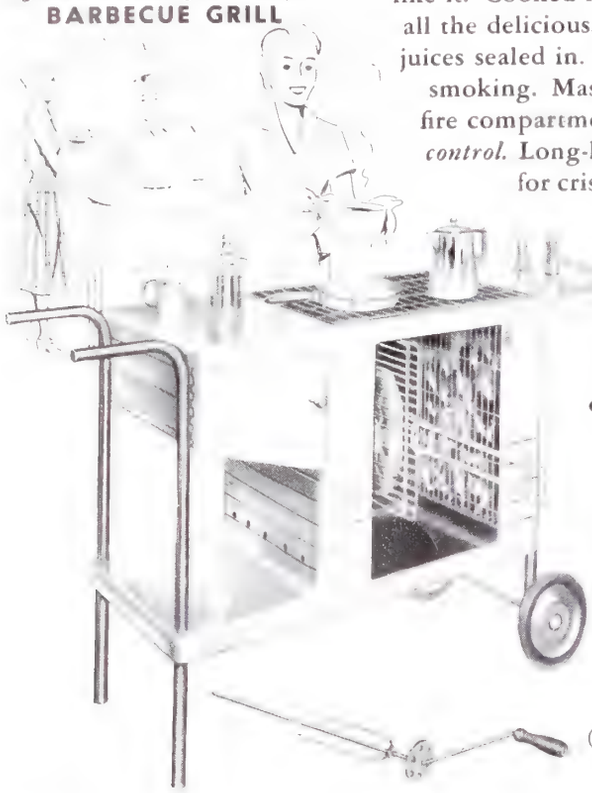
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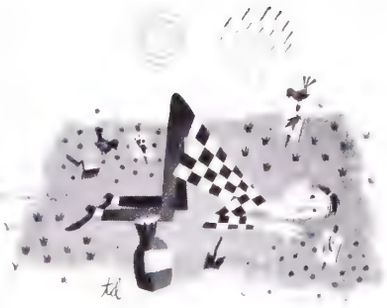
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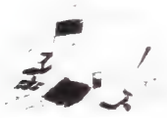
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Catalog lists the 100 best iris of and illustrates them in color. The et also shows a collection of day- and includes a chart of color ings. 25c. Schreiner's Gardens, 27G, Route 2, Salem, Oregon.



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Modern Masters, illustrated catalog of the Modern Masters division of Pascoe Inc., shows "America's foremost collection of classically modern furniture," includes approximate retail price list. 35c. Modern Masters Inc., HG-6, 53 E. 34 St., New York, N. Y.



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Never Before a Door Like This. Folder shows Rusco combination screen and storm door, tells how they are [illegible] so that they never have to be changed, and how they harmonize with all styles of architecture. F. C. Russell Co., HG-6, Cleveland, Ohio.

Emphasize the Outer Beauty of Your Home with Wisco combination aluminum storm and screen windows, doors and enclosures. They give year-round protection and comfort without sacrificing beauty, as booklet explains. Wisco Inc., HG-6, 3951 A St., Detroit 16, Mich.

Protect the Screen First. An amusing booklet that tells how Firestone Nylon screens protect, and avoid the problems presented by old-fashioned kind of screening. Plastic Woven Products, Dept. G, 61 Camden St., Paterson, N. J.

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Luxury Living. Congoleum-Nairn's stunning booklet shows, in color, how linoleum can [illegible] rooms in any setting. Congoleum-Nairn Inc., HG-6, Kearny, N. J.



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MISCELLANEOUS

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Home Cleaning Made Easy with Lewyt is illustrated in a [illegible] which tells the 20th century housewife how lucky she is especially when she has a Lewyt vacuum cleaner. It "takes apart" as Lewyt shows how it works. Lewyt Corp., Vacuum Cleaner Div., HG-6, 88 Broadway, Brooklyn 11, N. Y.

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Table Magic with Wines is revealed in this booklet, a collection of recipes calling for wine in cooking. It includes a chart to help in choosing the correct Great Western wine, telling how and when each kind is served. Pleasant Valley Wine Co., HG-6, Rheims, Hammondsport, N. Y.

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Detecto Charm Book. A valuable booklet compiled by Helena Rubinstein, tells you why and how to lose or gain weight. It includes 2 15-day diets, exercises for reducing in certain spots. 15c. Detecto Scales Inc., HG-6, 540 Park Ave., Brooklyn, N. Y.

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WESTMORELAND GLASS COMPANY

GRAPEVILLE, PENNSYLVANIA

Bearded iris hybrids

continued from page 180

Green Mohr, an exotic greenish yellow.

In order to best display the stateliness and beauty which characterize modern irises, a planting of small- to medium-sized clumps is more effective than large beds of one variety. One good rhizome can make a nice clump in two or three years, but three to six rhizomes of a kind give a better effect in the beginning. Such clumps can be used with other perennials along the front of a mixed border, or they can be used in separate iris borders. In any case, they need some sort of background. Such clumps, varying in their color by varieties, can be used in front of shrubbery borders or evergreens.

Dark irises may be used effectively against a white wall or a white house, and the low architecture which is so popular today makes them more useful than before in foundation planting. Within the color drifts in a planting in front of a hedge or shrubbery the whites, pinks and pale blues combine well, and the creams and deep yellows also go well with the blues and pinks. Purples and deeper violets can be used with the stronger yellows, and can also be used with some of the tans, bronzes and coppers.

Some of these last are worth trying with the red irises, and here again creams or pale yellows may be used. Some colors have to be put by themselves or handled carefully. Between the greens and grays of shrubbery or evergreens, with a green lawn in the foreground, and the sky bright and blue above, the iris bloom can be a glory well worth waiting and working for.

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